

The Little Mermaid
The Steadfast Tin Soldier
The Wild Swans
The Little Match Girl

by

Hans Christian Andersen



Two translations in 6 different layouts(fonts) included
by
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Far out in the ocean, where the water is as blue as the prettiest cornflower, and as clear as crystal, it is very, very deep; so deep, indeed, that no cable could fathom it: many church steeples, piled one upon another, would not reach from the ground beneath to the surface of the water above. There dwell the Sea King and his subjects.

We must not imagine that there is nothing at the bottom of the sea but bare yellow sand. No, indeed; the most singular flowers and plants grow there; the leaves and stems of which are so pliant, that the slightest agitation of the water causes them to stir as if they had life. Fishes, both large and small, glide between the branches, as birds fly among the trees here upon land. In the deepest spot of all, stands the castle of the Sea King. Its walls are built of coral, and the long, gothic windows are of the clearest amber.

The roof is formed of shells, that open and close as the water flows over them. Their appearance is very beautiful, for in each lies a glittering pearl, which would be fit for the diadem of a queen.

The Sea King had been a widower for many years, and his aged mother kept house for him. She was a very wise woman, and exceedingly proud of her high birth; on that account she wore twelve oysters on her tail; while others, also of high rank, were only allowed to wear six. She was, however, deserving of very great praise, especially for her care of the little sea-princesses, her grand-daughters.

They were six beautiful children; but the youngest was the prettiest of them all; her skin was as clear and delicate as a rose-leaf, and her eyes as blue as the deepest sea; but, like all the others, she had no feet, and her body ended in a fish's tail. All day long they played in the great halls of the castle, or among the living flowers that grew out of the walls. The large amber windows were open, and the fish swam in, just as the swallows fly into our houses when we open the windows, excepting that the fishes swam up to the princesses, ate out of their hands, and allowed themselves to be stroked.

Outside the castle there was a beautiful garden, in which grew bright red and dark blue flowers, and blossoms like flames of fire; the fruit glittered like gold, and the leaves and stems waved to and fro continually. The earth itself was the finest sand, but blue as the flame of burning sulphur. Over everything lay a peculiar blue radiance, as if it were surrounded by the air from above, through which the blue sky shone, instead of the dark depths of the sea. In calm weather the sun could be seen, looking like a purple flower, with the light streaming from the calyx.

Each of the young princesses had a little plot of ground in the garden, where she might dig and plant as she pleased. One arranged her flower-bed into the form of a whale; another thought it better to make hers like the figure of a little mermaid; but that of the youngest was round like the sun, and contained flowers as red as his rays at sunset.

She was a strange child, quiet and thoughtful; and while her sisters would be delighted with the wonderful things which they obtained from the wrecks of vessels, she cared for nothing but her pretty red flowers, like the sun, excepting a beautiful marble statue. It was the representation of a handsome boy, carved out of pure white stone, which had fallen to the bottom of the sea from a wreck. She planted by the statue a rose-colored weeping willow. It grew splendidly, and very soon hung its fresh branches over the statue, almost down to the blue sands. The shadow had a violet tint, and waved to and fro like the branches; it seemed as if the crown of the tree and the root were at play, and trying to kiss each other.

Nothing gave her so much pleasure as to hear about the world above the sea. She made her old grandmother tell her all she knew of the ships and of the towns, the people and the animals. To her it seemed most wonderful and beautiful to hear that the flowers of the land should have fragrance, and not those below the sea; that the trees of the forest should be green; and that the fishes among the trees could sing so sweetly, that it was quite a pleasure to hear them. Her grandmother called the little birds fishes, or she would not have understood her; for she had never seen birds.

"When you have reached your fifteenth year," said the grand-mother, "you will have permission to rise up out of the sea, to sit on the rocks in the moonlight, while the great ships are sailing by; and then you will see both forests and towns."

In the following year, one of the sisters would be fifteen: but as each was a year younger than the other, the youngest would have to wait five years before her turn came to rise up from the bottom of the ocean, and see the earth as we do. However, each promised to tell the others what she saw on her first visit, and what she thought the most beautiful; for their grandmother could not tell them enough; there were so many things on which they wanted information.

None of them longed so much for her turn to come as the youngest, she who had the longest time to wait, and who was so quiet and thoughtful. Many nights she stood by the open window, looking up through the dark blue water, and watching the fish as they splashed about with their fins and tails. She could see the moon and stars shining faintly; but through the water they looked larger than they do to our eyes.

When something like a black cloud passed between her and them, she knew that it was either a whale swimming over her head, or a ship full of human beings, who never imagined that a pretty little mermaid was standing beneath

them, holding out her white hands towards the keel of their ship.

As soon as the eldest was fifteen, she was allowed to rise to the surface of the ocean. When she came back, she had hundreds of things to talk about; but the most beautiful, she said, was to lie in the moonlight, on a sandbank, in the quiet sea, near the coast, and to gaze on a large town nearby, where the lights were twinkling like hundreds of stars; to listen to the sounds of the music, the noise of carriages, and the voices of human beings, and then to hear the merry bells peal out from the church steeples; and because she could not go near to all those wonderful things, she longed for them more than ever.

Oh, did not the youngest sister listen eagerly to all these descriptions? And afterwards, when she stood at the open window looking up through the dark blue water, she thought of the great city, with all its bustle and noise, and even fancied she could hear the sound of the church bells, down in the depths of the sea.

In another year the second sister received permission to rise to the surface of the water, and to swim about where she pleased. She rose just as the sun was setting, and this, she said, was the most beautiful sight of all. The whole sky looked like gold, while violet and rose-colored clouds, which she could not describe, floated over her; and, still more rapidly than the clouds, flew a large flock of wild swans towards the setting sun, looking like a long white veil across the sea. She also swam towards the sun; but it sunk into the waves, and the rosy tints faded from the clouds and from the sea.

The third sister's turn followed; she was the boldest of them all, and she swam up a broad river that emptied itself into the sea. On the banks she saw green hills covered with beautiful vines; palaces and castles peeped out from amid the proud trees of the forest; she heard the birds singing, and the rays of the sun were so powerful that she was obliged often to dive down under the water to cool her burning face.

In a narrow creek she found a whole troop of little human children, quite naked, and sporting about in the water; she wanted to play with them, but they fled in a great fright; and then a little black animal came to the water; it was a dog, but she did not know that, for she had never before seen one. This animal barked at her so terribly that she became frightened, and rushed back to the open sea. But she said she should never forget the beautiful forest, the green hills, and the pretty little children who could swim in the water, although they had not fish's tails.

The fourth sister was more timid; she remained in the midst of the sea, but she said it was quite as beautiful there as nearer the land. She could see for so many miles around her, and the sky above looked like a bell of glass. She had seen the ships, but at such a great distance that they looked like sea-gulls. The dolphins sported in the waves, and the great whales spouted water from their nostrils till it seemed as if a hundred fountains were playing in every direction.

The fifth sister's birthday occurred in the winter; so when her turn came, she saw what the others had not seen the first time they went up. The sea looked quite green, and large icebergs were floating about, each like a pearl, she said, but larger and loftier than the churches built by men. They were of the most singular shapes, and glittered like diamonds.

She had seated herself upon one of the largest, and let the wind play with her long hair, and she remarked that all the ships sailed by rapidly, and steered as far away as they could from the iceberg, as if they were afraid of it. Towards evening, as the sun went down, dark clouds covered the sky, the thunder rolled and the lightning flashed, and the red light glowed on the icebergs as they rocked and tossed on the heaving sea. On all the ships the sails were reefed with fear and trembling, while she sat calmly on the floating iceberg, watching the blue lightning, as it darted its forked flashes into the sea.

When first the sisters had permission to rise to the surface, they were each delighted with the new and beautiful sights they saw; but now, as grown-up girls, they could go when they pleased, and they had become indifferent about it. They wished themselves back again in the water, and after a month had passed they said it was much more beautiful down below, and pleasanter to be at home.

Yet often, in the evening hours, the five sisters would twine their arms round each other, and rise to the surface, in a row. They had more beautiful voices than any human being could have; and before the approach of a storm, and when they expected a ship would be lost, they swam before the vessel, and sang sweetly of the delights to be found in the depths of the sea, and begging the sailors not to fear if they sank to the bottom. But the sailors could not understand the song, they took it for the howling of the storm. And these things were never to be beautiful for them; for if the ship sank, the men were drowned, and their dead bodies alone reached the palace of the Sea King.

When the sisters rose, arm-in-arm, through the water in this way, their youngest sister would stand quite alone, looking after them, ready to cry, only that the mermaids have no tears, and therefore they suffer more. "Oh, were I but fifteen years old," said she: "I know that I shall love the world up there, and all the people who live in it."

At last she reached her fifteenth year. "Well, now, you are grown up," said the old dowager, her grandmother; "so you must let me adorn you like your other sisters;" and she placed a wreath of white lilies in her hair, and every flower leaf was half a pearl. Then the old lady ordered eight great oysters to attach themselves to the tail of the princess to show her high rank.

"But they hurt me so," said the little mermaid.

"Pride must suffer pain," replied the old lady.

Oh, how gladly she would have shaken off all this grandeur, and laid aside the heavy wreath! The red flowers in her own garden would have suited her much better, but she could not help herself: so she said, "Farewell," and rose

as lightly as a bubble to the surface of the water.

The sun had just set as she raised her head above the waves; but the clouds were tinted with crimson and gold, and through the glimmering twilight beamed the evening star in all its beauty. The sea was calm, and the air mild and fresh. A large ship, with three masts, lay becalmed on the water, with only one sail set; for not a breeze stirred, and the sailors sat idle on deck or amongst the rigging.

There was music and song on board; and, as darkness came on, a hundred colored lanterns were lighted, as if the flags of all nations waved in the air. The little mermaid swam close to the cabin windows; and now and then, as the waves lifted her up, she could look in through clear glass window-panes, and see a number of well-dressed people within. Among them was a young prince, the most beautiful of all, with large black eyes; he was sixteen years of age, and his birthday was being kept with much rejoicing.

The sailors were dancing on deck, but when the prince came out of the cabin, more than a hundred rockets rose in the air, making it as bright as day. The little mermaid was so startled that she dived under water; and when she again stretched out her head, it appeared as if all the stars of heaven were falling around her, she had never seen such fireworks before.

Great suns spurted fire about, splendid fireflies flew into the blue air, and everything was reflected in the clear, calm sea beneath. The ship itself was so brightly illuminated that all the people, and even the smallest rope, could be distinctly and plainly seen. And how handsome the young prince looked, as he pressed the hands of all present and smiled at them, while the music resounded through the clear night air.

It was very late; yet the little mermaid could not take her eyes from the ship, or from the beautiful prince. The colored lanterns had been extinguished, no more rockets rose in the air, and the cannon had ceased firing; but the sea became restless, and a moaning, grumbling sound could be heard beneath the waves: still the little mermaid remained by the cabin window, rocking up and down on the water, which enabled her to look in.

After a while, the sails were quickly unfurled, and the noble ship continued her passage; but soon the waves rose higher, heavy clouds darkened the sky, and lightning appeared in the distance. A dreadful storm was approaching; once more the sails were reefed, and the great ship pursued her flying course over the raging sea. The waves rose mountains high, as if they would have overtopped the mast; but the ship dived like a swan between them, and then rose again on their lofty, foaming crests.

To the little mermaid this appeared pleasant sport; not so to the sailors. At length the ship groaned and creaked; the thick planks gave way under the lashing of the sea as it broke over the deck; the mainmast snapped asunder like a reed; the ship lay over on her side; and the water rushed in. The little mermaid now perceived that the crew were in danger; even she herself was obliged to be careful to avoid the beams and planks of the wreck which lay scattered on the water.

At one moment it was so pitch dark that she could not see a single object, but a flash of lightning revealed the whole scene; she could see every one who had been on board excepting the prince; when the ship parted, she had seen him sink into the deep waves, and she was glad, for she thought he would now be with her; and then she remembered that human beings could not live in the water, so that when he got down to her father's palace he would be quite dead.

But he must not die. So she swam about among the beams and planks which strewed the surface of the sea, forgetting that they could crush her to pieces. Then she dived deeply under the dark waters, rising and falling with the waves, till at length she managed to reach the young prince, who was fast losing the power of swimming in that stormy sea. His limbs were failing him, his beautiful eyes were closed, and he would have died had not the little mermaid come to his assistance. She held his head above the water, and let the waves drift them where they would.

In the morning the storm had ceased; but of the ship not a single fragment could be seen. The sun rose up red and glowing from the water, and its beams brought back the hue of health to the prince's cheeks; but his eyes remained closed.

The mermaid kissed his high, smooth forehead, and stroked back his wet hair; he seemed to her like the marble statue in her little garden, and she kissed him again, and wished that he might live. Presently they came in sight of land; she saw lofty blue mountains, on which the white snow rested as if a flock of swans were lying upon them. Near the coast were beautiful green forests, and close by stood a large building, whether a church or a convent she could not tell.

Orange and citron trees grew in the garden, and before the door stood lofty palms. The sea here formed a little bay, in which the water was quite still, but very deep; so she swam with the handsome prince to the beach, which was covered with fine, white sand, and there she laid him in the warm sunshine, taking care to raise his head higher than his body.

Then bells sounded in the large white building, and a number of young girls came into the garden. The little mermaid swam out farther from the shore and placed herself between some high rocks that rose out of the water; then she covered her head and neck with the foam of the sea so that her little face might not be seen, and watched to see what would become of the poor prince. She did not wait long before she saw a young girl approach the spot where he lay.

She seemed frightened at first, but only for a moment; then she fetched a number of people, and the mermaid saw that the prince came to life again, and smiled upon those who stood round him. But to her he sent no smile; he

knew not that she had saved him.

This made her very unhappy, and when he was led away into the great building, she dived down sorrowfully into the water, and returned to her father's castle. She had always been silent and thoughtful, and now she was more so than ever. Her sisters asked her what she had seen during her first visit to the surface of the water; but she would tell them nothing.

Many an evening and morning did she rise to the place where she had left the prince. She saw the fruits in the garden ripen till they were gathered, the snow on the tops of the mountains melt away; but she never saw the prince, and therefore she returned home, always more sorrowful than before.

It was her only comfort to sit in her own little garden, and fling her arm round the beautiful marble statue which was like the prince; but she gave up tending her flowers, and they grew in wild confusion over the paths, twining their long leaves and stems round the branches of the trees, so that the whole place became dark and gloomy. At length she could bear it no longer, and told one of her sisters all about it.

Then the others heard the secret, and very soon it became known to two mermaids whose intimate friend happened to know who the prince was. She had also seen the festival on board ship, and she told them where the prince came from, and where his palace stood.

"Come, little sister," said the other princesses; then they entwined their arms and rose up in a long row to the surface of the water, close by the spot where they knew the prince's palace stood. It was built of bright yellow shining stone, with long flights of marble steps, one of which reached quite down to the sea.

Splendid gilded cupolas rose over the roof, and between the pillars that surrounded the whole building stood life-like statues of marble. Through the clear crystal of the lofty windows could be seen noble rooms, with costly silk curtains and hangings of tapestry; while the walls were covered with beautiful paintings which were a pleasure to look at.

In the centre of the largest saloon a fountain threw its sparkling jets high up into the glass cupola of the ceiling, through which the sun shone down upon the water and upon the beautiful plants growing round the basin of the fountain. Now that she knew where he lived, she spent many an evening and many a night on the water near the palace.

She would swim much nearer the shore than any of the others ventured to do; indeed once she went quite up the narrow channel under the marble balcony, which threw a broad shadow on the water. Here she would sit and watch the young prince, who thought himself quite alone in the bright moonlight. She saw him many times of an evening sailing in a pleasant boat, with music playing and flags waving.

She peeped out from among the green rushes, and if the wind caught her long silvery-white veil, those who saw it believed it to be a swan, spreading out its wings. On many a night, too, when the fishermen, with their torches, were out at sea, she heard them relate so many good things about the doings of the young prince, that she was glad she had saved his life when he had been tossed about half-dead on the waves. And she remembered that his head had rested on her bosom, and how heartily she had kissed him; but he knew nothing of all this, and could not even dream of her.

She grew more and more fond of human beings, and wished more and more to be able to wander about with those whose world seemed to be so much larger than her own. They could fly over the sea in ships, and mount the high hills which were far above the clouds; and the lands they possessed, their woods and their fields, stretched far away beyond the reach of her sight.

There was so much that she wished to know, and her sisters were unable to answer all her questions. Then she applied to her old grandmother, who knew all about the upper world, which she very rightly called the lands above the sea.

"If human beings are not drowned," asked the little mermaid, "can they live forever? Do they never die as we do here in the sea?"

"Yes," replied the old lady, "they must also die, and their term of life is even shorter than ours. We sometimes live to three hundred years, but when we cease to exist here we only become the foam on the surface of the water, and we have not even a grave down here of those we love.

We have not immortal souls, we shall never live again; but, like the green sea-weed, when once it has been cut off, we can never flourish more. Human beings, on the contrary, have a soul which lives forever, lives after the body has been turned to dust. It rises up through the clear, pure air beyond the glittering stars. As we rise out of the water, and behold all the land of the earth, so do they rise to unknown and glorious regions which we shall never see."

"Why have not we an immortal soul?" asked the little mermaid mournfully; "I would give gladly all the hundreds of years that I have to live, to be a human being only for one day, and to have the hope of knowing the happiness of that glorious world above the stars."

"You must not think of that," said the old woman; "we feel ourselves to be much happier and much better off than human beings."

"So I shall die," said the little mermaid, "and as the foam of the sea I shall be driven about never again to hear the music of the waves, or to see the pretty flowers nor the red sun. Is there anything I can do to win an immortal soul?"

"No," said the old woman, "unless a man were to love you so much that you were more to him than his father or mother; and if all his thoughts and all his love were fixed upon you, and the priest placed his right hand in yours, and he promised to be true to you here and hereafter, then his soul would glide into your body and you would obtain a

share in the future happiness of mankind. He would give a soul to you and retain his own as well; but this can never happen.

Your fish's tail, which amongst us is considered so beautiful, is thought on earth to be quite ugly; they do not know any better, and they think it necessary to have two stout props, which they call legs, in order to be handsome."

Then the little mermaid sighed, and looked sorrowfully at her fish's tail. "Let us be happy," said the old lady, "and dart and spring about during the three hundred years that we have to live, which is really quite long enough; after that we can rest ourselves all the better. This evening we are going to have a court ball."

It is one of those splendid sights which we can never see on earth. The walls and the ceiling of the large ball-room were of thick, but transparent crystal. May hundreds of colossal shells, some of a deep red, others of a grass green, stood on each side in rows, with blue fire in them, which lighted up the whole saloon, and shone through the walls, so that the sea was also illuminated. Innumerable fishes, great and small, swam past the crystal walls; on some of them the scales glowed with a purple brilliancy, and on others they shone like silver and gold.

Through the halls flowed a broad stream, and in it danced the mermen and the mermaids to the music of their own sweet singing. No one on earth has such a lovely voice as theirs. The little mermaid sang more sweetly than them all. The whole court applauded her with hands and tails; and for a moment her heart felt quite gay, for she knew she had the loveliest voice of any on earth or in the sea.

But she soon thought again of the world above her, for she could not forget the charming prince, nor her sorrow that she had not an immortal soul like his; therefore she crept away silently out of her father's palace, and while everything within was gladness and song, she sat in her own little garden sorrowful and alone.

Then she heard the bugle sounding through the water, and thought - "He is certainly sailing above, he on whom my wishes depend, and in whose hands I should like to place the happiness of my life. I will venture all for him, and to win an immortal soul, while my sisters are dancing in my father's palace, I will go to the sea witch, of whom I have always been so much afraid, but she can give me counsel and help."

And then the little mermaid went out from her garden, and took the road to the foaming whirlpools, behind which the sorceress lived. She had never been that way before: neither flowers nor grass grew there; nothing but bare, gray, sandy ground stretched out to the whirlpool, where the water, like foaming mill-wheels, whirled round everything that it seized, and cast it into the fathomless deep.

Through the midst of these crushing whirlpools the little mermaid was obliged to pass, to reach the dominions of the sea witch; and also for a long distance the only road lay right across a quantity of warm, bubbling mire, called by the witch her turfmoor. Beyond this stood her house, in the centre of a strange forest, in which all the trees and flowers were polypi, half animals and half plants; they looked like serpents with a hundred heads growing out of the ground.

The branches were long slimy arms, with fingers like flexible worms, moving limb after limb from the root to the top. All that could be reached in the sea they seized upon, and held fast, so that it never escaped from their clutches. The little mermaid was so alarmed at what she saw, that she stood still, and her heart beat with fear, and she was very nearly turning back; but she thought of the prince, and of the human soul for which she longed, and her courage returned.

She fastened her long flowing hair round her head, so that the polypi might not seize hold of it. She laid her hands together across her bosom, and then she darted forward as a fish shoots through the water, between the supple arms and fingers of the ugly polypi, which were stretched out on each side of her. She saw that each held in its grasp something it had seized with its numerous little arms, as if they were iron bands.

The white skeletons of human beings who had perished at sea, and had sunk down into the deep waters, skeletons of land animals, oars, rudders, and chests of ships were lying tightly grasped by their clinging arms; even a little mermaid, whom they had caught and strangled; and this seemed the most shocking of all to the little princess.

She now came to a space of marshy ground in the wood, where large, fat water-snakes were rolling in the mire, and showing their ugly, drab-colored bodies. In the midst of this spot stood a house, built with the bones of shipwrecked human beings. There sat the sea witch, allowing a toad to eat from her mouth, just as people sometimes feed a canary with a piece of sugar. She called the ugly water-snakes her little chickens, and allowed them to crawl all over her bosom.

"I know what you want," said the sea witch; "it is very stupid of you, but you shall have your way, and it will bring you to sorrow, my pretty princess. You want to get rid of your fish's tail, and to have two supports instead of it, like human beings on earth, so that the young prince may fall in love with you, and that you may have an immortal soul."

And then the witch laughed so loud and disgustingly, that the toad and the snakes fell to the ground, and lay there wriggling about. "You are but just in time," said the witch; "for after sunrise to-morrow I should not be able to help you till the end of another year. I will prepare a draught for you, with which you must swim to land tomorrow before sunrise, and sit down on the shore and drink it.

Your tail will then disappear, and shrink up into what mankind calls legs, and you will feel great pain, as if a sword were passing through you. But all who see you will say that you are the prettiest little human being they ever saw. You will still have the same floating gracefulness of movement, and no dancer will ever tread so lightly; but at every step you take it will feel as if you were treading upon sharp knives, and that the blood must flow.

If you will bear all this, I will help you."

"Yes, I will," said the little princess in a trembling voice, as she thought of the prince and the immortal soul.

"But think again," said the witch; "for when once your shape has become like a human being, you can no more be a mermaid.

You will never return through the water to your sisters, or to your father's palace again; and if you do not win the love of the prince, so that he is willing to forget his father and mother for your sake, and to love you with his whole soul, and allow the priest to join your hands that you may be man and wife, then you will never have an immortal soul.

The first morning after he marries another your heart will break, and you will become foam on the crest of the waves."

"I will do it," said the little mermaid, and she became pale as death.

"But I must be paid also," said the witch, "and it is not a trifle that I ask. You have the sweetest voice of any who dwell here in the depths of the sea, and you believe that you will be able to charm the prince with it also, but this voice you must give to me; the best thing you possess will I have for the price of my draught. My own blood must be mixed with it, that it may be as sharp as a two-edged sword."

"But if you take away my voice," said the little mermaid, "what is left for me?"

"Your beautiful form, your graceful walk, and your expressive eyes; surely with these you can enchain a man's heart. Well, have you lost your courage? Put out your little tongue that I may cut it off as my payment; then you shall have the powerful draught."

"It shall be," said the little mermaid.

Then the witch placed her cauldron on the fire, to prepare the magic draught.

"Cleanliness is a good thing," said she, scouring the vessel with snakes, which she had tied together in a large knot; then she pricked herself in the breast, and let the black blood drop into it. The steam that rose formed itself into such horrible shapes that no one could look at them without fear. Every moment the witch threw something else into the vessel, and when it began to boil, the sound was like the weeping of a crocodile.

When at last the magic draught was ready, it looked like the clearest water. "There it is for you," said the witch. Then she cut off the mermaid's tongue, so that she became dumb, and would never again speak or sing. "If the polypi should seize hold of you as you return through the wood," said the witch, "throw over them a few drops of the potion, and their fingers will be torn into a thousand pieces."

But the little mermaid had no occasion to do this, for the polypi sprang back in terror when they caught sight of the glittering draught, which shone in her hand like a twinkling star.

So she passed quickly through the wood and the marsh, and between the rushing whirlpools. She saw that in her father's palace the torches in the ballroom were extinguished, and all within asleep; but she did not venture to go in to them, for now she was dumb and going to leave them forever, she felt as if her heart would break.

She stole into the garden, took a flower from the flower-beds of each of her sisters, kissed her hand a thousand times towards the palace, and then rose up through the dark blue waters. The sun had not risen when she came in sight of the prince's palace, and approached the beautiful marble steps, but the moon shone clear and bright. Then the little mermaid drank the magic draught, and it seemed as if a two-edged sword went through her delicate body: she fell into a swoon, and lay like one dead.

When the sun arose and shone over the sea, she recovered, and felt a sharp pain; but just before her stood the handsome young prince. He fixed his coal-black eyes upon her so earnestly that she cast down her own, and then became aware that her fish's tail was gone, and that she had as pretty a pair of white legs and tiny feet as any little maiden could have; but she had no clothes, so she wrapped herself in her long, thick hair.

The prince asked her who she was, and where she came from, and she looked at him mildly and sorrowfully with her deep blue eyes; but she could not speak. Every step she took was as the witch had said it would be, she felt as if treading upon the points of needles or sharp knives; but she bore it willingly, and stepped as lightly by the prince's side as a soap-bubble, so that he and all who saw her wondered at her graceful-swaying movements.

She was very soon arrayed in costly robes of silk and muslin, and was the most beautiful creature in the palace; but she was dumb, and could neither speak nor sing.

Beautiful female slaves, dressed in silk and gold, stepped forward and sang before the prince and his royal parents: one sang better than all the others, and the prince clapped his hands and smiled at her. This was great sorrow to the little mermaid; she knew how much more sweetly she herself could sing once, and she thought, "Oh if he could only know that! I have given away my voice forever, to be with him."

The slaves next performed some pretty fairy-like dances, to the sound of beautiful music. Then the little mermaid raised her lovely white arms, stood on the tips of her toes, and glided over the floor, and danced as no one yet had been able to dance.

At each moment her beauty became more revealed, and her expressive eyes appealed more directly to the heart than the songs of the slaves. Every one was enchanted, especially the prince, who called her his little foundling; and she danced again quite readily, to please him, though each time her foot touched the floor it seemed as if she trod on sharp knives.

The prince said she should remain with him always, and she received permission to sleep at his door, on a velvet

cushion. He had a page's dress made for her, that she might accompany him on horseback. They rode together through the sweet-scented woods, where the green boughs touched their shoulders, and the little birds sang among the fresh leaves.

She climbed with the prince to the tops of high mountains; and although her tender feet bled so that even her steps were marked, she only laughed, and followed him till they could see the clouds beneath them looking like a flock of birds travelling to distant lands.

While at the prince's palace, and when all the household were asleep, she would go and sit on the broad marble steps; for it eased her burning feet to bathe them in the cold sea-water; and then she thought of all those below in the deep.

Once during the night her sisters came up arm-in-arm, singing sorrowfully, as they floated on the water. She beckoned to them, and then they recognized her, and told her how she had grieved them.

After that, they came to the same place every night; and once she saw in the distance her old grandmother, who had not been to the surface of the sea for many years, and the old Sea King, her father, with his crown on his head. They stretched out their hands towards her, but they did not venture so near the land as her sisters did.

As the days passed, she loved the prince more fondly, and he loved her as he would love a little child, but it never came into his head to make her his wife; yet, unless he married her, she could not receive an immortal soul; and, on the morning after his marriage with another, she would dissolve into the foam of the sea.

"Do you not love me the best of them all?" the eyes of the little mermaid seemed to say, when he took her in his arms, and kissed her fair forehead.

"Yes, you are dear to me," said the prince; "for you have the best heart, and you are the most devoted to me; you are like a young maiden whom I once saw, but whom I shall never meet again. I was in a ship that was wrecked, and the waves cast me ashore near a holy temple, where several young maidens performed the service. The youngest of them found me on the shore, and saved my life.

I saw her but twice, and she is the only one in the world whom I could love; but you are like her, and you have almost driven her image out of my mind. She belongs to the holy temple, and my good fortune has sent you to me instead of her; and we will never part."

"Ah, he knows not that it was I who saved his life," thought the little mermaid. "I carried him over the sea to the wood where the temple stands: I sat beneath the foam, and watched till the human beings came to help him. I saw the pretty maiden that he loves better than he loves me;" and the mermaid sighed deeply, but she could not shed tears.

"He says the maiden belongs to the holy temple, therefore she will never return to the world. They will meet no more: while I am by his side, and see him every day. I will take care of him, and love him, and give up my life for his sake."

Very soon it was said that the prince must marry, and that the beautiful daughter of a neighboring king would be his wife, for a fine ship was being fitted out. Although the prince gave out that he merely intended to pay a visit to the king, it was generally supposed that he really went to see his daughter. A great company were to go with him. The little mermaid smiled, and shook her head. She knew the prince's thoughts better than any of the others.

"I must travel," he had said to her; "I must see this beautiful princess; my parents desire it; but they will not oblige me to bring her home as my bride. I cannot love her; she is not like the beautiful maiden in the temple, whom you resemble. If I were forced to choose a bride, I would rather choose you, my dumb foundling, with those expressive eyes."

And then he kissed her rosy mouth, played with her long waving hair, and laid his head on her heart, while she dreamed of human happiness and an immortal soul. "You are not afraid of the sea, my dumb child," said he, as they stood on the deck of the noble ship which was to carry them to the country of the neighboring king.

And then he told her of storm and of calm, of strange fishes in the deep beneath them, and of what the divers had seen there; and she smiled at his descriptions, for she knew better than any one what wonders were at the bottom of the sea.

In the moonlight, when all on board were asleep, excepting the man at the helm, who was steering, she sat on the deck, gazing down through the clear water. She thought she could distinguish her father's castle, and upon it her aged grandmother, with the silver crown on her head, looking through the rushing tide at the keel of the vessel.

Then her sisters came up on the waves, and gazed at her mournfully, wringing their white hands. She beckoned to them, and smiled, and wanted to tell them how happy and well off she was; but the cabin-boy approached, and when her sisters dived down he thought it was only the foam of the sea which he saw.

The next morning the ship sailed into the harbor of a beautiful town belonging to the king whom the prince was going to visit. The church bells were ringing, and from the high towers sounded a flourish of trumpets; and soldiers, with flying colors and glittering bayonets, lined the rocks through which they passed. Every day was a festival; balls and entertainments followed one another.

But the princess had not yet appeared. People said that she was being brought up and educated in a religious house, where she was learning every royal virtue. At last she came.

Then the little mermaid, who was very anxious to see whether she was really beautiful, was obliged to acknowledge that she had never seen a more perfect vision of beauty. Her skin was delicately fair, and beneath her long dark eye-lashes her laughing blue eyes shone with truth and purity.

"It was you," said the prince, "who saved my life when I lay dead on the beach," and he folded his blushing bride in his arms. "Oh, I am too happy," said he to the little mermaid; "my fondest hopes are all fulfilled. You will rejoice at my happiness; for your devotion to me is great and sincere."

The little mermaid kissed his hand, and felt as if her heart were already broken. His wedding morning would bring death to her, and she would change into the foam of the sea. All the church bells rung, and the heralds rode about the town proclaiming the betrothal. Perfumed oil was burning in costly silver lamps on every altar.

The priests waved the censers, while the bride and bridegroom joined their hands and received the blessing of the bishop. The little mermaid, dressed in silk and gold, held up the bride's train; but her ears heard nothing of the festive music, and her eyes saw not the holy ceremony; she thought of the night of death which was coming to her, and of all she had lost in the world. On the same evening the bride and bridegroom went on board ship; cannons were roaring, flags waving, and in the centre of the ship a costly tent of purple and gold had been erected.

It contained elegant couches, for the reception of the bridal pair during the night. The ship, with swelling sails and a favorable wind, glided away smoothly and lightly over the calm sea. When it grew dark a number of colored lamps were lit, and the sailors danced merrily on the deck.

The little mermaid could not help thinking of her first rising out of the sea, when she had seen similar festivities and joys; and she joined in the dance, poised herself in the air as a swallow when he pursues his prey, and all present cheered her with wonder. She had never danced so elegantly before. Her tender feet felt as if cut with sharp knives, but she cared not for it; a sharper pang had pierced through her heart.

She knew this was the last evening she should ever see the prince, for whom she had forsaken her kindred and her home; she had given up her beautiful voice, and suffered unheard-of pain daily for him, while he knew nothing of it. This was the last evening that she would breathe the same air with him, or gaze on the starry sky and the deep sea; an eternal night, without a thought or a dream, awaited her: she had no soul and now she could never win one.

All was joy and gayety on board ship till long after midnight; she laughed and danced with the rest, while the thoughts of death were in her heart. The prince kissed his beautiful bride, while she played with his raven hair, till they went arm-in-arm to rest in the splendid tent.

Then all became still on board the ship; the helmsman, alone awake, stood at the helm. The little mermaid leaned her white arms on the edge of the vessel, and looked towards the east for the first blush of morning, for that first ray of dawn that would bring her death. She saw her sisters rising out of the flood: they were as pale as herself; but their long beautiful hair waved no more in the wind, and had been cut off.

"We have given our hair to the witch," said they, "to obtain help for you, that you may not die to-night. She has given us a knife: here it is, see it is very sharp. Before the sun rises you must plunge it into the heart of the prince; when the warm blood falls upon your feet they will grow together again, and form into a fish's tail, and you will be once more a mermaid, and return to us to live out your three hundred years before you die and change into the salt sea foam.

Haste, then; he or you must die before sunrise. Our old grandmother moans so for you, that her white hair is falling off from sorrow, as ours fell under the witch's scissors. Kill the prince and come back; hasten: do you not see the first red streaks in the sky? In a few minutes the sun will rise, and you must die." And then they sighed deeply and mournfully, and sank down beneath the waves.

The little mermaid drew back the crimson curtain of the tent, and beheld the fair bride with her head resting on the prince's breast. She bent down and kissed his fair brow, then looked at the sky on which the rosy dawn grew brighter and brighter; then she glanced at the sharp knife, and again fixed her eyes on the prince, who whispered the name of his bride in his dreams.

She was in his thoughts, and the knife trembled in the hand of the little mermaid: then she flung it far away from her into the waves; the water turned red where it fell, and the drops that spurted up looked like blood. She cast one more lingering, half-fainting glance at the prince, and then threw herself from the ship into the sea, and thought her body was dissolving into foam.

The sun rose above the waves, and his warm rays fell on the cold foam of the little mermaid, who did not feel as if she were dying. She saw the bright sun, and all around her floated hundreds of transparent beautiful beings; she could see through them the white sails of the ship, and the red clouds in the sky; their speech was melodious, but too ethereal to be heard by mortal ears, as they were also unseen by mortal eyes.

The little mermaid perceived that she had a body like theirs, and that she continued to rise higher and higher out of the foam. "Where am I?" asked she, and her voice sounded ethereal, as the voice of those who were with her; no earthly music could imitate it.

"Among the daughters of the air," answered one of them. "A mermaid has not an immortal soul, nor can she obtain one unless she wins the love of a human being. On the power of another hangs her eternal destiny. But the daughters of the air, although they do not possess an immortal soul, can, by their good deeds, procure one for themselves.

We fly to warm countries, and cool the sultry air that destroys mankind with the pestilence. We carry the perfume of the flowers to spread health and restoration. After we have striven for three hundred years to all the good in our power, we receive an immortal soul and take part in the happiness of mankind.

You, poor little mermaid, have tried with your whole heart to do as we are doing; you have suffered and endured

and raised yourself to the spirit-world by your good deeds; and now, by striving for three hundred years in the same way, you may obtain an immortal soul."

The little mermaid lifted her glorified eyes towards the sun, and felt them, for the first time, filling with tears. On the ship, in which she had left the prince, there were life and noise; she saw him and his beautiful bride searching for her; sorrowfully they gazed at the pearly foam, as if they knew she had thrown herself into the waves.

Unseen she kissed the forehead of her bride, and fanned the prince, and then mounted with the other children of the air to a rosy cloud that floated through the aether.

"After three hundred years, thus shall we float into the kingdom of heaven," said she. "And we may even get there sooner," whispered one of her companions. "Unseen we can enter the houses of men, where there are children, and for every day on which we find a good child, who is the joy of his parents and deserves their love, our time of probation is shortened.

The child does not know, when we fly through the room, that we smile with joy at his good conduct, for we can count one year less of our three hundred years. But when we see a naughty or a wicked child, we shed tears of sorrow, and for every tear a day is added to our time of trial!"

The End.

The Brave Tin Soldier

by Hans Christian Andersen

English translation: 1872 H. P. Paull

There were once five-and-twenty tin soldiers, who were all brothers, for they had been made out of the same old tin spoon. They shouldered arms and looked straight before them, and wore a splendid uniform, red and blue. The first thing in the world they ever heard were the words, "Tin soldiers!" uttered by a little boy, who clapped his hands with delight when the lid of the box, in which they lay, was taken off.

They were given him for a birthday present, and he stood at the table to set them up. The soldiers were all exactly alike, excepting one, who had only one leg; he had been left to the last, and then there was not enough of the melted tin to finish him, so they made him to stand firmly on one leg, and this caused him to be very remarkable.

The table on which the tin soldiers stood, was covered with other playthings, but the most attractive to the eye was a pretty little paper castle. Through the small windows the rooms could be seen. In front of the castle a number of little trees surrounded a piece of looking-glass, which was intended to represent a transparent lake.

Swans, made of wax, swam on the lake, and were reflected in it. All this was very pretty, but the prettiest of all was a tiny little lady, who stood at the open door of the castle; she, also, was made of paper, and she wore a dress of clear muslin, with a narrow blue ribbon over her shoulders just like a scarf. In front of these was fixed a glittering tinsel rose, as large as her whole face.

The little lady was a dancer, and she stretched out both her arms, and raised one of her legs so high, that the tin soldier could not see it at all, and he thought that she, like himself, had only one leg.

"That is the wife for me," he thought; "but she is too grand, and lives in a castle, while I have only a box to live in, five-and-twenty of us altogether, that is no place for her. Still I must try and make her acquaintance." Then he laid himself at full length on the table behind a snuff-box that stood upon it, so that he could peep at the little delicate lady, who continued to stand on one leg without losing her balance.

When evening came, the other tin soldiers were all placed in the box, and the people of the house went to bed. Then the playthings began to have their own games together, to pay visits, to have sham fights, and to give balls. The tin soldiers rattled in their box; they wanted to get out and join the amusements, but they could not open the lid. The nut-crackers played at leap-frog, and the pencil jumped about the table.

There was such a noise that the canary woke up and began to talk, and in poetry too. Only the tin soldier and the dancer remained in their places. She stood on tiptoe, with her legs stretched out, as firmly as he did on his one leg. He never took his eyes from her for even a moment.

The clock struck twelve, and, with a bounce, up sprang the lid of the snuff-box; but, instead of snuff, there jumped up a little black goblin; for the snuff-box was a toy puzzle.

"Tin soldier," said the goblin, "don't wish for what does not belong to you."

But the tin soldier pretended not to hear.

"Very well; wait till to-morrow, then," said the goblin.

When the children came in the next morning, they placed the tin soldier in the window. Now, whether it was the goblin who did it, or the draught, is not known, but the window flew open, and out fell the tin soldier, heels over head, from the third story, into the street beneath. It was a terrible fall; for he came head downwards, his helmet and his bayonet stuck in between the flagstones, and his one leg up in the air.

The servant maid and the little boy went down stairs directly to look for him; but he was nowhere to be seen, although once they nearly trod upon him. If he had called out, "Here I am," it would have been all right, but he was too proud to cry out for help while he wore a uniform.

Presently it began to rain, and the drops fell faster and faster, till there was a heavy shower. When it was over, two boys happened to pass by, and one of them said:

"Look, there is a tin soldier. He ought to have a boat to sail in."

So they made a boat out of a newspaper, and placed the tin soldier in it, and sent him sailing down the gutter, while the two boys ran by the side of it, and clapped their hands. Good gracious, what large waves arose in that gutter! and how fast the stream rolled on! for the rain had been very heavy.

The paper boat rocked up and down, and turned itself round sometimes so quickly that the tin soldier trembled; yet he remained firm; his countenance did not change; he looked straight before him, and shouldered his musket.

Suddenly the boat shot under a bridge which formed a part of a drain, and then it was as dark as the tin soldier's box.

"Where am I going now?" thought he. "This is the black goblin's fault, I am sure. Ah, well, if the little lady were only here with me in the boat, I should not care for any darkness."

Suddenly there appeared a great water-rat, who lived in the drain.

"Have you a passport?" asked the rat, "give it to me at once."

But the tin soldier remained silent and held his musket tighter than ever. The boat sailed on and the rat followed it. How he did gnash his teeth and cry out to the bits of wood and straw:

"Stop him, stop him; he has not paid toll, and has not shown his pass."

But the stream rushed on stronger and stronger. The tin soldier could already see daylight shining where the arch ended. Then he heard a roaring sound quite terrible enough to frighten the bravest man. At the end of the tunnel the drain fell into a large canal over a steep place, which made it as dangerous for him as a waterfall would be to us.

He was too close to it to stop, so the boat rushed on, and the poor tin soldier could only hold himself as stiffly as possible, without moving an eyelid, to show that he was not afraid. The boat whirled round three or four times, and then filled with water to the very edge; nothing could save it from sinking.

He now stood up to his neck in water, while deeper and deeper sank the boat, and the paper became soft and loose with the wet, till at last the water closed over the soldier's head. He thought of the elegant little dancer whom he should never see again, and the words of the song sounded in his ears -

"Farewell, warrior! ever brave,

Drifting onward to thy grave."

Then the paper boat fell to pieces, and the soldier sank into the water and immediately afterwards was swallowed up by a great fish.

Oh how dark it was inside the fish! A great deal darker than in the tunnel, and narrower too, but the tin soldier continued firm, and lay at full length shouldering his musket.

The fish swam to and fro, making the most wonderful movements, but at last he became quite still. After a while, a flash of lightning seemed to pass through him, and then the daylight approached, and a voice cried out, "I declare here is the tin soldier."

The fish had been caught, taken to the market and sold to the cook, who took him into the kitchen and cut him open with a large knife. She picked up the soldier and held him by the waist between her finger and thumb, and carried him into the room. They were all anxious to see this wonderful soldier who had travelled about inside a fish; but he was not at all proud.

They placed him on the table, and - how many curious things do happen in the world! - there he was in the very same room from the window of which he had fallen, there were the same children, the same playthings, standing on the table, and the pretty castle with the elegant little dancer at the door; she still balanced herself on one leg, and held up the other, so she was as firm as himself.

It touched the tin soldier so much to see her that he almost wept tin tears, but he kept them back. He only looked at her and they both remained silent.

Presently one of the little boys took up the tin soldier, and threw him into the stove. He had no reason for doing so, therefore it must have been the fault of the black goblin who lived in the snuff-box.

The flames lighted up the tin soldier, as he stood, the heat was very terrible, but whether it proceeded from the real fire or from the fire of love he could not tell. Then he could see that the bright colors were faded from his uniform, but whether they had been washed off during his journey or from the effects of his sorrow, no one could say.

He looked at the little lady, and she looked at him. He felt himself melting away, but he still remained firm with his gun on his shoulder. Suddenly the door of the room flew open and the draught of air caught up the little dancer, she fluttered like a sylph right into the stove by the side of the tin soldier, and was instantly in flames and was gone.

The tin soldier melted down into a lump, and the next morning, when the maid servant took the ashes out of the stove, she found him in the shape of a little tin heart. But of the little dancer nothing remained but the tinsel rose, which was burnt black as a cinder.

The End.

The Wild Swans

Far away in the land to which the swallows fly when it is winter, dwelt a king who had eleven sons, and one daughter, named Eliza. The eleven brothers were princes, and each went to school with a star on his breast, and a sword by his side.

They wrote with diamond pencils on gold slates, and learnt their lessons so quickly and read so easily that every one might know they were princes. Their sister Eliza sat on a little stool of plate-glass, and had a book full of pictures, which had cost as much as half a kingdom.

Oh, these children were indeed happy, but it was not to remain so always.

Their father, who was king of the country, married a very wicked queen, who did not love the poor children at all. They knew this from the very first day after the wedding. In the palace there were great festivities, and the children played at receiving company; but instead of having, as usual, all the cakes and apples that were left, she gave them some sand in a tea-cup, and told them to pretend it was cake.

The week after, she sent little Eliza into the country to a peasant and his wife, and then she told the king so many untrue things about the young princes, that he gave himself no more trouble respecting them.

"Go out into the world and get your own living," said the queen. "Fly like great birds, who have no voice." But she could not make them ugly as she wished, for they were turned into eleven beautiful wild swans. Then, with a strange cry, they flew through the windows of the palace, over the park, to the forest beyond.

It was early morning when they passed the peasant's cottage, where their sister Eliza lay asleep in her room. They hovered over the roof, twisted their long necks and flapped their wings, but no one heard them or saw them, so they were at last obliged to fly away, high up in the clouds; and over the wide world they flew till they came to a thick, dark wood, which stretched far away to the seashore.

Poor little Eliza was alone in her room playing with a green leaf, for she had no other playthings, and she pierced a hole through the leaf, and looked through it at the sun, and it was as if she saw her brothers' clear eyes, and when the warm sun shone on her cheeks, she thought of all the kisses they had given her.

One day passed just like another; sometimes the winds rustled through the leaves of the rose-bush, and would whisper to the roses, "Who can be more beautiful than you!" But the roses would shake their heads, and say, "Eliza is." And when the old woman sat at the cottage door on Sunday, and read her hymn-book, the wind would flutter the leaves, and say to the book, "Who can be more pious than you?" and then the hymn-book would answer "Eliza." And the roses and the hymn-book told the real truth.

At fifteen she returned home, but when the queen saw how beautiful she was, she became full of spite and hatred towards her. Willingly would she have turned her into a swan, like her brothers, but she did not dare to do so yet, because the king wished to see his daughter.

Early one morning the queen went into the bath-room; it was built of marble, and had soft cushions, trimmed with the most beautiful tapestry. She took three toads with her, and kissed them, and said to one, "When Eliza comes to the bath, seat yourself upon her head, that she may become as stupid as you are." Then she said to another, "Place yourself on her forehead, that she may become as ugly as you are, and that her father may not know her."

"Rest on her heart," she whispered to the third, "then she will have evil inclinations, and suffer in consequence." So she put the toads into the clear water, and they turned green immediately. She next called Eliza, and helped her to undress and get into the bath.

As Eliza dipped her head under the water, one of the toads sat on her hair, a second on her forehead, and a third on her breast, but she did not seem to notice them, and when she rose out of the water, there were three red poppies floating upon it. Had not the creatures been venomous or been kissed by the witch, they would have been changed into red roses.

At all events they became flowers, because they had rested on Eliza's head, and on her heart. She was too good and too innocent for witchcraft to have any power over her.

When the wicked queen saw this, she rubbed her face with walnut-juice, so that she was quite brown; then she tangled her beautiful hair and smeared it with disgusting ointment, till it was quite impossible to recognize the beautiful Eliza.

When her father saw her, he was much shocked, and declared she was not his daughter. No one but the watchdog and the swallows knew her; and they were only poor animals, and could say nothing.

Then poor Eliza wept, and thought of her eleven brothers, who were all away. Sorrowfully, she stole away from the palace, and walked, the whole day, over fields and moors, till she came to the great forest. She knew not in what direction to go; but she was so unhappy, and longed so for her brothers, who had been, like herself, driven out into the world, that she was determined to seek them.

She had been but a short time in the wood when night came on, and she quite lost the path; so she laid herself down on the soft moss, offered up her evening prayer, and leaned her head against the stump of a tree. All nature was still, and the soft, mild air fanned her forehead.

The light of hundreds of glow-worms shone amidst the grass and the moss, like green fire; and if she touched a twig with her hand, ever so lightly, the brilliant insects fell down around her, like shooting-stars.

All night long she dreamt of her brothers. She and they were children again, playing together. She saw them writing with their diamond pencils on golden slates, while she looked at the beautiful picture-book which had cost half a kingdom.

They were not writing lines and letters, as they used to do; but descriptions of the noble deeds they had performed, and of all they had discovered and seen. In the picture-book, too, everything was living. The birds sang, and the people came out of the book, and spoke to Eliza and her brothers; but, as the leaves turned over, they darted back again to their places, that all might be in order.

When she awoke, the sun was high in the heavens; yet she could not see him, for the lofty trees spread their branches thickly over her head; but his beams were glancing through the leaves here and there, like a golden mist. There was a sweet fragrance from the fresh green verdure, and the birds almost perched upon her shoulders. She heard water rippling from a number of springs, all flowing in a lake with golden sands.

Bushes grew thickly round the lake, and at one spot an opening had been made by a deer, through which Eliza went down to the water. The lake was so clear that, had not the wind rustled the branches of the trees and the bushes, so that they moved, they would have appeared as if painted in the depths of the lake; for every leaf was reflected in the water, whether it stood in the shade or the sunshine.

As soon as Eliza saw her own face, she was quite terrified at finding it so brown and ugly; but when she wetted her little hand, and rubbed her eyes and forehead, the white skin gleamed forth once more; and, after she had undressed, and dipped herself in the fresh water, a more beautiful king's daughter could not be found in the wide world.

As soon as she had dressed herself again, and braided her long hair, she went to the bubbling spring, and drank some water out of the hollow of her hand. Then she wandered far into the forest, not knowing whither she went. She thought of her brothers, and felt sure that God would not forsake her.

It is God who makes the wild apples grow in the wood, to satisfy the hungry, and He now led her to one of these trees, which was so loaded with fruit, that the boughs bent beneath the weight. Here she held her noonday repast, placed props under the boughs, and then went into the gloomiest depths of the forest. It was so still that she could hear the sound of her own footsteps, as well as the rustling of every withered leaf which she crushed under her feet.

Not a bird was to be seen, not a sunbeam could penetrate through the large, dark boughs of the trees. Their lofty trunks stood so close together, that, when she looked before her, it seemed as if she were enclosed within trellis-work. Such solitude she had never known before.

The night was very dark. Not a single glow-worm glittered in the moss. Sorrowfully she laid herself down to sleep; and, after a while, it seemed to her as if the branches of the trees parted over her head, and that the mild eyes of angels looked down upon her from heaven.

When she awoke in the morning, she knew not whether she had dreamt this, or if it had really been so.

Then she continued her wandering; but she had not gone many steps forward, when she met an old woman with berries in her basket, and she gave her a few to eat. Then Eliza asked her if she had not seen eleven princes riding through the forest.

"No," replied the old woman, "But I saw yesterday eleven swans, with gold crowns on their heads, swimming on the river close by."

Then she led Eliza a little distance farther to a sloping bank, and at the foot of it wound a little river. The trees on its banks stretched their long leafy branches across the water towards each other, and where the growth prevented them from meeting naturally, the roots had torn themselves away from the ground, so that the branches might mingle their foliage as they hung over the water.

Eliza bade the old woman farewell, and walked by the flowing river, till she reached the shore of the open sea.

And there, before the young maiden's eyes, lay the glorious ocean, but not a sail appeared on its surface, not even a boat could be seen. How was she to go farther?

She noticed how the countless pebbles on the sea-shore had been smoothed and rounded by the action of the water. Glass, iron, stones, everything that lay there mingled together, had taken its shape from the same power, and felt as smooth, or even smoother than her own delicate hand. "The water rolls on without weariness," she said, "till all that is hard becomes smooth; so will I be unwearied in my task. Thanks for your lessons, bright rolling waves; my heart tells me you will lead me to my dear brothers."

On the foam-covered sea-weeds, lay eleven white swan feathers, which she gathered up and placed together. Drops of water lay upon them; whether they were dew-drops or tears no one could say.

Lonely as it was on the sea-shore, she did not observe it, for the ever-moving sea showed more changes in a few hours than the most varying lake could produce during a whole year. If a black heavy cloud arose, it was as if the sea said, "I can look dark and angry too;" and then the wind blew, and the waves turned to white foam as they rolled.

When the wind slept, and the clouds glowed with the red sunlight, then the sea looked like a rose leaf. But however quietly its white glassy surface rested, there was still a motion on the shore, as its waves rose and fell like the breast of a sleeping child.

When the sun was about to set, Eliza saw eleven white swans with golden crowns on their heads, flying towards the land, one behind the other, like a long white ribbon. Then Eliza went down the slope from the shore, and hid herself behind the bushes. The swans alighted quite close to her and flapped their great white wings.

As soon as the sun had disappeared under the water, the feathers of the swans fell off, and eleven beautiful princes, Eliza's brothers, stood near her. She uttered a loud cry, for, although they were very much changed, she knew them immediately. She sprang into their arms, and called them each by name. Then, how happy the princes were at meeting their little sister again, for they recognized her, although she had grown so tall and beautiful. They laughed, and they wept, and very soon understood how wickedly their mother had acted to them all.

"We brothers," said the eldest, "fly about as wild swans, so long as the sun is in the sky; but as soon as it sinks behind the hills, we recover our human shape.

Therefore must we always be near a resting place for our feet before sunset; for if we should be flying towards the clouds at the time we recovered our natural shape as men, we should sink deep into the sea. We do not dwell here, but in a land just as fair, that lies beyond the ocean, which we have to cross for a long distance; there is no island in our passage upon which we could pass, the night; nothing but a little rock rising out of the sea, upon which we can scarcely stand with safety, even closely crowded together. If the sea is rough, the foam dashes over us, yet we thank God even for this rock; we have passed whole nights upon it, or we should never have reached our beloved fatherland, for our flight across the sea occupies two of the longest days in the year.

We have permission to visit our home once in every year, and to remain eleven days, during which we fly across the forest to look once more at the palace where our father dwells, and where we were born, and at the church, where our mother lies buried.

Here it seems as if the very trees and bushes were related to us. The wild horses leap over the plains as we have seen them in our childhood. The charcoal burners sing the old songs, to which we have danced as children. This is our fatherland, to which we are drawn by loving ties; and here we have found you, our dear little sister.

Two days longer we can remain here, and then must we fly away to a beautiful land which is not our home; and how can we take you with us? We have neither ship nor boat."

"How can I break this spell?" said their sister.

And then she talked about it nearly the whole night, only slumbering for a few hours.

Eliza was awakened by the rustling of the swans' wings as they soared above. Her brothers were again changed to swans, and they flew in circles wider and wider, till they were far away; but one of them, the youngest swan, remained behind, and laid his head in his sister's lap, while she stroked his wings; and they remained together the whole day.

Towards evening, the rest came back, and as the sun went down they resumed their natural forms.

"To-morrow," said one, "we shall fly away, not to return again till a whole year has passed. But we cannot leave you here. Have you courage to go with us? My arm is strong enough to carry you through the wood; and will not all our wings be strong enough to fly with you over the sea?"

"Yes, take me with you," said Eliza.

Then they spent the whole night in weaving a net with the pliant willow and rushes. It was very large and strong. Eliza laid herself down on the net, and when the sun rose, and her brothers again became wild swans, they took up the net with their beaks, and flew up to the clouds with their dear sister, who still slept.

The sunbeams fell on her face, therefore one of the swans soared over her head, so that his broad wings might shade her.

They were far from the land when Eliza woke. She thought she must still be dreaming, it seemed so strange to her to feel herself being carried so high in the air over the sea. By her side lay a branch full of beautiful ripe berries, and a bundle of sweet roots; the youngest of her brothers had gathered them for her, and placed them by her side.

She smiled her thanks to him; she knew it was the same who had hovered over her to shade her with his wings.

They were now so high, that a large ship beneath them looked like a white sea-gull skimming the waves. A great cloud floating behind them appeared like a vast mountain, and upon it Eliza saw her own shadow and those of the eleven swans, looking gigantic in size.

Altogether it formed a more beautiful picture than she had ever seen; but as the sun rose higher, and the clouds were left behind, the shadowy picture vanished away.

Onward the whole day they flew through the air like a winged arrow, yet more slowly than usual, for they had their sister to carry. The weather seemed inclined to be stormy, and Eliza watched the sinking sun with great anxiety, for the little rock in the ocean was not yet in sight. It appeared to her as if the swans were making great efforts with their wings.

Alas! she was the cause of their not advancing more quickly. When the sun set, they would change to men, fall into the sea and be drowned. Then she offered a prayer from her inmost heart, but still no appearance of the rock.

Dark clouds came nearer, the gusts of wind told of a coming storm, while from a thick, heavy mass of clouds the lightning burst forth flash after flash.

The sun had reached the edge of the sea, when the swans darted down so swiftly, that Eliza's head trembled; she believed they were falling, but they again soared onward.

Presently she caught sight of the rock just below them, and by this time the sun was half hidden by the waves. The rock did not appear larger than a seal's head thrust out of the water.

They sunk so rapidly, that at the moment their feet touched the rock, it shone only like a star, and at last disappeared like the last spark in a piece of burnt paper. Then she saw her brothers standing closely round her with

their arms linked together. There was but just room enough for them, and not the smallest space to spare. The sea dashed against the rock, and covered them with spray.

The heavens were lighted up with continual flashes, and peal after peal of thunder rolled. But the sister and brothers sat holding each other's hands, and singing hymns, from which they gained hope and courage.

In the early dawn the air became calm and still, and at sunrise the swans flew away from the rock with Eliza. The sea was still rough, and from their high position in the air, the white foam on the dark green waves looked like millions of swans swimming on the water.

As the sun rose higher, Eliza saw before her, floating on the air, a range of mountains, with shining masses of ice on their summits.

In the centre, rose a castle apparently a mile long, with rows of columns, rising one above another, while, around it, palm-trees waved and flowers bloomed as large as mill wheels. She asked if this was the land to which they were hastening. The swans shook their heads, for what she beheld were the beautiful ever-changing cloud palaces of the "Fata Morgana," into which no mortal can enter. Eliza was still gazing at the scene, when mountains, forests, and castles melted away, and twenty stately churches rose in their stead, with high towers and pointed gothic windows.

Eliza even fancied she could hear the tones of the organ, but it was the music of the murmuring sea which she heard. As they drew nearer to the churches, they also changed into a fleet of ships, which seemed to be sailing beneath her; but as she looked again, she found it was only a sea mist gliding over the ocean.

So there continued to pass before her eyes a constant change of scene, till at last she saw the real land to which they were bound, with its blue mountains, its cedar forests, and its cities and palaces. Long before the sun went down, she sat on a rock, in front of a large cave, on the floor of which the over-grown yet delicate green creeping plants looked like an embroidered carpet.

"Now we shall expect to hear what you dream of to-night," said the youngest brother, as he showed his sister her bedroom.

"Heaven grant that I may dream how to save you," she replied. And this thought took such hold upon her mind that she prayed earnestly to God for help, and even in her sleep she continued to pray. Then it appeared to her as if she were flying high in the air, towards the cloudy palace of the "Fata Morgana," and a fairy came out to meet her, radiant and beautiful in appearance, and yet very much like the old woman who had given her berries in the wood, and who had told her of the swans with golden crowns on their heads.

"Your brothers can be released," said she, "if you have only courage and perseverance. True, water is softer than your own delicate hands, and yet it polishes stones into shapes; it feels no pain as your fingers would feel, it has no soul, and cannot suffer such agony and torment as you will have to endure. Do you see the stinging nettle which I hold in my hand?"

Quantities of the same sort grow round the cave in which you sleep, but none will be of any use to you unless they grow upon the graves in a churchyard. These you must gather even while they burn blisters on your hands. Break them to pieces with your hands and feet, and they will become flax, from which you must spin and weave eleven coats with long sleeves; if these are then thrown over the eleven swans, the spell will be broken.

But remember, that from the moment you commence your task until it is finished, even should it occupy years of your life, you must not speak. The first word you utter will pierce through the hearts of your brothers like a deadly dagger. Their lives hang upon your tongue. Remember all I have told you."

And as she finished speaking, she touched her hand lightly with the nettle, and a pain, as of burning fire, awoke Eliza. It was broad daylight, and close by where she had been sleeping lay a nettle like the one she had seen in her dream. She fell on her knees and offered her thanks to God. Then she went forth from the cave to begin her work with her delicate hands.

She groped in amongst the ugly nettles, which burnt great blisters on her hands and arms, but she determined to bear it gladly if she could only release her dear brothers. So she bruised the nettles with her bare feet and spun the flax.

At sunset her brothers returned and were very much frightened when they found her dumb. They believed it to be some new sorcery of their wicked step-mother. But when they saw her hands they understood what she was doing on their behalf, and the youngest brother wept, and where his tears fell the pain ceased, and the burning blisters vanished.

She kept to her work all night, for she could not rest till she had released her dear brothers. During the whole of the following day, while her brothers were absent, she sat in solitude, but never before had the time flown so quickly. One coat was already finished and she had begun the second, when she heard the huntsman's horn, and was struck with fear.

The sound came nearer and nearer, she heard the dogs barking, and fled with terror into the cave. She hastily bound together the nettles she had gathered into a bundle and sat upon them.

Immediately a great dog came bounding towards her out of the ravine, and then another and another; they barked loudly, ran back, and then came again. In a very few minutes all the huntsmen stood before the cave, and the handsomest of them was the king of the country. He advanced towards her, for he had never seen a more beautiful maiden.

"How did you come here, my sweet child?" he asked. But Eliza shook her head. She dared not speak, at the cost

of her brothers' lives. And she hid her hands under her apron, so that the king might not see how she must be suffering.

"Come with me," he said; "here you cannot remain. If you are as good as you are beautiful, I will dress you in silk and velvet, I will place a golden crown upon your head, and you shall dwell, and rule, and make your home in my richest castle."

And then he lifted her on his horse. She wept and wrung her hands, but the king said, "I wish only for your happiness. A time will come when you will thank me for this." And then he galloped away over the mountains, holding her before him on this horse, and the hunters followed behind them.

As the sun went down, they approached a fair royal city, with churches, and cupolas. On arriving at the castle the king led her into marble halls, where large fountains played, and where the walls and the ceilings were covered with rich paintings.

But she had no eyes for all these glorious sights, she could only mourn and weep. Patiently she allowed the women to array her in royal robes, to weave pearls in her hair, and draw soft gloves over her blistered fingers.

As she stood before them in all her rich dress, she looked so dazzlingly beautiful that the court bowed low in her presence. Then the king declared his intention of making her his bride, but the archbishop shook his head, and whispered that the fair young maiden was only a witch who had blinded the king's eyes and bewitched his heart.

But the king would not listen to this; he ordered the music to sound, the daintiest dishes to be served, and the loveliest maidens to dance.

Afterwards he led her through fragrant gardens and lofty halls, but not a smile appeared on her lips or sparkled in her eyes. She looked the very picture of grief. Then the king opened the door of a little chamber in which she was to sleep; it was adorned with rich green tapestry, and resembled the cave in which he had found her.

On the floor lay the bundle of flax which she had spun from the nettles, and under the ceiling hung the coat she had made. These things had been brought away from the cave as curiosities by one of the huntsmen.

"Here you can dream yourself back again in the old home in the cave," said the king; "here is the work with which you employed yourself. It will amuse you now in the midst of all this splendor to think of that time."

When Eliza saw all these things which lay so near her heart, a smile played around her mouth, and the crimson blood rushed to her cheeks. She thought of her brothers, and their release made her so joyful that she kissed the king's hand. Then he pressed her to his heart. Very soon the joyous church bells announced the marriage feast, and that the beautiful dumb girl out of the wood was to be made the queen of the country.

Then the archbishop whispered wicked words in the king's ear, but they did not sink into his heart. The marriage was still to take place, and the archbishop himself had to place the crown on the bride's head; in his wicked spite, he pressed the narrow circlet so tightly on her forehead that it caused her pain. But a heavier weight encircled her heart – sorrow for her brothers. She felt not bodily pain.

Her mouth was closed; a single word would cost the lives of her brothers. But she loved the kind, handsome king, who did everything to make her happy more and more each day; she loved him with all her heart, and her eyes beamed with the love she dared not speak. Oh! if she had only been able to confide in him and tell him of her grief.

But dumb she must remain till her task was finished. Therefore at night she crept away into her little chamber, which had been decked out to look like the cave, and quickly wove one coat after another. But when she began the seventh she found she had no more flax.

She knew that the nettles she wanted to use grew in the churchyard, and that she must pluck them herself. How should she get out there?

"Oh, what is the pain in my fingers to the torment which my heart endures?" said she. "I must venture, I shall not be denied help from heaven." Then with a trembling heart, as if she were about to perform a wicked deed, she crept into the garden in the broad moonlight, and passed through the narrow walks and the deserted streets, till she reached the churchyard.

Then she saw on one of the broad tombstones a group of ghouls. These hideous creatures took off their rags, as if they intended to bathe, and then clawing open the fresh graves with their long, skinny fingers, pulled out the dead bodies and ate the flesh! Eliza had to pass close by them, and they fixed their wicked glances upon her, but she prayed silently, gathered the burning nettles, and carried them home with her to the castle.

One person only had seen her, and that was the archbishop – he was awake while everybody was asleep. Now he thought his opinion was evidently correct. All was not right with the queen. She was a witch, and had bewitched the king and all the people.

Secretly he told the king what he had seen and what he feared, and as the hard words came from his tongue, the carved images of the saints shook their heads as if they would say. "It is not so. Eliza is innocent." But the archbishop interpreted it in another way; he believed that they witnessed against her, and were shaking their heads at her wickedness.

Two large tears rolled down the king's cheeks, and he went home with doubt in his heart, and at night he pretended to sleep, but there came no real sleep to his eyes, for he saw Eliza get up every night and disappear in her own chamber.

From day to day his brow became darker, and Eliza saw it and did not understand the reason, but it alarmed her and made her heart tremble for her brothers. Her hot tears glittered like pearls on the regal velvet and diamonds,

while all who saw her were wishing they could be queens. In the mean time she had almost finished her task; only one coat of mail was wanting, but she had no flax left, and not a single nettle.

Once more only, and for the last time, must she venture to the churchyard and pluck a few handfuls. She thought with terror of the solitary walk, and of the horrible ghouls, but her will was firm, as well as her trust in Providence.

Eliza went, and the king and the archbishop followed her. They saw her vanish through the wicket gate into the churchyard, and when they came nearer they saw the ghouls sitting on the tombstone, as Eliza had seen them, and the king turned away his head, for he thought she was with them – she whose head had rested on his breast that very evening.

"The people must condemn her," said he, and she was very quickly condemned by every one to suffer death by fire.

Away from the gorgeous regal halls was she led to a dark, dreary cell, where the wind whistled through the iron bars. Instead of the velvet and silk dresses, they gave her the coats of mail which she had woven to cover her, and the bundle of nettles for a pillow; but nothing they could give her would have pleased her more. She continued her task with joy, and prayed for help, while the street-boys sang jeering songs about her, and not a soul comforted her with a kind word.

Towards evening, she heard at the grating the flutter of a swan's wing, it was her youngest brother – he had found his sister, and she sobbed for joy, although she knew that very likely this would be the last night she would have to live. But still she could hope, for her task was almost finished, and her brothers were come.

Then the archbishop arrived, to be with her during her last hours, as he had promised the king. But she shook her head, and begged him, by looks and gestures, not to stay; for in this night she knew she must finish her task, otherwise all her pain and tears and sleepless nights would have been suffered in vain.

The archbishop withdrew, uttering bitter words against her; but poor Eliza knew that she was innocent, and diligently continued her work.

The little mice ran about the floor, they dragged the nettles to her feet, to help as well as they could; and the thrush sat outside the grating of the window, and sang to her the whole night long, as sweetly as possible, to keep up her spirits.

It was still twilight, and at least an hour before sunrise, when the eleven brothers stood at the castle gate, and demanded to be brought before the king. They were told it could not be, it was yet almost night, and as the king slept they dared not disturb him.

They threatened, they entreated. Then the guard appeared, and even the king himself, inquiring what all the noise meant. At this moment the sun rose. The eleven brothers were seen no more, but eleven wild swans flew away over the castle.

And now all the people came streaming forth from the gates of the city, to see the witch burnt. An old horse drew the cart on which she sat.

They had dressed her in a garment of coarse sackcloth. Her lovely hair hung loose on her shoulders, her cheeks were deadly pale, her lips moved silently, while her fingers still worked at the green flax. Even on the way to death, she would not give up her task.

The ten coats of mail lay at her feet, she was working hard at the eleventh, while the mob jeered her and said, "See the witch, how she mutters! She has no hymn-book in her hand. She sits there with her ugly sorcery. Let us tear it in a thousand pieces."

And then they pressed towards her, and would have destroyed the coats of mail, but at the same moment eleven wild swans flew over her, and alighted on the cart. Then they flapped their large wings, and the crowd drew on one side in alarm.

"It is a sign from heaven that she is innocent," whispered many of them; but they ventured not to say it aloud.

As the executioner seized her by the hand, to lift her out of the cart, she hastily threw the eleven coats of mail over the swans, and they immediately became eleven handsome princes; but the youngest had a swan's wing, instead of an arm; for she had not been able to finish the last sleeve of the coat.

"Now I may speak," she exclaimed. "I am innocent."

Then the people, who saw what happened, bowed to her, as before a saint; but she sank lifeless in her brothers' arms, overcome with suspense, anguish, and pain.

"Yes, she is innocent," said the eldest brother; and then he related all that had taken place; and while he spoke there rose in the air a fragrance as from millions of roses.

Every piece of faggot in the pile had taken root, and threw out branches, and appeared a thick hedge, large and high, covered with roses; while above all bloomed a white and shining flower, that glittered like a star.

This flower the king plucked, and placed in Eliza's bosom, when she awoke from her swoon, with peace and happiness in her heart.

And all the church bells rang of themselves, and the birds came in great troops. And a marriage procession returned to the castle, such as no king had ever before seen.

The End.

It was terribly cold and nearly dark on the last evening of the old year, and the snow was falling fast. In the cold and the darkness, a poor little girl, with bare head and naked feet, roamed through the streets. It is true she had on a pair of slippers when she left home, but they were not of much use.

They were very large, so large, indeed, that they had belonged to her mother, and the poor little creature had lost them in running across the street to avoid two carriages that were rolling along at a terrible rate. One of the slippers she could not find, and a boy seized upon the other and ran away with it, saying that he could use it as a cradle, when he had children of his own.

So the little girl went on with her little naked feet, which were quite red and blue with the cold. In an old apron she carried a number of matches, and had a bundle of them in her hands. No one had bought anything of her the whole day, nor had any one given here even a penny.

Shivering with cold and hunger, she crept along; poor little child, she looked the picture of misery. The snowflakes fell on her long, fair hair, which hung in curls on her shoulders, but she regarded them not.

Lights were shining from every window, and there was a savory smell of roast goose, for it was New-year's eve - yes, she remembered that.

In a corner, between two houses, one of which projected beyond the other, she sank down and huddled herself together. She had drawn her little feet under her, but she could not keep off the cold; and she dared not go home, for she had sold no matches, and could not take home even a penny of money.

Her father would certainly beat her; besides, it was almost as cold at home as here, for they had only the roof to cover them, through which the wind howled, although the largest holes had been stopped up with straw and rags. Her little hands were almost frozen with the cold.

Ah! perhaps a burning match might be some good, if she could draw it from the bundle and strike it against the wall, just to warm her fingers. She drew one out - "scratch!" how it sputtered as it burnt! It gave a warm, bright light, like a little candle, as she held her hand over it. It was really a wonderful light.

It seemed to the little girl that she was sitting by a large iron stove, with polished brass feet and a brass ornament.

How the fire burned! and seemed so beautifully warm that the child stretched out her feet as if to warm them, when, lo! the flame of the match went out, the stove vanished, and she had only the remains of the half-burnt match in her hand.

She rubbed another match on the wall. It burst into a flame, and where its light fell upon the wall it became as transparent as a veil, and she could see into the room.

The table was covered with a snowy white table-cloth, on which stood a splendid dinner service, and a steaming roast goose, stuffed with apples and dried plums.

And what was still more wonderful, the goose jumped down from the dish and waddled across the floor, with a knife and fork in its breast, to the little girl. Then the match went out, and there remained nothing but the thick, damp, cold wall before her.

She lighted another match, and then she found herself sitting under a beautiful Christmas-tree. It was larger and more beautifully decorated than the one which she had seen through the glass door at the rich merchant's.

Thousands of tapers were burning upon the green branches, and colored pictures, like those she had seen in the show-windows, looked down upon it all. The little one stretched out her hand towards them, and the match went out.

The Christmas lights rose higher and higher, till they looked to her like the stars in the sky.

Then she saw a star fall, leaving behind it a bright streak of fire. "Some one is dying," thought the little girl, for her old grandmother, the only one who had ever loved her, and who was now dead, had told her that when a star falls, a soul was going up to God.

She again rubbed a match on the wall, and the light shone round her; in the brightness stood her old grandmother, clear and shining, yet mild and loving in her appearance. "Grandmother," cried the little one, "O take me with you; I know you will go away when the match burns out; you will vanish like the warm stove, the roast goose, and the large, glorious Christmas-tree."

And she made haste to light the whole bundle of matches, for she wished to keep her grandmother there. And the matches glowed with a light that was brighter than the noon-day, and her grandmother had never appeared so large or so beautiful.

She took the little girl in her arms, and they both flew upwards in brightness and joy far above the earth, where there was neither cold nor hunger nor pain, for they were with God.

In the dawn of morning there lay the poor little one, with pale cheeks and smiling mouth, leaning against the wall; she had been frozen to death on the last evening of the year; and the New-year's sun rose and shone upon a little corpse!

The child still sat, in the stiffness of death, holding the matches in her hand, one bundle of which was burnt. "She

tried to warm herself," said some. No one imagined what beautiful things she had seen, nor into what glory she had entered with her grandmother, on New-year's day.

The End.

A translation of Hans Christian Andersen's "Den lille Havfrue" by Jean Hersholt.

Far out in the ocean the water is as blue as the petals of the loveliest cornflower, and as clear as the purest glass. But it is very deep too. It goes down deeper than any anchor rope will go, and many, many steeples would have to be stacked one on top of another to reach from the bottom to the surface of the sea. It is down there that the sea folk live.

Now don't suppose that there are only bare white sands at the bottom of the sea. No indeed!

The most marvelous trees and flowers grow down there, with such pliant stalks and leaves that the least stir in the water makes them move about as though they were alive. All sorts of fish, large and small, dart among the branches, just as birds flit through the trees up here.

From the deepest spot in the ocean rises the palace of the sea king. Its walls are made of coral and its high pointed windows of the clearest amber, but the roof is made of mussel shells that open and shut with the tide. This is a wonderful sight to see, for every shell holds glistening pearls, any one of which would be the pride of a queen's crown.

The sea king down there had been a widower for years, and his old mother kept house for him. She was a clever woman, but very proud of her noble birth. Therefore she flaunted twelve oysters on her tail while the other ladies of the court were only allowed to wear six.

Except for this she was an altogether praiseworthy person, particularly so because she was extremely fond of her granddaughters, the little sea princesses. They were six lovely girls, but the youngest was the most beautiful of them all. Her skin was as soft and tender as a rose petal, and her eyes were as blue as the deep sea, but like all the others she had no feet. Her body ended in a fish tail.

The whole day long they used to play in the palace, down in the great halls where live flowers grew on the walls. Whenever the high amber windows were thrown open the fish would swim in, just as swallows dart into our rooms when we open the windows. But these fish, now, would swim right up to the little princesses to eat out of their hands and let themselves be petted.

Outside the palace was a big garden, with flaming red and deep-blue trees. Their fruit glittered like gold, and their blossoms flamed like fire on their constantly waving stalks. The soil was very fine sand indeed, but as blue as burning brimstone.

A strange blue veil lay over everything down there. You would have thought yourself aloft in the air with only the blue sky above and beneath you, rather than down at the bottom of the sea. When there was a dead calm, you could just see the sun, like a scarlet flower with light streaming from its calyx.

Each little princess had her own small garden plot, where she could dig and plant whatever she liked. One of them made her little flower bed in the shape of a whale, another thought it neater to shape hers like a little mermaid, but the youngest of them made hers as round as the sun, and there she grew only flowers which were as red as the sun itself.

She was an unusual child, quiet and wistful, and when her sisters decorated their gardens with all kinds of odd things they had found in sunken ships, she would allow nothing in hers except flowers as red as the sun, and a pretty marble statue.

This figure of a handsome boy, carved in pure white marble, had sunk down to the bottom of the sea from some ship that was wrecked. Beside the statue she planted a rose-colored weeping willow tree, which thrived so well that its graceful branches shaded the statue and hung down to the blue sand, where their shadows took on a violet tint, and swayed as the branches swayed.

It looked as if the roots and the tips of the branches were kissing each other in play.

Nothing gave the youngest princess such pleasure as to hear about the world of human beings up above them. Her old grandmother had to tell her all she knew about ships and cities, and of people and animals. What seemed nicest of all to her was that up on land the flowers were fragrant, for those at the bottom of the sea had no scent.

And she thought it was nice that the woods were green, and that the fish you saw among their branches could sing so loud and sweet that it was delightful to hear them. Her grandmother had to call the little birds "fish," or the princess would not have known what she was talking about, for she had never seen a bird.

"When you get to be fifteen," her grandmother said, "you will be allowed to rise up out of the ocean and sit on the rocks in the moonlight, to watch the great ships sailing by. You will see woods and towns, too."

Next year one of her sisters would be fifteen, but the others - well, since each was a whole year older than the next the youngest still had five long years to wait until she could rise up from the water and see what our world was like.

But each sister promised to tell the others about all that she saw, and what she found most marvelous on her first day. Their grandmother had not told them half enough, and there were so many things that they longed to know about.

The most eager of them all was the youngest, the very one who was so quiet and wistful. Many a night she stood by her open window and looked up through the dark blue water where the fish waved their fins and tails.

She could just see the moon and stars. To be sure, their light was quite dim, but looked at through the water they seemed much bigger than they appear to us. Whenever a cloud-like shadow swept across them, she knew that it was either a whale swimming overhead, or a ship with many human beings aboard it. Little did they dream that a pretty young mermaid was down below, stretching her white arms up toward the keel of their ship.

The eldest princess had her fifteenth birthday, so now she received permission to rise up out of the water.

When she got back she had a hundred things to tell her sisters about, but the most marvelous thing of all, she said, was to lie on a sand bar in the moonlight, when the sea was calm, and to gaze at the large city on the shore, where the lights twinkled like hundreds of stars; to listen to music; to hear the chatter and clamor of carriages and people; to see so many church towers and spires; and to hear the ringing bells.

Because she could not enter the city, that was just what she most dearly longed to do.

Oh, how intently the youngest sister listened. After this, whenever she stood at her open window at night and looked up through the dark blue waters, she thought of that great city with all of its clatter and clamor, and even fancied that in these depths she could hear the church bells ring.

The next year, her second sister had permission to rise up to the surface and swim wherever she pleased. She came up just at sunset, and she said that this spectacle was the most marvelous sight she had ever seen. The heavens had a golden glow, and as for the clouds – she could not find words to describe their beauty.

Splashed with red and tinted with violet, they sailed over her head. But much faster than the sailing clouds were wild swans in a flock. Like a long white veil trailing above the sea, they flew toward the setting sun. She too swam toward it, but down it went, and all the rose-colored glow faded from the sea and sky.

The following year, her third sister ascended, and as she was the boldest of them all she swam up a broad river that flowed into the ocean. She saw gloriously green, vine-colored hills. Palaces and manor houses could be glimpsed through the splendid woods.

She heard all the birds sing, and the sun shone so brightly that often she had to dive under the water to cool her burning face. In a small cove she found a whole school of mortal children, paddling about in the water quite naked. She wanted to play with them, but they took fright and ran away. Then along came a little black animal – it was a dog, but she had never seen a dog before.

It barked at her so ferociously that she took fright herself, and fled to the open sea. But never could she forget the splendid woods, the green hills, and the nice children who could swim in the water although they didn't wear fish tails.

The fourth sister was not so venturesome. She stayed far out among the rough waves, which she said was a marvelous place. You could see all around you for miles and miles, and the heavens up above you were like a vast dome of glass.

She had seen ships, but they were so far away that they looked like sea gulls. Playful dolphins had turned somersaults, and monstrous whales had spouted water through their nostrils so that it looked as if hundreds of fountains were playing all around them.

Now the fifth sister had her turn. Her birthday came in the wintertime, so she saw things that none of the others had seen. The sea was a deep green color, and enormous icebergs drifted about. Each one glistened like a pearl, she said, but they were more lofty than any church steeple built by man. They assumed the most fantastic shapes, and sparkled like diamonds.

She had seated herself on the largest one, and all the ships that came sailing by sped away as soon as the frightened sailors saw her there with her long hair blowing in the wind.

In the late evening clouds filled the sky. Thunder cracked and lightning darted across the heavens. Black waves lifted those great bergs of ice on high, where they flashed when the lightning struck.

On all the ships the sails were reefed and there was fear and trembling. But quietly she sat there, upon her drifting iceberg, and watched the blue forked lightning strike the sea.

Each of the sisters took delight in the lovely new sights when she first rose up to the surface of the sea. But when they became grown-up girls, who were allowed to go wherever they liked, they became indifferent to it.

They would become homesick, and in a month they said that there was no place like the bottom of the sea, where they felt so completely at home.

On many an evening the older sisters would rise to the surface, arm in arm, all five in a row. They had beautiful voices, more charming than those of any mortal beings. When a storm was brewing, and they anticipated a shipwreck, they would swim before the ship and sing most seductively of how beautiful it was at the bottom of the ocean, trying to overcome the prejudice that the sailors had against coming down to them.

But people could not understand their song, and mistook it for the voice of the storm. Nor was it for them to see the glories of the deep. When their ship went down they were drowned, and it was as dead men that they reached the sea king's palace.

On the evenings when the mermaids rose through the water like this, arm in arm, their youngest sister stayed behind all alone, looking after them and wanting to weep. But a mermaid has no tears, and therefore she suffers so much more.

"Oh, how I do wish I were fifteen!" she said. "I know I shall love that world up there and all the people who live in it."

And at last she too came to be fifteen.

"Now I'll have you off my hands," said her grandmother, the old queen dowager. "Come, let me adorn you like your sisters." In the little maid's hair she put a wreath of white lilies, each petal of which was formed from half of a pearl. And the old queen let eight big oysters fasten themselves to the princess's tail, as a sign of her high rank.

"But that hurts!" said the little mermaid.

"You must put up with a good deal to keep up appearances," her grandmother told her.

Oh, how gladly she would have shaken off all these decorations, and laid aside the cumbersome wreath! The red flowers in her garden were much more becoming to her, but she didn't dare to make any changes. "Good-by," she said, and up she went through the water, as light and as sparkling as a bubble.

The sun had just gone down when her head rose above the surface, but the clouds still shone like gold and roses, and in the delicately tinted sky sparkled the clear gleam of the evening star. The air was mild and fresh and the sea unruffled.

A great three-master lay in view with only one of all its sails set, for there was not even the whisper of a breeze, and the sailors idled about in the rigging and on the yards. There was music and singing on the ship, and as night came on they lighted hundreds of such brightly colored lanterns that one might have thought the flags of all nations were swinging in the air.

The little mermaid swam right up to the window of the main cabin, and each time she rose with the swell she could peep in through the clear glass panes at the crowd of brilliantly dressed people within. The handsomest of them all was a young Prince with big dark eyes.

He could not be more than sixteen years old. It was his birthday and that was the reason for all the celebration. Up on deck the sailors were dancing, and when the Prince appeared among them a hundred or more rockets flew through the air, making it as bright as day.

These startled the little mermaid so badly that she ducked under the water. But she soon peeped up again, and then it seemed as if all the stars in the sky were falling around her. Never had she seen such fireworks. Great suns spun around, splendid fire-fish floated through the blue air, and all these things were mirrored in the crystal clear sea.

It was so brilliantly bright that you could see every little rope of the ship, and the people could be seen distinctly. Oh, how handsome the young Prince was! He laughed, and he smiled and shook people by the hand, while the music rang out in the perfect evening.

It got very late, but the little mermaid could not take her eyes off the ship and the handsome Prince. The brightly colored lanterns were put out, no more rockets flew through the air, and no more cannon boomed.

But there was a mutter and rumble deep down in the sea, and the swell kept bouncing her up so high that she could look into the cabin.

Now the ship began to sail. Canvas after canvas was spread in the wind, the waves rose high, great clouds gathered, and lightning flashed in the distance. Ah, they were in for a terrible storm, and the mariners made haste to reef the sails.

The tall ship pitched and rolled as it sped through the angry sea. The waves rose up like towering black mountains, as if they would break over the masthead, but the swan-like ship plunged into the valleys between such waves, and emerged to ride their lofty heights. To the little mermaid this seemed good sport, but to the sailors it was nothing of the sort.

The ship creaked and labored, thick timbers gave way under the heavy blows, waves broke over the ship, the mainmast snapped in two like a reed, the ship listed over on its side, and water burst into the hold.

Now the little mermaid saw that people were in peril, and that she herself must take care to avoid the beams and wreckage tossed about by the sea. One moment it would be black as pitch, and she couldn't see a thing. Next moment the lightning would flash so brightly that she could distinguish every soul on board. Everyone was looking out for himself as best he could.

She watched closely for the young Prince, and when the ship split in two she saw him sink down in the sea. At first she was overjoyed that he would be with her, but then she recalled that human people could not live under the water, and he could only visit her father's palace as a dead man. No, he should not die!

So she swam in among all the floating planks and beams, completely forgetting that they might crush her. She dived through the waves and rode their crests, until at length she reached the young Prince, who was no longer able to swim in that raging sea.

His arms and legs were exhausted, his beautiful eyes were closing, and he would have died if the little mermaid had not come to help him. She held his head above water, and let the waves take them wherever the waves went.

At daybreak, when the storm was over, not a trace of the ship was in view. The sun rose out of the waters, red and bright, and its beams seemed to bring the glow of life back to the cheeks of the Prince, but his eyes remained closed.

The mermaid kissed his high and shapely forehead. As she stroked his wet hair in place, it seemed to her that he looked like that marble statue in her little garden. She kissed him again and hoped that he would live.

She saw dry land rise before her in high blue mountains, topped with snow as glistening white as if a flock of swans were resting there. Down by the shore were splendid green woods, and in the foreground stood a church, or

perhaps a convent; she didn't know which, but anyway it was a building.

Orange and lemon trees grew in its garden, and tall palm trees grew beside the gateway. Here the sea formed a little harbor, quite calm and very deep.

Fine white sand had been washed up below the cliffs. She swam there with the handsome Prince, and stretched him out on the sand, taking special care to pillow his head up high in the warm sunlight.

The bells began to ring in the great white building, and a number of young girls came out into the garden. The little mermaid swam away behind some tall rocks that stuck out of the water. She covered her hair and her shoulders with foam so that no one could see her tiny face, and then she watched to see who would find the poor Prince.

In a little while one of the young girls came upon him. She seemed frightened, but only for a minute; then she called more people.

The mermaid watched the Prince regain consciousness, and smile at everyone around him. But he did not smile at her, for he did not even know that she had saved him. She felt very unhappy, and when they led him away to the big building she dived sadly down into the water and returned to her father's palace.

She had always been quiet and wistful, and now she became much more so. Her sisters asked her what she had seen on her first visit up to the surface, but she would not tell them a thing.

Many evenings and many mornings she revisited the spot where she had left the Prince. She saw the fruit in the garden ripened and harvested, and she saw the snow on the high mountain melted away, but she did not see the Prince, so each time she came home sadder than she had left.

It was her one consolation to sit in her little garden and throw her arms about the beautiful marble statue that looked so much like the Prince. But she took no care of her flowers now. They overgrew the paths until the place was a wilderness, and their long stalks and leaves became so entangled in the branches of the tree that it cast a gloomy shade.

Finally she couldn't bear it any longer. She told her secret to one of her sisters. Immediately all the other sisters heard about it. No one else knew, except a few more mermaids who told no one – except their most intimate friends. One of these friends knew who the Prince was. She too had seen the birthday celebration on the ship. She knew where he came from and where his kingdom was.

"Come, little sister!" said the other princesses. Arm in arm, they rose from the water in a long row, right in front of where they knew the Prince's palace stood. It was built of pale, glistening, golden stone with great marble staircases, one of which led down to the sea. Magnificent gilt domes rose above the roof, and between the pillars all around the building were marble statues that looked most lifelike.

Through the clear glass of the lofty windows one could see into the splendid halls, with their costly silk hangings and tapestries, and walls covered with paintings that were delightful to behold. In the center of the main hall a large fountain played its columns of spray up to the glass-domed roof, through which the sun shone down on the water and upon the lovely plants that grew in the big basin.

Now that she knew where he lived, many an evening and many a night she spent there in the sea. She swam much closer to shore than any of her sisters would dare venture, and she even went far up a narrow stream, under the splendid marble balcony that cast its long shadow in the water. Here she used to sit and watch the young Prince when he thought himself quite alone in the bright moonlight.

On many evenings she saw him sail out in his fine boat, with music playing and flags a-flutter. She would peep out through the green rushes, and if the wind blew her long silver veil, anyone who saw it mistook it for a swan spreading its wings.

On many nights she saw the fishermen come out to sea with their torches, and heard them tell about how kind the young Prince was. This made her proud to think that it was she who had saved his life when he was buffeted about, half dead among the waves. And she thought of how softly his head had rested on her breast, and how tenderly she had kissed him, though he knew nothing of all this nor could he even dream of it.

Increasingly she grew to like human beings, and more and more she longed to live among them. Their world seemed so much wider than her own, for they could skim over the sea in ships, and mount up into the lofty peaks high over the clouds, and their lands stretched out in woods and fields farther than the eye could see.

There was so much she wanted to know. Her sisters could not answer all her questions, so she asked her old grandmother, who knew about the "upper world," which was what she said was the right name for the countries above the sea.

"If men aren't drowned," the little mermaid asked, "do they live on forever? Don't they die, as we do down here in the sea?"

"Yes," the old lady said, "they too must die, and their lifetimes are even shorter than ours. We can live to be three hundred years old, but when we perish we turn into mere foam on the sea, and haven't even a grave down here among our dear ones. We have no immortal soul, no life hereafter.

We are like the green seaweed – once cut down, it never grows again. Human beings, on the contrary, have a soul which lives forever, long after their bodies have turned to clay. It rises through thin air, up to the shining stars. Just as we rise through the water to see the lands on earth, so men rise up to beautiful places unknown, which we shall never see."

"Why weren't we given an immortal soul?" the little mermaid sadly asked. "I would gladly give up my three

hundred years if I could be a human being only for a day, and later share in that heavenly realm."

"You must not think about that," said the old lady. "We fare much more happily and are much better off than the folk up there."

"Then I must also die and float as foam upon the sea, not hearing the music of the waves, and seeing neither the beautiful flowers nor the red sun! Can't I do anything at all to win an immortal soul?"

"No," her grandmother answered, "not unless a human being loved you so much that you meant more to him than his father and mother. If his every thought and his whole heart cleaved to you so that he would let a priest join his right hand to yours and would promise to be faithful here and throughout all eternity, then his soul would dwell in your body, and you would share in the happiness of mankind.

He would give you a soul and yet keep his own. But that can never come to pass. The very thing that is your greatest beauty here in the sea - your fish tail - would be considered ugly on land. They have such poor taste that to be thought beautiful there you have to have two awkward props which they call legs."

The little mermaid sighed and looked unhappily at her fish tail.

"Come, let us be gay!" the old lady said. "Let us leap and bound throughout the three hundred years that we have to live. Surely that is time and to spare, and afterwards we shall be glad enough to rest in our graves. - We are holding a court ball this evening."

This was a much more glorious affair than is ever to be seen on earth. The walls and the ceiling of the great ballroom were made of massive but transparent glass.

Many hundreds of huge rose-red and grass-green shells stood on each side in rows, with the blue flames that burned in each shell illuminating the whole room and shining through the walls so clearly that it was quite bright in the sea outside.

You could see the countless fish, great and small, swimming toward the glass walls. On some of them the scales gleamed purplish-red, while others were silver and gold. Across the floor of the hall ran a wide stream of water, and upon this the mermaids and mermen danced to their own entrancing songs. Such beautiful voices are not to be heard among the people who live on land.

The little mermaid sang more sweetly than anyone else, and everyone applauded her. For a moment her heart was happy, because she knew she had the loveliest voice of all, in the sea or on the land. But her thoughts soon strayed to the world up above.

She could not forget the charming Prince, nor her sorrow that she did not have an immortal soul like his. Therefore she stole out of her father's palace and, while everything there was song and gladness, she sat sadly in her own little garden.

Then she heard a bugle call through the water, and she thought, "That must mean he is sailing up there, he whom I love more than my father or mother, he of whom I am always thinking, and in whose hands I would so willingly trust my lifelong happiness.

I dare do anything to win him and to gain an immortal soul. While my sisters are dancing here, in my father's palace, I shall visit the sea witch of whom I have always been so afraid. Perhaps she will be able to advise me and help me."

The little mermaid set out from her garden toward the whirlpools that raged in front of the witch's dwelling. She had never gone that way before. No flowers grew there, nor any seaweed. Bare and gray, the sands extended to the whirlpools, where like roaring mill wheels the waters whirled and snatched everything within their reach down to the bottom of the sea.

Between these tumultuous whirlpools she had to thread her way to reach the witch's waters, and then for a long stretch the only trail lay through a hot seething mire, which the witch called her peat marsh. Beyond it her house lay in the middle of a weird forest, where all the trees and shrubs were polyps, half animal and half plant. They looked like hundred-headed snakes growing out of the soil. All their branches were long, slimy arms, with fingers like wriggling worms.

They squirmed, joint by joint, from their roots to their outermost tentacles, and whatever they could lay hold of they twined around and never let go. The little mermaid was terrified, and stopped at the edge of the forest. Her heart thumped with fear and she nearly turned back, but then she remembered the Prince and the souls that men have, and she summoned her courage.

She bound her long flowing locks closely about her head so that the polyps could not catch hold of them, folded her arms across her breast, and darted through the water like a fish, in among the slimy polyps that stretched out their writhing arms and fingers to seize her.

She saw that every one of them held something that it had caught with its hundreds of little tentacles, and to which it clung as with strong hoops of steel. The white bones of men who had perished at sea and sunk to these depths could be seen in the polyps' arms.

Ships' rudders, and seamen's chests, and the skeletons of land animals had also fallen into their clutches, but the most ghastly sight of all was a little mermaid whom they had caught and strangled.

She reached a large muddy clearing in the forest, where big fat water snakes slithered about, showing their foul yellowish bellies. In the middle of this clearing was a house built of the bones of shipwrecked men, and there sat the sea witch, letting a toad eat out of her mouth just as we might feed sugar to a little canary bird.

She called the ugly fat water snakes her little chickabiddies, and let them crawl and sprawl about on her spongy bosom.

"I know exactly what you want," said the sea witch. "It is very foolish of you, but just the same you shall have your way, for it will bring you to grief, my proud princess. You want to get rid of your fish tail and have two props instead, so that you can walk about like a human creature, and have the young Prince fall in love with you, and win him and an immortal soul besides."

At this, the witch gave such a loud cackling laugh that the toad and the snakes were shaken to the ground, where they lay writhing.

"You are just in time," said the witch. "After the sun comes up tomorrow, a whole year would have to go by before I could be of any help to you. I shall compound you a draught, and before sunrise you must swim to the shore with it, seat yourself on dry land, and drink the draught down.

Then your tail will divide and shrink until it becomes what the people on earth call a pair of shapely legs. But it will hurt; it will feel as if a sharp sword slashed through you. Everyone who sees you will say that you are the most graceful human being they have ever laid eyes on, for you will keep your gliding movement and no dancer will be able to tread as lightly as you.

But every step you take will feel as if you were treading upon knife blades so sharp that blood must flow. I am willing to help you, but are you willing to suffer all this?"

"Yes," the little mermaid said in a trembling voice, as she thought of the Prince and of gaining a human soul.

"Remember!" said the witch. "Once you have taken a human form, you can never be a mermaid again. You can never come back through the waters to your sisters, or to your father's palace.

And if you do not win the love of the Prince so completely that for your sake he forgets his father and mother, cleaves to you with his every thought and his whole heart, and lets the priest join your hands in marriage, then you will win no immortal soul. If he marries someone else, your heart will break on the very next morning, and you will become foam of the sea."

"I shall take that risk," said the little mermaid, but she turned as pale as death.

"Also, you will have to pay me," said the witch, "and it is no trifling price that I'm asking. You have the sweetest voice of anyone down here at the bottom of the sea, and while I don't doubt that you would like to captivate the Prince with it, you must give this voice to me.

I will take the very best thing that you have, in return for my sovereign draught. I must pour my own blood in it to make the drink as sharp as a two-edged sword."

"But if you take my voice," said the little mermaid, "what will be left to me?"

"Your lovely form," the witch told her, "your gliding movements, and your eloquent eyes. With these you can easily enchant a human heart. Well, have you lost your courage? Stick out your little tongue and I shall cut it off. I'll have my price, and you shall have the potent draught."

"Go ahead," said the little mermaid.

The witch hung her caldron over the flames, to brew the draught. "Cleanliness is a good thing," she said, as she tied her snakes in a knot and scoured out the pot with them. Then she pricked herself in the chest and let her black blood splash into the caldron. Steam swirled up from it, in such ghastly shapes that anyone would have been terrified by them.

The witch constantly threw new ingredients into the caldron, and it started to boil with a sound like that of a crocodile shedding tears. When the draught was ready at last, it looked as clear as the purest water.

"There's your draught," said the witch. And she cut off the tongue of the little mermaid, who now was dumb and could neither sing nor talk.

"If the polyps should pounce on you when you walk back through my wood," the witch said, "just spill a drop of this brew upon them and their tentacles will break in a thousand pieces." But there was no need of that, for the polyps curled up in terror as soon as they saw the bright draught. It glittered in the little mermaid's hand as if it were a shining star. So she soon traversed the forest, the marsh, and the place of raging whirlpools.

She could see her father's palace. The lights had been snuffed out in the great ballroom, and doubtless everyone in the palace was asleep, but she dared not go near them, now that she was stricken dumb and was leaving her home forever. Her heart felt as if it would break with grief. She tip-toed into the garden, took one flower from each of her sisters' little plots, blew a thousand kisses toward the palace, and then mounted up through the dark blue sea.

The sun had not yet risen when she saw the Prince's palace. As she climbed his splendid marble staircase, the moon was shining clear. The little mermaid swallowed the bitter, fiery draught, and it was as if a two-edged sword struck through her frail body.

She swooned away, and lay there as if she were dead. When the sun rose over the sea she awoke and felt a flash of pain, but directly in front of her stood the handsome young Prince, gazing at her with his coal-black eyes. Lowering her gaze, she saw that her fish tail was gone, and that she had the loveliest pair of white legs any young maid could hope to have. But she was naked, so she clothed herself in her own long hair.

The Prince asked who she was, and how she came to be there. Her deep blue eyes looked at him tenderly but very sadly, for she could not speak. Then he took her hand and led her into his palace.

Every footstep felt as if she were walking on the blades and points of sharp knives, just as the witch had

foretold, but she gladly endured it. She moved as lightly as a bubble as she walked beside the Prince. He and all who saw her marveled at the grace of her gliding walk.

Once clad in the rich silk and muslin garments that were provided for her, she was the loveliest person in all the palace, though she was dumb and could neither sing nor speak. Beautiful slaves, attired in silk and cloth of gold, came to sing before the Prince and his royal parents.

One of them sang more sweetly than all the others, and when the Prince smiled at her and clapped his hands, the little mermaid felt very unhappy, for she knew that she herself used to sing much more sweetly.

"Oh," she thought, "if he only knew that I parted with my voice forever so that I could be near him."

Graceful slaves now began to dance to the most wonderful music. Then the little mermaid lifted her shapely white arms, rose up on the tips of her toes, and skimmed over the floor. No one had ever danced so well. Each movement set off her beauty to better and better advantage, and her eyes spoke more directly to the heart than any of the singing slaves could do.

She charmed everyone, and especially the Prince, who called her his dear little foundling. She danced time and again, though every time she touched the floor she felt as if she were treading on sharp-edged steel. The Prince said he would keep her with him always, and that she was to have a velvet pillow to sleep on outside his door.

He had a page's suit made for her, so that she could go with him on horseback. They would ride through the sweet scented woods, where the green boughs brushed her shoulders, and where the little birds sang among the fluttering leaves.

She climbed up high mountains with the Prince, and though her tender feet bled so that all could see it, she only laughed and followed him on until they could see the clouds driving far below, like a flock of birds in flight to distant lands.

At home in the Prince's palace, while the others slept at night, she would go down the broad marble steps to cool her burning feet in the cold sea water, and then she would recall those who lived beneath the sea. One night her sisters came by, arm in arm, singing sadly as they breasted the waves.

When she held out her hands toward them, they knew who she was, and told her how unhappy she had made them all. They came to see her every night after that, and once far, far out to sea, she saw her old grandmother, who had not been up to the surface this many a year. With her was the sea king, with his crown upon his head. They stretched out their hands to her, but they did not venture so near the land as her sisters had.

Day after day she became more dear to the Prince, who loved her as one would love a good little child, but he never thought of making her his Queen. Yet she had to be his wife or she would never have an immortal soul, and on the morning after his wedding she would turn into foam on the waves.

"Don't you love me best of all?" the little mermaid's eyes seemed to question him, when he took her in his arms and kissed her lovely forehead.

"Yes, you are most dear to me," said the Prince, "for you have the kindest heart. You love me more than anyone else does, and you look so much like a young girl I once saw but never shall find again. I was on a ship that was wrecked, and the waves cast me ashore near a holy temple, where many young girls performed the rituals. The youngest of them found me beside the sea and saved my life.

Though I saw her no more than twice, she is the only person in all the world whom I could love. But you are so much like her that you almost replace the memory of her in my heart. She belongs to that holy temple, therefore it is my good fortune that I have you. We shall never part."

"Alas, he doesn't know it was I who saved his life," the little mermaid thought. "I carried him over the sea to the garden where the temple stands. I hid behind the foam and watched to see if anyone would come. I saw the pretty maid he loves better than me."

A sigh was the only sign of her deep distress, for a mermaid cannot cry. "He says that the other maid belongs to the holy temple. She will never come out into the world, so they will never see each other again. It is I who will care for him, love him, and give all my life to him."

Now rumors arose that the Prince was to wed the beautiful daughter of a neighboring King, and that it was for this reason he was having such a superb ship made ready to sail. The rumor ran that the Prince's real interest in visiting the neighboring kingdom was to see the King's daughter, and that he was to travel with a lordly retinue.

The little mermaid shook her head and smiled, for she knew the Prince's thoughts far better than anyone else did.

"I am forced to make this journey," he told her. "I must visit the beautiful Princess, for this is my parents' wish, but they would not have me bring her home as my bride against my own will, and I can never love her.

She does not resemble the lovely maiden in the temple, as you do, and if I were to choose a bride, I would sooner choose you, my dear mute foundling with those telling eyes of yours." And he kissed her on the mouth, fingered her long hair, and laid his head against her heart so that she came to dream of mortal happiness and an immortal soul.

"I trust you aren't afraid of the sea, my silent child" he said, as they went on board the magnificent vessel that was to carry them to the land of the neighboring King. And he told her stories of storms, of ships becalmed, of strange deep-sea fish, and of the wonders that divers have seen.

She smiled at such stories, for no one knew about the bottom of the sea as well as she did.

In the clear moonlight, when everyone except the man at the helm was asleep, she sat on the side of the ship

gazing down through the transparent water, and fancied she could catch glimpses of her father's palace.

On the topmost tower stood her old grandmother, wearing her silver crown and looking up at the keel of the ship through the rushing waves.

Then her sisters rose to the surface, looked at her sadly, and wrung their white hands. She smiled and waved, trying to let them know that all went well and that she was happy. But along came the cabin boy, and her sisters dived out of sight so quickly that the boy supposed the flash of white he had seen was merely foam on the sea.

Next morning the ship came in to the harbor of the neighboring King's glorious city. All the church bells chimed, and trumpets were sounded from all the high towers, while the soldiers lined up with flying banners and glittering bayonets.

Every day had a new festivity, as one ball or levee followed another, but the Princess was still to appear. They said she was being brought up in some far-away sacred temple, where she was learning every royal virtue. But she came at last.

The little mermaid was curious to see how beautiful this Princess was, and she had to grant that a more exquisite figure she had never seen. The Princess's skin was clear and fair, and behind the long, dark lashes her deep blue eyes were smiling and devoted.

"It was you!" the Prince cried. "You are the one who saved me when I lay like a dead man beside the sea." He clasped the blushing bride of his choice in his arms. "Oh, I am happier than a man should be!" he told his little mermaid. "My fondest dream – that which I never dared to hope – has come true. You will share in my great joy, for you love me more than anyone does."

The little mermaid kissed his hand and felt that her heart was beginning to break. For the morning after his wedding day would see her dead and turned to watery foam.

All the church bells rang out, and heralds rode through the streets to announce the wedding. Upon every altar sweet-scented oils were burned in costly silver lamps.

The priests swung their censers, the bride and the bridegroom joined their hands, and the bishop blessed their marriage.

The little mermaid, clothed in silk and cloth of gold, held the bride's train, but she was deaf to the wedding march and blind to the holy ritual. Her thought turned on her last night upon earth, and on all she had lost in this world.

That same evening, the bride and bridegroom went aboard the ship. Cannon thundered and banners waved. On the deck of the ship a royal pavilion of purple and gold was set up, and furnished with luxurious cushions. Here the wedded couple were to sleep on that calm, clear night.

The sails swelled in the breeze, and the ship glided so lightly that it scarcely seemed to move over the quiet sea. All nightfall brightly colored lanterns were lighted, and the mariners merrily danced on the deck. The little mermaid could not forget that first time she rose from the depths of the sea and looked on at such pomp and happiness. Light as a swallow pursued by his enemies, she joined in the whirling dance.

Everyone cheered her, for never had she danced so wonderfully. Her tender feet felt as if they were pierced by daggers, but she did not feel it. Her heart suffered far greater pain. She knew that this was the last evening that she ever would see him for whom she had forsaken her home and family, for whom she had sacrificed her lovely voice and suffered such constant torment, while he knew nothing of all these things.

It was the last night that she would breathe the same air with him, or look upon deep waters or the star fields of the blue sky. A never-ending night, without thought and without dreams, awaited her who had no soul and could not get one.

The merrymaking lasted long after midnight, yet she laughed and danced on despite the thought of death she carried in her heart. The Prince kissed his beautiful bride and she toyed with his coal-black hair. Hand in hand, they went to rest in the magnificent pavilion.

A hush came over the ship. Only the helmsman remained on deck as the little mermaid leaned her white arms on the bulwarks and looked to the east to see the first red hint of daybreak, for she knew that the first flash of the sun would strike her dead.

Then she saw her sisters rise up among the waves. They were as pale as she, and there was no sign of their lovely long hair that the breezes used to blow. It had all been cut off.

"We have given our hair to the witch," they said, "so that she would send you help, and save you from death tonight. She gave us a knife. Here it is. See the sharp blade! Before the sun rises, you must strike it into the Prince's heart, and when his warm blood bathes your feet they will grow together and become a fish tail. Then you will be a mermaid again, able to come back to us in the sea, and live out your three hundred years before you die and turn into dead salt sea foam.

Make haste! He or you must die before sunrise. Our old grandmother is so grief-stricken that her white hair is falling fast, just as ours did under the witch's scissors. Kill the Prince and come back to us. Hurry! Hurry! See that red glow in the heavens! In a few minutes the sun will rise and you must die." So saying, they gave a strange deep sigh and sank beneath the waves.

The little mermaid parted the purple curtains of the tent and saw the beautiful bride asleep with her head on the Prince's breast.

The mermaid bent down and kissed his shapely forehead. She looked at the sky, fast reddening for the break of

day. She looked at the sharp knife and again turned her eyes toward the Prince, who in his sleep murmured the name of his bride. His thoughts were all for her, and the knife blade trembled in the mermaid's hand. But then she flung it from her, far out over the waves.

Where it fell the waves were red, as if bubbles of blood seethed in the water. With eyes already glazing she looked once more at the Prince, hurled herself over the bulwarks into the sea, and felt her body dissolve in foam.

The sun rose up from the waters. Its beams fell, warm and kindly, upon the chill sea foam, and the little mermaid did not feel the hand of death.

In the bright sunlight overhead, she saw hundreds of fair ethereal beings. They were so transparent that through them she could see the ship's white sails and the red clouds in the sky. Their voices were sheer music, but so spirit-like that no human ear could detect the sound, just as no eye on earth could see their forms.

Without wings, they floated as light as the air itself. The little mermaid discovered that she was shaped like them, and that she was gradually rising up out of the foam.

"Who are you, toward whom I rise?" she asked, and her voice sounded like those above her, so spiritual that no music on earth could match it.

"We are the daughters of the air," they answered. "A mermaid has no immortal soul, and can never get one unless she wins the love of a human being. Her eternal life must depend upon a power outside herself.

The daughters of the air do not have an immortal soul either, but they can earn one by their good deeds. We fly to the south, where the hot poisonous air kills human beings unless we bring cool breezes. We carry the scent of flowers through the air, bringing freshness and healing balm wherever we go.

When for three hundred years we have tried to do all the good that we can, we are given an immortal soul and a share in mankind's eternal bliss. You, poor little mermaid, have tried with your whole heart to do this too. Your suffering and your loyalty have raised you up into the realm of airy spirits, and now in the course of three hundred years you may earn by your good deeds a soul that will never die."

The little mermaid lifted her clear bright eyes toward God's sun, and for the first time her eyes were wet with tears.

On board the ship all was astir and lively again. She saw the Prince and his fair bride in search of her. Then they gazed sadly into the seething foam, as if they knew she had hurled herself into the waves.

Unseen by them, she kissed the bride's forehead, smiled upon the Prince, and rose up with the other daughters of the air to the rose-red clouds that sailed on high.

"This is the way that we shall rise to the kingdom of God, after three hundred years have passed."

"We may get there even sooner," one spirit whispered. "Unseen, we fly into the homes of men, where there are children, and for every day on which we find a good child who pleases his parents and deserves their love, God shortens our days of trial.

The child does not know when we float through his room, but when we smile at him in approval one year is taken from our three hundred. But if we see a naughty, mischievous child we must shed tears of sorrow, and each tear adds a day to the time of our trial."

The End.

The Steadfast Tin Soldier

A translation of Hans Christian Andersen's "Den standhaftige Tinsoldat" by Jean Hersholt.

There were once five-and-twenty tin soldiers. They were all brothers, born of the same old tin spoon. They shouldered their muskets and looked straight ahead of them, splendid in their uniforms, all red and blue.

The very first thing in the world that they heard was, "Tin soldiers!" A small boy shouted it and clapped his hands as the lid was lifted off their box on his birthday. He immediately set them up on the table.

All the soldiers looked exactly alike except one. He looked a little different as he had been cast last of all. The tin was short, so he had only one leg. But there he stood, as steady on one leg as any of the other soldiers on their two. But just you see, he'll be the remarkable one.

On the table with the soldiers were many other playthings, and one that no eye could miss was a marvelous castle of cardboard. It had little windows through which you could look right inside it. And in front of the castle were miniature trees around a little mirror supposed to represent a lake.

The wax swans that swam on its surface were reflected in the mirror. All this was very pretty but prettiest of all was the little lady who stood in the open doorway of the castle. Though she was a paper doll, she wore a dress of the fluffiest gauze.

A tiny blue ribbon went over her shoulder for a scarf, and in the middle of it shone a spangle that was as big as her face. The little lady held out both her arms, as a ballet dancer does, and one leg was lifted so high behind her that the tin soldier couldn't see it at all, and he supposed she must have only one leg, as he did.

"That would be a wife for me," he thought. "But maybe she's too grand. She lives in a castle. I have only a box, with four-and-twenty roommates to share it. That's no place for her. But I must try to make her acquaintance."

Still as stiff as when he stood at attention, he lay down on the table behind a snuffbox, where he could admire the dainty little dancer who kept standing on one leg without ever losing her balance.

When the evening came the other tin soldiers were put away in their box, and the people of the house went to bed. Now the toys began to play among themselves at visits, and battles, and at giving balls. The tin soldiers rattled about in their box, for they wanted to play too, but they could not get the lid open.

The nutcracker turned somersaults, and the slate pencil squeaked out jokes on the slate. The toys made such a noise that they woke up the canary bird, who made them a speech, all in verse. The only two who stayed still were the tin soldier and the little dancer.

Without ever swerving from the tip of one toe, she held out her arms to him, and the tin soldier was just as steadfast on his one leg. Not once did he take his eyes off her.

Then the clock struck twelve and – clack! – up popped the lid of the snuffbox. But there was no snuff in it, no – out bounced a little black bogey, a jack-in-the-box.

"Tin soldier," he said. "Will you please keep your eyes to yourself?" The tin soldier pretended not to hear.

The bogey said, "Just you wait till tomorrow."

But when morning came, and the children got up, the soldier was set on the window ledge. And whether the bogey did it, or there was a gust of wind, all of a sudden the window flew open and the soldier pitched out headlong from the third floor.

He fell at breathtaking speed and landed cap first, with his bayonet buried between the paving stones and his one leg stuck straight in the air. The housemaid and the little boy ran down to look for him and, though they nearly stepped on the tin soldier, they walked right past without seeing him.

If the soldier had called, "Here I am!" they would surely have found him, but he thought it contemptible to raise an uproar while he was wearing his uniform.

Soon it began to rain. The drops fell faster and faster, until they came down by the bucketful. As soon as the rain let up, along came two young rascals.

"Hi, look!" one of them said, "there's a tin soldier. Let's send him sailing."

They made a boat out of newspaper, put the tin soldier in the middle of it, and away he went down the gutter with the two young rascals running beside him and clapping their hands. High heavens! How the waves splashed, and how fast the water ran down the gutter.

Don't forget that it had just been raining by the bucketful. The paper boat pitched, and tossed, and sometimes it whirled about so rapidly that it made the soldier's head spin. But he stood as steady as ever.

Never once flinching, he kept his eyes front, and carried his gun shoulder-high. Suddenly the boat rushed under a long plank where the gutter was boarded over. It was as dark as the soldier's own box.

"Where can I be going?" the soldier wondered. "This must be that black bogey's revenge. Ah! if only I had the little lady with me, it could be twice as dark here for all that I would care."

Out popped a great water rat who lived under the gutter plank.

"Have you a passport?" said the rat. "Hand it over."

The soldier kept quiet and held his musket tighter. On rushed the boat, and the rat came right after it, gnashing his teeth as he called to the sticks and straws:

"Halt him! Stop him! He didn't pay his toll. He hasn't shown his passport." But the current ran stronger and stronger.

The soldier could see daylight ahead where the board ended, but he also heard a roar that would frighten the bravest of us. Hold on! Right at the end of that gutter plank the water poured into the great canal. It was as dangerous to him as a waterfall would be to us.

He was so near it he could not possibly stop. The boat plunged into the whirlpool. The poor tin soldier stood as staunch as he could, and no one can say that he so much as blinked an eye. Thrice and again the boat spun around. It filled to the top – and was bound to sink.

The water was up to his neck and still the boat went down, deeper, deeper, deeper, and the paper got soft and limp. Then the water rushed over his head. He thought of the pretty little dancer whom he'd never see again, and in his ears rang an old, old song:

"Farewell, farewell, O warrior brave,

Nobody can from Death thee save."

And now the paper boat broke beneath him, and the soldier sank right through. And just at that moment he was swallowed by a most enormous fish.

My! how dark it was inside that fish. It was darker than under the gutter-plank and it was so cramped, but the tin soldier still was staunch. He lay there full length, soldier fashion, with musket to shoulder.

Then the fish flopped and floundered in a most unaccountable way. Finally it was perfectly still, and after a while something struck through him like a flash of lightning.

The tin soldier saw daylight again, and he heard a voice say, "The Tin Soldier!" The fish had been caught, carried to market, bought, and brought to a kitchen where the cook cut him open with her big knife.

She picked the soldier up bodily between her two fingers, and carried him off upstairs. Everyone wanted to see this remarkable traveler who had traveled about in a fish's stomach, but the tin soldier took no pride in it.

They put him on the table and – lo and behold, what curious things can happen in this world – there he was, back in the same room as before.

He saw the same children, the same toys were on the table, and there was the same fine castle with the pretty little dancer. She still balanced on one leg, with the other raised high. She too was steadfast.

That touched the soldier so deeply that he would have cried tin tears, only soldiers never cry. He looked at her, and she looked at him, and never a word was said.

Just as things were going so nicely for them, one of the little boys snatched up the tin soldier and threw him into the stove. He did it for no reason at all.

That black bogey in the snuffbox must have put him up to it.

The tin soldier stood there dressed in flames. He felt a terrible heat, but whether it came from the flames or from his love he didn't know. He'd lost his splendid colors, maybe from his hard journey, maybe from grief, nobody can say.

He looked at the little lady, and she looked at him, and he felt himself melting. But still he stood steadfast, with his musket held trim on his shoulder.

Then the door blew open. A puff of wind struck the dancer. She flew like a sylph, straight into the fire with the soldier, blazed up in a flash, and was gone. The tin soldier melted, all in a lump.

The next day, when a servant took up the ashes she found him in the shape of a little tin heart. But of the pretty dancer nothing was left except her spangle, and it was burned as black as a coal.

The End.

The Wild Swans

A translation of Hans Christian Andersen's "De vilde Svaner" by Jean Hersholt.

Far, far away where the swallows fly when we have winter, there lived a King who had eleven sons and one daughter, Elisa. The eleven brothers, Princes all, each went to school with a star at his breast and a sword at his side.

They wrote with pencils of diamond upon golden slates, and could say their lesson by heart just as easily as they could read it from the book. You could tell at a glance how princely they were. Their sister, Elisa, sat on a little footstool of flawless glass. She had a picture book that had cost half a kingdom. Oh, the children had a very fine time, but it did not last forever.

Their father, who was King over the whole country, married a wicked Queen, who did not treat his poor children at all well. They found that out the very first day. There was feasting throughout the palace, and the children played at entertaining guests.

But instead of letting them have all the cakes and baked apples that they used to get, their new step mother gave them only some sand in a teacup, and told them to make believe that it was a special treat.

The following week the Queen sent little Elisa to live in the country with some peasants. And before long she had made the King believe so many falsehoods about the poor Princes that he took no further interest in them.

"Fly out into the world and make your own living," the wicked Queen told them. "Fly away like big birds without a voice."

But she did not harm the Princes as much as she meant to, for they turned into eleven magnificent white swans. With a weird cry, they flew out of the palace window, across the park into the woods.

It was so early in the morning that their sister, Elisa, was still asleep when they flew over the peasant hut where she was staying. They hovered over the roofs, craning and twisting their long necks and flapping their wings, but nobody saw them or heard them.

They were forced to fly on, high up near the clouds and far away into the wide world. They came down in a vast, dark forest that stretched down to the shores of the sea.

Poor little Elisa stayed in the peasant hut, and played with a green leaf, for she had no other toy. She made a little hole in the leaf and looked through it at the sun. Through it she seemed to see her brothers' bright eyes, and whenever the warm sunlight touched her cheek it reminded her of all their kisses.

One day passed like all the others. When the wind stirred the hedge roses outside the hut, it whispered to them, "Who could be prettier than you?" But the roses shook their heads and answered, "Elisa!" And on Sunday, when the old woman sat in the doorway reading the psalms, the wind fluttered through the pages and said to the book, "Who could be more saintly than you?"

"Elisa," the book testified. What it and the roses said was perfectly true.

Elisa was to go back home when she became fifteen but, as soon as the Queen saw what a beautiful Princess she was, the Queen felt spiteful and full of hatred toward her. She would not have hesitated to turn her into a wild swan, like her brothers, but she did not dare to do it just yet, because the King wanted to see his daughter.

In the early morning, the Queen went to the bathing place, which was made of white marble, furnished with soft cushions and carpeted with the most splendid rugs. She took three toads, kissed them, and said to the first:

"Squat on Elisa's head, when she bathes, so that she will become as torpid as you are." To the second she said,

"Squat on her forehead, so that she will become as ugly as you are, and her father won't recognize her." And to the third, she whispered, "Lie against her heart, so that she will be cursed and tormented by evil desires."

Thereupon the Queen dropped the three toads into the clear water, which at once turned a greenish color. She called Elisa, made her undress, and told her to enter the bath. When Elisa went down into the water, one toad fastened himself to her hair, another to her forehead, and the third against her heart.

But she did not seem to be aware of them, and when she stood up three red poppies floated on the water. If the toads had not been poisonous, and had not been kissed by the witch, they would have been turned into red roses. But at least they had been turned into flowers, by the mere touch of her head and heart. She was too innocent and good for witchcraft to have power over her.

When the evil Queen realized this, she rubbed Elisa with walnut stain that turned her dark brown, smeared her beautiful face with a vile ointment, and tousled her lovely hair. No one could have recognized the beautiful Elisa, and when her father saw her he was shocked.

He said that this could not be his daughter. No one knew her except the watchdog and the swallows, and they were humble creatures who had nothing to say.

Poor Elisa cried and thought of her eleven brothers, who were all away. Heavy-hearted, she stole away from the palace and wandered all day long over fields and marshes, till she came to the vast forest. She had no idea where to turn.

All she felt was her sorrow and her longing to be with her brothers. Like herself, they must have been driven out into the world, and she set her heart upon finding them. She had been in the forest only a little while when night came on, and as she had strayed from any sign of a path she said her prayers and lay down on the soft moss, with her head pillowed against a stump.

All was quiet, the air was so mild, and hundreds of fireflies glittered like a green fire in the grass and moss. When she lightly brushed against a single branch, the shining insects showered about her like falling stars.

She dreamed of her brothers all night long. They were children again, playing together, writing with their diamond pencils on their golden slates, and looking at her wonderful picture book that had cost half a kingdom. But they no longer scribbled sums and exercises as they used to do.

No, they set down their bold deeds and all that they had seen or heard. Everything in the picture book came alive. The birds sang, and the people strolled out of the book to talk with Elisa and her brothers, but whenever she turned a page they immediately jumped back into place, to keep the pictures in order.

When she awoke, the sun was already high. She could not see it plainly, for the tall trees spread their tangled branches above her, but the rays played above like a shimmering golden gauze. There was a delightful fragrance of green foliage, and the birds came near enough to have perched on her shoulder.

She heard the water splashing from many large springs, which all flowed into a pool with the most beautiful sandy bottom. Although it was hemmed in by a wall of thick bushes, there was one place where the deer had made a path wide enough for Elisa to reach the water.

The pool was so clear that, if the wind had not stirred the limbs and bushes, she might have supposed they were painted on the bottom of the pool. For each leaf was clearly reflected, whether the sun shone upon it or whether it grew in the shade.

When Elisa saw her own face she was horrified to find it so brown and ugly. But as soon as she wet her slender hand, and rubbed her brow and her eyes, her fair skin showed again. Then she laid aside her clothes and plunged into the fresh water.

In all the world there was no King's daughter as lovely as Elisa. When she had dressed herself and plaited her long hair, she went to the sparkling spring and drank from the hollow of her hand. She wandered deeper into the woods without knowing whither she went. She thought of her brothers, and she thought of the good Lord, who she knew would not forsake her.

He lets the wild crab apples grow to feed the hungry, and he led her footsteps to a tree with its branches bent down by the weight of their fruit. Here she had her lunch. After she put props under the heavy limbs, she went on into the depths of the forest.

It was so quiet that she heard her own footsteps and every dry leaf that rustled underfoot. Not a bird was in sight, not a ray of the sun could get through the big heavy branches, and the tall trees grew so close together that when she looked straight ahead it seemed as if a solid fence of lofty palings imprisoned her. She had never known such solitude.

The night came on, pitch black. Not one firefly glittered among the leaves as she despondently lay down to sleep. Then it seemed to her that the branches parted overhead and the Lord looked kindly down upon her, and little angels peeped out from above His head and behind Him.

When she awoke the next morning she did not know whether she had dreamed this, or whether it had really happened.

A few steps farther on she met an old woman who had a basket of berries and gave some of them to her. Elisa asked if she had seen eleven Princes riding through the forest.

"No," the old woman said. "But yesterday I saw eleven swans who wore golden crowns. They were swimming in the river not far from here."

She led Elisa a little way to the top of a hill which sloped down to a winding river. The trees on either bank stretched their long leafy branches toward each other, and where the stream was too wide for them to grow across it they had torn their roots from the earth and leaned out over the water until their branches met. Elisa told the old woman good-by, and followed the river down to where it flowed into the great open sea.

Before the young girl lay the whole beautiful sea, but not a sail nor a single boat was in sight. How could she go on? She looked at the countless pebbles on the beach, and saw how round the water had worn them. Glass, iron ore, stones, all that had been washed up, had been shaped by the water that was so much softer than even her tender hand.

"It rolls on tirelessly, and that is the way it makes such hard things smooth," she said. "I shall be just as untiring. Thank you for your lesson, you clear rolling waves. My heart tells me that some day you will carry me to my beloved brothers."

Among the wet seaweed she found eleven white swan feathers, which she collected in a sheaf. There were still drops of water on them, but whether these were spray or tears no one could say. It was very lonely along the shore but she did not mind, for the sea was constantly changing.

Indeed it showed more changes in a few hours than an inland lake does in a whole year. When the sky was black with threatening clouds, it was as if the sea seemed to say, "I can look threatening too." Then the wind would blow and the waves would raise their white crests. But when the wind died down and the clouds were red, the sea would look like a rose petal.

Sometimes it showed white, and sometimes green, but however calm it might seem there was always a gentle lapping along the shore, where the waters rose and fell like the chest of a child asleep.

Just at sunset, Elisa saw eleven white swans, with golden crowns on their heads, fly toward the shore. As they flew, one behind another, they looked like a white ribbon floating in the air. Elisa climbed up and hid behind a bush on the steep bank. The swans came down near her and flapped their magnificent white wings.

As soon as the sun went down beyond the sea, the swans threw off their feathers and there stood eleven handsome Princes. They were her brothers, and, although they were greatly altered, she knew in her heart that she could not be mistaken.

She cried aloud, and rushed into their arms, calling them each by name. The Princes were so happy to see their little sister. And they knew her at once, for all that she had grown tall and lovely. They laughed, and they cried, and they soon realized how cruelly their stepmother had treated them all.

"We brothers," said the eldest, "are forced to fly about disguised as wild swans as long as the sun is in the heavens, but when it goes down we take back our human form. So at sunset we must always look about us for some firm foothold, because if ever we were flying among the clouds at sunset we would be dashed down to the earth."

"We do not live on this coast. Beyond the sea there is another land as fair as this, but it lies far away and we must cross the vast ocean to reach it. Along our course there is not one island where we can pass the night, except one little rock that rises from the middle of the sea. It is barely big enough to hold us, however close together we stand, and if there is a rough sea the waves wash over us. But still we thank God for it."

"In our human forms we rest there during the night, and without it we could never come back to our own dear homeland. It takes two of the longest days of the year for our journey. We are allowed to come back to our native land only once a year, and we do not dare to stay longer than eleven days.

As we fly over this forest we can see the palace where our father lives and where we were born. We can see the high tower of the church where our mother lies buried. And here we feel that even the trees and bushes are akin to us. Here the wild horses gallop across the moors as we saw them in our childhood, and the charcoal-burner sings the same old songs to which we used to dance when we were children.

This is our homeland. It draws us to it, and here, dear sister, we have found you again. We may stay two days longer, and then we must fly across the sea to a land which is fair enough, but not our own. How shall we take you with us? For we have neither ship nor boat."

"How shall I set you free?" their sister asked, and they talked on for most of the night, sparing only a few hours for sleep.

In the morning Elisa was awakened by the rustling of swans' wings overhead. Her brothers, once more enchanted, wheeled above her in great circles until they were out of sight. One of them, her youngest brother, stayed with her and rested his head on her breast while she stroked his wings.

They spent the whole day together, and toward evening the others returned. As soon as the sun went down they resumed their own shape.

"Tomorrow," said one of her brothers, "we must fly away, and we dare not return until a whole year has passed. But we cannot leave you like this. Have you courage enough to come with us? My arm is strong enough to carry you through the forest, so surely the wings of us all should be strong enough to bear you across the sea."

"Yes, take me with you," said Elisa.

They spent the entire night making a net of pliant willow bark and tough rushes. They made it large and strong. Elisa lay down upon it and, when the sun rose and her brothers again became wild swans, they lifted the net in their bills and flew high up toward the clouds with their beloved sister, who still was fast asleep.

As the sun shone straight into her face, one of the swans flew over her head so as to shade her with his wide

wings.

They were far from the shore when she awoke. Elisa thought she must still be dreaming, so strange did it seem to be carried through the air, high over the sea. Beside her lay a branch full of beautiful ripe berries, and a bundle of sweet-tasting roots.

Her youngest brother had gathered them and put them there for her. She gave him a grateful smile. She knew he must be the one who flew over her head to protect her eyes from the sun.

They were so high that the first ship they sighted looked like a gull floating on the water. A cloud rolled up behind them, as big as a mountain. Upon it Elisa saw gigantic shadows of herself and of the eleven swans. It was the most splendid picture she had ever seen, but as the sun rose higher the clouds grew small, and the shadow picture of their flight disappeared.

All day they flew like arrows whipping through the air, yet, because they had their sister to carry, they flew more slowly than on their former journeys. Night was drawing near, and a storm was rising. In terror, Elisa watched the sinking sun, for the lonely rock was nowhere in sight. It seemed to her that the swans beat their wings in the air more desperately.

Alas it was because of her that they could not fly fast enough. So soon as the sun went down they would turn into men, and all of them would pitch down into the sea and drown. She prayed to God from the depths of her heart, but still no rock could be seen. Black clouds gathered and great gusts told of the storm to come.

The threatening clouds came on as one tremendous wave that rolled down toward them like a mass of lead, and flash upon flash of lightning followed them. Then the sun touched the rim of the sea. Elisa's heart beat madly as the swans shot down so fast that she thought they were falling, but they checked their downward swoop.

Half of the sun was below the sea when she first saw the little rock below them. It looked no larger than the head of a seal jutting out of the water. The sun sank very fast. Now it was no bigger than a star, but her foot touched solid ground.

Then the sun went out like the last spark on a piece of burning paper. She saw her brothers stand about her, arm in arm, and there was only just room enough for all of them. The waves beat upon the rock and washed over them in a shower of spray. The heavens were lit by constant flashes, and bolt upon bolt of thunder crashed.

But the sister and brothers clasped each other's hands and sang a psalm, which comforted them and gave them courage.

At dawn the air was clear and still. As soon as the sun came up, the swans flew off with Elisa and they left the rock behind. The waves still tossed, and from the height where they soared it looked as if the white flecks of foam against the dark green waves were millions of white swans swimming upon the waters.

When the sun rose higher, Elisa saw before her a mountainous land, half floating in the air. Its peaks were capped with sparkling ice, and in the middle rose a castle that was a mile long, with one bold colonnade perched upon another.

Down below, palm trees swayed and brilliant flowers bloomed as big as mill wheels. She asked if this was the land for which they were bound, but the swans shook their heads. What she saw was the gorgeous and ever changing palace of Fata Morgana.

No mortal being could venture to enter it. As Elisa stared at it, before her eyes the mountains, palms, and palace faded away, and in their place rose twenty splendid churches, all alike, with lofty towers and pointed windows.

She thought she heard the organ peal, but it was the roll of the ocean she heard. When she came close to the churches they turned into a fleet of ships sailing beneath her, but when she looked down it was only a sea mist drifting over the water.

Scene after scene shifted before her eyes until she saw at last the real country whither they went. Mountains rose before her beautifully blue, wooded with cedars, and studded with cities and palaces. Long before sunset she was sitting on a mountainside, in front of a large cave carpeted over with green creepers so delicate that they looked like embroidery.

"We shall see what you'll dream of here tonight," her youngest brother said, as he showed her where she was to sleep.

"I only wish I could dream how to set you free," she said.

This thought so completely absorbed her, and she prayed so earnestly for the Lord to help her that even in her sleep she kept on praying. It seemed to her that she was flying aloft to the Fata Morgana palace of clouds.

The fairy who came out to meet her was fair and shining, yet she closely resembled the old woman who gave her the berries in the forest and told her of the swans who wore golden crowns on their heads.

"Your brothers can be set free," she said, "but have you the courage and tenacity to do it? The sea water that changes the shape of rough stones is indeed softer than your delicate hands, but it cannot feel the pain that your fingers will feel.

It has no heart, so it cannot suffer the anguish and heartache that you will have to endure. Do you see this stinging nettle in my hand? Many such nettles grow around the cave where you sleep. Only those and the ones that grow upon graves in the churchyards may be used - remember that! Those you must gather, although they will burn your hands to blisters.

Crush the nettles with your feet and you will have flax, which you must spin and weave into eleven shirts of mail

with long sleeves. Once you throw these over the eleven wild swans, the spell over them is broken. But keep this well in mind!

From the moment you undertake this task until it is done, even though it lasts for years, you must not speak. The first word you say will strike your brothers' hearts like a deadly knife. Their lives are at the mercy of your tongue. Now, remember what I told you!"

She touched Elisa's hand with nettles that burned like fire and awakened her. It was broad daylight, and close at hand where she had been sleeping grew a nettle like those of which she had dreamed. She thanked God upon her knees, and left the cave to begin her task.

With her soft hands she took hold of the dreadful nettles that seared like fire. Great blisters rose on her hands and arms, but she endured it gladly in the hope that she could free her beloved brothers. She crushed each nettle with her bare feet, and spun the green flax.

When her brothers returned at sunset, it alarmed them that she did not speak. They feared this was some new spell cast by their wicked stepmother, but when they saw her hands they understood that she laboured to save them. The youngest one wept, and wherever his tears touched Elisa she felt no more pain, and the burning blisters healed.

She toiled throughout the night, for she could not rest until she had delivered her beloved brothers from the enchantment. Throughout the next day, while the swans were gone she sat all alone, but never had the time sped so quickly. One shirt was made, and she set to work on the second one.

Then she heard the blast of a hunting horn on the mountainside. It frightened her, for the sound came nearer until she could hear the hounds bark. Terror-stricken, she ran into the cave, bundled together the nettles she had gathered and woven, and sat down on this bundle.

Immediately a big dog came bounding from the thicket, followed by another, and still another, all barking loudly as they ran to and fro. In a very few minutes all the huntsmen stood in front of the cave. The most handsome of these was the King of the land, and he came up to Elisa. Never before had he seen a girl so beautiful. "My lovely child," he said, "how do you come to be here?"

Elisa shook her head, for she did not dare to speak. Her brothers' deliverance and their very lives depended upon it, and she hid her hands under her apron to keep the King from seeing how much she suffered.

"Come with me," he told her. "You cannot stay here. If you are as good as you are fair I shall clothe you in silk and velvet, set a golden crown upon your head, and give you my finest palace to live in." Then he lifted her up on his horse.

When she wept and wrung her hands, the King told her, "My only wish is to make you happy. Some day you will thank me for doing this." Off through the mountains he spurred, holding her before him on his horse as his huntsmen galloped behind them.

At sundown, his splendid city with all its towers and domes lay before them. The King led her into his palace, where great fountains played in the high marble halls, and where both walls and ceilings were adorned with paintings. But she took no notice of any of these things. She could only weep and grieve.

Indifferently, she let the women dress her in royal garments, weave strings of pearls in her hair, and draw soft gloves over her blistered fingers.

She was so dazzlingly beautiful in all this splendor that the whole court bowed even deeper than before. And the King chose her for his bride, although the archbishop shook his head and whispered that this lovely maid of the woods must be a witch, who had blinded their eyes and stolen the King's heart.

But the King would not listen to him. He commanded that music be played, the costliest dishes be served, and the prettiest girls dance for her. She was shown through sweet-scented gardens, and into magnificent halls, but nothing could make her lips smile or her eyes sparkle. Sorrow had set its seal upon them.

At length the King opened the door to a little chamber adjoining her bedroom. It was covered with splendid green embroideries, and looked just like the cave in which he had found her. On the floor lay the bundle of flax she had spun from the nettles, and from the ceiling hung the shirt she had already finished. One of the huntsmen had brought these with him as curiosities.

"Here you may dream that you are back in your old home," the King told her. "Here is the work that you were doing there, and surrounded by all your splendor here it may amuse you to think of those times."

When Elisa saw these things that were so precious to her, a smile trembled on her lips, and the blood rushed back to her cheeks. The hope that she could free her brothers returned to her, and she kissed the King's hand. He pressed her to his heart and commanded that all the church bells peal to announce their wedding. The beautiful mute girl from the forest was to be the country's Queen.

The archbishop whispered evil words in the King's ear, but they did not reach his heart. The wedding was to take place. The archbishop himself had to place the crown on her head. Out of spite, he forced the tight circlet so low on her forehead that it hurt her.

But a heavier band encircled her heart, and; the sorrow she felt for her brothers kept her from feeling any hurt of the flesh. Her lips were mute, for one single word would mean death to her brothers, but her eyes shone with love for the kind and handsome King who did his best to please her. Every day she grew fonder and fonder of him in her heart.

Oh, if only she could confide in him, and tell him what grieved her. But mute she must remain, and finish her task

in silence. So at night she would steal away from his side into her little chamber which resembled the cave, and there she wove one shirt after another, but when she set to work on the seventh there was not enough flax left to finish it.

She knew that the nettles she must use grew in the churchyard, but she had to gather them herself. How could she go there?

"Oh, what is the pain in my fingers compared with the anguish I feel in my heart!" she thought. "I must take the risk, and the good Lord will not desert me."

As terrified as if she were doing some evil thing, she tiptoed down into the moonlit garden, through the long alleys and down the deserted streets to the churchyard. There she saw a group of vampires sitting in a circle on one of the large gravestones.

These hideous ghouls took off their ragged clothes as they were about to bathe. With skinny fingers they clawed open the new graves. Greedily they snatched out the bodies and ate the flesh from them. Elisa had to pass close to them, and they fixed their vile eyes upon her, but she said a prayer, picked the stinging nettles, and carried them back to the palace.

Only one man saw her – the archbishop. He was awake while others slept. Now he had proof of what he had suspected. There was something wrong with the Queen. She was a witch, and that was how she had duped the King and all his people.

In the confessional, he told the King what he had seen and what he feared. As the bitter words spewed from his mouth, the images of the saints shook their heads, as much as to say, "He lies. Elisa is innocent." The archbishop, however, had a different explanation for this. He said they were testifying against her, and shaking their heads at her wickedness.

Two big tears rolled down the King's cheeks as he went home with suspicion in his heart. That night he pretended to be asleep, but no restful sleep touched his eyes. He watched Elisa get out of bed. Every night he watched her get up and each time he followed her quietly and saw her disappear into her private little room.

Day after day his frown deepened. Elisa saw it, and could not understand why this should be, but it made her anxious and added to the grief her heart already felt for her brothers. Her hot tears fell down upon her queenly robes of purple velvet. There they flashed like diamonds, and all who saw this splendor wished that they were Queen.

Meanwhile she had almost completed her task. Only one shirt was lacking, but again she ran out of flax. Not a single nettle was left. Once more, for the last time, she must go to the churchyard and pluck a few more handfuls. She thought with fear of the lonely walk and the ghastly vampires, but her will was as strong as her faith in God.

She went upon her mission, but the King and his archbishop followed her. They saw her disappear through the iron gates of the churchyard, and when they came in after her they saw vampires sitting on a gravestone, just as Elisa had seen them.

The King turned away, for he thought Elisa was among them – Elisa whose head had rested against his heart that very evening.

"Let the people judge her," he said. And the people did judge her. They condemned her to die by fire.

She was led from her splendid royal halls to a dungeon, dark and damp, where the wind whistled in between the window bars. Instead of silks and velvets they gave her for a pillow the bundle of nettles she had gathered, and for her coverlet the harsh, burning shirts of mail she had woven. But they could have given her nothing that pleased her more.

She set to work again, and prayed. Outside, the boys in the street sang jeering songs about her, and not one soul came to comfort her with a kind word.

But toward evening she heard the rustle of a swan's wings close to her window. It was her youngest brother who had found her at last. She sobbed for joy. Though she knew that this night was all too apt to be her last, the task was almost done and her brothers were near her.

The archbishop came to stay with her during her last hours on earth, for this much he had promised the King. But she shook her head, and by her expression and gestures begged him to leave.

This was the last night she had to finish her task, or it would all go for naught – all her pain, and her tears, and her sleepless nights. The archbishop went away, saying cruel things against her. But poor Elisa knew her own innocence, and she kept on with her task.

The little mice ran about the floor, and brought nettles to her feet, trying to help her all they could. And a thrush perched near the bars of her window to sing the whole night through, as merrily as he could, so that she would keep up her courage.

It was still in the early dawn, an hour before sunrise, when the eleven brothers reached the palace gates and demanded to see the King. This, they were told, was impossible. It was still night. The King was asleep and could not be disturbed.

They begged and threatened so loudly that the guard turned out, and even the King came running to find what the trouble was. But at that instant the sun rose, and the eleven brothers vanished. Eleven swans were seen flying over the palace.

All the townsmen went flocking out through the town gates, for they wanted to see the witch burned. A decrepit old horse pulled the cart in which Elisa sat. They had dressed her in coarse sackcloth, and all her lovely long hair hung loose around her beautiful head.

Her cheeks were deathly pale, and her lips moved in silent prayer as her fingers twisted the green flax. Even on her way to death she did not stop her still un-finished work. Ten shirts lay at her feet and she worked away on the eleventh. "See how the witch mumbles," the mob scoffed at her. "That's no psalm book in her hands. No, there she sits, nursing her filthy sorcery. Snatch it away from her, and tear it to bits!"

The crowd of people closed in to destroy all her work, but before they could reach her, eleven white swans flew down and made a ring around the cart with their flapping wings. The mob drew back in terror.

"It is a sign from Heaven. She must be innocent," many people whispered. But no one dared say it aloud.

As the executioner seized her arm, she made haste to throw the eleven shirts over the swans, who instantly became eleven handsome Princes. But the youngest brother still had a swan's wing in place of one arm, where a sleeve was missing from his shirt. Elisa had not quite been able to finish it.

"Now," she cried, "I may speak! I am innocent."

All the people who saw what had happened bowed down to her as they would before a saint. But the strain, the anguish, and the suffering had been too much for her to bear, and she fell into her brothers' arms as if all life had gone out of her.

"She is innocent indeed!" said her eldest brother, and he told them all that had happened. And while he spoke, the scent of a million roses filled the air, for every piece of wood that they had piled up to burn her had taken root and grown branches.

There stood a great high hedge, covered with red and fragrant roses. At the very top a single pure white flower shone like a star. The King plucked it and put it on Elisa's breast. And she awoke, with peace and happiness in her heart.

All the church bells began to ring of their own accord, and the air was filled with birds. Back to the palace went a bridal procession such as no King had ever enjoyed before.

The End.

The Little Match Girl

A translation of Hans Christian Andersen's "Den lille Pige med Svovlstikkerne" by Jean Hersholt.

It was so terribly cold. Snow was falling, and it was almost dark. Evening came on, the last evening of the year. In the cold and gloom a poor little girl, bareheaded and barefoot, was walking through the streets. Of course when she had left her house she'd had slippers on, but what good had they been?

They were very big slippers, way too big for her, for they belonged to her mother. The little girl had lost them running across the road, where two carriages had rattled by terribly fast. One slipper she'd not been able to find again, and a boy had run off with the other, saying he could use it very well as a cradle some day when he had children of his own.

And so the little girl walked on her naked feet, which were quite red and blue with the cold. In an old apron she carried several packages of matches, and she held a box of them in her hand. No one had bought any from her all day long, and no one had given her a cent.

Shivering with cold and hunger, she crept along, a picture of misery, poor little girl! The snowflakes fell on her long fair hair, which hung in pretty curls over her neck. In all the windows lights were shining, and there was a wonderful smell of roast goose, for it was New Year's eve. Yes, she thought of that!

In a corner formed by two houses, one of which projected farther out into the street than the other, she sat down and drew up her little feet under her.

She was getting colder and colder, but did not dare to go home, for she had sold no matches, nor earned a single cent, and her father would surely beat her. Besides, it was cold at home, for they had nothing over them but a roof through which the wind whistled even though the biggest cracks had been stuffed with straw and rags.

Her hands were almost dead with cold. Oh, how much one little match might warm her! If she could only take one from the box and rub it against the wall and warm her hands. She drew one out. R-r-ratch! How it sputtered and burned!

It made a warm, bright flame, like a little candle, as she held her hands over it; but it gave a strange light! It really seemed to the little girl as if she were sitting before a great iron stove with shining brass knobs and a brass cover. How wonderfully the fire burned! How comfortable it was!

The youngster stretched out her feet to warm them too; then the little flame went out, the stove vanished, and she had only the remains of the burnt match in her hand.

She struck another match against the wall. It burned brightly, and when the light fell upon the wall it became transparent like a thin veil, and she could see through it into a room. On the table a snow-white cloth was spread, and on it stood a shining dinner service.

The roast goose steamed gloriously, stuffed with apples and prunes. And what was still better, the goose jumped down from the dish and waddled along the floor with a knife and fork in its breast, right over to the little girl. Then the match went out, and she could see only the thick, cold wall. She lighted another match.

Then she was sitting under the most beautiful Christmas tree. It was much larger and much more beautiful than the one she had seen last Christmas through the glass door at the rich merchant's home.

Thousands of candles burned on the green branches, and colored pictures like those in the printshops looked down at her.

The little girl reached both her hands toward them. Then the match went out. But the Christmas lights mounted higher. She saw them now as bright stars in the sky. One of them fell down, forming a long line of fire.

"Now someone is dying," thought the little girl, for her old grandmother, the only person who had loved her, and who was now dead, had told her that when a star fell down a soul went up to God.

She rubbed another match against the wall. It became bright again, and in the glow the old grandmother stood clear and shining, kind and lovely.

"Grandmother!" cried the child. "Oh, take me with you! I know you will disappear when the match is burned out. You will vanish like the warm stove, the wonderful roast goose and the beautiful big Christmas tree!"

And she quickly struck the whole bundle of matches, for she wished to keep her grandmother with her. And the matches burned with such a glow that it became brighter than daylight.

Grandmother had never been so grand and beautiful. She took the little girl in her arms, and both of them flew in brightness and joy above the earth, very, very high, and up there was neither cold, nor hunger, nor fear – they were with God.

But in the corner, leaning against the wall, sat the little girl with red cheeks and smiling mouth, frozen to death on the last evening of the old year. The New Year's sun rose upon a little pathetic figure. The child sat there, stiff and cold, holding the matches, of which one bundle was almost burned.

"She wanted to warm herself," the people said. No one imagined what beautiful things she had seen, and how happily she had gone with her old grandmother into the bright New Year.

The End.

by Hans Christian Andersen

English translation: 1872 H. P. Paull

Far out in the ocean, where the water is as blue as the prettiest cornflower, and as clear as crystal, it is very, very deep; so deep, indeed, that no cable could fathom it: many church steeples, piled one upon another, would not reach from the ground beneath to the surface of the water above. There dwell the Sea King and his subjects.

We must not imagine that there is nothing at the bottom of the sea but bare yellow sand. No, indeed; the most singular flowers and plants grow there; the leaves and stems of which are so pliant, that the slightest agitation of the water causes them to stir as if they had life. Fishes, both large and small, glide between the branches, as birds fly among the trees here upon land. In the deepest spot of all, stands the castle of the Sea King. Its walls are built of coral, and the long, gothic windows are of the clearest amber.

The roof is formed of shells, that open and close as the water flows over them. Their appearance is very beautiful, for in each lies a glittering pearl, which would be fit for the diadem of a queen.

The Sea King had been a widower for many years, and his aged mother kept house for him. She was a very wise woman, and exceedingly proud of her high birth; on that account she wore twelve oysters on her tail; while others, also of high rank, were only allowed to wear six. She was, however, deserving of very great praise, especially for her care of the little sea-princesses, her grand-daughters.

They were six beautiful children; but the youngest was the prettiest of them all; her skin was as clear and delicate as a rose-leaf, and her eyes as blue as the deepest sea; but, like all the others, she had no feet, and her body ended in a fish's tail. All day long they played in the great halls of the castle, or among the living flowers that grew out of the walls. The large amber windows were open, and the fish swam in, just as the swallows fly into our houses when we open the windows, excepting that the fishes swam up to the princesses, ate out of their hands, and allowed themselves to be stroked.

Outside the castle there was a beautiful garden, in which grew bright red and dark blue flowers, and blossoms like flames of fire; the fruit glittered like gold, and the leaves and stems waved to and fro continually. The earth itself was the finest sand, but blue as the flame of burning sulphur. Over everything lay a peculiar blue radiance, as if it were surrounded by the air from above, through which the blue sky shone, instead of the dark depths of the sea. In calm weather the sun could be seen, looking like a purple flower, with the light streaming from the calyx.

Each of the young princesses had a little plot of ground in the garden, where she might dig and plant as she pleased. One arranged her flower-bed into the form of a whale; another thought it better to make hers like the figure of a little mermaid; but that of the youngest was round like the sun, and contained flowers as red as his rays at sunset.

She was a strange child, quiet and thoughtful; and while her sisters would be delighted with the wonderful things which they obtained from the wrecks of vessels, she cared for nothing but her pretty red flowers, like the sun, excepting a beautiful marble statue. It was the representation of a handsome boy, carved out of pure white stone, which had fallen to the bottom of the sea from a wreck. She planted by the statue a rose-colored weeping willow. It grew splendidly, and very soon hung its fresh branches over the statue, almost down to the blue sands. The shadow had a violet tint, and waved to and fro like the branches; it seemed as if the crown of the tree and the root were at play, and trying to kiss each other.

Nothing gave her so much pleasure as to hear about the world above the sea. She made her old grandmother tell her all she knew of the ships and of the towns, the people and the animals. To her it seemed most wonderful and beautiful to hear that the flowers of the land should have fragrance, and not those below the sea; that the trees of the forest should be green; and that the fishes among the trees could sing so sweetly, that it was quite a pleasure to hear them. Her grandmother called the little birds fishes, or she would not have understood her; for she had never seen birds.

"When you have reached your fifteenth year," said the grand-mother, "you will have permission to rise up out of the sea, to sit on the rocks in the moonlight, while the great ships are sailing by; and then you will see both forests and towns."

In the following year, one of the sisters would be fifteen: but as each was a year younger than the other, the youngest would have to wait five years before her turn came to rise up from the bottom of the ocean, and see the earth as we do. However, each promised to tell the others what she saw on her first visit, and what she thought the most beautiful; for their grandmother could not tell them enough; there were so many things on which they wanted information.

None of them longed so much for her turn to come as the youngest, she who had the longest time to wait, and who was so quiet and thoughtful. Many nights she stood by the open window, looking up through the dark blue water, and watching the fish as they splashed about with their fins and tails. She could see the moon and stars shining faintly; but through the

water they looked larger than they do to our eyes.

When something like a black cloud passed between her and them, she knew that it was either a whale swimming over her head, or a ship full of human beings, who never imagined that a pretty little mermaid was standing beneath them, holding out her white hands towards the keel of their ship.

As soon as the eldest was fifteen, she was allowed to rise to the surface of the ocean. When she came back, she had hundreds of things to talk about; but the most beautiful, she said, was to lie in the moonlight, on a sandbank, in the quiet sea, near the coast, and to gaze on a large town nearby, where the lights were twinkling like hundreds of stars; to listen to the sounds of the music, the noise of carriages, and the voices of human beings, and then to hear the merry bells peal out from the church steeples; and because she could not go near to all those wonderful things, she longed for them more than ever.

Oh, did not the youngest sister listen eagerly to all these descriptions? And afterwards, when she stood at the open window looking up through the dark blue water, she thought of the great city, with all its bustle and noise, and even fancied she could hear the sound of the church bells, down in the depths of the sea.

In another year the second sister received permission to rise to the surface of the water, and to swim about where she pleased. She rose just as the sun was setting, and this, she said, was the most beautiful sight of all. The whole sky looked like gold, while violet and rose-colored clouds, which she could not describe, floated over her; and, still more rapidly than the clouds, flew a large flock of wild swans towards the setting sun, looking like a long white veil across the sea. She also swam towards the sun; but it sunk into the waves, and the rosy tints faded from the clouds and from the sea.

The third sister's turn followed; she was the boldest of them all, and she swam up a broad river that emptied itself into the sea. On the banks she saw green hills covered with beautiful vines; palaces and castles peeped out from amid the proud trees of the forest; she heard the birds singing, and the rays of the sun were so powerful that she was obliged often to dive down under the water to cool her burning face.

In a narrow creek she found a whole troop of little human children, quite naked, and sporting about in the water; she wanted to play with them, but they fled in a great fright; and then a little black animal came to the water; it was a dog, but she did not know that, for she had never before seen one. This animal barked at her so terribly that she became frightened, and rushed back to the open sea. But she said she should never forget the beautiful forest, the green hills, and the pretty little children who could swim in the water, although they had not fish's tails.

The fourth sister was more timid; she remained in the midst of the sea, but she said it was quite as beautiful there as nearer the land. She could see for so many miles around her, and the sky above looked like a bell of glass. She had seen the ships, but at such a great distance that they looked like sea-gulls. The dolphins sported in the waves, and the great whales spouted water from their nostrils till it seemed as if a hundred fountains were playing in every direction.

The fifth sister's birthday occurred in the winter; so when her turn came, she saw what the others had not seen the first time they went up. The sea looked quite green, and large icebergs were floating about, each like a pearl, she said, but larger and loftier than the churches built by men. They were of the most singular shapes, and glittered like diamonds.

She had seated herself upon one of the largest, and let the wind play with her long hair, and she remarked that all the ships sailed by rapidly, and steered as far away as they could from the iceberg, as if they were afraid of it. Towards evening, as the sun went down, dark clouds covered the sky, the thunder rolled and the lightning flashed, and the red light glowed on the icebergs as they rocked and tossed on the heaving sea. On all the ships the sails were reefed with fear and trembling, while she sat calmly on the floating iceberg, watching the blue lightning, as it darted its forked flashes into the sea.

When first the sisters had permission to rise to the surface, they were each delighted with the new and beautiful sights they saw; but now, as grown-up girls, they could go when they pleased, and they had become indifferent about it. They wished themselves back again in the water, and after a month had passed they said it was much more beautiful down below, and pleasanter to be at home.

Yet often, in the evening hours, the five sisters would twine their arms round each other, and rise to the surface, in a row. They had more beautiful voices than any human being could have; and before the approach of a storm, and when they expected a ship would be lost, they swam before the vessel, and sang sweetly of the delights to be found in the depths of the sea, and begging the sailors not to fear if they sank to the bottom. But the sailors could not understand the song, they took it for the howling of the storm. And these things were never to be beautiful for them; for if the ship sank, the men were drowned, and their dead bodies alone reached the palace of the Sea King.

When the sisters rose, arm-in-arm, through the water in this way, their youngest sister would stand quite alone, looking after them, ready to cry, only that the mermaids have no tears, and therefore they suffer more. "Oh, were I but fifteen years old," said she: "I know that I shall love the world up there, and all the people who live in it."

At last she reached her fifteenth year. "Well, now, you are grown up," said the old dowager, her grandmother; "so you

must let me adorn you like your other sisters;" and she placed a wreath of white lilies in her hair, and every flower leaf was half a pearl. Then the old lady ordered eight great oysters to attach themselves to the tail of the princess to show her high rank.

"But they hurt me so," said the little mermaid.

"Pride must suffer pain," replied the old lady.

Oh, how gladly she would have shaken off all this grandeur, and laid aside the heavy wreath! The red flowers in her own garden would have suited her much better, but she could not help herself: so she said, "Farewell," and rose as lightly as a bubble to the surface of the water.

The sun had just set as she raised her head above the waves; but the clouds were tinted with crimson and gold, and through the glimmering twilight beamed the evening star in all its beauty. The sea was calm, and the air mild and fresh. A large ship, with three masts, lay becalmed on the water, with only one sail set; for not a breeze stirred, and the sailors sat idle on deck or amongst the rigging.

There was music and song on board; and, as darkness came on, a hundred colored lanterns were lighted, as if the flags of all nations waved in the air. The little mermaid swam close to the cabin windows; and now and then, as the waves lifted her up, she could look in through clear glass window-panes, and see a number of well-dressed people within. Among them was a young prince, the most beautiful of all, with large black eyes; he was sixteen years of age, and his birthday was being kept with much rejoicing.

The sailors were dancing on deck, but when the prince came out of the cabin, more than a hundred rockets rose in the air, making it as bright as day. The little mermaid was so startled that she dived under water; and when she again stretched out her head, it appeared as if all the stars of heaven were falling around her, she had never seen such fireworks before.

Great suns spurted fire about, splendid fireflies flew into the blue air, and everything was reflected in the clear, calm sea beneath. The ship itself was so brightly illuminated that all the people, and even the smallest rope, could be distinctly and plainly seen. And how handsome the young prince looked, as he pressed the hands of all present and smiled at them, while the music resounded through the clear night air.

It was very late; yet the little mermaid could not take her eyes from the ship, or from the beautiful prince. The colored lanterns had been extinguished, no more rockets rose in the air, and the cannon had ceased firing; but the sea became restless, and a moaning, grumbling sound could be heard beneath the waves: still the little mermaid remained by the cabin window, rocking up and down on the water, which enabled her to look in.

After a while, the sails were quickly unfurled, and the noble ship continued her passage; but soon the waves rose higher, heavy clouds darkened the sky, and lightning appeared in the distance. A dreadful storm was approaching; once more the sails were reefed, and the great ship pursued her flying course over the raging sea. The waves rose mountains high, as if they would have overtopped the mast; but the ship dived like a swan between them, and then rose again on their lofty, foaming crests.

To the little mermaid this appeared pleasant sport; not so to the sailors. At length the ship groaned and creaked; the thick planks gave way under the lashing of the sea as it broke over the deck; the mainmast snapped asunder like a reed; the ship lay over on her side; and the water rushed in. The little mermaid now perceived that the crew were in danger; even she herself was obliged to be careful to avoid the beams and planks of the wreck which lay scattered on the water.

At one moment it was so pitch dark that she could not see a single object, but a flash of lightning revealed the whole scene; she could see every one who had been on board excepting the prince; when the ship parted, she had seen him sink into the deep waves, and she was glad, for she thought he would now be with her; and then she remembered that human beings could not live in the water, so that when he got down to her father's palace he would be quite dead.

But he must not die. So she swam about among the beams and planks which strewed the surface of the sea, forgetting that they could crush her to pieces. Then she dived deeply under the dark waters, rising and falling with the waves, till at length she managed to reach the young prince, who was fast losing the power of swimming in that stormy sea. His limbs were failing him, his beautiful eyes were closed, and he would have died had not the little mermaid come to his assistance. She held his head above the water, and let the waves drift them where they would.

In the morning the storm had ceased; but of the ship not a single fragment could be seen. The sun rose up red and glowing from the water, and its beams brought back the hue of health to the prince's cheeks; but his eyes remained closed.

The mermaid kissed his high, smooth forehead, and stroked back his wet hair; he seemed to her like the marble statue in her little garden, and she kissed him again, and wished that he might live. Presently they came in sight of land; she saw lofty blue mountains, on which the white snow rested as if a flock of swans were lying upon them. Near the coast were beautiful green forests, and close by stood a large building, whether a church or a convent she could not tell.

Orange and citron trees grew in the garden, and before the door stood lofty palms. The sea here formed a little bay, in

which the water was quite still, but very deep; so she swam with the handsome prince to the beach, which was covered with fine, white sand, and there she laid him in the warm sunshine, taking care to raise his head higher than his body.

Then bells sounded in the large white building, and a number of young girls came into the garden. The little mermaid swam out farther from the shore and placed herself between some high rocks that rose out of the water; then she covered her head and neck with the foam of the sea so that her little face might not be seen, and watched to see what would become of the poor prince. She did not wait long before she saw a young girl approach the spot where he lay.

She seemed frightened at first, but only for a moment; then she fetched a number of people, and the mermaid saw that the prince came to life again, and smiled upon those who stood round him. But to her he sent no smile; he knew not that she had saved him.

This made her very unhappy, and when he was led away into the great building, she dived down sorrowfully into the water, and returned to her father's castle. She had always been silent and thoughtful, and now she was more so than ever. Her sisters asked her what she had seen during her first visit to the surface of the water; but she would tell them nothing.

Many an evening and morning did she rise to the place where she had left the prince. She saw the fruits in the garden ripen till they were gathered, the snow on the tops of the mountains melt away; but she never saw the prince, and therefore she returned home, always more sorrowful than before.

It was her only comfort to sit in her own little garden, and fling her arm round the beautiful marble statue which was like the prince; but she gave up tending her flowers, and they grew in wild confusion over the paths, twining their long leaves and stems round the branches of the trees, so that the whole place became dark and gloomy. At length she could bear it no longer, and told one of her sisters all about it.

Then the others heard the secret, and very soon it became known to two mermaids whose intimate friend happened to know who the prince was. She had also seen the festival on board ship, and she told them where the prince came from, and where his palace stood.

"Come, little sister," said the other princesses; then they entwined their arms and rose up in a long row to the surface of the water, close by the spot where they knew the prince's palace stood. It was built of bright yellow shining stone, with long flights of marble steps, one of which reached quite down to the sea.

Splendid gilded cupolas rose over the roof, and between the pillars that surrounded the whole building stood life-like statues of marble. Through the clear crystal of the lofty windows could be seen noble rooms, with costly silk curtains and hangings of tapestry; while the walls were covered with beautiful paintings which were a pleasure to look at.

In the centre of the largest saloon a fountain threw its sparkling jets high up into the glass cupola of the ceiling, through which the sun shone down upon the water and upon the beautiful plants growing round the basin of the fountain. Now that she knew where he lived, she spent many an evening and many a night on the water near the palace.

She would swim much nearer the shore than any of the others ventured to do; indeed once she went quite up the narrow channel under the marble balcony, which threw a broad shadow on the water. Here she would sit and watch the young prince, who thought himself quite alone in the bright moonlight. She saw him many times of an evening sailing in a pleasant boat, with music playing and flags waving.

She peeped out from among the green rushes, and if the wind caught her long silvery-white veil, those who saw it believed it to be a swan, spreading out its wings. On many a night, too, when the fishermen, with their torches, were out at sea, she heard them relate so many good things about the doings of the young prince, that she was glad she had saved his life when he had been tossed about half-dead on the waves. And she remembered that his head had rested on her bosom, and how heartily she had kissed him; but he knew nothing of all this, and could not even dream of her.

She grew more and more fond of human beings, and wished more and more to be able to wander about with those whose world seemed to be so much larger than her own. They could fly over the sea in ships, and mount the high hills which were far above the clouds; and the lands they possessed, their woods and their fields, stretched far away beyond the reach of her sight.

There was so much that she wished to know, and her sisters were unable to answer all her questions. Then she applied to her old grandmother, who knew all about the upper world, which she very rightly called the lands above the sea.

"If human beings are not drowned," asked the little mermaid, "can they live forever? Do they never die as we do here in the sea?"

"Yes," replied the old lady, "they must also die, and their term of life is even shorter than ours. We sometimes live to three hundred years, but when we cease to exist here we only become the foam on the surface of the water, and we have not even a grave down here of those we love.

We have not immortal souls, we shall never live again; but, like the green sea-weed, when once it has been cut off, we

can never flourish more. Human beings, on the contrary, have a soul which lives forever, lives after the body has been turned to dust. It rises up through the clear, pure air beyond the glittering stars. As we rise out of the water, and behold all the land of the earth, so do they rise to unknown and glorious regions which we shall never see."

"Why have not we an immortal soul?" asked the little mermaid mournfully; "I would give gladly all the hundreds of years that I have to live, to be a human being only for one day, and to have the hope of knowing the happiness of that glorious world above the stars."

"You must not think of that," said the old woman; "we feel ourselves to be much happier and much better off than human beings."

"So I shall die," said the little mermaid, "and as the foam of the sea I shall be driven about never again to hear the music of the waves, or to see the pretty flowers nor the red sun. Is there anything I can do to win an immortal soul?"

"No," said the old woman, "unless a man were to love you so much that you were more to him than his father or mother; and if all his thoughts and all his love were fixed upon you, and the priest placed his right hand in yours, and he promised to be true to you here and hereafter, then his soul would glide into your body and you would obtain a share in the future happiness of mankind. He would give a soul to you and retain his own as well; but this can never happen.

Your fish's tail, which amongst us is considered so beautiful, is thought on earth to be quite ugly; they do not know any better, and they think it necessary to have two stout props, which they call legs, in order to be handsome."

Then the little mermaid sighed, and looked sorrowfully at her fish's tail. "Let us be happy," said the old lady, "and dart and spring about during the three hundred years that we have to live, which is really quite long enough; after that we can rest ourselves all the better. This evening we are going to have a court ball."

It is one of those splendid sights which we can never see on earth. The walls and the ceiling of the large ball-room were of thick, but transparent crystal. May hundreds of colossal shells, some of a deep red, others of a grass green, stood on each side in rows, with blue fire in them, which lighted up the whole saloon, and shone through the walls, so that the sea was also illuminated. Innumerable fishes, great and small, swam past the crystal walls; on some of them the scales glowed with a purple brilliancy, and on others they shone like silver and gold.

Through the halls flowed a broad stream, and in it danced the mermen and the mermaids to the music of their own sweet singing. No one on earth has such a lovely voice as theirs. The little mermaid sang more sweetly than them all. The whole court applauded her with hands and tails; and for a moment her heart felt quite gay, for she knew she had the loveliest voice of any on earth or in the sea.

But she soon thought again of the world above her, for she could not forget the charming prince, nor her sorrow that she had not an immortal soul like his; therefore she crept away silently out of her father's palace, and while everything within was gladness and song, she sat in her own little garden sorrowful and alone.

Then she heard the bugle sounding through the water, and thought - "He is certainly sailing above, he on whom my wishes depend, and in whose hands I should like to place the happiness of my life. I will venture all for him, and to win an immortal soul, while my sisters are dancing in my father's palace, I will go to the sea witch, of whom I have always been so much afraid, but she can give me counsel and help."

And then the little mermaid went out from her garden, and took the road to the foaming whirlpools, behind which the sorceress lived. She had never been that way before: neither flowers nor grass grew there; nothing but bare, gray, sandy ground stretched out to the whirlpool, where the water, like foaming mill-wheels, whirled round everything that it seized, and cast it into the fathomless deep.

Through the midst of these crushing whirlpools the little mermaid was obliged to pass, to reach the dominions of the sea witch; and also for a long distance the only road lay right across a quantity of warm, bubbling mire, called by the witch her turfmoor. Beyond this stood her house, in the centre of a strange forest, in which all the trees and flowers were polypi, half animals and half plants; they looked like serpents with a hundred heads growing out of the ground.

The branches were long slimy arms, with fingers like flexible worms, moving limb after limb from the root to the top. All that could be reached in the sea they seized upon, and held fast, so that it never escaped from their clutches. The little mermaid was so alarmed at what she saw, that she stood still, and her heart beat with fear, and she was very nearly turning back; but she thought of the prince, and of the human soul for which she longed, and her courage returned.

She fastened her long flowing hair round her head, so that the polypi might not seize hold of it. She laid her hands together across her bosom, and then she darted forward as a fish shoots through the water, between the supple arms and fingers of the ugly polypi, which were stretched out on each side of her. She saw that each held in its grasp something it had seized with its numerous little arms, as if they were iron bands.

The white skeletons of human beings who had perished at sea, and had sunk down into the deep waters, skeletons of

land animals, oars, rudders, and chests of ships were lying tightly grasped by their clinging arms; even a little mermaid, whom they had caught and strangled; and this seemed the most shocking of all to the little princess.

She now came to a space of marshy ground in the wood, where large, fat water-snakes were rolling in the mire, and showing their ugly, drab-colored bodies. In the midst of this spot stood a house, built with the bones of shipwrecked human beings. There sat the sea witch, allowing a toad to eat from her mouth, just as people sometimes feed a canary with a piece of sugar. She called the ugly water-snakes her little chickens, and allowed them to crawl all over her bosom.

"I know what you want," said the sea witch; "it is very stupid of you, but you shall have your way, and it will bring you to sorrow, my pretty princess. You want to get rid of your fish's tail, and to have two supports instead of it, like human beings on earth, so that the young prince may fall in love with you, and that you may have an immortal soul."

And then the witch laughed so loud and disgustingly, that the toad and the snakes fell to the ground, and lay there wriggling about. "You are but just in time," said the witch; "for after sunrise to-morrow I should not be able to help you till the end of another year. I will prepare a draught for you, with which you must swim to land tomorrow before sunrise, and sit down on the shore and drink it.

Your tail will then disappear, and shrink up into what mankind calls legs, and you will feel great pain, as if a sword were passing through you. But all who see you will say that you are the prettiest little human being they ever saw. You will still have the same floating gracefulness of movement, and no dancer will ever tread so lightly; but at every step you take it will feel as if you were treading upon sharp knives, and that the blood must flow.

If you will bear all this, I will help you."

"Yes, I will," said the little princess in a trembling voice, as she thought of the prince and the immortal soul.

"But think again," said the witch; "for when once your shape has become like a human being, you can no more be a mermaid.

You will never return through the water to your sisters, or to your father's palace again; and if you do not win the love of the prince, so that he is willing to forget his father and mother for your sake, and to love you with his whole soul, and allow the priest to join your hands that you may be man and wife, then you will never have an immortal soul.

The first morning after he marries another your heart will break, and you will become foam on the crest of the waves."

"I will do it," said the little mermaid, and she became pale as death.

"But I must be paid also," said the witch, "and it is not a trifle that I ask. You have the sweetest voice of any who dwell here in the depths of the sea, and you believe that you will be able to charm the prince with it also, but this voice you must give to me; the best thing you possess will I have for the price of my draught. My own blood must be mixed with it, that it may be as sharp as a two-edged sword."

"But if you take away my voice," said the little mermaid, "what is left for me?"

"Your beautiful form, your graceful walk, and your expressive eyes; surely with these you can enchain a man's heart. Well, have you lost your courage? Put out your little tongue that I may cut it off as my payment; then you shall have the powerful draught."

"It shall be," said the little mermaid.

Then the witch placed her cauldron on the fire, to prepare the magic draught.

"Cleanliness is a good thing," said she, scouring the vessel with snakes, which she had tied together in a large knot; then she pricked herself in the breast, and let the black blood drop into it. The steam that rose formed itself into such horrible shapes that no one could look at them without fear. Every moment the witch threw something else into the vessel, and when it began to boil, the sound was like the weeping of a crocodile.

When at last the magic draught was ready, it looked like the clearest water. "There it is for you," said the witch. Then she cut off the mermaid's tongue, so that she became dumb, and would never again speak or sing. "If the polypi should seize hold of you as you return through the wood," said the witch, "throw over them a few drops of the potion, and their fingers will be torn into a thousand pieces."

But the little mermaid had no occasion to do this, for the polypi sprang back in terror when they caught sight of the glittering draught, which shone in her hand like a twinkling star.

So she passed quickly through the wood and the marsh, and between the rushing whirlpools. She saw that in her father's palace the torches in the ballroom were extinguished, and all within asleep; but she did not venture to go in to them, for now she was dumb and going to leave them forever, she felt as if her heart would break.

She stole into the garden, took a flower from the flower-beds of each of her sisters, kissed her hand a thousand times towards the palace, and then rose up through the dark blue waters. The sun had not risen when she came in sight of the prince's palace, and approached the beautiful marble steps, but the moon shone clear and bright. Then the little mermaid

drank the magic draught, and it seemed as if a two-edged sword went through her delicate body: she fell into a swoon, and lay like one dead.

When the sun arose and shone over the sea, she recovered, and felt a sharp pain; but just before her stood the handsome young prince. He fixed his coal-black eyes upon her so earnestly that she cast down her own, and then became aware that her fish's tail was gone, and that she had as pretty a pair of white legs and tiny feet as any little maiden could have; but she had no clothes, so she wrapped herself in her long, thick hair.

The prince asked her who she was, and where she came from, and she looked at him mildly and sorrowfully with her deep blue eyes; but she could not speak. Every step she took was as the witch had said it would be, she felt as if treading upon the points of needles or sharp knives; but she bore it willingly, and stepped as lightly by the prince's side as a soap-bubble, so that he and all who saw her wondered at her graceful-swaying movements.

She was very soon arrayed in costly robes of silk and muslin, and was the most beautiful creature in the palace; but she was dumb, and could neither speak nor sing.

Beautiful female slaves, dressed in silk and gold, stepped forward and sang before the prince and his royal parents: one sang better than all the others, and the prince clapped his hands and smiled at her. This was great sorrow to the little mermaid; she knew how much more sweetly she herself could sing once, and she thought, "Oh if he could only know that! I have given away my voice forever, to be with him."

The slaves next performed some pretty fairy-like dances, to the sound of beautiful music. Then the little mermaid raised her lovely white arms, stood on the tips of her toes, and glided over the floor, and danced as no one yet had been able to dance.

At each moment her beauty became more revealed, and her expressive eyes appealed more directly to the heart than the songs of the slaves. Every one was enchanted, especially the prince, who called her his little foundling; and she danced again quite readily, to please him, though each time her foot touched the floor it seemed as if she trod on sharp knives.

The prince said she should remain with him always, and she received permission to sleep at his door, on a velvet cushion. He had a page's dress made for her, that she might accompany him on horseback. They rode together through the sweet-scented woods, where the green boughs touched their shoulders, and the little birds sang among the fresh leaves.

She climbed with the prince to the tops of high mountains; and although her tender feet bled so that even her steps were marked, she only laughed, and followed him till they could see the clouds beneath them looking like a flock of birds travelling to distant lands.

While at the prince's palace, and when all the household were asleep, she would go and sit on the broad marble steps; for it eased her burning feet to bathe them in the cold sea-water; and then she thought of all those below in the deep.

Once during the night her sisters came up arm-in-arm, singing sorrowfully, as they floated on the water. She beckoned to them, and then they recognized her, and told her how she had grieved them.

After that, they came to the same place every night; and once she saw in the distance her old grandmother, who had not been to the surface of the sea for many years, and the old Sea King, her father, with his crown on his head. They stretched out their hands towards her, but they did not venture so near the land as her sisters did.

As the days passed, she loved the prince more fondly, and he loved her as he would love a little child, but it never came into his head to make her his wife; yet, unless he married her, she could not receive an immortal soul; and, on the morning after his marriage with another, she would dissolve into the foam of the sea.

"Do you not love me the best of them all?" the eyes of the little mermaid seemed to say, when he took her in his arms, and kissed her fair forehead.

"Yes, you are dear to me," said the prince; "for you have the best heart, and you are the most devoted to me; you are like a young maiden whom I once saw, but whom I shall never meet again. I was in a ship that was wrecked, and the waves cast me ashore near a holy temple, where several young maidens performed the service. The youngest of them found me on the shore, and saved my life.

I saw her but twice, and she is the only one in the world whom I could love; but you are like her, and you have almost driven her image out of my mind. She belongs to the holy temple, and my good fortune has sent you to me instead of her; and we will never part."

"Ah, he knows not that it was I who saved his life," thought the little mermaid. "I carried him over the sea to the wood where the temple stands: I sat beneath the foam, and watched till the human beings came to help him. I saw the pretty maiden that he loves better than he loves me;" and the mermaid sighed deeply, but she could not shed tears.

"He says the maiden belongs to the holy temple, therefore she will never return to the world. They will meet no more: while I am by his side, and see him every day. I will take care of him, and love him, and give up my life for his sake."

Very soon it was said that the prince must marry, and that the beautiful daughter of a neighboring king would be his wife, for a fine ship was being fitted out. Although the prince gave out that he merely intended to pay a visit to the king, it was generally supposed that he really went to see his daughter. A great company were to go with him. The little mermaid smiled, and shook her head. She knew the prince's thoughts better than any of the others.

"I must travel," he had said to her; "I must see this beautiful princess; my parents desire it; but they will not oblige me to bring her home as my bride. I cannot love her; she is not like the beautiful maiden in the temple, whom you resemble. If I were forced to choose a bride, I would rather choose you, my dumb foundling, with those expressive eyes."

And then he kissed her rosy mouth, played with her long waving hair, and laid his head on her heart, while she dreamed of human happiness and an immortal soul. "You are not afraid of the sea, my dumb child," said he, as they stood on the deck of the noble ship which was to carry them to the country of the neighboring king.

And then he told her of storm and of calm, of strange fishes in the deep beneath them, and of what the divers had seen there; and she smiled at his descriptions, for she knew better than any one what wonders were at the bottom of the sea.

In the moonlight, when all on board were asleep, excepting the man at the helm, who was steering, she sat on the deck, gazing down through the clear water. She thought she could distinguish her father's castle, and upon it her aged grandmother, with the silver crown on her head, looking through the rushing tide at the keel of the vessel.

Then her sisters came up on the waves, and gazed at her mournfully, wringing their white hands. She beckoned to them, and smiled, and wanted to tell them how happy and well off she was; but the cabin-boy approached, and when her sisters dived down he thought it was only the foam of the sea which he saw.

The next morning the ship sailed into the harbor of a beautiful town belonging to the king whom the prince was going to visit. The church bells were ringing, and from the high towers sounded a flourish of trumpets; and soldiers, with flying colors and glittering bayonets, lined the rocks through which they passed. Every day was a festival; balls and entertainments followed one another.

But the princess had not yet appeared. People said that she was being brought up and educated in a religious house, where she was learning every royal virtue. At last she came.

Then the little mermaid, who was very anxious to see whether she was really beautiful, was obliged to acknowledge that she had never seen a more perfect vision of beauty. Her skin was delicately fair, and beneath her long dark eye-lashes her laughing blue eyes shone with truth and purity.

"It was you," said the prince, "who saved my life when I lay dead on the beach," and he folded his blushing bride in his arms. "Oh, I am too happy," said he to the little mermaid; "my fondest hopes are all fulfilled. You will rejoice at my happiness; for your devotion to me is great and sincere."

The little mermaid kissed his hand, and felt as if her heart were already broken. His wedding morning would bring death to her, and she would change into the foam of the sea. All the church bells rung, and the heralds rode about the town proclaiming the betrothal. Perfumed oil was burning in costly silver lamps on every altar.

The priests waved the censers, while the bride and bridegroom joined their hands and received the blessing of the bishop. The little mermaid, dressed in silk and gold, held up the bride's train; but her ears heard nothing of the festive music, and her eyes saw not the holy ceremony; she thought of the night of death which was coming to her, and of all she had lost in the world. On the same evening the bride and bridegroom went on board ship; cannons were roaring, flags waving, and in the centre of the ship a costly tent of purple and gold had been erected.

It contained elegant couches, for the reception of the bridal pair during the night. The ship, with swelling sails and a favorable wind, glided away smoothly and lightly over the calm sea. When it grew dark a number of colored lamps were lit, and the sailors danced merrily on the deck.

The little mermaid could not help thinking of her first rising out of the sea, when she had seen similar festivities and joys; and she joined in the dance, poised herself in the air as a swallow when he pursues his prey, and all present cheered her with wonder. She had never danced so elegantly before. Her tender feet felt as if cut with sharp knives, but she cared not for it; a sharper pang had pierced through her heart.

She knew this was the last evening she should ever see the prince, for whom she had forsaken her kindred and her home; she had given up her beautiful voice, and suffered unheard-of pain daily for him, while he knew nothing of it. This was the last evening that she would breathe the same air with him, or gaze on the starry sky and the deep sea; an eternal night, without a thought or a dream, awaited her: she had no soul and now she could never win one.

All was joy and gayety on board ship till long after midnight; she laughed and danced with the rest, while the thoughts of death were in her heart. The prince kissed his beautiful bride, while she played with his raven hair, till they went arm-in-arm to rest in the splendid tent.

Then all became still on board the ship; the helmsman, alone awake, stood at the helm. The little mermaid leaned her white arms on the edge of the vessel, and looked towards the east for the first blush of morning, for that first ray of dawn that would bring her death. She saw her sisters rising out of the flood: they were as pale as herself; but their long beautiful hair waved no more in the wind, and had been cut off.

"We have given our hair to the witch," said they, "to obtain help for you, that you may not die to-night. She has given us a knife: here it is, see it is very sharp. Before the sun rises you must plunge it into the heart of the prince; when the warm blood falls upon your feet they will grow together again, and form into a fish's tail, and you will be once more a mermaid, and return to us to live out your three hundred years before you die and change into the salt sea foam.

Haste, then; he or you must die before sunrise. Our old grandmother moans so for you, that her white hair is falling off from sorrow, as ours fell under the witch's scissors. Kill the prince and come back; hasten: do you not see the first red streaks in the sky? In a few minutes the sun will rise, and you must die." And then they sighed deeply and mournfully, and sank down beneath the waves.

The little mermaid drew back the crimson curtain of the tent, and beheld the fair bride with her head resting on the prince's breast. She bent down and kissed his fair brow, then looked at the sky on which the rosy dawn grew brighter and brighter; then she glanced at the sharp knife, and again fixed her eyes on the prince, who whispered the name of his bride in his dreams.

She was in his thoughts, and the knife trembled in the hand of the little mermaid: then she flung it far away from her into the waves; the water turned red where it fell, and the drops that spurted up looked like blood. She cast one more lingering, half-fainting glance at the prince, and then threw herself from the ship into the sea, and thought her body was dissolving into foam.

The sun rose above the waves, and his warm rays fell on the cold foam of the little mermaid, who did not feel as if she were dying. She saw the bright sun, and all around her floated hundreds of transparent beautiful beings; she could see through them the white sails of the ship, and the red clouds in the sky; their speech was melodious, but too ethereal to be heard by mortal ears, as they were also unseen by mortal eyes.

The little mermaid perceived that she had a body like theirs, and that she continued to rise higher and higher out of the foam. "Where am I?" asked she, and her voice sounded ethereal, as the voice of those who were with her; no earthly music could imitate it.

"Among the daughters of the air," answered one of them. "A mermaid has not an immortal soul, nor can she obtain one unless she wins the love of a human being. On the power of another hangs her eternal destiny. But the daughters of the air, although they do not possess an immortal soul, can, by their good deeds, procure one for themselves.

We fly to warm countries, and cool the sultry air that destroys mankind with the pestilence. We carry the perfume of the flowers to spread health and restoration. After we have striven for three hundred years to all the good in our power, we receive an immortal soul and take part in the happiness of mankind.

You, poor little mermaid, have tried with your whole heart to do as we are doing; you have suffered and endured and raised yourself to the spirit-world by your good deeds; and now, by striving for three hundred years in the same way, you may obtain an immortal soul."

The little mermaid lifted her glorified eyes towards the sun, and felt them, for the first time, filling with tears. On the ship, in which she had left the prince, there were life and noise; she saw him and his beautiful bride searching for her; sorrowfully they gazed at the pearly foam, as if they knew she had thrown herself into the waves.

Unseen she kissed the forehead of her bride, and fanned the prince, and then mounted with the other children of the air to a rosy cloud that floated through the aether.

"After three hundred years, thus shall we float into the kingdom of heaven," said she. "And we may even get there sooner," whispered one of her companions. "Unseen we can enter the houses of men, where there are children, and for every day on which we find a good child, who is the joy of his parents and deserves their love, our time of probation is shortened.

The child does not know, when we fly through the room, that we smile with joy at his good conduct, for we can count one year less of our three hundred years. But when we see a naughty or a wicked child, we shed tears of sorrow, and for every tear a day is added to our time of trial!"

The End.

The Brave Tin Soldier

There were once five-and-twenty tin soldiers, who were all brothers, for they had been made out of the same old tin spoon. They shouldered arms and looked straight before them, and wore a splendid uniform, red and blue. The first thing in the world they ever heard were the words, "Tin soldiers!" uttered by a little boy, who clapped his hands with delight when the lid of the box, in which they lay, was taken off.

They were given him for a birthday present, and he stood at the table to set them up. The soldiers were all exactly alike, excepting one, who had only one leg; he had been left to the last, and then there was not enough of the melted tin to finish him, so they made him to stand firmly on one leg, and this caused him to be very remarkable.

The table on which the tin soldiers stood, was covered with other playthings, but the most attractive to the eye was a pretty little paper castle. Through the small windows the rooms could be seen. In front of the castle a number of little trees surrounded a piece of looking-glass, which was intended to represent a transparent lake.

Swans, made of wax, swam on the lake, and were reflected in it. All this was very pretty, but the prettiest of all was a tiny little lady, who stood at the open door of the castle; she, also, was made of paper, and she wore a dress of clear muslin, with a narrow blue ribbon over her shoulders just like a scarf. In front of these was fixed a glittering tinsel rose, as large as her whole face.

The little lady was a dancer, and she stretched out both her arms, and raised one of her legs so high, that the tin soldier could not see it at all, and he thought that she, like himself, had only one leg.

"That is the wife for me," he thought; "but she is too grand, and lives in a castle, while I have only a box to live in, five-and-twenty of us altogether, that is no place for her. Still I must try and make her acquaintance." Then he laid himself at full length on the table behind a snuff-box that stood upon it, so that he could peep at the little delicate lady, who continued to stand on one leg without losing her balance.

When evening came, the other tin soldiers were all placed in the box, and the people of the house went to bed. Then the playthings began to have their own games together, to pay visits, to have sham fights, and to give balls. The tin soldiers rattled in their box; they wanted to get out and join the amusements, but they could not open the lid. The nut-crackers played at leap-frog, and the pencil jumped about the table.

There was such a noise that the canary woke up and began to talk, and in poetry too. Only the tin soldier and the dancer remained in their places. She stood on tiptoe, with her legs stretched out, as firmly as he did on his one leg. He never took his eyes from her for even a moment.

The clock struck twelve, and, with a bounce, up sprang the lid of the snuff-box; but, instead of snuff, there jumped up a little black goblin; for the snuff-box was a toy puzzle.

"Tin soldier," said the goblin, "don't wish for what does not belong to you."

But the tin soldier pretended not to hear.

"Very well; wait till to-morrow, then," said the goblin.

When the children came in the next morning, they placed the tin soldier in the window. Now, whether it was the goblin who did it, or the draught, is not known, but the window flew open, and out fell the tin soldier, heels over head, from the third story, into the street beneath. It was a terrible fall; for he came head downwards, his helmet and his bayonet stuck in between the flagstones, and his one leg up in the air.

The servant maid and the little boy went down stairs directly to look for him; but he was nowhere to be seen, although once they nearly trod upon him. If he had called out, "Here I am," it would have been all right, but he was too proud to cry out for help while he wore a uniform.

Presently it began to rain, and the drops fell faster and faster, till there was a heavy shower. When it was over, two boys happened to pass by, and one of them said:

"Look, there is a tin soldier. He ought to have a boat to sail in."

So they made a boat out of a newspaper, and placed the tin soldier in it, and sent him sailing down the gutter, while the two boys ran by the side of it, and clapped their hands. Good gracious, what large waves arose in that gutter! and how fast the stream rolled on! for the rain had been very heavy.

The paper boat rocked up and down, and turned itself round sometimes so quickly that the tin soldier trembled; yet he remained firm; his countenance did not change; he looked straight before him, and shouldered his musket.

Suddenly the boat shot under a bridge which formed a part of a drain, and then it was as dark as the tin soldier's box.

"Where am I going now?" thought he. "This is the black goblin's fault, I am sure. Ah, well, if the little lady were only here

with me in the boat, I should not care for any darkness."

Suddenly there appeared a great water-rat, who lived in the drain.

"Have you a passport?" asked the rat, "give it to me at once."

But the tin soldier remained silent and held his musket tighter than ever. The boat sailed on and the rat followed it. How he did gnash his teeth and cry out to the bits of wood and straw:

"Stop him, stop him; he has not paid toll, and has not shown his pass."

But the stream rushed on stronger and stronger. The tin soldier could already see daylight shining where the arch ended. Then he heard a roaring sound quite terrible enough to frighten the bravest man. At the end of the tunnel the drain fell into a large canal over a steep place, which made it as dangerous for him as a waterfall would be to us.

He was too close to it to stop, so the boat rushed on, and the poor tin soldier could only hold himself as stiffly as possible, without moving an eyelid, to show that he was not afraid. The boat whirled round three or four times, and then filled with water to the very edge; nothing could save it from sinking.

He now stood up to his neck in water, while deeper and deeper sank the boat, and the paper became soft and loose with the wet, till at last the water closed over the soldier's head. He thought of the elegant little dancer whom he should never see again, and the words of the song sounded in his ears -

"Farewell, warrior! ever brave,

Drifting onward to thy grave."

Then the paper boat fell to pieces, and the soldier sank into the water and immediately afterwards was swallowed up by a great fish.

Oh how dark it was inside the fish! A great deal darker than in the tunnel, and narrower too, but the tin soldier continued firm, and lay at full length shouldering his musket.

The fish swam to and fro, making the most wonderful movements, but at last he became quite still. After a while, a flash of lightning seemed to pass through him, and then the daylight approached, and a voice cried out, "I declare here is the tin soldier."

The fish had been caught, taken to the market and sold to the cook, who took him into the kitchen and cut him open with a large knife. She picked up the soldier and held him by the waist between her finger and thumb, and carried him into the room. They were all anxious to see this wonderful soldier who had travelled about inside a fish; but he was not at all proud.

They placed him on the table, and - how many curious things do happen in the world! - there he was in the very same room from the window of which he had fallen, there were the same children, the same playthings, standing on the table, and the pretty castle with the elegant little dancer at the door; she still balanced herself on one leg, and held up the other, so she was as firm as himself.

It touched the tin soldier so much to see her that he almost wept tin tears, but he kept them back. He only looked at her and they both remained silent.

Presently one of the little boys took up the tin soldier, and threw him into the stove. He had no reason for doing so, therefore it must have been the fault of the black goblin who lived in the snuff-box.

The flames lighted up the tin soldier, as he stood, the heat was very terrible, but whether it proceeded from the real fire or from the fire of love he could not tell. Then he could see that the bright colors were faded from his uniform, but whether they had been washed off during his journey or from the effects of his sorrow, no one could say.

He looked at the little lady, and she looked at him. He felt himself melting away, but he still remained firm with his gun on his shoulder. Suddenly the door of the room flew open and the draught of air caught up the little dancer, she fluttered like a sylph right into the stove by the side of the tin soldier, and was instantly in flames and was gone.

The tin soldier melted down into a lump, and the next morning, when the maid servant took the ashes out of the stove, she found him in the shape of a little tin heart. But of the little dancer nothing remained but the tinsel rose, which was burnt black as a cinder.

The End.

The Wild Swans

by Hans Christian Andersen

English translation: 1872 H. P. Paull

Far away in the land to which the swallows fly when it is winter, dwelt a king who had eleven sons, and one daughter, named Eliza. The eleven brothers were princes, and each went to school with a star on his breast, and a sword by his side.

They wrote with diamond pencils on gold slates, and learnt their lessons so quickly and read so easily that every one might know they were princes. Their sister Eliza sat on a little stool of plate-glass, and had a book full of pictures, which had cost as much as half a kingdom.

Oh, these children were indeed happy, but it was not to remain so always.

Their father, who was king of the country, married a very wicked queen, who did not love the poor children at all. They knew this from the very first day after the wedding. In the palace there were great festivities, and the children played at receiving company; but instead of having, as usual, all the cakes and apples that were left, she gave them some sand in a tea-cup, and told them to pretend it was cake.

The week after, she sent little Eliza into the country to a peasant and his wife, and then she told the king so many untrue things about the young princes, that he gave himself no more trouble respecting them.

"Go out into the world and get your own living," said the queen. "Fly like great birds, who have no voice." But she could not make them ugly as she wished, for they were turned into eleven beautiful wild swans. Then, with a strange cry, they flew through the windows of the palace, over the park, to the forest beyond.

It was early morning when they passed the peasant's cottage, where their sister Eliza lay asleep in her room. They hovered over the roof, twisted their long necks and flapped their wings, but no one heard them or saw them, so they were at last obliged to fly away, high up in the clouds; and over the wide world they flew till they came to a thick, dark wood, which stretched far away to the seashore.

Poor little Eliza was alone in her room playing with a green leaf, for she had no other playthings, and she pierced a hole through the leaf, and looked through it at the sun, and it was as if she saw her brothers' clear eyes, and when the warm sun shone on her cheeks, she thought of all the kisses they had given her.

One day passed just like another; sometimes the winds rustled through the leaves of the rose-bush, and would whisper to the roses, "Who can be more beautiful than you!" But the roses would shake their heads, and say, "Eliza is." And when the old woman sat at the cottage door on Sunday, and read her hymn-book, the wind would flutter the leaves, and say to the book, "Who can be more pious than you?" and then the hymn-book would answer "Eliza." And the roses and the hymn-book told the real truth.

At fifteen she returned home, but when the queen saw how beautiful she was, she became full of spite and hatred towards her. Willingly would she have turned her into a swan, like her brothers, but she did not dare to do so yet, because the king wished to see his daughter.

Early one morning the queen went into the bath-room; it was built of marble, and had soft cushions, trimmed with the most beautiful tapestry. She took three toads with her, and kissed them, and said to one, "When Eliza comes to the bath, seat yourself upon her head, that she may become as stupid as you are." Then she said to another, "Place yourself on her forehead, that she may become as ugly as you are, and that her father may not know her."

"Rest on her heart," she whispered to the third, "then she will have evil inclinations, and suffer in consequence." So she put the toads into the clear water, and they turned green immediately. She next called Eliza, and helped her to undress and get into the bath.

As Eliza dipped her head under the water, one of the toads sat on her hair, a second on her forehead, and a third on her breast, but she did not seem to notice them, and when she rose out of the water, there were three red poppies floating upon it. Had not the creatures been venomous or been kissed by the witch, they would have been changed into red roses.

At all events they became flowers, because they had rested on Eliza's head, and on her heart. She was too good and too innocent for witchcraft to have any power over her.

When the wicked queen saw this, she rubbed her face with walnut-juice, so that she was quite brown; then she tangled her beautiful hair and smeared it with disgusting ointment, till it was quite impossible to recognize the beautiful Eliza.

When her father saw her, he was much shocked, and declared she was not his daughter. No one but the watch-dog and the swallows knew her; and they were only poor animals, and could say nothing.

Then poor Eliza wept, and thought of her eleven brothers, who were all away. Sorrowfully, she stole away from the palace, and walked, the whole day, over fields and moors, till she came to the great forest. She knew not in what direction to go; but she was so unhappy, and longed so for her brothers, who had been, like herself, driven out into the world, that she was determined to seek them.

She had been but a short time in the wood when night came on, and she quite lost the path; so she laid herself down on

the soft moss, offered up her evening prayer, and leaned her head against the stump of a tree. All nature was still, and the soft, mild air fanned her forehead.

The light of hundreds of glow-worms shone amidst the grass and the moss, like green fire; and if she touched a twig with her hand, ever so lightly, the brilliant insects fell down around her, like shooting-stars.

All night long she dreamt of her brothers. She and they were children again, playing together. She saw them writing with their diamond pencils on golden slates, while she looked at the beautiful picture-book which had cost half a kingdom.

They were not writing lines and letters, as they used to do; but descriptions of the noble deeds they had performed, and of all they had discovered and seen. In the picture-book, too, everything was living. The birds sang, and the people came out of the book, and spoke to Eliza and her brothers; but, as the leaves turned over, they darted back again to their places, that all might be in order.

When she awoke, the sun was high in the heavens; yet she could not see him, for the lofty trees spread their branches thickly over her head; but his beams were glancing through the leaves here and there, like a golden mist. There was a sweet fragrance from the fresh green verdure, and the birds almost perched upon her shoulders. She heard water rippling from a number of springs, all flowing in a lake with golden sands.

Bushes grew thickly round the lake, and at one spot an opening had been made by a deer, through which Eliza went down to the water. The lake was so clear that, had not the wind rustled the branches of the trees and the bushes, so that they moved, they would have appeared as if painted in the depths of the lake; for every leaf was reflected in the water, whether it stood in the shade or the sunshine.

As soon as Eliza saw her own face, she was quite terrified at finding it so brown and ugly; but when she wetted her little hand, and rubbed her eyes and forehead, the white skin gleamed forth once more; and, after she had undressed, and dipped herself in the fresh water, a more beautiful king's daughter could not be found in the wide world.

As soon as she had dressed herself again, and braided her long hair, she went to the bubbling spring, and drank some water out of the hollow of her hand. Then she wandered far into the forest, not knowing whither she went. She thought of her brothers, and felt sure that God would not forsake her.

It is God who makes the wild apples grow in the wood, to satisfy the hungry, and He now led her to one of these trees, which was so loaded with fruit, that the boughs bent beneath the weight. Here she held her noonday repast, placed props under the boughs, and then went into the gloomiest depths of the forest. It was so still that she could hear the sound of her own footsteps, as well as the rustling of every withered leaf which she crushed under her feet.

Not a bird was to be seen, not a sunbeam could penetrate through the large, dark boughs of the trees. Their lofty trunks stood so close together, that, when she looked before her, it seemed as if she were enclosed within trellis-work. Such solitude she had never known before.

The night was very dark. Not a single glow-worm glittered in the moss. Sorrowfully she laid herself down to sleep; and, after a while, it seemed to her as if the branches of the trees parted over her head, and that the mild eyes of angels looked down upon her from heaven.

When she awoke in the morning, she knew not whether she had dreamt this, or if it had really been so.

Then she continued her wandering; but she had not gone many steps forward, when she met an old woman with berries in her basket, and she gave her a few to eat. Then Eliza asked her if she had not seen eleven princes riding through the forest.

"No," replied the old woman, "But I saw yesterday eleven swans, with gold crowns on their heads, swimming on the river close by."

Then she led Eliza a little distance farther to a sloping bank, and at the foot of it wound a little river. The trees on its banks stretched their long leafy branches across the water towards each other, and where the growth prevented them from meeting naturally, the roots had torn themselves away from the ground, so that the branches might mingle their foliage as they hung over the water.

Eliza bade the old woman farewell, and walked by the flowing river, till she reached the shore of the open sea.

And there, before the young maiden's eyes, lay the glorious ocean, but not a sail appeared on its surface, not even a boat could be seen. How was she to go farther?

She noticed how the countless pebbles on the sea-shore had been smoothed and rounded by the action of the water. Glass, iron, stones, everything that lay there mingled together, had taken its shape from the same power, and felt as smooth, or even smoother than her own delicate hand. "The water rolls on without weariness," she said, "till all that is hard becomes smooth; so will I be unwearied in my task. Thanks for your lessons, bright rolling waves; my heart tells me you will lead me to my dear brothers."

On the foam-covered sea-weeds, lay eleven white swan feathers, which she gathered up and placed together. Drops of

water lay upon them; whether they were dew-drops or tears no one could say.

Lonely as it was on the sea-shore, she did not observe it, for the ever-moving sea showed more changes in a few hours than the most varying lake could produce during a whole year. If a black heavy cloud arose, it was as if the sea said, "I can look dark and angry too;" and then the wind blew, and the waves turned to white foam as they rolled.

When the wind slept, and the clouds glowed with the red sunlight, then the sea looked like a rose leaf. But however quietly its white glassy surface rested, there was still a motion on the shore, as its waves rose and fell like the breast of a sleeping child.

When the sun was about to set, Eliza saw eleven white swans with golden crowns on their heads, flying towards the land, one behind the other, like a long white ribbon. Then Eliza went down the slope from the shore, and hid herself behind the bushes. The swans alighted quite close to her and flapped their great white wings.

As soon as the sun had disappeared under the water, the feathers of the swans fell off, and eleven beautiful princes, Eliza's brothers, stood near her. She uttered a loud cry, for, although they were very much changed, she knew them immediately. She sprang into their arms, and called them each by name. Then, how happy the princes were at meeting their little sister again, for they recognized her, although she had grown so tall and beautiful. They laughed, and they wept, and very soon understood how wickedly their mother had acted to them all.

"We brothers," said the eldest, "fly about as wild swans, so long as the sun is in the sky; but as soon as it sinks behind the hills, we recover our human shape.

Therefore must we always be near a resting place for our feet before sunset; for if we should be flying towards the clouds at the time we recovered our natural shape as men, we should sink deep into the sea. We do not dwell here, but in a land just as fair, that lies beyond the ocean, which we have to cross for a long distance; there is no island in our passage upon which we could pass, the night; nothing but a little rock rising out of the sea, upon which we can scarcely stand with safety, even closely crowded together. If the sea is rough, the foam dashes over us, yet we thank God even for this rock; we have passed whole nights upon it, or we should never have reached our beloved fatherland, for our flight across the sea occupies two of the longest days in the year.

We have permission to visit our home once in every year, and to remain eleven days, during which we fly across the forest to look once more at the palace where our father dwells, and where we were born, and at the church, where our mother lies buried.

Here it seems as if the very trees and bushes were related to us. The wild horses leap over the plains as we have seen them in our childhood. The charcoal burners sing the old songs, to which we have danced as children. This is our fatherland, to which we are drawn by loving ties; and here we have found you, our dear little sister.

Two days longer we can remain here, and then must we fly away to a beautiful land which is not our home; and how can we take you with us? We have neither ship nor boat."

"How can I break this spell?" said their sister.

And then she talked about it nearly the whole night, only slumbering for a few hours.

Eliza was awakened by the rustling of the swans' wings as they soared above. Her brothers were again changed to swans, and they flew in circles wider and wider, till they were far away; but one of them, the youngest swan, remained behind, and laid his head in his sister's lap, while she stroked his wings; and they remained together the whole day.

Towards evening, the rest came back, and as the sun went down they resumed their natural forms.

"To-morrow," said one, "we shall fly away, not to return again till a whole year has passed. But we cannot leave you here. Have you courage to go with us? My arm is strong enough to carry you through the wood; and will not all our wings be strong enough to fly with you over the sea?"

"Yes, take me with you," said Eliza.

Then they spent the whole night in weaving a net with the pliant willow and rushes. It was very large and strong. Eliza laid herself down on the net, and when the sun rose, and her brothers again became wild swans, they took up the net with their beaks, and flew up to the clouds with their dear sister, who still slept.

The sunbeams fell on her face, therefore one of the swans soared over her head, so that his broad wings might shade her.

They were far from the land when Eliza woke. She thought she must still be dreaming, it seemed so strange to her to feel herself being carried so high in the air over the sea. By her side lay a branch full of beautiful ripe berries, and a bundle of sweet roots; the youngest of her brothers had gathered them for her, and placed them by her side.

She smiled her thanks to him; she knew it was the same who had hovered over her to shade her with his wings.

They were now so high, that a large ship beneath them looked like a white sea-gull skimming the waves. A great cloud floating behind them appeared like a vast mountain, and upon it Eliza saw her own shadow and those of the eleven swans,

looking gigantic in size.

Altogether it formed a more beautiful picture than she had ever seen; but as the sun rose higher, and the clouds were left behind, the shadowy picture vanished away.

Onward the whole day they flew through the air like a winged arrow, yet more slowly than usual, for they had their sister to carry. The weather seemed inclined to be stormy, and Eliza watched the sinking sun with great anxiety, for the little rock in the ocean was not yet in sight. It appeared to her as if the swans were making great efforts with their wings.

Alas! she was the cause of their not advancing more quickly. When the sun set, they would change to men, fall into the sea and be drowned. Then she offered a prayer from her inmost heart, but still no appearance of the rock.

Dark clouds came nearer, the gusts of wind told of a coming storm, while from a thick, heavy mass of clouds the lightning burst forth flash after flash.

The sun had reached the edge of the sea, when the swans darted down so swiftly, that Eliza's head trembled; she believed they were falling, but they again soared onward.

Presently she caught sight of the rock just below them, and by this time the sun was half hidden by the waves. The rock did not appear larger than a seal's head thrust out of the water.

They sunk so rapidly, that at the moment their feet touched the rock, it shone only like a star, and at last disappeared like the last spark in a piece of burnt paper. Then she saw her brothers standing closely round her with their arms linked together. There was but just room enough for them, and not the smallest space to spare. The sea dashed against the rock, and covered them with spray.

The heavens were lighted up with continual flashes, and peal after peal of thunder rolled. But the sister and brothers sat holding each other's hands, and singing hymns, from which they gained hope and courage.

In the early dawn the air became calm and still, and at sunrise the swans flew away from the rock with Eliza. The sea was still rough, and from their high position in the air, the white foam on the dark green waves looked like millions of swans swimming on the water.

As the sun rose higher, Eliza saw before her, floating on the air, a range of mountains, with shining masses of ice on their summits.

In the centre, rose a castle apparently a mile long, with rows of columns, rising one above another, while, around it, palm-trees waved and flowers bloomed as large as mill wheels. She asked if this was the land to which they were hastening. The swans shook their heads, for what she beheld were the beautiful ever-changing cloud palaces of the "Fata Morgana," into which no mortal can enter. Eliza was still gazing at the scene, when mountains, forests, and castles melted away, and twenty stately churches rose in their stead, with high towers and pointed gothic windows.

Eliza even fancied she could hear the tones of the organ, but it was the music of the murmuring sea which she heard. As they drew nearer to the churches, they also changed into a fleet of ships, which seemed to be sailing beneath her; but as she looked again, she found it was only a sea mist gliding over the ocean.

So there continued to pass before her eyes a constant change of scene, till at last she saw the real land to which they were bound, with its blue mountains, its cedar forests, and its cities and palaces. Long before the sun went down, she sat on a rock, in front of a large cave, on the floor of which the over-grown yet delicate green creeping plants looked like an embroidered carpet.

"Now we shall expect to hear what you dream of to-night," said the youngest brother, as he showed his sister her bedroom.

"Heaven grant that I may dream how to save you," she replied. And this thought took such hold upon her mind that she prayed earnestly to God for help, and even in her sleep she continued to pray. Then it appeared to her as if she were flying high in the air, towards the cloudy palace of the "Fata Morgana," and a fairy came out to meet her, radiant and beautiful in appearance, and yet very much like the old woman who had given her berries in the wood, and who had told her of the swans with golden crowns on their heads.

"Your brothers can be released," said she, "if you have only courage and perseverance. True, water is softer than your own delicate hands, and yet it polishes stones into shapes; it feels no pain as your fingers would feel, it has no soul, and cannot suffer such agony and torment as you will have to endure. Do you see the stinging nettle which I hold in my hand?"

Quantities of the same sort grow round the cave in which you sleep, but none will be of any use to you unless they grow upon the graves in a churchyard. These you must gather even while they burn blisters on your hands. Break them to pieces with your hands and feet, and they will become flax, from which you must spin and weave eleven coats with long sleeves; if these are then thrown over the eleven swans, the spell will be broken.

But remember, that from the moment you commence your task until it is finished, even should it occupy years of your

life, you must not speak. The first word you utter will pierce through the hearts of your brothers like a deadly dagger. Their lives hang upon your tongue. Remember all I have told you."

And as she finished speaking, she touched her hand lightly with the nettle, and a pain, as of burning fire, awoke Eliza. It was broad daylight, and close by where she had been sleeping lay a nettle like the one she had seen in her dream. She fell on her knees and offered her thanks to God. Then she went forth from the cave to begin her work with her delicate hands.

She groped in amongst the ugly nettles, which burnt great blisters on her hands and arms, but she determined to bear it gladly if she could only release her dear brothers. So she bruised the nettles with her bare feet and spun the flax.

At sunset her brothers returned and were very much frightened when they found her dumb. They believed it to be some new sorcery of their wicked step-mother. But when they saw her hands they understood what she was doing on their behalf, and the youngest brother wept, and where his tears fell the pain ceased, and the burning blisters vanished.

She kept to her work all night, for she could not rest till she had released her dear brothers. During the whole of the following day, while her brothers were absent, she sat in solitude, but never before had the time flown so quickly. One coat was already finished and she had begun the second, when she heard the huntsman's horn, and was struck with fear.

The sound came nearer and nearer, she heard the dogs barking, and fled with terror into the cave. She hastily bound together the nettles she had gathered into a bundle and sat upon them.

Immediately a great dog came bounding towards her out of the ravine, and then another and another; they barked loudly, ran back, and then came again. In a very few minutes all the huntsmen stood before the cave, and the handsomest of them was the king of the country. He advanced towards her, for he had never seen a more beautiful maiden.

"How did you come here, my sweet child?" he asked. But Eliza shook her head. She dared not speak, at the cost of her brothers' lives. And she hid her hands under her apron, so that the king might not see how she must be suffering.

"Come with me," he said; "here you cannot remain. If you are as good as you are beautiful, I will dress you in silk and velvet, I will place a golden crown upon your head, and you shall dwell, and rule, and make your home in my richest castle."

And then he lifted her on his horse. She wept and wrung her hands, but the king said, "I wish only for your happiness. A time will come when you will thank me for this." And then he galloped away over the mountains, holding her before him on this horse, and the hunters followed behind them.

As the sun went down, they approached a fair royal city, with churches, and cupolas. On arriving at the castle the king led her into marble halls, where large fountains played, and where the walls and the ceilings were covered with rich paintings.

But she had no eyes for all these glorious sights, she could only mourn and weep. Patiently she allowed the women to array her in royal robes, to weave pearls in her hair, and draw soft gloves over her blistered fingers.

As she stood before them in all her rich dress, she looked so dazzlingly beautiful that the court bowed low in her presence. Then the king declared his intention of making her his bride, but the archbishop shook his head, and whispered that the fair young maiden was only a witch who had blinded the king's eyes and bewitched his heart.

But the king would not listen to this; he ordered the music to sound, the daintiest dishes to be served, and the loveliest maidens to dance.

Afterwards he led her through fragrant gardens and lofty halls, but not a smile appeared on her lips or sparkled in her eyes. She looked the very picture of grief. Then the king opened the door of a little chamber in which she was to sleep; it was adorned with rich green tapestry, and resembled the cave in which he had found her.

On the floor lay the bundle of flax which she had spun from the nettles, and under the ceiling hung the coat she had made. These things had been brought away from the cave as curiosities by one of the huntsmen.

"Here you can dream yourself back again in the old home in the cave," said the king; "here is the work with which you employed yourself. It will amuse you now in the midst of all this splendor to think of that time."

When Eliza saw all these things which lay so near her heart, a smile played around her mouth, and the crimson blood rushed to her cheeks. She thought of her brothers, and their release made her so joyful that she kissed the king's hand. Then he pressed her to his heart. Very soon the joyous church bells announced the marriage feast, and that the beautiful dumb girl out of the wood was to be made the queen of the country.

Then the archbishop whispered wicked words in the king's ear, but they did not sink into his heart. The marriage was still to take place, and the archbishop himself had to place the crown on the bride's head; in his wicked spite, he pressed the narrow circlet so tightly on her forehead that it caused her pain. But a heavier weight encircled her heart - sorrow for her brothers. She felt not bodily pain.

Her mouth was closed; a single word would cost the lives of her brothers. But she loved the kind, handsome king, who did everything to make her happy more and more each day; she loved him with all her heart, and her eyes beamed with the love she dared not speak. Oh! if she had only been able to confide in him and tell him of her grief.

But dumb she must remain till her task was finished. Therefore at night she crept away into her little chamber, which had been decked out to look like the cave, and quickly wove one coat after another. But when she began the seventh she found she had no more flax.

She knew that the nettles she wanted to use grew in the churchyard, and that she must pluck them herself. How should she get out there?

"Oh, what is the pain in my fingers to the torment which my heart endures?" said she. "I must venture, I shall not be denied help from heaven." Then with a trembling heart, as if she were about to perform a wicked deed, she crept into the garden in the broad moonlight, and passed through the narrow walks and the deserted streets, till she reached the churchyard.

Then she saw on one of the broad tombstones a group of ghouls. These hideous creatures took off their rags, as if they intended to bathe, and then clawing open the fresh graves with their long, skinny fingers, pulled out the dead bodies and ate the flesh! Eliza had to pass close by them, and they fixed their wicked glances upon her, but she prayed silently, gathered the burning nettles, and carried them home with her to the castle.

One person only had seen her, and that was the archbishop - he was awake while everybody was asleep. Now he thought his opinion was evidently correct. All was not right with the queen. She was a witch, and had bewitched the king and all the people.

Secretly he told the king what he had seen and what he feared, and as the hard words came from his tongue, the carved images of the saints shook their heads as if they would say. "It is not so. Eliza is innocent." But the archbishop interpreted it in another way; he believed that they witnessed against her, and were shaking their heads at her wickedness.

Two large tears rolled down the king's cheeks, and he went home with doubt in his heart, and at night he pretended to sleep, but there came no real sleep to his eyes, for he saw Eliza get up every night and disappear in her own chamber.

From day to day his brow became darker, and Eliza saw it and did not understand the reason, but it alarmed her and made her heart tremble for her brothers. Her hot tears glittered like pearls on the regal velvet and diamonds, while all who saw her were wishing they could be queens. In the mean time she had almost finished her task; only one coat of mail was wanting, but she had no flax left, and not a single nettle.

Once more only, and for the last time, must she venture to the churchyard and pluck a few handfuls. She thought with terror of the solitary walk, and of the horrible ghouls, but her will was firm, as well as her trust in Providence.

Eliza went, and the king and the archbishop followed her. They saw her vanish through the wicket gate into the churchyard, and when they came nearer they saw the ghouls sitting on the tombstone, as Eliza had seen them, and the king turned away his head, for he thought she was with them - she whose head had rested on his breast that very evening.

"The people must condemn her," said he, and she was very quickly condemned by every one to suffer death by fire.

Away from the gorgeous regal halls was she led to a dark, dreary cell, where the wind whistled through the iron bars. Instead of the velvet and silk dresses, they gave her the coats of mail which she had woven to cover her, and the bundle of nettles for a pillow; but nothing they could give her would have pleased her more. She continued her task with joy, and prayed for help, while the street-boys sang jeering songs about her, and not a soul comforted her with a kind word.

Towards evening, she heard at the grating the flutter of a swan's wing, it was her youngest brother - he had found his sister, and she sobbed for joy, although she knew that very likely this would be the last night she would have to live. But still she could hope, for her task was almost finished, and her brothers were come.

Then the archbishop arrived, to be with her during her last hours, as he had promised the king. But she shook her head, and begged him, by looks and gestures, not to stay; for in this night she knew she must finish her task, otherwise all her pain and tears and sleepless nights would have been suffered in vain.

The archbishop withdrew, uttering bitter words against her; but poor Eliza knew that she was innocent, and diligently continued her work.

The little mice ran about the floor, they dragged the nettles to her feet, to help as well as they could; and the thrush sat outside the grating of the window, and sang to her the whole night long, as sweetly as possible, to keep up her spirits.

It was still twilight, and at least an hour before sunrise, when the eleven brothers stood at the castle gate, and demanded to be brought before the king. They were told it could not be, it was yet almost night, and as the king slept they dared not disturb him.

They threatened, they entreated. Then the guard appeared, and even the king himself, inquiring what all the noise meant. At this moment the sun rose. The eleven brothers were seen no more, but eleven wild swans flew away over the castle.

And now all the people came streaming forth from the gates of the city, to see the witch burnt. An old horse drew the

cart on which she sat.

They had dressed her in a garment of coarse sackcloth. Her lovely hair hung loose on her shoulders, her cheeks were deadly pale, her lips moved silently, while her fingers still worked at the green flax. Even on the way to death, she would not give up her task.

The ten coats of mail lay at her feet, she was working hard at the eleventh, while the mob jeered her and said, "See the witch, how she mutters! She has no hymn-book in her hand. She sits there with her ugly sorcery. Let us tear it in a thousand pieces."

And then they pressed towards her, and would have destroyed the coats of mail, but at the same moment eleven wild swans flew over her, and alighted on the cart. Then they flapped their large wings, and the crowd drew on one side in alarm.

"It is a sign from heaven that she is innocent," whispered many of them; but they ventured not to say it aloud.

As the executioner seized her by the hand, to lift her out of the cart, she hastily threw the eleven coats of mail over the swans, and they immediately became eleven handsome princes; but the youngest had a swan's wing, instead of an arm; for she had not been able to finish the last sleeve of the coat.

"Now I may speak," she exclaimed. "I am innocent."

Then the people, who saw what happened, bowed to her, as before a saint; but she sank lifeless in her brothers' arms, overcome with suspense, anguish, and pain.

"Yes, she is innocent," said the eldest brother; and then he related all that had taken place; and while he spoke there rose in the air a fragrance as from millions of roses.

Every piece of faggot in the pile had taken root, and threw out branches, and appeared a thick hedge, large and high, covered with roses; while above all bloomed a white and shining flower, that glittered like a star.

This flower the king plucked, and placed in Eliza's bosom, when she awoke from her swoon, with peace and happiness in her heart.

And all the church bells rang of themselves, and the birds came in great troops. And a marriage procession returned to the castle, such as no king had ever before seen.

The End.

The Little Match-seller

by Hans Christian Andersen

English translation: 1872 H. P. Paull

It was terribly cold and nearly dark on the last evening of the old year, and the snow was falling fast. In the cold and the darkness, a poor little girl, with bare head and naked feet, roamed through the streets. It is true she had on a pair of slippers when she left home, but they were not of much use.

They were very large, so large, indeed, that they had belonged to her mother, and the poor little creature had lost them in running across the street to avoid two carriages that were rolling along at a terrible rate. One of the slippers she could not find, and a boy seized upon the other and ran away with it, saying that he could use it as a cradle, when he had children of his own.

So the little girl went on with her little naked feet, which were quite red and blue with the cold. In an old apron she carried a number of matches, and had a bundle of them in her hands. No one had bought anything of her the whole day, nor had any one given her even a penny.

Shivering with cold and hunger, she crept along; poor little child, she looked the picture of misery. The snowflakes fell on her long, fair hair, which hung in curls on her shoulders, but she regarded them not.

Lights were shining from every window, and there was a savory smell of roast goose, for it was New-year's eve - yes, she remembered that.

In a corner, between two houses, one of which projected beyond the other, she sank down and huddled herself together. She had drawn her little feet under her, but she could not keep off the cold; and she dared not go home, for she had sold no matches, and could not take home even a penny of money.

Her father would certainly beat her; besides, it was almost as cold at home as here, for they had only the roof to cover them, through which the wind howled, although the largest holes had been stopped up with straw and rags. Her little hands were almost frozen with the cold.

Ah! perhaps a burning match might be some good, if she could draw it from the bundle and strike it against the wall, just to warm her fingers. She drew one out - "scratch!" how it sputtered as it burnt! It gave a warm, bright light, like a little candle, as she held her hand over it. It was really a wonderful light.

It seemed to the little girl that she was sitting by a large iron stove, with polished brass feet and a brass ornament.

How the fire burned! and seemed so beautifully warm that the child stretched out her feet as if to warm them, when, lo! the flame of the match went out, the stove vanished, and she had only the remains of the half-burnt match in her hand.

She rubbed another match on the wall. It burst into a flame, and where its light fell upon the wall it became as transparent as a veil, and she could see into the room.

The table was covered with a snowy white table-cloth, on which stood a splendid dinner service, and a steaming roast goose, stuffed with apples and dried plums.

And what was still more wonderful, the goose jumped down from the dish and waddled across the floor, with a knife and fork in its breast, to the little girl. Then the match went out, and there remained nothing but the thick, damp, cold wall before her.

She lighted another match, and then she found herself sitting under a beautiful Christmas-tree. It was larger and more beautifully decorated than the one which she had seen through the glass door at the rich merchant's.

Thousands of tapers were burning upon the green branches, and colored pictures, like those she had seen in the show-windows, looked down upon it all. The little one stretched out her hand towards them, and the match went out.

The Christmas lights rose higher and higher, till they looked to her like the stars in the sky.

Then she saw a star fall, leaving behind it a bright streak of fire. "Some one is dying," thought the little girl, for her old grandmother, the only one who had ever loved her, and who was now dead, had told her that when a star falls, a soul was going up to God.

She again rubbed a match on the wall, and the light shone round her; in the brightness stood her old grandmother, clear and shining, yet mild and loving in her appearance. "Grandmother," cried the little one, "O take me with you; I know you will go away when the match burns out; you will vanish like the warm stove, the roast goose, and the large, glorious Christmas-tree."

And she made haste to light the whole bundle of matches, for she wished to keep her grandmother there. And the matches glowed with a light that was brighter than the noon-day, and her grandmother had never appeared so large or so beautiful.

She took the little girl in her arms, and they both flew upwards in brightness and joy far above the earth, where there was neither cold nor hunger nor pain, for they were with God.

In the dawn of morning there lay the poor little one, with pale cheeks and smiling mouth, leaning against the wall; she had been frozen to death on the last evening of the year; and the New-year's sun rose and shone upon a little corpse!

The child still sat, in the stiffness of death, holding the matches in her hand, one bundle of which was burnt. "She tried to warm herself," said some. No one imagined what beautiful things she had seen, nor into what glory she had entered with her grandmother, on New-year's day.

The End.

A translation of Hans Christian Andersen's "Den lille Havfrue" by Jean Hersholt.

Far out in the ocean the water is as blue as the petals of the loveliest cornflower, and as clear as the purest glass. But it is very deep too. It goes down deeper than any anchor rope will go, and many, many steeples would have to be stacked one on top of another to reach from the bottom to the surface of the sea. It is down there that the sea folk live.

Now don't suppose that there are only bare white sands at the bottom of the sea. No indeed!

The most marvelous trees and flowers grow down there, with such pliant stalks and leaves that the least stir in the water makes them move about as though they were alive. All sorts of fish, large and small, dart among the branches, just as birds flit through the trees up here.

From the deepest spot in the ocean rises the palace of the sea king. Its walls are made of coral and its high pointed windows of the clearest amber, but the roof is made of mussel shells that open and shut with the tide. This is a wonderful sight to see, for every shell holds glistening pearls, any one of which would be the pride of a queen's crown.

The sea king down there had been a widower for years, and his old mother kept house for him. She was a clever woman, but very proud of her noble birth. Therefore she flaunted twelve oysters on her tail while the other ladies of the court were only allowed to wear six.

Except for this she was an altogether praiseworthy person, particularly so because she was extremely fond of her granddaughters, the little sea princesses. They were six lovely girls, but the youngest was the most beautiful of them all. Her skin was as soft and tender as a rose petal, and her eyes were as blue as the deep sea, but like all the others she had no feet. Her body ended in a fish tail.

The whole day long they used to play in the palace, down in the great halls where live flowers grew on the walls. Whenever the high amber windows were thrown open the fish would swim in, just as swallows dart into our rooms when we open the windows. But these fish, now, would swim right up to the little princesses to eat out of their hands and let themselves be petted.

Outside the palace was a big garden, with flaming red and deep-blue trees. Their fruit glittered like gold, and their blossoms flamed like fire on their constantly waving stalks. The soil was very fine sand indeed, but as blue as burning brimstone.

A strange blue veil lay over everything down there. You would have thought yourself aloft in the air with only the blue sky above and beneath you, rather than down at the bottom of the sea. When there was a dead calm, you could just see the sun, like a scarlet flower with light streaming from its calyx.

Each little princess had her own small garden plot, where she could dig and plant whatever she liked. One of them made her little flower bed in the shape of a whale, another thought it neater to shape hers like a little mermaid, but the youngest of them made hers as round as the sun, and there she grew only flowers which were as red as the sun itself.

She was an unusual child, quiet and wistful, and when her sisters decorated their gardens with all kinds of odd things they had found in sunken ships, she would allow nothing in hers except flowers as red as the sun, and a pretty marble statue.

This figure of a handsome boy, carved in pure white marble, had sunk down to the bottom of the sea from some ship that was wrecked. Beside the statue she planted a rose-colored weeping willow tree, which thrived so well that its graceful branches shaded the statue and hung down to the blue sand, where their shadows took on a violet tint, and swayed as the branches swayed.

It looked as if the roots and the tips of the branches were kissing each other in play.

Nothing gave the youngest princess such pleasure as to hear about the world of human beings up above them. Her old grandmother had to tell her all she knew about ships and cities, and of people and animals. What seemed nicest of all to her was that up on land the flowers were fragrant, for those at the bottom of the sea had no scent.

And she thought it was nice that the woods were green, and that the fish you saw among their branches could sing so loud and sweet that it was delightful to hear them. Her grandmother had to call the little birds "fish," or the princess would not have known what she was talking about, for she had never seen a bird.

"When you get to be fifteen," her grandmother said, "you will be allowed to rise up out of the ocean and sit on the rocks in the moonlight, to watch the great ships sailing by. You will see woods and towns, too."

Next year one of her sisters would be fifteen, but the others - well, since each was a whole year older than the next the youngest still had five long years to wait until she could rise up from the water and see what our world was like.

But each sister promised to tell the others about all that she saw, and what she found most marvelous on her first day.

Their grandmother had not told them half enough, and there were so many things that they longed to know about.

The most eager of them all was the youngest, the very one who was so quiet and wistful. Many a night she stood by her open window and looked up through the dark blue water where the fish waved their fins and tails.

She could just see the moon and stars. To be sure, their light was quite dim, but looked at through the water they seemed much bigger than they appear to us. Whenever a cloud-like shadow swept across them, she knew that it was either a whale swimming overhead, or a ship with many human beings aboard it. Little did they dream that a pretty young mermaid was down below, stretching her white arms up toward the keel of their ship.

The eldest princess had her fifteenth birthday, so now she received permission to rise up out of the water.

When she got back she had a hundred things to tell her sisters about, but the most marvelous thing of all, she said, was to lie on a sand bar in the moonlight, when the sea was calm, and to gaze at the large city on the shore, where the lights twinkled like hundreds of stars; to listen to music; to hear the chatter and clamor of carriages and people; to see so many church towers and spires; and to hear the ringing bells.

Because she could not enter the city, that was just what she most dearly longed to do.

Oh, how intently the youngest sister listened. After this, whenever she stood at her open window at night and looked up through the dark blue waters, she thought of that great city with all of its clatter and clamor, and even fancied that in these depths she could hear the church bells ring.

The next year, her second sister had permission to rise up to the surface and swim wherever she pleased. She came up just at sunset, and she said that this spectacle was the most marvelous sight she had ever seen. The heavens had a golden glow, and as for the clouds - she could not find words to describe their beauty.

Splashed with red and tinted with violet, they sailed over her head. But much faster than the sailing clouds were wild swans in a flock. Like a long white veil trailing above the sea, they flew toward the setting sun. She too swam toward it, but down it went, and all the rose-colored glow faded from the sea and sky.

The following year, her third sister ascended, and as she was the boldest of them all she swam up a broad river that flowed into the ocean. She saw gloriously green, vine-colored hills. Palaces and manor houses could be glimpsed through the splendid woods.

She heard all the birds sing, and the sun shone so brightly that often she had to dive under the water to cool her burning face. In a small cove she found a whole school of mortal children, paddling about in the water quite naked. She wanted to play with them, but they took fright and ran away. Then along came a little black animal - it was a dog, but she had never seen a dog before.

It barked at her so ferociously that she took fright herself, and fled to the open sea. But never could she forget the splendid woods, the green hills, and the nice children who could swim in the water although they didn't wear fish tails.

The fourth sister was not so venturesome. She stayed far out among the rough waves, which she said was a marvelous place. You could see all around you for miles and miles, and the heavens up above you were like a vast dome of glass.

She had seen ships, but they were so far away that they looked like sea gulls. Playful dolphins had turned somersaults, and monstrous whales had spouted water through their nostrils so that it looked as if hundreds of fountains were playing all around them.

Now the fifth sister had her turn. Her birthday came in the wintertime, so she saw things that none of the others had seen. The sea was a deep green color, and enormous icebergs drifted about. Each one glistened like a pearl, she said, but they were more lofty than any church steeple built by man. They assumed the most fantastic shapes, and sparkled like diamonds.

She had seated herself on the largest one, and all the ships that came sailing by sped away as soon as the frightened sailors saw her there with her long hair blowing in the wind.

In the late evening clouds filled the sky. Thunder cracked and lightning darted across the heavens. Black waves lifted those great bergs of ice on high, where they flashed when the lightning struck.

On all the ships the sails were reefed and there was fear and trembling. But quietly she sat there, upon her drifting iceberg, and watched the blue forked lightning strike the sea.

Each of the sisters took delight in the lovely new sights when she first rose up to the surface of the sea. But when they became grown-up girls, who were allowed to go wherever they liked, they became indifferent to it.

They would become homesick, and in a month they said that there was no place like the bottom of the sea, where they felt so completely at home.

On many an evening the older sisters would rise to the surface, arm in arm, all five in a row. They had beautiful voices, more charming than those of any mortal beings. When a storm was brewing, and they anticipated a shipwreck, they would swim before the ship and sing most seductively of how beautiful it was at the bottom of the ocean, trying to overcome the

prejudice that the sailors had against coming down to them.

But people could not understand their song, and mistook it for the voice of the storm. Nor was it for them to see the glories of the deep. When their ship went down they were drowned, and it was as dead men that they reached the sea king's palace.

On the evenings when the mermaids rose through the water like this, arm in arm, their youngest sister stayed behind all alone, looking after them and wanting to weep. But a mermaid has no tears, and therefore she suffers so much more.

"Oh, how I do wish I were fifteen!" she said. "I know I shall love that world up there and all the people who live in it."

And at last she too came to be fifteen.

"Now I'll have you off my hands," said her grandmother, the old queen dowager. "Come, let me adorn you like your sisters." In the little maid's hair she put a wreath of white lilies, each petal of which was formed from half of a pearl. And the old queen let eight big oysters fasten themselves to the princess's tail, as a sign of her high rank.

"But that hurts!" said the little mermaid.

"You must put up with a good deal to keep up appearances," her grandmother told her.

Oh, how gladly she would have shaken off all these decorations, and laid aside the cumbersome wreath! The red flowers in her garden were much more becoming to her, but she didn't dare to make any changes. "Good-by," she said, and up she went through the water, as light and as sparkling as a bubble.

The sun had just gone down when her head rose above the surface, but the clouds still shone like gold and roses, and in the delicately tinted sky sparkled the clear gleam of the evening star. The air was mild and fresh and the sea unruffled.

A great three-master lay in view with only one of all its sails set, for there was not even the whisper of a breeze, and the sailors idled about in the rigging and on the yards. There was music and singing on the ship, and as night came on they lighted hundreds of such brightly colored lanterns that one might have thought the flags of all nations were swinging in the air.

The little mermaid swam right up to the window of the main cabin, and each time she rose with the swell she could peep in through the clear glass panes at the crowd of brilliantly dressed people within. The handsomest of them all was a young Prince with big dark eyes.

He could not be more than sixteen years old. It was his birthday and that was the reason for all the celebration. Up on deck the sailors were dancing, and when the Prince appeared among them a hundred or more rockets flew through the air, making it as bright as day.

These startled the little mermaid so badly that she ducked under the water. But she soon peeped up again, and then it seemed as if all the stars in the sky were falling around her. Never had she seen such fireworks. Great suns spun around, splendid fire-fish floated through the blue air, and all these things were mirrored in the crystal clear sea.

It was so brilliantly bright that you could see every little rope of the ship, and the people could be seen distinctly. Oh, how handsome the young Prince was! He laughed, and he smiled and shook people by the hand, while the music rang out in the perfect evening.

It got very late, but the little mermaid could not take her eyes off the ship and the handsome Prince. The brightly colored lanterns were put out, no more rockets flew through the air, and no more cannon boomed.

But there was a mutter and rumble deep down in the sea, and the swell kept bouncing her up so high that she could look into the cabin.

Now the ship began to sail. Canvas after canvas was spread in the wind, the waves rose high, great clouds gathered, and lightning flashed in the distance. Ah, they were in for a terrible storm, and the mariners made haste to reef the sails.

The tall ship pitched and rolled as it sped through the angry sea. The waves rose up like towering black mountains, as if they would break over the masthead, but the swan-like ship plunged into the valleys between such waves, and emerged to ride their lofty heights. To the little mermaid this seemed good sport, but to the sailors it was nothing of the sort.

The ship creaked and labored, thick timbers gave way under the heavy blows, waves broke over the ship, the mainmast snapped in two like a reed, the ship listed over on its side, and water burst into the hold.

Now the little mermaid saw that people were in peril, and that she herself must take care to avoid the beams and wreckage tossed about by the sea. One moment it would be black as pitch, and she couldn't see a thing. Next moment the lightning would flash so brightly that she could distinguish every soul on board. Everyone was looking out for himself as best he could.

She watched closely for the young Prince, and when the ship split in two she saw him sink down in the sea. At first she was overjoyed that he would be with her, but then she recalled that human people could not live under the water, and he could only visit her father's palace as a dead man. No, he should not die!

So she swam in among all the floating planks and beams, completely forgetting that they might crush her. She dived

through the waves and rode their crests, until at length she reached the young Prince, who was no longer able to swim in that raging sea.

His arms and legs were exhausted, his beautiful eyes were closing, and he would have died if the little mermaid had not come to help him. She held his head above water, and let the waves take them wherever the waves went.

At daybreak, when the storm was over, not a trace of the ship was in view. The sun rose out of the waters, red and bright, and its beams seemed to bring the glow of life back to the cheeks of the Prince, but his eyes remained closed.

The mermaid kissed his high and shapely forehead. As she stroked his wet hair in place, it seemed to her that he looked like that marble statue in her little garden. She kissed him again and hoped that he would live.

She saw dry land rise before her in high blue mountains, topped with snow as glistening white as if a flock of swans were resting there. Down by the shore were splendid green woods, and in the foreground stood a church, or perhaps a convent; she didn't know which, but anyway it was a building.

Orange and lemon trees grew in its garden, and tall palm trees grew beside the gateway. Here the sea formed a little harbor, quite calm and very deep.

Fine white sand had been washed up below the cliffs. She swam there with the handsome Prince, and stretched him out on the sand, taking special care to pillow his head up high in the warm sunlight.

The bells began to ring in the great white building, and a number of young girls came out into the garden. The little mermaid swam away behind some tall rocks that stuck out of the water. She covered her hair and her shoulders with foam so that no one could see her tiny face, and then she watched to see who would find the poor Prince.

In a little while one of the young girls came upon him. She seemed frightened, but only for a minute; then she called more people.

The mermaid watched the Prince regain consciousness, and smile at everyone around him. But he did not smile at her, for he did not even know that she had saved him. She felt very unhappy, and when they led him away to the big building she dived sadly down into the water and returned to her father's palace.

She had always been quiet and wistful, and now she became much more so. Her sisters asked her what she had seen on her first visit up to the surface, but she would not tell them a thing.

Many evenings and many mornings she revisited the spot where she had left the Prince. She saw the fruit in the garden ripened and harvested, and she saw the snow on the high mountain melted away, but she did not see the Prince, so each time she came home sadder than she had left.

It was her one consolation to sit in her little garden and throw her arms about the beautiful marble statue that looked so much like the Prince. But she took no care of her flowers now. They overgrew the paths until the place was a wilderness, and their long stalks and leaves became so entangled in the branches of the tree that it cast a gloomy shade.

Finally she couldn't bear it any longer. She told her secret to one of her sisters. Immediately all the other sisters heard about it. No one else knew, except a few more mermaids who told no one - except their most intimate friends. One of these friends knew who the Prince was. She too had seen the birthday celebration on the ship. She knew where he came from and where his kingdom was.

"Come, little sister!" said the other princesses. Arm in arm, they rose from the water in a long row, right in front of where they knew the Prince's palace stood. It was built of pale, glistening, golden stone with great marble staircases, one of which led down to the sea. Magnificent gilt domes rose above the roof, and between the pillars all around the building were marble statues that looked most lifelike.

Through the clear glass of the lofty windows one could see into the splendid halls, with their costly silk hangings and tapestries, and walls covered with paintings that were delightful to behold. In the center of the main hall a large fountain played its columns of spray up to the glass-domed roof, through which the sun shone down on the water and upon the lovely plants that grew in the big basin.

Now that she knew where he lived, many an evening and many a night she spent there in the sea. She swam much closer to shore than any of her sisters would dare venture, and she even went far up a narrow stream, under the splendid marble balcony that cast its long shadow in the water. Here she used to sit and watch the young Prince when he thought himself quite alone in the bright moonlight.

On many evenings she saw him sail out in his fine boat, with music playing and flags a-flutter. She would peep out through the green rushes, and if the wind blew her long silver veil, anyone who saw it mistook it for a swan spreading its wings.

On many nights she saw the fishermen come out to sea with their torches, and heard them tell about how kind the young Prince was. This made her proud to think that it was she who had saved his life when he was buffeted about, half dead

among the waves. And she thought of how softly his head had rested on her breast, and how tenderly she had kissed him, though he knew nothing of all this nor could he even dream of it.

Increasingly she grew to like human beings, and more and more she longed to live among them. Their world seemed so much wider than her own, for they could skim over the sea in ships, and mount up into the lofty peaks high over the clouds, and their lands stretched out in woods and fields farther than the eye could see.

There was so much she wanted to know. Her sisters could not answer all her questions, so she asked her old grandmother, who knew about the "upper world," which was what she said was the right name for the countries above the sea.

"If men aren't drowned," the little mermaid asked, "do they live on forever? Don't they die, as we do down here in the sea?"

"Yes," the old lady said, "they too must die, and their lifetimes are even shorter than ours. We can live to be three hundred years old, but when we perish we turn into mere foam on the sea, and haven't even a grave down here among our dear ones. We have no immortal soul, no life hereafter.

We are like the green seaweed - once cut down, it never grows again. Human beings, on the contrary, have a soul which lives forever, long after their bodies have turned to clay. It rises through thin air, up to the shining stars. Just as we rise through the water to see the lands on earth, so men rise up to beautiful places unknown, which we shall never see."

"Why weren't we given an immortal soul?" the little mermaid sadly asked. "I would gladly give up my three hundred years if I could be a human being only for a day, and later share in that heavenly realm."

"You must not think about that," said the old lady. "We fare much more happily and are much better off than the folk up there."

"Then I must also die and float as foam upon the sea, not hearing the music of the waves, and seeing neither the beautiful flowers nor the red sun! Can't I do anything at all to win an immortal soul?"

"No," her grandmother answered, "not unless a human being loved you so much that you meant more to him than his father and mother. If his every thought and his whole heart cleaved to you so that he would let a priest join his right hand to yours and would promise to be faithful here and throughout all eternity, then his soul would dwell in your body, and you would share in the happiness of mankind.

He would give you a soul and yet keep his own. But that can never come to pass. The very thing that is your greatest beauty here in the sea - your fish tail - would be considered ugly on land. They have such poor taste that to be thought beautiful there you have to have two awkward props which they call legs."

The little mermaid sighed and looked unhappily at her fish tail.

"Come, let us be gay!" the old lady said. "Let us leap and bound throughout the three hundred years that we have to live. Surely that is time and to spare, and afterwards we shall be glad enough to rest in our graves. - We are holding a court ball this evening."

This was a much more glorious affair than is ever to be seen on earth. The walls and the ceiling of the great ballroom were made of massive but transparent glass.

Many hundreds of huge rose-red and grass-green shells stood on each side in rows, with the blue flames that burned in each shell illuminating the whole room and shining through the walls so clearly that it was quite bright in the sea outside.

You could see the countless fish, great and small, swimming toward the glass walls. On some of them the scales gleamed purplish-red, while others were silver and gold. Across the floor of the hall ran a wide stream of water, and upon this the mermaids and mermen danced to their own entrancing songs. Such beautiful voices are not to be heard among the people who live on land.

The little mermaid sang more sweetly than anyone else, and everyone applauded her. For a moment her heart was happy, because she knew she had the loveliest voice of all, in the sea or on the land. But her thoughts soon strayed to the world up above.

She could not forget the charming Prince, nor her sorrow that she did not have an immortal soul like his. Therefore she stole out of her father's palace and, while everything there was song and gladness, she sat sadly in her own little garden.

Then she heard a bugle call through the water, and she thought, "That must mean he is sailing up there, he whom I love more than my father or mother, he of whom I am always thinking, and in whose hands I would so willingly trust my lifelong happiness.

I dare do anything to win him and to gain an immortal soul. While my sisters are dancing here, in my father's palace, I shall visit the sea witch of whom I have always been so afraid. Perhaps she will be able to advise me and help me."

The little mermaid set out from her garden toward the whirlpools that raged in front of the witch's dwelling. She had

never gone that way before. No flowers grew there, nor any seaweed. Bare and gray, the sands extended to the whirlpools, where like roaring mill wheels the waters whirled and snatched everything within their reach down to the bottom of the sea.

Between these tumultuous whirlpools she had to thread her way to reach the witch's waters, and then for a long stretch the only trail lay through a hot seething mire, which the witch called her peat marsh. Beyond it her house lay in the middle of a weird forest, where all the trees and shrubs were polyps, half animal and half plant. They looked like hundred-headed snakes growing out of the soil. All their branches were long, slimy arms, with fingers like wriggling worms.

They squirmed, joint by joint, from their roots to their outermost tentacles, and whatever they could lay hold of they twined around and never let go. The little mermaid was terrified, and stopped at the edge of the forest. Her heart thumped with fear and she nearly turned back, but then she remembered the Prince and the souls that men have, and she summoned her courage.

She bound her long flowing locks closely about her head so that the polyps could not catch hold of them, folded her arms across her breast, and darted through the water like a fish, in among the slimy polyps that stretched out their writhing arms and fingers to seize her.

She saw that every one of them held something that it had caught with its hundreds of little tentacles, and to which it clung as with strong hoops of steel. The white bones of men who had perished at sea and sunk to these depths could be seen in the polyps' arms.

Ships' rudders, and seamen's chests, and the skeletons of land animals had also fallen into their clutches, but the most ghastly sight of all was a little mermaid whom they had caught and strangled.

She reached a large muddy clearing in the forest, where big fat water snakes slithered about, showing their foul yellowish bellies. In the middle of this clearing was a house built of the bones of shipwrecked men, and there sat the sea witch, letting a toad eat out of her mouth just as we might feed sugar to a little canary bird.

She called the ugly fat water snakes her little chickabiddies, and let them crawl and sprawl about on her spongy bosom.

"I know exactly what you want," said the sea witch. "It is very foolish of you, but just the same you shall have your way, for it will bring you to grief, my proud princess. You want to get rid of your fish tail and have two props instead, so that you can walk about like a human creature, and have the young Prince fall in love with you, and win him and an immortal soul besides."

At this, the witch gave such a loud cackling laugh that the toad and the snakes were shaken to the ground, where they lay writhing.

"You are just in time," said the witch. "After the sun comes up tomorrow, a whole year would have to go by before I could be of any help to you. I shall compound you a draught, and before sunrise you must swim to the shore with it, seat yourself on dry land, and drink the draught down.

Then your tail will divide and shrink until it becomes what the people on earth call a pair of shapely legs. But it will hurt; it will feel as if a sharp sword slashed through you. Everyone who sees you will say that you are the most graceful human being they have ever laid eyes on, for you will keep your gliding movement and no dancer will be able to tread as lightly as you.

But every step you take will feel as if you were treading upon knife blades so sharp that blood must flow. I am willing to help you, but are you willing to suffer all this?"

"Yes," the little mermaid said in a trembling voice, as she thought of the Prince and of gaining a human soul.

"Remember!" said the witch. "Once you have taken a human form, you can never be a mermaid again. You can never come back through the waters to your sisters, or to your father's palace.

And if you do not win the love of the Prince so completely that for your sake he forgets his father and mother, cleaves to you with his every thought and his whole heart, and lets the priest join your hands in marriage, then you will win no immortal soul. If he marries someone else, your heart will break on the very next morning, and you will become foam of the sea."

"I shall take that risk," said the little mermaid, but she turned as pale as death.

"Also, you will have to pay me," said the witch, "and it is no trifling price that I'm asking. You have the sweetest voice of anyone down here at the bottom of the sea, and while I don't doubt that you would like to captivate the Prince with it, you must give this voice to me.

I will take the very best thing that you have, in return for my sovereign draught. I must pour my own blood in it to make the drink as sharp as a two-edged sword."

"But if you take my voice," said the little mermaid, "what will be left to me?"

"Your lovely form," the witch told her, "your gliding movements, and your eloquent eyes. With these you can easily enchant a human heart. Well, have you lost your courage? Stick out your little tongue and I shall cut it off. I'll have my price,

and you shall have the potent draught."

"Go ahead," said the little mermaid.

The witch hung her caldron over the flames, to brew the draught. "Cleanliness is a good thing," she said, as she tied her snakes in a knot and scoured out the pot with them. Then she pricked herself in the chest and let her black blood splash into the caldron. Steam swirled up from it, in such ghastly shapes that anyone would have been terrified by them.

The witch constantly threw new ingredients into the caldron, and it started to boil with a sound like that of a crocodile shedding tears. When the draught was ready at last, it looked as clear as the purest water.

"There's your draught," said the witch. And she cut off the tongue of the little mermaid, who now was dumb and could neither sing nor talk.

"If the polyps should pounce on you when you walk back through my wood," the witch said, "just spill a drop of this brew upon them and their tentacles will break in a thousand pieces." But there was no need of that, for the polyps curled up in terror as soon as they saw the bright draught. It glittered in the little mermaid's hand as if it were a shining star. So she soon traversed the forest, the marsh, and the place of raging whirlpools.

She could see her father's palace. The lights had been snuffed out in the great ballroom, and doubtless everyone in the palace was asleep, but she dared not go near them, now that she was stricken dumb and was leaving her home forever. Her heart felt as if it would break with grief. She tip-toed into the garden, took one flower from each of her sisters' little plots, blew a thousand kisses toward the palace, and then mounted up through the dark blue sea.

The sun had not yet risen when she saw the Prince's palace. As she climbed his splendid marble staircase, the moon was shining clear. The little mermaid swallowed the bitter, fiery draught, and it was as if a two-edged sword struck through her frail body.

She swooned away, and lay there as if she were dead. When the sun rose over the sea she awoke and felt a flash of pain, but directly in front of her stood the handsome young Prince, gazing at her with his coal-black eyes. Lowering her gaze, she saw that her fish tail was gone, and that she had the loveliest pair of white legs any young maid could hope to have. But she was naked, so she clothed herself in her own long hair.

The Prince asked who she was, and how she came to be there. Her deep blue eyes looked at him tenderly but very sadly, for she could not speak. Then he took her hand and led her into his palace.

Every footstep felt as if she were walking on the blades and points of sharp knives, just as the witch had foretold, but she gladly endured it. She moved as lightly as a bubble as she walked beside the Prince. He and all who saw her marveled at the grace of her gliding walk.

Once clad in the rich silk and muslin garments that were provided for her, she was the loveliest person in all the palace, though she was dumb and could neither sing nor speak. Beautiful slaves, attired in silk and cloth of gold, came to sing before the Prince and his royal parents.

One of them sang more sweetly than all the others, and when the Prince smiled at her and clapped his hands, the little mermaid felt very unhappy, for she knew that she herself used to sing much more sweetly.

"Oh," she thought, "if he only knew that I parted with my voice forever so that I could be near him."

Graceful slaves now began to dance to the most wonderful music. Then the little mermaid lifted her shapely white arms, rose up on the tips of her toes, and skimmed over the floor. No one had ever danced so well. Each movement set off her beauty to better and better advantage, and her eyes spoke more directly to the heart than any of the singing slaves could do.

She charmed everyone, and especially the Prince, who called her his dear little foundling. She danced time and again, though every time she touched the floor she felt as if she were treading on sharp-edged steel. The Prince said he would keep her with him always, and that she was to have a velvet pillow to sleep on outside his door.

He had a page's suit made for her, so that she could go with him on horseback. They would ride through the sweet scented woods, where the green boughs brushed her shoulders, and where the little birds sang among the fluttering leaves.

She climbed up high mountains with the Prince, and though her tender feet bled so that all could see it, she only laughed and followed him on until they could see the clouds driving far below, like a flock of birds in flight to distant lands.

At home in the Prince's palace, while the others slept at night, she would go down the broad marble steps to cool her burning feet in the cold sea water, and then she would recall those who lived beneath the sea. One night her sisters came by, arm in arm, singing sadly as they breasted the waves.

When she held out her hands toward them, they knew who she was, and told her how unhappy she had made them all. They came to see her every night after that, and once far, far out to sea, she saw her old grandmother, who had not been up to the surface this many a year. With her was the sea king, with his crown upon his head. They stretched out their hands to her, but they did not venture so near the land as her sisters had.

Day after day she became more dear to the Prince, who loved her as one would love a good little child, but he never thought of making her his Queen. Yet she had to be his wife or she would never have an immortal soul, and on the morning after his wedding she would turn into foam on the waves.

"Don't you love me best of all?" the little mermaid's eyes seemed to question him, when he took her in his arms and kissed her lovely forehead.

"Yes, you are most dear to me," said the Prince, "for you have the kindest heart. You love me more than anyone else does, and you look so much like a young girl I once saw but never shall find again. I was on a ship that was wrecked, and the waves cast me ashore near a holy temple, where many young girls performed the rituals. The youngest of them found me beside the sea and saved my life.

Though I saw her no more than twice, she is the only person in all the world whom I could love. But you are so much like her that you almost replace the memory of her in my heart. She belongs to that holy temple, therefore it is my good fortune that I have you. We shall never part."

"Alas, he doesn't know it was I who saved his life," the little mermaid thought. "I carried him over the sea to the garden where the temple stands. I hid behind the foam and watched to see if anyone would come. I saw the pretty maid he loves better than me."

A sigh was the only sign of her deep distress, for a mermaid cannot cry. "He says that the other maid belongs to the holy temple. She will never come out into the world, so they will never see each other again. It is I who will care for him, love him, and give all my life to him."

Now rumors arose that the Prince was to wed the beautiful daughter of a neighboring King, and that it was for this reason he was having such a superb ship made ready to sail. The rumor ran that the Prince's real interest in visiting the neighboring kingdom was to see the King's daughter, and that he was to travel with a lordly retinue.

The little mermaid shook her head and smiled, for she knew the Prince's thoughts far better than anyone else did.

"I am forced to make this journey," he told her. "I must visit the beautiful Princess, for this is my parents' wish, but they would not have me bring her home as my bride against my own will, and I can never love her.

She does not resemble the lovely maiden in the temple, as you do, and if I were to choose a bride, I would sooner choose you, my dear mute foundling with those telling eyes of yours." And he kissed her on the mouth, fingered her long hair, and laid his head against her heart so that she came to dream of mortal happiness and an immortal soul.

"I trust you aren't afraid of the sea, my silent child" he said, as they went on board the magnificent vessel that was to carry them to the land of the neighboring King. And he told her stories of storms, of ships becalmed, of strange deep-sea fish, and of the wonders that divers have seen.

She smiled at such stories, for no one knew about the bottom of the sea as well as she did.

In the clear moonlight, when everyone except the man at the helm was asleep, she sat on the side of the ship gazing down through the transparent water, and fancied she could catch glimpses of her father's palace.

On the topmost tower stood her old grandmother, wearing her silver crown and looking up at the keel of the ship through the rushing waves.

Then her sisters rose to the surface, looked at her sadly, and wrung their white hands. She smiled and waved, trying to let them know that all went well and that she was happy. But along came the cabin boy, and her sisters dived out of sight so quickly that the boy supposed the flash of white he had seen was merely foam on the sea.

Next morning the ship came in to the harbor of the neighboring King's glorious city. All the church bells chimed, and trumpets were sounded from all the high towers, while the soldiers lined up with flying banners and glittering bayonets.

Every day had a new festivity, as one ball or levee followed another, but the Princess was still to appear. They said she was being brought up in some far-away sacred temple, where she was learning every royal virtue. But she came at last.

The little mermaid was curious to see how beautiful this Princess was, and she had to grant that a more exquisite figure she had never seen. The Princess's skin was clear and fair, and behind the long, dark lashes her deep blue eyes were smiling and devoted.

"It was you!" the Prince cried. "You are the one who saved me when I lay like a dead man beside the sea." He clasped the blushing bride of his choice in his arms. "Oh, I am happier than a man should be!" he told his little mermaid. "My fondest dream - that which I never dared to hope - has come true. You will share in my great joy, for you love me more than anyone does."

The little mermaid kissed his hand and felt that her heart was beginning to break. For the morning after his wedding day would see her dead and turned to watery foam.

All the church bells rang out, and heralds rode through the streets to announce the wedding. Upon every altar sweet-

scented oils were burned in costly silver lamps.

The priests swung their censers, the bride and the bridegroom joined their hands, and the bishop blessed their marriage.

The little mermaid, clothed in silk and cloth of gold, held the bride's train, but she was deaf to the wedding march and blind to the holy ritual. Her thought turned on her last night upon earth, and on all she had lost in this world.

That same evening, the bride and bridegroom went aboard the ship. Cannon thundered and banners waved. On the deck of the ship a royal pavilion of purple and gold was set up, and furnished with luxurious cushions. Here the wedded couple were to sleep on that calm, clear night.

The sails swelled in the breeze, and the ship glided so lightly that it scarcely seemed to move over the quiet sea. All nightfall brightly colored lanterns were lighted, and the mariners merrily danced on the deck. The little mermaid could not forget that first time she rose from the depths of the sea and looked on at such pomp and happiness. Light as a swallow pursued by his enemies, she joined in the whirling dance.

Everyone cheered her, for never had she danced so wonderfully. Her tender feet felt as if they were pierced by daggers, but she did not feel it. Her heart suffered far greater pain. She knew that this was the last evening that she ever would see him for whom she had forsaken her home and family, for whom she had sacrificed her lovely voice and suffered such constant torment, while he knew nothing of all these things.

It was the last night that she would breathe the same air with him, or look upon deep waters or the star fields of the blue sky. A never-ending night, without thought and without dreams, awaited her who had no soul and could not get one.

The merrymaking lasted long after midnight, yet she laughed and danced on despite the thought of death she carried in her heart. The Prince kissed his beautiful bride and she toyed with his coal-black hair. Hand in hand, they went to rest in the magnificent pavilion.

A hush came over the ship. Only the helmsman remained on deck as the little mermaid leaned her white arms on the bulwarks and looked to the east to see the first red hint of daybreak, for she knew that the first flash of the sun would strike her dead.

Then she saw her sisters rise up among the waves. They were as pale as she, and there was no sign of their lovely long hair that the breezes used to blow. It had all been cut off.

"We have given our hair to the witch," they said, "so that she would send you help, and save you from death tonight. She gave us a knife. Here it is. See the sharp blade! Before the sun rises, you must strike it into the Prince's heart, and when his warm blood bathes your feet they will grow together and become a fish tail. Then you will be a mermaid again, able to come back to us in the sea, and live out your three hundred years before you die and turn into dead salt sea foam.

Make haste! He or you must die before sunrise. Our old grandmother is so grief-stricken that her white hair is falling fast, just as ours did under the witch's scissors. Kill the Prince and come back to us. Hurry! Hurry! See that red glow in the heavens! In a few minutes the sun will rise and you must die." So saying, they gave a strange deep sigh and sank beneath the waves.

The little mermaid parted the purple curtains of the tent and saw the beautiful bride asleep with her head on the Prince's breast.

The mermaid bent down and kissed his shapely forehead. She looked at the sky, fast reddening for the break of day. She looked at the sharp knife and again turned her eyes toward the Prince, who in his sleep murmured the name of his bride. His thoughts were all for her, and the knife blade trembled in the mermaid's hand. But then she flung it from her, far out over the waves.

Where it fell the waves were red, as if bubbles of blood seethed in the water. With eyes already glazing she looked once more at the Prince, hurled herself over the bulwarks into the sea, and felt her body dissolve in foam.

The sun rose up from the waters. Its beams fell, warm and kindly, upon the chill sea foam, and the little mermaid did not feel the hand of death.

In the bright sunlight overhead, she saw hundreds of fair ethereal beings. They were so transparent that through them she could see the ship's white sails and the red clouds in the sky. Their voices were sheer music, but so spirit-like that no human ear could detect the sound, just as no eye on earth could see their forms.

Without wings, they floated as light as the air itself. The little mermaid discovered that she was shaped like them, and that she was gradually rising up out of the foam.

"Who are you, toward whom I rise?" she asked, and her voice sounded like those above her, so spiritual that no music on earth could match it.

"We are the daughters of the air," they answered. "A mermaid has no immortal soul, and can never get one unless she wins the love of a human being. Her eternal life must depend upon a power outside herself.

The daughters of the air do not have an immortal soul either, but they can earn one by their good deeds. We fly to the south, where the hot poisonous air kills human beings unless we bring cool breezes. We carry the scent of flowers through the air, bringing freshness and healing balm wherever we go.

When for three hundred years we have tried to do all the good that we can, we are given an immortal soul and a share in mankind's eternal bliss. You, poor little mermaid, have tried with your whole heart to do this too. Your suffering and your loyalty have raised you up into the realm of airy spirits, and now in the course of three hundred years you may earn by your good deeds a soul that will never die."

The little mermaid lifted her clear bright eyes toward God's sun, and for the first time her eyes were wet with tears.

On board the ship all was astir and lively again. She saw the Prince and his fair bride in search of her. Then they gazed sadly into the seething foam, as if they knew she had hurled herself into the waves.

Unseen by them, she kissed the bride's forehead, smiled upon the Prince, and rose up with the other daughters of the air to the rose-red clouds that sailed on high.

"This is the way that we shall rise to the kingdom of God, after three hundred years have passed."

"We may get there even sooner," one spirit whispered. "Unseen, we fly into the homes of men, where there are children, and for every day on which we find a good child who pleases his parents and deserves their love, God shortens our days of trial.

The child does not know when we float through his room, but when we smile at him in approval one year is taken from our three hundred. But if we see a naughty, mischievous child we must shed tears of sorrow, and each tear adds a day to the time of our trial."

The End.

The Steadfast Tin Soldier

A translation of Hans Christian Andersen's "Den standhaftige Tinsoldat" by Jean Hersholt.

There were once five-and-twenty tin soldiers. They were all brothers, born of the same old tin spoon. They shouldered their muskets and looked straight ahead of them, splendid in their uniforms, all red and blue.

The very first thing in the world that they heard was, "Tin soldiers!" A small boy shouted it and clapped his hands as the lid was lifted off their box on his birthday. He immediately set them up on the table.

All the soldiers looked exactly alike except one. He looked a little different as he had been cast last of all. The tin was short, so he had only one leg. But there he stood, as steady on one leg as any of the other soldiers on their two. But just you see, he'll be the remarkable one.

On the table with the soldiers were many other playthings, and one that no eye could miss was a marvelous castle of cardboard. It had little windows through which you could look right inside it. And in front of the castle were miniature trees around a little mirror supposed to represent a lake.

The wax swans that swam on its surface were reflected in the mirror. All this was very pretty but prettiest of all was the little lady who stood in the open doorway of the castle. Though she was a paper doll, she wore a dress of the fluffiest gauze.

A tiny blue ribbon went over her shoulder for a scarf, and in the middle of it shone a spangle that was as big as her face. The little lady held out both her arms, as a ballet dancer does, and one leg was lifted so high behind her that the tin soldier couldn't see it at all, and he supposed she must have only one leg, as he did.

"That would be a wife for me," he thought. "But maybe she's too grand. She lives in a castle. I have only a box, with four-and-twenty roommates to share it. That's no place for her. But I must try to make her acquaintance."

Still as stiff as when he stood at attention, he lay down on the table behind a snuffbox, where he could admire the dainty little dancer who kept standing on one leg without ever losing her balance.

When the evening came the other tin soldiers were put away in their box, and the people of the house went to bed. Now the toys began to play among themselves at visits, and battles, and at giving balls. The tin soldiers rattled about in their box, for they wanted to play too, but they could not get the lid open.

The nutcracker turned somersaults, and the slate pencil squeaked out jokes on the slate. The toys made such a noise that they woke up the canary bird, who made them a speech, all in verse. The only two who stayed still were the tin soldier and the little dancer.

Without ever swerving from the tip of one toe, she held out her arms to him, and the tin soldier was just as steadfast on

his one leg. Not once did he take his eyes off her.

Then the clock struck twelve and - clack! - up popped the lid of the snuffbox. But there was no snuff in it, no - out bounced a little black bogey, a jack-in-the-box.

"Tin soldier," he said. "Will you please keep your eyes to yourself?" The tin soldier pretended not to hear.

The bogey said, "Just you wait till tomorrow."

But when morning came, and the children got up, the soldier was set on the window ledge. And whether the bogey did it, or there was a gust of wind, all of a sudden the window flew open and the soldier pitched out headlong from the third floor.

He fell at breathtaking speed and landed cap first, with his bayonet buried between the paving stones and his one leg stuck straight in the air. The housemaid and the little boy ran down to look for him and, though they nearly stepped on the tin soldier, they walked right past without seeing him.

If the soldier had called, "Here I am!" they would surely have found him, but he thought it contemptible to raise an uproar while he was wearing his uniform.

Soon it began to rain. The drops fell faster and faster, until they came down by the bucketful. As soon as the rain let up, along came two young rascals.

"Hi, look!" one of them said, "there's a tin soldier. Let's send him sailing."

They made a boat out of newspaper, put the tin soldier in the middle of it, and away he went down the gutter with the two young rascals running beside him and clapping their hands. High heavens! How the waves splashed, and how fast the water ran down the gutter.

Don't forget that it had just been raining by the bucketful. The paper boat pitched, and tossed, and sometimes it whirled about so rapidly that it made the soldier's head spin. But he stood as steady as ever.

Never once flinching, he kept his eyes front, and carried his gun shoulder-high. Suddenly the boat rushed under a long plank where the gutter was boarded over. It was as dark as the soldier's own box.

"Where can I be going?" the soldier wondered. "This must be that black bogey's revenge. Ah! if only I had the little lady with me, it could be twice as dark here for all that I would care."

Out popped a great water rat who lived under the gutter plank.

"Have you a passport?" said the rat. "Hand it over."

The soldier kept quiet and held his musket tighter. On rushed the boat, and the rat came right after it, gnashing his teeth as he called to the sticks and straws:

"Halt him! Stop him! He didn't pay his toll. He hasn't shown his passport." But the current ran stronger and stronger.

The soldier could see daylight ahead where the board ended, but he also heard a roar that would frighten the bravest of us. Hold on! Right at the end of that gutter plank the water poured into the great canal. It was as dangerous to him as a waterfall would be to us.

He was so near it he could not possibly stop. The boat plunged into the whirlpool. The poor tin soldier stood as staunch as he could, and no one can say that he so much as blinked an eye. Thrice and again the boat spun around. It filled to the top - and was bound to sink.

The water was up to his neck and still the boat went down, deeper, deeper, deeper, and the paper got soft and limp. Then the water rushed over his head. He thought of the pretty little dancer whom he'd never see again, and in his ears rang an old, old song:

"Farewell, farewell, O warrior brave,
Nobody can from Death thee save."

And now the paper boat broke beneath him, and the soldier sank right through. And just at that moment he was swallowed by a most enormous fish.

My! how dark it was inside that fish. It was darker than under the gutter-plank and it was so cramped, but the tin soldier still was staunch. He lay there full length, soldier fashion, with musket to shoulder.

Then the fish flopped and floundered in a most unaccountable way. Finally it was perfectly still, and after a while something struck through him like a flash of lightning.

The tin soldier saw daylight again, and he heard a voice say, "The Tin Soldier!" The fish had been caught, carried to market, bought, and brought to a kitchen where the cook cut him open with her big knife.

She picked the soldier up bodily between her two fingers, and carried him off upstairs. Everyone wanted to see this remarkable traveler who had traveled about in a fish's stomach, but the tin soldier took no pride in it.

They put him on the table and - lo and behold, what curious things can happen in this world - there he was, back in the same room as before.

He saw the same children, the same toys were on the table, and there was the same fine castle with the pretty little dancer. She still balanced on one leg, with the other raised high. She too was steadfast.

That touched the soldier so deeply that he would have cried tin tears, only soldiers never cry. He looked at her, and she looked at him, and never a word was said.

Just as things were going so nicely for them, one of the little boys snatched up the tin soldier and threw him into the stove. He did it for no reason at all.

That black bogey in the snuffbox must have put him up to it.

The tin soldier stood there dressed in flames. He felt a terrible heat, but whether it came from the flames or from his love he didn't know. He'd lost his splendid colors, maybe from his hard journey, maybe from grief, nobody can say.

He looked at the little lady, and she looked at him, and he felt himself melting. But still he stood steadfast, with his musket held trim on his shoulder.

Then the door blew open. A puff of wind struck the dancer. She flew like a sylph, straight into the fire with the soldier, blazed up in a flash, and was gone. The tin soldier melted, all in a lump.

The next day, when a servant took up the ashes she found him in the shape of a little tin heart. But of the pretty dancer nothing was left except her spangle, and it was burned as black as a coal.

The End.

The Wild Swans

A translation of Hans Christian Andersen's "De vilde Svaner" by Jean Hersholt.

Far, far away where the swallows fly when we have winter, there lived a King who had eleven sons and one daughter, Elisa. The eleven brothers, Princes all, each went to school with a star at his breast and a sword at his side.

They wrote with pencils of diamond upon golden slates, and could say their lesson by heart just as easily as they could read it from the book. You could tell at a glance how princely they were. Their sister, Elisa, sat on a little footstool of flawless glass. She had a picture book that had cost half a kingdom. Oh, the children had a very fine time, but it did not last forever.

Their father, who was King over the whole country, married a wicked Queen, who did not treat his poor children at all well. They found that out the very first day. There was feasting throughout the palace, and the children played at entertaining guests.

But instead of letting them have all the cakes and baked apples that they used to get, their new step mother gave them only some sand in a teacup, and told them to make believe that it was a special treat.

The following week the Queen sent little Elisa to live in the country with some peasants. And before long she had made the King believe so many falsehoods about the poor Princes that he took no further interest in them.

"Fly out into the world and make your own living," the wicked Queen told them. "Fly away like big birds without a voice."

But she did not harm the Princes as much as she meant to, for they turned into eleven magnificent white swans. With a weird cry, they flew out of the palace window, across the park into the woods.

It was so early in the morning that their sister, Elisa, was still asleep when they flew over the peasant hut where she was staying. They hovered over the roofs, craning and twisting their long necks and flapping their wings, but nobody saw them or heard them.

They were forced to fly on, high up near the clouds and far away into the wide world. They came down in a vast, dark forest that stretched down to the shores of the sea.

Poor little Elisa stayed in the peasant hut, and played with a green leaf, for she had no other toy. She made a little hole in the leaf and looked through it at the sun. Through it she seemed to see her brothers' bright eyes, and whenever the warm sunlight touched her cheek it reminded her of all their kisses.

One day passed like all the others. When the wind stirred the hedge roses outside the hut, it whispered to them, "Who could be prettier than you?" But the roses shook their heads and answered, "Elisa!" And on Sunday, when the old woman sat in the doorway reading the psalms, the wind fluttered through the pages and said to the book, "Who could be more saintly than you?"

"Elisa," the book testified. What it and the roses said was perfectly true.

Elisa was to go back home when she became fifteen but, as soon as the Queen saw what a beautiful Princess she was, the Queen felt spiteful and full of hatred toward her. She would not have hesitated to turn her into a wild swan, like her brothers,

but she did not dare to do it just yet, because the King wanted to see his daughter.

In the early morning, the Queen went to the bathing place, which was made of white marble, furnished with soft cushions and carpeted with the most splendid rugs. She took three toads, kissed them, and said to the first:

"Squat on Elisa's head, when she bathes, so that she will become as torpid as you are." To the second she said, "Squat on her forehead, so that she will become as ugly as you are, and her father won't recognize her." And to the third, she whispered, "Lie against her heart, so that she will be cursed and tormented by evil desires."

Thereupon the Queen dropped the three toads into the clear water, which at once turned a greenish color. She called Elisa, made her undress, and told her to enter the bath. When Elisa went down into the water, one toad fastened himself to her hair, another to her forehead, and the third against her heart.

But she did not seem to be aware of them, and when she stood up three red poppies floated on the water. If the toads had not been poisonous, and had not been kissed by the witch, they would have been turned into red roses. But at least they had been turned into flowers, by the mere touch of her head and heart. She was too innocent and good for witchcraft to have power over her.

When the evil Queen realized this, she rubbed Elisa with walnut stain that turned her dark brown, smeared her beautiful face with a vile ointment, and tousled her lovely hair. No one could have recognized the beautiful Elisa, and when her father saw her he was shocked.

He said that this could not be his daughter. No one knew her except the watchdog and the swallows, and they were humble creatures who had nothing to say.

Poor Elisa cried and thought of her eleven brothers, who were all away. Heavy-hearted, she stole away from the palace and wandered all day long over fields and marshes, till she came to the vast forest. She had no idea where to turn.

All she felt was her sorrow and her longing to be with her brothers. Like herself, they must have been driven out into the world, and she set her heart upon finding them. She had been in the forest only a little while when night came on, and as she had strayed from any sign of a path she said her prayers and lay down on the soft moss, with her head pillowed against a stump.

All was quiet, the air was so mild, and hundreds of fireflies glittered like a green fire in the grass and moss. When she lightly brushed against a single branch, the shining insects showered about her like falling stars.

She dreamed of her brothers all night long. They were children again, playing together, writing with their diamond pencils on their golden slates, and looking at her wonderful picture book that had cost half a kingdom. But they no longer scribbled sums and exercises as they used to do.

No, they set down their bold deeds and all that they had seen or heard. Everything in the picture book came alive. The birds sang, and the people strolled out of the book to talk with Elisa and her brothers, but whenever she turned a page they immediately jumped back into place, to keep the pictures in order.

When she awoke, the sun was already high. She could not see it plainly, for the tall trees spread their tangled branches above her, but the rays played above like a shimmering golden gauze. There was a delightful fragrance of green foliage, and the birds came near enough to have perched on her shoulder.

She heard the water splashing from many large springs, which all flowed into a pool with the most beautiful sandy bottom. Although it was hemmed in by a wall of thick bushes, there was one place where the deer had made a path wide enough for Elisa to reach the water.

The pool was so clear that, if the wind had not stirred the limbs and bushes, she might have supposed they were painted on the bottom of the pool. For each leaf was clearly reflected, whether the sun shone upon it or whether it grew in the shade.

When Elisa saw her own face she was horrified to find it so brown and ugly. But as soon as she wet her slender hand, and rubbed her brow and her eyes, her fair skin showed again. Then she laid aside her clothes and plunged into the fresh water.

In all the world there was no King's daughter as lovely as Elisa. When she had dressed herself and plaited her long hair, she went to the sparkling spring and drank from the hollow of her hand. She wandered deeper into the woods without knowing whither she went. She thought of her brothers, and she thought of the good Lord, who she knew would not forsake her.

He lets the wild crab apples grow to feed the hungry, and he led her footsteps to a tree with its branches bent down by the weight of their fruit. Here she had her lunch. After she put props under the heavy limbs, she went on into the depths of the forest.

It was so quiet that she heard her own footsteps and every dry leaf that rustled underfoot. Not a bird was in sight, not a ray of the sun could get through the big heavy branches, and the tall trees grew so close together that when she looked

straight ahead it seemed as if a solid fence of lofty palings imprisoned her. She had never known such solitude.

The night came on, pitch black. Not one firefly glittered among the leaves as she despondently lay down to sleep. Then it seemed to her that the branches parted overhead and the Lord looked kindly down upon her, and little angels peeped out from above His head and behind Him.

When she awoke the next morning she did not know whether she had dreamed this, or whether it had really happened.

A few steps farther on she met an old woman who had a basket of berries and gave some of them to her. Elisa asked if she had seen eleven Princes riding through the forest.

"No," the old woman said. "But yesterday I saw eleven swans who wore golden crowns. They were swimming in the river not far from here."

She led Elisa a little way to the top of a hill which sloped down to a winding river. The trees on either bank stretched their long leafy branches toward each other, and where the stream was too wide for them to grow across it they had torn their roots from the earth and leaned out over the water until their branches met. Elisa told the old woman good-by, and followed the river down to where it flowed into the great open sea.

Before the young girl lay the whole beautiful sea, but not a sail nor a single boat was in sight. How could she go on? She looked at the countless pebbles on the beach, and saw how round the water had worn them. Glass, iron ore, stones, all that had been washed up, had been shaped by the water that was so much softer than even her tender hand.

"It rolls on tirelessly, and that is the way it makes such hard things smooth," she said. "I shall be just as untiring. Thank you for your lesson, you clear rolling waves. My heart tells me that some day you will carry me to my beloved brothers."

Among the wet seaweed she found eleven white swan feathers, which she collected in a sheaf. There were still drops of water on them, but whether these were spray or tears no one could say. It was very lonely along the shore but she did not mind, for the sea was constantly changing.

Indeed it showed more changes in a few hours than an inland lake does in a whole year. When the sky was black with threatening clouds, it was as if the sea seemed to say, "I can look threatening too." Then the wind would blow and the waves would raise their white crests. But when the wind died down and the clouds were red, the sea would look like a rose petal.

Sometimes it showed white, and sometimes green, but however calm it might seem there was always a gentle lapping along the shore, where the waters rose and fell like the chest of a child asleep.

Just at sunset, Elisa saw eleven white swans, with golden crowns on their heads, fly toward the shore. As they flew, one behind another, they looked like a white ribbon floating in the air. Elisa climbed up and hid behind a bush on the steep bank. The swans came down near her and flapped their magnificent white wings.

As soon as the sun went down beyond the sea, the swans threw off their feathers and there stood eleven handsome Princes. They were her brothers, and, although they were greatly altered, she knew in her heart that she could not be mistaken.

She cried aloud, and rushed into their arms, calling them each by name. The Princes were so happy to see their little sister. And they knew her at once, for all that she had grown tall and lovely. They laughed, and they cried, and they soon realized how cruelly their stepmother had treated them all.

"We brothers," said the eldest, "are forced to fly about disguised as wild swans as long as the sun is in the heavens, but when it goes down we take back our human form. So at sunset we must always look about us for some firm foothold, because if ever we were flying among the clouds at sunset we would be dashed down to the earth."

"We do not live on this coast. Beyond the sea there is another land as fair as this, but it lies far away and we must cross the vast ocean to reach it. Along our course there is not one island where we can pass the night, except one little rock that rises from the middle of the sea. It is barely big enough to hold us, however close together we stand, and if there is a rough sea the waves wash over us. But still we thank God for it."

"In our human forms we rest there during the night, and without it we could never come back to our own dear homeland. It takes two of the longest days of the year for our journey. We are allowed to come back to our native land only once a year, and we do not dare to stay longer than eleven days.

As we fly over this forest we can see the palace where our father lives and where we were born. We can see the high tower of the church where our mother lies buried. And here we feel that even the trees and bushes are akin to us. Here the wild horses gallop across the moors as we saw them in our childhood, and the charcoal-burner sings the same old songs to which we used to dance when we were children.

This is our homeland. It draws us to it, and here, dear sister, we have found you again. We may stay two days longer, and then we must fly across the sea to a land which is fair enough, but not our own. How shall we take you with us? For we have neither ship nor boat."

"How shall I set you free?" their sister asked, and they talked on for most of the night, sparing only a few hours for sleep.

In the morning Elisa was awakened by the rustling of swans' wings overhead. Her brothers, once more enchanted, wheeled above her in great circles until they were out of sight. One of them, her youngest brother, stayed with her and rested his head on her breast while she stroked his wings.

They spent the whole day together, and toward evening the others returned. As soon as the sun went down they resumed their own shape.

"Tomorrow," said one of her brothers, "we must fly away, and we dare not return until a whole year has passed. But we cannot leave you like this. Have you courage enough to come with us? My arm is strong enough to carry you through the forest, so surely the wings of us all should be strong enough to bear you across the sea."

"Yes, take me with you," said Elisa.

They spent the entire night making a net of pliant willow bark and tough rushes. They made it large and strong. Elisa lay down upon it and, when the sun rose and her brothers again became wild swans, they lifted the net in their bills and flew high up toward the clouds with their beloved sister, who still was fast asleep.

As the sun shone straight into her face, one of the swans flew over her head so as to shade her with his wide wings.

They were far from the shore when she awoke. Elisa thought she must still be dreaming, so strange did it seem to be carried through the air, high over the sea. Beside her lay a branch full of beautiful ripe berries, and a bundle of sweet-tasting roots.

Her youngest brother had gathered them and put them there for her. She gave him a grateful smile. She knew he must be the one who flew over her head to protect her eyes from the sun.

They were so high that the first ship they sighted looked like a gull floating on the water. A cloud rolled up behind them, as big as a mountain. Upon it Elisa saw gigantic shadows of herself and of the eleven swans. It was the most splendid picture she had ever seen, but as the sun rose higher the clouds grew small, and the shadow picture of their flight disappeared.

All day they flew like arrows whipping through the air, yet, because they had their sister to carry, they flew more slowly than on their former journeys. Night was drawing near, and a storm was rising. In terror, Elisa watched the sinking sun, for the lonely rock was nowhere in sight. It seemed to her that the swans beat their wings in the air more desperately.

Alas it was because of her that they could not fly fast enough. So soon as the sun went down they would turn into men, and all of them would pitch down into the sea and drown. She prayed to God from the depths of her heart, but still no rock could be seen. Black clouds gathered and great gusts told of the storm to come.

The threatening clouds came on as one tremendous wave that rolled down toward them like a mass of lead, and flash upon flash of lightning followed them. Then the sun touched the rim of the sea. Elisa's heart beat madly as the swans shot down so fast that she thought they were falling, but they checked their downward swoop.

Half of the sun was below the sea when she first saw the little rock below them. It looked no larger than the head of a seal jutting out of the water. The sun sank very fast. Now it was no bigger than a star, but her foot touched solid ground.

Then the sun went out like the last spark on a piece of burning paper. She saw her brothers stand about her, arm in arm, and there was only just room enough for all of them. The waves beat upon the rock and washed over them in a shower of spray. The heavens were lit by constant flashes, and bolt upon bolt of thunder crashed.

But the sister and brothers clasped each other's hands and sang a psalm, which comforted them and gave them courage.

At dawn the air was clear and still. As soon as the sun came up, the swans flew off with Elisa and they left the rock behind. The waves still tossed, and from the height where they soared it looked as if the white flecks of foam against the dark green waves were millions of white swans swimming upon the waters.

When the sun rose higher, Elisa saw before her a mountainous land, half floating in the air. Its peaks were capped with sparkling ice, and in the middle rose a castle that was a mile long, with one bold colonnade perched upon another.

Down below, palm trees swayed and brilliant flowers bloomed as big as mill wheels. She asked if this was the land for which they were bound, but the swans shook their heads. What she saw was the gorgeous and ever changing palace of Fata Morgana.

No mortal being could venture to enter it. As Elisa stared at it, before her eyes the mountains, palms, and palace faded away, and in their place rose twenty splendid churches, all alike, with lofty towers and pointed windows.

She thought she heard the organ peal, but it was the roll of the ocean she heard. When she came close to the churches they turned into a fleet of ships sailing beneath her, but when she looked down it was only a sea mist drifting over the water.

Scene after scene shifted before her eyes until she saw at last the real country whither they went. Mountains rose before her beautifully blue, wooded with cedars, and studded with cities and palaces. Long before sunset she was sitting on a mountainside, in front of a large cave carpeted over with green creepers so delicate that they looked like embroidery.

"We shall see what you'll dream of here tonight," her youngest brother said, as he showed her where she was to sleep.

"I only wish I could dream how to set you free," she said.

This thought so completely absorbed her, and she prayed so earnestly for the Lord to help her that even in her sleep she kept on praying. It seemed to her that she was flying aloft to the Fata Morgana palace of clouds.

The fairy who came out to meet her was fair and shining, yet she closely resembled the old woman who gave her the berries in the forest and told her of the swans who wore golden crowns on their heads.

"Your brothers can be set free," she said, "but have you the courage and tenacity to do it? The sea water that changes the shape of rough stones is indeed softer than your delicate hands, but it cannot feel the pain that your fingers will feel.

It has no heart, so it cannot suffer the anguish and heartache that you will have to endure. Do you see this stinging nettle in my hand? Many such nettles grow around the cave where you sleep. Only those and the ones that grow upon graves in the churchyards may be used - remember that! Those you must gather, although they will burn your hands to blisters.

Crush the nettles with your feet and you will have flax, which you must spin and weave into eleven shirts of mail with long sleeves. Once you throw these over the eleven wild swans, the spell over them is broken. But keep this well in mind!

From the moment you undertake this task until it is done, even though it lasts for years, you must not speak. The first word you say will strike your brothers' hearts like a deadly knife. Their lives are at the mercy of your tongue. Now, remember what I told you!"

She touched Elisa's hand with nettles that burned like fire and awakened her. It was broad daylight, and close at hand where she had been sleeping grew a nettle like those of which she had dreamed. She thanked God upon her knees, and left the cave to begin her task.

With her soft hands she took hold of the dreadful nettles that seared like fire. Great blisters rose on her hands and arms, but she endured it gladly in the hope that she could free her beloved brothers. She crushed each nettle with her bare feet, and spun the green flax.

When her brothers returned at sunset, it alarmed them that she did not speak. They feared this was some new spell cast by their wicked stepmother, but when they saw her hands they understood that she laboured to save them. The youngest one wept, and wherever his tears touched Elisa she felt no more pain, and the burning blisters healed.

She toiled throughout the night, for she could not rest until she had delivered her beloved brothers from the enchantment. Throughout the next day, while the swans were gone she sat all alone, but never had the time sped so quickly. One shirt was made, and she set to work on the second one.

Then she heard the blast of a hunting horn on the mountainside. It frightened her, for the sound came nearer until she could hear the hounds bark. Terror-stricken, she ran into the cave, bundled together the nettles she had gathered and woven, and sat down on this bundle.

Immediately a big dog came bounding from the thicket, followed by another, and still another, all barking loudly as they ran to and fro. In a very few minutes all the huntsmen stood in front of the cave. The most handsome of these was the King of the land, and he came up to Elisa. Never before had he seen a girl so beautiful. "My lovely child," he said, "how do you come to be here?"

Elisa shook her head, for she did not dare to speak. Her brothers' deliverance and their very lives depended upon it, and she hid her hands under her apron to keep the King from seeing how much she suffered.

"Come with me," he told her. "You cannot stay here. If you are as good as you are fair I shall clothe you in silk and velvet, set a golden crown upon your head, and give you my finest palace to live in." Then he lifted her up on his horse.

When she wept and wrung her hands, the King told her, "My only wish is to make you happy. Some day you will thank me for doing this." Off through the mountains he spurred, holding her before him on his horse as his huntsmen galloped behind them.

At sundown, his splendid city with all its towers and domes lay before them. The King led her into his palace, where great fountains played in the high marble halls, and where both walls and ceilings were adorned with paintings. But she took no notice of any of these things. She could only weep and grieve.

Indifferently, she let the women dress her in royal garments, weave strings of pearls in her hair, and draw soft gloves over her blistered fingers.

She was so dazzlingly beautiful in all this splendor that the whole court bowed even deeper than before. And the King chose her for his bride, although the archbishop shook his head and whispered that this lovely maid of the woods must be a witch, who had blinded their eyes and stolen the King's heart.

But the King would not listen to him. He commanded that music be played, the costliest dishes be served, and the prettiest girls dance for her. She was shown through sweet-scented gardens, and into magnificent halls, but nothing could

make her lips smile or her eyes sparkle. Sorrow had set its seal upon them.

At length the King opened the door to a little chamber adjoining her bedroom. It was covered with splendid green embroideries, and looked just like the cave in which he had found her. On the floor lay the bundle of flax she had spun from the nettles, and from the ceiling hung the shirt she had already finished. One of the huntsmen had brought these with him as curiosities.

"Here you may dream that you are back in your old home," the King told her. "Here is the work that you were doing there, and surrounded by all your splendor here it may amuse you to think of those times."

When Elisa saw these things that were so precious to her, a smile trembled on her lips, and the blood rushed back to her cheeks. The hope that she could free her brothers returned to her, and she kissed the King's hand. He pressed her to his heart and commanded that all the church bells peal to announce their wedding. The beautiful mute girl from the forest was to be the country's Queen.

The archbishop whispered evil words in the King's ear, but they did not reach his heart. The wedding was to take place. The archbishop himself had to place the crown on her head. Out of spite, he forced the tight circlet so low on her forehead that it hurt her.

But a heavier band encircled her heart, and; the sorrow she felt for her brothers kept her from feeling any hurt of the flesh. Her lips were mute, for one single word would mean death to her brothers, but her eyes shone with love for the kind and handsome King who did his best to please her. Every day she grew fonder and fonder of him in her heart.

Oh, if only she could confide in him, and tell him what grieved her. But mute she must remain, and finish her task in silence. So at night she would steal away from his side into her little chamber which resembled the cave, and there she wove one shirt after another, but when she set to work on the seventh there was not enough flax left to finish it.

She knew that the nettles she must use grew in the churchyard, but she had to gather them herself. How could she go there?

"Oh, what is the pain in my fingers compared with the anguish I feel in my heart!" she thought. "I must take the risk, and the good Lord will not desert me."

As terrified as if she were doing some evil thing, she tiptoed down into the moonlit garden, through the long alleys and down the deserted streets to the churchyard. There she saw a group of vampires sitting in a circle on one of the large gravestones.

These hideous ghouls took off their ragged clothes as they were about to bathe. With skinny fingers they clawed open the new graves. Greedily they snatched out the bodies and ate the flesh from them. Elisa had to pass close to them, and they fixed their vile eyes upon her, but she said a prayer, picked the stinging nettles, and carried them back to the palace.

Only one man saw her - the archbishop. He was awake while others slept. Now he had proof of what he had suspected. There was something wrong with the Queen. She was a witch, and that was how she had duped the King and all his people.

In the confessional, he told the King what he had seen and what he feared. As the bitter words spewed from his mouth, the images of the saints shook their heads, as much as to say, "He lies. Elisa is innocent." The archbishop, however, had a different explanation for this. He said they were testifying against her, and shaking their heads at her wickedness.

Two big tears rolled down the King's cheeks as he went home with suspicion in his heart. That night he pretended to be asleep, but no restful sleep touched his eyes. He watched Elisa get out of bed. Every night he watched her get up and each time he followed her quietly and saw her disappear into her private little room.

Day after day his frown deepened. Elisa saw it, and could not understand why this should be, but it made her anxious and added to the grief her heart already felt for her brothers. Her hot tears fell down upon her queenly robes of purple velvet. There they flashed like diamonds, and all who saw this splendor wished that they were Queen.

Meanwhile she had almost completed her task. Only one shirt was lacking, but again she ran out of flax. Not a single nettle was left. Once more, for the last time, she must go to the churchyard and pluck a few more handfuls. She thought with fear of the lonely walk and the ghastly vampires, but her will was as strong as her faith in God.

She went upon her mission, but the King and his archbishop followed her. They saw her disappear through the iron gates of the churchyard, and when they came in after her they saw vampires sitting on a gravestone, just as Elisa had seen them.

The King turned away, for he thought Elisa was among them - Elisa whose head had rested against his heart that very evening.

"Let the people judge her," he said. And the people did judge her. They condemned her to die by fire.

She was led from her splendid royal halls to a dungeon, dark and damp, where the wind whistled in between the window bars. Instead of silks and velvets they gave her for a pillow the bundle of nettles she had gathered, and for her coverlet

the harsh, burning shirts of mail she had woven. But they could have given her nothing that pleased her more.

She set to work again, and prayed. Outside, the boys in the street sang jeering songs about her, and not one soul came to comfort her with a kind word.

But toward evening she heard the rustle of a swan's wings close to her window. It was her youngest brother who had found her at last. She sobbed for joy. Though she knew that this night was all too apt to be her last, the task was almost done and her brothers were near her.

The archbishop came to stay with her during her last hours on earth, for this much he had promised the King. But she shook her head, and by her expression and gestures begged him to leave.

This was the last night she had to finish her task, or it would all go for naught - all her pain, and her tears, and her sleepless nights. The archbishop went away, saying cruel things against her. But poor Elisa knew her own innocence, and she kept on with her task.

The little mice ran about the floor, and brought nettles to her feet, trying to help her all they could. And a thrush perched near the bars of her window to sing the whole night through, as merrily as he could, so that she would keep up her courage.

It was still in the early dawn, an hour before sunrise, when the eleven brothers reached the palace gates and demanded to see the King. This, they were told, was impossible. It was still night. The King was asleep and could not be disturbed.

They begged and threatened so loudly that the guard turned out, and even the King came running to find what the trouble was. But at that instant the sun rose, and the eleven brothers vanished. Eleven swans were seen flying over the palace.

All the townsmen went flocking out through the town gates, for they wanted to see the witch burned. A decrepit old horse pulled the cart in which Elisa sat. They had dressed her in coarse sackcloth, and all her lovely long hair hung loose around her beautiful head.

Her cheeks were deathly pale, and her lips moved in silent prayer as her fingers twisted the green flax. Even on her way to death she did not stop her still un-finished work. Ten shirts lay at her feet and she worked away on the eleventh. "See how the witch mumbles," the mob scoffed at her. "That's no psalm book in her hands. No, there she sits, nursing her filthy sorcery. Snatch it away from her, and tear it to bits!"

The crowd of people closed in to destroy all her work, but before they could reach her, eleven white swans flew down and made a ring around the cart with their flapping wings. The mob drew back in terror.

"It is a sign from Heaven. She must be innocent," many people whispered. But no one dared say it aloud.

As the executioner seized her arm, she made haste to throw the eleven shirts over the swans, who instantly became eleven handsome Princes. But the youngest brother still had a swan's wing in place of one arm, where a sleeve was missing from his shirt. Elisa had not quite been able to finish it.

"Now," she cried, "I may speak! I am innocent."

All the people who saw what had happened bowed down to her as they would before a saint. But the strain, the anguish, and the suffering had been too much for her to bear, and she fell into her brothers' arms as if all life had gone out of her.

"She is innocent indeed!" said her eldest brother, and he told them all that had happened. And while he spoke, the scent of a million roses filled the air, for every piece of wood that they had piled up to burn her had taken root and grown branches.

There stood a great high hedge, covered with red and fragrant roses. At the very top a single pure white flower shone like a star. The King plucked it and put it on Elisa's breast. And she awoke, with peace and happiness in her heart.

All the church bells began to ring of their own accord, and the air was filled with birds. Back to the palace went a bridal procession such as no King had ever enjoyed before.

The End.

The Little Match Girl

A translation of Hans Christian Andersen's "Den lille Pige med Svovlstikkerne" by Jean Hersholt.

It was so terribly cold. Snow was falling, and it was almost dark. Evening came on, the last evening of the year. In the cold and gloom a poor little girl, bareheaded and barefoot, was walking through the streets. Of course when she had left her house she'd had slippers on, but what good had they been?

They were very big slippers, way too big for her, for they belonged to her mother. The little girl had lost them running across the road, where two carriages had rattled by terribly fast. One slipper she'd not been able to find again, and a boy had

run off with the other, saying he could use it very well as a cradle some day when he had children of his own.

And so the little girl walked on her naked feet, which were quite red and blue with the cold. In an old apron she carried several packages of matches, and she held a box of them in her hand. No one had bought any from her all day long, and no one had given her a cent.

Shivering with cold and hunger, she crept along, a picture of misery, poor little girl! The snowflakes fell on her long fair hair, which hung in pretty curls over her neck. In all the windows lights were shining, and there was a wonderful smell of roast goose, for it was New Year's eve. Yes, she thought of that!

In a corner formed by two houses, one of which projected farther out into the street than the other, she sat down and drew up her little feet under her.

She was getting colder and colder, but did not dare to go home, for she had sold no matches, nor earned a single cent, and her father would surely beat her. Besides, it was cold at home, for they had nothing over them but a roof through which the wind whistled even though the biggest cracks had been stuffed with straw and rags.

Her hands were almost dead with cold. Oh, how much one little match might warm her! If she could only take one from the box and rub it against the wall and warm her hands. She drew one out. R-r-ratch! How it sputtered and burned!

It made a warm, bright flame, like a little candle, as she held her hands over it; but it gave a strange light! It really seemed to the little girl as if she were sitting before a great iron stove with shining brass knobs and a brass cover. How wonderfully the fire burned! How comfortable it was!

The youngster stretched out her feet to warm them too; then the little flame went out, the stove vanished, and she had only the remains of the burnt match in her hand.

She struck another match against the wall. It burned brightly, and when the light fell upon the wall it became transparent like a thin veil, and she could see through it into a room. On the table a snow-white cloth was spread, and on it stood a shining dinner service.

The roast goose steamed gloriously, stuffed with apples and prunes. And what was still better, the goose jumped down from the dish and waddled along the floor with a knife and fork in its breast, right over to the little girl. Then the match went out, and she could see only the thick, cold wall. She lighted another match.

Then she was sitting under the most beautiful Christmas tree. It was much larger and much more beautiful than the one she had seen last Christmas through the glass door at the rich merchant's home.

Thousands of candles burned on the green branches, and colored pictures like those in the printshops looked down at her.

The little girl reached both her hands toward them. Then the match went out. But the Christmas lights mounted higher. She saw them now as bright stars in the sky. One of them fell down, forming a long line of fire.

"Now someone is dying," thought the little girl, for her old grandmother, the only person who had loved her, and who was now dead, had told her that when a star fell down a soul went up to God.

She rubbed another match against the wall. It became bright again, and in the glow the old grandmother stood clear and shining, kind and lovely.

"Grandmother!" cried the child. "Oh, take me with you! I know you will disappear when the match is burned out. You will vanish like the warm stove, the wonderful roast goose and the beautiful big Christmas tree!"

And she quickly struck the whole bundle of matches, for she wished to keep her grandmother with her. And the matches burned with such a glow that it became brighter than daylight.

Grandmother had never been so grand and beautiful. She took the little girl in her arms, and both of them flew in brightness and joy above the earth, very, very high, and up there was neither cold, nor hunger, nor fear - they were with God.

But in the corner, leaning against the wall, sat the little girl with red cheeks and smiling mouth, frozen to death on the last evening of the old year. The New Year's sun rose upon a little pathetic figure. The child sat there, stiff and cold, holding the matches, of which one bundle was almost burned.

"She wanted to warm herself," the people said. No one imagined what beautiful things she had seen, and how happily she had gone with her old grandmother into the bright New Year.

The End.

The Little Mermaid

by Hans Christian Andersen

English translation: 1872 H. P. Paull

Far out in the ocean, where the water is as blue as the prettiest cornflower, and as clear as crystal, it is very, very deep; so deep, indeed, that no cable could fathom it: many church steeples, piled one upon another, would not reach from the ground beneath to the surface of the water above. There dwell the Sea King and his subjects.

We must not imagine that there is nothing at the bottom of the sea but bare yellow sand. No, indeed; the most singular flowers and plants grow there; the leaves and stems of which are so pliant, that the slightest agitation of the water causes them to stir as if they had life. Fishes, both large and small, glide between the branches, as birds fly among the trees here upon land. In the deepest spot of all, stands the castle of the Sea King. Its walls are built of coral, and the long, gothic windows are of the clearest amber.

The roof is formed of shells, that open and close as the water flows over them. Their appearance is very beautiful, for in each lies a glittering pearl, which would be fit for the diadem of a queen.

The Sea King had been a widower for many years, and his aged mother kept house for him. She was a very wise woman, and exceedingly proud of her high birth; on that account she wore twelve oysters on her tail; while others, also of high rank, were only allowed to wear six. She was, however, deserving of very great praise, especially for her care of the little sea-princesses, her grand-daughters.

They were six beautiful children; but the youngest was the prettiest of them all; her skin was as clear and delicate as a rose-leaf, and her eyes as blue as the deepest sea; but, like all the others, she had no feet, and her body ended in a fish's tail. All day long they played in the great halls of the castle, or among the living flowers that grew out of the walls. The large amber windows were open, and the fish swam in, just as the swallows fly into our houses when we open the windows, excepting that the fishes swam up to the princesses, ate out of their hands, and allowed themselves to be stroked.

Outside the castle there was a beautiful garden, in which grew bright red and dark blue flowers, and blossoms like flames of fire; the fruit glittered like gold, and the leaves and stems waved to and fro continually. The earth itself was the finest sand, but blue as the flame of burning sulphur. Over everything lay a peculiar blue radiance, as if it were surrounded by the air from above, through which the blue sky shone, instead of the dark depths of the sea. In calm weather the sun could be seen, looking like a purple flower, with the light streaming from the calyx.

Each of the young princesses had a little plot of ground in the garden, where she might dig and plant as she pleased. One arranged her flower-bed into the form of a whale; another thought it better to make hers like the figure of a little mermaid; but that of the youngest was round like the sun, and contained flowers as red as his rays at sunset.

She was a strange child, quiet and thoughtful; and while her sisters would be delighted with the wonderful things which they obtained from the wrecks of vessels, she cared for nothing but her pretty red flowers, like the sun, excepting a beautiful marble statue. It was the representation of a handsome boy, carved out of pure white stone, which had fallen to the bottom of the sea from a wreck. She planted by the statue a rose-colored weeping willow. It grew splendidly, and very soon hung its fresh branches over the statue, almost down to the blue sands. The shadow had a violet tint, and waved to and fro like the branches; it seemed as if the crown of the tree and the root were at play, and trying to kiss each other.

Nothing gave her so much pleasure as to hear about the world above the sea. She made her old grandmother tell her all she knew of the ships and of the towns, the people and the animals. To her it seemed most wonderful and beautiful to hear that the flowers of the land should have fragrance, and not those below the sea; that the trees of the forest should be green; and that the fishes among the trees could sing so sweetly, that it was quite a pleasure to hear them. Her grandmother called the little birds fishes, or she would not have understood her; for she had never seen birds.

"When you have reached your fifteenth year," said the grand-mother, "you will have permission to rise up out of the sea, to sit on the rocks in the moonlight, while the great ships are sailing by; and then you will see both forests and towns."

In the following year, one of the sisters would be fifteen: but as each was a year younger than the other, the youngest would have to wait five years before her turn came to rise up from the bottom of the ocean, and see the earth as we do. However, each promised to tell the others what she saw on her first visit, and what she thought the most beautiful; for their grandmother could not tell them enough; there were so many things on which they wanted information.

None of them longed so much for her turn to come as the youngest, she who had the longest time to wait, and who was so quiet and thoughtful. Many nights she stood by the open window, looking up through the dark blue water, and watching the fish as they splashed about with their fins and tails. She could see the moon and stars shining faintly; but through the water they looked larger than they do to our eyes.

When something like a black cloud passed between her and them, she knew that it was either a whale swimming over her head, or a ship full of human beings, who never imagined that a pretty little mermaid was standing beneath them, holding out her white hands towards the keel of their ship.

As soon as the eldest was fifteen, she was allowed to rise to the surface of the ocean. When she came back, she had hundreds of things to talk about; but the most beautiful, she said, was to lie in the moonlight, on a sandbank, in the quiet sea, near the coast, and to gaze on a large town nearby, where the lights were twinkling like hundreds of stars; to listen to the sounds of the music, the noise of carriages, and the voices of human beings, and then to hear the merry bells peal out from the church steeples; and because she could not go near to all those wonderful things, she longed for them more than ever.

Oh, did not the youngest sister listen eagerly to all these descriptions? And afterwards, when she stood at the open window looking up through the dark blue water, she thought of the great city, with all its bustle and noise, and even fancied she could hear the sound of the church

bells, down in the depths of the sea.

In another year the second sister received permission to rise to the surface of the water, and to swim about where she pleased. She rose just as the sun was setting, and this, she said, was the most beautiful sight of all. The whole sky looked like gold, while violet and rose-colored clouds, which she could not describe, floated over her; and, still more rapidly than the clouds, flew a large flock of wild swans towards the setting sun, looking like a long white veil across the sea. She also swam towards the sun; but it sunk into the waves, and the rosy tints faded from the clouds and from the sea.

The third sister's turn followed; she was the boldest of them all, and she swam up a broad river that emptied itself into the sea. On the banks she saw green hills covered with beautiful vines; palaces and castles peeped out from amid the proud trees of the forest; she heard the birds singing, and the rays of the sun were so powerful that she was obliged often to dive down under the water to cool her burning face.

In a narrow creek she found a whole troop of little human children, quite naked, and sporting about in the water; she wanted to play with them, but they fled in a great fright; and then a little black animal came to the water; it was a dog, but she did not know that, for she had never before seen one. This animal barked at her so terribly that she became frightened, and rushed back to the open sea. But she said she should never forget the beautiful forest, the green hills, and the pretty little children who could swim in the water, although they had not fish's tails.

The fourth sister was more timid; she remained in the midst of the sea, but she said it was quite as beautiful there as nearer the land. She could see for so many miles around her, and the sky above looked like a bell of glass. She had seen the ships, but at such a great distance that they looked like sea-gulls. The dolphins sported in the waves, and the great whales spouted water from their nostrils till it seemed as if a hundred fountains were playing in every direction.

The fifth sister's birthday occurred in the winter; so when her turn came, she saw what the others had not seen the first time they went up. The sea looked quite green, and large icebergs were floating about, each like a pearl, she said, but larger and loftier than the churches built by men. They were of the most singular shapes, and glittered like diamonds.

She had seated herself upon one of the largest, and let the wind play with her long hair, and she remarked that all the ships sailed by rapidly, and steered as far away as they could from the iceberg, as if they were afraid of it. Towards evening, as the sun went down, dark clouds covered the sky, the thunder rolled and the lightning flashed, and the red light glowed on the icebergs as they rocked and tossed on the heaving sea. On all the ships the sails were reefed with fear and trembling, while she sat calmly on the floating iceberg, watching the blue lightning, as it darted its forked flashes into the sea.

When first the sisters had permission to rise to the surface, they were each delighted with the new and beautiful sights they saw; but now, as grown-up girls, they could go when they pleased, and they had become indifferent about it. They wished themselves back again in the water, and after a month had passed they said it was much more beautiful down below, and pleasanter to be at home.

Yet often, in the evening hours, the five sisters would twine their arms round each other, and rise to the surface, in a row. They had more beautiful voices than any human being could have; and before the approach of a storm, and when they expected a ship would be lost, they swam before the vessel, and sang sweetly of the delights to be found in the depths of the sea, and begging the sailors not to fear if they sank to the bottom. But the sailors could not understand the song, they took it for the howling of the storm. And these things were never to be beautiful for them; for if the ship sank, the men were drowned, and their dead bodies alone reached the palace of the Sea King.

When the sisters rose, arm-in-arm, through the water in this way, their youngest sister would stand quite alone, looking after them, ready to cry, only that the mermaids have no tears, and therefore they suffer more. "Oh, were I but fifteen years old," said she: "I know that I shall love the world up there, and all the people who live in it."

At last she reached her fifteenth year. "Well, now, you are grown up," said the old dowager, her grandmother; "so you must let me adorn you like your other sisters;" and she placed a wreath of white lilies in her hair, and every flower leaf was half a pearl. Then the old lady ordered eight great oysters to attach themselves to the tail of the princess to show her high rank.

"But they hurt me so," said the little mermaid.

"Pride must suffer pain," replied the old lady.

Oh, how gladly she would have shaken off all this grandeur, and laid aside the heavy wreath! The red flowers in her own garden would have suited her much better, but she could not help herself: so she said, "Farewell," and rose as lightly as a bubble to the surface of the water.

The sun had just set as she raised her head above the waves; but the clouds were tinted with crimson and gold, and through the glimmering twilight beamed the evening star in all its beauty. The sea was calm, and the air mild and fresh. A large ship, with three masts, lay becalmed on the water, with only one sail set; for not a breeze stirred, and the sailors sat idle on deck or amongst the rigging.

There was music and song on board; and, as darkness came on, a hundred colored lanterns were lighted, as if the flags of all nations waved in the air. The little mermaid swam close to the cabin windows; and now and then, as the waves lifted her up, she could look in through clear glass window-panes, and see a number of well-dressed people within. Among them was a young prince, the most beautiful of all, with large black eyes; he was sixteen years of age, and his birthday was being kept with much rejoicing.

The sailors were dancing on deck, but when the prince came out of the cabin, more than a hundred rockets rose in the air, making it as bright as day. The little mermaid was so startled that she dived under water; and when she again stretched out her head, it appeared as if all the stars of heaven were falling around her, she had never seen such fireworks before.

Great suns spurted fire about, splendid fireflies flew into the blue air, and everything was reflected in the clear, calm sea beneath. The ship itself was so brightly illuminated that all the people, and even the smallest rope, could be distinctly and plainly seen. And how handsome the young prince looked, as he pressed the hands of all present and smiled at them, while the music resounded through the clear night air.

It was very late; yet the little mermaid could not take her eyes from the ship, or from the beautiful prince. The colored lanterns had been extinguished, no more rockets rose in the air, and the cannon had ceased firing; but the sea became restless, and a moaning, grumbling sound

could be heard beneath the waves: still the little mermaid remained by the cabin window, rocking up and down on the water, which enabled her to look in.

After a while, the sails were quickly unfurled, and the noble ship continued her passage; but soon the waves rose higher, heavy clouds darkened the sky, and lightning appeared in the distance. A dreadful storm was approaching; once more the sails were reefed, and the great ship pursued her flying course over the raging sea. The waves rose mountains high, as if they would have overtopped the mast; but the ship dived like a swan between them, and then rose again on their lofty, foaming crests.

To the little mermaid this appeared pleasant sport; not so to the sailors. At length the ship groaned and creaked; the thick planks gave way under the lashing of the sea as it broke over the deck; the mainmast snapped asunder like a reed; the ship lay over on her side; and the water rushed in. The little mermaid now perceived that the crew were in danger; even she herself was obliged to be careful to avoid the beams and planks of the wreck which lay scattered on the water.

At one moment it was so pitch dark that she could not see a single object, but a flash of lightning revealed the whole scene; she could see every one who had been on board excepting the prince; when the ship parted, she had seen him sink into the deep waves, and she was glad, for she thought he would now be with her; and then she remembered that human beings could not live in the water, so that when he got down to her father's palace he would be quite dead.

But he must not die. So she swam about among the beams and planks which strewed the surface of the sea, forgetting that they could crush her to pieces. Then she dived deeply under the dark waters, rising and falling with the waves, till at length she managed to reach the young prince, who was fast losing the power of swimming in that stormy sea. His limbs were failing him, his beautiful eyes were closed, and he would have died had not the little mermaid come to his assistance. She held his head above the water, and let the waves drift them where they would.

In the morning the storm had ceased; but of the ship not a single fragment could be seen. The sun rose up red and glowing from the water, and its beams brought back the hue of health to the prince's cheeks; but his eyes remained closed.

The mermaid kissed his high, smooth forehead, and stroked back his wet hair; he seemed to her like the marble statue in her little garden, and she kissed him again, and wished that he might live. Presently they came in sight of land; she saw lofty blue mountains, on which the white snow rested as if a flock of swans were lying upon them. Near the coast were beautiful green forests, and close by stood a large building, whether a church or a convent she could not tell.

Orange and citron trees grew in the garden, and before the door stood lofty palms. The sea here formed a little bay, in which the water was quite still, but very deep; so she swam with the handsome prince to the beach, which was covered with fine, white sand, and there she laid him in the warm sunshine, taking care to raise his head higher than his body.

Then bells sounded in the large white building, and a number of young girls came into the garden. The little mermaid swam out farther from the shore and placed herself between some high rocks that rose out of the water; then she covered her head and neck with the foam of the sea so that her little face might not be seen, and watched to see what would become of the poor prince. She did not wait long before she saw a young girl approach the spot where he lay.

She seemed frightened at first, but only for a moment; then she fetched a number of people, and the mermaid saw that the prince came to life again, and smiled upon those who stood round him. But to her he sent no smile; he knew not that she had saved him.

This made her very unhappy, and when he was led away into the great building, she dived down sorrowfully into the water, and returned to her father's castle. She had always been silent and thoughtful, and now she was more so than ever. Her sisters asked her what she had seen during her first visit to the surface of the water; but she would tell them nothing.

Many an evening and morning did she rise to the place where she had left the prince. She saw the fruits in the garden ripen till they were gathered, the snow on the tops of the mountains melt away; but she never saw the prince, and therefore she returned home, always more sorrowful than before.

It was her only comfort to sit in her own little garden, and fling her arm round the beautiful marble statue which was like the prince; but she gave up tending her flowers, and they grew in wild confusion over the paths, twining their long leaves and stems round the branches of the trees, so that the whole place became dark and gloomy. At length she could bear it no longer, and told one of her sisters all about it.

Then the others heard the secret, and very soon it became known to two mermaids whose intimate friend happened to know who the prince was. She had also seen the festival on board ship, and she told them where the prince came from, and where his palace stood.

"Come, little sister," said the other princesses; then they entwined their arms and rose up in a long row to the surface of the water, close by the spot where they knew the prince's palace stood. It was built of bright yellow shining stone, with long flights of marble steps, one of which reached quite down to the sea.

Splendid gilded cupolas rose over the roof, and between the pillars that surrounded the whole building stood life-like statues of marble. Through the clear crystal of the lofty windows could be seen noble rooms, with costly silk curtains and hangings of tapestry; while the walls were covered with beautiful paintings which were a pleasure to look at.

In the centre of the largest saloon a fountain threw its sparkling jets high up into the glass cupola of the ceiling, through which the sun shone down upon the water and upon the beautiful plants growing round the basin of the fountain. Now that she knew where he lived, she spent many an evening and many a night on the water near the palace.

She would swim much nearer the shore than any of the others ventured to do; indeed once she went quite up the narrow channel under the marble balcony, which threw a broad shadow on the water. Here she would sit and watch the young prince, who thought himself quite alone in the bright moonlight. She saw him many times of an evening sailing in a pleasant boat, with music playing and flags waving.

She peeped out from among the green rushes, and if the wind caught her long silvery-white veil, those who saw it believed it to be a swan, spreading out its wings. On many a night, too, when the fishermen, with their torches, were out at sea, she heard them relate so many good things

about the doings of the young prince, that she was glad she had saved his life when he had been tossed about half-dead on the waves. And she remembered that his head had rested on her bosom, and how heartily she had kissed him; but he knew nothing of all this, and could not even dream of her.

She grew more and more fond of human beings, and wished more and more to be able to wander about with those whose world seemed to be so much larger than her own. They could fly over the sea in ships, and mount the high hills which were far above the clouds; and the lands they possessed, their woods and their fields, stretched far away beyond the reach of her sight.

There was so much that she wished to know, and her sisters were unable to answer all her questions. Then she applied to her old grandmother, who knew all about the upper world, which she very rightly called the lands above the sea.

"If human beings are not drowned," asked the little mermaid, "can they live forever? Do they never die as we do here in the sea?"

"Yes," replied the old lady, "they must also die, and their term of life is even shorter than ours. We sometimes live to three hundred years, but when we cease to exist here we only become the foam on the surface of the water, and we have not even a grave down here of those we love.

We have not immortal souls, we shall never live again; but, like the green sea-weed, when once it has been cut off, we can never flourish more. Human beings, on the contrary, have a soul which lives forever, lives after the body has been turned to dust. It rises up through the clear, pure air beyond the glittering stars. As we rise out of the water, and behold all the land of the earth, so do they rise to unknown and glorious regions which we shall never see."

"Why have not we an immortal soul?" asked the little mermaid mournfully; "I would give gladly all the hundreds of years that I have to live, to be a human being only for one day, and to have the hope of knowing the happiness of that glorious world above the stars."

"You must not think of that," said the old woman; "we feel ourselves to be much happier and much better off than human beings."

"So I shall die," said the little mermaid, "and as the foam of the sea I shall be driven about never again to hear the music of the waves, or to see the pretty flowers nor the red sun. Is there anything I can do to win an immortal soul?"

"No," said the old woman, "unless a man were to love you so much that you were more to him than his father or mother; and if all his thoughts and all his love were fixed upon you, and the priest placed his right hand in yours, and he promised to be true to you here and hereafter, then his soul would glide into your body and you would obtain a share in the future happiness of mankind. He would give a soul to you and retain his own as well; but this can never happen.

Your fish's tail, which amongst us is considered so beautiful, is thought on earth to be quite ugly; they do not know any better, and they think it necessary to have two stout props, which they call legs, in order to be handsome."

Then the little mermaid sighed, and looked sorrowfully at her fish's tail. "Let us be happy," said the old lady, "and dart and spring about during the three hundred years that we have to live, which is really quite long enough; after that we can rest ourselves all the better. This evening we are going to have a court ball."

It is one of those splendid sights which we can never see on earth. The walls and the ceiling of the large ball-room were of thick, but transparent crystal. May hundreds of colossal shells, some of a deep red, others of a grass green, stood on each side in rows, with blue fire in them, which lighted up the whole saloon, and shone through the walls, so that the sea was also illuminated. Innumerable fishes, great and small, swam past the crystal walls; on some of them the scales glowed with a purple brilliancy, and on others they shone like silver and gold.

Through the halls flowed a broad stream, and in it danced the mermen and the mermaids to the music of their own sweet singing. No one on earth has such a lovely voice as theirs. The little mermaid sang more sweetly than them all. The whole court applauded her with hands and tails; and for a moment her heart felt quite gay, for she knew she had the loveliest voice of any on earth or in the sea.

But she soon thought again of the world above her, for she could not forget the charming prince, nor her sorrow that she had not an immortal soul like his; therefore she crept away silently out of her father's palace, and while everything within was gladness and song, she sat in her own little garden sorrowful and alone.

Then she heard the bugle sounding through the water, and thought - "He is certainly sailing above, he on whom my wishes depend, and in whose hands I should like to place the happiness of my life. I will venture all for him, and to win an immortal soul, while my sisters are dancing in my father's palace, I will go to the sea witch, of whom I have always been so much afraid, but she can give me counsel and help."

And then the little mermaid went out from her garden, and took the road to the foaming whirlpools, behind which the sorceress lived. She had never been that way before: neither flowers nor grass grew there; nothing but bare, gray, sandy ground stretched out to the whirlpool, where the water, like foaming mill-wheels, whirled round everything that it seized, and cast it into the fathomless deep.

Through the midst of these crushing whirlpools the little mermaid was obliged to pass, to reach the dominions of the sea witch; and also for a long distance the only road lay right across a quantity of warm, bubbling mire, called by the witch her turfmoor. Beyond this stood her house, in the centre of a strange forest, in which all the trees and flowers were polypi, half animals and half plants; they looked like serpents with a hundred heads growing out of the ground.

The branches were long slimy arms, with fingers like flexible worms, moving limb after limb from the root to the top. All that could be reached in the sea they seized upon, and held fast, so that it never escaped from their clutches. The little mermaid was so alarmed at what she saw, that she stood still, and her heart beat with fear, and she was very nearly turning back; but she thought of the prince, and of the human soul for which she longed, and her courage returned.

She fastened her long flowing hair round her head, so that the polypi might not seize hold of it. She laid her hands together across her bosom, and then she darted forward as a fish shoots through the water, between the supple arms and fingers of the ugly polypi, which were stretched out on each side of her. She saw that each held in its grasp something it had seized with its numerous little arms, as if they were iron bands.

The white skeletons of human beings who had perished at sea, and had sunk down into the deep waters, skeletons of land animals, oars,

rudders, and chests of ships were lying tightly grasped by their clinging arms; even a little mermaid, whom they had caught and strangled; and this seemed the most shocking of all to the little princess.

She now came to a space of marshy ground in the wood, where large, fat water-snakes were rolling in the mire, and showing their ugly, drab-colored bodies. In the midst of this spot stood a house, built with the bones of shipwrecked human beings. There sat the sea witch, allowing a toad to eat from her mouth, just as people sometimes feed a canary with a piece of sugar. She called the ugly water-snakes her little chickens, and allowed them to crawl all over her bosom.

"I know what you want," said the sea witch; "it is very stupid of you, but you shall have your way, and it will bring you to sorrow, my pretty princess. You want to get rid of your fish's tail, and to have two supports instead of it, like human beings on earth, so that the young prince may fall in love with you, and that you may have an immortal soul."

And then the witch laughed so loud and disgustingly, that the toad and the snakes fell to the ground, and lay there wriggling about. "You are but just in time," said the witch; "for after sunrise to-morrow I should not be able to help you till the end of another year. I will prepare a draught for you, with which you must swim to land tomorrow before sunrise, and sit down on the shore and drink it.

Your tail will then disappear, and shrink up into what mankind calls legs, and you will feel great pain, as if a sword were passing through you. But all who see you will say that you are the prettiest little human being they ever saw. You will still have the same floating gracefulness of movement, and no dancer will ever tread so lightly; but at every step you take it will feel as if you were treading upon sharp knives, and that the blood must flow.

If you will bear all this, I will help you."

"Yes, I will," said the little princess in a trembling voice, as she thought of the prince and the immortal soul.

"But think again," said the witch; "for when once your shape has become like a human being, you can no more be a mermaid.

You will never return through the water to your sisters, or to your father's palace again; and if you do not win the love of the prince, so that he is willing to forget his father and mother for your sake, and to love you with his whole soul, and allow the priest to join your hands that you may be man and wife, then you will never have an immortal soul.

The first morning after he marries another your heart will break, and you will become foam on the crest of the waves."

"I will do it," said the little mermaid, and she became pale as death.

"But I must be paid also," said the witch, "and it is not a trifle that I ask. You have the sweetest voice of any who dwell here in the depths of the sea, and you believe that you will be able to charm the prince with it also, but this voice you must give to me; the best thing you possess will I have for the price of my draught. My own blood must be mixed with it, that it may be as sharp as a two-edged sword."

"But if you take away my voice," said the little mermaid, "what is left for me?"

"Your beautiful form, your graceful walk, and your expressive eyes; surely with these you can enchain a man's heart. Well, have you lost your courage? Put out your little tongue that I may cut it off as my payment; then you shall have the powerful draught."

"It shall be," said the little mermaid.

Then the witch placed her cauldron on the fire, to prepare the magic draught.

"Cleanliness is a good thing," said she, scouring the vessel with snakes, which she had tied together in a large knot; then she pricked herself in the breast, and let the black blood drop into it. The steam that rose formed itself into such horrible shapes that no one could look at them without fear. Every moment the witch threw something else into the vessel, and when it began to boil, the sound was like the weeping of a crocodile.

When at last the magic draught was ready, it looked like the clearest water. "There it is for you," said the witch. Then she cut off the mermaid's tongue, so that she became dumb, and would never again speak or sing. "If the polypi should seize hold of you as you return through the wood," said the witch, "throw over them a few drops of the potion, and their fingers will be torn into a thousand pieces."

But the little mermaid had no occasion to do this, for the polypi sprang back in terror when they caught sight of the glittering draught, which shone in her hand like a twinkling star.

So she passed quickly through the wood and the marsh, and between the rushing whirlpools. She saw that in her father's palace the torches in the ballroom were extinguished, and all within asleep; but she did not venture to go in to them, for now she was dumb and going to leave them forever, she felt as if her heart would break.

She stole into the garden, took a flower from the flower-beds of each of her sisters, kissed her hand a thousand times towards the palace, and then rose up through the dark blue waters. The sun had not risen when she came in sight of the prince's palace, and approached the beautiful marble steps, but the moon shone clear and bright. Then the little mermaid drank the magic draught, and it seemed as if a two-edged sword went through her delicate body: she fell into a swoon, and lay like one dead.

When the sun arose and shone over the sea, she recovered, and felt a sharp pain; but just before her stood the handsome young prince. He fixed his coal-black eyes upon her so earnestly that she cast down her own, and then became aware that her fish's tail was gone, and that she had as pretty a pair of white legs and tiny feet as any little maiden could have; but she had no clothes, so she wrapped herself in her long, thick hair.

The prince asked her who she was, and where she came from, and she looked at him mildly and sorrowfully with her deep blue eyes; but she could not speak. Every step she took was as the witch had said it would be, she felt as if treading upon the points of needles or sharp knives; but she bore it willingly, and stepped as lightly by the prince's side as a soap-bubble, so that he and all who saw her wondered at her graceful-swaying movements.

She was very soon arrayed in costly robes of silk and muslin, and was the most beautiful creature in the palace; but she was dumb, and could neither speak nor sing.

Beautiful female slaves, dressed in silk and gold, stepped forward and sang before the prince and his royal parents: one sang better than all

the others, and the prince clapped his hands and smiled at her. This was great sorrow to the little mermaid; she knew how much more sweetly she herself could sing once, and she thought, "Oh if he could only know that! I have given away my voice forever, to be with him."

The slaves next performed some pretty fairy-like dances, to the sound of beautiful music. Then the little mermaid raised her lovely white arms, stood on the tips of her toes, and glided over the floor, and danced as no one yet had been able to dance.

At each moment her beauty became more revealed, and her expressive eyes appealed more directly to the heart than the songs of the slaves. Every one was enchanted, especially the prince, who called her his little foundling; and she danced again quite readily, to please him, though each time her foot touched the floor it seemed as if she trod on sharp knives.

The prince said she should remain with him always, and she received permission to sleep at his door, on a velvet cushion. He had a page's dress made for her, that she might accompany him on horseback. They rode together through the sweet-scented woods, where the green boughs touched their shoulders, and the little birds sang among the fresh leaves.

She climbed with the prince to the tops of high mountains; and although her tender feet bled so that even her steps were marked, she only laughed, and followed him till they could see the clouds beneath them looking like a flock of birds travelling to distant lands.

While at the prince's palace, and when all the household were asleep, she would go and sit on the broad marble steps; for it eased her burning feet to bathe them in the cold sea-water; and then she thought of all those below in the deep.

Once during the night her sisters came up arm-in-arm, singing sorrowfully, as they floated on the water. She beckoned to them, and then they recognized her, and told her how she had grieved them.

After that, they came to the same place every night; and once she saw in the distance her old grandmother, who had not been to the surface of the sea for many years, and the old Sea King, her father, with his crown on his head. They stretched out their hands towards her, but they did not venture so near the land as her sisters did.

As the days passed, she loved the prince more fondly, and he loved her as he would love a little child, but it never came into his head to make her his wife; yet, unless he married her, she could not receive an immortal soul; and, on the morning after his marriage with another, she would dissolve into the foam of the sea.

"Do you not love me the best of them all?" the eyes of the little mermaid seemed to say, when he took her in his arms, and kissed her fair forehead.

"Yes, you are dear to me," said the prince; "for you have the best heart, and you are the most devoted to me; you are like a young maiden whom I once saw, but whom I shall never meet again. I was in a ship that was wrecked, and the waves cast me ashore near a holy temple, where several young maidens performed the service. The youngest of them found me on the shore, and saved my life.

I saw her but twice, and she is the only one in the world whom I could love; but you are like her, and you have almost driven her image out of my mind. She belongs to the holy temple, and my good fortune has sent you to me instead of her; and we will never part."

"Ah, he knows not that it was I who saved his life," thought the little mermaid. "I carried him over the sea to the wood where the temple stands: I sat beneath the foam, and watched till the human beings came to help him. I saw the pretty maiden that he loves better than he loves me;" and the mermaid sighed deeply, but she could not shed tears.

"He says the maiden belongs to the holy temple, therefore she will never return to the world. They will meet no more: while I am by his side, and see him every day. I will take care of him, and love him, and give up my life for his sake."

Very soon it was said that the prince must marry, and that the beautiful daughter of a neighboring king would be his wife, for a fine ship was being fitted out. Although the prince gave out that he merely intended to pay a visit to the king, it was generally supposed that he really went to see his daughter. A great company were to go with him. The little mermaid smiled, and shook her head. She knew the prince's thoughts better than any of the others.

"I must travel," he had said to her; "I must see this beautiful princess; my parents desire it; but they will not oblige me to bring her home as my bride. I cannot love her; she is not like the beautiful maiden in the temple, whom you resemble. If I were forced to choose a bride, I would rather choose you, my dumb foundling, with those expressive eyes."

And then he kissed her rosy mouth, played with her long waving hair, and laid his head on her heart, while she dreamed of human happiness and an immortal soul. "You are not afraid of the sea, my dumb child," said he, as they stood on the deck of the noble ship which was to carry them to the country of the neighboring king.

And then he told her of storm and of calm, of strange fishes in the deep beneath them, and of what the divers had seen there; and she smiled at his descriptions, for she knew better than any one what wonders were at the bottom of the sea.

In the moonlight, when all on board were asleep, excepting the man at the helm, who was steering, she sat on the deck, gazing down through the clear water. She thought she could distinguish her father's castle, and upon it her aged grandmother, with the silver crown on her head, looking through the rushing tide at the keel of the vessel.

Then her sisters came up on the waves, and gazed at her mournfully, wringing their white hands. She beckoned to them, and smiled, and wanted to tell them how happy and well off she was; but the cabin-boy approached, and when her sisters dived down he thought it was only the foam of the sea which he saw.

The next morning the ship sailed into the harbor of a beautiful town belonging to the king whom the prince was going to visit. The church bells were ringing, and from the high towers sounded a flourish of trumpets; and soldiers, with flying colors and glittering bayonets, lined the rocks through which they passed. Every day was a festival; balls and entertainments followed one another.

But the princess had not yet appeared. People said that she was being brought up and educated in a religious house, where she was learning every royal virtue. At last she came.

Then the little mermaid, who was very anxious to see whether she was really beautiful, was obliged to acknowledge that she had never seen a

more perfect vision of beauty. Her skin was delicately fair, and beneath her long dark eye-lashes her laughing blue eyes shone with truth and purity.

"It was you," said the prince, "who saved my life when I lay dead on the beach," and he folded his blushing bride in his arms. "Oh, I am too happy," said he to the little mermaid; "my fondest hopes are all fulfilled. You will rejoice at my happiness; for your devotion to me is great and sincere."

The little mermaid kissed his hand, and felt as if her heart were already broken. His wedding morning would bring death to her, and she would change into the foam of the sea. All the church bells rung, and the heralds rode about the town proclaiming the betrothal. Perfumed oil was burning in costly silver lamps on every altar.

The priests waved the censers, while the bride and bridegroom joined their hands and received the blessing of the bishop. The little mermaid, dressed in silk and gold, held up the bride's train; but her ears heard nothing of the festive music, and her eyes saw not the holy ceremony; she thought of the night of death which was coming to her, and of all she had lost in the world. On the same evening the bride and bridegroom went on board ship; cannons were roaring, flags waving, and in the centre of the ship a costly tent of purple and gold had been erected.

It contained elegant couches, for the reception of the bridal pair during the night. The ship, with swelling sails and a favorable wind, glided away smoothly and lightly over the calm sea. When it grew dark a number of colored lamps were lit, and the sailors danced merrily on the deck.

The little mermaid could not help thinking of her first rising out of the sea, when she had seen similar festivities and joys; and she joined in the dance, poised herself in the air as a swallow when he pursues his prey, and all present cheered her with wonder. She had never danced so elegantly before. Her tender feet felt as if cut with sharp knives, but she cared not for it; a sharper pang had pierced through her heart.

She knew this was the last evening she should ever see the prince, for whom she had forsaken her kindred and her home; she had given up her beautiful voice, and suffered unheard-of pain daily for him, while he knew nothing of it. This was the last evening that she would breathe the same air with him, or gaze on the starry sky and the deep sea; an eternal night, without a thought or a dream, awaited her: she had no soul and now she could never win one.

All was joy and gayety on board ship till long after midnight; she laughed and danced with the rest, while the thoughts of death were in her heart. The prince kissed his beautiful bride, while she played with his raven hair, till they went arm-in-arm to rest in the splendid tent.

Then all became still on board the ship; the helmsman, alone awake, stood at the helm. The little mermaid leaned her white arms on the edge of the vessel, and looked towards the east for the first blush of morning, for that first ray of dawn that would bring her death. She saw her sisters rising out of the flood: they were as pale as herself; but their long beautiful hair waved no more in the wind, and had been cut off.

"We have given our hair to the witch," said they, "to obtain help for you, that you may not die to-night. She has given us a knife: here it is, see it is very sharp. Before the sun rises you must plunge it into the heart of the prince; when the warm blood falls upon your feet they will grow together again, and form into a fish's tail, and you will be once more a mermaid, and return to us to live out your three hundred years before you die and change into the salt sea foam.

Haste, then; he or you must die before sunrise. Our old grandmother moans so for you, that her white hair is falling off from sorrow, as ours fell under the witch's scissors. Kill the prince and come back; hasten: do you not see the first red streaks in the sky? In a few minutes the sun will rise, and you must die." And then they sighed deeply and mournfully, and sank down beneath the waves.

The little mermaid drew back the crimson curtain of the tent, and beheld the fair bride with her head resting on the prince's breast. She bent down and kissed his fair brow, then looked at the sky on which the rosy dawn grew brighter and brighter; then she glanced at the sharp knife, and again fixed her eyes on the prince, who whispered the name of his bride in his dreams.

She was in his thoughts, and the knife trembled in the hand of the little mermaid: then she flung it far away from her into the waves; the water turned red where it fell, and the drops that spurted up looked like blood. She cast one more lingering, half-fainting glance at the prince, and then threw herself from the ship into the sea, and thought her body was dissolving into foam.

The sun rose above the waves, and his warm rays fell on the cold foam of the little mermaid, who did not feel as if she were dying. She saw the bright sun, and all around her floated hundreds of transparent beautiful beings; she could see through them the white sails of the ship, and the red clouds in the sky; their speech was melodious, but too ethereal to be heard by mortal ears, as they were also unseen by mortal eyes.

The little mermaid perceived that she had a body like theirs, and that she continued to rise higher and higher out of the foam. "Where am I?" asked she, and her voice sounded ethereal, as the voice of those who were with her; no earthly music could imitate it.

"Among the daughters of the air," answered one of them. "A mermaid has not an immortal soul, nor can she obtain one unless she wins the love of a human being. On the power of another hangs her eternal destiny. But the daughters of the air, although they do not possess an immortal soul, can, by their good deeds, procure one for themselves.

We fly to warm countries, and cool the sultry air that destroys mankind with the pestilence. We carry the perfume of the flowers to spread health and restoration. After we have striven for three hundred years to all the good in our power, we receive an immortal soul and take part in the happiness of mankind.

You, poor little mermaid, have tried with your whole heart to do as we are doing; you have suffered and endured and raised yourself to the spirit-world by your good deeds; and now, by striving for three hundred years in the same way, you may obtain an immortal soul."

The little mermaid lifted her glorified eyes towards the sun, and felt them, for the first time, filling with tears. On the ship, in which she had left the prince, there were life and noise; she saw him and his beautiful bride searching for her; sorrowfully they gazed at the pearly foam, as if they knew she had thrown herself into the waves.

Unseen she kissed the forehead of her bride, and fanned the prince, and then mounted with the other children of the air to a rosy cloud that floated through the aether.

"After three hundred years, thus shall we float into the kingdom of heaven," said she. "And we may even get there sooner," whispered one of

her companions. "Unseen we can enter the houses of men, where there are children, and for every day on which we find a good child, who is the joy of his parents and deserves their love, our time of probation is shortened.

The child does not know, when we fly through the room, that we smile with joy at his good conduct, for we can count one year less of our three hundred years. But when we see a naughty or a wicked child, we shed tears of sorrow, and for every tear a day is added to our time of trial!"

The End.

The Brave Tin Soldier

by Hans Christian Andersen

English translation: 1872 H. P. Paull

There were once five-and-twenty tin soldiers, who were all brothers, for they had been made out of the same old tin spoon. They shouldered arms and looked straight before them, and wore a splendid uniform, red and blue. The first thing in the world they ever heard were the words, "Tin soldiers!" uttered by a little boy, who clapped his hands with delight when the lid of the box, in which they lay, was taken off.

They were given him for a birthday present, and he stood at the table to set them up. The soldiers were all exactly alike, excepting one, who had only one leg; he had been left to the last, and then there was not enough of the melted tin to finish him, so they made him to stand firmly on one leg, and this caused him to be very remarkable.

The table on which the tin soldiers stood, was covered with other playthings, but the most attractive to the eye was a pretty little paper castle. Through the small windows the rooms could be seen. In front of the castle a number of little trees surrounded a piece of looking-glass, which was intended to represent a transparent lake.

Swans, made of wax, swam on the lake, and were reflected in it. All this was very pretty, but the prettiest of all was a tiny little lady, who stood at the open door of the castle; she, also, was made of paper, and she wore a dress of clear muslin, with a narrow blue ribbon over her shoulders just like a scarf. In front of these was fixed a glittering tinsel rose, as large as her whole face.

The little lady was a dancer, and she stretched out both her arms, and raised one of her legs so high, that the tin soldier could not see it at all, and he thought that she, like himself, had only one leg.

"That is the wife for me," he thought; "but she is too grand, and lives in a castle, while I have only a box to live in, five-and-twenty of us altogether, that is no place for her. Still I must try and make her acquaintance." Then he laid himself at full length on the table behind a snuff-box that stood upon it, so that he could peep at the little delicate lady, who continued to stand on one leg without losing her balance.

When evening came, the other tin soldiers were all placed in the box, and the people of the house went to bed. Then the playthings began to have their own games together, to pay visits, to have sham fights, and to give balls. The tin soldiers rattled in their box; they wanted to get out and join the amusements, but they could not open the lid. The nut-crackers played at leap-frog, and the pencil jumped about the table.

There was such a noise that the canary woke up and began to talk, and in poetry too. Only the tin soldier and the dancer remained in their places. She stood on tiptoe, with her legs stretched out, as firmly as he did on his one leg. He never took his eyes from her for even a moment.

The clock struck twelve, and, with a bounce, up sprang the lid of the snuff-box; but, instead of snuff, there jumped up a little black goblin; for the snuff-box was a toy puzzle.

"Tin soldier," said the goblin, "don't wish for what does not belong to you."

But the tin soldier pretended not to hear.

"Very well; wait till to-morrow, then," said the goblin.

When the children came in the next morning, they placed the tin soldier in the window. Now, whether it was the goblin who did it, or the draught, is not known, but the window flew open, and out fell the tin soldier, heels over head, from the third story, into the street beneath. It was a terrible fall; for he came head downwards, his helmet and his bayonet stuck in between the flagstones, and his one leg up in the air.

The servant maid and the little boy went down stairs directly to look for him; but he was nowhere to be seen, although once they nearly trod upon him. If he had called out, "Here I am," it would have been all right, but he was too proud to cry out for help while he wore a uniform.

Presently it began to rain, and the drops fell faster and faster, till there was a heavy shower. When it was over, two boys happened to pass by, and one of them said:

"Look, there is a tin soldier. He ought to have a boat to sail in."

So they made a boat out of a newspaper, and placed the tin soldier in it, and sent him sailing down the gutter, while the two boys ran by the side of it, and clapped their hands. Good gracious, what large waves arose in that gutter! and how fast the stream rolled on! for the rain had been very heavy.

The paper boat rocked up and down, and turned itself round sometimes so quickly that the tin soldier trembled; yet he remained firm; his countenance did not change; he looked straight before him, and shouldered his musket.

Suddenly the boat shot under a bridge which formed a part of a drain, and then it was as dark as the tin soldier's box.

"Where am I going now?" thought he. "This is the black goblin's fault, I am sure. Ah, well, if the little lady were only here with me in the boat, I should not care for any darkness."

Suddenly there appeared a great water-rat, who lived in the drain.

"Have you a passport?" asked the rat, "give it to me at once."

But the tin soldier remained silent and held his musket tighter than ever. The boat sailed on and the rat followed it. How he did gnash his

teeth and cry out to the bits of wood and straw:

"Stop him, stop him; he has not paid toll, and has not shown his pass."

But the stream rushed on stronger and stronger. The tin soldier could already see daylight shining where the arch ended. Then he heard a roaring sound quite terrible enough to frighten the bravest man. At the end of the tunnel the drain fell into a large canal over a steep place, which made it as dangerous for him as a waterfall would be to us.

He was too close to it to stop, so the boat rushed on, and the poor tin soldier could only hold himself as stiffly as possible, without moving an eyelid, to show that he was not afraid. The boat whirled round three or four times, and then filled with water to the very edge; nothing could save it from sinking.

He now stood up to his neck in water, while deeper and deeper sank the boat, and the paper became soft and loose with the wet, till at last the water closed over the soldier's head. He thought of the elegant little dancer whom he should never see again, and the words of the song sounded in his ears -

"Farewell, warrior! ever brave,
Drifting onward to thy grave."

Then the paper boat fell to pieces, and the soldier sank into the water and immediately afterwards was swallowed up by a great fish.

Oh how dark it was inside the fish! A great deal darker than in the tunnel, and narrower too, but the tin soldier continued firm, and lay at full length shouldering his musket.

The fish swam to and fro, making the most wonderful movements, but at last he became quite still. After a while, a flash of lightning seemed to pass through him, and then the daylight approached, and a voice cried out, "I declare here is the tin soldier."

The fish had been caught, taken to the market and sold to the cook, who took him into the kitchen and cut him open with a large knife. She picked up the soldier and held him by the waist between her finger and thumb, and carried him into the room. They were all anxious to see this wonderful soldier who had travelled about inside a fish; but he was not at all proud.

They placed him on the table, and - how many curious things do happen in the world! - there he was in the very same room from the window of which he had fallen, there were the same children, the same playthings, standing on the table, and the pretty castle with the elegant little dancer at the door; she still balanced herself on one leg, and held up the other, so she was as firm as himself.

It touched the tin soldier so much to see her that he almost wept tin tears, but he kept them back. He only looked at her and they both remained silent.

Presently one of the little boys took up the tin soldier, and threw him into the stove. He had no reason for doing so, therefore it must have been the fault of the black goblin who lived in the snuff-box.

The flames lighted up the tin soldier, as he stood, the heat was very terrible, but whether it proceeded from the real fire or from the fire of love he could not tell. Then he could see that the bright colors were faded from his uniform, but whether they had been washed off during his journey or from the effects of his sorrow, no one could say.

He looked at the little lady, and she looked at him. He felt himself melting away, but he still remained firm with his gun on his shoulder. Suddenly the door of the room flew open and the draught of air caught up the little dancer, she fluttered like a sylph right into the stove by the side of the tin soldier, and was instantly in flames and was gone.

The tin soldier melted down into a lump, and the next morning, when the maid servant took the ashes out of the stove, she found him in the shape of a little tin heart. But of the little dancer nothing remained but the tinsel rose, which was burnt black as a cinder.

The End.

The Wild Swans

by Hans Christian Andersen

English translation: 1872 H. P. Paull

Far away in the land to which the swallows fly when it is winter, dwelt a king who had eleven sons, and one daughter, named Eliza. The eleven brothers were princes, and each went to school with a star on his breast, and a sword by his side.

They wrote with diamond pencils on gold slates, and learnt their lessons so quickly and read so easily that every one might know they were princes. Their sister Eliza sat on a little stool of plate-glass, and had a book full of pictures, which had cost as much as half a kingdom.

Oh, these children were indeed happy, but it was not to remain so always.

Their father, who was king of the country, married a very wicked queen, who did not love the poor children at all. They knew this from the very first day after the wedding. In the palace there were great festivities, and the children played at receiving company; but instead of having, as usual, all the cakes and apples that were left, she gave them some sand in a tea-cup, and told them to pretend it was cake.

The week after, she sent little Eliza into the country to a peasant and his wife, and then she told the king so many untrue things about the young princes, that he gave himself no more trouble respecting them.

"Go out into the world and get your own living," said the queen. "Fly like great birds, who have no voice." But she could not make them ugly as she wished, for they were turned into eleven beautiful wild swans. Then, with a strange cry, they flew through the windows of the palace, over the park, to the forest beyond.

It was early morning when they passed the peasant's cottage, where their sister Eliza lay asleep in her room. They hovered over the roof,

twisted their long necks and flapped their wings, but no one heard them or saw them, so they were at last obliged to fly away, high up in the clouds; and over the wide world they flew till they came to a thick, dark wood, which stretched far away to the seashore.

Poor little Eliza was alone in her room playing with a green leaf, for she had no other playthings, and she pierced a hole through the leaf, and looked through it at the sun, and it was as if she saw her brothers' clear eyes, and when the warm sun shone on her cheeks, she thought of all the kisses they had given her.

One day passed just like another; sometimes the winds rustled through the leaves of the rose-bush, and would whisper to the roses, "Who can be more beautiful than you!" But the roses would shake their heads, and say, "Eliza is." And when the old woman sat at the cottage door on Sunday, and read her hymn-book, the wind would flutter the leaves, and say to the book, "Who can be more pious than you?" and then the hymn-book would answer "Eliza." And the roses and the hymn-book told the real truth.

At fifteen she returned home, but when the queen saw how beautiful she was, she became full of spite and hatred towards her. Willingly would she have turned her into a swan, like her brothers, but she did not dare to do so yet, because the king wished to see his daughter.

Early one morning the queen went into the bath-room; it was built of marble, and had soft cushions, trimmed with the most beautiful tapestry. She took three toads with her, and kissed them, and said to one, "When Eliza comes to the bath, seat yourself upon her head, that she may become as stupid as you are." Then she said to another, "Place yourself on her forehead, that she may become as ugly as you are, and that her father may not know her."

"Rest on her heart," she whispered to the third, "then she will have evil inclinations, and suffer in consequence." So she put the toads into the clear water, and they turned green immediately. She next called Eliza, and helped her to undress and get into the bath.

As Eliza dipped her head under the water, one of the toads sat on her hair, a second on her forehead, and a third on her breast, but she did not seem to notice them, and when she rose out of the water, there were three red poppies floating upon it. Had not the creatures been venomous or been kissed by the witch, they would have been changed into red roses.

At all events they became flowers, because they had rested on Eliza's head, and on her heart. She was too good and too innocent for witchcraft to have any power over her.

When the wicked queen saw this, she rubbed her face with walnut-juice, so that she was quite brown; then she tangled her beautiful hair and smeared it with disgusting ointment, till it was quite impossible to recognize the beautiful Eliza.

When her father saw her, he was much shocked, and declared she was not his daughter. No one but the watch-dog and the swallows knew her; and they were only poor animals, and could say nothing.

Then poor Eliza wept, and thought of her eleven brothers, who were all away. Sorrowfully, she stole away from the palace, and walked, the whole day, over fields and moors, till she came to the great forest. She knew not in what direction to go; but she was so unhappy, and longed so for her brothers, who had been, like herself, driven out into the world, that she was determined to seek them.

She had been but a short time in the wood when night came on, and she quite lost the path; so she laid herself down on the soft moss, offered up her evening prayer, and leaned her head against the stump of a tree. All nature was still, and the soft, mild air fanned her forehead.

The light of hundreds of glow-worms shone amidst the grass and the moss, like green fire; and if she touched a twig with her hand, ever so lightly, the brilliant insects fell down around her, like shooting-stars.

All night long she dreamt of her brothers. She and they were children again, playing together. She saw them writing with their diamond pencils on golden slates, while she looked at the beautiful picture-book which had cost half a kingdom.

They were not writing lines and letters, as they used to do; but descriptions of the noble deeds they had performed, and of all they had discovered and seen. In the picture-book, too, everything was living. The birds sang, and the people came out of the book, and spoke to Eliza and her brothers; but, as the leaves turned over, they darted back again to their places, that all might be in order.

When she awoke, the sun was high in the heavens; yet she could not see him, for the lofty trees spread their branches thickly over her head; but his beams were glancing through the leaves here and there, like a golden mist. There was a sweet fragrance from the fresh green verdure, and the birds almost perched upon her shoulders. She heard water rippling from a number of springs, all flowing in a lake with golden sands.

Bushes grew thickly round the lake, and at one spot an opening had been made by a deer, through which Eliza went down to the water. The lake was so clear that, had not the wind rustled the branches of the trees and the bushes, so that they moved, they would have appeared as if painted in the depths of the lake; for every leaf was reflected in the water, whether it stood in the shade or the sunshine.

As soon as Eliza saw her own face, she was quite terrified at finding it so brown and ugly; but when she wetted her little hand, and rubbed her eyes and forehead, the white skin gleamed forth once more; and, after she had undressed, and dipped herself in the fresh water, a more beautiful king's daughter could not be found in the wide world.

As soon as she had dressed herself again, and braided her long hair, she went to the bubbling spring, and drank some water out of the hollow of her hand. Then she wandered far into the forest, not knowing whither she went. She thought of her brothers, and felt sure that God would not forsake her.

It is God who makes the wild apples grow in the wood, to satisfy the hungry, and He now led her to one of these trees, which was so loaded with fruit, that the boughs bent beneath the weight. Here she held her noonday repast, placed props under the boughs, and then went into the gloomiest depths of the forest. It was so still that she could hear the sound of her own footsteps, as well as the rustling of every withered leaf which she crushed under her feet.

Not a bird was to be seen, not a sunbeam could penetrate through the large, dark boughs of the trees. Their lofty trunks stood so close together, that, when she looked before her, it seemed as if she were enclosed within trellis-work. Such solitude she had never known before.

The night was very dark. Not a single glow-worm glittered in the moss. Sorrowfully she laid herself down to sleep; and, after a while, it seemed to her as if the branches of the trees parted over her head, and that the mild eyes of angels looked down upon her from heaven.

When she awoke in the morning, she knew not whether she had dreamt this, or if it had really been so.

Then she continued her wandering; but she had not gone many steps forward, when she met an old woman with berries in her basket, and she gave her a few to eat. Then Eliza asked her if she had not seen eleven princes riding through the forest.

"No," replied the old woman, "But I saw yesterday eleven swans, with gold crowns on their heads, swimming on the river close by."

Then she led Eliza a little distance farther to a sloping bank, and at the foot of it wound a little river. The trees on its banks stretched their long leafy branches across the water towards each other, and where the growth prevented them from meeting naturally, the roots had torn themselves away from the ground, so that the branches might mingle their foliage as they hung over the water.

Eliza bade the old woman farewell, and walked by the flowing river, till she reached the shore of the open sea.

And there, before the young maiden's eyes, lay the glorious ocean, but not a sail appeared on its surface, not even a boat could be seen. How was she to go farther?

She noticed how the countless pebbles on the sea-shore had been smoothed and rounded by the action of the water. Glass, iron, stones, everything that lay there mingled together, had taken its shape from the same power, and felt as smooth, or even smoother than her own delicate hand. "The water rolls on without weariness," she said, "till all that is hard becomes smooth; so will I be unwearied in my task. Thanks for your lessons, bright rolling waves; my heart tells me you will lead me to my dear brothers."

On the foam-covered sea-weeds, lay eleven white swan feathers, which she gathered up and placed together. Drops of water lay upon them; whether they were dew-drops or tears no one could say.

Lonely as it was on the sea-shore, she did not observe it, for the ever-moving sea showed more changes in a few hours than the most varying lake could produce during a whole year. If a black heavy cloud arose, it was as if the sea said, "I can look dark and angry too;" and then the wind blew, and the waves turned to white foam as they rolled.

When the wind slept, and the clouds glowed with the red sunlight, then the sea looked like a rose leaf. But however quietly its white glassy surface rested, there was still a motion on the shore, as its waves rose and fell like the breast of a sleeping child.

When the sun was about to set, Eliza saw eleven white swans with golden crowns on their heads, flying towards the land, one behind the other, like a long white ribbon. Then Eliza went down the slope from the shore, and hid herself behind the bushes. The swans alighted quite close to her and flapped their great white wings.

As soon as the sun had disappeared under the water, the feathers of the swans fell off, and eleven beautiful princes, Eliza's brothers, stood near her. She uttered a loud cry, for, although they were very much changed, she knew them immediately. She sprang into their arms, and called them each by name. Then, how happy the princes were at meeting their little sister again, for they recognized her, although she had grown so tall and beautiful. They laughed, and they wept, and very soon understood how wickedly their mother had acted to them all.

"We brothers," said the eldest, "fly about as wild swans, so long as the sun is in the sky; but as soon as it sinks behind the hills, we recover our human shape.

Therefore must we always be near a resting place for our feet before sunset; for if we should be flying towards the clouds at the time we recovered our natural shape as men, we should sink deep into the sea. We do not dwell here, but in a land just as fair, that lies beyond the ocean, which we have to cross for a long distance; there is no island in our passage upon which we could pass, the night; nothing but a little rock rising out of the sea, upon which we can scarcely stand with safety, even closely crowded together. If the sea is rough, the foam dashes over us, yet we thank God even for this rock; we have passed whole nights upon it, or we should never have reached our beloved fatherland, for our flight across the sea occupies two of the longest days in the year.

We have permission to visit our home once in every year, and to remain eleven days, during which we fly across the forest to look once more at the palace where our father dwells, and where we were born, and at the church, where our mother lies buried.

Here it seems as if the very trees and bushes were related to us. The wild horses leap over the plains as we have seen them in our childhood. The charcoal burners sing the old songs, to which we have danced as children. This is our fatherland, to which we are drawn by loving ties; and here we have found you, our dear little sister.

Two days longer we can remain here, and then must we fly away to a beautiful land which is not our home; and how can we take you with us? We have neither ship nor boat."

"How can I break this spell?" said their sister.

And then she talked about it nearly the whole night, only slumbering for a few hours.

Eliza was awakened by the rustling of the swans' wings as they soared above. Her brothers were again changed to swans, and they flew in circles wider and wider, till they were far away; but one of them, the youngest swan, remained behind, and laid his head in his sister's lap, while she stroked his wings; and they remained together the whole day.

Towards evening, the rest came back, and as the sun went down they resumed their natural forms.

"To-morrow," said one, "we shall fly away, not to return again till a whole year has passed. But we cannot leave you here. Have you courage to go with us? My arm is strong enough to carry you through the wood; and will not all our wings be strong enough to fly with you over the sea?"

"Yes, take me with you," said Eliza.

Then they spent the whole night in weaving a net with the pliant willow and rushes. It was very large and strong. Eliza laid herself down on the net, and when the sun rose, and her brothers again became wild swans, they took up the net with their beaks, and flew up to the clouds with their dear sister, who still slept.

The sunbeams fell on her face, therefore one of the swans soared over her head, so that his broad wings might shade her.

They were far from the land when Eliza woke. She thought she must still be dreaming, it seemed so strange to her to feel herself being carried so high in the air over the sea. By her side lay a branch full of beautiful ripe berries, and a bundle of sweet roots; the youngest of her

brothers had gathered them for her, and placed them by her side.

She smiled her thanks to him; she knew it was the same who had hovered over her to shade her with his wings.

They were now so high, that a large ship beneath them looked like a white sea-gull skimming the waves. A great cloud floating behind them appeared like a vast mountain, and upon it Eliza saw her own shadow and those of the eleven swans, looking gigantic in size.

Altogether it formed a more beautiful picture than she had ever seen; but as the sun rose higher, and the clouds were left behind, the shadowy picture vanished away.

Onward the whole day they flew through the air like a winged arrow, yet more slowly than usual, for they had their sister to carry. The weather seemed inclined to be stormy, and Eliza watched the sinking sun with great anxiety, for the little rock in the ocean was not yet in sight. It appeared to her as if the swans were making great efforts with their wings.

Alas! she was the cause of their not advancing more quickly. When the sun set, they would change to men, fall into the sea and be drowned. Then she offered a prayer from her inmost heart, but still no appearance of the rock.

Dark clouds came nearer, the gusts of wind told of a coming storm, while from a thick, heavy mass of clouds the lightning burst forth flash after flash.

The sun had reached the edge of the sea, when the swans darted down so swiftly, that Eliza's head trembled; she believed they were falling, but they again soared onward.

Presently she caught sight of the rock just below them, and by this time the sun was half hidden by the waves. The rock did not appear larger than a seal's head thrust out of the water.

They sunk so rapidly, that at the moment their feet touched the rock, it shone only like a star, and at last disappeared like the last spark in a piece of burnt paper. Then she saw her brothers standing closely round her with their arms linked together. There was but just room enough for them, and not the smallest space to spare. The sea dashed against the rock, and covered them with spray.

The heavens were lighted up with continual flashes, and peal after peal of thunder rolled. But the sister and brothers sat holding each other's hands, and singing hymns, from which they gained hope and courage.

In the early dawn the air became calm and still, and at sunrise the swans flew away from the rock with Eliza. The sea was still rough, and from their high position in the air, the white foam on the dark green waves looked like millions of swans swimming on the water.

As the sun rose higher, Eliza saw before her, floating on the air, a range of mountains, with shining masses of ice on their summits.

In the centre, rose a castle apparently a mile long, with rows of columns, rising one above another, while, around it, palm-trees waved and flowers bloomed as large as mill wheels. She asked if this was the land to which they were hastening. The swans shook their heads, for what she beheld were the beautiful ever-changing cloud palaces of the "Fata Morgana," into which no mortal can enter. Eliza was still gazing at the scene, when mountains, forests, and castles melted away, and twenty stately churches rose in their stead, with high towers and pointed gothic windows.

Eliza even fancied she could hear the tones of the organ, but it was the music of the murmuring sea which she heard. As they drew nearer to the churches, they also changed into a fleet of ships, which seemed to be sailing beneath her; but as she looked again, she found it was only a sea mist gliding over the ocean.

So there continued to pass before her eyes a constant change of scene, till at last she saw the real land to which they were bound, with its blue mountains, its cedar forests, and its cities and palaces. Long before the sun went down, she sat on a rock, in front of a large cave, on the floor of which the over-grown yet delicate green creeping plants looked like an embroidered carpet.

"Now we shall expect to hear what you dream of to-night," said the youngest brother, as he showed his sister her bedroom.

"Heaven grant that I may dream how to save you," she replied. And this thought took such hold upon her mind that she prayed earnestly to God for help, and even in her sleep she continued to pray. Then it appeared to her as if she were flying high in the air, towards the cloudy palace of the "Fata Morgana," and a fairy came out to meet her, radiant and beautiful in appearance, and yet very much like the old woman who had given her berries in the wood, and who had told her of the swans with golden crowns on their heads.

"Your brothers can be released," said she, "if you have only courage and perseverance. True, water is softer than your own delicate hands, and yet it polishes stones into shapes; it feels no pain as your fingers would feel, it has no soul, and cannot suffer such agony and torment as you will have to endure. Do you see the stinging nettle which I hold in my hand?"

Quantities of the same sort grow round the cave in which you sleep, but none will be of any use to you unless they grow upon the graves in a churchyard. These you must gather even while they burn blisters on your hands. Break them to pieces with your hands and feet, and they will become flax, from which you must spin and weave eleven coats with long sleeves; if these are then thrown over the eleven swans, the spell will be broken.

But remember, that from the moment you commence your task until it is finished, even should it occupy years of your life, you must not speak. The first word you utter will pierce through the hearts of your brothers like a deadly dagger. Their lives hang upon your tongue. Remember all I have told you."

And as she finished speaking, she touched her hand lightly with the nettle, and a pain, as of burning fire, awoke Eliza. It was broad daylight, and close by where she had been sleeping lay a nettle like the one she had seen in her dream. She fell on her knees and offered her thanks to God. Then she went forth from the cave to begin her work with her delicate hands.

She groped in amongst the ugly nettles, which burnt great blisters on her hands and arms, but she determined to bear it gladly if she could only release her dear brothers. So she bruised the nettles with her bare feet and spun the flax.

At sunset her brothers returned and were very much frightened when they found her dumb. They believed it to be some new sorcery of their wicked step-mother. But when they saw her hands they understood what she was doing on their behalf, and the youngest brother wept, and where his tears fell the pain ceased, and the burning blisters vanished.

She kept to her work all night, for she could not rest till she had released her dear brothers. During the whole of the following day, while her brothers were absent, she sat in solitude, but never before had the time flown so quickly. One coat was already finished and she had begun the second, when she heard the huntsman's horn, and was struck with fear.

The sound came nearer and nearer, she heard the dogs barking, and fled with terror into the cave. She hastily bound together the nettles she had gathered into a bundle and sat upon them.

Immediately a great dog came bounding towards her out of the ravine, and then another and another; they barked loudly, ran back, and then came again. In a very few minutes all the huntsmen stood before the cave, and the handsomest of them was the king of the country. He advanced towards her, for he had never seen a more beautiful maiden.

"How did you come here, my sweet child?" he asked. But Eliza shook her head. She dared not speak, at the cost of her brothers' lives. And she hid her hands under her apron, so that the king might not see how she must be suffering.

"Come with me," he said; "here you cannot remain. If you are as good as you are beautiful, I will dress you in silk and velvet, I will place a golden crown upon your head, and you shall dwell, and rule, and make your home in my richest castle."

And then he lifted her on his horse. She wept and wrung her hands, but the king said, "I wish only for your happiness. A time will come when you will thank me for this." And then he galloped away over the mountains, holding her before him on this horse, and the hunters followed behind them.

As the sun went down, they approached a fair royal city, with churches, and cupolas. On arriving at the castle the king led her into marble halls, where large fountains played, and where the walls and the ceilings were covered with rich paintings.

But she had no eyes for all these glorious sights, she could only mourn and weep. Patiently she allowed the women to array her in royal robes, to weave pearls in her hair, and draw soft gloves over her blistered fingers.

As she stood before them in all her rich dress, she looked so dazzlingly beautiful that the court bowed low in her presence. Then the king declared his intention of making her his bride, but the archbishop shook his head, and whispered that the fair young maiden was only a witch who had blinded the king's eyes and bewitched his heart.

But the king would not listen to this; he ordered the music to sound, the daintiest dishes to be served, and the loveliest maidens to dance.

Afterwards he led her through fragrant gardens and lofty halls, but not a smile appeared on her lips or sparkled in her eyes. She looked the very picture of grief. Then the king opened the door of a little chamber in which she was to sleep; it was adorned with rich green tapestry, and resembled the cave in which he had found her.

On the floor lay the bundle of flax which she had spun from the nettles, and under the ceiling hung the coat she had made. These things had been brought away from the cave as curiosities by one of the huntsmen.

"Here you can dream yourself back again in the old home in the cave," said the king; "here is the work with which you employed yourself. It will amuse you now in the midst of all this splendor to think of that time."

When Eliza saw all these things which lay so near her heart, a smile played around her mouth, and the crimson blood rushed to her cheeks. She thought of her brothers, and their release made her so joyful that she kissed the king's hand. Then he pressed her to his heart. Very soon the joyous church bells announced the marriage feast, and that the beautiful dumb girl out of the wood was to be made the queen of the country.

Then the archbishop whispered wicked words in the king's ear, but they did not sink into his heart. The marriage was still to take place, and the archbishop himself had to place the crown on the bride's head; in his wicked spite, he pressed the narrow circlet so tightly on her forehead that it caused her pain. But a heavier weight encircled her heart - sorrow for her brothers. She felt not bodily pain.

Her mouth was closed; a single word would cost the lives of her brothers. But she loved the kind, handsome king, who did everything to make her happy more and more each day; she loved him with all her heart, and her eyes beamed with the love she dared not speak. Oh! if she had only been able to confide in him and tell him of her grief.

But dumb she must remain till her task was finished. Therefore at night she crept away into her little chamber, which had been decked out to look like the cave, and quickly wove one coat after another. But when she began the seventh she found she had no more flax.

She knew that the nettles she wanted to use grew in the churchyard, and that she must pluck them herself. How should she get out there?

"Oh, what is the pain in my fingers to the torment which my heart endures?" said she. "I must venture, I shall not be denied help from heaven." Then with a trembling heart, as if she were about to perform a wicked deed, she crept into the garden in the broad moonlight, and passed through the narrow walks and the deserted streets, till she reached the churchyard.

Then she saw on one of the broad tombstones a group of ghouls. These hideous creatures took off their rags, as if they intended to bathe, and then clawing open the fresh graves with their long, skinny fingers, pulled out the dead bodies and ate the flesh! Eliza had to pass close by them, and they fixed their wicked glances upon her, but she prayed silently, gathered the burning nettles, and carried them home with her to the castle.

One person only had seen her, and that was the archbishop - he was awake while everybody was asleep. Now he thought his opinion was evidently correct. All was not right with the queen. She was a witch, and had bewitched the king and all the people.

Secretly he told the king what he had seen and what he feared, and as the hard words came from his tongue, the carved images of the saints shook their heads as if they would say. "It is not so. Eliza is innocent." But the archbishop interpreted it in another way; he believed that they witnessed against her, and were shaking their heads at her wickedness.

Two large tears rolled down the king's cheeks, and he went home with doubt in his heart, and at night he pretended to sleep, but there came no real sleep to his eyes, for he saw Eliza get up every night and disappear in her own chamber.

From day to day his brow became darker, and Eliza saw it and did not understand the reason, but it alarmed her and made her heart tremble for her brothers. Her hot tears glittered like pearls on the regal velvet and diamonds, while all who saw her were wishing they could be queens. In the mean time she had almost finished her task; only one coat of mail was wanting, but she had no flax left, and not a single nettle.

Once more only, and for the last time, must she venture to the churchyard and pluck a few handfuls. She thought with terror of the solitary walk, and of the horrible ghouls, but her will was firm, as well as her trust in Providence.

Eliza went, and the king and the archbishop followed her. They saw her vanish through the wicket gate into the churchyard, and when they came nearer they saw the ghouls sitting on the tombstone, as Eliza had seen them, and the king turned away his head, for he thought she was with them - she whose head had rested on his breast that very evening.

"The people must condemn her," said he, and she was very quickly condemned by every one to suffer death by fire.

Away from the gorgeous regal halls was she led to a dark, dreary cell, where the wind whistled through the iron bars. Instead of the velvet and silk dresses, they gave her the coats of mail which she had woven to cover her, and the bundle of nettles for a pillow; but nothing they could give her would have pleased her more. She continued her task with joy, and prayed for help, while the street-boys sang jeering songs about her, and not a soul comforted her with a kind word.

Towards evening, she heard at the grating the flutter of a swan's wing, it was her youngest brother - he had found his sister, and she sobbed for joy, although she knew that very likely this would be the last night she would have to live. But still she could hope, for her task was almost finished, and her brothers were come.

Then the archbishop arrived, to be with her during her last hours, as he had promised the king. But she shook her head, and begged him, by looks and gestures, not to stay; for in this night she knew she must finish her task, otherwise all her pain and tears and sleepless nights would have been suffered in vain.

The archbishop withdrew, uttering bitter words against her; but poor Eliza knew that she was innocent, and diligently continued her work.

The little mice ran about the floor, they dragged the nettles to her feet, to help as well as they could; and the thrush sat outside the grating of the window, and sang to her the whole night long, as sweetly as possible, to keep up her spirits.

It was still twilight, and at least an hour before sunrise, when the eleven brothers stood at the castle gate, and demanded to be brought before the king. They were told it could not be, it was yet almost night, and as the king slept they dared not disturb him.

They threatened, they entreated. Then the guard appeared, and even the king himself, inquiring what all the noise meant. At this moment the sun rose. The eleven brothers were seen no more, but eleven wild swans flew away over the castle.

And now all the people came streaming forth from the gates of the city, to see the witch burnt. An old horse drew the cart on which she sat.

They had dressed her in a garment of coarse sackcloth. Her lovely hair hung loose on her shoulders, her cheeks were deadly pale, her lips moved silently, while her fingers still worked at the green flax. Even on the way to death, she would not give up her task.

The ten coats of mail lay at her feet, she was working hard at the eleventh, while the mob jeered her and said,

"See the witch, how she mutters! She has no hymn-book in her hand. She sits there with her ugly sorcery. Let us tear it in a thousand pieces."

And then they pressed towards her, and would have destroyed the coats of mail, but at the same moment eleven wild swans flew over her, and alighted on the cart. Then they flapped their large wings, and the crowd drew on one side in alarm.

"It is a sign from heaven that she is innocent," whispered many of them; but they ventured not to say it aloud.

As the executioner seized her by the hand, to lift her out of the cart, she hastily threw the eleven coats of mail over the swans, and they immediately became eleven handsome princes; but the youngest had a swan's wing, instead of an arm; for she had not been able to finish the last sleeve of the coat.

"Now I may speak," she exclaimed. "I am innocent."

Then the people, who saw what happened, bowed to her, as before a saint; but she sank lifeless in her brothers' arms, overcome with suspense, anguish, and pain.

"Yes, she is innocent," said the eldest brother; and then he related all that had taken place; and while he spoke there rose in the air a fragrance as from millions of roses.

Every piece of faggot in the pile had taken root, and threw out branches, and appeared a thick hedge, large and high, covered with roses; while above all bloomed a white and shining flower, that glittered like a star.

This flower the king plucked, and placed in Eliza's bosom, when she awoke from her swoon, with peace and happiness in her heart.

And all the church bells rang of themselves, and the birds came in great troops. And a marriage procession returned to the castle, such as no king had ever before seen.

The End.

The Little Match-seller

by Hans Christian Andersen

English translation: 1872 H. P. Paull

It was terribly cold and nearly dark on the last evening of the old year, and the snow was falling fast. In the cold and the darkness, a poor little girl, with bare head and naked feet, roamed through the streets. It is true she had on a pair of slippers when she left home, but they were not of much use.

They were very large, so large, indeed, that they had belonged to her mother, and the poor little creature had lost them in running across the street to avoid two carriages that were rolling along at a terrible rate. One of the slippers she could not find, and a boy seized upon the other and ran away with it, saying that he could use it as a cradle, when he had children of his own.

So the little girl went on with her little naked feet, which were quite red and blue with the cold. In an old apron she carried a number of matches, and had a bundle of them in her hands. No one had bought anything of her the whole day, nor had any one given her even a penny.

Shivering with cold and hunger, she crept along; poor little child, she looked the picture of misery. The snowflakes fell on her long, fair hair, which hung in curls on her shoulders, but she regarded them not.

Lights were shining from every window, and there was a savory smell of roast goose, for it was New-year's eve - yes, she remembered that.

In a corner, between two houses, one of which projected beyond the other, she sank down and huddled herself together. She had drawn her little feet under her, but she could not keep off the cold; and she dared not go home, for she had sold no matches, and could not take home even a penny of money.

Her father would certainly beat her; besides, it was almost as cold at home as here, for they had only the roof to cover them, through which the wind howled, although the largest holes had been stopped up with straw and rags. Her little hands were almost frozen with the cold.

Ah! perhaps a burning match might be some good, if she could draw it from the bundle and strike it against the wall, just to warm her fingers. She drew one out - "scratch!" how it sputtered as it burnt! It gave a warm, bright light, like a little candle, as she held her hand over it. It was really a wonderful light.

It seemed to the little girl that she was sitting by a large iron stove, with polished brass feet and a brass ornament.

How the fire burned! and seemed so beautifully warm that the child stretched out her feet as if to warm them, when, lo! the flame of the match went out, the stove vanished, and she had only the remains of the half-burnt match in her hand.

She rubbed another match on the wall. It burst into a flame, and where its light fell upon the wall it became as transparent as a veil, and she could see into the room.

The table was covered with a snowy white table-cloth, on which stood a splendid dinner service, and a steaming roast goose, stuffed with apples and dried plums.

And what was still more wonderful, the goose jumped down from the dish and waddled across the floor, with a knife and fork in its breast, to the little girl. Then the match went out, and there remained nothing but the thick, damp, cold wall before her.

She lighted another match, and then she found herself sitting under a beautiful Christmas-tree. It was larger and more beautifully decorated than the one which she had seen through the glass door at the rich merchant's.

Thousands of tapers were burning upon the green branches, and colored pictures, like those she had seen in the show-windows, looked down upon it all. The little one stretched out her hand towards them, and the match went out.

The Christmas lights rose higher and higher, till they looked to her like the stars in the sky.

Then she saw a star fall, leaving behind it a bright streak of fire. "Some one is dying," thought the little girl, for her old grandmother, the only one who had ever loved her, and who was now dead, had told her that when a star falls, a soul was going up to God.

She again rubbed a match on the wall, and the light shone round her; in the brightness stood her old grandmother, clear and shining, yet mild and loving in her appearance. "Grandmother," cried the little one, "O take me with you; I know you will go away when the match burns out; you will vanish like the warm stove, the roast goose, and the large, glorious Christmas-tree."

And she made haste to light the whole bundle of matches, for she wished to keep her grandmother there. And the matches glowed with a light that was brighter than the noon-day, and her grandmother had never appeared so large or so beautiful.

She took the little girl in her arms, and they both flew upwards in brightness and joy far above the earth, where there was neither cold nor hunger nor pain, for they were with God.

In the dawn of morning there lay the poor little one, with pale cheeks and smiling mouth, leaning against the wall; she had been frozen to death on the last evening of the year; and the New-year's sun rose and shone upon a little corpse!

The child still sat, in the stiffness of death, holding the matches in her hand, one bundle of which was burnt. "She tried to warm herself," said some. No one imagined what beautiful things she had seen, nor into what glory she had entered with her grandmother, on New-year's day.

The End.

A translation of Hans Christian Andersen's "Den lille Havfrue" by Jean Hersholt.

Far out in the ocean the water is as blue as the petals of the loveliest cornflower, and as clear as the purest glass. But it is very deep too. It goes down deeper than any anchor rope will go, and many, many steeples would have to be stacked one on top of another to reach from the bottom to the surface of the sea. It is down there that the sea folk live.

Now don't suppose that there are only bare white sands at the bottom of the sea. No indeed!

The most marvelous trees and flowers grow down there, with such pliant stalks and leaves that the least stir in the water makes them move about as though they were alive. All sorts of fish, large and small, dart among the branches, just as birds flit through the trees up here.

From the deepest spot in the ocean rises the palace of the sea king. Its walls are made of coral and its high pointed windows of the clearest amber, but the roof is made of mussel shells that open and shut with the tide. This is a wonderful sight to see, for every shell holds glistening pearls, any one of which would be the pride of a queen's crown.

The sea king down there had been a widower for years, and his old mother kept house for him. She was a clever woman, but very proud of her noble birth. Therefore she flaunted twelve oysters on her tail while the other ladies of the court were only allowed to wear six.

Except for this she was an altogether praiseworthy person, particularly so because she was extremely fond of her granddaughters, the little sea princesses. They were six lovely girls, but the youngest was the most beautiful of them all. Her skin was as soft and tender as a rose petal, and her eyes were as blue as the deep sea, but like all the others she had no feet. Her body ended in a fish tail.

The whole day long they used to play in the palace, down in the great halls where live flowers grew on the walls. Whenever the high amber windows were thrown open the fish would swim in, just as swallows dart into our rooms when we open the windows. But these fish, now, would swim right up to the little princesses to eat out of their hands and let themselves be petted.

Outside the palace was a big garden, with flaming red and deep-blue trees. Their fruit glittered like gold, and their blossoms flamed like fire on their constantly waving stalks. The soil was very fine sand indeed, but as blue as burning brimstone.

A strange blue veil lay over everything down there. You would have thought yourself aloft in the air with only the blue sky above and beneath you, rather than down at the bottom of the sea. When there was a dead calm, you could just see the sun, like a scarlet flower with light streaming from its calyx.

Each little princess had her own small garden plot, where she could dig and plant whatever she liked. One of them made her little flower bed in the shape of a whale, another thought it neater to shape hers like a little mermaid, but the youngest of them made hers as round as the sun, and there she grew only flowers which were as red as the sun itself.

She was an unusual child, quiet and wistful, and when her sisters decorated their gardens with all kinds of odd things they had found in sunken ships, she would allow nothing in hers except flowers as red as the sun, and a pretty marble statue.

This figure of a handsome boy, carved in pure white marble, had sunk down to the bottom of the sea from some ship that was wrecked. Beside the statue she planted a rose-colored weeping willow tree, which thrived so well that its graceful branches shaded the statue and hung down to the blue sand, where their shadows took on a violet tint, and swayed as the branches swayed.

It looked as if the roots and the tips of the branches were kissing each other in play.

Nothing gave the youngest princess such pleasure as to hear about the world of human beings up above them. Her old grandmother had to tell her all she knew about ships and cities, and of people and animals. What seemed nicest of all to her was that up on land the flowers were fragrant, for those at the bottom of the sea had no scent.

And she thought it was nice that the woods were green, and that the fish you saw among their branches could sing so loud and sweet that it was delightful to hear them. Her grandmother had to call the little birds "fish," or the princess would not have known what she was talking about, for she had never seen a bird.

"When you get to be fifteen," her grandmother said, "you will be allowed to rise up out of the ocean and sit on the rocks in the moonlight, to watch the great ships sailing by. You will see woods and towns, too."

Next year one of her sisters would be fifteen, but the others - well, since each was a whole year older than the next the youngest still had five long years to wait until she could rise up from the water and see what our world was like.

But each sister promised to tell the others about all that she saw, and what she found most marvelous on her first day. Their grandmother had not told them half enough, and there were so many thing that they longed to know about.

The most eager of them all was the youngest, the very one who was so quiet and wistful. Many a night she stood by her open window and looked up through the dark blue water where the fish waved their fins and tails.

She could just see the moon and stars. To be sure, their light was quite dim, but looked at through the water they seemed much bigger than they appear to us. Whenever a cloud-like shadow swept across them, she knew that it was either a whale swimming overhead, or a ship with many human beings aboard it. Little did they dream that a pretty young mermaid was down below, stretching her white arms up toward the keel of their ship.

The eldest princess had her fifteenth birthday, so now she received permission to rise up out of the water.

When she got back she had a hundred things to tell her sisters about, but the most marvelous thing of all, she said, was to lie on a sand bar in the moonlight, when the sea was calm, and to gaze at the large city on the shore, where the lights twinkled like hundreds of stars; to listen to music; to hear the chatter and clamor of carriages and people; to see so many church towers and spires; and to hear the ringing bells.

Because she could not enter the city, that was just what she most dearly longed to do.

Oh, how intently the youngest sister listened. After this, whenever she stood at her open window at night and looked up through the dark blue waters, she thought of that great city with all of its clatter and clamor, and even fancied that in these depths she could hear the church bells ring.

The next year, her second sister had permission to rise up to the surface and swim wherever she pleased. She came up just at sunset, and she said that this spectacle was the most marvelous sight she had ever seen. The heavens had a golden glow, and as for the clouds - she could not find words to describe their beauty.

Splashed with red and tinted with violet, they sailed over her head. But much faster than the sailing clouds were wild swans in a flock. Like a long white veil trailing above the sea, they flew toward the setting sun. She too swam toward it, but down it went, and all the rose-colored glow faded from the sea and sky.

The following year, her third sister ascended, and as she was the boldest of them all she swam up a broad river that flowed into the ocean. She saw gloriously green, vine-colored hills. Palaces and manor houses could be glimpsed through the splendid woods.

She heard all the birds sing, and the sun shone so brightly that often she had to dive under the water to cool her burning face. In a small cove she found a whole school of mortal children, paddling about in the water quite naked. She wanted to play with them, but they took fright and ran away. Then along came a little black animal - it was a dog, but she had never seen a dog before.

It barked at her so ferociously that she took fright herself, and fled to the open sea. But never could she forget the splendid woods, the green hills, and the nice children who could swim in the water although they didn't wear fish tails.

The fourth sister was not so venturesome. She stayed far out among the rough waves, which she said was a marvelous place. You could see all around you for miles and miles, and the heavens up above you were like a vast dome of glass.

She had seen ships, but they were so far away that they looked like sea gulls. Playful dolphins had turned somersaults, and monstrous whales had spouted water through their nostrils so that it looked as if hundreds of fountains were playing all around them.

Now the fifth sister had her turn. Her birthday came in the wintertime, so she saw things that none of the others had seen. The sea was a deep green color, and enormous icebergs drifted about. Each one glistened like a pearl, she said, but they were more lofty than any church steeple built by man. They assumed the most fantastic shapes, and sparkled like diamonds.

She had seated herself on the largest one, and all the ships that came sailing by sped away as soon as the frightened sailors saw her there with her long hair blowing in the wind.

In the late evening clouds filled the sky. Thunder cracked and lightning darted across the heavens. Black waves lifted those great bergs of ice on high, where they flashed when the lightning struck.

On all the ships the sails were reefed and there was fear and trembling. But quietly she sat there, upon her drifting iceberg, and watched the blue forked lightning strike the sea.

Each of the sisters took delight in the lovely new sights when she first rose up to the surface of the sea. But when they became grown-up girls, who were allowed to go wherever they liked, they became indifferent to it.

They would become homesick, and in a month they said that there was no place like the bottom of the sea, where they felt so completely at home.

On many an evening the older sisters would rise to the surface, arm in arm, all five in a row. They had beautiful voices, more charming than those of any mortal beings. When a storm was brewing, and they anticipated a shipwreck, they would swim before the ship and sing most seductively of how beautiful it was at the bottom of the ocean, trying to overcome the prejudice that the sailors had against coming down to them.

But people could not understand their song, and mistook it for the voice of the storm. Nor was it for them to see the glories of the deep. When their ship went down they were drowned, and it was as dead men that they reached the sea king's palace.

On the evenings when the mermaids rose through the water like this, arm in arm, their youngest sister stayed behind all alone, looking after them and wanting to weep. But a mermaid has no tears, and therefore she suffers so much more.

"Oh, how I do wish I were fifteen!" she said. "I know I shall love that world up there and all the people who live in it."

And at last she too came to be fifteen.

"Now I'll have you off my hands," said her grandmother, the old queen dowager. "Come, let me adorn you like your sisters." In the little maid's hair she put a wreath of white lilies, each petal of which was formed from half of a pearl. And the old queen let eight big oysters fasten themselves to the princess's tail, as a sign of her high rank.

"But that hurts!" said the little mermaid.

"You must put up with a good deal to keep up appearances," her grandmother told her.

Oh, how gladly she would have shaken off all these decorations, and laid aside the cumbersome wreath! The red flowers in her garden were much more becoming to her, but she didn't dare to make any changes. "Good-by," she said, and up she went through the water, as light and as sparkling as a bubble.

The sun had just gone down when her head rose above the surface, but the clouds still shone like gold and roses, and in the delicately tinted sky sparkled the clear gleam of the evening star. The air was mild and fresh and the sea unruffled.

A great three-master lay in view with only one of all its sails set, for there was not even the whisper of a breeze, and the sailors idled about in the rigging and on the yards. There was music and singing on the ship, and as night came on they lighted hundreds of such brightly colored lanterns that one might have thought the flags of all nations were swinging in the air.

The little mermaid swam right up to the window of the main cabin, and each time she rose with the swell she could peep in through the clear glass panes at the crowd of brilliantly dressed people within. The handsomest of them all was a young Prince with big dark eyes.

He could not be more than sixteen years old. It was his birthday and that was the reason for all the celebration. Up on deck the sailors were

dancing, and when the Prince appeared among them a hundred or more rockets flew through the air, making it as bright as day.

These startled the little mermaid so badly that she ducked under the water. But she soon peeped up again, and then it seemed as if all the stars in the sky were falling around her. Never had she seen such fireworks. Great suns spun around, splendid fire-fish floated through the blue air, and all these things were mirrored in the crystal clear sea.

It was so brilliantly bright that you could see every little rope of the ship, and the people could be seen distinctly. Oh, how handsome the young Prince was! He laughed, and he smiled and shook people by the hand, while the music rang out in the perfect evening.

It got very late, but the little mermaid could not take her eyes off the ship and the handsome Prince. The brightly colored lanterns were put out, no more rockets flew through the air, and no more cannon boomed.

But there was a mutter and rumble deep down in the sea, and the swell kept bouncing her up so high that she could look into the cabin.

Now the ship began to sail. Canvas after canvas was spread in the wind, the waves rose high, great clouds gathered, and lightning flashed in the distance. Ah, they were in for a terrible storm, and the mariners made haste to reef the sails.

The tall ship pitched and rolled as it sped through the angry sea. The waves rose up like towering black mountains, as if they would break over the masthead, but the swan-like ship plunged into the valleys between such waves, and emerged to ride their lofty heights. To the little mermaid this seemed good sport, but to the sailors it was nothing of the sort.

The ship creaked and labored, thick timbers gave way under the heavy blows, waves broke over the ship, the mainmast snapped in two like a reed, the ship listed over on its side, and water burst into the hold.

Now the little mermaid saw that people were in peril, and that she herself must take care to avoid the beams and wreckage tossed about by the sea. One moment it would be black as pitch, and she couldn't see a thing. Next moment the lightning would flash so brightly that she could distinguish every soul on board. Everyone was looking out for himself as best he could.

She watched closely for the young Prince, and when the ship split in two she saw him sink down in the sea. At first she was overjoyed that he would be with her, but then she recalled that human people could not live under the water, and he could only visit her father's palace as a dead man. No, he should not die!

So she swam in among all the floating planks and beams, completely forgetting that they might crush her. She dived through the waves and rode their crests, until at length she reached the young Prince, who was no longer able to swim in that raging sea.

His arms and legs were exhausted, his beautiful eyes were closing, and he would have died if the little mermaid had not come to help him. She held his head above water, and let the waves take them wherever the waves went.

At daybreak, when the storm was over, not a trace of the ship was in view. The sun rose out of the waters, red and bright, and its beams seemed to bring the glow of life back to the cheeks of the Prince, but his eyes remained closed.

The mermaid kissed his high and shapely forehead. As she stroked his wet hair in place, it seemed to her that he looked like that marble statue in her little garden. She kissed him again and hoped that he would live.

She saw dry land rise before her in high blue mountains, topped with snow as glistening white as if a flock of swans were resting there. Down by the shore were splendid green woods, and in the foreground stood a church, or perhaps a convent; she didn't know which, but anyway it was a building.

Orange and lemon trees grew in its garden, and tall palm trees grew beside the gateway. Here the sea formed a little harbor, quite calm and very deep.

Fine white sand had been washed up below the cliffs. She swam there with the handsome Prince, and stretched him out on the sand, taking special care to pillow his head up high in the warm sunlight.

The bells began to ring in the great white building, and a number of young girls came out into the garden. The little mermaid swam away behind some tall rocks that stuck out of the water. She covered her hair and her shoulders with foam so that no one could see her tiny face, and then she watched to see who would find the poor Prince.

In a little while one of the young girls came upon him. She seemed frightened, but only for a minute; then she called more people.

The mermaid watched the Prince regain consciousness, and smile at everyone around him. But he did not smile at her, for he did not even know that she had saved him. She felt very unhappy, and when they led him away to the big building she dived sadly down into the water and returned to her father's palace.

She had always been quiet and wistful, and now she became much more so. Her sisters asked her what she had seen on her first visit up to the surface, but she would not tell them a thing.

Many evenings and many mornings she revisited the spot where she had left the Prince. She saw the fruit in the garden ripened and harvested, and she saw the snow on the high mountain melted away, but she did not see the Prince, so each time she came home sadder than she had left.

It was her one consolation to sit in her little garden and throw her arms about the beautiful marble statue that looked so much like the Prince. But she took no care of her flowers now. They overgrew the paths until the place was a wilderness, and their long stalks and leaves became so entangled in the branches of the tree that it cast a gloomy shade.

Finally she couldn't bear it any longer. She told her secret to one of her sisters. Immediately all the other sisters heard about it. No one else knew, except a few more mermaids who told no one - except their most intimate friends. One of these friends knew who the Prince was. She too had seen the birthday celebration on the ship. She knew where he came from and where his kingdom was.

"Come, little sister!" said the other princesses. Arm in arm, they rose from the water in a long row, right in front of where they knew the Prince's palace stood. It was built of pale, glistening, golden stone with great marble staircases, one of which led down to the sea. Magnificent gilt domes rose above the roof, and between the pillars all around the building were marble statues that looked most lifelike.

Through the clear glass of the lofty windows one could see into the splendid halls, with their costly silk hangings and tapestries, and walls covered with paintings that were delightful to behold. In the center of the main hall a large fountain played its columns of spray up to the glass-domed roof, through which the sun shone down on the water and upon the lovely plants that grew in the big basin.

Now that she knew where he lived, many an evening and many a night she spent there in the sea. She swam much closer to shore than any of her sisters would dare venture, and she even went far up a narrow stream, under the splendid marble balcony that cast its long shadow in the water. Here she used to sit and watch the young Prince when he thought himself quite alone in the bright moonlight.

On many evenings she saw him sail out in his fine boat, with music playing and flags a-flutter. She would peep out through the green rushes, and if the wind blew her long silver veil, anyone who saw it mistook it for a swan spreading its wings.

On many nights she saw the fishermen come out to sea with their torches, and heard them tell about how kind the young Prince was. This made her proud to think that it was she who had saved his life when he was buffeted about, half dead among the waves. And she thought of how softly his head had rested on her breast, and how tenderly she had kissed him, though he knew nothing of all this nor could he even dream of it.

Increasingly she grew to like human beings, and more and more she longed to live among them. Their world seemed so much wider than her own, for they could skim over the sea in ships, and mount up into the lofty peaks high over the clouds, and their lands stretched out in woods and fields farther than the eye could see.

There was so much she wanted to know. Her sisters could not answer all her questions, so she asked her old grandmother, who knew about the "upper world," which was what she said was the right name for the countries above the sea.

"If men aren't drowned," the little mermaid asked, "do they live on forever? Don't they die, as we do down here in the sea?"

"Yes," the old lady said, "they too must die, and their lifetimes are even shorter than ours. We can live to be three hundred years old, but when we perish we turn into mere foam on the sea, and haven't even a grave down here among our dear ones. We have no immortal soul, no life hereafter.

We are like the green seaweed - once cut down, it never grows again. Human beings, on the contrary, have a soul which lives forever, long after their bodies have turned to clay. It rises through thin air, up to the shining stars. Just as we rise through the water to see the lands on earth, so men rise up to beautiful places unknown, which we shall never see."

"Why weren't we given an immortal soul?" the little mermaid sadly asked. "I would gladly give up my three hundred years if I could be a human being only for a day, and later share in that heavenly realm."

"You must not think about that," said the old lady. "We fare much more happily and are much better off than the folk up there."

"Then I must also die and float as foam upon the sea, not hearing the music of the waves, and seeing neither the beautiful flowers nor the red sun! Can't I do anything at all to win an immortal soul?"

"No," her grandmother answered, "not unless a human being loved you so much that you meant more to him than his father and mother. If his every thought and his whole heart cleaved to you so that he would let a priest join his right hand to yours and would promise to be faithful here and throughout all eternity, then his soul would dwell in your body, and you would share in the happiness of mankind.

He would give you a soul and yet keep his own. But that can never come to pass. The very thing that is your greatest beauty here in the sea - your fish tail - would be considered ugly on land. They have such poor taste that to be thought beautiful there you have to have two awkward props which they call legs."

The little mermaid sighed and looked unhappily at her fish tail.

"Come, let us be gay!" the old lady said. "Let us leap and bound throughout the three hundred years that we have to live. Surely that is time and to spare, and afterwards we shall be glad enough to rest in our graves. - We are holding a court ball this evening."

This was a much more glorious affair than is ever to be seen on earth. The walls and the ceiling of the great ballroom were made of massive but transparent glass.

Many hundreds of huge rose-red and grass-green shells stood on each side in rows, with the blue flames that burned in each shell illuminating the whole room and shining through the walls so clearly that it was quite bright in the sea outside.

You could see the countless fish, great and small, swimming toward the glass walls. On some of them the scales gleamed purplish-red, while others were silver and gold. Across the floor of the hall ran a wide stream of water, and upon this the mermaids and mermen danced to their own entrancing songs. Such beautiful voices are not to be heard among the people who live on land.

The little mermaid sang more sweetly than anyone else, and everyone applauded her. For a moment her heart was happy, because she knew she had the loveliest voice of all, in the sea or on the land. But her thoughts soon strayed to the world up above.

She could not forget the charming Prince, nor her sorrow that she did not have an immortal soul like his. Therefore she stole out of her father's palace and, while everything there was song and gladness, she sat sadly in her own little garden.

Then she heard a bugle call through the water, and she thought, "That must mean he is sailing up there, he whom I love more than my father or mother, he of whom I am always thinking, and in whose hands I would so willingly trust my lifelong happiness.

I dare do anything to win him and to gain an immortal soul. While my sisters are dancing here, in my father's palace, I shall visit the sea witch of whom I have always been so afraid. Perhaps she will be able to advise me and help me."

The little mermaid set out from her garden toward the whirlpools that raged in front of the witch's dwelling. She had never gone that way before. No flowers grew there, nor any seaweed. Bare and gray, the sands extended to the whirlpools, where like roaring mill wheels the waters whirled and snatched everything within their reach down to the bottom of the sea.

Between these tumultuous whirlpools she had to thread her way to reach the witch's waters, and then for a long stretch the only trail lay through a hot seething mire, which the witch called her peat marsh. Beyond it her house lay in the middle of a weird forest, where all the trees and shrubs were polyps, half animal and half plant. They looked like hundred-headed snakes growing out of the soil. All their branches were long, slimy

arms, with fingers like wriggling worms.

They squirmed, joint by joint, from their roots to their outermost tentacles, and whatever they could lay hold of they twined around and never let go. The little mermaid was terrified, and stopped at the edge of the forest. Her heart thumped with fear and she nearly turned back, but then she remembered the Prince and the souls that men have, and she summoned her courage.

She bound her long flowing locks closely about her head so that the polyps could not catch hold of them, folded her arms across her breast, and darted through the water like a fish, in among the slimy polyps that stretched out their writhing arms and fingers to seize her.

She saw that every one of them held something that it had caught with its hundreds of little tentacles, and to which it clung as with strong hoops of steel. The white bones of men who had perished at sea and sunk to these depths could be seen in the polyps' arms.

Ships' rudders, and seamen's chests, and the skeletons of land animals had also fallen into their clutches, but the most ghastly sight of all was a little mermaid whom they had caught and strangled.

She reached a large muddy clearing in the forest, where big fat water snakes slithered about, showing their foul yellowish bellies. In the middle of this clearing was a house built of the bones of shipwrecked men, and there sat the sea witch, letting a toad eat out of her mouth just as we might feed sugar to a little canary bird.

She called the ugly fat water snakes her little chickabiddies, and let them crawl and sprawl about on her spongy bosom.

"I know exactly what you want," said the sea witch. "It is very foolish of you, but just the same you shall have your way, for it will bring you to grief, my proud princess. You want to get rid of your fish tail and have two props instead, so that you can walk about like a human creature, and have the young Prince fall in love with you, and win him and an immortal soul besides."

At this, the witch gave such a loud cackling laugh that the toad and the snakes were shaken to the ground, where they lay writhing.

"You are just in time," said the witch. "After the sun comes up tomorrow, a whole year would have to go by before I could be of any help to you. I shall compound you a draught, and before sunrise you must swim to the shore with it, seat yourself on dry land, and drink the draught down.

Then your tail will divide and shrink until it becomes what the people on earth call a pair of shapely legs. But it will hurt; it will feel as if a sharp sword slashed through you. Everyone who sees you will say that you are the most graceful human being they have ever laid eyes on, for you will keep your gliding movement and no dancer will be able to tread as lightly as you.

But every step you take will feel as if you were treading upon knife blades so sharp that blood must flow. I am willing to help you, but are you willing to suffer all this?"

"Yes," the little mermaid said in a trembling voice, as she thought of the Prince and of gaining a human soul.

"Remember!" said the witch. "Once you have taken a human form, you can never be a mermaid again. You can never come back through the waters to your sisters, or to your father's palace.

And if you do not win the love of the Prince so completely that for your sake he forgets his father and mother, cleaves to you with his every thought and his whole heart, and lets the priest join your hands in marriage, then you will win no immortal soul. If he marries someone else, your heart will break on the very next morning, and you will become foam of the sea."

"I shall take that risk," said the little mermaid, but she turned as pale as death.

"Also, you will have to pay me," said the witch, "and it is no trifling price that I'm asking. You have the sweetest voice of anyone down here at the bottom of the sea, and while I don't doubt that you would like to captivate the Prince with it, you must give this voice to me.

I will take the very best thing that you have, in return for my sovereign draught. I must pour my own blood in it to make the drink as sharp as a two-edged sword."

"But if you take my voice," said the little mermaid, "what will be left to me?"

"Your lovely form," the witch told her, "your gliding movements, and your eloquent eyes. With these you can easily enchant a human heart. Well, have you lost your courage? Stick out your little tongue and I shall cut it off. I'll have my price, and you shall have the potent draught."

"Go ahead," said the little mermaid.

The witch hung her caldron over the flames, to brew the draught. "Cleanliness is a good thing," she said, as she tied her snakes in a knot and scoured out the pot with them. Then she pricked herself in the chest and let her black blood splash into the caldron. Steam swirled up from it, in such ghastly shapes that anyone would have been terrified by them.

The witch constantly threw new ingredients into the caldron, and it started to boil with a sound like that of a crocodile shedding tears. When the draught was ready at last, it looked as clear as the purest water.

"There's your draught," said the witch. And she cut off the tongue of the little mermaid, who now was dumb and could neither sing nor talk.

"If the polyps should pounce on you when you walk back through my wood," the witch said, "just spill a drop of this brew upon them and their tentacles will break in a thousand pieces." But there was no need of that, for the polyps curled up in terror as soon as they saw the bright draught. It glittered in the little mermaid's hand as if it were a shining star. So she soon traversed the forest, the marsh, and the place of raging whirlpools.

She could see her father's palace. The lights had been snuffed out in the great ballroom, and doubtless everyone in the palace was asleep, but she dared not go near them, now that she was stricken dumb and was leaving her home forever. Her heart felt as if it would break with grief. She tip-toed into the garden, took one flower from each of her sisters' little plots, blew a thousand kisses toward the palace, and then mounted up through the dark blue sea.

The sun had not yet risen when she saw the Prince's palace. As she climbed his splendid marble staircase, the moon was shining clear. The little mermaid swallowed the bitter, fiery draught, and it was as if a two-edged sword struck through her frail body.

She swooned away, and lay there as if she were dead. When the sun rose over the sea she awoke and felt a flash of pain, but directly in front of her stood the handsome young Prince, gazing at her with his coal-black eyes. Lowering her gaze, she saw that her fish tail was gone, and that she

had the loveliest pair of white legs any young maid could hope to have. But she was naked, so she clothed herself in her own long hair.

The Prince asked who she was, and how she came to be there. Her deep blue eyes looked at him tenderly but very sadly, for she could not speak. Then he took her hand and led her into his palace.

Every footstep felt as if she were walking on the blades and points of sharp knives, just as the witch had foretold, but she gladly endured it. She moved as lightly as a bubble as she walked beside the Prince. He and all who saw her marveled at the grace of her gliding walk.

Once clad in the rich silk and muslin garments that were provided for her, she was the loveliest person in all the palace, though she was dumb and could neither sing nor speak. Beautiful slaves, attired in silk and cloth of gold, came to sing before the Prince and his royal parents.

One of them sang more sweetly than all the others, and when the Prince smiled at her and clapped his hands, the little mermaid felt very unhappy, for she knew that she herself used to sing much more sweetly.

"Oh," she thought, "if he only knew that I parted with my voice forever so that I could be near him."

Graceful slaves now began to dance to the most wonderful music. Then the little mermaid lifted her shapely white arms, rose up on the tips of her toes, and skimmed over the floor. No one had ever danced so well. Each movement set off her beauty to better and better advantage, and her eyes spoke more directly to the heart than any of the singing slaves could do.

She charmed everyone, and especially the Prince, who called her his dear little foundling. She danced time and again, though every time she touched the floor she felt as if she were treading on sharp-edged steel. The Prince said he would keep her with him always, and that she was to have a velvet pillow to sleep on outside his door.

He had a page's suit made for her, so that she could go with him on horseback. They would ride through the sweet scented woods, where the green boughs brushed her shoulders, and where the little birds sang among the fluttering leaves.

She climbed up high mountains with the Prince, and though her tender feet bled so that all could see it, she only laughed and followed him on until they could see the clouds driving far below, like a flock of birds in flight to distant lands.

At home in the Prince's palace, while the others slept at night, she would go down the broad marble steps to cool her burning feet in the cold sea water, and then she would recall those who lived beneath the sea. One night her sisters came by, arm in arm, singing sadly as they breasted the waves.

When she held out her hands toward them, they knew who she was, and told her how unhappy she had made them all. They came to see her every night after that, and once far, far out to sea, she saw her old grandmother, who had not been up to the surface this many a year. With her was the sea king, with his crown upon his head. They stretched out their hands to her, but they did not venture so near the land as her sisters had.

Day after day she became more dear to the Prince, who loved her as one would love a good little child, but he never thought of making her his Queen. Yet she had to be his wife or she would never have an immortal soul, and on the morning after his wedding she would turn into foam on the waves.

"Don't you love me best of all?" the little mermaid's eyes seemed to question him, when he took her in his arms and kissed her lovely forehead.

"Yes, you are most dear to me," said the Prince, "for you have the kindest heart. You love me more than anyone else does, and you look so much like a young girl I once saw but never shall find again. I was on a ship that was wrecked, and the waves cast me ashore near a holy temple, where many young girls performed the rituals. The youngest of them found me beside the sea and saved my life.

Though I saw her no more than twice, she is the only person in all the world whom I could love. But you are so much like her that you almost replace the memory of her in my heart. She belongs to that holy temple, therefore it is my good fortune that I have you. We shall never part."

"Alas, he doesn't know it was I who saved his life," the little mermaid thought. "I carried him over the sea to the garden where the temple stands. I hid behind the foam and watched to see if anyone would come. I saw the pretty maid he loves better than me."

A sigh was the only sign of her deep distress, for a mermaid cannot cry. "He says that the other maid belongs to the holy temple. She will never come out into the world, so they will never see each other again. It is I who will care for him, love him, and give all my life to him."

Now rumors arose that the Prince was to wed the beautiful daughter of a neighboring King, and that it was for this reason he was having such a superb ship made ready to sail. The rumor ran that the Prince's real interest in visiting the neighboring kingdom was to see the King's daughter, and that he was to travel with a lordly retinue.

The little mermaid shook her head and smiled, for she knew the Prince's thoughts far better than anyone else did.

"I am forced to make this journey," he told her. "I must visit the beautiful Princess, for this is my parents' wish, but they would not have me bring her home as my bride against my own will, and I can never love her.

She does not resemble the lovely maiden in the temple, as you do, and if I were to choose a bride, I would sooner choose you, my dear mute foundling with those telling eyes of yours." And he kissed her on the mouth, fingered her long hair, and laid his head against her heart so that she came to dream of mortal happiness and an immortal soul.

"I trust you aren't afraid of the sea, my silent child" he said, as they went on board the magnificent vessel that was to carry them to the land of the neighboring King. And he told her stories of storms, of ships becalmed, of strange deep-sea fish, and of the wonders that divers have seen.

She smiled at such stories, for no one knew about the bottom of the sea as well as she did.

In the clear moonlight, when everyone except the man at the helm was asleep, she sat on the side of the ship gazing down through the transparent water, and fancied she could catch glimpses of her father's palace.

On the topmost tower stood her old grandmother, wearing her silver crown and looking up at the keel of the ship through the rushing waves.

Then her sisters rose to the surface, looked at her sadly, and wrung their white hands. She smiled and waved, trying to let them know that all went well and that she was happy. But along came the cabin boy, and her sisters dived out of sight so quickly that the boy supposed the flash of white he had seen was merely foam on the sea.

Next morning the ship came in to the harbor of the neighboring King's glorious city. All the church bells chimed, and trumpets were sounded from all the high towers, while the soldiers lined up with flying banners and glittering bayonets.

Every day had a new festivity, as one ball or levee followed another, but the Princess was still to appear. They said she was being brought up in some far-away sacred temple, where she was learning every royal virtue. But she came at last.

The little mermaid was curious to see how beautiful this Princess was, and she had to grant that a more exquisite figure she had never seen. The Princess's skin was clear and fair, and behind the long, dark lashes her deep blue eyes were smiling and devoted.

"It was you!" the Prince cried. "You are the one who saved me when I lay like a dead man beside the sea." He clasped the blushing bride of his choice in his arms. "Oh, I am happier than a man should be!" he told his little mermaid. "My fondest dream - that which I never dared to hope - has come true. You will share in my great joy, for you love me more than anyone does."

The little mermaid kissed his hand and felt that her heart was beginning to break. For the morning after his wedding day would see her dead and turned to watery foam.

All the church bells rang out, and heralds rode through the streets to announce the wedding. Upon every altar sweet-scented oils were burned in costly silver lamps.

The priests swung their censers, the bride and the bridegroom joined their hands, and the bishop blessed their marriage.

The little mermaid, clothed in silk and cloth of gold, held the bride's train, but she was deaf to the wedding march and blind to the holy ritual. Her thought turned on her last night upon earth, and on all she had lost in this world.

That same evening, the bride and bridegroom went aboard the ship. Cannon thundered and banners waved. On the deck of the ship a royal pavilion of purple and gold was set up, and furnished with luxurious cushions. Here the wedded couple were to sleep on that calm, clear night.

The sails swelled in the breeze, and the ship glided so lightly that it scarcely seemed to move over the quiet sea. All nightfall brightly colored lanterns were lighted, and the mariners merrily danced on the deck. The little mermaid could not forget that first time she rose from the depths of the sea and looked on at such pomp and happiness. Light as a swallow pursued by his enemies, she joined in the whirling dance.

Everyone cheered her, for never had she danced so wonderfully. Her tender feet felt as if they were pierced by daggers, but she did not feel it. Her heart suffered far greater pain. She knew that this was the last evening that she ever would see him for whom she had forsaken her home and family, for whom she had sacrificed her lovely voice and suffered such constant torment, while he knew nothing of all these things.

It was the last night that she would breathe the same air with him, or look upon deep waters or the star fields of the blue sky. A never-ending night, without thought and without dreams, awaited her who had no soul and could not get one.

The merrymaking lasted long after midnight, yet she laughed and danced on despite the thought of death she carried in her heart. The Prince kissed his beautiful bride and she toyed with his coal-black hair. Hand in hand, they went to rest in the magnificent pavilion.

A hush came over the ship. Only the helmsman remained on deck as the little mermaid leaned her white arms on the bulwarks and looked to the east to see the first red hint of daybreak, for she knew that the first flash of the sun would strike her dead.

Then she saw her sisters rise up among the waves. They were as pale as she, and there was no sign of their lovely long hair that the breezes used to blow. It had all been cut off.

"We have given our hair to the witch," they said, "so that she would send you help, and save you from death tonight. She gave us a knife. Here it is. See the sharp blade! Before the sun rises, you must strike it into the Prince's heart, and when his warm blood bathes your feet they will grow together and become a fish tail. Then you will be a mermaid again, able to come back to us in the sea, and live out your three hundred years before you die and turn into dead salt sea foam.

Make haste! He or you must die before sunrise. Our old grandmother is so grief-stricken that her white hair is falling fast, just as ours did under the witch's scissors. Kill the Prince and come back to us. Hurry! Hurry! See that red glow in the heavens! In a few minutes the sun will rise and you must die." So saying, they gave a strange deep sigh and sank beneath the waves.

The little mermaid parted the purple curtains of the tent and saw the beautiful bride asleep with her head on the Prince's breast.

The mermaid bent down and kissed his shapely forehead. She looked at the sky, fast reddening for the break of day. She looked at the sharp knife and again turned her eyes toward the Prince, who in his sleep murmured the name of his bride. His thoughts were all for her, and the knife blade trembled in the mermaid's hand. But then she flung it from her, far out over the waves.

Where it fell the waves were red, as if bubbles of blood seethed in the water. With eyes already glazing she looked once more at the Prince, hurled herself over the bulwarks into the sea, and felt her body dissolve in foam.

The sun rose up from the waters. Its beams fell, warm and kindly, upon the chill sea foam, and the little mermaid did not feel the hand of death.

In the bright sunlight overhead, she saw hundreds of fair ethereal beings. They were so transparent that through them she could see the ship's white sails and the red clouds in the sky. Their voices were sheer music, but so spirit-like that no human ear could detect the sound, just as no eye on earth could see their forms.

Without wings, they floated as light as the air itself. The little mermaid discovered that she was shaped like them, and that she was gradually rising up out of the foam.

"Who are you, toward whom I rise?" she asked, and her voice sounded like those above her, so spiritual that no music on earth could match it.

"We are the daughters of the air," they answered. "A mermaid has no immortal soul, and can never get one unless she wins the love of a human being. Her eternal life must depend upon a power outside herself.

The daughters of the air do not have an immortal soul either, but they can earn one by their good deeds. We fly to the south, where the hot poisonous air kills human beings unless we bring cool breezes. We carry the scent of flowers through the air, bringing freshness and healing balm

wherever we go.

When for three hundred years we have tried to do all the good that we can, we are given an immortal soul and a share in mankind's eternal bliss. You, poor little mermaid, have tried with your whole heart to do this too. Your suffering and your loyalty have raised you up into the realm of airy spirits, and now in the course of three hundred years you may earn by your good deeds a soul that will never die."

The little mermaid lifted her clear bright eyes toward God's sun, and for the first time her eyes were wet with tears.

On board the ship all was astir and lively again. She saw the Prince and his fair bride in search of her. Then they gazed sadly into the seething foam, as if they knew she had hurled herself into the waves.

Unseen by them, she kissed the bride's forehead, smiled upon the Prince, and rose up with the other daughters of the air to the rose-red clouds that sailed on high.

"This is the way that we shall rise to the kingdom of God, after three hundred years have passed."

"We may get there even sooner," one spirit whispered. "Unseen, we fly into the homes of men, where there are children, and for every day on which we find a good child who pleases his parents and deserves their love, God shortens our days of trial.

The child does not know when we float through his room, but when we smile at him in approval one year is taken from our three hundred. But if we see a naughty, mischievous child we must shed tears of sorrow, and each tear adds a day to the time of our trial."

The End.

The Steadfast Tin Soldier

A translation of Hans Christian Andersen's "Den standhaftige Tinsoldat" by Jean Hersholt.

There were once five-and-twenty tin soldiers. They were all brothers, born of the same old tin spoon. They shouldered their muskets and looked straight ahead of them, splendid in their uniforms, all red and blue.

The very first thing in the world that they heard was, "Tin soldiers!" A small boy shouted it and clapped his hands as the lid was lifted off their box on his birthday. He immediately set them up on the table.

All the soldiers looked exactly alike except one. He looked a little different as he had been cast last of all. The tin was short, so he had only one leg. But there he stood, as steady on one leg as any of the other soldiers on their two. But just you see, he'll be the remarkable one.

On the table with the soldiers were many other playthings, and one that no eye could miss was a marvelous castle of cardboard. It had little windows through which you could look right inside it. And in front of the castle were miniature trees around a little mirror supposed to represent a lake.

The wax swans that swam on its surface were reflected in the mirror. All this was very pretty but prettiest of all was the little lady who stood in the open doorway of the castle. Though she was a paper doll, she wore a dress of the fluffiest gauze.

A tiny blue ribbon went over her shoulder for a scarf, and in the middle of it shone a spangle that was as big as her face. The little lady held out both her arms, as a ballet dancer does, and one leg was lifted so high behind her that the tin soldier couldn't see it at all, and he supposed she must have only one leg, as he did.

"That would be a wife for me," he thought. "But maybe she's too grand. She lives in a castle. I have only a box, with four-and-twenty roommates to share it. That's no place for her. But I must try to make her acquaintance."

Still as stiff as when he stood at attention, he lay down on the table behind a snuffbox, where he could admire the dainty little dancer who kept standing on one leg without ever losing her balance.

When the evening came the other tin soldiers were put away in their box, and the people of the house went to bed. Now the toys began to play among themselves at visits, and battles, and at giving balls. The tin soldiers rattled about in their box, for they wanted to play too, but they could not get the lid open.

The nutcracker turned somersaults, and the slate pencil squeaked out jokes on the slate. The toys made such a noise that they woke up the canary bird, who made them a speech, all in verse. The only two who stayed still were the tin soldier and the little dancer.

Without ever swerving from the tip of one toe, she held out her arms to him, and the tin soldier was just as steadfast on his one leg. Not once did he take his eyes off her.

Then the clock struck twelve and - clack! - up popped the lid of the snuffbox. But there was no snuff in it, no - out bounced a little black bogey, a jack-in-the-box.

"Tin soldier," he said. "Will you please keep your eyes to yourself?" The tin soldier pretended not to hear.

The bogey said, "Just you wait till tomorrow."

But when morning came, and the children got up, the soldier was set on the window ledge. And whether the bogey did it, or there was a gust of wind, all of a sudden the window flew open and the soldier pitched out headlong from the third floor.

He fell at breathtaking speed and landed cap first, with his bayonet buried between the paving stones and his one leg stuck straight in the air. The housemaid and the little boy ran down to look for him and, though they nearly stepped on the tin soldier, they walked right past without seeing him.

If the soldier had called, "Here I am!" they would surely have found him, but he thought it contemptible to raise an uproar while he was wearing his uniform.

Soon it began to rain. The drops fell faster and faster, until they came down by the bucketful. As soon as the rain let up, along came two

young rascallions.

"Hi, look!" one of them said, "there's a tin soldier. Let's send him sailing."

They made a boat out of newspaper, put the tin soldier in the middle of it, and away he went down the gutter with the two young rascallions running beside him and clapping their hands. High heavens! How the waves splashed, and how fast the water ran down the gutter.

Don't forget that it had just been raining by the bucketful. The paper boat pitched, and tossed, and sometimes it whirled about so rapidly that it made the soldier's head spin. But he stood as steady as ever.

Never once flinching, he kept his eyes front, and carried his gun shoulder-high. Suddenly the boat rushed under a long plank where the gutter was boarded over. It was as dark as the soldier's own box.

"Where can I be going?" the soldier wondered. "This must be that black bogey's revenge. Ah! if only I had the little lady with me, it could be twice as dark here for all that I would care."

Out popped a great water rat who lived under the gutter plank.

"Have you a passport?" said the rat. "Hand it over."

The soldier kept quiet and held his musket tighter. On rushed the boat, and the rat came right after it, gnashing his teeth as he called to the sticks and straws:

"Halt him! Stop him! He didn't pay his toll. He hasn't shown his passport." But the current ran stronger and stronger.

The soldier could see daylight ahead where the board ended, but he also heard a roar that would frighten the bravest of us. Hold on! Right at the end of that gutter plank the water poured into the great canal. It was as dangerous to him as a waterfall would be to us.

He was so near it he could not possibly stop. The boat plunged into the whirlpool. The poor tin soldier stood as staunch as he could, and no one can say that he so much as blinked an eye. Thrice and again the boat spun around. It filled to the top - and was bound to sink.

The water was up to his neck and still the boat went down, deeper, deeper, deeper, and the paper got soft and limp. Then the water rushed over his head. He thought of the pretty little dancer whom he'd never see again, and in his ears rang an old, old song:

"Farewell, farewell, O warrior brave,

Nobody can from Death thee save."

And now the paper boat broke beneath him, and the soldier sank right through. And just at that moment he was swallowed by a most enormous fish.

My! how dark it was inside that fish. It was darker than under the gutter-plank and it was so cramped, but the tin soldier still was staunch. He lay there full length, soldier fashion, with musket to shoulder.

Then the fish flopped and floundered in a most unaccountable way. Finally it was perfectly still, and after a while something struck through him like a flash of lightning.

The tin soldier saw daylight again, and he heard a voice say, "The Tin Soldier!" The fish had been caught, carried to market, bought, and brought to a kitchen where the cook cut him open with her big knife.

She picked the soldier up bodily between her two fingers, and carried him off upstairs. Everyone wanted to see this remarkable traveler who had traveled about in a fish's stomach, but the tin soldier took no pride in it.

They put him on the table and - lo and behold, what curious things can happen in this world - there he was, back in the same room as before.

He saw the same children, the same toys were on the table, and there was the same fine castle with the pretty little dancer. She still balanced on one leg, with the other raised high. She too was steadfast.

That touched the soldier so deeply that he would have cried tin tears, only soldiers never cry. He looked at her, and she looked at him, and never a word was said.

Just as things were going so nicely for them, one of the little boys snatched up the tin soldier and threw him into the stove. He did it for no reason at all.

That black bogey in the snuffbox must have put him up to it.

The tin soldier stood there dressed in flames. He felt a terrible heat, but whether it came from the flames or from his love he didn't know. He'd lost his splendid colors, maybe from his hard journey, maybe from grief, nobody can say.

He looked at the little lady, and she looked at him, and he felt himself melting. But still he stood steadfast, with his musket held trim on his shoulder.

Then the door blew open. A puff of wind struck the dancer. She flew like a sylph, straight into the fire with the soldier, blazed up in a flash, and was gone. The tin soldier melted, all in a lump.

The next day, when a servant took up the ashes she found him in the shape of a little tin heart. But of the pretty dancer nothing was left except her spangle, and it was burned as black as a coal.

The End.

The Wild Swans

A translation of Hans Christian Andersen's "De vilde Svaner" by Jean Hersholt.

Far, far away where the swallows fly when we have winter, there lived a King who had eleven sons and one daughter, Elisa. The eleven brothers, Princes all, each went to school with a star at his breast and a sword at his side.

They wrote with pencils of diamond upon golden slates, and could say their lesson by heart just as easily as they could read it from the book. You could tell at a glance how princely they were. Their sister, Elisa, sat on a little footstool of flawless glass. She had a picture book that had cost half a kingdom. Oh, the children had a very fine time, but it did not last forever.

Their father, who was King over the whole country, married a wicked Queen, who did not treat his poor children at all well. They found that out the very first day. There was feasting throughout the palace, and the children played at entertaining guests.

But instead of letting them have all the cakes and baked apples that they used to get, their new step mother gave them only some sand in a teacup, and told them to make believe that it was a special treat.

The following week the Queen sent little Elisa to live in the country with some peasants. And before long she had made the King believe so many falsehoods about the poor Princes that he took no further interest in them.

"Fly out into the world and make your own living," the wicked Queen told them. "Fly away like big birds without a voice."

But she did not harm the Princes as much as she meant to, for they turned into eleven magnificent white swans. With a weird cry, they flew out of the palace window, across the park into the woods.

It was so early in the morning that their sister, Elisa, was still asleep when they flew over the peasant hut where she was staying. They hovered over the roofs, craning and twisting their long necks and flapping their wings, but nobody saw them or heard them.

They were forced to fly on, high up near the clouds and far away into the wide world. They came down in a vast, dark forest that stretched down to the shores of the sea.

Poor little Elisa stayed in the peasant hut, and played with a green leaf, for she had no other toy. She made a little hole in the leaf and looked through it at the sun. Through it she seemed to see her brothers' bright eyes, and whenever the warm sunlight touched her cheek it reminded her of all their kisses.

One day passed like all the others. When the wind stirred the hedge roses outside the hut, it whispered to them, "Who could be prettier than you?" But the roses shook their heads and answered, "Elisa!" And on Sunday, when the old woman sat in the doorway reading the psalms, the wind fluttered through the pages and said to the book, "Who could be more saintly than you?"

"Elisa," the book testified. What it and the roses said was perfectly true.

Elisa was to go back home when she became fifteen but, as soon as the Queen saw what a beautiful Princess she was, the Queen felt spiteful and full of hatred toward her. She would not have hesitated to turn her into a wild swan, like her brothers, but she did not dare to do it just yet, because the King wanted to see his daughter.

In the early morning, the Queen went to the bathing place, which was made of white marble, furnished with soft cushions and carpeted with the most splendid rugs. She took three toads, kissed them, and said to the first:

"Squat on Elisa's head, when she bathes, so that she will become as torpid as you are." To the second she said, "Squat on her forehead, so that she will become as ugly as you are, and her father won't recognize her." And to the third, she whispered, "Lie against her heart, so that she will be cursed and tormented by evil desires."

Thereupon the Queen dropped the three toads into the clear water, which at once turned a greenish color. She called Elisa, made her undress, and told her to enter the bath. When Elisa went down into the water, one toad fastened himself to her hair, another to her forehead, and the third against her heart.

But she did not seem to be aware of them, and when she stood up three red poppies floated on the water. If the toads had not been poisonous, and had not been kissed by the witch, they would have been turned into red roses. But at least they had been turned into flowers, by the mere touch of her head and heart. She was too innocent and good for witchcraft to have power over her.

When the evil Queen realized this, she rubbed Elisa with walnut stain that turned her dark brown, smeared her beautiful face with a vile ointment, and tousled her lovely hair. No one could have recognized the beautiful Elisa, and when her father saw her he was shocked.

He said that this could not be his daughter. No one knew her except the watchdog and the swallows, and they were humble creatures who had nothing to say.

Poor Elisa cried and thought of her eleven brothers, who were all away. Heavy-hearted, she stole away from the palace and wandered all day long over fields and marshes, till she came to the vast forest. She had no idea where to turn.

All she felt was her sorrow and her longing to be with her brothers. Like herself, they must have been driven out into the world, and she set her heart upon finding them. She had been in the forest only a little while when night came on, and as she had strayed from any sign of a path she said her prayers and lay down on the soft moss, with her head pillowed against a stump.

All was quiet, the air was so mild, and hundreds of fireflies glittered like a green fire in the grass and moss. When she lightly brushed against a single branch, the shining insects showered about her like falling stars.

She dreamed of her brothers all night long. They were children again, playing together, writing with their diamond pencils on their golden slates, and looking at her wonderful picture book that had cost half a kingdom. But they no longer scribbled sums and exercises as they used to do.

No, they set down their bold deeds and all that they had seen or heard. Everything in the picture book came alive. The birds sang, and the people strolled out of the book to talk with Elisa and her brothers, but whenever she turned a page they immediately jumped back into place, to keep the pictures in order.

When she awoke, the sun was already high. She could not see it plainly, for the tall trees spread their tangled branches above her, but the rays played above like a shimmering golden gauze. There was a delightful fragrance of green foliage, and the birds came near enough to have perched on her shoulder.

She heard the water splashing from many large springs, which all flowed into a pool with the most beautiful sandy bottom. Although it was hemmed in by a wall of thick bushes, there was one place where the deer had made a path wide enough for Elisa to reach the water.

The pool was so clear that, if the wind had not stirred the limbs and bushes, she might have supposed they were painted on the bottom of the pool. For each leaf was clearly reflected, whether the sun shone upon it or whether it grew in the shade.

When Elisa saw her own face she was horrified to find it so brown and ugly. But as soon as she wet her slender hand, and rubbed her brow and her eyes, her fair skin showed again. Then she laid aside her clothes and plunged into the fresh water.

In all the world there was no King's daughter as lovely as Elisa. When she had dressed herself and plaited her long hair, she went to the sparkling spring and drank from the hollow of her hand. She wandered deeper into the woods without knowing whither she went. She thought of her brothers, and she thought of the good Lord, who she knew would not forsake her.

He lets the wild crab apples grow to feed the hungry, and he led her footsteps to a tree with its branches bent down by the weight of their fruit. Here she had her lunch. After she put props under the heavy limbs, she went on into the depths of the forest.

It was so quiet that she heard her own footsteps and every dry leaf that rustled underfoot. Not a bird was in sight, not a ray of the sun could get through the big heavy branches, and the tall trees grew so close together that when she looked straight ahead it seemed as if a solid fence of lofty palings imprisoned her. She had never known such solitude.

The night came on, pitch black. Not one firefly glittered among the leaves as she despondently lay down to sleep. Then it seemed to her that the branches parted overhead and the Lord looked kindly down upon her, and little angels peeped out from above His head and behind Him.

When she awoke the next morning she did not know whether she had dreamed this, or whether it had really happened.

A few steps farther on she met an old woman who had a basket of berries and gave some of them to her. Elisa asked if she had seen eleven Princes riding through the forest.

"No," the old woman said. "But yesterday I saw eleven swans who wore golden crowns. They were swimming in the river not far from here."

She led Elisa a little way to the top of a hill which sloped down to a winding river. The trees on either bank stretched their long leafy branches toward each other, and where the stream was too wide for them to grow across it they had torn their roots from the earth and leaned out over the water until their branches met. Elisa told the old woman good-by, and followed the river down to where it flowed into the great open sea.

Before the young girl lay the whole beautiful sea, but not a sail nor a single boat was in sight. How could she go on? She looked at the countless pebbles on the beach, and saw how round the water had worn them. Glass, iron ore, stones, all that had been washed up, had been shaped by the water that was so much softer than even her tender hand.

"It rolls on tirelessly, and that is the way it makes such hard things smooth," she said. "I shall be just as untiring. Thank you for your lesson, you clear rolling waves. My heart tells me that some day you will carry me to my beloved brothers."

Among the wet seaweed she found eleven white swan feathers, which she collected in a sheaf. There were still drops of water on them, but whether these were spray or tears no one could say. It was very lonely along the shore but she did not mind, for the sea was constantly changing.

Indeed it showed more changes in a few hours than an inland lake does in a whole year. When the sky was black with threatening clouds, it was as if the sea seemed to say, "I can look threatening too." Then the wind would blow and the waves would raise their white crests. But when the wind died down and the clouds were red, the sea would look like a rose petal.

Sometimes it showed white, and sometimes green, but however calm it might seem there was always a gentle lapping along the shore, where the waters rose and fell like the chest of a child asleep.

Just at sunset, Elisa saw eleven white swans, with golden crowns on their heads, fly toward the shore. As they flew, one behind another, they looked like a white ribbon floating in the air. Elisa climbed up and hid behind a bush on the steep bank. The swans came down near her and flapped their magnificent white wings.

As soon as the sun went down beyond the sea, the swans threw off their feathers and there stood eleven handsome Princes. They were her brothers, and, although they were greatly altered, she knew in her heart that she could not be mistaken.

She cried aloud, and rushed into their arms, calling them each by name. The Princes were so happy to see their little sister. And they knew her at once, for all that she had grown tall and lovely. They laughed, and they cried, and they soon realized how cruelly their stepmother had treated them all.

"We brothers," said the eldest, "are forced to fly about disguised as wild swans as long as the sun is in the heavens, but when it goes down we take back our human form. So at sunset we must always look about us for some firm foothold, because if ever we were flying among the clouds at sunset we would be dashed down to the earth."

"We do not live on this coast. Beyond the sea there is another land as fair as this, but it lies far away and we must cross the vast ocean to reach it. Along our course there is not one island where we can pass the night, except one little rock that rises from the middle of the sea. It is barely big enough to hold us, however close together we stand, and if there is a rough sea the waves wash over us. But still we thank God for it."

"In our human forms we rest there during the night, and without it we could never come back to our own dear homeland. It takes two of the longest days of the year for our journey. We are allowed to come back to our native land only once a year, and we do not dare to stay longer than eleven days.

As we fly over this forest we can see the palace where our father lives and where we were born. We can see the high tower of the church where our mother lies buried. And here we feel that even the trees and bushes are akin to us. Here the wild horses gallop across the moors as we saw them in our childhood, and the charcoal-burner sings the same old songs to which we used to dance when we were children.

This is our homeland. It draws us to it, and here, dear sister, we have found you again. We may stay two days longer, and then we must fly across the sea to a land which is fair enough, but not our own. How shall we take you with us? For we have neither ship nor boat."

"How shall I set you free?" their sister asked, and they talked on for most of the night, sparing only a few hours for sleep.

In the morning Elisa was awakened by the rustling of swans' wings overhead. Her brothers, once more enchanted, wheeled above her in great circles until they were out of sight. One of them, her youngest brother, stayed with her and rested his head on her breast while she stroked his

wings.

They spent the whole day together, and toward evening the others returned. As soon as the sun went down they resumed their own shape.

"Tomorrow," said one of her brothers, "we must fly away, and we dare not return until a whole year has passed. But we cannot leave you like this. Have you courage enough to come with us? My arm is strong enough to carry you through the forest, so surely the wings of us all should be strong enough to bear you across the sea."

"Yes, take me with you," said Elisa.

They spent the entire night making a net of pliant willow bark and tough rushes. They made it large and strong. Elisa lay down upon it and, when the sun rose and her brothers again became wild swans, they lifted the net in their bills and flew high up toward the clouds with their beloved sister, who still was fast asleep.

As the sun shone straight into her face, one of the swans flew over her head so as to shade her with his wide wings.

They were far from the shore when she awoke. Elisa thought she must still be dreaming, so strange did it seem to be carried through the air, high over the sea. Beside her lay a branch full of beautiful ripe berries, and a bundle of sweet-tasting roots.

Her youngest brother had gathered them and put them there for her. She gave him a grateful smile. She knew he must be the one who flew over her head to protect her eyes from the sun.

They were so high that the first ship they sighted looked like a gull floating on the water. A cloud rolled up behind them, as big as a mountain. Upon it Elisa saw gigantic shadows of herself and of the eleven swans. It was the most splendid picture she had ever seen, but as the sun rose higher the clouds grew small, and the shadow picture of their flight disappeared.

All day they flew like arrows whipping through the air, yet, because they had their sister to carry, they flew more slowly than on their former journeys. Night was drawing near, and a storm was rising. In terror, Elisa watched the sinking sun, for the lonely rock was nowhere in sight. It seemed to her that the swans beat their wings in the air more desperately.

Alas it was because of her that they could not fly fast enough. So soon as the sun went down they would turn into men, and all of them would pitch down into the sea and drown. She prayed to God from the depths of her heart, but still no rock could be seen. Black clouds gathered and great gusts told of the storm to come.

The threatening clouds came on as one tremendous wave that rolled down toward them like a mass of lead, and flash upon flash of lightning followed them. Then the sun touched the rim of the sea. Elisa's heart beat madly as the swans shot down so fast that she thought they were falling, but they checked their downward swoop.

Half of the sun was below the sea when she first saw the little rock below them. It looked no larger than the head of a seal jutting out of the water. The sun sank very fast. Now it was no bigger than a star, but her foot touched solid ground.

Then the sun went out like the last spark on a piece of burning paper. She saw her brothers stand about her, arm in arm, and there was only just room enough for all of them. The waves beat upon the rock and washed over them in a shower of spray. The heavens were lit by constant flashes, and bolt upon bolt of thunder crashed.

But the sister and brothers clasped each other's hands and sang a psalm, which comforted them and gave them courage.

At dawn the air was clear and still. As soon as the sun came up, the swans flew off with Elisa and they left the rock behind. The waves still tossed, and from the height where they soared it looked as if the white flecks of foam against the dark green waves were millions of white swans swimming upon the waters.

When the sun rose higher, Elisa saw before her a mountainous land, half floating in the air. Its peaks were capped with sparkling ice, and in the middle rose a castle that was a mile long, with one bold colonnade perched upon another.

Down below, palm trees swayed and brilliant flowers bloomed as big as mill wheels. She asked if this was the land for which they were bound, but the swans shook their heads. What she saw was the gorgeous and ever changing palace of Fata Morgana.

No mortal being could venture to enter it. As Elisa stared at it, before her eyes the mountains, palms, and palace faded away, and in their place rose twenty splendid churches, all alike, with lofty towers and pointed windows.

She thought she heard the organ peal, but it was the roll of the ocean she heard. When she came close to the churches they turned into a fleet of ships sailing beneath her, but when she looked down it was only a sea mist drifting over the water.

Scene after scene shifted before her eyes until she saw at last the real country whither they went. Mountains rose before her beautifully blue, wooded with cedars, and studded with cities and palaces. Long before sunset she was sitting on a mountainside, in front of a large cave carpeted over with green creepers so delicate that they looked like embroidery.

"We shall see what you'll dream of here tonight," her youngest brother said, as he showed her where she was to sleep.

"I only wish I could dream how to set you free," she said.

This thought so completely absorbed her, and she prayed so earnestly for the Lord to help her that even in her sleep she kept on praying. It seemed to her that she was flying aloft to the Fata Morgana palace of clouds.

The fairy who came out to meet her was fair and shining, yet she closely resembled the old woman who gave her the berries in the forest and told her of the swans who wore golden crowns on their heads.

"Your brothers can be set free," she said, "but have you the courage and tenacity to do it? The sea water that changes the shape of rough stones is indeed softer than your delicate hands, but it cannot feel the pain that your fingers will feel.

It has no heart, so it cannot suffer the anguish and heartache that you will have to endure. Do you see this stinging nettle in my hand? Many such nettles grow around the cave where you sleep. Only those and the ones that grow upon graves in the churchyards may be used - remember that! Those you must gather, although they will burn your hands to blisters.

Crush the nettles with your feet and you will have flax, which you must spin and weave into eleven shirts of mail with long sleeves. Once you

throw these over the eleven wild swans, the spell over them is broken. But keep this well in mind!

From the moment you undertake this task until it is done, even though it lasts for years, you must not speak. The first word you say will strike your brothers' hearts like a deadly knife. Their lives are at the mercy of your tongue. Now, remember what I told you!"

She touched Elisa's hand with nettles that burned like fire and awakened her. It was broad daylight, and close at hand where she had been sleeping grew a nettle like those of which she had dreamed. She thanked God upon her knees, and left the cave to begin her task.

With her soft hands she took hold of the dreadful nettles that seared like fire. Great blisters rose on her hands and arms, but she endured it gladly in the hope that she could free her beloved brothers. She crushed each nettle with her bare feet, and spun the green flax.

When her brothers returned at sunset, it alarmed them that she did not speak. They feared this was some new spell cast by their wicked stepmother, but when they saw her hands they understood that she laboured to save them. The youngest one wept, and wherever his tears touched Elisa she felt no more pain, and the burning blisters healed.

She toiled throughout the night, for she could not rest until she had delivered her beloved brothers from the enchantment. Throughout the next day, while the swans were gone she sat all alone, but never had the time sped so quickly. One shirt was made, and she set to work on the second one.

Then she heard the blast of a hunting horn on the mountainside. It frightened her, for the sound came nearer until she could hear the hounds bark. Terror-stricken, she ran into the cave, bundled together the nettles she had gathered and woven, and sat down on this bundle.

Immediately a big dog came bounding from the thicket, followed by another, and still another, all barking loudly as they ran to and fro. In a very few minutes all the huntsmen stood in front of the cave. The most handsome of these was the King of the land, and he came up to Elisa. Never before had he seen a girl so beautiful. "My lovely child," he said, "how do you come to be here?"

Elisa shook her head, for she did not dare to speak. Her brothers' deliverance and their very lives depended upon it, and she hid her hands under her apron to keep the King from seeing how much she suffered.

"Come with me," he told her. "You cannot stay here. If you are as good as you are fair I shall clothe you in silk and velvet, set a golden crown upon your head, and give you my finest palace to live in." Then he lifted her up on his horse.

When she wept and wrung her hands, the King told her, "My only wish is to make you happy. Some day you will thank me for doing this." Off through the mountains he spurred, holding her before him on his horse as his huntsmen galloped behind them.

At sundown, his splendid city with all its towers and domes lay before them. The King led her into his palace, where great fountains played in the high marble halls, and where both walls and ceilings were adorned with paintings. But she took no notice of any of these things. She could only weep and grieve.

Indifferently, she let the women dress her in royal garments, weave strings of pearls in her hair, and draw soft gloves over her blistered fingers.

She was so dazzlingly beautiful in all this splendor that the whole court bowed even deeper than before. And the King chose her for his bride, although the archbishop shook his head and whispered that this lovely maid of the woods must be a witch, who had blinded their eyes and stolen the King's heart.

But the King would not listen to him. He commanded that music be played, the costliest dishes be served, and the prettiest girls dance for her. She was shown through sweet-scented gardens, and into magnificent halls, but nothing could make her lips smile or her eyes sparkle. Sorrow had set its seal upon them.

At length the King opened the door to a little chamber adjoining her bedroom. It was covered with splendid green embroideries, and looked just like the cave in which he had found her. On the floor lay the bundle of flax she had spun from the nettles, and from the ceiling hung the shirt she had already finished. One of the huntsmen had brought these with him as curiosities.

"Here you may dream that you are back in your old home," the King told her. "Here is the work that you were doing there, and surrounded by all your splendor here it may amuse you to think of those times."

When Elisa saw these things that were so precious to her, a smile trembled on her lips, and the blood rushed back to her cheeks. The hope that she could free her brothers returned to her, and she kissed the King's hand. He pressed her to his heart and commanded that all the church bells peal to announce their wedding. The beautiful mute girl from the forest was to be the country's Queen.

The archbishop whispered evil words in the King's ear, but they did not reach his heart. The wedding was to take place. The archbishop himself had to place the crown on her head. Out of spite, he forced the tight circlet so low on her forehead that it hurt her.

But a heavier band encircled her heart, and; the sorrow she felt for her brothers kept her from feeling any hurt of the flesh. Her lips were mute, for one single word would mean death to her brothers, but her eyes shone with love for the kind and handsome King who did his best to please her. Every day she grew fonder and fonder of him in her heart.

Oh, if only she could confide in him, and tell him what grieved her. But mute she must remain, and finish her task in silence. So at night she would steal away from his side into her little chamber which resembled the cave, and there she wove one shirt after another, but when she set to work on the seventh there was not enough flax left to finish it.

She knew that the nettles she must use grew in the churchyard, but she had to gather them herself. How could she go there?

"Oh, what is the pain in my fingers compared with the anguish I feel in my heart!" she thought. "I must take the risk, and the good Lord will not desert me."

As terrified as if she were doing some evil thing, she tiptoed down into the moonlit garden, through the long alleys and down the deserted streets to the churchyard. There she saw a group of vampires sitting in a circle on one of the large gravestones.

These hideous ghouls took off their ragged clothes as they were about to bathe. With skinny fingers they clawed open the new graves. Greedily they snatched out the bodies and ate the flesh from them. Elisa had to pass close to them, and they fixed their vile eyes upon her, but she

said a prayer, picked the stinging nettles, and carried them back to the palace.

Only one man saw her - the archbishop. He was awake while others slept. Now he had proof of what he had suspected. There was something wrong with the Queen. She was a witch, and that was how she had duped the King and all his people.

In the confessional, he told the King what he had seen and what he feared. As the bitter words spewed from his mouth, the images of the saints shook their heads, as much as to say, "He lies. Elisa is innocent." The archbishop, however, had a different explanation for this. He said they were testifying against her, and shaking their heads at her wickedness.

Two big tears rolled down the King's cheeks as he went home with suspicion in his heart. That night he pretended to be asleep, but no restful sleep touched his eyes. He watched Elisa get out of bed. Every night he watched her get up and each time he followed her quietly and saw her disappear into her private little room.

Day after day his frown deepened. Elisa saw it, and could not understand why this should be, but it made her anxious and added to the grief her heart already felt for her brothers. Her hot tears fell down upon her queenly robes of purple velvet. There they flashed like diamonds, and all who saw this splendor wished that they were Queen.

Meanwhile she had almost completed her task. Only one shirt was lacking, but again she ran out of flax. Not a single nettle was left. Once more, for the last time, she must go to the churchyard and pluck a few more handfuls. She thought with fear of the lonely walk and the ghastly vampires, but her will was as strong as her faith in God.

She went upon her mission, but the King and his archbishop followed her. They saw her disappear through the iron gates of the churchyard, and when they came in after her they saw vampires sitting on a gravestone, just as Elisa had seen them.

The King turned away, for he thought Elisa was among them - Elisa whose head had rested against his heart that very evening.

"Let the people judge her," he said. And the people did judge her. They condemned her to die by fire.

She was led from her splendid royal halls to a dungeon, dark and damp, where the wind whistled in between the window bars. Instead of silks and velvets they gave her for a pillow the bundle of nettles she had gathered, and for her coverlet the harsh, burning shirts of mail she had woven. But they could have given her nothing that pleased her more.

She set to work again, and prayed. Outside, the boys in the street sang jeering songs about her, and not one soul came to comfort her with a kind word.

But toward evening she heard the rustle of a swan's wings close to her window. It was her youngest brother who had found her at last. She sobbed for joy. Though she knew that this night was all too apt to be her last, the task was almost done and her brothers were near her.

The archbishop came to stay with her during her last hours on earth, for this much he had promised the King. But she shook her head, and by her expression and gestures begged him to leave.

This was the last night she had to finish her task, or it would all go for naught - all her pain, and her tears, and her sleepless nights. The archbishop went away, saying cruel things against her. But poor Elisa knew her own innocence, and she kept on with her task.

The little mice ran about the floor, and brought nettles to her feet, trying to help her all they could. And a thrush perched near the bars of her window to sing the whole night through, as merrily as he could, so that she would keep up her courage.

It was still in the early dawn, an hour before sunrise, when the eleven brothers reached the palace gates and demanded to see the King. This, they were told, was impossible. It was still night. The King was asleep and could not be disturbed.

They begged and threatened so loudly that the guard turned out, and even the King came running to find what the trouble was. But at that instant the sun rose, and the eleven brothers vanished. Eleven swans were seen flying over the palace.

All the townsmen went flocking out through the town gates, for they wanted to see the witch burned. A decrepit old horse pulled the cart in which Elisa sat. They had dressed her in coarse sackcloth, and all her lovely long hair hung loose around her beautiful head.

Her cheeks were deathly pale, and her lips moved in silent prayer as her fingers twisted the green flax. Even on her way to death she did not stop her still un-finished work. Ten shirts lay at her feet and she worked away on the eleventh. "See how the witch mumbles," the mob scoffed at her. "That's no psalm book in her hands. No, there she sits, nursing her filthy sorcery. Snatch it away from her, and tear it to bits!"

The crowd of people closed in to destroy all her work, but before they could reach her, eleven white swans flew down and made a ring around the cart with their flapping wings. The mob drew back in terror.

"It is a sign from Heaven. She must be innocent," many people whispered. But no one dared say it aloud.

As the executioner seized her arm, she made haste to throw the eleven shirts over the swans, who instantly became eleven handsome Princes. But the youngest brother still had a swan's wing in place of one arm, where a sleeve was missing from his shirt. Elisa had not quite been able to finish it.

"Now," she cried, "I may speak! I am innocent."

All the people who saw what had happened bowed down to her as they would before a saint. But the strain, the anguish, and the suffering had been too much for her to bear, and she fell into her brothers' arms as if all life had gone out of her.

"She is innocent indeed!" said her eldest brother, and he told them all that had happened. And while he spoke, the scent of a million roses filled the air, for every piece of wood that they had piled up to burn her had taken root and grown branches.

There stood a great high hedge, covered with red and fragrant roses. At the very top a single pure white flower shone like a star. The King plucked it and put it on Elisa's breast. And she awoke, with peace and happiness in her heart.

All the church bells began to ring of their own accord, and the air was filled with birds. Back to the palace went a bridal procession such as no King had ever enjoyed before.

The End.

The Little Match Girl

A translation of Hans Christian Andersen's "Den lille Pige med Svovlstikkerne" by Jean Hersholt.

It was so terribly cold. Snow was falling, and it was almost dark. Evening came on, the last evening of the year. In the cold and gloom a poor little girl, bareheaded and barefoot, was walking through the streets. Of course when she had left her house she'd had slippers on, but what good had they been?

They were very big slippers, way too big for her, for they belonged to her mother. The little girl had lost them running across the road, where two carriages had rattled by terribly fast. One slipper she'd not been able to find again, and a boy had run off with the other, saying he could use it very well as a cradle some day when he had children of his own.

And so the little girl walked on her naked feet, which were quite red and blue with the cold. In an old apron she carried several packages of matches, and she held a box of them in her hand. No one had bought any from her all day long, and no one had given her a cent.

Shivering with cold and hunger, she crept along, a picture of misery, poor little girl! The snowflakes fell on her long fair hair, which hung in pretty curls over her neck. In all the windows lights were shining, and there was a wonderful smell of roast goose, for it was New Year's eve. Yes, she thought of that!

In a corner formed by two houses, one of which projected farther out into the street than the other, she sat down and drew up her little feet under her.

She was getting colder and colder, but did not dare to go home, for she had sold no matches, nor earned a single cent, and her father would surely beat her. Besides, it was cold at home, for they had nothing over them but a roof through which the wind whistled even though the biggest cracks had been stuffed with straw and rags.

Her hands were almost dead with cold. Oh, how much one little match might warm her! If she could only take one from the box and rub it against the wall and warm her hands. She drew one out. R-r-ratch! How it sputtered and burned!

It made a warm, bright flame, like a little candle, as she held her hands over it; but it gave a strange light! It really seemed to the little girl as if she were sitting before a great iron stove with shining brass knobs and a brass cover. How wonderfully the fire burned! How comfortable it was!

The youngster stretched out her feet to warm them too; then the little flame went out, the stove vanished, and she had only the remains of the burnt match in her hand.

She struck another match against the wall. It burned brightly, and when the light fell upon the wall it became transparent like a thin veil, and she could see through it into a room. On the table a snow-white cloth was spread, and on it stood a shining dinner service.

The roast goose steamed gloriously, stuffed with apples and prunes. And what was still better, the goose jumped down from the dish and waddled along the floor with a knife and fork in its breast, right over to the little girl. Then the match went out, and she could see only the thick, cold wall. She lighted another match.

Then she was sitting under the most beautiful Christmas tree. It was much larger and much more beautiful than the one she had seen last Christmas through the glass door at the rich merchant's home.

Thousands of candles burned on the green branches, and colored pictures like those in the printshops looked down at her.

The little girl reached both her hands toward them. Then the match went out. But the Christmas lights mounted higher. She saw them now as bright stars in the sky. One of them fell down, forming a long line of fire.

"Now someone is dying," thought the little girl, for her old grandmother, the only person who had loved her, and who was now dead, had told her that when a star fell down a soul went up to God.

She rubbed another match against the wall. It became bright again, and in the glow the old grandmother stood clear and shining, kind and lovely.

"Grandmother!" cried the child. "Oh, take me with you! I know you will disappear when the match is burned out. You will vanish like the warm stove, the wonderful roast goose and the beautiful big Christmas tree!"

And she quickly struck the whole bundle of matches, for she wished to keep her grandmother with her. And the matches burned with such a glow that it became brighter than daylight.

Grandmother had never been so grand and beautiful. She took the little girl in her arms, and both of them flew in brightness and joy above the earth, very, very high, and up there was neither cold, nor hunger, nor fear - they were with God.

But in the corner, leaning against the wall, sat the little girl with red cheeks and smiling mouth, frozen to death on the last evening of the old year. The New Year's sun rose upon a little pathetic figure. The child sat there, stiff and cold, holding the matches, of which one bundle was almost burned.

"She wanted to warm herself," the people said. No one imagined what beautiful things she had seen, and how happily she had gone with her old grandmother into the bright New Year.

The End.

The Little Mermaid

by Hans Christian Andersen

English translation: 1872 H. P. Paull

Far out in the ocean, where the water is as blue as the prettiest cornflower, and as clear as crystal, it is very, very deep; so deep, indeed, that no cable could fathom it: many church steeples, piled one upon another, would not reach from the ground beneath to the surface of the water above. There dwell the Sea King and his subjects.

We must not imagine that there is nothing at the bottom of the sea but bare yellow sand. No, indeed; the most singular flowers and plants grow there; the leaves and stems of which are so pliant, that the slightest agitation of the water causes them to stir as if they had life. Fishes, both large and small, glide between the branches, as birds fly among the trees here upon land. In the deepest spot of all, stands the castle of the Sea King. Its walls are built of coral, and the long, gothic windows are of the clearest amber.

The roof is formed of shells, that open and close as the water flows over them. Their appearance is very beautiful, for in each lies a glittering pearl, which would be fit for the diadem of a queen.

The Sea King had been a widower for many years, and his aged mother kept house for him. She was a very wise woman, and exceedingly proud of her high birth; on that account she wore twelve oysters on her tail; while others, also of high rank, were only allowed to wear six. She was, however, deserving of very great praise, especially for her care of the little sea-princesses, her grand-daughters.

They were six beautiful children; but the youngest was the prettiest of them all; her skin was as clear and delicate as a rose-leaf, and her eyes as blue as the deepest sea; but, like all the others, she had no feet, and her body ended in a fish's tail. All day long they played in the great halls of the castle, or among the living flowers that grew out of the walls. The large amber windows were open, and the fish swam in, just as the swallows fly into our houses when we open the windows, excepting that the fishes swam up to the princesses, ate out of their hands, and allowed themselves to be stroked.

Outside the castle there was a beautiful garden, in which grew bright red and dark blue flowers, and blossoms like flames of fire; the fruit glittered like gold, and the leaves and stems waved to and fro continually. The earth itself was the finest sand, but blue as the flame of burning sulphur. Over everything lay a peculiar blue radiance, as if it were surrounded by the air from above, through which the blue sky shone, instead of the dark depths of the sea. In calm weather the sun could be seen, looking like a purple flower, with the light streaming from the calyx.

Each of the young princesses had a little plot of ground in the garden, where she might dig and plant as she pleased. One arranged her flower-bed into the form of a whale; another thought it better to make hers like the figure of a little mermaid; but that of the youngest was round like the sun, and contained flowers as red as his rays at sunset.

She was a strange child, quiet and thoughtful; and while her sisters would be delighted with the wonderful things which they obtained from the wrecks of vessels, she cared for nothing but her pretty red flowers, like the sun, excepting a beautiful marble statue. It was the representation of a handsome boy, carved out of pure white stone, which had fallen to the bottom of the sea from a wreck. She planted by the statue a rose-colored weeping willow. It grew splendidly, and very soon hung its fresh branches over the statue, almost down to the blue sands. The shadow had a violet tint, and waved to and fro like the branches; it seemed as if the crown of the tree and the root were at play, and trying to kiss each other.

Nothing gave her so much pleasure as to hear about the world above the sea. She made her old grandmother tell her all she knew of the ships and of the towns, the people and the animals. To her it seemed most wonderful and beautiful to hear that the flowers of the land should have fragrance, and not those below the sea; that the trees of the forest should be green; and that the fishes among the trees could sing so sweetly, that it was quite a pleasure to hear them. Her grandmother called the little birds fishes, or she would not have understood her; for she had never seen birds.

"When you have reached your fifteenth year," said the grand-mother, "you will have permission to rise up out of the sea, to sit on the rocks in the moonlight, while the great ships are sailing by; and then you will see both forests and towns."

In the following year, one of the sisters would be fifteen: but as each was a year younger than the other, the youngest would have to wait five years before her turn came to rise up from the bottom of the ocean, and see the earth as we do. However, each promised to tell the others what she saw on her first visit, and what she thought the most beautiful; for their grandmother could not tell them enough; there were so many things on which they wanted information.

None of them longed so much for her turn to come as the youngest, she who had the longest time to wait, and who was so quiet and thoughtful. Many nights she stood by the open window, looking up through the dark blue water, and watching the fish as they splashed about with their fins and tails. She could see the moon and stars shining faintly; but through the water they looked larger than they do to our eyes.

When something like a black cloud passed between her and them, she knew that it was either a whale swimming over her head, or a ship full of human beings, who never imagined that a pretty little mermaid was standing beneath them, holding out her white hands towards the keel of their ship.

As soon as the eldest was fifteen, she was allowed to rise to the surface of the ocean. When she came back, she had hundreds of things to talk about; but the most beautiful, she said, was to lie in the moonlight, on a sandbank, in the quiet sea, near the coast, and to gaze on a large town nearby, where the lights were twinkling like hundreds of stars; to listen to the sounds of the music, the noise of carriages, and the voices of human beings, and then to hear the merry bells peal out from the church steeples; and because she could not go near to all those wonderful things, she longed for them more than ever.

Oh, did not the youngest sister listen eagerly to all these descriptions? And afterwards, when she stood at the open window looking up through the dark blue water, she thought of the great city, with all its bustle and noise, and even fancied she could hear the sound of the church bells, down in the depths of the sea.

In another year the second sister received permission to rise to the surface of the water, and to swim about where she pleased. She rose just as the sun was setting, and this, she said, was the most beautiful sight of all. The whole sky looked like gold, while violet and rose-colored clouds, which she could not describe, floated over her; and, still more rapidly than the clouds, flew a large flock of wild swans towards the setting sun, looking like a long white veil across the sea. She also swam towards the sun; but it sunk into the waves, and the rosy tints faded from the clouds and from the sea.

The third sister's turn followed; she was the boldest of them all, and she swam up a broad river that emptied itself into the sea. On the banks she saw green hills covered with beautiful vines; palaces and castles peeped out from amid the proud trees of the forest; she heard the birds singing, and the rays of the sun were so powerful that she was obliged often to dive down under the water to cool her burning face.

In a narrow creek she found a whole troop of little human children, quite naked, and sporting about in the water; she wanted to play with them, but they fled in a great fright; and then a little black animal came to the water; it was a dog, but she did not know that, for she had never before seen one. This animal barked at her so terribly that she became frightened, and rushed back to the open sea. But she said she should never forget the beautiful forest, the green hills, and the pretty little children who could swim in the water, although they had not fish's tails.

The fourth sister was more timid; she remained in the midst of the sea, but she said it was quite as beautiful there as nearer the land. She could see for so many miles around her, and the sky above looked like a bell of glass. She had seen the ships, but at such a great distance that they looked like sea-gulls. The dolphins sported in the waves, and the great whales spouted water from their nostrils till it seemed as if a hundred fountains were playing in every direction.

The fifth sister's birthday occurred in the winter; so when her turn came, she saw what the others had not seen the first time they went up. The sea looked quite green, and large icebergs were floating about, each like a pearl, she said, but larger and loftier than the churches built by men. They were of the most singular shapes, and glittered like diamonds.

She had seated herself upon one of the largest, and let the wind play with her long hair, and she remarked that all the ships sailed by rapidly, and steered as far away as they could from the iceberg, as if they were afraid of it. Towards evening, as the sun went down, dark clouds covered the sky, the thunder rolled and the lightning flashed, and the red light glowed on the icebergs as they rocked and tossed on the heaving sea. On all the ships the sails were reefed with fear and trembling, while she sat calmly on the floating iceberg, watching the blue lightning, as it darted its forked flashes into the sea.

When first the sisters had permission to rise to the surface, they were each delighted with the new and beautiful sights they saw; but now, as grown-up girls, they could go when they pleased, and they had become indifferent about it. They wished themselves back again in the water, and after a month had passed they said it was much more beautiful down below, and pleasanter to be at home.

Yet often, in the evening hours, the five sisters would twine their arms round each other, and rise to the surface, in a row. They had more beautiful voices than any human being could have; and before the approach of a storm, and when they expected a ship would be lost, they swam before the vessel, and sang sweetly of the delights to be found in the depths of the sea, and begging the sailors not to fear if they sank to the bottom. But the sailors could not understand the song, they took it for the

howling of the storm. And these things were never to be beautiful for them; for if the ship sank, the men were drowned, and their dead bodies alone reached the palace of the Sea King.

When the sisters rose, arm-in-arm, through the water in this way, their youngest sister would stand quite alone, looking after them, ready to cry, only that the mermaids have no tears, and therefore they suffer more. "Oh, were I but fifteen years old," said she: "I know that I shall love the world up there, and all the people who live in it."

At last she reached her fifteenth year. "Well, now, you are grown up," said the old dowager, her grandmother; "so you must let me adorn you like your other sisters;" and she placed a wreath of white lilies in her hair, and every flower leaf was half a pearl. Then the old lady ordered eight great oysters to attach themselves to the tail of the princess to show her high rank.

"But they hurt me so," said the little mermaid.

"Pride must suffer pain," replied the old lady.

Oh, how gladly she would have shaken off all this grandeur, and laid aside the heavy wreath! The red flowers in her own garden would have suited her much better, but she could not help herself: so she said, "Farewell," and rose as lightly as a bubble to the surface of the water.

The sun had just set as she raised her head above the waves; but the clouds were tinted with crimson and gold, and through the glimmering twilight beamed the evening star in all its beauty. The sea was calm, and the air mild and fresh. A large ship, with three masts, lay becalmed on the water, with only one sail set; for not a breeze stirred, and the sailors sat idle on deck or amongst the rigging.

There was music and song on board; and, as darkness came on, a hundred colored lanterns were lighted, as if the flags of all nations waved in the air. The little mermaid swam close to the cabin windows; and now and then, as the waves lifted her up, she could look in through clear glass window-panes, and see a number of well-dressed people within. Among them was a young prince, the most beautiful of all, with large black eyes; he was sixteen years of age, and his birthday was being kept with much rejoicing.

The sailors were dancing on deck, but when the prince came out of the cabin, more than a hundred rockets rose in the air, making it as bright as day. The little mermaid was so startled that she dived under water; and when she again stretched out her head, it appeared as if all the stars of heaven were falling around her, she had never seen such fireworks before.

Great suns spurted fire about, splendid fireflies flew into the blue air, and everything was reflected in the clear, calm sea beneath. The ship itself was so brightly illuminated that all the people, and even the smallest rope, could be distinctly and plainly seen. And how handsome the young prince looked, as he pressed the hands of all present and smiled at them, while the music resounded through the clear night air.

It was very late; yet the little mermaid could not take her eyes from the ship, or from the beautiful prince. The colored lanterns had been extinguished, no more rockets rose in the air, and the cannon had ceased firing; but the sea became restless, and a moaning, grumbling sound could be heard beneath the waves: still the little mermaid remained by the cabin window, rocking up and down on the water, which enabled her to look in.

After a while, the sails were quickly unfurled, and the noble ship continued her passage; but soon the waves rose higher, heavy clouds darkened the sky, and lightning appeared in the distance. A dreadful storm was approaching; once more the sails were reefed, and the great ship pursued her flying course over the raging sea. The waves rose mountains high, as if they would have overtopped the mast; but the ship dived like a swan between them, and then rose again on their lofty, foaming crests.

To the little mermaid this appeared pleasant sport; not so to the sailors. At length the ship groaned and creaked; the thick planks gave way under the lashing of the sea as it broke over the deck; the mainmast snapped asunder like a reed; the ship lay over on her side; and the water rushed in. The little mermaid now perceived that the crew were in danger; even she herself was obliged to be careful to avoid the beams and planks of the wreck which lay scattered on the water.

At one moment it was so pitch dark that she could not see a single object, but a flash of lightning revealed the whole scene; she could see every one who had been on board excepting the prince; when the ship parted, she had seen him sink into the deep waves, and she was glad, for she thought he would now be with her; and then she remembered that human beings could not live in the water, so that when he got down to her father's palace he would be quite dead.

But he must not die. So she swam about among the beams and planks which strewed the surface of the sea, forgetting that they could crush her to pieces. Then she dived deeply under the dark waters, rising and falling with the waves, till at length she managed to reach the young prince, who was fast losing the power of swimming in that stormy sea. His limbs were failing him, his beautiful eyes were closed, and he would have died had not the little mermaid come to his assistance. She held his head

above the water, and let the waves drift them where they would.

In the morning the storm had ceased; but of the ship not a single fragment could be seen. The sun rose up red and glowing from the water, and its beams brought back the hue of health to the prince's cheeks; but his eyes remained closed.

The mermaid kissed his high, smooth forehead, and stroked back his wet hair; he seemed to her like the marble statue in her little garden, and she kissed him again, and wished that he might live. Presently they came in sight of land; she saw lofty blue mountains, on which the white snow rested as if a flock of swans were lying upon them. Near the coast were beautiful green forests, and close by stood a large building, whether a church or a convent she could not tell.

Orange and citron trees grew in the garden, and before the door stood lofty palms. The sea here formed a little bay, in which the water was quite still, but very deep; so she swam with the handsome prince to the beach, which was covered with fine, white sand, and there she laid him in the warm sunshine, taking care to raise his head higher than his body.

Then bells sounded in the large white building, and a number of young girls came into the garden. The little mermaid swam out farther from the shore and placed herself between some high rocks that rose out of the water; then she covered her head and neck with the foam of the sea so that her little face might not be seen, and watched to see what would become of the poor prince. She did not wait long before she saw a young girl approach the spot where he lay.

She seemed frightened at first, but only for a moment; then she fetched a number of people, and the mermaid saw that the prince came to life again, and smiled upon those who stood round him. But to her he sent no smile; he knew not that she had saved him.

This made her very unhappy, and when he was led away into the great building, she dived down sorrowfully into the water, and returned to her father's castle. She had always been silent and thoughtful, and now she was more so than ever. Her sisters asked her what she had seen during her first visit to the surface of the water; but she would tell them nothing.

Many an evening and morning did she rise to the place where she had left the prince. She saw the fruits in the garden ripen till they were gathered, the snow on the tops of the mountains melt away; but she never saw the prince, and therefore she returned home, always more sorrowful than before.

It was her only comfort to sit in her own little garden, and fling her arm round the beautiful marble statue which was like the prince; but she gave up tending her flowers, and they grew in wild confusion over the paths, twining their long leaves and stems round the branches of the trees, so that the whole place became dark and gloomy. At length she could bear it no longer, and told one of her sisters all about it.

Then the others heard the secret, and very soon it became known to two mermaids whose intimate friend happened to know who the prince was. She had also seen the festival on board ship, and she told them where the prince came from, and where his palace stood.

"Come, little sister," said the other princesses; then they entwined their arms and rose up in a long row to the surface of the water, close by the spot where they knew the prince's palace stood. It was built of bright yellow shining stone, with long flights of marble steps, one of which reached quite down to the sea.

Splendid gilded cupolas rose over the roof, and between the pillars that surrounded the whole building stood life-like statues of marble. Through the clear crystal of the lofty windows could be seen noble rooms, with costly silk curtains and hangings of tapestry; while the walls were covered with beautiful paintings which were a pleasure to look at.

In the centre of the largest saloon a fountain threw its sparkling jets high up into the glass cupola of the ceiling, through which the sun shone down upon the water and upon the beautiful plants growing round the basin of the fountain. Now that she knew where he lived, she spent many an evening and many a night on the water near the palace.

She would swim much nearer the shore than any of the others ventured to do; indeed once she went quite up the narrow channel under the marble balcony, which threw a broad shadow on the water. Here she would sit and watch the young prince, who thought himself quite alone in the bright moonlight. She saw him many times of an evening sailing in a pleasant boat, with music playing and flags waving.

She peeped out from among the green rushes, and if the wind caught her long silvery-white veil, those who saw it believed it to be a swan, spreading out its wings. On many a night, too, when the fishermen, with their torches, were out at sea, she heard them relate so many good things about the doings of the young prince, that she was glad she had saved his life when he had been tossed about half-dead on the waves. And she remembered that his head had rested on her bosom, and how heartily she had kissed him; but he knew nothing of all this, and could not even dream of her.

She grew more and more fond of human beings, and wished more and more to be able to wander about with those

whose world seemed to be so much larger than her own. They could fly over the sea in ships, and mount the high hills which were far above the clouds; and the lands they possessed, their woods and their fields, stretched far away beyond the reach of her sight.

There was so much that she wished to know, and her sisters were unable to answer all her questions. Then she applied to her old grandmother, who knew all about the upper world, which she very rightly called the lands above the sea.

"If human beings are not drowned," asked the little mermaid, "can they live forever? Do they never die as we do here in the sea?"

"Yes," replied the old lady, "they must also die, and their term of life is even shorter than ours. We sometimes live to three hundred years, but when we cease to exist here we only become the foam on the surface of the water, and we have not even a grave down here of those we love.

We have not immortal souls, we shall never live again; but, like the green sea-weed, when once it has been cut off, we can never flourish more. Human beings, on the contrary, have a soul which lives forever, lives after the body has been turned to dust. It rises up through the clear, pure air beyond the glittering stars. As we rise out of the water, and behold all the land of the earth, so do they rise to unknown and glorious regions which we shall never see."

"Why have not we an immortal soul?" asked the little mermaid mournfully; "I would give gladly all the hundreds of years that I have to live, to be a human being only for one day, and to have the hope of knowing the happiness of that glorious world above the stars."

"You must not think of that," said the old woman; "we feel ourselves to be much happier and much better off than human beings."

"So I shall die," said the little mermaid, "and as the foam of the sea I shall be driven about never again to hear the music of the waves, or to see the pretty flowers nor the red sun. Is there anything I can do to win an immortal soul?"

"No," said the old woman, "unless a man were to love you so much that you were more to him than his father or mother; and if all his thoughts and all his love were fixed upon you, and the priest placed his right hand in yours, and he promised to be true to you here and hereafter, then his soul would glide into your body and you would obtain a share in the future happiness of mankind. He would give a soul to you and retain his own as well; but this can never happen.

Your fish's tail, which amongst us is considered so beautiful, is thought on earth to be quite ugly; they do not know any better, and they think it necessary to have two stout props, which they call legs, in order to be handsome."

Then the little mermaid sighed, and looked sorrowfully at her fish's tail. "Let us be happy," said the old lady, "and dart and spring about during the three hundred years that we have to live, which is really quite long enough; after that we can rest ourselves all the better. This evening we are going to have a court ball."

It is one of those splendid sights which we can never see on earth. The walls and the ceiling of the large ball-room were of thick, but transparent crystal. May hundreds of colossal shells, some of a deep red, others of a grass green, stood on each side in rows, with blue fire in them, which lighted up the whole saloon, and shone through the walls, so that the sea was also illuminated. Innumerable fishes, great and small, swam past the crystal walls; on some of them the scales glowed with a purple brilliancy, and on others they shone like silver and gold.

Through the halls flowed a broad stream, and in it danced the mermen and the mermaids to the music of their own sweet singing. No one on earth has such a lovely voice as theirs. The little mermaid sang more sweetly than them all. The whole court applauded her with hands and tails; and for a moment her heart felt quite gay, for she knew she had the loveliest voice of any on earth or in the sea.

But she soon thought again of the world above her, for she could not forget the charming prince, nor her sorrow that she had not an immortal soul like his; therefore she crept away silently out of her father's palace, and while everything within was gladness and song, she sat in her own little garden sorrowful and alone.

Then she heard the bugle sounding through the water, and thought - "He is certainly sailing above, he on whom my wishes depend, and in whose hands I should like to place the happiness of my life. I will venture all for him, and to win an immortal soul, while my sisters are dancing in my father's palace, I will go to the sea witch, of whom I have always been so much afraid, but she can give me counsel and help."

And then the little mermaid went out from her garden, and took the road to the foaming whirlpools, behind which the sorceress lived. She had never been that way before: neither flowers nor grass grew there; nothing but bare, gray, sandy ground stretched out to the whirlpool, where the water, like foaming mill-wheels, whirled round everything that it seized, and cast it

into the fathomless deep.

Through the midst of these crushing whirlpools the little mermaid was obliged to pass, to reach the dominions of the sea witch; and also for a long distance the only road lay right across a quantity of warm, bubbling mire, called by the witch her turfmoor. Beyond this stood her house, in the centre of a strange forest, in which all the trees and flowers were polypi, half animals and half plants; they looked like serpents with a hundred heads growing out of the ground.

The branches were long slimy arms, with fingers like flexible worms, moving limb after limb from the root to the top. All that could be reached in the sea they seized upon, and held fast, so that it never escaped from their clutches. The little mermaid was so alarmed at what she saw, that she stood still, and her heart beat with fear, and she was very nearly turning back; but she thought of the prince, and of the human soul for which she longed, and her courage returned.

She fastened her long flowing hair round her head, so that the polypi might not seize hold of it. She laid her hands together across her bosom, and then she darted forward as a fish shoots through the water, between the supple arms and fingers of the ugly polypi, which were stretched out on each side of her. She saw that each held in its grasp something it had seized with its numerous little arms, as if they were iron bands.

The white skeletons of human beings who had perished at sea, and had sunk down into the deep waters, skeletons of land animals, oars, rudders, and chests of ships were lying tightly grasped by their clinging arms; even a little mermaid, whom they had caught and strangled; and this seemed the most shocking of all to the little princess.

She now came to a space of marshy ground in the wood, where large, fat water-snakes were rolling in the mire, and showing their ugly, drab-colored bodies. In the midst of this spot stood a house, built with the bones of shipwrecked human beings. There sat the sea witch, allowing a toad to eat from her mouth, just as people sometimes feed a canary with a piece of sugar. She called the ugly water-snakes her little chickens, and allowed them to crawl all over her bosom.

"I know what you want," said the sea witch; "it is very stupid of you, but you shall have your way, and it will bring you to sorrow, my pretty princess. You want to get rid of your fish's tail, and to have two supports instead of it, like human beings on earth, so that the young prince may fall in love with you, and that you may have an immortal soul."

And then the witch laughed so loud and disgustingly, that the toad and the snakes fell to the ground, and lay there wriggling about. "You are but just in time," said the witch; "for after sunrise to-morrow I should not be able to help you till the end of another year. I will prepare a draught for you, with which you must swim to land tomorrow before sunrise, and sit down on the shore and drink it.

Your tail will then disappear, and shrink up into what mankind calls legs, and you will feel great pain, as if a sword were passing through you. But all who see you will say that you are the prettiest little human being they ever saw. You will still have the same floating gracefulness of movement, and no dancer will ever tread so lightly; but at every step you take it will feel as if you were treading upon sharp knives, and that the blood must flow.

"If you will bear all this, I will help you."

"Yes, I will," said the little princess in a trembling voice, as she thought of the prince and the immortal soul.

"But think again," said the witch; "for when once your shape has become like a human being, you can no more be a mermaid.

You will never return through the water to your sisters, or to your father's palace again; and if you do not win the love of the prince, so that he is willing to forget his father and mother for your sake, and to love you with his whole soul, and allow the priest to join your hands that you may be man and wife, then you will never have an immortal soul.

The first morning after he marries another your heart will break, and you will become foam on the crest of the waves."

"I will do it," said the little mermaid, and she became pale as death.

"But I must be paid also," said the witch, "and it is not a trifle that I ask. You have the sweetest voice of any who dwell here in the depths of the sea, and you believe that you will be able to charm the prince with it also, but this voice you must give to me; the best thing you possess will I have for the price of my draught. My own blood must be mixed with it, that it may be as sharp as a two-edged sword."

"But if you take away my voice," said the little mermaid, "what is left for me?"

"Your beautiful form, your graceful walk, and your expressive eyes; surely with these you can enchain a man's heart. Well, have you lost your courage? Put out your little tongue that I may cut it off as my payment; then you shall have the powerful draught."

"It shall be," said the little mermaid.

Then the witch placed her cauldron on the fire, to prepare the magic draught.

"Cleanliness is a good thing," said she, scouring the vessel with snakes, which she had tied together in a large knot; then she pricked herself in the breast, and let the black blood drop into it. The steam that rose formed itself into such horrible shapes that no one could look at them without fear. Every moment the witch threw something else into the vessel, and when it began to boil, the sound was like the weeping of a crocodile.

When at last the magic draught was ready, it looked like the clearest water. "There it is for you," said the witch. Then she cut off the mermaid's tongue, so that she became dumb, and would never again speak or sing. "If the polypi should seize hold of you as you return through the wood," said the witch, "throw over them a few drops of the potion, and their fingers will be torn into a thousand pieces."

But the little mermaid had no occasion to do this, for the polypi sprang back in terror when they caught sight of the glittering draught, which shone in her hand like a twinkling star.

So she passed quickly through the wood and the marsh, and between the rushing whirlpools. She saw that in her father's palace the torches in the ballroom were extinguished, and all within asleep; but she did not venture to go in to them, for now she was dumb and going to leave them forever, she felt as if her heart would break.

She stole into the garden, took a flower from the flower-beds of each of her sisters, kissed her hand a thousand times towards the palace, and then rose up through the dark blue waters. The sun had not risen when she came in sight of the prince's palace, and approached the beautiful marble steps, but the moon shone clear and bright. Then the little mermaid drank the magic draught, and it seemed as if a two-edged sword went through her delicate body: she fell into a swoon, and lay like one dead.

When the sun arose and shone over the sea, she recovered, and felt a sharp pain; but just before her stood the handsome young prince. He fixed his coal-black eyes upon her so earnestly that she cast down her own, and then became aware that her fish's tail was gone, and that she had as pretty a pair of white legs and tiny feet as any little maiden could have; but she had no clothes, so she wrapped herself in her long, thick hair.

The prince asked her who she was, and where she came from, and she looked at him mildly and sorrowfully with her deep blue eyes; but she could not speak. Every step she took was as the witch had said it would be, she felt as if treading upon the points of needles or sharp knives; but she bore it willingly, and stepped as lightly by the prince's side as a soap-bubble, so that he and all who saw her wondered at her graceful-swaying movements.

She was very soon arrayed in costly robes of silk and muslin, and was the most beautiful creature in the palace; but she was dumb, and could neither speak nor sing.

Beautiful female slaves, dressed in silk and gold, stepped forward and sang before the prince and his royal parents: one sang better than all the others, and the prince clapped his hands and smiled at her. This was great sorrow to the little mermaid; she knew how much more sweetly she herself could sing once, and she thought, "Oh if he could only know that! I have given away my voice forever, to be with him."

The slaves next performed some pretty fairy-like dances, to the sound of beautiful music. Then the little mermaid raised her lovely white arms, stood on the tips of her toes, and glided over the floor, and danced as no one yet had been able to dance.

At each moment her beauty became more revealed, and her expressive eyes appealed more directly to the heart than the songs of the slaves. Every one was enchanted, especially the prince, who called her his little foundling; and she danced again quite readily, to please him, though each time her foot touched the floor it seemed as if she trod on sharp knives.

The prince said she should remain with him always, and she received permission to sleep at his door, on a velvet cushion. He had a page's dress made for her, that she might accompany him on horseback. They rode together through the sweet-scented woods, where the green boughs touched their shoulders, and the little birds sang among the fresh leaves.

She climbed with the prince to the tops of high mountains; and although her tender feet bled so that even her steps were marked, she only laughed, and followed him till they could see the clouds beneath them looking like a flock of birds travelling to distant lands.

While at the prince's palace, and when all the household were asleep, she would go and sit on the broad marble steps; for it eased her burning feet to bathe them in the cold sea-water; and then she thought of all those below in the deep.

Once during the night her sisters came up arm-in-arm, singing sorrowfully, as they floated on the water. She beckoned to them, and then they recognized her, and told her how she had grieved them.

After that, they came to the same place every night; and once she saw in the distance her old grandmother, who had not

been to the surface of the sea for many years, and the old Sea King, her father, with his crown on his head. They stretched out their hands towards her, but they did not venture so near the land as her sisters did.

As the days passed, she loved the prince more fondly, and he loved her as he would love a little child, but it never came into his head to make her his wife; yet, unless he married her, she could not receive an immortal soul; and, on the morning after his marriage with another, she would dissolve into the foam of the sea.

"Do you not love me the best of them all?" the eyes of the little mermaid seemed to say, when he took her in his arms, and kissed her fair forehead.

"Yes, you are dear to me," said the prince; "for you have the best heart, and you are the most devoted to me; you are like a young maiden whom I once saw, but whom I shall never meet again. I was in a ship that was wrecked, and the waves cast me ashore near a holy temple, where several young maidens performed the service. The youngest of them found me on the shore, and saved my life.

I saw her but twice, and she is the only one in the world whom I could love; but you are like her, and you have almost driven her image out of my mind. She belongs to the holy temple, and my good fortune has sent you to me instead of her; and we will never part."

"Ah, he knows not that it was I who saved his life," thought the little mermaid. "I carried him over the sea to the wood where the temple stands: I sat beneath the foam, and watched till the human beings came to help him. I saw the pretty maiden that he loves better than he loves me;" and the mermaid sighed deeply, but she could not shed tears.

"He says the maiden belongs to the holy temple, therefore she will never return to the world. They will meet no more: while I am by his side, and see him every day. I will take care of him, and love him, and give up my life for his sake."

Very soon it was said that the prince must marry, and that the beautiful daughter of a neighboring king would be his wife, for a fine ship was being fitted out. Although the prince gave out that he merely intended to pay a visit to the king, it was generally supposed that he really went to see his daughter. A great company were to go with him. The little mermaid smiled, and shook her head. She knew the prince's thoughts better than any of the others.

"I must travel," he had said to her; "I must see this beautiful princess; my parents desire it; but they will not oblige me to bring her home as my bride. I cannot love her; she is not like the beautiful maiden in the temple, whom you resemble. If I were forced to choose a bride, I would rather choose you, my dumb foundling, with those expressive eyes."

And then he kissed her rosy mouth, played with her long waving hair, and laid his head on her heart, while she dreamed of human happiness and an immortal soul. "You are not afraid of the sea, my dumb child," said he, as they stood on the deck of the noble ship which was to carry them to the country of the neighboring king.

And then he told her of storm and of calm, of strange fishes in the deep beneath them, and of what the divers had seen there; and she smiled at his descriptions, for she knew better than any one what wonders were at the bottom of the sea.

In the moonlight, when all on board were asleep, excepting the man at the helm, who was steering, she sat on the deck, gazing down through the clear water. She thought she could distinguish her father's castle, and upon it her aged grandmother, with the silver crown on her head, looking through the rushing tide at the keel of the vessel.

Then her sisters came up on the waves, and gazed at her mournfully, wringing their white hands. She beckoned to them, and smiled, and wanted to tell them how happy and well off she was; but the cabin-boy approached, and when her sisters dived down he thought it was only the foam of the sea which he saw.

The next morning the ship sailed into the harbor of a beautiful town belonging to the king whom the prince was going to visit. The church bells were ringing, and from the high towers sounded a flourish of trumpets; and soldiers, with flying colors and glittering bayonets, lined the rocks through which they passed. Every day was a festival; balls and entertainments followed one another.

But the princess had not yet appeared. People said that she was being brought up and educated in a religious house, where she was learning every royal virtue. At last she came.

Then the little mermaid, who was very anxious to see whether she was really beautiful, was obliged to acknowledge that she had never seen a more perfect vision of beauty. Her skin was delicately fair, and beneath her long dark eye-lashes her laughing blue eyes shone with truth and purity.

"It was you," said the prince, "who saved my life when I lay dead on the beach," and he folded his blushing bride in his arms. "Oh, I am too happy," said he to the little mermaid; "my fondest hopes are all fulfilled. You will rejoice at my happiness; for your devotion to me is great and sincere."

The little mermaid kissed his hand, and felt as if her heart were already broken. His wedding morning would bring death to her, and she would change into the foam of the sea. All the church bells rung, and the heralds rode about the town proclaiming the betrothal. Perfumed oil was burning in costly silver lamps on every altar.

The priests waved the censers, while the bride and bridegroom joined their hands and received the blessing of the bishop. The little mermaid, dressed in silk and gold, held up the bride's train; but her ears heard nothing of the festive music, and her eyes saw not the holy ceremony; she thought of the night of death which was coming to her, and of all she had lost in the world. On the same evening the bride and bridegroom went on board ship; cannons were roaring, flags waving, and in the centre of the ship a costly tent of purple and gold had been erected.

It contained elegant couches, for the reception of the bridal pair during the night. The ship, with swelling sails and a favorable wind, glided away smoothly and lightly over the calm sea. When it grew dark a number of colored lamps were lit, and the sailors danced merrily on the deck.

The little mermaid could not help thinking of her first rising out of the sea, when she had seen similar festivities and joys; and she joined in the dance, poised herself in the air as a swallow when he pursues his prey, and all present cheered her with wonder. She had never danced so elegantly before. Her tender feet felt as if cut with sharp knives, but she cared not for it; a sharper pang had pierced through her heart.

She knew this was the last evening she should ever see the prince, for whom she had forsaken her kindred and her home; she had given up her beautiful voice, and suffered unheard-of pain daily for him, while he knew nothing of it. This was the last evening that she would breathe the same air with him, or gaze on the starry sky and the deep sea; an eternal night, without a thought or a dream, awaited her: she had no soul and now she could never win one.

All was joy and gayety on board ship till long after midnight; she laughed and danced with the rest, while the thoughts of death were in her heart. The prince kissed his beautiful bride, while she played with his raven hair, till they went arm-in-arm to rest in the splendid tent.

Then all became still on board the ship; the helmsman, alone awake, stood at the helm. The little mermaid leaned her white arms on the edge of the vessel, and looked towards the east for the first blush of morning, for that first ray of dawn that would bring her death. She saw her sisters rising out of the flood: they were as pale as herself; but their long beautiful hair waved no more in the wind, and had been cut off.

"We have given our hair to the witch," said they, "to obtain help for you, that you may not die to-night. She has given us a knife: here it is, see it is very sharp. Before the sun rises you must plunge it into the heart of the prince; when the warm blood falls upon your feet they will grow together again, and form into a fish's tail, and you will be once more a mermaid, and return to us to live out your three hundred years before you die and change into the salt sea foam.

Haste, then; he or you must die before sunrise. Our old grandmother moans so for you, that her white hair is falling off from sorrow, as ours fell under the witch's scissors. Kill the prince and come back; hasten: do you not see the first red streaks in the sky? In a few minutes the sun will rise, and you must die." And then they sighed deeply and mournfully, and sank down beneath the waves.

The little mermaid drew back the crimson curtain of the tent, and beheld the fair bride with her head resting on the prince's breast. She bent down and kissed his fair brow, then looked at the sky on which the rosy dawn grew brighter and brighter; then she glanced at the sharp knife, and again fixed her eyes on the prince, who whispered the name of his bride in his dreams.

She was in his thoughts, and the knife trembled in the hand of the little mermaid: then she flung it far away from her into the waves; the water turned red where it fell, and the drops that spurted up looked like blood. She cast one more lingering, half-fainting glance at the prince, and then threw herself from the ship into the sea, and thought her body was dissolving into foam.

The sun rose above the waves, and his warm rays fell on the cold foam of the little mermaid, who did not feel as if she were dying. She saw the bright sun, and all around her floated hundreds of transparent beautiful beings; she could see through them the white sails of the ship, and the red clouds in the sky; their speech was melodious, but too ethereal to be heard by mortal ears, as they were also unseen by mortal eyes.

The little mermaid perceived that she had a body like theirs, and that she continued to rise higher and higher out of the foam. "Where am I?" asked she, and her voice sounded ethereal, as the voice of those who were with her; no earthly music could imitate it.

"Among the daughters of the air," answered one of them. "A mermaid has not an immortal soul, nor can she obtain one

unless she wins the love of a human being. On the power of another hangs her eternal destiny. But the daughters of the air, although they do not possess an immortal soul, can, by their good deeds, procure one for themselves.

We fly to warm countries, and cool the sultry air that destroys mankind with the pestilence. We carry the perfume of the flowers to spread health and restoration. After we have striven for three hundred years to all the good in our power, we receive an immortal soul and take part in the happiness of mankind.

You, poor little mermaid, have tried with your whole heart to do as we are doing; you have suffered and endured and raised yourself to the spirit-world by your good deeds; and now, by striving for three hundred years in the same way, you may obtain an immortal soul."

The little mermaid lifted her glorified eyes towards the sun, and felt them, for the first time, filling with tears. On the ship, in which she had left the prince, there were life and noise; she saw him and his beautiful bride searching for her; sorrowfully they gazed at the pearly foam, as if they knew she had thrown herself into the waves.

Unseen she kissed the forehead of her bride, and fanned the prince, and then mounted with the other children of the air to a rosy cloud that floated through the aether.

"After three hundred years, thus shall we float into the kingdom of heaven," said she. "And we may even get there sooner," whispered one of her companions. "Unseen we can enter the houses of men, where there are children, and for every day on which we find a good child, who is the joy of his parents and deserves their love, our time of probation is shortened.

The child does not know, when we fly through the room, that we smile with joy at his good conduct, for we can count one year less of our three hundred years. But when we see a naughty or a wicked child, we shed tears of sorrow, and for every tear a day is added to our time of trial!"

The End.

The Brave Tin Soldier

by Hans Christian Andersen

English translation: 1872 H. P. Paull

There were once five-and-twenty tin soldiers, who were all brothers, for they had been made out of the same old tin spoon. They shouldered arms and looked straight before them, and wore a splendid uniform, red and blue. The first thing in the world they ever heard were the words, "Tin soldiers!" uttered by a little boy, who clapped his hands with delight when the lid of the box, in which they lay, was taken off.

They were given him for a birthday present, and he stood at the table to set them up. The soldiers were all exactly alike, excepting one, who had only one leg; he had been left to the last, and then there was not enough of the melted tin to finish him, so they made him to stand firmly on one leg, and this caused him to be very remarkable.

The table on which the tin soldiers stood, was covered with other playthings, but the most attractive to the eye was a pretty little paper castle. Through the small windows the rooms could be seen. In front of the castle a number of little trees surrounded a piece of looking-glass, which was intended to represent a transparent lake.

Swans, made of wax, swam on the lake, and were reflected in it. All this was very pretty, but the prettiest of all was a tiny little lady, who stood at the open door of the castle; she, also, was made of paper, and she wore a dress of clear muslin, with a narrow blue ribbon over her shoulders just like a scarf. In front of these was fixed a glittering tinsel rose, as large as her whole face.

The little lady was a dancer, and she stretched out both her arms, and raised one of her legs so high, that the tin soldier could not see it at all, and he thought that she, like himself, had only one leg.

"That is the wife for me," he thought; "but she is too grand, and lives in a castle, while I have only a box to live in, five-and-twenty of us altogether, that is no place for her. Still I must try and make her acquaintance." Then he laid himself at full length on the table behind a snuff-box that stood upon it, so that he could peep at the little delicate lady, who continued to stand on one leg without losing her balance.

When evening came, the other tin soldiers were all placed in the box, and the people of the house went to bed. Then the playthings began to have their own games together, to pay visits, to have sham fights, and to give balls. The tin soldiers rattled in

their box; they wanted to get out and join the amusements, but they could not open the lid. The nut-crackers played at leap-frog, and the pencil jumped about the table.

There was such a noise that the canary woke up and began to talk, and in poetry too. Only the tin soldier and the dancer remained in their places. She stood on tiptoe, with her legs stretched out, as firmly as he did on his one leg. He never took his eyes from her for even a moment.

The clock struck twelve, and, with a bounce, up sprang the lid of the snuff-box; but, instead of snuff, there jumped up a little black goblin; for the snuff-box was a toy puzzle.

"Tin soldier," said the goblin, "don't wish for what does not belong to you."

But the tin soldier pretended not to hear.

"Very well; wait till to-morrow, then," said the goblin.

When the children came in the next morning, they placed the tin soldier in the window. Now, whether it was the goblin who did it, or the draught, is not known, but the window flew open, and out fell the tin soldier, heels over head, from the third story, into the street beneath. It was a terrible fall; for he came head downwards, his helmet and his bayonet stuck in between the flagstones, and his one leg up in the air.

The servant maid and the little boy went down stairs directly to look for him; but he was nowhere to be seen, although once they nearly trod upon him. If he had called out, "Here I am," it would have been all right, but he was too proud to cry out for help while he wore a uniform.

Presently it began to rain, and the drops fell faster and faster, till there was a heavy shower. When it was over, two boys happened to pass by, and one of them said:

"Look, there is a tin soldier. He ought to have a boat to sail in."

So they made a boat out of a newspaper, and placed the tin soldier in it, and sent him sailing down the gutter, while the two boys ran by the side of it, and clapped their hands. Good gracious, what large waves arose in that gutter! and how fast the stream rolled on! for the rain had been very heavy.

The paper boat rocked up and down, and turned itself round sometimes so quickly that the tin soldier trembled; yet he remained firm; his countenance did not change; he looked straight before him, and shouldered his musket.

Suddenly the boat shot under a bridge which formed a part of a drain, and then it was as dark as the tin soldier's box.

"Where am I going now?" thought he. "This is the black goblin's fault, I am sure. Ah, well, if the little lady were only here with me in the boat, I should not care for any darkness."

Suddenly there appeared a great water-rat, who lived in the drain.

"Have you a passport?" asked the rat, "give it to me at once."

But the tin soldier remained silent and held his musket tighter than ever. The boat sailed on and the rat followed it. How he did gnash his teeth and cry out to the bits of wood and straw:

"Stop him, stop him; he has not paid toll, and has not shown his pass."

But the stream rushed on stronger and stronger. The tin soldier could already see daylight shining where the arch ended. Then he heard a roaring sound quite terrible enough to frighten the bravest man. At the end of the tunnel the drain fell into a large canal over a steep place, which made it as dangerous for him as a waterfall would be to us.

He was too close to it to stop, so the boat rushed on, and the poor tin soldier could only hold himself as stiffly as possible, without moving an eyelid, to show that he was not afraid. The boat whirled round three or four times, and then filled with water to the very edge; nothing could save it from sinking.

He now stood up to his neck in water, while deeper and deeper sank the boat, and the paper became soft and loose with the wet, till at last the water closed over the soldier's head. He thought of the elegant little dancer whom he should never see again, and the words of the song sounded in his ears -

"Farewell, warrior! ever brave,

Drifting onward to thy grave."

Then the paper boat fell to pieces, and the soldier sank into the water and immediately afterwards was swallowed up by a great fish.

Oh how dark it was inside the fish! A great deal darker than in the tunnel, and narrower too, but the tin soldier continued firm, and lay at full length shouldering his musket.

The fish swam to and fro, making the most wonderful movements, but at last he became quite still. After a while, a flash of

lightning seemed to pass through him, and then the daylight approached, and a voice cried out, "I declare here is the tin soldier."

The fish had been caught, taken to the market and sold to the cook, who took him into the kitchen and cut him open with a large knife. She picked up the soldier and held him by the waist between her finger and thumb, and carried him into the room. They were all anxious to see this wonderful soldier who had travelled about inside a fish; but he was not at all proud.

They placed him on the table, and - how many curious things do happen in the world! - there he was in the very same room from the window of which he had fallen, there were the same children, the same playthings, standing on the table, and the pretty castle with the elegant little dancer at the door; she still balanced herself on one leg, and held up the other, so she was as firm as himself.

It touched the tin soldier so much to see her that he almost wept tin tears, but he kept them back. He only looked at her and they both remained silent.

Presently one of the little boys took up the tin soldier, and threw him into the stove. He had no reason for doing so, therefore it must have been the fault of the black goblin who lived in the snuff-box.

The flames lighted up the tin soldier, as he stood, the heat was very terrible, but whether it proceeded from the real fire or from the fire of love he could not tell. Then he could see that the bright colors were faded from his uniform, but whether they had been washed off during his journey or from the effects of his sorrow, no one could say.

He looked at the little lady, and she looked at him. He felt himself melting away, but he still remained firm with his gun on his shoulder. Suddenly the door of the room flew open and the draught of air caught up the little dancer, she fluttered like a sylph right into the stove by the side of the tin soldier, and was instantly in flames and was gone.

The tin soldier melted down into a lump, and the next morning, when the maid servant took the ashes out of the stove, she found him in the shape of a little tin heart. But of the little dancer nothing remained but the tinsel rose, which was burnt black as a cinder.

The End.

The Wild Swans

by Hans Christian Andersen

English translation: 1872 H. P. Paull

Far away in the land to which the swallows fly when it is winter, dwelt a king who had eleven sons, and one daughter, named Eliza. The eleven brothers were princes, and each went to school with a star on his breast, and a sword by his side.

They wrote with diamond pencils on gold slates, and learnt their lessons so quickly and read so easily that every one might know they were princes. Their sister Eliza sat on a little stool of plate-glass, and had a book full of pictures, which had cost as much as half a kingdom.

Oh, these children were indeed happy, but it was not to remain so always.

Their father, who was king of the country, married a very wicked queen, who did not love the poor children at all. They knew this from the very first day after the wedding. In the palace there were great festivities, and the children played at receiving company; but instead of having, as usual, all the cakes and apples that were left, she gave them some sand in a tea-cup, and told them to pretend it was cake.

The week after, she sent little Eliza into the country to a peasant and his wife, and then she told the king so many untrue things about the young princes, that he gave himself no more trouble respecting them.

"Go out into the world and get your own living," said the queen. "Fly like great birds, who have no voice." But she could not make them ugly as she wished, for they were turned into eleven beautiful wild swans. Then, with a strange cry, they flew through the windows of the palace, over the park, to the forest beyond.

It was early morning when they passed the peasant's cottage, where their sister Eliza lay asleep in her room. They hovered over the roof, twisted their long necks and flapped their wings, but no one heard them or saw them, so they were at last obliged to fly away, high up in the clouds; and over the wide world they flew till they came to a thick, dark wood, which stretched far away to the seashore.

Poor little Eliza was alone in her room playing with a green leaf, for she had no other playthings, and she pierced a hole

through the leaf, and looked through it at the sun, and it was as if she saw her brothers' clear eyes, and when the warm sun shone on her cheeks, she thought of all the kisses they had given her.

One day passed just like another; sometimes the winds rustled through the leaves of the rose-bush, and would whisper to the roses, "Who can be more beautiful than you!" But the roses would shake their heads, and say, "Eliza is." And when the old woman sat at the cottage door on Sunday, and read her hymn-book, the wind would flutter the leaves, and say to the book, "Who can be more pious than you?" and then the hymn-book would answer "Eliza." And the roses and the hymn-book told the real truth.

At fifteen she returned home, but when the queen saw how beautiful she was, she became full of spite and hatred towards her. Willingly would she have turned her into a swan, like her brothers, but she did not dare to do so yet, because the king wished to see his daughter.

Early one morning the queen went into the bath-room; it was built of marble, and had soft cushions, trimmed with the most beautiful tapestry. She took three toads with her, and kissed them, and said to one, "When Eliza comes to the bath, seat yourself upon her head, that she may become as stupid as you are." Then she said to another, "Place yourself on her forehead, that she may become as ugly as you are, and that her father may not know her."

"Rest on her heart," she whispered to the third, "then she will have evil inclinations, and suffer in consequence." So she put the toads into the clear water, and they turned green immediately. She next called Eliza, and helped her to undress and get into the bath.

As Eliza dipped her head under the water, one of the toads sat on her hair, a second on her forehead, and a third on her breast, but she did not seem to notice them, and when she rose out of the water, there were three red poppies floating upon it. Had not the creatures been venomous or been kissed by the witch, they would have been changed into red roses.

At all events they became flowers, because they had rested on Eliza's head, and on her heart. She was too good and too innocent for witchcraft to have any power over her.

When the wicked queen saw this, she rubbed her face with walnut-juice, so that she was quite brown; then she tangled her beautiful hair and smeared it with disgusting ointment, till it was quite impossible to recognize the beautiful Eliza.

When her father saw her, he was much shocked, and declared she was not his daughter. No one but the watch-dog and the swallows knew her; and they were only poor animals, and could say nothing.

Then poor Eliza wept, and thought of her eleven brothers, who were all away. Sorrowfully, she stole away from the palace, and walked, the whole day, over fields and moors, till she came to the great forest. She knew not in what direction to go; but she was so unhappy, and longed so for her brothers, who had been, like herself, driven out into the world, that she was determined to seek them.

She had been but a short time in the wood when night came on, and she quite lost the path; so she laid herself down on the soft moss, offered up her evening prayer, and leaned her head against the stump of a tree. All nature was still, and the soft, mild air fanned her forehead.

The light of hundreds of glow-worms shone amidst the grass and the moss, like green fire; and if she touched a twig with her hand, ever so lightly, the brilliant insects fell down around her, like shooting-stars.

All night long she dreamt of her brothers. She and they were children again, playing together. She saw them writing with their diamond pencils on golden slates, while she looked at the beautiful picture-book which had cost half a kingdom.

They were not writing lines and letters, as they used to do; but descriptions of the noble deeds they had performed, and of all they had discovered and seen. In the picture-book, too, everything was living. The birds sang, and the people came out of the book, and spoke to Eliza and her brothers; but, as the leaves turned over, they darted back again to their places, that all might be in order.

When she awoke, the sun was high in the heavens; yet she could not see him, for the lofty trees spread their branches thickly over her head; but his beams were glancing through the leaves here and there, like a golden mist. There was a sweet fragrance from the fresh green verdure, and the birds almost perched upon her shoulders. She heard water rippling from a number of springs, all flowing in a lake with golden sands.

Bushes grew thickly round the lake, and at one spot an opening had been made by a deer, through which Eliza went down to the water. The lake was so clear that, had not the wind rustled the branches of the trees and the bushes, so that they moved, they would have appeared as if painted in the depths of the lake; for every leaf was reflected in the water, whether it stood in the shade or the sunshine.

As soon as Eliza saw her own face, she was quite terrified at finding it so brown and ugly; but when she wetted her little hand, and rubbed her eyes and forehead, the white skin gleamed forth once more; and, after she had undressed, and dipped herself in the fresh water, a more beautiful king's daughter could not be found in the wide world.

As soon as she had dressed herself again, and braided her long hair, she went to the bubbling spring, and drank some water out of the hollow of her hand. Then she wandered far into the forest, not knowing whither she went. She thought of her brothers, and felt sure that God would not forsake her.

It is God who makes the wild apples grow in the wood, to satisfy the hungry, and He now led her to one of these trees, which was so loaded with fruit, that the boughs bent beneath the weight. Here she held her noonday repast, placed props under the boughs, and then went into the gloomiest depths of the forest. It was so still that she could hear the sound of her own footsteps, as well as the rustling of every withered leaf which she crushed under her feet.

Not a bird was to be seen, not a sunbeam could penetrate through the large, dark boughs of the trees. Their lofty trunks stood so close together, that, when she looked before her, it seemed as if she were enclosed within trellis-work. Such solitude she had never known before.

The night was very dark. Not a single glow-worm glittered in the moss. Sorrowfully she laid herself down to sleep; and, after a while, it seemed to her as if the branches of the trees parted over her head, and that the mild eyes of angels looked down upon her from heaven.

When she awoke in the morning, she knew not whether she had dreamt this, or if it had really been so.

Then she continued her wandering; but she had not gone many steps forward, when she met an old woman with berries in her basket, and she gave her a few to eat. Then Eliza asked her if she had not seen eleven princes riding through the forest.

"No," replied the old woman, "But I saw yesterday eleven swans, with gold crowns on their heads, swimming on the river close by."

Then she led Eliza a little distance farther to a sloping bank, and at the foot of it wound a little river. The trees on its banks stretched their long leafy branches across the water towards each other, and where the growth prevented them from meeting naturally, the roots had torn themselves away from the ground, so that the branches might mingle their foliage as they hung over the water.

Eliza bade the old woman farewell, and walked by the flowing river, till she reached the shore of the open sea.

And there, before the young maiden's eyes, lay the glorious ocean, but not a sail appeared on its surface, not even a boat could be seen. How was she to go farther?

She noticed how the countless pebbles on the sea-shore had been smoothed and rounded by the action of the water. Glass, iron, stones, everything that lay there mingled together, had taken its shape from the same power, and felt as smooth, or even smoother than her own delicate hand. "The water rolls on without weariness," she said, "till all that is hard becomes smooth; so will I be unwearied in my task. Thanks for your lessons, bright rolling waves; my heart tells me you will lead me to my dear brothers."

On the foam-covered sea-weeds, lay eleven white swan feathers, which she gathered up and placed together. Drops of water lay upon them; whether they were dew-drops or tears no one could say.

Lonely as it was on the sea-shore, she did not observe it, for the ever-moving sea showed more changes in a few hours than the most varying lake could produce during a whole year. If a black heavy cloud arose, it was as if the sea said, "I can look dark and angry too;" and then the wind blew, and the waves turned to white foam as they rolled.

When the wind slept, and the clouds glowed with the red sunlight, then the sea looked like a rose leaf. But however quietly its white glassy surface rested, there was still a motion on the shore, as its waves rose and fell like the breast of a sleeping child.

When the sun was about to set, Eliza saw eleven white swans with golden crowns on their heads, flying towards the land, one behind the other, like a long white ribbon. Then Eliza went down the slope from the shore, and hid herself behind the bushes. The swans alighted quite close to her and flapped their great white wings.

As soon as the sun had disappeared under the water, the feathers of the swans fell off, and eleven beautiful princes, Eliza's brothers, stood near her. She uttered a loud cry, for, although they were very much changed, she knew them immediately. She sprang into their arms, and called them each by name. Then, how happy the princes were at meeting their little sister again, for they recognized her, although she had grown so tall and beautiful. They laughed, and they wept, and very soon understood how wickedly their mother had acted to them all.

"We brothers," said the eldest, "fly about as wild swans, so long as the sun is in the sky; but as soon as it sinks behind the hills, we recover our human shape.

Therefore must we always be near a resting place for our feet before sunset; for if we should be flying towards the clouds at the time we recovered our natural shape as men, we should sink deep into the sea. We do not dwell here, but in a land just as fair, that lies beyond the ocean, which we have to cross for a long distance; there is no island in our passage upon which we could pass, the night; nothing but a little rock rising out of the sea, upon which we can scarcely stand with safety, even closely crowded together. If the sea is rough, the foam dashes over us, yet we thank God even for this rock; we have passed whole nights upon it, or we should never have reached our beloved fatherland, for our flight across the sea occupies two of the longest days in the year.

We have permission to visit our home once in every year, and to remain eleven days, during which we fly across the forest to look once more at the palace where our father dwells, and where we were born, and at the church, where our mother lies buried.

Here it seems as if the very trees and bushes were related to us. The wild horses leap over the plains as we have seen them in our childhood. The charcoal burners sing the old songs, to which we have danced as children. This is our fatherland, to which we are drawn by loving ties; and here we have found you, our dear little sister.

Two days longer we can remain here, and then must we fly away to a beautiful land which is not our home; and how can we take you with us? We have neither ship nor boat."

"How can I break this spell?" said their sister.

And then she talked about it nearly the whole night, only slumbering for a few hours.

Eliza was awakened by the rustling of the swans' wings as they soared above. Her brothers were again changed to swans, and they flew in circles wider and wider, till they were far away; but one of them, the youngest swan, remained behind, and laid his head in his sister's lap, while she stroked his wings; and they remained together the whole day.

Towards evening, the rest came back, and as the sun went down they resumed their natural forms.

"To-morrow," said one, "we shall fly away, not to return again till a whole year has passed. But we cannot leave you here. Have you courage to go with us? My arm is strong enough to carry you through the wood; and will not all our wings be strong enough to fly with you over the sea?"

"Yes, take me with you," said Eliza.

Then they spent the whole night in weaving a net with the pliant willow and rushes. It was very large and strong. Eliza laid herself down on the net, and when the sun rose, and her brothers again became wild swans, they took up the net with their beaks, and flew up to the clouds with their dear sister, who still slept.

The sunbeams fell on her face, therefore one of the swans soared over her head, so that his broad wings might shade her.

They were far from the land when Eliza woke. She thought she must still be dreaming, it seemed so strange to her to feel herself being carried so high in the air over the sea. By her side lay a branch full of beautiful ripe berries, and a bundle of sweet roots; the youngest of her brothers had gathered them for her, and placed them by her side.

She smiled her thanks to him; she knew it was the same who had hovered over her to shade her with his wings.

They were now so high, that a large ship beneath them looked like a white sea-gull skimming the waves. A great cloud floating behind them appeared like a vast mountain, and upon it Eliza saw her own shadow and those of the eleven swans, looking gigantic in size.

Altogether it formed a more beautiful picture than she had ever seen; but as the sun rose higher, and the clouds were left behind, the shadowy picture vanished away.

Onward the whole day they flew through the air like a winged arrow, yet more slowly than usual, for they had their sister to carry. The weather seemed inclined to be stormy, and Eliza watched the sinking sun with great anxiety, for the little rock in the ocean was not yet in sight. It appeared to her as if the swans were making great efforts with their wings.

Alas! she was the cause of their not advancing more quickly. When the sun set, they would change to men, fall into the sea and be drowned. Then she offered a prayer from her inmost heart, but still no appearance of the rock.

Dark clouds came nearer, the gusts of wind told of a coming storm, while from a thick, heavy mass of clouds the lightning burst forth flash after flash.

The sun had reached the edge of the sea, when the swans darted down so swiftly, that Eliza's head trembled; she believed they were falling, but they again soared onward.

Presently she caught sight of the rock just below them, and by this time the sun was half hidden by the waves. The rock did not appear larger than a seal's head thrust out of the water.

They sunk so rapidly, that at the moment their feet touched the rock, it shone only like a star, and at last disappeared like the last spark in a piece of burnt paper. Then she saw her brothers standing closely round her with their arms linked together. There was but just room enough for them, and not the smallest space to spare. The sea dashed against the rock, and covered them with spray.

The heavens were lighted up with continual flashes, and peal after peal of thunder rolled. But the sister and brothers sat holding each other's hands, and singing hymns, from which they gained hope and courage.

In the early dawn the air became calm and still, and at sunrise the swans flew away from the rock with Eliza. The sea was still rough, and from their high position in the air, the white foam on the dark green waves looked like millions of swans swimming on the water.

As the sun rose higher, Eliza saw before her, floating on the air, a range of mountains, with shining masses of ice on their summits.

In the centre, rose a castle apparently a mile long, with rows of columns, rising one above another, while, around it, palm-trees waved and flowers bloomed as large as mill wheels. She asked if this was the land to which they were hastening. The swans shook their heads, for what she beheld were the beautiful ever-changing cloud palaces of the "Fata Morgana," into which no mortal can enter. Eliza was still gazing at the scene, when mountains, forests, and castles melted away, and twenty stately churches rose in their stead, with high towers and pointed gothic windows.

Eliza even fancied she could hear the tones of the organ, but it was the music of the murmuring sea which she heard. As they drew nearer to the churches, they also changed into a fleet of ships, which seemed to be sailing beneath her; but as she looked again, she found it was only a sea mist gliding over the ocean.

So there continued to pass before her eyes a constant change of scene, till at last she saw the real land to which they were bound, with its blue mountains, its cedar forests, and its cities and palaces. Long before the sun went down, she sat on a rock, in front of a large cave, on the floor of which the over-grown yet delicate green creeping plants looked like an embroidered carpet.

"Now we shall expect to hear what you dream of to-night," said the youngest brother, as he showed his sister her bedroom.

"Heaven grant that I may dream how to save you," she replied. And this thought took such hold upon her mind that she prayed earnestly to God for help, and even in her sleep she continued to pray. Then it appeared to her as if she were flying high in the air, towards the cloudy palace of the "Fata Morgana," and a fairy came out to meet her, radiant and beautiful in appearance, and yet very much like the old woman who had given her berries in the wood, and who had told her of the swans with golden crowns on their heads.

"Your brothers can be released," said she, "if you have only courage and perseverance. True, water is softer than your own delicate hands, and yet it polishes stones into shapes; it feels no pain as your fingers would feel, it has no soul, and cannot suffer such agony and torment as you will have to endure. Do you see the stinging nettle which I hold in my hand?"

Quantities of the same sort grow round the cave in which you sleep, but none will be of any use to you unless they grow upon the graves in a churchyard. These you must gather even while they burn blisters on your hands. Break them to pieces with your hands and feet, and they will become flax, from which you must spin and weave eleven coats with long sleeves; if these are then thrown over the eleven swans, the spell will be broken.

But remember, that from the moment you commence your task until it is finished, even should it occupy years of your life, you must not speak. The first word you utter will pierce through the hearts of your brothers like a deadly dagger. Their lives hang upon your tongue. Remember all I have told you."

And as she finished speaking, she touched her hand lightly with the nettle, and a pain, as of burning fire, awoke Eliza. It was broad daylight, and close by where she had been sleeping lay a nettle like the one she had seen in her dream. She fell on her knees and offered her thanks to God. Then she went forth from the cave to begin her work with her delicate hands.

She groped in amongst the ugly nettles, which burnt great blisters on her hands and arms, but she determined to bear it gladly if she could only release her dear brothers. So she bruised the nettles with her bare feet and spun the flax.

At sunset her brothers returned and were very much frightened when they found her dumb. They believed it to be some new sorcery of their wicked step-mother. But when they saw her hands they understood what she was doing on their behalf,

and the youngest brother wept, and where his tears fell the pain ceased, and the burning blisters vanished.

She kept to her work all night, for she could not rest till she had released her dear brothers. During the whole of the following day, while her brothers were absent, she sat in solitude, but never before had the time flown so quickly. One coat was already finished and she had begun the second, when she heard the huntsman's horn, and was struck with fear.

The sound came nearer and nearer, she heard the dogs barking, and fled with terror into the cave. She hastily bound together the nettles she had gathered into a bundle and sat upon them.

Immediately a great dog came bounding towards her out of the ravine, and then another and another; they barked loudly, ran back, and then came again. In a very few minutes all the huntsmen stood before the cave, and the handsomest of them was the king of the country. He advanced towards her, for he had never seen a more beautiful maiden.

"How did you come here, my sweet child?" he asked. But Eliza shook her head. She dared not speak, at the cost of her brothers' lives. And she hid her hands under her apron, so that the king might not see how she must be suffering.

"Come with me," he said; "here you cannot remain. If you are as good as you are beautiful, I will dress you in silk and velvet, I will place a golden crown upon your head, and you shall dwell, and rule, and make your home in my richest castle."

And then he lifted her on his horse. She wept and wrung her hands, but the king said, "I wish only for your happiness. A time will come when you will thank me for this." And then he galloped away over the mountains, holding her before him on this horse, and the hunters followed behind them.

As the sun went down, they approached a fair royal city, with churches, and cupolas. On arriving at the castle the king led her into marble halls, where large fountains played, and where the walls and the ceilings were covered with rich paintings.

But she had no eyes for all these glorious sights, she could only mourn and weep. Patiently she allowed the women to array her in royal robes, to weave pearls in her hair, and draw soft gloves over her blistered fingers.

As she stood before them in all her rich dress, she looked so dazzlingly beautiful that the court bowed low in her presence. Then the king declared his intention of making her his bride, but the archbishop shook his head, and whispered that the fair young maiden was only a witch who had blinded the king's eyes and bewitched his heart.

But the king would not listen to this; he ordered the music to sound, the daintiest dishes to be served, and the loveliest maidens to dance.

Afterwards he led her through fragrant gardens and lofty halls, but not a smile appeared on her lips or sparkled in her eyes. She looked the very picture of grief. Then the king opened the door of a little chamber in which she was to sleep; it was adorned with rich green tapestry, and resembled the cave in which he had found her.

On the floor lay the bundle of flax which she had spun from the nettles, and under the ceiling hung the coat she had made. These things had been brought away from the cave as curiosities by one of the huntsmen.

"Here you can dream yourself back again in the old home in the cave," said the king; "here is the work with which you employed yourself. It will amuse you now in the midst of all this splendor to think of that time."

When Eliza saw all these things which lay so near her heart, a smile played around her mouth, and the crimson blood rushed to her cheeks. She thought of her brothers, and their release made her so joyful that she kissed the king's hand. Then he pressed her to his heart. Very soon the joyous church bells announced the marriage feast, and that the beautiful dumb girl out of the wood was to be made the queen of the country.

Then the archbishop whispered wicked words in the king's ear, but they did not sink into his heart. The marriage was still to take place, and the archbishop himself had to place the crown on the bride's head; in his wicked spite, he pressed the narrow circlet so tightly on her forehead that it caused her pain. But a heavier weight encircled her heart - sorrow for her brothers. She felt not bodily pain.

Her mouth was closed; a single word would cost the lives of her brothers. But she loved the kind, handsome king, who did everything to make her happy more and more each day; she loved him with all her heart, and her eyes beamed with the love she dared not speak. Oh! if she had only been able to confide in him and tell him of her grief.

But dumb she must remain till her task was finished. Therefore at night she crept away into her little chamber, which had been decked out to look like the cave, and quickly wove one coat after another. But when she began the seventh she found she had no more flax.

She knew that the nettles she wanted to use grew in the churchyard, and that she must pluck them herself. How should she get out there?

"Oh, what is the pain in my fingers to the torment which my heart endures?" said she. "I must venture, I shall not be denied

help from heaven." Then with a trembling heart, as if she were about to perform a wicked deed, she crept into the garden in the broad moonlight, and passed through the narrow walks and the deserted streets, till she reached the churchyard.

Then she saw on one of the broad tombstones a group of ghouls. These hideous creatures took off their rags, as if they intended to bathe, and then clawing open the fresh graves with their long, skinny fingers, pulled out the dead bodies and ate the flesh! Eliza had to pass close by them, and they fixed their wicked glances upon her, but she prayed silently, gathered the burning nettles, and carried them home with her to the castle.

One person only had seen her, and that was the archbishop - he was awake while everybody was asleep. Now he thought his opinion was evidently correct. All was not right with the queen. She was a witch, and had bewitched the king and all the people.

Secretly he told the king what he had seen and what he feared, and as the hard words came from his tongue, the carved images of the saints shook their heads as if they would say. "It is not so. Eliza is innocent." But the archbishop interpreted it in another way; he believed that they witnessed against her, and were shaking their heads at her wickedness.

Two large tears rolled down the king's cheeks, and he went home with doubt in his heart, and at night he pretended to sleep, but there came no real sleep to his eyes, for he saw Eliza get up every night and disappear in her own chamber.

From day to day his brow became darker, and Eliza saw it and did not understand the reason, but it alarmed her and made her heart tremble for her brothers. Her hot tears glittered like pearls on the regal velvet and diamonds, while all who saw her were wishing they could be queens. In the mean time she had almost finished her task; only one coat of mail was wanting, but she had no flax left, and not a single nettle.

Once more only, and for the last time, must she venture to the churchyard and pluck a few handfuls. She thought with terror of the solitary walk, and of the horrible ghouls, but her will was firm, as well as her trust in Providence.

Eliza went, and the king and the archbishop followed her. They saw her vanish through the wicket gate into the churchyard, and when they came nearer they saw the ghouls sitting on the tombstone, as Eliza had seen them, and the king turned away his head, for he thought she was with them - she whose head had rested on his breast that very evening.

"The people must condemn her," said he, and she was very quickly condemned by every one to suffer death by fire.

Away from the gorgeous regal halls was she led to a dark, dreary cell, where the wind whistled through the iron bars. Instead of the velvet and silk dresses, they gave her the coats of mail which she had woven to cover her, and the bundle of nettles for a pillow; but nothing they could give her would have pleased her more. She continued her task with joy, and prayed for help, while the street-boys sang jeering songs about her, and not a soul comforted her with a kind word.

Towards evening, she heard at the grating the flutter of a swan's wing, it was her youngest brother - he had found his sister, and she sobbed for joy, although she knew that very likely this would be the last night she would have to live. But still she could hope, for her task was almost finished, and her brothers were come.

Then the archbishop arrived, to be with her during her last hours, as he had promised the king. But she shook her head, and begged him, by looks and gestures, not to stay; for in this night she knew she must finish her task, otherwise all her pain and tears and sleepless nights would have been suffered in vain.

The archbishop withdrew, uttering bitter words against her; but poor Eliza knew that she was innocent, and diligently continued her work.

The little mice ran about the floor, they dragged the nettles to her feet, to help as well as they could; and the thrush sat outside the grating of the window, and sang to her the whole night long, as sweetly as possible, to keep up her spirits.

It was still twilight, and at least an hour before sunrise, when the eleven brothers stood at the castle gate, and demanded to be brought before the king. They were told it could not be, it was yet almost night, and as the king slept they dared not disturb him.

They threatened, they entreated. Then the guard appeared, and even the king himself, inquiring what all the noise meant. At this moment the sun rose. The eleven brothers were seen no more, but eleven wild swans flew away over the castle.

And now all the people came streaming forth from the gates of the city, to see the witch burnt. An old horse drew the cart on which she sat.

They had dressed her in a garment of coarse sackcloth. Her lovely hair hung loose on her shoulders, her cheeks were deadly pale, her lips moved silently, while her fingers still worked at the green flax. Even on the way to death, she would not give up her task.

The ten coats of mail lay at her feet, she was working hard at the eleventh, while the mob jeered her and said,

"See the witch, how she mutters! She has no hymn-book in her hand. She sits there with her ugly sorcery. Let us tear it in a thousand pieces."

And then they pressed towards her, and would have destroyed the coats of mail, but at the same moment eleven wild swans flew over her, and alighted on the cart. Then they flapped their large wings, and the crowd drew on one side in alarm.

"It is a sign from heaven that she is innocent," whispered many of them; but they ventured not to say it aloud.

As the executioner seized her by the hand, to lift her out of the cart, she hastily threw the eleven coats of mail over the swans, and they immediately became eleven handsome princes; but the youngest had a swan's wing, instead of an arm; for she had not been able to finish the last sleeve of the coat.

"Now I may speak," she exclaimed. "I am innocent."

Then the people, who saw what happened, bowed to her, as before a saint; but she sank lifeless in her brothers' arms, overcome with suspense, anguish, and pain.

"Yes, she is innocent," said the eldest brother; and then he related all that had taken place; and while he spoke there rose in the air a fragrance as from millions of roses.

Every piece of faggot in the pile had taken root, and threw out branches, and appeared a thick hedge, large and high, covered with roses; while above all bloomed a white and shining flower, that glittered like a star.

This flower the king plucked, and placed in Eliza's bosom, when she awoke from her swoon, with peace and happiness in her heart.

And all the church bells rang of themselves, and the birds came in great troops. And a marriage procession returned to the castle, such as no king had ever before seen.

The End.

The Little Match-seller

by Hans Christian Andersen

English translation: 1872 H. P. Paull

It was terribly cold and nearly dark on the last evening of the old year, and the snow was falling fast. In the cold and the darkness, a poor little girl, with bare head and naked feet, roamed through the streets. It is true she had on a pair of slippers when she left home, but they were not of much use.

They were very large, so large, indeed, that they had belonged to her mother, and the poor little creature had lost them in running across the street to avoid two carriages that were rolling along at a terrible rate. One of the slippers she could not find, and a boy seized upon the other and ran away with it, saying that he could use it as a cradle, when he had children of his own.

So the little girl went on with her little naked feet, which were quite red and blue with the cold. In an old apron she carried a number of matches, and had a bundle of them in her hands. No one had bought anything of her the whole day, nor had any one given her even a penny.

Shivering with cold and hunger, she crept along; poor little child, she looked the picture of misery. The snowflakes fell on her long, fair hair, which hung in curls on her shoulders, but she regarded them not.

Lights were shining from every window, and there was a savory smell of roast goose, for it was New-year's eve - yes, she remembered that.

In a corner, between two houses, one of which projected beyond the other, she sank down and huddled herself together. She had drawn her little feet under her, but she could not keep off the cold; and she dared not go home, for she had sold no matches, and could not take home even a penny of money.

Her father would certainly beat her; besides, it was almost as cold at home as here, for they had only the roof to cover them, through which the wind howled, although the largest holes had been stopped up with straw and rags. Her little hands were almost frozen with the cold.

Ah! perhaps a burning match might be some good, if she could draw it from the bundle and strike it against the wall, just to warm her fingers. She drew one out - "scratch!" how it sputtered as it burnt! It gave a warm, bright light, like a little candle, as she held her hand over it. It was really a wonderful light.

It seemed to the little girl that she was sitting by a large iron stove, with polished brass feet and a brass ornament.

How the fire burned! and seemed so beautifully warm that the child stretched out her feet as if to warm them, when, lo! the flame of the match went out, the stove vanished, and she had only the remains of the half-burnt match in her hand.

She rubbed another match on the wall. It burst into a flame, and where its light fell upon the wall it became as transparent as a veil, and she could see into the room.

The table was covered with a snowy white table-cloth, on which stood a splendid dinner service, and a steaming roast goose, stuffed with apples and dried plums.

And what was still more wonderful, the goose jumped down from the dish and waddled across the floor, with a knife and fork in its breast, to the little girl. Then the match went out, and there remained nothing but the thick, damp, cold wall before her.

She lighted another match, and then she found herself sitting under a beautiful Christmas-tree. It was larger and more beautifully decorated than the one which she had seen through the glass door at the rich merchant's.

Thousands of tapers were burning upon the green branches, and colored pictures, like those she had seen in the show-windows, looked down upon it all. The little one stretched out her hand towards them, and the match went out.

The Christmas lights rose higher and higher, till they looked to her like the stars in the sky.

Then she saw a star fall, leaving behind it a bright streak of fire. "Some one is dying," thought the little girl, for her old grandmother, the only one who had ever loved her, and who was now dead, had told her that when a star falls, a soul was going up to God.

She again rubbed a match on the wall, and the light shone round her; in the brightness stood her old grandmother, clear and shining, yet mild and loving in her appearance. "Grandmother," cried the little one, "O take me with you; I know you will go away when the match burns out; you will vanish like the warm stove, the roast goose, and the large, glorious Christmas-tree."

And she made haste to light the whole bundle of matches, for she wished to keep her grandmother there. And the matches glowed with a light that was brighter than the noon-day, and her grandmother had never appeared so large or so beautiful.

She took the little girl in her arms, and they both flew upwards in brightness and joy far above the earth, where there was neither cold nor hunger nor pain, for they were with God.

In the dawn of morning there lay the poor little one, with pale cheeks and smiling mouth, leaning against the wall; she had been frozen to death on the last evening of the year; and the New-year's sun rose and shone upon a little corpse!

The child still sat, in the stiffness of death, holding the matches in her hand, one bundle of which was burnt. "She tried to warm herself," said some. No one imagined what beautiful things she had seen, nor into what glory she had entered with her grandmother, on New-year's day.

The End.

A translation of Hans Christian Andersen's "Den lille Havfrue" by Jean Hersholt.

Far out in the ocean the water is as blue as the petals of the loveliest cornflower, and as clear as the purest glass. But it is very deep too. It goes down deeper than any anchor rope will go, and many, many steeples would have to be stacked one on top of another to reach from the bottom to the surface of the sea. It is down there that the sea folk live.

Now don't suppose that there are only bare white sands at the bottom of the sea. No indeed!

The most marvelous trees and flowers grow down there, with such pliant stalks and leaves that the least stir in the water makes them move about as though they were alive. All sorts of fish, large and small, dart among the branches, just as birds flit through the trees up here.

From the deepest spot in the ocean rises the palace of the sea king. Its walls are made of coral and its high pointed windows of the clearest amber, but the roof is made of mussel shells that open and shut with the tide. This is a wonderful sight to see, for every shell holds glistening pearls, any one of which would be the pride of a queen's crown.

The sea king down there had been a widower for years, and his old mother kept house for him. She was a clever woman, but very proud of her noble birth. Therefore she flaunted twelve oysters on her tail while the other ladies of the court were only allowed to wear six.

Except for this she was an altogether praiseworthy person, particularly so because she was extremely fond of her granddaughters, the little sea princesses. They were six lovely girls, but the youngest was the most beautiful of them all. Her skin was as soft and tender as a rose petal, and her eyes were as blue as the deep sea, but like all the others she had no feet. Her body ended in a fish tail.

The whole day long they used to play in the palace, down in the great halls where live flowers grew on the walls. Whenever the high amber windows were thrown open the fish would swim in, just as swallows dart into our rooms when we open the windows. But these fish, now, would swim right up to the little princesses to eat out of their hands and let themselves be petted.

Outside the palace was a big garden, with flaming red and deep-blue trees. Their fruit glittered like gold, and their blossoms flamed like fire on their constantly waving stalks. The soil was very fine sand indeed, but as blue as burning brimstone.

A strange blue veil lay over everything down there. You would have thought yourself aloft in the air with only the blue sky above and beneath you, rather than down at the bottom of the sea. When there was a dead calm, you could just see the sun, like a scarlet flower with light streaming from its calyx.

Each little princess had her own small garden plot, where she could dig and plant whatever she liked. One of them made her little flower bed in the shape of a whale, another thought it neater to shape hers like a little mermaid, but the youngest of them made hers as round as the sun, and there she grew only flowers which were as red as the sun itself.

She was an unusual child, quiet and wistful, and when her sisters decorated their gardens with all kinds of odd things they had found in sunken ships, she would allow nothing in hers except flowers as red as the sun, and a pretty marble statue.

This figure of a handsome boy, carved in pure white marble, had sunk down to the bottom of the sea from some ship that was wrecked. Beside the statue she planted a rose-colored weeping willow tree, which thrived so well that its graceful branches shaded the statue and hung down to the blue sand, where their shadows took on a violet tint, and swayed as the branches swayed.

It looked as if the roots and the tips of the branches were kissing each other in play.

Nothing gave the youngest princess such pleasure as to hear about the world of human beings up above them. Her old grandmother had to tell her all she knew about ships and cities, and of people and animals. What seemed nicest of all to her was that up on land the flowers were fragrant, for those at the bottom of the sea had no scent.

And she thought it was nice that the woods were green, and that the fish you saw among their branches could sing so loud and sweet that it was delightful to hear them. Her grandmother had to call the little birds "fish," or the princess would not have known what she was talking about, for she had never seen a bird.

"When you get to be fifteen," her grandmother said, "you will be allowed to rise up out of the ocean and sit on the rocks in the moonlight, to watch the great ships sailing by. You will see woods and towns, too."

Next year one of her sisters would be fifteen, but the others - well, since each was a whole year older than the next the youngest still had five long years to wait until she could rise up from the water and see what our world was like.

But each sister promised to tell the others about all that she saw, and what she found most marvelous on her first day. Their grandmother had not told them half enough, and there were so many things that they longed to know about.

The most eager of them all was the youngest, the very one who was so quiet and wistful. Many a night she stood by her open window and looked up through the dark blue water where the fish waved their fins and tails.

She could just see the moon and stars. To be sure, their light was quite dim, but looked at through the water they seemed much bigger than they appear to us. Whenever a cloud-like shadow swept across them, she knew that it was either a whale swimming overhead, or a ship with many human beings aboard it. Little did they dream that a pretty young mermaid was down below, stretching her white arms up toward the keel of their ship.

The eldest princess had her fifteenth birthday, so now she received permission to rise up out of the water.

When she got back she had a hundred things to tell her sisters about, but the most marvelous thing of all, she said, was to lie on a sand bar in the moonlight, when the sea was calm, and to gaze at the large city on the shore, where the lights twinkled like hundreds of stars; to listen to music; to hear the chatter and clamor of carriages and people; to see so many church towers and spires; and to hear the ringing bells.

Because she could not enter the city, that was just what she most dearly longed to do.

Oh, how intently the youngest sister listened. After this, whenever she stood at her open window at night and looked up through the dark blue waters, she thought of that great city with all of its clatter and clamor, and even fancied that in these depths she could hear the church bells ring.

The next year, her second sister had permission to rise up to the surface and swim wherever she pleased. She came up just at sunset, and she said that this spectacle was the most marvelous sight she had ever seen. The heavens had a golden glow, and as for the clouds - she could not find words to describe their beauty.

Splashed with red and tinted with violet, they sailed over her head. But much faster than the sailing clouds were wild swans in a flock. Like a long white veil trailing above the sea, they flew toward the setting sun. She too swam toward it, but down it went, and all the rose-colored glow faded from the sea and sky.

The following year, her third sister ascended, and as she was the boldest of them all she swam up a broad river that flowed into the ocean. She saw gloriously green, vine-colored hills. Palaces and manor houses could be glimpsed through the splendid woods.

She heard all the birds sing, and the sun shone so brightly that often she had to dive under the water to cool her burning face. In a small cove she found a whole school of mortal children, paddling about in the water quite naked. She wanted to play with them, but they took fright and ran away. Then along came a little black animal - it was a dog, but she had never seen a dog before.

It barked at her so ferociously that she took fright herself, and fled to the open sea. But never could she forget the splendid woods, the green hills, and the nice children who could swim in the water although they didn't wear fish tails.

The fourth sister was not so venturesome. She stayed far out among the rough waves, which she said was a marvelous place. You could see all around you for miles and miles, and the heavens up above you were like a vast dome of glass.

She had seen ships, but they were so far away that they looked like sea gulls. Playful dolphins had turned somersaults, and monstrous whales had spouted water through their nostrils so that it looked as if hundreds of fountains were playing all around them.

Now the fifth sister had her turn. Her birthday came in the wintertime, so she saw things that none of the others had seen. The sea was a deep green color, and enormous icebergs drifted about. Each one glistened like a pearl, she said, but they were more lofty than any church steeple built by man. They assumed the most fantastic shapes, and sparkled like diamonds.

She had seated herself on the largest one, and all the ships that came sailing by sped away as soon as the frightened sailors saw her there with her long hair blowing in the wind.

In the late evening clouds filled the sky. Thunder cracked and lightning darted across the heavens. Black waves lifted those great bergs of ice on high, where they flashed when the lightning struck.

On all the ships the sails were reefed and there was fear and trembling. But quietly she sat there, upon her drifting iceberg, and watched the blue forked lightning strike the sea.

Each of the sisters took delight in the lovely new sights when she first rose up to the surface of the sea. But when they became grown-up girls, who were allowed to go wherever they liked, they became indifferent to it.

They would become homesick, and in a month they said that there was no place like the bottom of the sea, where they

felt so completely at home.

On many an evening the older sisters would rise to the surface, arm in arm, all five in a row. They had beautiful voices, more charming than those of any mortal beings. When a storm was brewing, and they anticipated a shipwreck, they would swim before the ship and sing most seductively of how beautiful it was at the bottom of the ocean, trying to overcome the prejudice that the sailors had against coming down to them.

But people could not understand their song, and mistook it for the voice of the storm. Nor was it for them to see the glories of the deep. When their ship went down they were drowned, and it was as dead men that they reached the sea king's palace.

On the evenings when the mermaids rose through the water like this, arm in arm, their youngest sister stayed behind all alone, looking after them and wanting to weep. But a mermaid has no tears, and therefore she suffers so much more.

"Oh, how I do wish I were fifteen!" she said. "I know I shall love that world up there and all the people who live in it."

And at last she too came to be fifteen.

"Now I'll have you off my hands," said her grandmother, the old queen dowager. "Come, let me adorn you like your sisters." In the little maid's hair she put a wreath of white lilies, each petal of which was formed from half of a pearl. And the old queen let eight big oysters fasten themselves to the princess's tail, as a sign of her high rank.

"But that hurts!" said the little mermaid.

"You must put up with a good deal to keep up appearances," her grandmother told her.

Oh, how gladly she would have shaken off all these decorations, and laid aside the cumbersome wreath! The red flowers in her garden were much more becoming to her, but she didn't dare to make any changes. "Good-by," she said, and up she went through the water, as light and as sparkling as a bubble.

The sun had just gone down when her head rose above the surface, but the clouds still shone like gold and roses, and in the delicately tinted sky sparkled the clear gleam of the evening star. The air was mild and fresh and the sea unruffled.

A great three-master lay in view with only one of all its sails set, for there was not even the whisper of a breeze, and the sailors idled about in the rigging and on the yards. There was music and singing on the ship, and as night came on they lighted hundreds of such brightly colored lanterns that one might have thought the flags of all nations were swinging in the air.

The little mermaid swam right up to the window of the main cabin, and each time she rose with the swell she could peep in through the clear glass panes at the crowd of brilliantly dressed people within. The handsomest of them all was a young Prince with big dark eyes.

He could not be more than sixteen years old. It was his birthday and that was the reason for all the celebration. Up on deck the sailors were dancing, and when the Prince appeared among them a hundred or more rockets flew through the air, making it as bright as day.

These startled the little mermaid so badly that she ducked under the water. But she soon peeped up again, and then it seemed as if all the stars in the sky were falling around her. Never had she seen such fireworks. Great suns spun around, splendid fire-fish floated through the blue air, and all these things were mirrored in the crystal clear sea.

It was so brilliantly bright that you could see every little rope of the ship, and the people could be seen distinctly. Oh, how handsome the young Prince was! He laughed, and he smiled and shook people by the hand, while the music rang out in the perfect evening.

It got very late, but the little mermaid could not take her eyes off the ship and the handsome Prince. The brightly colored lanterns were put out, no more rockets flew through the air, and no more cannon boomed.

But there was a mutter and rumble deep down in the sea, and the swell kept bouncing her up so high that she could look into the cabin.

Now the ship began to sail. Canvas after canvas was spread in the wind, the waves rose high, great clouds gathered, and lightning flashed in the distance. Ah, they were in for a terrible storm, and the mariners made haste to reef the sails.

The tall ship pitched and rolled as it sped through the angry sea. The waves rose up like towering black mountains, as if they would break over the masthead, but the swan-like ship plunged into the valleys between such waves, and emerged to ride their lofty heights. To the little mermaid this seemed good sport, but to the sailors it was nothing of the sort.

The ship creaked and labored, thick timbers gave way under the heavy blows, waves broke over the ship, the mainmast snapped in two like a reed, the ship listed over on its side, and water burst into the hold.

Now the little mermaid saw that people were in peril, and that she herself must take care to avoid the beams and

wreckage tossed about by the sea. One moment it would be black as pitch, and she couldn't see a thing. Next moment the lightning would flash so brightly that she could distinguish every soul on board. Everyone was looking out for himself as best he could.

She watched closely for the young Prince, and when the ship split in two she saw him sink down in the sea. At first she was overjoyed that he would be with her, but then she recalled that human people could not live under the water, and he could only visit her father's palace as a dead man. No, he should not die!

So she swam in among all the floating planks and beams, completely forgetting that they might crush her. She dived through the waves and rode their crests, until at length she reached the young Prince, who was no longer able to swim in that raging sea.

His arms and legs were exhausted, his beautiful eyes were closing, and he would have died if the little mermaid had not come to help him. She held his head above water, and let the waves take them wherever the waves went.

At daybreak, when the storm was over, not a trace of the ship was in view. The sun rose out of the waters, red and bright, and its beams seemed to bring the glow of life back to the cheeks of the Prince, but his eyes remained closed.

The mermaid kissed his high and shapely forehead. As she stroked his wet hair in place, it seemed to her that he looked like that marble statue in her little garden. She kissed him again and hoped that he would live.

She saw dry land rise before her in high blue mountains, topped with snow as glistening white as if a flock of swans were resting there. Down by the shore were splendid green woods, and in the foreground stood a church, or perhaps a convent; she didn't know which, but anyway it was a building.

Orange and lemon trees grew in its garden, and tall palm trees grew beside the gateway. Here the sea formed a little harbor, quite calm and very deep.

Fine white sand had been washed up below the cliffs. She swam there with the handsome Prince, and stretched him out on the sand, taking special care to pillow his head up high in the warm sunlight.

The bells began to ring in the great white building, and a number of young girls came out into the garden. The little mermaid swam away behind some tall rocks that stuck out of the water. She covered her hair and her shoulders with foam so that no one could see her tiny face, and then she watched to see who would find the poor Prince.

In a little while one of the young girls came upon him. She seemed frightened, but only for a minute; then she called more people.

The mermaid watched the Prince regain consciousness, and smile at everyone around him. But he did not smile at her, for he did not even know that she had saved him. She felt very unhappy, and when they led him away to the big building she dived sadly down into the water and returned to her father's palace.

She had always been quiet and wistful, and now she became much more so. Her sisters asked her what she had seen on her first visit up to the surface, but she would not tell them a thing.

Many evenings and many mornings she revisited the spot where she had left the Prince. She saw the fruit in the garden ripened and harvested, and she saw the snow on the high mountain melted away, but she did not see the Prince, so each time she came home sadder than she had left.

It was her one consolation to sit in her little garden and throw her arms about the beautiful marble statue that looked so much like the Prince. But she took no care of her flowers now. They overgrew the paths until the place was a wilderness, and their long stalks and leaves became so entangled in the branches of the tree that it cast a gloomy shade.

Finally she couldn't bear it any longer. She told her secret to one of her sisters. Immediately all the other sisters heard about it. No one else knew, except a few more mermaids who told no one - except their most intimate friends. One of these friends knew who the Prince was. She too had seen the birthday celebration on the ship. She knew where he came from and where his kingdom was.

"Come, little sister!" said the other princesses. Arm in arm, they rose from the water in a long row, right in front of where they knew the Prince's palace stood. It was built of pale, glistening, golden stone with great marble staircases, one of which led down to the sea. Magnificent gilt domes rose above the roof, and between the pillars all around the building were marble statues that looked most lifelike.

Through the clear glass of the lofty windows one could see into the splendid halls, with their costly silk hangings and tapestries, and walls covered with paintings that were delightful to behold. In the center of the main hall a large fountain played its columns of spray up to the glass-domed roof, through which the sun shone down on the water and upon the lovely plants

that grew in the big basin.

Now that she knew where he lived, many an evening and many a night she spent there in the sea. She swam much closer to shore than any of her sisters would dare venture, and she even went far up a narrow stream, under the splendid marble balcony that cast its long shadow in the water. Here she used to sit and watch the young Prince when he thought himself quite alone in the bright moonlight.

On many evenings she saw him sail out in his fine boat, with music playing and flags a-flutter. She would peep out through the green rushes, and if the wind blew her long silver veil, anyone who saw it mistook it for a swan spreading its wings.

On many nights she saw the fishermen come out to sea with their torches, and heard them tell about how kind the young Prince was. This made her proud to think that it was she who had saved his life when he was buffeted about, half dead among the waves. And she thought of how softly his head had rested on her breast, and how tenderly she had kissed him, though he knew nothing of all this nor could he even dream of it.

Increasingly she grew to like human beings, and more and more she longed to live among them. Their world seemed so much wider than her own, for they could skim over the sea in ships, and mount up into the lofty peaks high over the clouds, and their lands stretched out in woods and fields farther than the eye could see.

There was so much she wanted to know. Her sisters could not answer all her questions, so she asked her old grandmother, who knew about the "upper world," which was what she said was the right name for the countries above the sea.

"If men aren't drowned," the little mermaid asked, "do they live on forever? Don't they die, as we do down here in the sea?"

"Yes," the old lady said, "they too must die, and their lifetimes are even shorter than ours. We can live to be three hundred years old, but when we perish we turn into mere foam on the sea, and haven't even a grave down here among our dear ones. We have no immortal soul, no life hereafter.

We are like the green seaweed - once cut down, it never grows again. Human beings, on the contrary, have a soul which lives forever, long after their bodies have turned to clay. It rises through thin air, up to the shining stars. Just as we rise through the water to see the lands on earth, so men rise up to beautiful places unknown, which we shall never see."

"Why weren't we given an immortal soul?" the little mermaid sadly asked. "I would gladly give up my three hundred years if I could be a human being only for a day, and later share in that heavenly realm."

"You must not think about that," said the old lady. "We fare much more happily and are much better off than the folk up there."

"Then I must also die and float as foam upon the sea, not hearing the music of the waves, and seeing neither the beautiful flowers nor the red sun! Can't I do anything at all to win an immortal soul?"

"No," her grandmother answered, "not unless a human being loved you so much that you meant more to him than his father and mother. If his every thought and his whole heart cleaved to you so that he would let a priest join his right hand to yours and would promise to be faithful here and throughout all eternity, then his soul would dwell in your body, and you would share in the happiness of mankind.

He would give you a soul and yet keep his own. But that can never come to pass. The very thing that is your greatest beauty here in the sea - your fish tail - would be considered ugly on land. They have such poor taste that to be thought beautiful there you have to have two awkward props which they call legs."

The little mermaid sighed and looked unhappily at her fish tail.

"Come, let us be gay!" the old lady said. "Let us leap and bound throughout the three hundred years that we have to live. Surely that is time and to spare, and afterwards we shall be glad enough to rest in our graves. - We are holding a court ball this evening."

This was a much more glorious affair than is ever to be seen on earth. The walls and the ceiling of the great ballroom were made of massive but transparent glass.

Many hundreds of huge rose-red and grass-green shells stood on each side in rows, with the blue flames that burned in each shell illuminating the whole room and shining through the walls so clearly that it was quite bright in the sea outside.

You could see the countless fish, great and small, swimming toward the glass walls. On some of them the scales gleamed purplish-red, while others were silver and gold. Across the floor of the hall ran a wide stream of water, and upon this the mermaids and mermen danced to their own entrancing songs. Such beautiful voices are not to be heard among the people who live on land.

The little mermaid sang more sweetly than anyone else, and everyone applauded her. For a moment her heart was happy,

because she knew she had the loveliest voice of all, in the sea or on the land. But her thoughts soon strayed to the world up above.

She could not forget the charming Prince, nor her sorrow that she did not have an immortal soul like his. Therefore she stole out of her father's palace and, while everything there was song and gladness, she sat sadly in her own little garden.

Then she heard a bugle call through the water, and she thought, "That must mean he is sailing up there, he whom I love more than my father or mother, he of whom I am always thinking, and in whose hands I would so willingly trust my lifelong happiness.

I dare do anything to win him and to gain an immortal soul. While my sisters are dancing here, in my father's palace, I shall visit the sea witch of whom I have always been so afraid. Perhaps she will be able to advise me and help me."

The little mermaid set out from her garden toward the whirlpools that raged in front of the witch's dwelling. She had never gone that way before. No flowers grew there, nor any seaweed. Bare and gray, the sands extended to the whirlpools, where like roaring mill wheels the waters whirled and snatched everything within their reach down to the bottom of the sea.

Between these tumultuous whirlpools she had to thread her way to reach the witch's waters, and then for a long stretch the only trail lay through a hot seething mire, which the witch called her peat marsh. Beyond it her house lay in the middle of a weird forest, where all the trees and shrubs were polyps, half animal and half plant. They looked like hundred-headed snakes growing out of the soil. All their branches were long, slimy arms, with fingers like wriggling worms.

They squirmed, joint by joint, from their roots to their outermost tentacles, and whatever they could lay hold of they twined around and never let go. The little mermaid was terrified, and stopped at the edge of the forest. Her heart thumped with fear and she nearly turned back, but then she remembered the Prince and the souls that men have, and she summoned her courage.

She bound her long flowing locks closely about her head so that the polyps could not catch hold of them, folded her arms across her breast, and darted through the water like a fish, in among the slimy polyps that stretched out their writhing arms and fingers to seize her.

She saw that every one of them held something that it had caught with its hundreds of little tentacles, and to which it clung as with strong hoops of steel. The white bones of men who had perished at sea and sunk to these depths could be seen in the polyps' arms.

Ships' rudders, and seamen's chests, and the skeletons of land animals had also fallen into their clutches, but the most ghastly sight of all was a little mermaid whom they had caught and strangled.

She reached a large muddy clearing in the forest, where big fat water snakes slithered about, showing their foul yellowish bellies. In the middle of this clearing was a house built of the bones of shipwrecked men, and there sat the sea witch, letting a toad eat out of her mouth just as we might feed sugar to a little canary bird.

She called the ugly fat water snakes her little chickabiddies, and let them crawl and sprawl about on her spongy bosom.

"I know exactly what you want," said the sea witch. "It is very foolish of you, but just the same you shall have your way, for it will bring you to grief, my proud princess. You want to get rid of your fish tail and have two props instead, so that you can walk about like a human creature, and have the young Prince fall in love with you, and win him and an immortal soul besides."

At this, the witch gave such a loud cackling laugh that the toad and the snakes were shaken to the ground, where they lay writhing.

"You are just in time," said the witch. "After the sun comes up tomorrow, a whole year would have to go by before I could be of any help to you. I shall compound you a draught, and before sunrise you must swim to the shore with it, seat yourself on dry land, and drink the draught down.

Then your tail will divide and shrink until it becomes what the people on earth call a pair of shapely legs. But it will hurt; it will feel as if a sharp sword slashed through you. Everyone who sees you will say that you are the most graceful human being they have ever laid eyes on, for you will keep your gliding movement and no dancer will be able to tread as lightly as you.

But every step you take will feel as if you were treading upon knife blades so sharp that blood must flow. I am willing to help you, but are you willing to suffer all this?"

"Yes," the little mermaid said in a trembling voice, as she thought of the Prince and of gaining a human soul.

"Remember!" said the witch. "Once you have taken a human form, you can never be a mermaid again. You can never come back through the waters to your sisters, or to your father's palace.

And if you do not win the love of the Prince so completely that for your sake he forgets his father and mother, cleaves to

you with his every thought and his whole heart, and lets the priest join your hands in marriage, then you will win no immortal soul. If he marries someone else, your heart will break on the very next morning, and you will become foam of the sea."

"I shall take that risk," said the little mermaid, but she turned as pale as death.

"Also, you will have to pay me," said the witch, "and it is no trifling price that I'm asking. You have the sweetest voice of anyone down here at the bottom of the sea, and while I don't doubt that you would like to captivate the Prince with it, you must give this voice to me.

I will take the very best thing that you have, in return for my sovereign draught. I must pour my own blood in it to make the drink as sharp as a two-edged sword."

"But if you take my voice," said the little mermaid, "what will be left to me?"

"Your lovely form," the witch told her, "your gliding movements, and your eloquent eyes. With these you can easily enchant a human heart. Well, have you lost your courage? Stick out your little tongue and I shall cut it off. I'll have my price, and you shall have the potent draught."

"Go ahead," said the little mermaid.

The witch hung her caldron over the flames, to brew the draught. "Cleanliness is a good thing," she said, as she tied her snakes in a knot and scoured out the pot with them. Then she pricked herself in the chest and let her black blood splash into the caldron. Steam swirled up from it, in such ghastly shapes that anyone would have been terrified by them.

The witch constantly threw new ingredients into the caldron, and it started to boil with a sound like that of a crocodile shedding tears. When the draught was ready at last, it looked as clear as the purest water.

"There's your draught," said the witch. And she cut off the tongue of the little mermaid, who now was dumb and could neither sing nor talk.

"If the polyps should pounce on you when you walk back through my wood," the witch said, "just spill a drop of this brew upon them and their tentacles will break in a thousand pieces." But there was no need of that, for the polyps curled up in terror as soon as they saw the bright draught. It glittered in the little mermaid's hand as if it were a shining star. So she soon traversed the forest, the marsh, and the place of raging whirlpools.

She could see her father's palace. The lights had been snuffed out in the great ballroom, and doubtless everyone in the palace was asleep, but she dared not go near them, now that she was stricken dumb and was leaving her home forever. Her heart felt as if it would break with grief. She tip-toed into the garden, took one flower from each of her sisters' little plots, blew a thousand kisses toward the palace, and then mounted up through the dark blue sea.

The sun had not yet risen when she saw the Prince's palace. As she climbed his splendid marble staircase, the moon was shining clear. The little mermaid swallowed the bitter, fiery draught, and it was as if a two-edged sword struck through her frail body.

She swooned away, and lay there as if she were dead. When the sun rose over the sea she awoke and felt a flash of pain, but directly in front of her stood the handsome young Prince, gazing at her with his coal-black eyes. Lowering her gaze, she saw that her fish tail was gone, and that she had the loveliest pair of white legs any young maid could hope to have. But she was naked, so she clothed herself in her own long hair.

The Prince asked who she was, and how she came to be there. Her deep blue eyes looked at him tenderly but very sadly, for she could not speak. Then he took her hand and led her into his palace.

Every footstep felt as if she were walking on the blades and points of sharp knives, just as the witch had foretold, but she gladly endured it. She moved as lightly as a bubble as she walked beside the Prince. He and all who saw her marveled at the grace of her gliding walk.

Once clad in the rich silk and muslin garments that were provided for her, she was the loveliest person in all the palace, though she was dumb and could neither sing nor speak. Beautiful slaves, attired in silk and cloth of gold, came to sing before the Prince and his royal parents.

One of them sang more sweetly than all the others, and when the Prince smiled at her and clapped his hands, the little mermaid felt very unhappy, for she knew that she herself used to sing much more sweetly.

"Oh," she thought, "if he only knew that I parted with my voice forever so that I could be near him."

Graceful slaves now began to dance to the most wonderful music. Then the little mermaid lifted her shapely white arms, rose up on the tips of her toes, and skimmed over the floor. No one had ever danced so well. Each movement set off her beauty to better and better advantage, and her eyes spoke more directly to the heart than any of the singing slaves could do.

She charmed everyone, and especially the Prince, who called her his dear little foundling. She danced time and again, though every time she touched the floor she felt as if she were treading on sharp-edged steel. The Prince said he would keep her with him always, and that she was to have a velvet pillow to sleep on outside his door.

He had a page's suit made for her, so that she could go with him on horseback. They would ride through the sweet scented woods, where the green boughs brushed her shoulders, and where the little birds sang among the fluttering leaves.

She climbed up high mountains with the Prince, and though her tender feet bled so that all could see it, she only laughed and followed him on until they could see the clouds driving far below, like a flock of birds in flight to distant lands.

At home in the Prince's palace, while the others slept at night, she would go down the broad marble steps to cool her burning feet in the cold sea water, and then she would recall those who lived beneath the sea. One night her sisters came by, arm in arm, singing sadly as they breasted the waves.

When she held out her hands toward them, they knew who she was, and told her how unhappy she had made them all. They came to see her every night after that, and once far, far out to sea, she saw her old grandmother, who had not been up to the surface this many a year. With her was the sea king, with his crown upon his head. They stretched out their hands to her, but they did not venture so near the land as her sisters had.

Day after day she became more dear to the Prince, who loved her as one would love a good little child, but he never thought of making her his Queen. Yet she had to be his wife or she would never have an immortal soul, and on the morning after his wedding she would turn into foam on the waves.

"Don't you love me best of all?" the little mermaid's eyes seemed to question him, when he took her in his arms and kissed her lovely forehead.

"Yes, you are most dear to me," said the Prince, "for you have the kindest heart. You love me more than anyone else does, and you look so much like a young girl I once saw but never shall find again. I was on a ship that was wrecked, and the waves cast me ashore near a holy temple, where many young girls performed the rituals. The youngest of them found me beside the sea and saved my life.

Though I saw her no more than twice, she is the only person in all the world whom I could love. But you are so much like her that you almost replace the memory of her in my heart. She belongs to that holy temple, therefore it is my good fortune that I have you. We shall never part."

"Alas, he doesn't know it was I who saved his life," the little mermaid thought. "I carried him over the sea to the garden where the temple stands. I hid behind the foam and watched to see if anyone would come. I saw the pretty maid he loves better than me."

A sigh was the only sign of her deep distress, for a mermaid cannot cry. "He says that the other maid belongs to the holy temple. She will never come out into the world, so they will never see each other again. It is I who will care for him, love him, and give all my life to him."

Now rumors arose that the Prince was to wed the beautiful daughter of a neighboring King, and that it was for this reason he was having such a superb ship made ready to sail. The rumor ran that the Prince's real interest in visiting the neighboring kingdom was to see the King's daughter, and that he was to travel with a lordly retinue.

The little mermaid shook her head and smiled, for she knew the Prince's thoughts far better than anyone else did.

"I am forced to make this journey," he told her. "I must visit the beautiful Princess, for this is my parents' wish, but they would not have me bring her home as my bride against my own will, and I can never love her.

She does not resemble the lovely maiden in the temple, as you do, and if I were to choose a bride, I would sooner choose you, my dear mute foundling with those telling eyes of yours." And he kissed her on the mouth, fingered her long hair, and laid his head against her heart so that she came to dream of mortal happiness and an immortal soul.

"I trust you aren't afraid of the sea, my silent child" he said, as they went on board the magnificent vessel that was to carry them to the land of the neighboring King. And he told her stories of storms, of ships becalmed, of strange deep-sea fish, and of the wonders that divers have seen.

She smiled at such stories, for no one knew about the bottom of the sea as well as she did.

In the clear moonlight, when everyone except the man at the helm was asleep, she sat on the side of the ship gazing down through the transparent water, and fancied she could catch glimpses of her father's palace.

On the topmost tower stood her old grandmother, wearing her silver crown and looking up at the keel of the ship through the rushing waves.

Then her sisters rose to the surface, looked at her sadly, and wrung their white hands. She smiled and waved, trying to let them know that all went well and that she was happy. But along came the cabin boy, and her sisters dived out of sight so quickly that the boy supposed the flash of white he had seen was merely foam on the sea.

Next morning the ship came in to the harbor of the neighboring King's glorious city. All the church bells chimed, and trumpets were sounded from all the high towers, while the soldiers lined up with flying banners and glittering bayonets.

Every day had a new festivity, as one ball or levee followed another, but the Princess was still to appear. They said she was being brought up in some far-away sacred temple, where she was learning every royal virtue. But she came at last.

The little mermaid was curious to see how beautiful this Princess was, and she had to grant that a more exquisite figure she had never seen. The Princess's skin was clear and fair, and behind the long, dark lashes her deep blue eyes were smiling and devoted.

"It was you!" the Prince cried. "You are the one who saved me when I lay like a dead man beside the sea." He clasped the blushing bride of his choice in his arms. "Oh, I am happier than a man should be!" he told his little mermaid. "My fondest dream - that which I never dared to hope - has come true. You will share in my great joy, for you love me more than anyone does."

The little mermaid kissed his hand and felt that her heart was beginning to break. For the morning after his wedding day would see her dead and turned to watery foam.

All the church bells rang out, and heralds rode through the streets to announce the wedding. Upon every altar sweet-scented oils were burned in costly silver lamps.

The priests swung their censers, the bride and the bridegroom joined their hands, and the bishop blessed their marriage.

The little mermaid, clothed in silk and cloth of gold, held the bride's train, but she was deaf to the wedding march and blind to the holy ritual. Her thought turned on her last night upon earth, and on all she had lost in this world.

That same evening, the bride and bridegroom went aboard the ship. Cannon thundered and banners waved. On the deck of the ship a royal pavilion of purple and gold was set up, and furnished with luxurious cushions. Here the wedded couple were to sleep on that calm, clear night.

The sails swelled in the breeze, and the ship glided so lightly that it scarcely seemed to move over the quiet sea. All nightfall brightly colored lanterns were lighted, and the mariners merrily danced on the deck. The little mermaid could not forget that first time she rose from the depths of the sea and looked on at such pomp and happiness. Light as a swallow pursued by his enemies, she joined in the whirling dance.

Everyone cheered her, for never had she danced so wonderfully. Her tender feet felt as if they were pierced by daggers, but she did not feel it. Her heart suffered far greater pain. She knew that this was the last evening that she ever would see him for whom she had forsaken her home and family, for whom she had sacrificed her lovely voice and suffered such constant torment, while he knew nothing of all these things.

It was the last night that she would breathe the same air with him, or look upon deep waters or the star fields of the blue sky. A never-ending night, without thought and without dreams, awaited her who had no soul and could not get one.

The merrymaking lasted long after midnight, yet she laughed and danced on despite the thought of death she carried in her heart. The Prince kissed his beautiful bride and she toyed with his coal-black hair. Hand in hand, they went to rest in the magnificent pavilion.

A hush came over the ship. Only the helmsman remained on deck as the little mermaid leaned her white arms on the bulwarks and looked to the east to see the first red hint of daybreak, for she knew that the first flash of the sun would strike her dead.

Then she saw her sisters rise up among the waves. They were as pale as she, and there was no sign of their lovely long hair that the breezes used to blow. It had all been cut off.

"We have given our hair to the witch," they said, "so that she would send you help, and save you from death tonight. She gave us a knife. Here it is. See the sharp blade! Before the sun rises, you must strike it into the Prince's heart, and when his warm blood bathes your feet they will grow together and become a fish tail. Then you will be a mermaid again, able to come back to us in the sea, and live out your three hundred years before you die and turn into dead salt sea foam.

Make haste! He or you must die before sunrise. Our old grandmother is so grief-stricken that her white hair is falling fast, just as ours did under the witch's scissors. Kill the Prince and come back to us. Hurry! Hurry! See that red glow in the heavens! In a few minutes the sun will rise and you must die." So saying, they gave a strange deep sigh and sank beneath the waves.

The little mermaid parted the purple curtains of the tent and saw the beautiful bride asleep with her head on the Prince's

breast.

The mermaid bent down and kissed his shapely forehead. She looked at the sky, fast reddening for the break of day. She looked at the sharp knife and again turned her eyes toward the Prince, who in his sleep murmured the name of his bride. His thoughts were all for her, and the knife blade trembled in the mermaid's hand. But then she flung it from her, far out over the waves.

Where it fell the waves were red, as if bubbles of blood seethed in the water. With eyes already glazing she looked once more at the Prince, hurled herself over the bulwarks into the sea, and felt her body dissolve in foam.

The sun rose up from the waters. Its beams fell, warm and kindly, upon the chill sea foam, and the little mermaid did not feel the hand of death.

In the bright sunlight overhead, she saw hundreds of fair ethereal beings. They were so transparent that through them she could see the ship's white sails and the red clouds in the sky. Their voices were sheer music, but so spirit-like that no human ear could detect the sound, just as no eye on earth could see their forms.

Without wings, they floated as light as the air itself. The little mermaid discovered that she was shaped like them, and that she was gradually rising up out of the foam.

"Who are you, toward whom I rise?" she asked, and her voice sounded like those above her, so spiritual that no music on earth could match it.

"We are the daughters of the air," they answered. "A mermaid has no immortal soul, and can never get one unless she wins the love of a human being. Her eternal life must depend upon a power outside herself.

The daughters of the air do not have an immortal soul either, but they can earn one by their good deeds. We fly to the south, where the hot poisonous air kills human beings unless we bring cool breezes. We carry the scent of flowers through the air, bringing freshness and healing balm wherever we go.

When for three hundred years we have tried to do all the good that we can, we are given an immortal soul and a share in mankind's eternal bliss. You, poor little mermaid, have tried with your whole heart to do this too. Your suffering and your loyalty have raised you up into the realm of airy spirits, and now in the course of three hundred years you may earn by your good deeds a soul that will never die."

The little mermaid lifted her clear bright eyes toward God's sun, and for the first time her eyes were wet with tears.

On board the ship all was astir and lively again. She saw the Prince and his fair bride in search of her. Then they gazed sadly into the seething foam, as if they knew she had hurled herself into the waves.

Unseen by them, she kissed the bride's forehead, smiled upon the Prince, and rose up with the other daughters of the air to the rose-red clouds that sailed on high.

"This is the way that we shall rise to the kingdom of God, after three hundred years have passed."

"We may get there even sooner," one spirit whispered. "Unseen, we fly into the homes of men, where there are children, and for every day on which we find a good child who pleases his parents and deserves their love, God shortens our days of trial.

The child does not know when we float through his room, but when we smile at him in approval one year is taken from our three hundred. But if we see a naughty, mischievous child we must shed tears of sorrow, and each tear adds a day to the time of our trial."

The End.

The Steadfast Tin Soldier

A translation of Hans Christian Andersen's "Den standhaftige Tinsoldat" by Jean Hersholt.

There were once five-and-twenty tin soldiers. They were all brothers, born of the same old tin spoon. They shouldered their muskets and looked straight ahead of them, splendid in their uniforms, all red and blue.

The very first thing in the world that they heard was, "Tin soldiers!" A small boy shouted it and clapped his hands as the lid was lifted off their box on his birthday. He immediately set them up on the table.

All the soldiers looked exactly alike except one. He looked a little different as he had been cast last of all. The tin was short, so he had only one leg. But there he stood, as steady on one leg as any of the other soldiers on their two. But just you see,

he'll be the remarkable one.

On the table with the soldiers were many other playthings, and one that no eye could miss was a marvelous castle of cardboard. It had little windows through which you could look right inside it. And in front of the castle were miniature trees around a little mirror supposed to represent a lake.

The wax swans that swam on its surface were reflected in the mirror. All this was very pretty but prettiest of all was the little lady who stood in the open doorway of the castle. Though she was a paper doll, she wore a dress of the fluffiest gauze.

A tiny blue ribbon went over her shoulder for a scarf, and in the middle of it shone a spangle that was as big as her face. The little lady held out both her arms, as a ballet dancer does, and one leg was lifted so high behind her that the tin soldier couldn't see it at all, and he supposed she must have only one leg, as he did.

"That would be a wife for me," he thought. "But maybe she's too grand. She lives in a castle. I have only a box, with four-and-twenty roommates to share it. That's no place for her. But I must try to make her acquaintance."

Still as stiff as when he stood at attention, he lay down on the table behind a snuffbox, where he could admire the dainty little dancer who kept standing on one leg without ever losing her balance.

When the evening came the other tin soldiers were put away in their box, and the people of the house went to bed. Now the toys began to play among themselves at visits, and battles, and at giving balls. The tin soldiers rattled about in their box, for they wanted to play too, but they could not get the lid open.

The nutcracker turned somersaults, and the slate pencil squeaked out jokes on the slate. The toys made such a noise that they woke up the canary bird, who made them a speech, all in verse. The only two who stayed still were the tin soldier and the little dancer.

Without ever swerving from the tip of one toe, she held out her arms to him, and the tin soldier was just as steadfast on his one leg. Not once did he take his eyes off her.

Then the clock struck twelve and - clack! - up popped the lid of the snuffbox. But there was no snuff in it, no - out bounced a little black bogey, a jack-in-the-box.

"Tin soldier," he said. "Will you please keep your eyes to yourself?" The tin soldier pretended not to hear.

The bogey said, "Just you wait till tomorrow."

But when morning came, and the children got up, the soldier was set on the window ledge. And whether the bogey did it, or there was a gust of wind, all of a sudden the window flew open and the soldier pitched out headlong from the third floor.

He fell at breathtaking speed and landed cap first, with his bayonet buried between the paving stones and his one leg stuck straight in the air. The housemaid and the little boy ran down to look for him and, though they nearly stepped on the tin soldier, they walked right past without seeing him.

If the soldier had called, "Here I am!" they would surely have found him, but he thought it contemptible to raise an uproar while he was wearing his uniform.

Soon it began to rain. The drops fell faster and faster, until they came down by the bucketful. As soon as the rain let up, along came two young rapsallions.

"Hi, look!" one of them said, "there's a tin soldier. Let's send him sailing."

They made a boat out of newspaper, put the tin soldier in the middle of it, and away he went down the gutter with the two young rapsallions running beside him and clapping their hands. High heavens! How the waves splashed, and how fast the water ran down the gutter.

Don't forget that it had just been raining by the bucketful. The paper boat pitched, and tossed, and sometimes it whirled about so rapidly that it made the soldier's head spin. But he stood as steady as ever.

Never once flinching, he kept his eyes front, and carried his gun shoulder-high. Suddenly the boat rushed under a long plank where the gutter was boarded over. It was as dark as the soldier's own box.

"Where can I be going?" the soldier wondered. "This must be that black bogey's revenge. Ah! if only I had the little lady with me, it could be twice as dark here for all that I would care."

Out popped a great water rat who lived under the gutter plank.

"Have you a passport?" said the rat. "Hand it over."

The soldier kept quiet and held his musket tighter. On rushed the boat, and the rat came right after it, gnashing his teeth as he called to the sticks and straws:

"Halt him! Stop him! He didn't pay his toll. He hasn't shown his passport." But the current ran stronger and stronger.

The soldier could see daylight ahead where the board ended, but he also heard a roar that would frighten the bravest of us. Hold on! Right at the end of that gutter plank the water poured into the great canal. It was as dangerous to him as a waterfall would be to us.

He was so near it he could not possibly stop. The boat plunged into the whirlpool. The poor tin soldier stood as staunch as he could, and no one can say that he so much as blinked an eye. Thrice and again the boat spun around. It filled to the top - and was bound to sink.

The water was up to his neck and still the boat went down, deeper, deeper, deeper, and the paper got soft and limp. Then the water rushed over his head. He thought of the pretty little dancer whom he'd never see again, and in his ears rang an old, old song:

"Farewell, farewell, O warrior brave,
Nobody can from Death thee save."

And now the paper boat broke beneath him, and the soldier sank right through. And just at that moment he was swallowed by a most enormous fish.

My! how dark it was inside that fish. It was darker than under the gutter-plank and it was so cramped, but the tin soldier still was staunch. He lay there full length, soldier fashion, with musket to shoulder.

Then the fish flopped and floundered in a most unaccountable way. Finally it was perfectly still, and after a while something struck through him like a flash of lightning.

The tin soldier saw daylight again, and he heard a voice say, "The Tin Soldier!" The fish had been caught, carried to market, bought, and brought to a kitchen where the cook cut him open with her big knife.

She picked the soldier up bodily between her two fingers, and carried him off upstairs. Everyone wanted to see this remarkable traveler who had traveled about in a fish's stomach, but the tin soldier took no pride in it.

They put him on the table and - lo and behold, what curious things can happen in this world - there he was, back in the same room as before.

He saw the same children, the same toys were on the table, and there was the same fine castle with the pretty little dancer. She still balanced on one leg, with the other raised high. She too was steadfast.

That touched the soldier so deeply that he would have cried tin tears, only soldiers never cry. He looked at her, and she looked at him, and never a word was said.

Just as things were going so nicely for them, one of the little boys snatched up the tin soldier and threw him into the stove. He did it for no reason at all.

That black bogey in the snuffbox must have put him up to it.

The tin soldier stood there dressed in flames. He felt a terrible heat, but whether it came from the flames or from his love he didn't know. He'd lost his splendid colors, maybe from his hard journey, maybe from grief, nobody can say.

He looked at the little lady, and she looked at him, and he felt himself melting. But still he stood steadfast, with his musket held trim on his shoulder.

Then the door blew open. A puff of wind struck the dancer. She flew like a sylph, straight into the fire with the soldier, blazed up in a flash, and was gone. The tin soldier melted, all in a lump.

The next day, when a servant took up the ashes she found him in the shape of a little tin heart. But of the pretty dancer nothing was left except her spangle, and it was burned as black as a coal.

The End.

The Wild Swans

A translation of Hans Christian Andersen's "De vilde Svaner" by Jean Hersholt.

Far, far away where the swallows fly when we have winter, there lived a King who had eleven sons and one daughter, Elisa. The eleven brothers, Princes all, each went to school with a star at his breast and a sword at his side.

They wrote with pencils of diamond upon golden slates, and could say their lesson by heart just as easily as they could read it from the book. You could tell at a glance how princely they were. Their sister, Elisa, sat on a little footstool of flawless glass.

She had a picture book that had cost half a kingdom. Oh, the children had a very fine time, but it did not last forever.

Their father, who was King over the whole country, married a wicked Queen, who did not treat his poor children at all well. They found that out the very first day. There was feasting throughout the palace, and the children played at entertaining guests.

But instead of letting them have all the cakes and baked apples that they used to get, their new step mother gave them only some sand in a teacup, and told them to make believe that it was a special treat.

The following week the Queen sent little Elisa to live in the country with some peasants. And before long she had made the King believe so many falsehoods about the poor Princes that he took no further interest in them.

"Fly out into the world and make your own living," the wicked Queen told them. "Fly away like big birds without a voice."

But she did not harm the Princes as much as she meant to, for they turned into eleven magnificent white swans. With a weird cry, they flew out of the palace window, across the park into the woods.

It was so early in the morning that their sister, Elisa, was still asleep when they flew over the peasant hut where she was staying. They hovered over the roofs, craning and twisting their long necks and flapping their wings, but nobody saw them or heard them.

They were forced to fly on, high up near the clouds and far away into the wide world. They came down in a vast, dark forest that stretched down to the shores of the sea.

Poor little Elisa stayed in the peasant hut, and played with a green leaf, for she had no other toy. She made a little hole in the leaf and looked through it at the sun. Through it she seemed to see her brothers' bright eyes, and whenever the warm sunlight touched her cheek it reminded her of all their kisses.

One day passed like all the others. When the wind stirred the hedge roses outside the hut, it whispered to them, "Who could be prettier than you?" But the roses shook their heads and answered, "Elisa!" And on Sunday, when the old woman sat in the doorway reading the psalms, the wind fluttered through the pages and said to the book, "Who could be more saintly than you?"

"Elisa," the book testified. What it and the roses said was perfectly true.

Elisa was to go back home when she became fifteen but, as soon as the Queen saw what a beautiful Princess she was, the Queen felt spiteful and full of hatred toward her. She would not have hesitated to turn her into a wild swan, like her brothers, but she did not dare to do it just yet, because the King wanted to see his daughter.

In the early morning, the Queen went to the bathing place, which was made of white marble, furnished with soft cushions and carpeted with the most splendid rugs. She took three toads, kissed them, and said to the first:

"Squat on Elisa's head, when she bathes, so that she will become as torpid as you are." To the second she said, "Squat on her forehead, so that she will become as ugly as you are, and her father won't recognize her." And to the third, she whispered, "Lie against her heart, so that she will be cursed and tormented by evil desires."

Thereupon the Queen dropped the three toads into the clear water, which at once turned a greenish color. She called Elisa, made her undress, and told her to enter the bath. When Elisa went down into the water, one toad fastened himself to her hair, another to her forehead, and the third against her heart.

But she did not seem to be aware of them, and when she stood up three red poppies floated on the water. If the toads had not been poisonous, and had not been kissed by the witch, they would have been turned into red roses. But at least they had been turned into flowers, by the mere touch of her head and heart. She was too innocent and good for witchcraft to have power over her.

When the evil Queen realized this, she rubbed Elisa with walnut stain that turned her dark brown, smeared her beautiful face with a vile ointment, and tousled her lovely hair. No one could have recognized the beautiful Elisa, and when her father saw her he was shocked.

He said that this could not be his daughter. No one knew her except the watchdog and the swallows, and they were humble creatures who had nothing to say.

Poor Elisa cried and thought of her eleven brothers, who were all away. Heavy-hearted, she stole away from the palace and wandered all day long over fields and marshes, till she came to the vast forest. She had no idea where to turn.

All she felt was her sorrow and her longing to be with her brothers. Like herself, they must have been driven out into the world, and she set her heart upon finding them. She had been in the forest only a little while when night came on, and as she had strayed from any sign of a path she said her prayers and lay down on the soft moss, with her head pillowed against a stump.

All was quiet, the air was so mild, and hundreds of fireflies glittered like a green fire in the grass and moss. When she lightly brushed against a single branch, the shining insects showered about her like falling stars.

She dreamed of her brothers all night long. They were children again, playing together, writing with their diamond pencils on their golden slates, and looking at her wonderful picture book that had cost half a kingdom. But they no longer scribbled sums and exercises as they used to do.

No, they set down their bold deeds and all that they had seen or heard. Everything in the picture book came alive. The birds sang, and the people strolled out of the book to talk with Elisa and her brothers, but whenever she turned a page they immediately jumped back into place, to keep the pictures in order.

When she awoke, the sun was already high. She could not see it plainly, for the tall trees spread their tangled branches above her, but the rays played above like a shimmering golden gauze. There was a delightful fragrance of green foliage, and the birds came near enough to have perched on her shoulder.

She heard the water splashing from many large springs, which all flowed into a pool with the most beautiful sandy bottom. Although it was hemmed in by a wall of thick bushes, there was one place where the deer had made a path wide enough for Elisa to reach the water.

The pool was so clear that, if the wind had not stirred the limbs and bushes, she might have supposed they were painted on the bottom of the pool. For each leaf was clearly reflected, whether the sun shone upon it or whether it grew in the shade.

When Elisa saw her own face she was horrified to find it so brown and ugly. But as soon as she wet her slender hand, and rubbed her brow and her eyes, her fair skin showed again. Then she laid aside her clothes and plunged into the fresh water.

In all the world there was no King's daughter as lovely as Elisa. When she had dressed herself and plaited her long hair, she went to the sparkling spring and drank from the hollow of her hand. She wandered deeper into the woods without knowing whither she went. She thought of her brothers, and she thought of the good Lord, who she knew would not forsake her.

He lets the wild crab apples grow to feed the hungry, and he led her footsteps to a tree with its branches bent down by the weight of their fruit. Here she had her lunch. After she put props under the heavy limbs, she went on into the depths of the forest.

It was so quiet that she heard her own footsteps and every dry leaf that rustled underfoot. Not a bird was in sight, not a ray of the sun could get through the big heavy branches, and the tall trees grew so close together that when she looked straight ahead it seemed as if a solid fence of lofty palings imprisoned her. She had never known such solitude.

The night came on, pitch black. Not one firefly glittered among the leaves as she despondently lay down to sleep. Then it seemed to her that the branches parted overhead and the Lord looked kindly down upon her, and little angels peeped out from above His head and behind Him.

When she awoke the next morning she did not know whether she had dreamed this, or whether it had really happened.

A few steps farther on she met an old woman who had a basket of berries and gave some of them to her. Elisa asked if she had seen eleven Princes riding through the forest.

"No," the old woman said. "But yesterday I saw eleven swans who wore golden crowns. They were swimming in the river not far from here."

She led Elisa a little way to the top of a hill which sloped down to a winding river. The trees on either bank stretched their long leafy branches toward each other, and where the stream was too wide for them to grow across it they had torn their roots from the earth and leaned out over the water until their branches met. Elisa told the old woman good-by, and followed the river down to where it flowed into the great open sea.

Before the young girl lay the whole beautiful sea, but not a sail nor a single boat was in sight. How could she go on? She looked at the countless pebbles on the beach, and saw how round the water had worn them. Glass, iron ore, stones, all that had been washed up, had been shaped by the water that was so much softer than even her tender hand.

"It rolls on tirelessly, and that is the way it makes such hard things smooth," she said. "I shall be just as untiring. Thank you for your lesson, you clear rolling waves. My heart tells me that some day you will carry me to my beloved brothers."

Among the wet seaweed she found eleven white swan feathers, which she collected in a sheaf. There were still drops of water on them, but whether these were spray or tears no one could say. It was very lonely along the shore but she did not mind, for the sea was constantly changing.

Indeed it showed more changes in a few hours than an inland lake does in a whole year. When the sky was black with threatening clouds, it was as if the sea seemed to say, "I can look threatening too." Then the wind would blow and the waves

would raise their white crests. But when the wind died down and the clouds were red, the sea would look like a rose petal.

Sometimes it showed white, and sometimes green, but however calm it might seem there was always a gentle lapping along the shore, where the waters rose and fell like the chest of a child asleep.

Just at sunset, Elisa saw eleven white swans, with golden crowns on their heads, fly toward the shore. As they flew, one behind another, they looked like a white ribbon floating in the air. Elisa climbed up and hid behind a bush on the steep bank. The swans came down near her and flapped their magnificent white wings.

As soon as the sun went down beyond the sea, the swans threw off their feathers and there stood eleven handsome Princes. They were her brothers, and, although they were greatly altered, she knew in her heart that she could not be mistaken.

She cried aloud, and rushed into their arms, calling them each by name. The Princes were so happy to see their little sister. And they knew her at once, for all that she had grown tall and lovely. They laughed, and they cried, and they soon realized how cruelly their stepmother had treated them all.

"We brothers," said the eldest, "are forced to fly about disguised as wild swans as long as the sun is in the heavens, but when it goes down we take back our human form. So at sunset we must always look about us for some firm foothold, because if ever we were flying among the clouds at sunset we would be dashed down to the earth."

"We do not live on this coast. Beyond the sea there is another land as fair as this, but it lies far away and we must cross the vast ocean to reach it. Along our course there is not one island where we can pass the night, except one little rock that rises from the middle of the sea. It is barely big enough to hold us, however close together we stand, and if there is a rough sea the waves wash over us. But still we thank God for it."

"In our human forms we rest there during the night, and without it we could never come back to our own dear homeland. It takes two of the longest days of the year for our journey. We are allowed to come back to our native land only once a year, and we do not dare to stay longer than eleven days.

As we fly over this forest we can see the palace where our father lives and where we were born. We can see the high tower of the church where our mother lies buried. And here we feel that even the trees and bushes are akin to us. Here the wild horses gallop across the moors as we saw them in our childhood, and the charcoal-burner sings the same old songs to which we used to dance when we were children.

This is our homeland. It draws us to it, and here, dear sister, we have found you again. We may stay two days longer, and then we must fly across the sea to a land which is fair enough, but not our own. How shall we take you with us? For we have neither ship nor boat."

"How shall I set you free?" their sister asked, and they talked on for most of the night, sparing only a few hours for sleep.

In the morning Elisa was awakened by the rustling of swans' wings overhead. Her brothers, once more enchanted, wheeled above her in great circles until they were out of sight. One of them, her youngest brother, stayed with her and rested his head on her breast while she stroked his wings.

They spent the whole day together, and toward evening the others returned. As soon as the sun went down they resumed their own shape.

"Tomorrow," said one of her brothers, "we must fly away, and we dare not return until a whole year has passed. But we cannot leave you like this. Have you courage enough to come with us? My arm is strong enough to carry you through the forest, so surely the wings of us all should be strong enough to bear you across the sea."

"Yes, take me with you," said Elisa.

They spent the entire night making a net of pliant willow bark and tough rushes. They made it large and strong. Elisa lay down upon it and, when the sun rose and her brothers again became wild swans, they lifted the net in their bills and flew high up toward the clouds with their beloved sister, who still was fast asleep.

As the sun shone straight into her face, one of the swans flew over her head so as to shade her with his wide wings.

They were far from the shore when she awoke. Elisa thought she must still be dreaming, so strange did it seem to be carried through the air, high over the sea. Beside her lay a branch full of beautiful ripe berries, and a bundle of sweet-tasting roots.

Her youngest brother had gathered them and put them there for her. She gave him a grateful smile. She knew he must be the one who flew over her head to protect her eyes from the sun.

They were so high that the first ship they sighted looked like a gull floating on the water. A cloud rolled up behind them, as big as a mountain. Upon it Elisa saw gigantic shadows of herself and of the eleven swans. It was the most splendid picture she

had ever seen, but as the sun rose higher the clouds grew small, and the shadow picture of their flight disappeared.

All day they flew like arrows whipping through the air, yet, because they had their sister to carry, they flew more slowly than on their former journeys. Night was drawing near, and a storm was rising. In terror, Elisa watched the sinking sun, for the lonely rock was nowhere in sight. It seemed to her that the swans beat their wings in the air more desperately.

Alas it was because of her that they could not fly fast enough. So soon as the sun went down they would turn into men, and all of them would pitch down into the sea and drown. She prayed to God from the depths of her heart, but still no rock could be seen. Black clouds gathered and great gusts told of the storm to come.

The threatening clouds came on as one tremendous wave that rolled down toward them like a mass of lead, and flash upon flash of lightning followed them. Then the sun touched the rim of the sea. Elisa's heart beat madly as the swans shot down so fast that she thought they were falling, but they checked their downward swoop.

Half of the sun was below the sea when she first saw the little rock below them. It looked no larger than the head of a seal jutting out of the water. The sun sank very fast. Now it was no bigger than a star, but her foot touched solid ground.

Then the sun went out like the last spark on a piece of burning paper. She saw her brothers stand about her, arm in arm, and there was only just room enough for all of them. The waves beat upon the rock and washed over them in a shower of spray. The heavens were lit by constant flashes, and bolt upon bolt of thunder crashed.

But the sister and brothers clasped each other's hands and sang a psalm, which comforted them and gave them courage.

At dawn the air was clear and still. As soon as the sun came up, the swans flew off with Elisa and they left the rock behind. The waves still tossed, and from the height where they soared it looked as if the white flecks of foam against the dark green waves were millions of white swans swimming upon the waters.

When the sun rose higher, Elisa saw before her a mountainous land, half floating in the air. Its peaks were capped with sparkling ice, and in the middle rose a castle that was a mile long, with one bold colonnade perched upon another.

Down below, palm trees swayed and brilliant flowers bloomed as big as mill wheels. She asked if this was the land for which they were bound, but the swans shook their heads. What she saw was the gorgeous and ever changing palace of Fata Morgana.

No mortal being could venture to enter it. As Elisa stared at it, before her eyes the mountains, palms, and palace faded away, and in their place rose twenty splendid churches, all alike, with lofty towers and pointed windows.

She thought she heard the organ peal, but it was the roll of the ocean she heard. When she came close to the churches they turned into a fleet of ships sailing beneath her, but when she looked down it was only a sea mist drifting over the water.

Scene after scene shifted before her eyes until she saw at last the real country whither they went. Mountains rose before her beautifully blue, wooded with cedars, and studded with cities and palaces. Long before sunset she was sitting on a mountainside, in front of a large cave carpeted over with green creepers so delicate that they looked like embroidery.

"We shall see what you'll dream of here tonight," her youngest brother said, as he showed her where she was to sleep.

"I only wish I could dream how to set you free," she said.

This thought so completely absorbed her, and she prayed so earnestly for the Lord to help her that even in her sleep she kept on praying. It seemed to her that she was flying aloft to the Fata Morgana palace of clouds.

The fairy who came out to meet her was fair and shining, yet she closely resembled the old woman who gave her the berries in the forest and told her of the swans who wore golden crowns on their heads.

"Your brothers can be set free," she said, "but have you the courage and tenacity to do it? The sea water that changes the shape of rough stones is indeed softer than your delicate hands, but it cannot feel the pain that your fingers will feel.

It has no heart, so it cannot suffer the anguish and heartache that you will have to endure. Do you see this stinging nettle in my hand? Many such nettles grow around the cave where you sleep. Only those and the ones that grow upon graves in the churchyards may be used - remember that! Those you must gather, although they will burn your hands to blisters.

Crush the nettles with your feet and you will have flax, which you must spin and weave into eleven shirts of mail with long sleeves. Once you throw these over the eleven wild swans, the spell over them is broken. But keep this well in mind!

From the moment you undertake this task until it is done, even though it lasts for years, you must not speak. The first word you say will strike your brothers' hearts like a deadly knife. Their lives are at the mercy of your tongue. Now, remember what I told you!"

She touched Elisa's hand with nettles that burned like fire and awakened her. It was broad daylight, and close at hand where she had been sleeping grew a nettle like those of which she had dreamed. She thanked God upon her knees, and left the

cave to begin her task.

With her soft hands she took hold of the dreadful nettles that seared like fire. Great blisters rose on her hands and arms, but she endured it gladly in the hope that she could free her beloved brothers. She crushed each nettle with her bare feet, and spun the green flax.

When her brothers returned at sunset, it alarmed them that she did not speak. They feared this was some new spell cast by their wicked stepmother, but when they saw her hands they understood that she laboured to save them. The youngest one wept, and wherever his tears touched Elisa she felt no more pain, and the burning blisters healed.

She toiled throughout the night, for she could not rest until she had delivered her beloved brothers from the enchantment. Throughout the next day, while the swans were gone she sat all alone, but never had the time sped so quickly. One shirt was made, and she set to work on the second one.

Then she heard the blast of a hunting horn on the mountainside. It frightened her, for the sound came nearer until she could hear the hounds bark. Terror-stricken, she ran into the cave, bundled together the nettles she had gathered and woven, and sat down on this bundle.

Immediately a big dog came bounding from the thicket, followed by another, and still another, all barking loudly as they ran to and fro. In a very few minutes all the huntsmen stood in front of the cave. The most handsome of these was the King of the land, and he came up to Elisa. Never before had he seen a girl so beautiful. "My lovely child," he said, "how do you come to be here?"

Elisa shook her head, for she did not dare to speak. Her brothers' deliverance and their very lives depended upon it, and she hid her hands under her apron to keep the King from seeing how much she suffered.

"Come with me," he told her. "You cannot stay here. If you are as good as you are fair I shall clothe you in silk and velvet, set a golden crown upon your head, and give you my finest palace to live in." Then he lifted her up on his horse.

When she wept and wrung her hands, the King told her, "My only wish is to make you happy. Some day you will thank me for doing this." Off through the mountains he spurred, holding her before him on his horse as his huntsmen galloped behind them.

At sundown, his splendid city with all its towers and domes lay before them. The King led her into his palace, where great fountains played in the high marble halls, and where both walls and ceilings were adorned with paintings. But she took no notice of any of these things. She could only weep and grieve.

Indifferently, she let the women dress her in royal garments, weave strings of pearls in her hair, and draw soft gloves over her blistered fingers.

She was so dazzlingly beautiful in all this splendor that the whole court bowed even deeper than before. And the King chose her for his bride, although the archbishop shook his head and whispered that this lovely maid of the woods must be a witch, who had blinded their eyes and stolen the King's heart.

But the King would not listen to him. He commanded that music be played, the costliest dishes be served, and the prettiest girls dance for her. She was shown through sweet-scented gardens, and into magnificent halls, but nothing could make her lips smile or her eyes sparkle. Sorrow had set its seal upon them.

At length the King opened the door to a little chamber adjoining her bedroom. It was covered with splendid green embroideries, and looked just like the cave in which he had found her. On the floor lay the bundle of flax she had spun from the nettles, and from the ceiling hung the shirt she had already finished. One of the huntsmen had brought these with him as curiosities.

"Here you may dream that you are back in your old home," the King told her. "Here is the work that you were doing there, and surrounded by all your splendor here it may amuse you to think of those times."

When Elisa saw these things that were so precious to her, a smile trembled on her lips, and the blood rushed back to her cheeks. The hope that she could free her brothers returned to her, and she kissed the King's hand. He pressed her to his heart and commanded that all the church bells peal to announce their wedding. The beautiful mute girl from the forest was to be the country's Queen.

The archbishop whispered evil words in the King's ear, but they did not reach his heart. The wedding was to take place. The archbishop himself had to place the crown on her head. Out of spite, he forced the tight circlet so low on her forehead that it hurt her.

But a heavier band encircled her heart, and; the sorrow she felt for her brothers kept her from feeling any hurt of the flesh.

Her lips were mute, for one single word would mean death to her brothers, but her eyes shone with love for the kind and handsome King who did his best to please her. Every day she grew fonder and fonder of him in her heart.

Oh, if only she could confide in him, and tell him what grieved her. But mute she must remain, and finish her task in silence. So at night she would steal away from his side into her little chamber which resembled the cave, and there she wove one shirt after another, but when she set to work on the seventh there was not enough flax left to finish it.

She knew that the nettles she must use grew in the churchyard, but she had to gather them herself. How could she go there?

"Oh, what is the pain in my fingers compared with the anguish I feel in my heart!" she thought. "I must take the risk, and the good Lord will not desert me."

As terrified as if she were doing some evil thing, she tiptoed down into the moonlit garden, through the long alleys and down the deserted streets to the churchyard. There she saw a group of vampires sitting in a circle on one of the large gravestones.

These hideous ghouls took off their ragged clothes as they were about to bathe. With skinny fingers they clawed open the new graves. Greedily they snatched out the bodies and ate the flesh from them. Elisa had to pass close to them, and they fixed their vile eyes upon her, but she said a prayer, picked the stinging nettles, and carried them back to the palace.

Only one man saw her - the archbishop. He was awake while others slept. Now he had proof of what he had suspected. There was something wrong with the Queen. She was a witch, and that was how she had duped the King and all his people.

In the confessional, he told the King what he had seen and what he feared. As the bitter words spewed from his mouth, the images of the saints shook their heads, as much as to say, "He lies. Elisa is innocent." The archbishop, however, had a different explanation for this. He said they were testifying against her, and shaking their heads at her wickedness.

Two big tears rolled down the King's cheeks as he went home with suspicion in his heart. That night he pretended to be asleep, but no restful sleep touched his eyes. He watched Elisa get out of bed. Every night he watched her get up and each time he followed her quietly and saw her disappear into her private little room.

Day after day his frown deepened. Elisa saw it, and could not understand why this should be, but it made her anxious and added to the grief her heart already felt for her brothers. Her hot tears fell down upon her queenly robes of purple velvet. There they flashed like diamonds, and all who saw this splendor wished that they were Queen.

Meanwhile she had almost completed her task. Only one shirt was lacking, but again she ran out of flax. Not a single nettle was left. Once more, for the last time, she must go to the churchyard and pluck a few more handfuls. She thought with fear of the lonely walk and the ghastly vampires, but her will was as strong as her faith in God.

She went upon her mission, but the King and his archbishop followed her. They saw her disappear through the iron gates of the churchyard, and when they came in after her they saw vampires sitting on a gravestone, just as Elisa had seen them.

The King turned away, for he thought Elisa was among them - Elisa whose head had rested against his heart that very evening.

"Let the people judge her," he said. And the people did judge her. They condemned her to die by fire.

She was led from her splendid royal halls to a dungeon, dark and damp, where the wind whistled in between the window bars. Instead of silks and velvets they gave her for a pillow the bundle of nettles she had gathered, and for her coverlet the harsh, burning shirts of mail she had woven. But they could have given her nothing that pleased her more.

She set to work again, and prayed. Outside, the boys in the street sang jeering songs about her, and not one soul came to comfort her with a kind word.

But toward evening she heard the rustle of a swan's wings close to her window. It was her youngest brother who had found her at last. She sobbed for joy. Though she knew that this night was all too apt to be her last, the task was almost done and her brothers were near her.

The archbishop came to stay with her during her last hours on earth, for this much he had promised the King. But she shook her head, and by her expression and gestures begged him to leave.

This was the last night she had to finish her task, or it would all go for naught - all her pain, and her tears, and her sleepless nights. The archbishop went away, saying cruel things against her. But poor Elisa knew her own innocence, and she kept on with her task.

The little mice ran about the floor, and brought nettles to her feet, trying to help her all they could. And a thrush perched near the bars of her window to sing the whole night through, as merrily as he could, so that she would keep up her courage.

It was still in the early dawn, an hour before sunrise, when the eleven brothers reached the palace gates and demanded to see the King. This, they were told, was impossible. It was still night. The King was asleep and could not be disturbed.

They begged and threatened so loudly that the guard turned out, and even the King came running to find what the trouble was. But at that instant the sun rose, and the eleven brothers vanished. Eleven swans were seen flying over the palace.

All the townsmen went flocking out through the town gates, for they wanted to see the witch burned. A decrepit old horse pulled the cart in which Elisa sat. They had dressed her in coarse sackcloth, and all her lovely long hair hung loose around her beautiful head.

Her cheeks were deathly pale, and her lips moved in silent prayer as her fingers twisted the green flax. Even on her way to death she did not stop her still un-finished work. Ten shirts lay at her feet and she worked away on the eleventh. "See how the witch mumbles," the mob scoffed at her. "That's no psalm book in her hands. No, there she sits, nursing her filthy sorcery. Snatch it away from her, and tear it to bits!"

The crowd of people closed in to destroy all her work, but before they could reach her, eleven white swans flew down and made a ring around the cart with their flapping wings. The mob drew back in terror.

"It is a sign from Heaven. She must be innocent," many people whispered. But no one dared say it aloud.

As the executioner seized her arm, she made haste to throw the eleven shirts over the swans, who instantly became eleven handsome Princes. But the youngest brother still had a swan's wing in place of one arm, where a sleeve was missing from his shirt. Elisa had not quite been able to finish it.

"Now," she cried, "I may speak! I am innocent."

All the people who saw what had happened bowed down to her as they would before a saint. But the strain, the anguish, and the suffering had been too much for her to bear, and she fell into her brothers' arms as if all life had gone out of her.

"She is innocent indeed!" said her eldest brother, and he told them all that had happened. And while he spoke, the scent of a million roses filled the air, for every piece of wood that they had piled up to burn her had taken root and grown branches.

There stood a great high hedge, covered with red and fragrant roses. At the very top a single pure white flower shone like a star. The King plucked it and put it on Elisa's breast. And she awoke, with peace and happiness in her heart.

All the church bells began to ring of their own accord, and the air was filled with birds. Back to the palace went a bridal procession such as no King had ever enjoyed before.

The End.

The Little Match Girl

A translation of Hans Christian Andersen's "Den lille Pige med Svovlstikkerne" by Jean Hersholt.

It was so terribly cold. Snow was falling, and it was almost dark. Evening came on, the last evening of the year. In the cold and gloom a poor little girl, bareheaded and barefoot, was walking through the streets. Of course when she had left her house she'd had slippers on, but what good had they been?

They were very big slippers, way too big for her, for they belonged to her mother. The little girl had lost them running across the road, where two carriages had rattled by terribly fast. One slipper she'd not been able to find again, and a boy had run off with the other, saying he could use it very well as a cradle some day when he had children of his own.

And so the little girl walked on her naked feet, which were quite red and blue with the cold. In an old apron she carried several packages of matches, and she held a box of them in her hand. No one had bought any from her all day long, and no one had given her a cent.

Shivering with cold and hunger, she crept along, a picture of misery, poor little girl! The snowflakes fell on her long fair hair, which hung in pretty curls over her neck. In all the windows lights were shining, and there was a wonderful smell of roast goose, for it was New Year's eve. Yes, she thought of that!

In a corner formed by two houses, one of which projected farther out into the street than the other, she sat down and drew up her little feet under her.

She was getting colder and colder, but did not dare to go home, for she had sold no matches, nor earned a single cent, and her father would surely beat her. Besides, it was cold at home, for they had nothing over them but a roof through which the

wind whistled even though the biggest cracks had been stuffed with straw and rags.

Her hands were almost dead with cold. Oh, how much one little match might warm her! If she could only take one from the box and rub it against the wall and warm her hands. She drew one out. R-r-ratch! How it sputtered and burned!

It made a warm, bright flame, like a little candle, as she held her hands over it; but it gave a strange light! It really seemed to the little girl as if she were sitting before a great iron stove with shining brass knobs and a brass cover. How wonderfully the fire burned! How comfortable it was!

The youngster stretched out her feet to warm them too; then the little flame went out, the stove vanished, and she had only the remains of the burnt match in her hand.

She struck another match against the wall. It burned brightly, and when the light fell upon the wall it became transparent like a thin veil, and she could see through it into a room. On the table a snow-white cloth was spread, and on it stood a shining dinner service.

The roast goose steamed gloriously, stuffed with apples and prunes. And what was still better, the goose jumped down from the dish and waddled along the floor with a knife and fork in its breast, right over to the little girl. Then the match went out, and she could see only the thick, cold wall. She lighted another match.

Then she was sitting under the most beautiful Christmas tree. It was much larger and much more beautiful than the one she had seen last Christmas through the glass door at the rich merchant's home.

Thousands of candles burned on the green branches, and colored pictures like those in the printshops looked down at her.

The little girl reached both her hands toward them. Then the match went out. But the Christmas lights mounted higher. She saw them now as bright stars in the sky. One of them fell down, forming a long line of fire.

"Now someone is dying," thought the little girl, for her old grandmother, the only person who had loved her, and who was now dead, had told her that when a star fell down a soul went up to God.

She rubbed another match against the wall. It became bright again, and in the glow the old grandmother stood clear and shining, kind and lovely.

"Grandmother!" cried the child. "Oh, take me with you! I know you will disappear when the match is burned out. You will vanish like the warm stove, the wonderful roast goose and the beautiful big Christmas tree!"

And she quickly struck the whole bundle of matches, for she wished to keep her grandmother with her. And the matches burned with such a glow that it became brighter than daylight.

Grandmother had never been so grand and beautiful. She took the little girl in her arms, and both of them flew in brightness and joy above the earth, very, very high, and up there was neither cold, nor hunger, nor fear - they were with God.

But in the corner, leaning against the wall, sat the little girl with red cheeks and smiling mouth, frozen to death on the last evening of the old year. The New Year's sun rose upon a little pathetic figure. The child sat there, stiff and cold, holding the matches, of which one bundle was almost burned.

"She wanted to warm herself," the people said. No one imagined what beautiful things she had seen, and how happily she had gone with her old grandmother into the bright New Year.

The End.

The Little Mermaid

by Hans Christian Andersen

English translation: 1872 H. P. Paull

Far out in the ocean, where the water is as blue as the prettiest cornflower, and as clear as crystal, it is very, very deep; so deep, indeed, that no cable could fathom it: many church steeples, piled one upon another, would not reach from the ground beneath to the surface of the water above. There dwell the Sea King and his subjects.

We must not imagine that there is nothing at the bottom of the sea but bare yellow sand. No, indeed; the most singular flowers and plants grow there; the leaves and stems of which are so pliant, that the slightest agitation of the water causes them to stir as if they had life. Fishes, both large and small, glide between the branches, as birds fly among the trees here upon land. In the deepest spot of all, stands the castle of the Sea King. Its walls are built of coral, and the long, gothic windows are of the clearest amber.

The roof is formed of shells, that open and close as the water flows over them. Their appearance is very beautiful, for in each lies a glittering pearl, which would be fit for the diadem of a queen.

The Sea King had been a widower for many years, and his aged mother kept house for him. She was a very wise woman, and exceedingly proud of her high birth; on that account she wore twelve oysters on her tail; while others, also of high rank, were only allowed to wear six. She was, however, deserving of very great praise, especially for her care of the little sea-princesses, her granddaughters.

They were six beautiful children; but the youngest was the prettiest of them all; her skin was as clear and delicate as a rose-leaf, and her eyes as blue as the deepest sea; but, like all the others, she had no feet, and her body ended in a fish's tail. All day long they played in the great halls of the castle, or among the living flowers that grew out of the walls. The large amber windows were open, and the fish swam in, just as the swallows fly into our houses when we open the windows, excepting that the fishes swam up to the princesses, ate out of their hands, and allowed themselves to be stroked.

Outside the castle there was a beautiful garden, in which grew bright red and dark blue flowers, and blossoms like flames of fire; the fruit glittered like gold, and the leaves and stems waved to and fro continually. The earth itself was the finest sand, but blue as the flame of burning sulphur. Over everything lay a peculiar blue radiance, as if it were surrounded by the air from above, through which the blue sky shone, instead of the dark depths of the sea. In calm weather the sun could be seen, looking like a purple flower, with the light streaming from the calyx.

Each of the young princesses had a little plot of ground in the garden, where she might dig and plant as she pleased. One arranged her flower-bed into the form of a whale; another thought it better to make hers like the figure of a little mermaid; but that of the youngest was round like the sun, and contained flowers as red as his rays at sunset.

She was a strange child, quiet and thoughtful; and while her sisters would be delighted with the wonderful things which they obtained from the wrecks of vessels, she cared for nothing but her pretty red flowers, like the sun, excepting a beautiful marble statue. It was the representation of a handsome boy, carved out of pure white stone, which had fallen to the bottom of the sea from a wreck. She planted by the statue a rose-colored weeping willow. It grew splendidly, and very soon hung its fresh branches over the statue, almost down to the blue sands. The shadow had a violet tint, and waved to and fro like the branches; it seemed as if the crown of the tree and the root were at play, and trying to kiss each other.

Nothing gave her so much pleasure as to hear about the world above the sea. She made her old grandmother tell her all she knew of the ships and of the towns, the people and the animals. To her it seemed most wonderful and beautiful to hear that the flowers of the land should have fragrance, and not those below the sea; that the trees of the forest should be green; and that the fishes among the trees could sing so sweetly, that it was quite a pleasure to hear them. Her grandmother called

the little birds fishes, or she would not have understood her; for she had never seen birds.

"When you have reached your fifteenth year," said the grand-mother, "you will have permission to rise up out of the sea, to sit on the rocks in the moonlight, while the great ships are sailing by; and then you will see both forests and towns."

In the following year, one of the sisters would be fifteen: but as each was a year younger than the other, the youngest would have to wait five years before her turn came to rise up from the bottom of the ocean, and see the earth as we do. However, each promised to tell the others what she saw on her first visit, and what she thought the most beautiful; for their grandmother could not tell them enough; there were so many things on which they wanted information.

None of them longed so much for her turn to come as the youngest, she who had the longest time to wait, and who was so quiet and thoughtful. Many nights she stood by the open window, looking up through the dark blue water, and watching the fish as they splashed about with their fins and tails. She could see the moon and stars shining faintly; but through the water they looked larger than they do to our eyes.

When something like a black cloud passed between her and them, she knew that it was either a whale swimming over her head, or a ship full of human beings, who never imagined that a pretty little mermaid was standing beneath them, holding out her white hands towards the keel of their ship.

As soon as the eldest was fifteen, she was allowed to rise to the surface of the ocean. When she came back, she had hundreds of things to talk about; but the most beautiful, she said, was to lie in the moonlight, on a sandbank, in the quiet sea, near the coast, and to gaze on a large town nearby, where the lights were twinkling like hundreds of stars; to listen to the sounds of the music, the noise of carriages, and the voices of human beings, and then to hear the merry bells peal out from the church steeples; and because she could not go near to all those wonderful things, she longed for them more than ever.

Oh, did not the youngest sister listen eagerly to all these descriptions? And afterwards, when she stood at the open window looking up through the dark blue water, she thought of the great city, with all its bustle and noise, and even fancied she could hear the sound of the church bells, down in the depths of the sea.

In another year the second sister received permission to rise to the surface of the water, and to swim about where she pleased. She rose just as the sun was setting, and this, she said, was the most beautiful sight of all. The whole sky looked like gold, while violet and rose-colored clouds, which she could not describe, floated over her; and, still more rapidly than the clouds, flew a large flock of wild swans towards the setting sun, looking like a long white veil across the sea. She also swam towards the sun; but it sunk into the waves, and the rosy tints faded from the clouds and from the sea.

The third sister's turn followed; she was the boldest of them all, and she swam up a broad river that emptied itself into the sea. On the banks she saw green hills covered with beautiful vines; palaces and castles peeped out from amid the proud trees of the forest; she heard the birds singing, and the rays of the sun were so powerful that she was obliged often to dive down under the water to cool her burning face.

In a narrow creek she found a whole troop of little human children, quite naked, and sporting about in the water; she wanted to play with them, but they fled in a great fright; and then a little black animal came to the water; it was a dog, but she did not know that, for she had never before seen one. This animal barked at her so terribly that she became frightened, and rushed back to the open sea. But she said she should never forget the beautiful forest, the green hills, and the pretty little children who could swim in the water, although they had not fish's tails.

The fourth sister was more timid; she remained in the midst of the sea, but she said it was quite as beautiful there as nearer the land. She could see for so many miles around her, and the sky above looked like a bell of glass. She had seen the ships, but at such a great distance that they looked like sea-gulls. The dolphins sported in the waves, and the great whales spouted water from their nostrils till it seemed as if a hundred fountains were playing in every direction.

The fifth sister's birthday occurred in the winter; so when her turn came, she saw what the others had not seen the first time they went up. The sea looked quite green, and large icebergs were floating about, each like a pearl, she said, but larger and loftier than the churches built by men. They were of the most singular shapes, and glittered like diamonds.

She had seated herself upon one of the largest, and let the wind play with her long hair, and she remarked that all the ships sailed by rapidly, and steered as far away as they could from the iceberg, as if they were afraid of it. Towards evening, as the sun went down, dark clouds covered the sky, the thunder rolled and the lightning flashed, and the red light glowed on the icebergs as they rocked and tossed on the heaving sea. On all the ships the sails were reefed with fear and trembling, while she sat calmly on the floating iceberg, watching the blue lightning, as it darted its forked flashes into the sea.

When first the sisters had permission to rise to the surface, they were each delighted with the new and beautiful sights they saw; but now, as grown-up girls, they could go when they pleased, and they had become indifferent about it. They wished themselves back again in the water, and after a month had passed they said it was much more beautiful down below, and pleasanter to be at home.

Yet often, in the evening hours, the five sisters would twine their arms round each other, and rise to the surface, in a row. They had more beautiful voices than any human being could have; and before the approach of a storm, and when they expected a ship would be lost, they swam before the vessel, and sang sweetly of the delights to be found in the depths of the sea, and begging the sailors not to fear if they sank to the bottom. But the sailors could not understand the song, they took it for the howling of the storm. And these things were never to be beautiful for them; for if the ship sank, the men were drowned, and their dead bodies alone reached the palace of the Sea King.

When the sisters rose, arm-in-arm, through the water in this way, their youngest sister would stand quite alone, looking after them, ready to cry, only that the mermaids have no tears, and therefore they suffer more. "Oh, were I but fifteen years old," said she: "I know that I shall love the world up there, and all the people who live in it."

At last she reached her fifteenth year. "Well, now, you are grown up," said the old dowager, her grandmother; "so you must let me adorn you like your other sisters;" and she placed a wreath of white lilies in her hair, and every flower leaf was half a pearl. Then the old lady ordered eight great oysters to attach themselves to the tail of the princess to show her high rank.

"But they hurt me so," said the little mermaid.

"Pride must suffer pain," replied the old lady.

Oh, how gladly she would have shaken off all this grandeur, and laid aside the heavy wreath! The red flowers in her own garden would have suited her much better, but she could not help herself: so she said, "Farewell," and rose as lightly as a bubble to the surface of the water.

The sun had just set as she raised her head above the waves; but the clouds were tinted with crimson and gold, and through the glimmering twilight beamed the evening star in all its beauty. The sea was calm, and the air mild and fresh. A large ship, with three masts, lay becalmed on the water, with only one sail set; for not a breeze stirred, and the sailors sat idle on deck or amongst the rigging.

There was music and song on board; and, as darkness came on, a hundred colored lanterns were lighted, as if the flags of all nations waved in the air. The little mermaid swam close to the cabin windows; and now and then, as the waves lifted her up, she could look in through clear glass window-panes, and see a number of well-dressed people within. Among them was a young prince, the most beautiful of all, with large black eyes; he was sixteen years of age, and his birthday was being kept with much rejoicing.

The sailors were dancing on deck, but when the prince came out of the cabin, more than a hundred rockets rose in the air, making it as bright as day. The little mermaid was so startled that she dived under water; and when she again stretched out her head, it appeared as if all the stars of heaven were falling around her, she had never seen such fireworks before.

Great suns spouted fire about, splendid fireflies flew into the blue air, and everything was

reflected in the clear, calm sea beneath. The ship itself was so brightly illuminated that all the people, and even the smallest rope, could be distinctly and plainly seen. And how handsome the young prince looked, as he pressed the hands of all present and smiled at them, while the music resounded through the clear night air.

It was very late; yet the little mermaid could not take her eyes from the ship, or from the beautiful prince. The colored lanterns had been extinguished, no more rockets rose in the air, and the cannon had ceased firing; but the sea became restless, and a moaning, grumbling sound could be heard beneath the waves: still the little mermaid remained by the cabin window, rocking up and down on the water, which enabled her to look in.

After a while, the sails were quickly unfurled, and the noble ship continued her passage; but soon the waves rose higher, heavy clouds darkened the sky, and lightning appeared in the distance. A dreadful storm was approaching; once more the sails were reefed, and the great ship pursued her flying course over the raging sea. The waves rose mountains high, as if they would have overtopped the mast; but the ship dived like a swan between them, and then rose again on their lofty, foaming crests.

To the little mermaid this appeared pleasant sport; not so to the sailors. At length the ship groaned and creaked; the thick planks gave way under the lashing of the sea as it broke over the deck; the mainmast snapped asunder like a reed; the ship lay over on her side; and the water rushed in. The little mermaid now perceived that the crew were in danger; even she herself was obliged to be careful to avoid the beams and planks of the wreck which lay scattered on the water.

At one moment it was so pitch dark that she could not see a single object, but a flash of lightning revealed the whole scene; she could see every one who had been on board excepting the prince; when the ship parted, she had seen him sink into the deep waves, and she was glad, for she thought he would now be with her; and then she remembered that human beings could not live in the water, so that when he got down to her father's palace he would be quite dead.

But he must not die. So she swam about among the beams and planks which strewed the surface of the sea, forgetting that they could crush her to pieces. Then she dived deeply under the dark waters, rising and falling with the waves, till at length she managed to reach the young prince, who was fast losing the power of swimming in that stormy sea. His limbs were failing him, his beautiful eyes were closed, and he would have died had not the little mermaid come to his assistance. She held his head above the water, and let the waves drift them where they would.

In the morning the storm had ceased; but of the ship not a single fragment could be seen. The sun rose up red and glowing from the water, and its beams brought back the hue of health to the prince's cheeks; but his eyes remained closed.

The mermaid kissed his high, smooth forehead, and stroked back his wet hair; he seemed to her like the marble statue in her little garden, and she kissed him again, and wished that he might live. Presently they came in sight of land; she saw lofty blue mountains, on which the white snow rested as if a flock of swans were lying upon them. Near the coast were beautiful green forests, and close by stood a large building, whether a church or a convent she could not tell.

Orange and citron trees grew in the garden, and before the door stood lofty palms. The sea here formed a little bay, in which the water was quite still, but very deep; so she swam with the handsome prince to the beach, which was covered with fine, white sand, and there she laid him in the warm sunshine, taking care to raise his head higher than his body.

Then bells sounded in the large white building, and a number of young girls came into the garden. The little mermaid swam out farther from the shore and placed herself between some high rocks that rose out of the water; then she covered her head and neck with the foam of the sea so that her little face might not be seen, and watched to see what would become of the poor prince. She did not wait long before she saw a young girl approach the spot where he lay.

She seemed frightened at first, but only for a moment; then she fetched a number of people, and the mermaid saw that the prince came to life again, and smiled upon those who stood round him. But to her he sent no smile; he knew not that she had saved him.

This made her very unhappy, and when he was led away into the great building, she dived down

sorrowfully into the water, and returned to her father's castle. She had always been silent and thoughtful, and now she was more so than ever. Her sisters asked her what she had seen during her first visit to the surface of the water; but she would tell them nothing.

Many an evening and morning did she rise to the place where she had left the prince. She saw the fruits in the garden ripen till they were gathered, the snow on the tops of the mountains melt away; but she never saw the prince, and therefore she returned home, always more sorrowful than before.

It was her only comfort to sit in her own little garden, and fling her arm round the beautiful marble statue which was like the prince; but she gave up tending her flowers, and they grew in wild confusion over the paths, twining their long leaves and stems round the branches of the trees, so that the whole place became dark and gloomy. At length she could bear it no longer, and told one of her sisters all about it.

Then the others heard the secret, and very soon it became known to two mermaids whose intimate friend happened to know who the prince was. She had also seen the festival on board ship, and she told them where the prince came from, and where his palace stood.

"Come, little sister," said the other princesses; then they entwined their arms and rose up in a long row to the surface of the water, close by the spot where they knew the prince's palace stood. It was built of bright yellow shining stone, with long flights of marble steps, one of which reached quite down to the sea.

Splendid gilded cupolas rose over the roof, and between the pillars that surrounded the whole building stood life-like statues of marble. Through the clear crystal of the lofty windows could be seen noble rooms, with costly silk curtains and hangings of tapestry; while the walls were covered with beautiful paintings which were a pleasure to look at.

In the centre of the largest saloon a fountain threw its sparkling jets high up into the glass cupola of the ceiling, through which the sun shone down upon the water and upon the beautiful plants growing round the basin of the fountain. Now that she knew where he lived, she spent many an evening and many a night on the water near the palace.

She would swim much nearer the shore than any of the others ventured to do; indeed once she went quite up the narrow channel under the marble balcony, which threw a broad shadow on the water. Here she would sit and watch the young prince, who thought himself quite alone in the bright moonlight. She saw him many times of an evening sailing in a pleasant boat, with music playing and flags waving.

She peeped out from among the green rushes, and if the wind caught her long silvery-white veil, those who saw it believed it to be a swan, spreading out its wings. On many a night, too, when the fishermen, with their torches, were out at sea, she heard them relate so many good things about the doings of the young prince, that she was glad she had saved his life when he had been tossed about half-dead on the waves. And she remembered that his head had rested on her bosom, and how heartily she had kissed him; but he knew nothing of all this, and could not even dream of her.

She grew more and more fond of human beings, and wished more and more to be able to wander about with those whose world seemed to be so much larger than her own. They could fly over the sea in ships, and mount the high hills which were far above the clouds; and the lands they possessed, their woods and their fields, stretched far away beyond the reach of her sight.

There was so much that she wished to know, and her sisters were unable to answer all her questions. Then she applied to her old grandmother, who knew all about the upper world, which she very rightly called the lands above the sea.

"If human beings are not drowned," asked the little mermaid, "can they live forever? Do they never die as we do here in the sea?"

"Yes," replied the old lady, "they must also die, and their term of life is even shorter than ours. We sometimes live to three hundred years, but when we cease to exist here we only become the foam on the surface of the water, and we have not even a grave down here of those we love.

We have not immortal souls, we shall never live again; but, like the green sea-weed, when once it has been cut off, we can never flourish more. Human beings, on the contrary, have a soul which

lives forever, lives after the body has been turned to dust. It rises up through the clear, pure air beyond the glittering stars. As we rise out of the water, and behold all the land of the earth, so do they rise to unknown and glorious regions which we shall never see."

"Why have not we an immortal soul?" asked the little mermaid mournfully; "I would give gladly all the hundreds of years that I have to live, to be a human being only for one day, and to have the hope of knowing the happiness of that glorious world above the stars."

"You must not think of that," said the old woman; "we feel ourselves to be much happier and much better off than human beings."

"So I shall die," said the little mermaid, "and as the foam of the sea I shall be driven about never again to hear the music of the waves, or to see the pretty flowers nor the red sun. Is there anything I can do to win an immortal soul?"

"No," said the old woman, "unless a man were to love you so much that you were more to him than his father or mother; and if all his thoughts and all his love were fixed upon you, and the priest placed his right hand in yours, and he promised to be true to you here and hereafter, then his soul would glide into your body and you would obtain a share in the future happiness of mankind. He would give a soul to you and retain his own as well; but this can never happen."

Your fish's tail, which amongst us is considered so beautiful, is thought on earth to be quite ugly; they do not know any better, and they think it necessary to have two stout props, which they call legs, in order to be handsome."

Then the little mermaid sighed, and looked sorrowfully at her fish's tail. "Let us be happy," said the old lady, "and dart and spring about during the three hundred years that we have to live, which is really quite long enough; after that we can rest ourselves all the better. This evening we are going to have a court ball."

It is one of those splendid sights which we can never see on earth. The walls and the ceiling of the large ball-room were of thick, but transparent crystal. May hundreds of colossal shells, some of a deep red, others of a grass green, stood on each side in rows, with blue fire in them, which lighted up the whole saloon, and shone through the walls, so that the sea was also illuminated. Innumerable fishes, great and small, swam past the crystal walls; on some of them the scales glowed with a purple brilliancy, and on others they shone like silver and gold.

Through the halls flowed a broad stream, and in it danced the mermen and the mermaids to the music of their own sweet singing. No one on earth has such a lovely voice as theirs. The little mermaid sang more sweetly than them all. The whole court applauded her with hands and tails; and for a moment her heart felt quite gay, for she knew she had the loveliest voice of any on earth or in the sea.

But she soon thought again of the world above her, for she could not forget the charming prince, nor her sorrow that she had not an immortal soul like his; therefore she crept away silently out of her father's palace, and while everything within was gladness and song, she sat in her own little garden sorrowful and alone.

Then she heard the bugle sounding through the water, and thought - "He is certainly sailing above, he on whom my wishes depend, and in whose hands I should like to place the happiness of my life. I will venture all for him, and to win an immortal soul, while my sisters are dancing in my father's palace, I will go to the sea witch, of whom I have always been so much afraid, but she can give me counsel and help."

And then the little mermaid went out from her garden, and took the road to the foaming whirlpools, behind which the sorceress lived. She had never been that way before: neither flowers nor grass grew there; nothing but bare, gray, sandy ground stretched out to the whirlpool, where the water, like foaming mill-wheels, whirled round everything that it seized, and cast it into the fathomless deep.

Through the midst of these crushing whirlpools the little mermaid was obliged to pass, to reach the dominions of the sea witch; and also for a long distance the only road lay right across a quantity of warm, bubbling mire, called by the witch her turfmoor. Beyond this stood her house, in the centre of a strange forest, in which all the trees and flowers were polypi, half animals and half plants; they

looked like serpents with a hundred heads growing out of the ground.

The branches were long slimy arms, with fingers like flexible worms, moving limb after limb from the root to the top. All that could be reached in the sea they seized upon, and held fast, so that it never escaped from their clutches. The little mermaid was so alarmed at what she saw, that she stood still, and her heart beat with fear, and she was very nearly turning back; but she thought of the prince, and of the human soul for which she longed, and her courage returned.

She fastened her long flowing hair round her head, so that the polypi might not seize hold of it. She laid her hands together across her bosom, and then she darted forward as a fish shoots through the water, between the supple arms and fingers of the ugly polypi, which were stretched out on each side of her. She saw that each held in its grasp something it had seized with its numerous little arms, as if they were iron bands.

The white skeletons of human beings who had perished at sea, and had sunk down into the deep waters, skeletons of land animals, oars, rudders, and chests of ships were lying tightly grasped by their clinging arms; even a little mermaid, whom they had caught and strangled; and this seemed the most shocking of all to the little princess.

She now came to a space of marshy ground in the wood, where large, fat water-snakes were rolling in the mire, and showing their ugly, drab-colored bodies. In the midst of this spot stood a house, built with the bones of shipwrecked human beings. There sat the sea witch, allowing a toad to eat from her mouth, just as people sometimes feed a canary with a piece of sugar. She called the ugly water-snakes her little chickens, and allowed them to crawl all over her bosom.

"I know what you want," said the sea witch; "it is very stupid of you, but you shall have your way, and it will bring you to sorrow, my pretty princess. You want to get rid of your fish's tail, and to have two supports instead of it, like human beings on earth, so that the young prince may fall in love with you, and that you may have an immortal soul."

And then the witch laughed so loud and disgustingly, that the toad and the snakes fell to the ground, and lay there wriggling about. "You are but just in time," said the witch; "for after sunrise to-morrow I should not be able to help you till the end of another year. I will prepare a draught for you, with which you must swim to land tomorrow before sunrise, and sit down on the shore and drink it.

Your tail will then disappear, and shrink up into what mankind calls legs, and you will feel great pain, as if a sword were passing through you. But all who see you will say that you are the prettiest little human being they ever saw. You will still have the same floating gracefulness of movement, and no dancer will ever tread so lightly; but at every step you take it will feel as if you were treading upon sharp knives, and that the blood must flow.

If you will bear all this, I will help you."

"Yes, I will," said the little princess in a trembling voice, as she thought of the prince and the immortal soul.

"But think again," said the witch; "for when once your shape has become like a human being, you can no more be a mermaid.

You will never return through the water to your sisters, or to your father's palace again; and if you do not win the love of the prince, so that he is willing to forget his father and mother for your sake, and to love you with his whole soul, and allow the priest to join your hands that you may be man and wife, then you will never have an immortal soul.

The first morning after he marries another your heart will break, and you will become foam on the crest of the waves."

"I will do it," said the little mermaid, and she became pale as death.

"But I must be paid also," said the witch, "and it is not a trifle that I ask. You have the sweetest voice of any who dwell here in the depths of the sea, and you believe that you will be able to charm the prince with it also, but this voice you must give to me; the best thing you possess will I have for the price of my draught. My own blood must be mixed with it, that it may be as sharp as a two-edged sword."

"But if you take away my voice," said the little mermaid, "what is left for me?"

"Your beautiful form, your graceful walk, and your expressive eyes; surely with these you can enchain a man's heart. Well, have you lost your courage? Put out your little tongue that I may cut it off as my payment; then you shall have the powerful draught."

"It shall be," said the little mermaid.

Then the witch placed her cauldron on the fire, to prepare the magic draught.

"Cleanliness is a good thing," said she, scouring the vessel with snakes, which she had tied together in a large knot; then she pricked herself in the breast, and let the black blood drop into it. The steam that rose formed itself into such horrible shapes that no one could look at them without fear. Every moment the witch threw something else into the vessel, and when it began to boil, the sound was like the weeping of a crocodile.

When at last the magic draught was ready, it looked like the clearest water. "There it is for you," said the witch. Then she cut off the mermaid's tongue, so that she became dumb, and would never again speak or sing. "If the polypi should seize hold of you as you return through the wood," said the witch, "throw over them a few drops of the potion, and their fingers will be torn into a thousand pieces."

But the little mermaid had no occasion to do this, for the polypi sprang back in terror when they caught sight of the glittering draught, which shone in her hand like a twinkling star.

So she passed quickly through the wood and the marsh, and between the rushing whirlpools. She saw that in her father's palace the torches in the ballroom were extinguished, and all within asleep; but she did not venture to go in to them, for now she was dumb and going to leave them forever, she felt as if her heart would break.

She stole into the garden, took a flower from the flower-beds of each of her sisters, kissed her hand a thousand times towards the palace, and then rose up through the dark blue waters. The sun had not risen when she came in sight of the prince's palace, and approached the beautiful marble steps, but the moon shone clear and bright. Then the little mermaid drank the magic draught, and it seemed as if a two-edged sword went through her delicate body: she fell into a swoon, and lay like one dead.

When the sun arose and shone over the sea, she recovered, and felt a sharp pain; but just before her stood the handsome young prince. He fixed his coal-black eyes upon her so earnestly that she cast down her own, and then became aware that her fish's tail was gone, and that she had as pretty a pair of white legs and tiny feet as any little maiden could have; but she had no clothes, so she wrapped herself in her long, thick hair.

The prince asked her who she was, and where she came from, and she looked at him mildly and sorrowfully with her deep blue eyes; but she could not speak. Every step she took was as the witch had said it would be, she felt as if treading upon the points of needles or sharp knives; but she bore it willingly, and stepped as lightly by the prince's side as a soap-bubble, so that he and all who saw her wondered at her graceful-swaying movements.

She was very soon arrayed in costly robes of silk and muslin, and was the most beautiful creature in the palace; but she was dumb, and could neither speak nor sing.

Beautiful female slaves, dressed in silk and gold, stepped forward and sang before the prince and his royal parents: one sang better than all the others, and the prince clapped his hands and smiled at her. This was great sorrow to the little mermaid; she knew how much more sweetly she herself could sing once, and she thought, "Oh if he could only know that! I have given away my voice forever, to be with him."

The slaves next performed some pretty fairy-like dances, to the sound of beautiful music. Then the little mermaid raised her lovely white arms, stood on the tips of her toes, and glided over the floor, and danced as no one yet had been able to dance.

At each moment her beauty became more revealed, and her expressive eyes appealed more directly to the heart than the songs of the slaves. Every one was enchanted, especially the prince, who called her his little foundling; and she danced again quite readily, to please him, though each time her foot touched the floor it seemed as if she trod on sharp knives.

The prince said she should remain with him always, and she received permission to sleep at his

door, on a velvet cushion. He had a page's dress made for her, that she might accompany him on horseback. They rode together through the sweet-scented woods, where the green boughs touched their shoulders, and the little birds sang among the fresh leaves.

She climbed with the prince to the tops of high mountains; and although her tender feet bled so that even her steps were marked, she only laughed, and followed him till they could see the clouds beneath them looking like a flock of birds travelling to distant lands.

While at the prince's palace, and when all the household were asleep, she would go and sit on the broad marble steps; for it eased her burning feet to bathe them in the cold sea-water; and then she thought of all those below in the deep.

Once during the night her sisters came up arm-in-arm, singing sorrowfully, as they floated on the water. She beckoned to them, and then they recognized her, and told her how she had grieved them.

After that, they came to the same place every night; and once she saw in the distance her old grandmother, who had not been to the surface of the sea for many years, and the old Sea King, her father, with his crown on his head. They stretched out their hands towards her, but they did not venture so near the land as her sisters did.

As the days passed, she loved the prince more fondly, and he loved her as he would love a little child, but it never came into his head to make her his wife; yet, unless he married her, she could not receive an immortal soul; and, on the morning after his marriage with another, she would dissolve into the foam of the sea.

"Do you not love me the best of them all?" the eyes of the little mermaid seemed to say, when he took her in his arms, and kissed her fair forehead.

"Yes, you are dear to me," said the prince; "for you have the best heart, and you are the most devoted to me; you are like a young maiden whom I once saw, but whom I shall never meet again. I was in a ship that was wrecked, and the waves cast me ashore near a holy temple, where several young maidens performed the service. The youngest of them found me on the shore, and saved my life.

I saw her but twice, and she is the only one in the world whom I could love; but you are like her, and you have almost driven her image out of my mind. She belongs to the holy temple, and my good fortune has sent you to me instead of her; and we will never part."

"Ah, he knows not that it was I who saved his life," thought the little mermaid. "I carried him over the sea to the wood where the temple stands: I sat beneath the foam, and watched till the human beings came to help him. I saw the pretty maiden that he loves better than he loves me;" and the mermaid sighed deeply, but she could not shed tears.

"He says the maiden belongs to the holy temple, therefore she will never return to the world. They will meet no more: while I am by his side, and see him every day. I will take care of him, and love him, and give up my life for his sake."

Very soon it was said that the prince must marry, and that the beautiful daughter of a neighboring king would be his wife, for a fine ship was being fitted out. Although the prince gave out that he merely intended to pay a visit to the king, it was generally supposed that he really went to see his daughter. A great company were to go with him. The little mermaid smiled, and shook her head. She knew the prince's thoughts better than any of the others.

"I must travel," he had said to her; "I must see this beautiful princess; my parents desire it; but they will not oblige me to bring her home as my bride. I cannot love her; she is not like the beautiful maiden in the temple, whom you resemble. If I were forced to choose a bride, I would rather choose you, my dumb foundling, with those expressive eyes."

And then he kissed her rosy mouth, played with her long waving hair, and laid his head on her heart, while she dreamed of human happiness and an immortal soul. "You are not afraid of the sea, my dumb child," said he, as they stood on the deck of the noble ship which was to carry them to the country of the neighboring king.

And then he told her of storm and of calm, of strange fishes in the deep beneath them, and of what the divers had seen there; and she smiled at his descriptions, for she knew better than any one

what wonders were at the bottom of the sea.

In the moonlight, when all on board were asleep, excepting the man at the helm, who was steering, she sat on the deck, gazing down through the clear water. She thought she could distinguish her father's castle, and upon it her aged grandmother, with the silver crown on her head, looking through the rushing tide at the keel of the vessel.

Then her sisters came up on the waves, and gazed at her mournfully, wringing their white hands. She beckoned to them, and smiled, and wanted to tell them how happy and well off she was; but the cabin-boy approached, and when her sisters dived down he thought it was only the foam of the sea which he saw.

The next morning the ship sailed into the harbor of a beautiful town belonging to the king whom the prince was going to visit. The church bells were ringing, and from the high towers sounded a flourish of trumpets; and soldiers, with flying colors and glittering bayonets, lined the rocks through which they passed. Every day was a festival; balls and entertainments followed one another.

But the princess had not yet appeared. People said that she was being brought up and educated in a religious house, where she was learning every royal virtue. At last she came.

Then the little mermaid, who was very anxious to see whether she was really beautiful, was obliged to acknowledge that she had never seen a more perfect vision of beauty. Her skin was delicately fair, and beneath her long dark eye-lashes her laughing blue eyes shone with truth and purity.

"It was you," said the prince, "who saved my life when I lay dead on the beach," and he folded his blushing bride in his arms. "Oh, I am too happy," said he to the little mermaid; "my fondest hopes are all fulfilled. You will rejoice at my happiness; for your devotion to me is great and sincere."

The little mermaid kissed his hand, and felt as if her heart were already broken. His wedding morning would bring death to her, and she would change into the foam of the sea. All the church bells rung, and the heralds rode about the town proclaiming the betrothal. Perfumed oil was burning in costly silver lamps on every altar.

The priests waved the censers, while the bride and bridegroom joined their hands and received the blessing of the bishop. The little mermaid, dressed in silk and gold, held up the bride's train; but her ears heard nothing of the festive music, and her eyes saw not the holy ceremony; she thought of the night of death which was coming to her, and of all she had lost in the world. On the same evening the bride and bridegroom went on board ship; cannons were roaring, flags waving, and in the centre of the ship a costly tent of purple and gold had been erected.

It contained elegant couches, for the reception of the bridal pair during the night. The ship, with swelling sails and a favorable wind, glided away smoothly and lightly over the calm sea. When it grew dark a number of colored lamps were lit, and the sailors danced merrily on the deck.

The little mermaid could not help thinking of her first rising out of the sea, when she had seen similar festivities and joys; and she joined in the dance, poised herself in the air as a swallow when he pursues his prey, and all present cheered her with wonder. She had never danced so elegantly before. Her tender feet felt as if cut with sharp knives, but she cared not for it; a sharper pang had pierced through her heart.

She knew this was the last evening she should ever see the prince, for whom she had forsaken her kindred and her home; she had given up her beautiful voice, and suffered unheard-of pain daily for him, while he knew nothing of it. This was the last evening that she would breathe the same air with him, or gaze on the starry sky and the deep sea; an eternal night, without a thought or a dream, awaited her: she had no soul and now she could never win one.

All was joy and gayety on board ship till long after midnight; she laughed and danced with the rest, while the thoughts of death were in her heart. The prince kissed his beautiful bride, while she played with his raven hair, till they went arm-in-arm to rest in the splendid tent.

Then all became still on board the ship; the helmsman, alone awake, stood at the helm. The little mermaid leaned her white arms on the edge of the vessel, and looked towards the east for the first blush of morning, for that first ray of dawn that would bring her death. She saw her sisters rising out of the flood: they were as pale as herself; but their long beautiful hair waved no more in

the wind, and had been cut off.

"We have given our hair to the witch," said they, "to obtain help for you, that you may not die to-night. She has given us a knife: here it is, see it is very sharp. Before the sun rises you must plunge it into the heart of the prince; when the warm blood falls upon your feet they will grow together again, and form into a fish's tail, and you will be once more a mermaid, and return to us to live out your three hundred years before you die and change into the salt sea foam.

Haste, then; he or you must die before sunrise. Our old grandmother moans so for you, that her white hair is falling off from sorrow, as ours fell under the witch's scissors. Kill the prince and come back; hasten: do you not see the first red streaks in the sky? In a few minutes the sun will rise, and you must die." And then they sighed deeply and mournfully, and sank down beneath the waves.

The little mermaid drew back the crimson curtain of the tent, and beheld the fair bride with her head resting on the prince's breast. She bent down and kissed his fair brow, then looked at the sky on which the rosy dawn grew brighter and brighter; then she glanced at the sharp knife, and again fixed her eyes on the prince, who whispered the name of his bride in his dreams.

She was in his thoughts, and the knife trembled in the hand of the little mermaid: then she flung it far away from her into the waves; the water turned red where it fell, and the drops that spurted up looked like blood. She cast one more lingering, half-fainting glance at the prince, and then threw herself from the ship into the sea, and thought her body was dissolving into foam.

The sun rose above the waves, and his warm rays fell on the cold foam of the little mermaid, who did not feel as if she were dying. She saw the bright sun, and all around her floated hundreds of transparent beautiful beings; she could see through them the white sails of the ship, and the red clouds in the sky; their speech was melodious, but too ethereal to be heard by mortal ears, as they were also unseen by mortal eyes.

The little mermaid perceived that she had a body like theirs, and that she continued to rise higher and higher out of the foam. "Where am I?" asked she, and her voice sounded ethereal, as the voice of those who were with her; no earthly music could imitate it.

"Among the daughters of the air," answered one of them. "A mermaid has not an immortal soul, nor can she obtain one unless she wins the love of a human being. On the power of another hangs her eternal destiny. But the daughters of the air, although they do not possess an immortal soul, can, by their good deeds, procure one for themselves.

We fly to warm countries, and cool the sultry air that destroys mankind with the pestilence. We carry the perfume of the flowers to spread health and restoration. After we have striven for three hundred years to all the good in our power, we receive an immortal soul and take part in the happiness of mankind.

You, poor little mermaid, have tried with your whole heart to do as we are doing; you have suffered and endured and raised yourself to the spirit-world by your good deeds; and now, by striving for three hundred years in the same way, you may obtain an immortal soul."

The little mermaid lifted her glorified eyes towards the sun, and felt them, for the first time, filling with tears. On the ship, in which she had left the prince, there were life and noise; she saw him and his beautiful bride searching for her; sorrowfully they gazed at the pearly foam, as if they knew she had thrown herself into the waves.

Unseen she kissed the forehead of her bride, and fanned the prince, and then mounted with the other children of the air to a rosy cloud that floated through the aether.

"After three hundred years, thus shall we float into the kingdom of heaven," said she. "And we may even get there sooner," whispered one of her companions. "Unseen we can enter the houses of men, where there are children, and for every day on which we find a good child, who is the joy of his parents and deserves their love, our time of probation is shortened.

The child does not know, when we fly through the room, that we smile with joy at his good conduct, for we can count one year less of our three hundred years. But when we see a naughty or a wicked child, we shed tears of sorrow, and for every tear a day is added to our time of trial!"

The End.

The Brave Tin Soldier

by Hans Christian Andersen

English translation: 1872 H. P. Paull

There were once five-and-twenty tin soldiers, who were all brothers, for they had been made out of the same old tin spoon. They shouldered arms and looked straight before them, and wore a splendid uniform, red and blue. The first thing in the world they ever heard were the words, "Tin soldiers!" uttered by a little boy, who clapped his hands with delight when the lid of the box, in which they lay, was taken off.

They were given him for a birthday present, and he stood at the table to set them up. The soldiers were all exactly alike, excepting one, who had only one leg; he had been left to the last, and then there was not enough of the melted tin to finish him, so they made him to stand firmly on one leg, and this caused him to be very remarkable.

The table on which the tin soldiers stood, was covered with other playthings, but the most attractive to the eye was a pretty little paper castle. Through the small windows the rooms could be seen. In front of the castle a number of little trees surrounded a piece of looking-glass, which was intended to represent a transparent lake.

Swans, made of wax, swam on the lake, and were reflected in it. All this was very pretty, but the prettiest of all was a tiny little lady, who stood at the open door of the castle; she, also, was made of paper, and she wore a dress of clear muslin, with a narrow blue ribbon over her shoulders just like a scarf. In front of these was fixed a glittering tinsel rose, as large as her whole face.

The little lady was a dancer, and she stretched out both her arms, and raised one of her legs so high, that the tin soldier could not see it at all, and he thought that she, like himself, had only one leg.

"That is the wife for me," he thought; "but she is too grand, and lives in a castle, while I have only a box to live in, five-and-twenty of us altogether, that is no place for her. Still I must try and make her acquaintance." Then he laid himself at full length on the table behind a snuff-box that stood upon it, so that he could peep at the little delicate lady, who continued to stand on one leg without losing her balance.

When evening came, the other tin soldiers were all placed in the box, and the people of the house went to bed. Then the playthings began to have their own games together, to pay visits, to have sham fights, and to give balls. The tin soldiers rattled in their box; they wanted to get out and join the amusements, but they could not open the lid. The nut-crackers played at leap-frog, and the pencil jumped about the table.

There was such a noise that the canary woke up and began to talk, and in poetry too. Only the tin soldier and the dancer remained in their places. She stood on tiptoe, with her legs stretched out, as firmly as he did on his one leg. He never took his eyes from her for even a moment.

The clock struck twelve, and, with a bounce, up sprang the lid of the snuff-box; but, instead of snuff, there jumped up a little black goblin; for the snuff-box was a toy puzzle.

"Tin soldier," said the goblin, "don't wish for what does not belong to you."

But the tin soldier pretended not to hear.

"Very well; wait till to-morrow, then," said the goblin.

When the children came in the next morning, they placed the tin soldier in the window. Now, whether it was the goblin who did it, or the draught, is not known, but the window flew open, and out fell the tin soldier, heels over head, from the third story, into the street beneath. It was a terrible fall; for he came head downwards, his helmet and his bayonet stuck in between the flagstones, and his one leg up in the air.

The servant maid and the little boy went down stairs directly to look for him; but he was nowhere to be seen, although once they nearly trod upon him. If he had called out, "Here I am," it would have been all right, but he was too proud to cry out for help while he wore a uniform.

Presently it began to rain, and the drops fell faster and faster, till there was a heavy shower. When it was over, two boys happened to pass by, and one of them said:

"Look, there is a tin soldier. He ought to have a boat to sail in."

So they made a boat out of a newspaper, and placed the tin soldier in it, and sent him sailing down the gutter, while the two boys ran by the side of it, and clapped their hands. Good gracious, what large waves arose in that gutter! and how fast the stream rolled on! for the rain had been very heavy.

The paper boat rocked up and down, and turned itself round sometimes so quickly that the tin soldier trembled; yet he remained firm; his countenance did not change; he looked straight before him, and shouldered his musket.

Suddenly the boat shot under a bridge which formed a part of a drain, and then it was as dark as the tin soldier's box.

"Where am I going now?" thought he. "This is the black goblin's fault, I am sure. Ah, well, if the little lady were only here with me in the boat, I should not care for any darkness."

Suddenly there appeared a great water-rat, who lived in the drain.

"Have you a passport?" asked the rat, "give it to me at once."

But the tin soldier remained silent and held his musket tighter than ever. The boat sailed on and the rat followed it. How he did gnash his teeth and cry out to the bits of wood and straw:

"Stop him, stop him; he has not paid toll, and has not shown his pass."

But the stream rushed on stronger and stronger. The tin soldier could already see daylight shining where the arch ended. Then he heard a roaring sound quite terrible enough to frighten the bravest man. At the end of the tunnel the drain fell into a large canal over a steep place, which made it as dangerous for him as a waterfall would be to us.

He was too close to it to stop, so the boat rushed on, and the poor tin soldier could only hold himself as stiffly as possible, without moving an eyelid, to show that he was not afraid. The boat whirled round three or four times, and then filled with water to the very edge; nothing could save it from sinking.

He now stood up to his neck in water, while deeper and deeper sank the boat, and the paper became soft and loose with the wet, till at last the water closed over the soldier's head. He thought of the elegant little dancer whom he should never see again, and the words of the song sounded in his ears -

"Farewell, warrior! ever brave,
Drifting onward to thy grave."

Then the paper boat fell to pieces, and the soldier sank into the water and immediately afterwards was swallowed up by a great fish.

Oh how dark it was inside the fish! A great deal darker than in the tunnel, and narrower too, but the tin soldier continued firm, and lay at full length shouldering his musket.

The fish swam to and fro, making the most wonderful movements, but at last he became quite still. After a while, a flash of lightning seemed to pass through him, and then the daylight approached, and a voice cried out, "I declare here is the tin soldier."

The fish had been caught, taken to the market and sold to the cook, who took him into the kitchen and cut him open with a large knife. She picked up the soldier and held him by the waist between her finger and thumb, and carried him into the room. They were all anxious to see this wonderful soldier who had travelled about inside a fish; but he was not at all proud.

They placed him on the table, and - how many curious things do happen in the world! - there he was in the very same room from the window of which he had fallen, there were the same children, the same playthings, standing on the table, and the pretty castle with the elegant little dancer at the door; she still balanced herself on one leg, and held up the other, so she was as firm as himself.

It touched the tin soldier so much to see her that he almost wept tin tears, but he kept them back. He only looked at her and they both remained silent.

Presently one of the little boys took up the tin soldier, and threw him into the stove. He had no reason for doing so, therefore it must have been the fault of the black goblin who lived in the snuff-

box.

The flames lighted up the tin soldier, as he stood, the heat was very terrible, but whether it proceeded from the real fire or from the fire of love he could not tell. Then he could see that the bright colors were faded from his uniform, but whether they had been washed off during his journey or from the effects of his sorrow, no one could say.

He looked at the little lady, and she looked at him. He felt himself melting away, but he still remained firm with his gun on his shoulder. Suddenly the door of the room flew open and the draught of air caught up the little dancer, she fluttered like a sylph right into the stove by the side of the tin soldier, and was instantly in flames and was gone.

The tin soldier melted down into a lump, and the next morning, when the maid servant took the ashes out of the stove, she found him in the shape of a little tin heart. But of the little dancer nothing remained but the tinsel rose, which was burnt black as a cinder.

The End.

The Wild Swans

by Hans Christian Andersen

English translation: 1872 H. P. Paull

Far away in the land to which the swallows fly when it is winter, dwelt a king who had eleven sons, and one daughter, named Eliza. The eleven brothers were princes, and each went to school with a star on his breast, and a sword by his side.

They wrote with diamond pencils on gold slates, and learnt their lessons so quickly and read so easily that every one might know they were princes. Their sister Eliza sat on a little stool of plate-glass, and had a book full of pictures, which had cost as much as half a kingdom.

Oh, these children were indeed happy, but it was not to remain so always.

Their father, who was king of the country, married a very wicked queen, who did not love the poor children at all. They knew this from the very first day after the wedding. In the palace there were great festivities, and the children played at receiving company; but instead of having, as usual, all the cakes and apples that were left, she gave them some sand in a tea-cup, and told them to pretend it was cake.

The week after, she sent little Eliza into the country to a peasant and his wife, and then she told the king so many untrue things about the young princes, that he gave himself no more trouble respecting them.

"Go out into the world and get your own living," said the queen. "Fly like great birds, who have no voice." But she could not make them ugly as she wished, for they were turned into eleven beautiful wild swans. Then, with a strange cry, they flew through the windows of the palace, over the park, to the forest beyond.

It was early morning when they passed the peasant's cottage, where their sister Eliza lay asleep in her room. They hovered over the roof, twisted their long necks and flapped their wings, but no one heard them or saw them, so they were at last obliged to fly away, high up in the clouds; and over the wide world they flew till they came to a thick, dark wood, which stretched far away to the seashore.

Poor little Eliza was alone in her room playing with a green leaf, for she had no other playthings, and she pierced a hole through the leaf, and looked through it at the sun, and it was as if she saw her brothers' clear eyes, and when the warm sun shone on her cheeks, she thought of all the kisses they had given her.

One day passed just like another; sometimes the winds rustled through the leaves of the rose-bush, and would whisper to the roses, "Who can be more beautiful than you!" But the roses would shake their heads, and say, "Eliza is." And when the old woman sat at the cottage door on Sunday, and read her hymn-book, the wind would flutter the leaves, and say to the book, "Who can be more

pious than you?" and then the hymn-book would answer "Eliza." And the roses and the hymn-book told the real truth.

At fifteen she returned home, but when the queen saw how beautiful she was, she became full of spite and hatred towards her. Willingly would she have turned her into a swan, like her brothers, but she did not dare to do so yet, because the king wished to see his daughter.

Early one morning the queen went into the bath-room; it was built of marble, and had soft cushions, trimmed with the most beautiful tapestry. She took three toads with her, and kissed them, and said to one, "When Eliza comes to the bath, seat yourself upon her head, that she may become as stupid as you are." Then she said to another, "Place yourself on her forehead, that she may become as ugly as you are, and that her father may not know her."

"Rest on her heart," she whispered to the third, "then she will have evil inclinations, and suffer in consequence." So she put the toads into the clear water, and they turned green immediately. She next called Eliza, and helped her to undress and get into the bath.

As Eliza dipped her head under the water, one of the toads sat on her hair, a second on her forehead, and a third on her breast, but she did not seem to notice them, and when she rose out of the water, there were three red poppies floating upon it. Had not the creatures been venomous or been kissed by the witch, they would have been changed into red roses.

At all events they became flowers, because they had rested on Eliza's head, and on her heart. She was too good and too innocent for witchcraft to have any power over her.

When the wicked queen saw this, she rubbed her face with walnut-juice, so that she was quite brown; then she tangled her beautiful hair and smeared it with disgusting ointment, till it was quite impossible to recognize the beautiful Eliza.

When her father saw her, he was much shocked, and declared she was not his daughter. No one but the watch-dog and the swallows knew her; and they were only poor animals, and could say nothing.

Then poor Eliza wept, and thought of her eleven brothers, who were all away. Sorrowfully, she stole away from the palace, and walked, the whole day, over fields and moors, till she came to the great forest. She knew not in what direction to go; but she was so unhappy, and longed so for her brothers, who had been, like herself, driven out into the world, that she was determined to seek them.

She had been but a short time in the wood when night came on, and she quite lost the path; so she laid herself down on the soft moss, offered up her evening prayer, and leaned her head against the stump of a tree. All nature was still, and the soft, mild air fanned her forehead.

The light of hundreds of glow-worms shone amidst the grass and the moss, like green fire; and if she touched a twig with her hand, ever so lightly, the brilliant insects fell down around her, like shooting-stars.

All night long she dreamt of her brothers. She and they were children again, playing together. She saw them writing with their diamond pencils on golden slates, while she looked at the beautiful picture-book which had cost half a kingdom.

They were not writing lines and letters, as they used to do; but descriptions of the noble deeds they had performed, and of all they had discovered and seen. In the picture-book, too, everything was living. The birds sang, and the people came out of the book, and spoke to Eliza and her brothers; but, as the leaves turned over, they darted back again to their places, that all might be in order.

When she awoke, the sun was high in the heavens; yet she could not see him, for the lofty trees spread their branches thickly over her head; but his beams were glancing through the leaves here and there, like a golden mist. There was a sweet fragrance from the fresh green verdure, and the birds almost perched upon her shoulders. She heard water rippling from a number of springs, all flowing in a lake with golden sands.

Bushes grew thickly round the lake, and at one spot an opening had been made by a deer, through which Eliza went down to the water. The lake was so clear that, had not the wind rustled the branches of the trees and the bushes, so that they moved, they would have appeared as if

painted in the depths of the lake; for every leaf was reflected in the water, whether it stood in the shade or the sunshine.

As soon as Eliza saw her own face, she was quite terrified at finding it so brown and ugly; but when she wetted her little hand, and rubbed her eyes and forehead, the white skin gleamed forth once more; and, after she had undressed, and dipped herself in the fresh water, a more beautiful king's daughter could not be found in the wide world.

As soon as she had dressed herself again, and braided her long hair, she went to the bubbling spring, and drank some water out of the hollow of her hand. Then she wandered far into the forest, not knowing whither she went. She thought of her brothers, and felt sure that God would not forsake her.

It is God who makes the wild apples grow in the wood, to satisfy the hungry, and He now led her to one of these trees, which was so loaded with fruit, that the boughs bent beneath the weight. Here she held her noonday repast, placed props under the boughs, and then went into the gloomiest depths of the forest. It was so still that she could hear the sound of her own footsteps, as well as the rustling of every withered leaf which she crushed under her feet.

Not a bird was to be seen, not a sunbeam could penetrate through the large, dark boughs of the trees. Their lofty trunks stood so close together, that, when she looked before her, it seemed as if she were enclosed within trellis-work. Such solitude she had never known before.

The night was very dark. Not a single glow-worm glittered in the moss. Sorrowfully she laid herself down to sleep; and, after a while, it seemed to her as if the branches of the trees parted over her head, and that the mild eyes of angels looked down upon her from heaven.

When she awoke in the morning, she knew not whether she had dreamt this, or if it had really been so.

Then she continued her wandering; but she had not gone many steps forward, when she met an old woman with berries in her basket, and she gave her a few to eat. Then Eliza asked her if she had not seen eleven princes riding through the forest.

"No," replied the old woman, "But I saw yesterday eleven swans, with gold crowns on their heads, swimming on the river close by."

Then she led Eliza a little distance farther to a sloping bank, and at the foot of it wound a little river. The trees on its banks stretched their long leafy branches across the water towards each other, and where the growth prevented them from meeting naturally, the roots had torn themselves away from the ground, so that the branches might mingle their foliage as they hung over the water.

Eliza bade the old woman farewell, and walked by the flowing river, till she reached the shore of the open sea.

And there, before the young maiden's eyes, lay the glorious ocean, but not a sail appeared on its surface, not even a boat could be seen. How was she to go farther?

She noticed how the countless pebbles on the sea-shore had been smoothed and rounded by the action of the water. Glass, iron, stones, everything that lay there mingled together, had taken its shape from the same power, and felt as smooth, or even smoother than her own delicate hand. "The water rolls on without weariness," she said, "till all that is hard becomes smooth; so will I be unwearied in my task. Thanks for your lessons, bright rolling waves; my heart tells me you will lead me to my dear brothers."

On the foam-covered sea-weeds, lay eleven white swan feathers, which she gathered up and placed together. Drops of water lay upon them; whether they were dew-drops or tears no one could say.

Lonely as it was on the sea-shore, she did not observe it, for the ever-moving sea showed more changes in a few hours than the most varying lake could produce during a whole year. If a black heavy cloud arose, it was as if the sea said, "I can look dark and angry too;" and then the wind blew, and the waves turned to white foam as they rolled.

When the wind slept, and the clouds glowed with the red sunlight, then the sea looked like a rose leaf. But however quietly its white glassy surface rested, there was still a motion on the shore, as its waves rose and fell like the breast of a sleeping child.

When the sun was about to set, Eliza saw eleven white swans with golden crowns on their heads, flying towards the land, one behind the other, like a long white ribbon. Then Eliza went down the slope from the shore, and hid herself behind the bushes. The swans alighted quite close to her and flapped their great white wings.

As soon as the sun had disappeared under the water, the feathers of the swans fell off, and eleven beautiful princes, Eliza's brothers, stood near her. She uttered a loud cry, for, although they were very much changed, she knew them immediately. She sprang into their arms, and called them each by name. Then, how happy the princes were at meeting their little sister again, for they recognized her, although she had grown so tall and beautiful. They laughed, and they wept, and very soon understood how wickedly their mother had acted to them all.

"We brothers," said the eldest, "fly about as wild swans, so long as the sun is in the sky; but as soon as it sinks behind the hills, we recover our human shape.

Therefore must we always be near a resting place for our feet before sunset; for if we should be flying towards the clouds at the time we recovered our natural shape as men, we should sink deep into the sea. We do not dwell here, but in a land just as fair, that lies beyond the ocean, which we have to cross for a long distance; there is no island in our passage upon which we could pass, the night; nothing but a little rock rising out of the sea, upon which we can scarcely stand with safety, even closely crowded together. If the sea is rough, the foam dashes over us, yet we thank God even for this rock; we have passed whole nights upon it, or we should never have reached our beloved fatherland, for our flight across the sea occupies two of the longest days in the year.

We have permission to visit our home once in every year, and to remain eleven days, during which we fly across the forest to look once more at the palace where our father dwells, and where we were born, and at the church, where our mother lies buried.

Here it seems as if the very trees and bushes were related to us. The wild horses leap over the plains as we have seen them in our childhood. The charcoal burners sing the old songs, to which we have danced as children. This is our fatherland, to which we are drawn by loving ties; and here we have found you, our dear little sister.

Two days longer we can remain here, and then must we fly away to a beautiful land which is not our home; and how can we take you with us? We have neither ship nor boat."

"How can I break this spell?" said their sister.

And then she talked about it nearly the whole night, only slumbering for a few hours.

Eliza was awakened by the rustling of the swans' wings as they soared above. Her brothers were again changed to swans, and they flew in circles wider and wider, till they were far away; but one of them, the youngest swan, remained behind, and laid his head in his sister's lap, while she stroked his wings; and they remained together the whole day.

Towards evening, the rest came back, and as the sun went down they resumed their natural forms.

"To-morrow," said one, "we shall fly away, not to return again till a whole year has passed. But we cannot leave you here. Have you courage to go with us? My arm is strong enough to carry you through the wood; and will not all our wings be strong enough to fly with you over the sea?"

"Yes, take me with you," said Eliza.

Then they spent the whole night in weaving a net with the pliant willow and rushes. It was very large and strong. Eliza laid herself down on the net, and when the sun rose, and her brothers again became wild swans, they took up the net with their beaks, and flew up to the clouds with their dear sister, who still slept.

The sunbeams fell on her face, therefore one of the swans soared over her head, so that his broad wings might shade her.

They were far from the land when Eliza woke. She thought she must still be dreaming, it seemed so strange to her to feel herself being carried so high in the air over the sea. By her side lay a branch full of beautiful ripe berries, and a bundle of sweet roots; the youngest of her brothers had gathered them for her, and placed them by her side.

She smiled her thanks to him; she knew it was the same who had hovered over her to shade her

with his wings.

They were now so high, that a large ship beneath them looked like a white sea-gull skimming the waves. A great cloud floating behind them appeared like a vast mountain, and upon it Eliza saw her own shadow and those of the eleven swans, looking gigantic in size.

Altogether it formed a more beautiful picture than she had ever seen; but as the sun rose higher, and the clouds were left behind, the shadowy picture vanished away.

Onward the whole day they flew through the air like a winged arrow, yet more slowly than usual, for they had their sister to carry. The weather seemed inclined to be stormy, and Eliza watched the sinking sun with great anxiety, for the little rock in the ocean was not yet in sight. It appeared to her as if the swans were making great efforts with their wings.

Alas! she was the cause of their not advancing more quickly. When the sun set, they would change to men, fall into the sea and be drowned. Then she offered a prayer from her inmost heart, but still no appearance of the rock.

Dark clouds came nearer, the gusts of wind told of a coming storm, while from a thick, heavy mass of clouds the lightning burst forth flash after flash.

The sun had reached the edge of the sea, when the swans darted down so swiftly, that Eliza's head trembled; she believed they were falling, but they again soared onward.

Presently she caught sight of the rock just below them, and by this time the sun was half hidden by the waves. The rock did not appear larger than a seal's head thrust out of the water.

They sunk so rapidly, that at the moment their feet touched the rock, it shone only like a star, and at last disappeared like the last spark in a piece of burnt paper. Then she saw her brothers standing closely round her with their arms linked together. There was but just room enough for them, and not the smallest space to spare. The sea dashed against the rock, and covered them with spray.

The heavens were lighted up with continual flashes, and peal after peal of thunder rolled. But the sister and brothers sat holding each other's hands, and singing hymns, from which they gained hope and courage.

In the early dawn the air became calm and still, and at sunrise the swans flew away from the rock with Eliza. The sea was still rough, and from their high position in the air, the white foam on the dark green waves looked like millions of swans swimming on the water.

As the sun rose higher, Eliza saw before her, floating on the air, a range of mountains, with shining masses of ice on their summits.

In the centre, rose a castle apparently a mile long, with rows of columns, rising one above another, while, around it, palm-trees waved and flowers bloomed as large as mill wheels. She asked if this was the land to which they were hastening. The swans shook their heads, for what she beheld were the beautiful ever-changing cloud palaces of the "Fata Morgana," into which no mortal can enter. Eliza was still gazing at the scene, when mountains, forests, and castles melted away, and twenty stately churches rose in their stead, with high towers and pointed gothic windows.

Eliza even fancied she could hear the tones of the organ, but it was the music of the murmuring sea which she heard. As they drew nearer to the churches, they also changed into a fleet of ships, which seemed to be sailing beneath her; but as she looked again, she found it was only a sea mist gliding over the ocean.

So there continued to pass before her eyes a constant change of scene, till at last she saw the real land to which they were bound, with its blue mountains, its cedar forests, and its cities and palaces. Long before the sun went down, she sat on a rock, in front of a large cave, on the floor of which the over-grown yet delicate green creeping plants looked like an embroidered carpet.

"Now we shall expect to hear what you dream of to-night," said the youngest brother, as he showed his sister her bedroom.

"Heaven grant that I may dream how to save you," she replied. And this thought took such hold upon her mind that she prayed earnestly to God for help, and even in her sleep she continued to pray. Then it appeared to her as if she were flying high in the air, towards the cloudy palace of the "Fata Morgana," and a fairy came out to meet her, radiant and beautiful in appearance, and yet very

much like the old woman who had given her berries in the wood, and who had told her of the swans with golden crowns on their heads.

"Your brothers can be released," said she, "if you have only courage and perseverance. True, water is softer than your own delicate hands, and yet it polishes stones into shapes; it feels no pain as your fingers would feel, it has no soul, and cannot suffer such agony and torment as you will have to endure. Do you see the stinging nettle which I hold in my hand?"

Quantities of the same sort grow round the cave in which you sleep, but none will be of any use to you unless they grow upon the graves in a churchyard. These you must gather even while they burn blisters on your hands. Break them to pieces with your hands and feet, and they will become flax, from which you must spin and weave eleven coats with long sleeves; if these are then thrown over the eleven swans, the spell will be broken.

But remember, that from the moment you commence your task until it is finished, even should it occupy years of your life, you must not speak. The first word you utter will pierce through the hearts of your brothers like a deadly dagger. Their lives hang upon your tongue. Remember all I have told you."

And as she finished speaking, she touched her hand lightly with the nettle, and a pain, as of burning fire, awoke Eliza. It was broad daylight, and close by where she had been sleeping lay a nettle like the one she had seen in her dream. She fell on her knees and offered her thanks to God. Then she went forth from the cave to begin her work with her delicate hands.

She groped in amongst the ugly nettles, which burnt great blisters on her hands and arms, but she determined to bear it gladly if she could only release her dear brothers. So she bruised the nettles with her bare feet and spun the flax.

At sunset her brothers returned and were very much frightened when they found her dumb. They believed it to be some new sorcery of their wicked step-mother. But when they saw her hands they understood what she was doing on their behalf, and the youngest brother wept, and where his tears fell the pain ceased, and the burning blisters vanished.

She kept to her work all night, for she could not rest till she had released her dear brothers. During the whole of the following day, while her brothers were absent, she sat in solitude, but never before had the time flown so quickly. One coat was already finished and she had begun the second, when she heard the huntsman's horn, and was struck with fear.

The sound came nearer and nearer, she heard the dogs barking, and fled with terror into the cave. She hastily bound together the nettles she had gathered into a bundle and sat upon them.

Immediately a great dog came bounding towards her out of the ravine, and then another and another; they barked loudly, ran back, and then came again. In a very few minutes all the huntsmen stood before the cave, and the handsomest of them was the king of the country. He advanced towards her, for he had never seen a more beautiful maiden.

"How did you come here, my sweet child?" he asked. But Eliza shook her head. She dared not speak, at the cost of her brothers' lives. And she hid her hands under her apron, so that the king might not see how she must be suffering.

"Come with me," he said; "here you cannot remain. If you are as good as you are beautiful, I will dress you in silk and velvet, I will place a golden crown upon your head, and you shall dwell, and rule, and make your home in my richest castle."

And then he lifted her on his horse. She wept and wrung her hands, but the king said, "I wish only for your happiness. A time will come when you will thank me for this." And then he galloped away over the mountains, holding her before him on this horse, and the hunters followed behind them.

As the sun went down, they approached a fair royal city, with churches, and cupolas. On arriving at the castle the king led her into marble halls, where large fountains played, and where the walls and the ceilings were covered with rich paintings.

But she had no eyes for all these glorious sights, she could only mourn and weep. Patiently she allowed the women to array her in royal robes, to weave pearls in her hair, and draw soft gloves over her blistered fingers.

As she stood before them in all her rich dress, she looked so dazzlingly beautiful that the court bowed low in her presence. Then the king declared his intention of making her his bride, but the archbishop shook his head, and whispered that the fair young maiden was only a witch who had blinded the king's eyes and bewitched his heart.

But the king would not listen to this; he ordered the music to sound, the daintiest dishes to be served, and the loveliest maidens to dance.

Afterwards he led her through fragrant gardens and lofty halls, but not a smile appeared on her lips or sparkled in her eyes. She looked the very picture of grief. Then the king opened the door of a little chamber in which she was to sleep; it was adorned with rich green tapestry, and resembled the cave in which he had found her.

On the floor lay the bundle of flax which she had spun from the nettles, and under the ceiling hung the coat she had made. These things had been brought away from the cave as curiosities by one of the huntsmen.

"Here you can dream yourself back again in the old home in the cave," said the king; "here is the work with which you employed yourself. It will amuse you now in the midst of all this splendor to think of that time."

When Eliza saw all these things which lay so near her heart, a smile played around her mouth, and the crimson blood rushed to her cheeks. She thought of her brothers, and their release made her so joyful that she kissed the king's hand. Then he pressed her to his heart. Very soon the joyous church bells announced the marriage feast, and that the beautiful dumb girl out of the wood was to be made the queen of the country.

Then the archbishop whispered wicked words in the king's ear, but they did not sink into his heart. The marriage was still to take place, and the archbishop himself had to place the crown on the bride's head; in his wicked spite, he pressed the narrow circlet so tightly on her forehead that it caused her pain. But a heavier weight encircled her heart - sorrow for her brothers. She felt not bodily pain.

Her mouth was closed; a single word would cost the lives of her brothers. But she loved the kind, handsome king, who did everything to make her happy more and more each day; she loved him with all her heart, and her eyes beamed with the love she dared not speak. Oh! if she had only been able to confide in him and tell him of her grief.

But dumb she must remain till her task was finished. Therefore at night she crept away into her little chamber, which had been decked out to look like the cave, and quickly wove one coat after another. But when she began the seventh she found she had no more flax.

She knew that the nettles she wanted to use grew in the churchyard, and that she must pluck them herself. How should she get out there?

"Oh, what is the pain in my fingers to the torment which my heart endures?" said she. "I must venture, I shall not be denied help from heaven." Then with a trembling heart, as if she were about to perform a wicked deed, she crept into the garden in the broad moonlight, and passed through the narrow walks and the deserted streets, till she reached the churchyard.

Then she saw on one of the broad tombstones a group of ghouls. These hideous creatures took off their rags, as if they intended to bathe, and then clawing open the fresh graves with their long, skinny fingers, pulled out the dead bodies and ate the flesh! Eliza had to pass close by them, and they fixed their wicked glances upon her, but she prayed silently, gathered the burning nettles, and carried them home with her to the castle.

One person only had seen her, and that was the archbishop - he was awake while everybody was asleep. Now he thought his opinion was evidently correct. All was not right with the queen. She was a witch, and had bewitched the king and all the people.

Secretly he told the king what he had seen and what he feared, and as the hard words came from his tongue, the carved images of the saints shook their heads as if they would say. "It is not so. Eliza is innocent." But the archbishop interpreted it in another way; he believed that they witnessed against her, and were shaking their heads at her wickedness.

Two large tears rolled down the king's cheeks, and he went home with doubt in his heart, and at

night he pretended to sleep, but there came no real sleep to his eyes, for he saw Eliza get up every night and disappear in her own chamber.

From day to day his brow became darker, and Eliza saw it and did not understand the reason, but it alarmed her and made her heart tremble for her brothers. Her hot tears glittered like pearls on the regal velvet and diamonds, while all who saw her were wishing they could be queens. In the mean time she had almost finished her task; only one coat of mail was wanting, but she had no flax left, and not a single nettle.

Once more only, and for the last time, must she venture to the churchyard and pluck a few handfuls. She thought with terror of the solitary walk, and of the horrible ghouls, but her will was firm, as well as her trust in Providence.

Eliza went, and the king and the archbishop followed her. They saw her vanish through the wicket gate into the churchyard, and when they came nearer they saw the ghouls sitting on the tombstone, as Eliza had seen them, and the king turned away his head, for he thought she was with them - she whose head had rested on his breast that very evening.

"The people must condemn her," said he, and she was very quickly condemned by every one to suffer death by fire.

Away from the gorgeous regal halls was she led to a dark, dreary cell, where the wind whistled through the iron bars. Instead of the velvet and silk dresses, they gave her the coats of mail which she had woven to cover her, and the bundle of nettles for a pillow; but nothing they could give her would have pleased her more. She continued her task with joy, and prayed for help, while the street-boys sang jeering songs about her, and not a soul comforted her with a kind word.

Towards evening, she heard at the grating the flutter of a swan's wing, it was her youngest brother - he had found his sister, and she sobbed for joy, although she knew that very likely this would be the last night she would have to live. But still she could hope, for her task was almost finished, and her brothers were come.

Then the archbishop arrived, to be with her during her last hours, as he had promised the king. But she shook her head, and begged him, by looks and gestures, not to stay; for in this night she knew she must finish her task, otherwise all her pain and tears and sleepless nights would have been suffered in vain.

The archbishop withdrew, uttering bitter words against her; but poor Eliza knew that she was innocent, and diligently continued her work.

The little mice ran about the floor, they dragged the nettles to her feet, to help as well as they could; and the thrush sat outside the grating of the window, and sang to her the whole night long, as sweetly as possible, to keep up her spirits.

It was still twilight, and at least an hour before sunrise, when the eleven brothers stood at the castle gate, and demanded to be brought before the king. They were told it could not be, it was yet almost night, and as the king slept they dared not disturb him.

They threatened, they entreated. Then the guard appeared, and even the king himself, inquiring what all the noise meant. At this moment the sun rose. The eleven brothers were seen no more, but eleven wild swans flew away over the castle.

And now all the people came streaming forth from the gates of the city, to see the witch burnt. An old horse drew the cart on which she sat.

They had dressed her in a garment of coarse sackcloth. Her lovely hair hung loose on her shoulders, her cheeks were deadly pale, her lips moved silently, while her fingers still worked at the green flax. Even on the way to death, she would not give up her task.

The ten coats of mail lay at her feet, she was working hard at the eleventh, while the mob jeered her and said,

"See the witch, how she mutters! She has no hymn-book in her hand. She sits there with her ugly sorcery. Let us tear it in a thousand pieces."

And then they pressed towards her, and would have destroyed the coats of mail, but at the same moment eleven wild swans flew over her, and alighted on the cart. Then they flapped their large wings, and the crowd drew on one side in alarm.

"It is a sign from heaven that she is innocent," whispered many of them; but they ventured not to say it aloud.

As the executioner seized her by the hand, to lift her out of the cart, she hastily threw the eleven coats of mail over the swans, and they immediately became eleven handsome princes; but the youngest had a swan's wing, instead of an arm; for she had not been able to finish the last sleeve of the coat.

"Now I may speak," she exclaimed. "I am innocent."

Then the people, who saw what happened, bowed to her, as before a saint; but she sank lifeless in her brothers' arms, overcome with suspense, anguish, and pain.

"Yes, she is innocent," said the eldest brother; and then he related all that had taken place; and while he spoke there rose in the air a fragrance as from millions of roses.

Every piece of faggot in the pile had taken root, and threw out branches, and appeared a thick hedge, large and high, covered with roses; while above all bloomed a white and shining flower, that glittered like a star.

This flower the king plucked, and placed in Eliza's bosom, when she awoke from her swoon, with peace and happiness in her heart.

And all the church bells rang of themselves, and the birds came in great troops. And a marriage procession returned to the castle, such as no king had ever before seen.

The End.

The Little Match-seller

by Hans Christian Andersen

English translation: 1872 H. P. Paull

It was terribly cold and nearly dark on the last evening of the old year, and the snow was falling fast. In the cold and the darkness, a poor little girl, with bare head and naked feet, roamed through the streets. It is true she had on a pair of slippers when she left home, but they were not of much use.

They were very large, so large, indeed, that they had belonged to her mother, and the poor little creature had lost them in running across the street to avoid two carriages that were rolling along at a terrible rate. One of the slippers she could not find, and a boy seized upon the other and ran away with it, saying that he could use it as a cradle, when he had children of his own.

So the little girl went on with her little naked feet, which were quite red and blue with the cold. In an old apron she carried a number of matches, and had a bundle of them in her hands. No one had bought anything of her the whole day, nor had any one given her even a penny.

Shivering with cold and hunger, she crept along; poor little child, she looked the picture of misery. The snowflakes fell on her long, fair hair, which hung in curls on her shoulders, but she regarded them not.

Lights were shining from every window, and there was a savory smell of roast goose, for it was New-year's eve - yes, she remembered that.

In a corner, between two houses, one of which projected beyond the other, she sank down and huddled herself together. She had drawn her little feet under her, but she could not keep off the cold; and she dared not go home, for she had sold no matches, and could not take home even a penny of money.

Her father would certainly beat her; besides, it was almost as cold at home as here, for they had only the roof to cover them, through which the wind howled, although the largest holes had been stopped up with straw and rags. Her little hands were almost frozen with the cold.

Ah! perhaps a burning match might be some good, if she could draw it from the bundle and strike it against the wall, just to warm her fingers. She drew one out - "scratch!" how it sputtered as it burnt! It gave a warm, bright light, like a little candle, as she held her hand over it. It was really a

wonderful light.

It seemed to the little girl that she was sitting by a large iron stove, with polished brass feet and a brass ornament.

How the fire burned! and seemed so beautifully warm that the child stretched out her feet as if to warm them, when, lo! the flame of the match went out, the stove vanished, and she had only the remains of the half-burnt match in her hand.

She rubbed another match on the wall. It burst into a flame, and where its light fell upon the wall it became as transparent as a veil, and she could see into the room.

The table was covered with a snowy white table-cloth, on which stood a splendid dinner service, and a steaming roast goose, stuffed with apples and dried plums.

And what was still more wonderful, the goose jumped down from the dish and waddled across the floor, with a knife and fork in its breast, to the little girl. Then the match went out, and there remained nothing but the thick, damp, cold wall before her.

She lighted another match, and then she found herself sitting under a beautiful Christmas-tree. It was larger and more beautifully decorated than the one which she had seen through the glass door at the rich merchant's.

Thousands of tapers were burning upon the green branches, and colored pictures, like those she had seen in the show-windows, looked down upon it all. The little one stretched out her hand towards them, and the match went out.

The Christmas lights rose higher and higher, till they looked to her like the stars in the sky.

Then she saw a star fall, leaving behind it a bright streak of fire. "Some one is dying," thought the little girl, for her old grandmother, the only one who had ever loved her, and who was now dead, had told her that when a star falls, a soul was going up to God.

She again rubbed a match on the wall, and the light shone round her; in the brightness stood her old grandmother, clear and shining, yet mild and loving in her appearance. "Grandmother," cried the little one, "O take me with you; I know you will go away when the match burns out; you will vanish like the warm stove, the roast goose, and the large, glorious Christmas-tree."

And she made haste to light the whole bundle of matches, for she wished to keep her grandmother there. And the matches glowed with a light that was brighter than the noon-day, and her grandmother had never appeared so large or so beautiful.

She took the little girl in her arms, and they both flew upwards in brightness and joy far above the earth, where there was neither cold nor hunger nor pain, for they were with God.

In the dawn of morning there lay the poor little one, with pale cheeks and smiling mouth, leaning against the wall; she had been frozen to death on the last evening of the year; and the New-year's sun rose and shone upon a little corpse!

The child still sat, in the stiffness of death, holding the matches in her hand, one bundle of which was burnt. "She tried to warm herself," said some. No one imagined what beautiful things she had seen, nor into what glory she had entered with her grandmother, on New-year's day.

The End.

A translation of Hans Christian Andersen's "Den lille Havfrue" by Jean Hersholt.

Far out in the ocean the water is as blue as the petals of the loveliest cornflower, and as clear as the purest glass. But it is very deep too. It goes down deeper than any anchor rope will go, and many, many steeples would have to be stacked one on top of another to reach from the bottom to the surface of the sea. It is down there that the sea folk live.

Now don't suppose that there are only bare white sands at the bottom of the sea. No indeed!

The most marvelous trees and flowers grow down there, with such pliant stalks and leaves that the least stir in the water makes them move about as though they were alive. All sorts of fish, large and small, dart among the branches, just as birds flit through the trees up here.

From the deepest spot in the ocean rises the palace of the sea king. Its walls are made of coral and its high pointed windows of the clearest amber, but the roof is made of mussel shells that open and shut with the tide. This is a wonderful sight to see, for every shell holds glistening pearls, any one of which would be the pride of a queen's crown.

The sea king down there had been a widower for years, and his old mother kept house for him. She was a clever woman, but very proud of her noble birth. Therefore she flaunted twelve oysters on her tail while the other ladies of the court were only allowed to wear six.

Except for this she was an altogether praiseworthy person, particularly so because she was extremely fond of her granddaughters, the little sea princesses. They were six lovely girls, but the youngest was the most beautiful of them all. Her skin was as soft and tender as a rose petal, and her eyes were as blue as the deep sea, but like all the others she had no feet. Her body ended in a fish tail.

The whole day long they used to play in the palace, down in the great halls where live flowers grew on the walls. Whenever the high amber windows were thrown open the fish would swim in, just as swallows dart into our rooms when we open the windows. But these fish, now, would swim right up to the little princesses to eat out of their hands and let themselves be petted.

Outside the palace was a big garden, with flaming red and deep-blue trees. Their fruit glittered like gold, and their blossoms flamed like fire on their constantly waving stalks. The soil was very fine sand indeed, but as blue as burning brimstone.

A strange blue veil lay over everything down there. You would have thought yourself aloft in the air with only the blue sky above and beneath you, rather than down at the bottom of the sea. When there was a dead calm, you could just see the sun, like a scarlet flower with light streaming from its calyx.

Each little princess had her own small garden plot, where she could dig and plant whatever she liked. One of them made her little flower bed in the shape of a whale, another thought it neater to shape hers like a little mermaid, but the youngest of them made hers as round as the sun, and there she grew only flowers which were as red as the sun itself.

She was an unusual child, quiet and wistful, and when her sisters decorated their gardens with all kinds of odd things they had found in sunken ships, she would allow nothing in hers except flowers as red as the sun, and a pretty marble statue.

This figure of a handsome boy, carved in pure white marble, had sunk down to the bottom of the sea from some ship that was wrecked. Beside the statue she planted a rose-colored weeping willow tree, which thrived so well that its graceful branches shaded the statue and hung down to the blue sand, where their shadows took on a violet tint, and swayed as the branches swayed.

It looked as if the roots and the tips of the branches were kissing each other in play.

Nothing gave the youngest princess such pleasure as to hear about the world of human beings up above them. Her old grandmother had to tell her all she knew about ships and cities, and of people and animals. What seemed nicest of all to her was that up on land the flowers were fragrant, for those at the bottom of the sea had no scent.

And she thought it was nice that the woods were green, and that the fish you saw among their

branches could sing so loud and sweet that it was delightful to hear them. Her grandmother had to call the little birds "fish," or the princess would not have known what she was talking about, for she had never seen a bird.

"When you get to be fifteen," her grandmother said, "you will be allowed to rise up out of the ocean and sit on the rocks in the moonlight, to watch the great ships sailing by. You will see woods and towns, too."

Next year one of her sisters would be fifteen, but the others - well, since each was a whole year older than the next the youngest still had five long years to wait until she could rise up from the water and see what our world was like.

But each sister promised to tell the others about all that she saw, and what she found most marvelous on her first day. Their grandmother had not told them half enough, and there were so many things that they longed to know about.

The most eager of them all was the youngest, the very one who was so quiet and wistful. Many a night she stood by her open window and looked up through the dark blue water where the fish waved their fins and tails.

She could just see the moon and stars. To be sure, their light was quite dim, but looked at through the water they seemed much bigger than they appear to us. Whenever a cloud-like shadow swept across them, she knew that it was either a whale swimming overhead, or a ship with many human beings aboard it. Little did they dream that a pretty young mermaid was down below, stretching her white arms up toward the keel of their ship.

The eldest princess had her fifteenth birthday, so now she received permission to rise up out of the water.

When she got back she had a hundred things to tell her sisters about, but the most marvelous thing of all, she said, was to lie on a sand bar in the moonlight, when the sea was calm, and to gaze at the large city on the shore, where the lights twinkled like hundreds of stars; to listen to music; to hear the chatter and clamor of carriages and people; to see so many church towers and spires; and to hear the ringing bells.

Because she could not enter the city, that was just what she most dearly longed to do.

Oh, how intently the youngest sister listened. After this, whenever she stood at her open window at night and looked up through the dark blue waters, she thought of that great city with all of its clatter and clamor, and even fancied that in these depths she could hear the church bells ring.

The next year, her second sister had permission to rise up to the surface and swim wherever she pleased. She came up just at sunset, and she said that this spectacle was the most marvelous sight she had ever seen. The heavens had a golden glow, and as for the clouds - she could not find words to describe their beauty.

Splashed with red and tinted with violet, they sailed over her head. But much faster than the sailing clouds were wild swans in a flock. Like a long white veil trailing above the sea, they flew toward the setting sun. She too swam toward it, but down it went, and all the rose-colored glow faded from the sea and sky.

The following year, her third sister ascended, and as she was the boldest of them all she swam up a broad river that flowed into the ocean. She saw gloriously green, vine-colored hills. Palaces and manor houses could be glimpsed through the splendid woods.

She heard all the birds sing, and the sun shone so brightly that often she had to dive under the water to cool her burning face. In a small cove she found a whole school of mortal children, paddling about in the water quite naked. She wanted to play with them, but they took fright and ran away. Then along came a little black animal - it was a dog, but she had never seen a dog before.

It barked at her so ferociously that she took fright herself, and fled to the open sea. But never could she forget the splendid woods, the green hills, and the nice children who could swim in the water although they didn't wear fish tails.

The fourth sister was not so venturesome. She stayed far out among the rough waves, which she said was a marvelous place. You could see all around you for miles and miles, and the heavens up above you were like a vast dome of glass.

She had seen ships, but they were so far away that they looked like sea gulls. Playful dolphins had turned somersaults, and monstrous whales had spouted water through their nostrils so that it looked as if hundreds of fountains were playing all around them.

Now the fifth sister had her turn. Her birthday came in the wintertime, so she saw things that none of the others had seen. The sea was a deep green color, and enormous icebergs drifted about. Each one glistened like a pearl, she said, but they were more lofty than any church steeple built by man. They assumed the most fantastic shapes, and sparkled like diamonds.

She had seated herself on the largest one, and all the ships that came sailing by sped away as soon as the frightened sailors saw her there with her long hair blowing in the wind.

In the late evening clouds filled the sky. Thunder cracked and lightning darted across the heavens. Black waves lifted those great bergs of ice on high, where they flashed when the lightning struck.

On all the ships the sails were reefed and there was fear and trembling. But quietly she sat there, upon her drifting iceberg, and watched the blue forked lightning strike the sea.

Each of the sisters took delight in the lovely new sights when she first rose up to the surface of the sea. But when they became grown-up girls, who were allowed to go wherever they liked, they became indifferent to it.

They would become homesick, and in a month they said that there was no place like the bottom of the sea, where they felt so completely at home.

On many an evening the older sisters would rise to the surface, arm in arm, all five in a row. They had beautiful voices, more charming than those of any mortal beings. When a storm was brewing, and they anticipated a shipwreck, they would swim before the ship and sing most seductively of how beautiful it was at the bottom of the ocean, trying to overcome the prejudice that the sailors had against coming down to them.

But people could not understand their song, and mistook it for the voice of the storm. Nor was it for them to see the glories of the deep. When their ship went down they were drowned, and it was as dead men that they reached the sea king's palace.

On the evenings when the mermaids rose through the water like this, arm in arm, their youngest sister stayed behind all alone, looking after them and wanting to weep. But a mermaid has no tears, and therefore she suffers so much more.

"Oh, how I do wish I were fifteen!" she said. "I know I shall love that world up there and all the people who live in it."

And at last she too came to be fifteen.

"Now I'll have you off my hands," said her grandmother, the old queen dowager. "Come, let me adorn you like your sisters." In the little maid's hair she put a wreath of white lilies, each petal of which was formed from half of a pearl. And the old queen let eight big oysters fasten themselves to the princess's tail, as a sign of her high rank.

"But that hurts!" said the little mermaid.

"You must put up with a good deal to keep up appearances," her grandmother told her.

Oh, how gladly she would have shaken off all these decorations, and laid aside the cumbersome wreath! The red flowers in her garden were much more becoming to her, but she didn't dare to make any changes. "Good-by," she said, and up she went through the water, as light and as sparkling as a bubble.

The sun had just gone down when her head rose above the surface, but the clouds still shone like gold and roses, and in the delicately tinted sky sparkled the clear gleam of the evening star. The air was mild and fresh and the sea unruffled.

A great three-master lay in view with only one of all its sails set, for there was not even the whisper of a breeze, and the sailors idled about in the rigging and on the yards. There was music and singing on the ship, and as night came on they lighted hundreds of such brightly colored lanterns that one might have thought the flags of all nations were swinging in the air.

The little mermaid swam right up to the window of the main cabin, and each time she rose with the swell she could peep in through the clear glass panes at the crowd of brilliantly dressed people

within. The handsomest of them all was a young Prince with big dark eyes.

He could not be more than sixteen years old. It was his birthday and that was the reason for all the celebration. Up on deck the sailors were dancing, and when the Prince appeared among them a hundred or more rockets flew through the air, making it as bright as day.

These startled the little mermaid so badly that she ducked under the water. But she soon peeped up again, and then it seemed as if all the stars in the sky were falling around her. Never had she seen such fireworks. Great suns spun around, splendid fire-fish floated through the blue air, and all these things were mirrored in the crystal clear sea.

It was so brilliantly bright that you could see every little rope of the ship, and the people could be seen distinctly. Oh, how handsome the young Prince was! He laughed, and he smiled and shook people by the hand, while the music rang out in the perfect evening.

It got very late, but the little mermaid could not take her eyes off the ship and the handsome Prince. The brightly colored lanterns were put out, no more rockets flew through the air, and no more cannon boomed.

But there was a mutter and rumble deep down in the sea, and the swell kept bouncing her up so high that she could look into the cabin.

Now the ship began to sail. Canvas after canvas was spread in the wind, the waves rose high, great clouds gathered, and lightning flashed in the distance. Ah, they were in for a terrible storm, and the mariners made haste to reef the sails.

The tall ship pitched and rolled as it sped through the angry sea. The waves rose up like towering black mountains, as if they would break over the masthead, but the swan-like ship plunged into the valleys between such waves, and emerged to ride their lofty heights. To the little mermaid this seemed good sport, but to the sailors it was nothing of the sort.

The ship creaked and labored, thick timbers gave way under the heavy blows, waves broke over the ship, the mainmast snapped in two like a reed, the ship listed over on its side, and water burst into the hold.

Now the little mermaid saw that people were in peril, and that she herself must take care to avoid the beams and wreckage tossed about by the sea. One moment it would be black as pitch, and she couldn't see a thing. Next moment the lightning would flash so brightly that she could distinguish every soul on board. Everyone was looking out for himself as best he could.

She watched closely for the young Prince, and when the ship split in two she saw him sink down in the sea. At first she was overjoyed that he would be with her, but then she recalled that human people could not live under the water, and he could only visit her father's palace as a dead man. No, he should not die!

So she swam in among all the floating planks and beams, completely forgetting that they might crush her. She dived through the waves and rode their crests, until at length she reached the young Prince, who was no longer able to swim in that raging sea.

His arms and legs were exhausted, his beautiful eyes were closing, and he would have died if the little mermaid had not come to help him. She held his head above water, and let the waves take them wherever the waves went.

At daybreak, when the storm was over, not a trace of the ship was in view. The sun rose out of the waters, red and bright, and its beams seemed to bring the glow of life back to the cheeks of the Prince, but his eyes remained closed.

The mermaid kissed his high and shapely forehead. As she stroked his wet hair in place, it seemed to her that he looked like that marble statue in her little garden. She kissed him again and hoped that he would live.

She saw dry land rise before her in high blue mountains, topped with snow as glistening white as if a flock of swans were resting there. Down by the shore were splendid green woods, and in the foreground stood a church, or perhaps a convent; she didn't know which, but anyway it was a building.

Orange and lemon trees grew in its garden, and tall palm trees grew beside the gateway. Here the sea formed a little harbor, quite calm and very deep.

Fine white sand had been washed up below the cliffs. She swam there with the handsome Prince, and stretched him out on the sand, taking special care to pillow his head up high in the warm sunlight.

The bells began to ring in the great white building, and a number of young girls came out into the garden. The little mermaid swam away behind some tall rocks that stuck out of the water. She covered her hair and her shoulders with foam so that no one could see her tiny face, and then she watched to see who would find the poor Prince.

In a little while one of the young girls came upon him. She seemed frightened, but only for a minute; then she called more people.

The mermaid watched the Prince regain consciousness, and smile at everyone around him. But he did not smile at her, for he did not even know that she had saved him. She felt very unhappy, and when they led him away to the big building she dived sadly down into the water and returned to her father's palace.

She had always been quiet and wistful, and now she became much more so. Her sisters asked her what she had seen on her first visit up to the surface, but she would not tell them a thing.

Many evenings and many mornings she revisited the spot where she had left the Prince. She saw the fruit in the garden ripened and harvested, and she saw the snow on the high mountain melted away, but she did not see the Prince, so each time she came home sadder than she had left.

It was her one consolation to sit in her little garden and throw her arms about the beautiful marble statue that looked so much like the Prince. But she took no care of her flowers now. They overgrew the paths until the place was a wilderness, and their long stalks and leaves became so entangled in the branches of the tree that it cast a gloomy shade.

Finally she couldn't bear it any longer. She told her secret to one of her sisters. Immediately all the other sisters heard about it. No one else knew, except a few more mermaids who told no one - except their most intimate friends. One of these friends knew who the Prince was. She too had seen the birthday celebration on the ship. She knew where he came from and where his kingdom was.

"Come, little sister!" said the other princesses. Arm in arm, they rose from the water in a long row, right in front of where they knew the Prince's palace stood. It was built of pale, glistening, golden stone with great marble staircases, one of which led down to the sea. Magnificent gilt domes rose above the roof, and between the pillars all around the building were marble statues that looked most lifelike.

Through the clear glass of the lofty windows one could see into the splendid halls, with their costly silk hangings and tapestries, and walls covered with paintings that were delightful to behold. In the center of the main hall a large fountain played its columns of spray up to the glass-domed roof, through which the sun shone down on the water and upon the lovely plants that grew in the big basin.

Now that she knew where he lived, many an evening and many a night she spent there in the sea. She swam much closer to shore than any of her sisters would dare venture, and she even went far up a narrow stream, under the splendid marble balcony that cast its long shadow in the water. Here she used to sit and watch the young Prince when he thought himself quite alone in the bright moonlight.

On many evenings she saw him sail out in his fine boat, with music playing and flags a-flutter. She would peep out through the green rushes, and if the wind blew her long silver veil, anyone who saw it mistook it for a swan spreading its wings.

On many nights she saw the fishermen come out to sea with their torches, and heard them tell about how kind the young Prince was. This made her proud to think that it was she who had saved his life when he was buffeted about, half dead among the waves. And she thought of how softly his head had rested on her breast, and how tenderly she had kissed him, though he knew nothing of all this nor could he even dream of it.

Increasingly she grew to like human beings, and more and more she longed to live among them. Their world seemed so much wider than her own, for they could skim over the sea in ships, and mount up into the lofty peaks high over the clouds, and their lands stretched out in woods and

fields farther than the eye could see.

There was so much she wanted to know. Her sisters could not answer all her questions, so she asked her old grandmother, who knew about the "upper world," which was what she said was the right name for the countries above the sea.

"If men aren't drowned," the little mermaid asked, "do they live on forever? Don't they die, as we do down here in the sea?"

"Yes," the old lady said, "they too must die, and their lifetimes are even shorter than ours. We can live to be three hundred years old, but when we perish we turn into mere foam on the sea, and haven't even a grave down here among our dear ones. We have no immortal soul, no life hereafter.

We are like the green seaweed - once cut down, it never grows again. Human beings, on the contrary, have a soul which lives forever, long after their bodies have turned to clay. It rises through thin air, up to the shining stars. Just as we rise through the water to see the lands on earth, so men rise up to beautiful places unknown, which we shall never see."

"Why weren't we given an immortal soul?" the little mermaid sadly asked. "I would gladly give up my three hundred years if I could be a human being only for a day, and later share in that heavenly realm."

"You must not think about that," said the old lady. "We fare much more happily and are much better off than the folk up there."

"Then I must also die and float as foam upon the sea, not hearing the music of the waves, and seeing neither the beautiful flowers nor the red sun! Can't I do anything at all to win an immortal soul?"

"No," her grandmother answered, "not unless a human being loved you so much that you meant more to him than his father and mother. If his every thought and his whole heart cleaved to you so that he would let a priest join his right hand to yours and would promise to be faithful here and throughout all eternity, then his soul would dwell in your body, and you would share in the happiness of mankind.

He would give you a soul and yet keep his own. But that can never come to pass. The very thing that is your greatest beauty here in the sea - your fish tail - would be considered ugly on land. They have such poor taste that to be thought beautiful there you have to have two awkward props which they call legs."

The little mermaid sighed and looked unhappily at her fish tail.

"Come, let us be gay!" the old lady said. "Let us leap and bound throughout the three hundred years that we have to live. Surely that is time and to spare, and afterwards we shall be glad enough to rest in our graves. - We are holding a court ball this evening."

This was a much more glorious affair than is ever to be seen on earth. The walls and the ceiling of the great ballroom were made of massive but transparent glass.

Many hundreds of huge rose-red and grass-green shells stood on each side in rows, with the blue flames that burned in each shell illuminating the whole room and shining through the walls so clearly that it was quite bright in the sea outside.

You could see the countless fish, great and small, swimming toward the glass walls. On some of them the scales gleamed purplish-red, while others were silver and gold. Across the floor of the hall ran a wide stream of water, and upon this the mermaids and mermen danced to their own entrancing songs. Such beautiful voices are not to be heard among the people who live on land.

The little mermaid sang more sweetly than anyone else, and everyone applauded her. For a moment her heart was happy, because she knew she had the loveliest voice of all, in the sea or on the land. But her thoughts soon strayed to the world up above.

She could not forget the charming Prince, nor her sorrow that she did not have an immortal soul like his. Therefore she stole out of her father's palace and, while everything there was song and gladness, she sat sadly in her own little garden.

Then she heard a bugle call through the water, and she thought, "That must mean he is sailing up there, he whom I love more than my father or mother, he of whom I am always thinking, and in whose hands I would so willingly trust my lifelong happiness.

I dare do anything to win him and to gain an immortal soul. While my sisters are dancing here, in my father's palace, I shall visit the sea witch of whom I have always been so afraid. Perhaps she will be able to advise me and help me."

The little mermaid set out from her garden toward the whirlpools that raged in front of the witch's dwelling. She had never gone that way before. No flowers grew there, nor any seaweed. Bare and gray, the sands extended to the whirlpools, where like roaring mill wheels the waters whirled and snatched everything within their reach down to the bottom of the sea.

Between these tumultuous whirlpools she had to thread her way to reach the witch's waters, and then for a long stretch the only trail lay through a hot seething mire, which the witch called her peat marsh. Beyond it her house lay in the middle of a weird forest, where all the trees and shrubs were polyps, half animal and half plant. They looked like hundred-headed snakes growing out of the soil. All their branches were long, slimy arms, with fingers like wriggling worms.

They squirmed, joint by joint, from their roots to their outermost tentacles, and whatever they could lay hold of they twined around and never let go. The little mermaid was terrified, and stopped at the edge of the forest. Her heart thumped with fear and she nearly turned back, but then she remembered the Prince and the souls that men have, and she summoned her courage.

She bound her long flowing locks closely about her head so that the polyps could not catch hold of them, folded her arms across her breast, and darted through the water like a fish, in among the slimy polyps that stretched out their writhing arms and fingers to seize her.

She saw that every one of them held something that it had caught with its hundreds of little tentacles, and to which it clung as with strong hoops of steel. The white bones of men who had perished at sea and sunk to these depths could be seen in the polyps' arms.

Ships' rudders, and seamen's chests, and the skeletons of land animals had also fallen into their clutches, but the most ghastly sight of all was a little mermaid whom they had caught and strangled.

She reached a large muddy clearing in the forest, where big fat water snakes slithered about, showing their foul yellowish bellies. In the middle of this clearing was a house built of the bones of shipwrecked men, and there sat the sea witch, letting a toad eat out of her mouth just as we might feed sugar to a little canary bird.

She called the ugly fat water snakes her little chickabiddies, and let them crawl and sprawl about on her spongy bosom.

"I know exactly what you want," said the sea witch. "It is very foolish of you, but just the same you shall have your way, for it will bring you to grief, my proud princess. You want to get rid of your fish tail and have two props instead, so that you can walk about like a human creature, and have the young Prince fall in love with you, and win him and an immortal soul besides."

At this, the witch gave such a loud cackling laugh that the toad and the snakes were shaken to the ground, where they lay writhing.

"You are just in time," said the witch. "After the sun comes up tomorrow, a whole year would have to go by before I could be of any help to you. I shall compound you a draught, and before sunrise you must swim to the shore with it, seat yourself on dry land, and drink the draught down.

Then your tail will divide and shrink until it becomes what the people on earth call a pair of shapely legs. But it will hurt; it will feel as if a sharp sword slashed through you. Everyone who sees you will say that you are the most graceful human being they have ever laid eyes on, for you will keep your gliding movement and no dancer will be able to tread as lightly as you.

But every step you take will feel as if you were treading upon knife blades so sharp that blood must flow. I am willing to help you, but are you willing to suffer all this?"

"Yes," the little mermaid said in a trembling voice, as she thought of the Prince and of gaining a human soul.

"Remember!" said the witch. "Once you have taken a human form, you can never be a mermaid again. You can never come back through the waters to your sisters, or to your father's palace.

And if you do not win the love of the Prince so completely that for your sake he forgets his father and mother, cleaves to you with his every thought and his whole heart, and lets the priest join your

hands in marriage, then you will win no immortal soul. If he marries someone else, your heart will break on the very next morning, and you will become foam of the sea."

"I shall take that risk," said the little mermaid, but she turned as pale as death.

"Also, you will have to pay me," said the witch, "and it is no trifling price that I'm asking. You have the sweetest voice of anyone down here at the bottom of the sea, and while I don't doubt that you would like to captivate the Prince with it, you must give this voice to me.

I will take the very best thing that you have, in return for my sovereign draught. I must pour my own blood in it to make the drink as sharp as a two-edged sword."

"But if you take my voice," said the little mermaid, "what will be left to me?"

"Your lovely form," the witch told her, "your gliding movements, and your eloquent eyes. With these you can easily enchant a human heart. Well, have you lost your courage? Stick out your little tongue and I shall cut it off. I'll have my price, and you shall have the potent draught."

"Go ahead," said the little mermaid.

The witch hung her caldron over the flames, to brew the draught. "Cleanliness is a good thing," she said, as she tied her snakes in a knot and scoured out the pot with them. Then she pricked herself in the chest and let her black blood splash into the caldron. Steam swirled up from it, in such ghastly shapes that anyone would have been terrified by them.

The witch constantly threw new ingredients into the caldron, and it started to boil with a sound like that of a crocodile shedding tears. When the draught was ready at last, it looked as clear as the purest water.

"There's your draught," said the witch. And she cut off the tongue of the little mermaid, who now was dumb and could neither sing nor talk.

"If the polyps should pounce on you when you walk back through my wood," the witch said, "just spill a drop of this brew upon them and their tentacles will break in a thousand pieces." But there was no need of that, for the polyps curled up in terror as soon as they saw the bright draught. It glittered in the little mermaid's hand as if it were a shining star. So she soon traversed the forest, the marsh, and the place of raging whirlpools.

She could see her father's palace. The lights had been snuffed out in the great ballroom, and doubtless everyone in the palace was asleep, but she dared not go near them, now that she was stricken dumb and was leaving her home forever. Her heart felt as if it would break with grief. She tip-toed into the garden, took one flower from each of her sisters' little plots, blew a thousand kisses toward the palace, and then mounted up through the dark blue sea.

The sun had not yet risen when she saw the Prince's palace. As she climbed his splendid marble staircase, the moon was shining clear. The little mermaid swallowed the bitter, fiery draught, and it was as if a two-edged sword struck through her frail body.

She swooned away, and lay there as if she were dead. When the sun rose over the sea she awoke and felt a flash of pain, but directly in front of her stood the handsome young Prince, gazing at her with his coal-black eyes. Lowering her gaze, she saw that her fish tail was gone, and that she had the loveliest pair of white legs any young maid could hope to have. But she was naked, so she clothed herself in her own long hair.

The Prince asked who she was, and how she came to be there. Her deep blue eyes looked at him tenderly but very sadly, for she could not speak. Then he took her hand and led her into his palace.

Every footstep felt as if she were walking on the blades and points of sharp knives, just as the witch had foretold, but she gladly endured it. She moved as lightly as a bubble as she walked beside the Prince. He and all who saw her marveled at the grace of her gliding walk.

Once clad in the rich silk and muslin garments that were provided for her, she was the loveliest person in all the palace, though she was dumb and could neither sing nor speak. Beautiful slaves, attired in silk and cloth of gold, came to sing before the Prince and his royal parents.

One of them sang more sweetly than all the others, and when the Prince smiled at her and clapped his hands, the little mermaid felt very unhappy, for she knew that she herself used to sing much more sweetly.

"Oh," she thought, "if he only knew that I parted with my voice forever so that I could be near

him."

Graceful slaves now began to dance to the most wonderful music. Then the little mermaid lifted her shapely white arms, rose up on the tips of her toes, and skimmed over the floor. No one had ever danced so well. Each movement set off her beauty to better and better advantage, and her eyes spoke more directly to the heart than any of the singing slaves could do.

She charmed everyone, and especially the Prince, who called her his dear little foundling. She danced time and again, though every time she touched the floor she felt as if she were treading on sharp-edged steel. The Prince said he would keep her with him always, and that she was to have a velvet pillow to sleep on outside his door.

He had a page's suit made for her, so that she could go with him on horseback. They would ride through the sweet scented woods, where the green boughs brushed her shoulders, and where the little birds sang among the fluttering leaves.

She climbed up high mountains with the Prince, and though her tender feet bled so that all could see it, she only laughed and followed him on until they could see the clouds driving far below, like a flock of birds in flight to distant lands.

At home in the Prince's palace, while the others slept at night, she would go down the broad marble steps to cool her burning feet in the cold sea water, and then she would recall those who lived beneath the sea. One night her sisters came by, arm in arm, singing sadly as they breasted the waves.

When she held out her hands toward them, they knew who she was, and told her how unhappy she had made them all. They came to see her every night after that, and once far, far out to sea, she saw her old grandmother, who had not been up to the surface this many a year. With her was the sea king, with his crown upon his head. They stretched out their hands to her, but they did not venture so near the land as her sisters had.

Day after day she became more dear to the Prince, who loved her as one would love a good little child, but he never thought of making her his Queen. Yet she had to be his wife or she would never have an immortal soul, and on the morning after his wedding she would turn into foam on the waves.

"Don't you love me best of all?" the little mermaid's eyes seemed to question him, when he took her in his arms and kissed her lovely forehead.

"Yes, you are most dear to me," said the Prince, "for you have the kindest heart. You love me more than anyone else does, and you look so much like a young girl I once saw but never shall find again. I was on a ship that was wrecked, and the waves cast me ashore near a holy temple, where many young girls performed the rituals. The youngest of them found me beside the sea and saved my life.

Though I saw her no more than twice, she is the only person in all the world whom I could love. But you are so much like her that you almost replace the memory of her in my heart. She belongs to that holy temple, therefore it is my good fortune that I have you. We shall never part."

"Alas, he doesn't know it was I who saved his life," the little mermaid thought. "I carried him over the sea to the garden where the temple stands. I hid behind the foam and watched to see if anyone would come. I saw the pretty maid he loves better than me."

A sigh was the only sign of her deep distress, for a mermaid cannot cry. "He says that the other maid belongs to the holy temple. She will never come out into the world, so they will never see each other again. It is I who will care for him, love him, and give all my life to him."

Now rumors arose that the Prince was to wed the beautiful daughter of a neighboring King, and that it was for this reason he was having such a superb ship made ready to sail. The rumor ran that the Prince's real interest in visiting the neighboring kingdom was to see the King's daughter, and that he was to travel with a lordly retinue.

The little mermaid shook her head and smiled, for she knew the Prince's thoughts far better than anyone else did.

"I am forced to make this journey," he told her. "I must visit the beautiful Princess, for this is my parents' wish, but they would not have me bring her home as my bride against my own will, and

I can never love her.

She does not resemble the lovely maiden in the temple, as you do, and if I were to choose a bride, I would sooner choose you, my dear mute foundling with those telling eyes of yours." And he kissed her on the mouth, fingered her long hair, and laid his head against her heart so that she came to dream of mortal happiness and an immortal soul.

"I trust you aren't afraid of the sea, my silent child" he said, as they went on board the magnificent vessel that was to carry them to the land of the neighboring King. And he told her stories of storms, of ships becalmed, of strange deep-sea fish, and of the wonders that divers have seen.

She smiled at such stories, for no one knew about the bottom of the sea as well as she did.

In the clear moonlight, when everyone except the man at the helm was asleep, she sat on the side of the ship gazing down through the transparent water, and fancied she could catch glimpses of her father's palace.

On the topmost tower stood her old grandmother, wearing her silver crown and looking up at the keel of the ship through the rushing waves.

Then her sisters rose to the surface, looked at her sadly, and wrung their white hands. She smiled and waved, trying to let them know that all went well and that she was happy. But along came the cabin boy, and her sisters dived out of sight so quickly that the boy supposed the flash of white he had seen was merely foam on the sea.

Next morning the ship came in to the harbor of the neighboring King's glorious city. All the church bells chimed, and trumpets were sounded from all the high towers, while the soldiers lined up with flying banners and glittering bayonets.

Every day had a new festivity, as one ball or levee followed another, but the Princess was still to appear. They said she was being brought up in some far-away sacred temple, where she was learning every royal virtue. But she came at last.

The little mermaid was curious to see how beautiful this Princess was, and she had to grant that a more exquisite figure she had never seen. The Princess's skin was clear and fair, and behind the long, dark lashes her deep blue eyes were smiling and devoted.

"It was you!" the Prince cried. "You are the one who saved me when I lay like a dead man beside the sea." He clasped the blushing bride of his choice in his arms. "Oh, I am happier than a man should be!" he told his little mermaid. "My fondest dream - that which I never dared to hope - has come true. You will share in my great joy, for you love me more than anyone does."

The little mermaid kissed his hand and felt that her heart was beginning to break. For the morning after his wedding day would see her dead and turned to watery foam.

All the church bells rang out, and heralds rode through the streets to announce the wedding. Upon every altar sweet-scented oils were burned in costly silver lamps.

The priests swung their censers, the bride and the bridegroom joined their hands, and the bishop blessed their marriage.

The little mermaid, clothed in silk and cloth of gold, held the bride's train, but she was deaf to the wedding march and blind to the holy ritual. Her thought turned on her last night upon earth, and on all she had lost in this world.

That same evening, the bride and bridegroom went aboard the ship. Cannon thundered and banners waved. On the deck of the ship a royal pavilion of purple and gold was set up, and furnished with luxurious cushions. Here the wedded couple were to sleep on that calm, clear night.

The sails swelled in the breeze, and the ship glided so lightly that it scarcely seemed to move over the quiet sea. All nightfall brightly colored lanterns were lighted, and the mariners merrily danced on the deck. The little mermaid could not forget that first time she rose from the depths of the sea and looked on at such pomp and happiness. Light as a swallow pursued by his enemies, she joined in the whirling dance.

Everyone cheered her, for never had she danced so wonderfully. Her tender feet felt as if they were pierced by daggers, but she did not feel it. Her heart suffered far greater pain. She knew that this was the last evening that she ever would see him for whom she had forsaken her home and

family, for whom she had sacrificed her lovely voice and suffered such constant torment, while he knew nothing of all these things.

It was the last night that she would breathe the same air with him, or look upon deep waters or the star fields of the blue sky. A never-ending night, without thought and without dreams, awaited her who had no soul and could not get one.

The merrymaking lasted long after midnight, yet she laughed and danced on despite the thought of death she carried in her heart. The Prince kissed his beautiful bride and she toyed with his coal-black hair. Hand in hand, they went to rest in the magnificent pavilion.

A hush came over the ship. Only the helmsman remained on deck as the little mermaid leaned her white arms on the bulwarks and looked to the east to see the first red hint of daybreak, for she knew that the first flash of the sun would strike her dead.

Then she saw her sisters rise up among the waves. They were as pale as she, and there was no sign of their lovely long hair that the breezes used to blow. It had all been cut off.

"We have given our hair to the witch," they said, "so that she would send you help, and save you from death tonight. She gave us a knife. Here it is. See the sharp blade! Before the sun rises, you must strike it into the Prince's heart, and when his warm blood bathes your feet they will grow together and become a fish tail. Then you will be a mermaid again, able to come back to us in the sea, and live out your three hundred years before you die and turn into dead salt sea foam.

Make haste! He or you must die before sunrise. Our old grandmother is so grief-stricken that her white hair is falling fast, just as ours did under the witch's scissors. Kill the Prince and come back to us. Hurry! Hurry! See that red glow in the heavens! In a few minutes the sun will rise and you must die." So saying, they gave a strange deep sigh and sank beneath the waves.

The little mermaid parted the purple curtains of the tent and saw the beautiful bride asleep with her head on the Prince's breast.

The mermaid bent down and kissed his shapely forehead. She looked at the sky, fast reddening for the break of day. She looked at the sharp knife and again turned her eyes toward the Prince, who in his sleep murmured the name of his bride. His thoughts were all for her, and the knife blade trembled in the mermaid's hand. But then she flung it from her, far out over the waves.

Where it fell the waves were red, as if bubbles of blood seethed in the water. With eyes already glazing she looked once more at the Prince, hurled herself over the bulwarks into the sea, and felt her body dissolve in foam.

The sun rose up from the waters. Its beams fell, warm and kindly, upon the chill sea foam, and the little mermaid did not feel the hand of death.

In the bright sunlight overhead, she saw hundreds of fair ethereal beings. They were so transparent that through them she could see the ship's white sails and the red clouds in the sky. Their voices were sheer music, but so spirit-like that no human ear could detect the sound, just as no eye on earth could see their forms.

Without wings, they floated as light as the air itself. The little mermaid discovered that she was shaped like them, and that she was gradually rising up out of the foam.

"Who are you, toward whom I rise?" she asked, and her voice sounded like those above her, so spiritual that no music on earth could match it.

"We are the daughters of the air," they answered. "A mermaid has no immortal soul, and can never get one unless she wins the love of a human being. Her eternal life must depend upon a power outside herself.

The daughters of the air do not have an immortal soul either, but they can earn one by their good deeds. We fly to the south, where the hot poisonous air kills human beings unless we bring cool breezes. We carry the scent of flowers through the air, bringing freshness and healing balm wherever we go.

When for three hundred years we have tried to do all the good that we can, we are given an immortal soul and a share in mankind's eternal bliss. You, poor little mermaid, have tried with your whole heart to do this too. Your suffering and your loyalty have raised you up into the realm of airy spirits, and now in the course of three hundred years you may earn by your good deeds a soul that

will never die."

The little mermaid lifted her clear bright eyes toward God's sun, and for the first time her eyes were wet with tears.

On board the ship all was astir and lively again. She saw the Prince and his fair bride in search of her. Then they gazed sadly into the seething foam, as if they knew she had hurled herself into the waves.

Unseen by them, she kissed the bride's forehead, smiled upon the Prince, and rose up with the other daughters of the air to the rose-red clouds that sailed on high.

"This is the way that we shall rise to the kingdom of God, after three hundred years have passed."

"We may get there even sooner," one spirit whispered. "Unseen, we fly into the homes of men, where there are children, and for every day on which we find a good child who pleases his parents and deserves their love, God shortens our days of trial.

The child does not know when we float through his room, but when we smile at him in approval one year is taken from our three hundred. But if we see a naughty, mischievous child we must shed tears of sorrow, and each tear adds a day to the time of our trial."

The End.

The Steadfast Tin Soldier

A translation of Hans Christian Andersen's "Den standhaftige Tinsoldat" by Jean Hersholt.

There were once five-and-twenty tin soldiers. They were all brothers, born of the same old tin spoon. They shouldered their muskets and looked straight ahead of them, splendid in their uniforms, all red and blue.

The very first thing in the world that they heard was, "Tin soldiers!" A small boy shouted it and clapped his hands as the lid was lifted off their box on his birthday. He immediately set them up on the table.

All the soldiers looked exactly alike except one. He looked a little different as he had been cast last of all. The tin was short, so he had only one leg. But there he stood, as steady on one leg as any of the other soldiers on their two. But just you see, he'll be the remarkable one.

On the table with the soldiers were many other playthings, and one that no eye could miss was a marvelous castle of cardboard. It had little windows through which you could look right inside it. And in front of the castle were miniature trees around a little mirror supposed to represent a lake.

The wax swans that swam on its surface were reflected in the mirror. All this was very pretty but prettiest of all was the little lady who stood in the open doorway of the castle. Though she was a paper doll, she wore a dress of the fluffiest gauze.

A tiny blue ribbon went over her shoulder for a scarf, and in the middle of it shone a spangle that was as big as her face. The little lady held out both her arms, as a ballet dancer does, and one leg was lifted so high behind her that the tin soldier couldn't see it at all, and he supposed she must have only one leg, as he did.

"That would be a wife for me," he thought. "But maybe she's too grand. She lives in a castle. I have only a box, with four-and-twenty roommates to share it. That's no place for her. But I must try to make her acquaintance."

Still as stiff as when he stood at attention, he lay down on the table behind a snuffbox, where he could admire the dainty little dancer who kept standing on one leg without ever losing her balance.

When the evening came the other tin soldiers were put away in their box, and the people of the house went to bed. Now the toys began to play among themselves at visits, and battles, and at giving balls. The tin soldiers rattled about in their box, for they wanted to play too, but they could not get the lid open.

The nutcracker turned somersaults, and the slate pencil squeaked out jokes on the slate. The

toys made such a noise that they woke up the canary bird, who made them a speech, all in verse. The only two who stayed still were the tin soldier and the little dancer.

Without ever swerving from the tip of one toe, she held out her arms to him, and the tin soldier was just as steadfast on his one leg. Not once did he take his eyes off her.

Then the clock struck twelve and - clack! - up popped the lid of the snuffbox. But there was no snuff in it, no - out bounced a little black bogey, a jack-in-the-box.

"Tin soldier," he said. "Will you please keep your eyes to yourself?" The tin soldier pretended not to hear.

The bogey said, "Just you wait till tomorrow."

But when morning came, and the children got up, the soldier was set on the window ledge. And whether the bogey did it, or there was a gust of wind, all of a sudden the window flew open and the soldier pitched out headlong from the third floor.

He fell at breathtaking speed and landed cap first, with his bayonet buried between the paving stones and his one leg stuck straight in the air. The housemaid and the little boy ran down to look for him and, though they nearly stepped on the tin soldier, they walked right past without seeing him.

If the soldier had called, "Here I am!" they would surely have found him, but he thought it contemptible to raise an uproar while he was wearing his uniform.

Soon it began to rain. The drops fell faster and faster, until they came down by the bucketful. As soon as the rain let up, along came two young rascals.

"Hi, look!" one of them said, "there's a tin soldier. Let's send him sailing."

They made a boat out of newspaper, put the tin soldier in the middle of it, and away he went down the gutter with the two young rascals running beside him and clapping their hands. High heavens! How the waves splashed, and how fast the water ran down the gutter.

Don't forget that it had just been raining by the bucketful. The paper boat pitched, and tossed, and sometimes it whirled about so rapidly that it made the soldier's head spin. But he stood as steady as ever.

Never once flinching, he kept his eyes front, and carried his gun shoulder-high. Suddenly the boat rushed under a long plank where the gutter was boarded over. It was as dark as the soldier's own box.

"Where can I be going?" the soldier wondered. "This must be that black bogey's revenge. Ah! if only I had the little lady with me, it could be twice as dark here for all that I would care."

Out popped a great water rat who lived under the gutter plank.

"Have you a passport?" said the rat. "Hand it over."

The soldier kept quiet and held his musket tighter. On rushed the boat, and the rat came right after it, gnashing his teeth as he called to the sticks and straws:

"Halt him! Stop him! He didn't pay his toll. He hasn't shown his passport." But the current ran stronger and stronger.

The soldier could see daylight ahead where the board ended, but he also heard a roar that would frighten the bravest of us. Hold on! Right at the end of that gutter plank the water poured into the great canal. It was as dangerous to him as a waterfall would be to us.

He was so near it he could not possibly stop. The boat plunged into the whirlpool. The poor tin soldier stood as staunch as he could, and no one can say that he so much as blinked an eye. Thrice and again the boat spun around. It filled to the top - and was bound to sink.

The water was up to his neck and still the boat went down, deeper, deeper, deeper, and the paper got soft and limp. Then the water rushed over his head. He thought of the pretty little dancer whom he'd never see again, and in his ears rang an old, old song:

"Farewell, farewell, O warrior brave,

Nobody can from Death thee save."

And now the paper boat broke beneath him, and the soldier sank right through. And just at that moment he was swallowed by a most enormous fish.

My! how dark it was inside that fish. It was darker than under the gutter-plank and it was so

cramped, but the tin soldier still was staunch. He lay there full length, soldier fashion, with musket to shoulder.

Then the fish flopped and floundered in a most unaccountable way. Finally it was perfectly still, and after a while something struck through him like a flash of lightning.

The tin soldier saw daylight again, and he heard a voice say, "The Tin Soldier!" The fish had been caught, carried to market, bought, and brought to a kitchen where the cook cut him open with her big knife.

She picked the soldier up bodily between her two fingers, and carried him off upstairs. Everyone wanted to see this remarkable traveler who had traveled about in a fish's stomach, but the tin soldier took no pride in it.

They put him on the table and - lo and behold, what curious things can happen in this world - there he was, back in the same room as before.

He saw the same children, the same toys were on the table, and there was the same fine castle with the pretty little dancer. She still balanced on one leg, with the other raised high. She too was steadfast.

That touched the soldier so deeply that he would have cried tin tears, only soldiers never cry. He looked at her, and she looked at him, and never a word was said.

Just as things were going so nicely for them, one of the little boys snatched up the tin soldier and threw him into the stove. He did it for no reason at all.

That black bogey in the snuffbox must have put him up to it.

The tin soldier stood there dressed in flames. He felt a terrible heat, but whether it came from the flames or from his love he didn't know. He'd lost his splendid colors, maybe from his hard journey, maybe from grief, nobody can say.

He looked at the little lady, and she looked at him, and he felt himself melting. But still he stood steadfast, with his musket held trim on his shoulder.

Then the door blew open. A puff of wind struck the dancer. She flew like a sylph, straight into the fire with the soldier, blazed up in a flash, and was gone. The tin soldier melted, all in a lump.

The next day, when a servant took up the ashes she found him in the shape of a little tin heart. But of the pretty dancer nothing was left except her spangle, and it was burned as black as a coal.

The End.

The Wild Swans

A translation of Hans Christian Andersen's "De vilde Svaner" by Jean Hersholt.

Far, far away where the swallows fly when we have winter, there lived a King who had eleven sons and one daughter, Elisa. The eleven brothers, Princes all, each went to school with a star at his breast and a sword at his side.

They wrote with pencils of diamond upon golden slates, and could say their lesson by heart just as easily as they could read it from the book. You could tell at a glance how princely they were. Their sister, Elisa, sat on a little footstool of flawless glass. She had a picture book that had cost half a kingdom. Oh, the children had a very fine time, but it did not last forever.

Their father, who was King over the whole country, married a wicked Queen, who did not treat his poor children at all well. They found that out the very first day. There was feasting throughout the palace, and the children played at entertaining guests.

But instead of letting them have all the cakes and baked apples that they used to get, their new step mother gave them only some sand in a teacup, and told them to make believe that it was a special treat.

The following week the Queen sent little Elisa to live in the country with some peasants. And before long she had made the King believe so many falsehoods about the poor Princes that he took no further interest in them.

"Fly out into the world and make your own living," the wicked Queen told them. "Fly away like big birds without a voice."

But she did not harm the Princes as much as she meant to, for they turned into eleven magnificent white swans. With a weird cry, they flew out of the palace window, across the park into the woods.

It was so early in the morning that their sister, Elisa, was still asleep when they flew over the peasant hut where she was staying. They hovered over the roofs, craning and twisting their long necks and flapping their wings, but nobody saw them or heard them.

They were forced to fly on, high up near the clouds and far away into the wide world. They came down in a vast, dark forest that stretched down to the shores of the sea.

Poor little Elisa stayed in the peasant hut, and played with a green leaf, for she had no other toy. She made a little hole in the leaf and looked through it at the sun. Through it she seemed to see her brothers' bright eyes, and whenever the warm sunlight touched her cheek it reminded her of all their kisses.

One day passed like all the others. When the wind stirred the hedge roses outside the hut, it whispered to them, "Who could be prettier than you?" But the roses shook their heads and answered, "Elisa!" And on Sunday, when the old woman sat in the doorway reading the psalms, the wind fluttered through the pages and said to the book, "Who could be more saintly than you?"

"Elisa," the book testified. What it and the roses said was perfectly true.

Elisa was to go back home when she became fifteen but, as soon as the Queen saw what a beautiful Princess she was, the Queen felt spiteful and full of hatred toward her. She would not have hesitated to turn her into a wild swan, like her brothers, but she did not dare to do it just yet, because the King wanted to see his daughter.

In the early morning, the Queen went to the bathing place, which was made of white marble, furnished with soft cushions and carpeted with the most splendid rugs. She took three toads, kissed them, and said to the first:

"Squat on Elisa's head, when she bathes, so that she will become as torpid as you are." To the second she said, "Squat on her forehead, so that she will become as ugly as you are, and her father won't recognize her." And to the third, she whispered, "Lie against her heart, so that she will be cursed and tormented by evil desires."

Thereupon the Queen dropped the three toads into the clear water, which at once turned a greenish color. She called Elisa, made her undress, and told her to enter the bath. When Elisa went down into the water, one toad fastened himself to her hair, another to her forehead, and the third against her heart.

But she did not seem to be aware of them, and when she stood up three red poppies floated on the water. If the toads had not been poisonous, and had not been kissed by the witch, they would have been turned into red roses. But at least they had been turned into flowers, by the mere touch of her head and heart. She was too innocent and good for witchcraft to have power over her.

When the evil Queen realized this, she rubbed Elisa with walnut stain that turned her dark brown, smeared her beautiful face with a vile ointment, and tousled her lovely hair. No one could have recognized the beautiful Elisa, and when her father saw her he was shocked.

He said that this could not be his daughter. No one knew her except the watchdog and the swallows, and they were humble creatures who had nothing to say.

Poor Elisa cried and thought of her eleven brothers, who were all away. Heavy-hearted, she stole away from the palace and wandered all day long over fields and marshes, till she came to the vast forest. She had no idea where to turn.

All she felt was her sorrow and her longing to be with her brothers. Like herself, they must have been driven out into the world, and she set her heart upon finding them. She had been in the forest only a little while when night came on, and as she had strayed from any sign of a path she said her prayers and lay down on the soft moss, with her head pillowed against a stump.

All was quiet, the air was so mild, and hundreds of fireflies glittered like a green fire in the grass and moss. When she lightly brushed against a single branch, the shining insects showered about

her like falling stars.

She dreamed of her brothers all night long. They were children again, playing together, writing with their diamond pencils on their golden slates, and looking at her wonderful picture book that had cost half a kingdom. But they no longer scribbled sums and exercises as they used to do.

No, they set down their bold deeds and all that they had seen or heard. Everything in the picture book came alive. The birds sang, and the people strolled out of the book to talk with Elisa and her brothers, but whenever she turned a page they immediately jumped back into place, to keep the pictures in order.

When she awoke, the sun was already high. She could not see it plainly, for the tall trees spread their tangled branches above her, but the rays played above like a shimmering golden gauze. There was a delightful fragrance of green foliage, and the birds came near enough to have perched on her shoulder.

She heard the water splashing from many large springs, which all flowed into a pool with the most beautiful sandy bottom. Although it was hemmed in by a wall of thick bushes, there was one place where the deer had made a path wide enough for Elisa to reach the water.

The pool was so clear that, if the wind had not stirred the limbs and bushes, she might have supposed they were painted on the bottom of the pool. For each leaf was clearly reflected, whether the sun shone upon it or whether it grew in the shade.

When Elisa saw her own face she was horrified to find it so brown and ugly. But as soon as she wet her slender hand, and rubbed her brow and her eyes, her fair skin showed again. Then she laid aside her clothes and plunged into the fresh water.

In all the world there was no King's daughter as lovely as Elisa. When she had dressed herself and plaited her long hair, she went to the sparkling spring and drank from the hollow of her hand. She wandered deeper into the woods without knowing whither she went. She thought of her brothers, and she thought of the good Lord, who she knew would not forsake her.

He lets the wild crab apples grow to feed the hungry, and he led her footsteps to a tree with its branches bent down by the weight of their fruit. Here she had her lunch. After she put props under the heavy limbs, she went on into the depths of the forest.

It was so quiet that she heard her own footsteps and every dry leaf that rustled underfoot. Not a bird was in sight, not a ray of the sun could get through the big heavy branches, and the tall trees grew so close together that when she looked straight ahead it seemed as if a solid fence of lofty palings imprisoned her. She had never known such solitude.

The night came on, pitch black. Not one firefly glittered among the leaves as she despondently lay down to sleep. Then it seemed to her that the branches parted overhead and the Lord looked kindly down upon her, and little angels peeped out from above His head and behind Him.

When she awoke the next morning she did not know whether she had dreamed this, or whether it had really happened.

A few steps farther on she met an old woman who had a basket of berries and gave some of them to her. Elisa asked if she had seen eleven Princes riding through the forest.

"No," the old woman said. "But yesterday I saw eleven swans who wore golden crowns. They were swimming in the river not far from here."

She led Elisa a little way to the top of a hill which sloped down to a winding river. The trees on either bank stretched their long leafy branches toward each other, and where the stream was too wide for them to grow across it they had torn their roots from the earth and leaned out over the water until their branches met. Elisa told the old woman good-by, and followed the river down to where it flowed into the great open sea.

Before the young girl lay the whole beautiful sea, but not a sail nor a single boat was in sight. How could she go on? She looked at the countless pebbles on the beach, and saw how round the water had worn them. Glass, iron ore, stones, all that had been washed up, had been shaped by the water that was so much softer than even her tender hand.

"It rolls on tirelessly, and that is the way it makes such hard things smooth," she said. "I shall be just as untiring. Thank you for your lesson, you clear rolling waves. My heart tells me that some

day you will carry me to my beloved brothers."

Among the wet seaweed she found eleven white swan feathers, which she collected in a sheaf. There were still drops of water on them, but whether these were spray or tears no one could say. It was very lonely along the shore but she did not mind, for the sea was constantly changing.

Indeed it showed more changes in a few hours than an inland lake does in a whole year. When the sky was black with threatening clouds, it was as if the sea seemed to say, "I can look threatening too." Then the wind would blow and the waves would raise their white crests. But when the wind died down and the clouds were red, the sea would look like a rose petal.

Sometimes it showed white, and sometimes green, but however calm it might seem there was always a gentle lapping along the shore, where the waters rose and fell like the chest of a child asleep.

Just at sunset, Elisa saw eleven white swans, with golden crowns on their heads, fly toward the shore. As they flew, one behind another, they looked like a white ribbon floating in the air. Elisa climbed up and hid behind a bush on the steep bank. The swans came down near her and flapped their magnificent white wings.

As soon as the sun went down beyond the sea, the swans threw off their feathers and there stood eleven handsome Princes. They were her brothers, and, although they were greatly altered, she knew in her heart that she could not be mistaken.

She cried aloud, and rushed into their arms, calling them each by name. The Princes were so happy to see their little sister. And they knew her at once, for all that she had grown tall and lovely. They laughed, and they cried, and they soon realized how cruelly their stepmother had treated them all.

"We brothers," said the eldest, "are forced to fly about disguised as wild swans as long as the sun is in the heavens, but when it goes down we take back our human form. So at sunset we must always look about us for some firm foothold, because if ever we were flying among the clouds at sunset we would be dashed down to the earth."

"We do not live on this coast. Beyond the sea there is another land as fair as this, but it lies far away and we must cross the vast ocean to reach it. Along our course there is not one island where we can pass the night, except one little rock that rises from the middle of the sea. It is barely big enough to hold us, however close together we stand, and if there is a rough sea the waves wash over us. But still we thank God for it."

"In our human forms we rest there during the night, and without it we could never come back to our own dear homeland. It takes two of the longest days of the year for our journey. We are allowed to come back to our native land only once a year, and we do not dare to stay longer than eleven days.

As we fly over this forest we can see the palace where our father lives and where we were born. We can see the high tower of the church where our mother lies buried. And here we feel that even the trees and bushes are akin to us. Here the wild horses gallop across the moors as we saw them in our childhood, and the charcoal-burner sings the same old songs to which we used to dance when we were children.

This is our homeland. It draws us to it, and here, dear sister, we have found you again. We may stay two days longer, and then we must fly across the sea to a land which is fair enough, but not our own. How shall we take you with us? For we have neither ship nor boat."

"How shall I set you free?" their sister asked, and they talked on for most of the night, sparing only a few hours for sleep.

In the morning Elisa was awakened by the rustling of swans' wings overhead. Her brothers, once more enchanted, wheeled above her in great circles until they were out of sight. One of them, her youngest brother, stayed with her and rested his head on her breast while she stroked his wings.

They spent the whole day together, and toward evening the others returned. As soon as the sun went down they resumed their own shape.

"Tomorrow," said one of her brothers, "we must fly away, and we dare not return until a whole

year has passed. But we cannot leave you like this. Have you courage enough to come with us? My arm is strong enough to carry you through the forest, so surely the wings of us all should be strong enough to bear you across the sea."

"Yes, take me with you," said Elisa.

They spent the entire night making a net of pliant willow bark and tough rushes. They made it large and strong. Elisa lay down upon it and, when the sun rose and her brothers again became wild swans, they lifted the net in their bills and flew high up toward the clouds with their beloved sister, who still was fast asleep.

As the sun shone straight into her face, one of the swans flew over her head so as to shade her with his wide wings.

They were far from the shore when she awoke. Elisa thought she must still be dreaming, so strange did it seem to be carried through the air, high over the sea. Beside her lay a branch full of beautiful ripe berries, and a bundle of sweet-tasting roots.

Her youngest brother had gathered them and put them there for her. She gave him a grateful smile. She knew he must be the one who flew over her head to protect her eyes from the sun.

They were so high that the first ship they sighted looked like a gull floating on the water. A cloud rolled up behind them, as big as a mountain. Upon it Elisa saw gigantic shadows of herself and of the eleven swans. It was the most splendid picture she had ever seen, but as the sun rose higher the clouds grew small, and the shadow picture of their flight disappeared.

All day they flew like arrows whipping through the air, yet, because they had their sister to carry, they flew more slowly than on their former journeys. Night was drawing near, and a storm was rising. In terror, Elisa watched the sinking sun, for the lonely rock was nowhere in sight. It seemed to her that the swans beat their wings in the air more desperately.

Alas it was because of her that they could not fly fast enough. So soon as the sun went down they would turn into men, and all of them would pitch down into the sea and drown. She prayed to God from the depths of her heart, but still no rock could be seen. Black clouds gathered and great gusts told of the storm to come.

The threatening clouds came on as one tremendous wave that rolled down toward them like a mass of lead, and flash upon flash of lightning followed them. Then the sun touched the rim of the sea. Elisa's heart beat madly as the swans shot down so fast that she thought they were falling, but they checked their downward swoop.

Half of the sun was below the sea when she first saw the little rock below them. It looked no larger than the head of a seal jutting out of the water. The sun sank very fast. Now it was no bigger than a star, but her foot touched solid ground.

Then the sun went out like the last spark on a piece of burning paper. She saw her brothers stand about her, arm in arm, and there was only just room enough for all of them. The waves beat upon the rock and washed over them in a shower of spray. The heavens were lit by constant flashes, and bolt upon bolt of thunder crashed.

But the sister and brothers clasped each other's hands and sang a psalm, which comforted them and gave them courage.

At dawn the air was clear and still. As soon as the sun came up, the swans flew off with Elisa and they left the rock behind. The waves still tossed, and from the height where they soared it looked as if the white flecks of foam against the dark green waves were millions of white swans swimming upon the waters.

When the sun rose higher, Elisa saw before her a mountainous land, half floating in the air. Its peaks were capped with sparkling ice, and in the middle rose a castle that was a mile long, with one bold colonnade perched upon another.

Down below, palm trees swayed and brilliant flowers bloomed as big as mill wheels. She asked if this was the land for which they were bound, but the swans shook their heads. What she saw was the gorgeous and ever changing palace of Fata Morgana.

No mortal being could venture to enter it. As Elisa stared at it, before her eyes the mountains, palms, and palace faded away, and in their place rose twenty splendid churches, all alike, with lofty

towers and pointed windows.

She thought she heard the organ peal, but it was the roll of the ocean she heard. When she came close to the churches they turned into a fleet of ships sailing beneath her, but when she looked down it was only a sea mist drifting over the water.

Scene after scene shifted before her eyes until she saw at last the real country whither they went. Mountains rose before her beautifully blue, wooded with cedars, and studded with cities and palaces. Long before sunset she was sitting on a mountainside, in front of a large cave carpeted over with green creepers so delicate that they looked like embroidery.

"We shall see what you'll dream of here tonight," her youngest brother said, as he showed her where she was to sleep.

"I only wish I could dream how to set you free," she said.

This thought so completely absorbed her, and she prayed so earnestly for the Lord to help her that even in her sleep she kept on praying. It seemed to her that she was flying aloft to the Fata Morgana palace of clouds.

The fairy who came out to meet her was fair and shining, yet she closely resembled the old woman who gave her the berries in the forest and told her of the swans who wore golden crowns on their heads.

"Your brothers can be set free," she said, "but have you the courage and tenacity to do it? The sea water that changes the shape of rough stones is indeed softer than your delicate hands, but it cannot feel the pain that your fingers will feel.

It has no heart, so it cannot suffer the anguish and heartache that you will have to endure. Do you see this stinging nettle in my hand? Many such nettles grow around the cave where you sleep. Only those and the ones that grow upon graves in the churchyards may be used - remember that! Those you must gather, although they will burn your hands to blisters.

Crush the nettles with your feet and you will have flax, which you must spin and weave into eleven shirts of mail with long sleeves. Once you throw these over the eleven wild swans, the spell over them is broken. But keep this well in mind!

From the moment you undertake this task until it is done, even though it lasts for years, you must not speak. The first word you say will strike your brothers' hearts like a deadly knife. Their lives are at the mercy of your tongue. Now, remember what I told you!"

She touched Elisa's hand with nettles that burned like fire and awakened her. It was broad daylight, and close at hand where she had been sleeping grew a nettle like those of which she had dreamed. She thanked God upon her knees, and left the cave to begin her task.

With her soft hands she took hold of the dreadful nettles that seared like fire. Great blisters rose on her hands and arms, but she endured it gladly in the hope that she could free her beloved brothers. She crushed each nettle with her bare feet, and spun the green flax.

When her brothers returned at sunset, it alarmed them that she did not speak. They feared this was some new spell cast by their wicked stepmother, but when they saw her hands they understood that she laboured to save them. The youngest one wept, and wherever his tears touched Elisa she felt no more pain, and the burning blisters healed.

She toiled throughout the night, for she could not rest until she had delivered her beloved brothers from the enchantment. Throughout the next day, while the swans were gone she sat all alone, but never had the time sped so quickly. One shirt was made, and she set to work on the second one.

Then she heard the blast of a hunting horn on the mountainside. It frightened her, for the sound came nearer until she could hear the hounds bark. Terror-stricken, she ran into the cave, bundled together the nettles she had gathered and woven, and sat down on this bundle.

Immediately a big dog came bounding from the thicket, followed by another, and still another, all barking loudly as they ran to and fro. In a very few minutes all the huntsmen stood in front of the cave. The most handsome of these was the King of the land, and he came up to Elisa. Never before had he seen a girl so beautiful. "My lovely child," he said, "how do you come to be here?"

Elisa shook her head, for she did not dare to speak. Her brothers' deliverance and their very

lives depended upon it, and she hid her hands under her apron to keep the King from seeing how much she suffered.

"Come with me," he told her. "You cannot stay here. If you are as good as you are fair I shall clothe you in silk and velvet, set a golden crown upon your head, and give you my finest palace to live in." Then he lifted her up on his horse.

When she wept and wrung her hands, the King told her, "My only wish is to make you happy. Some day you will thank me for doing this." Off through the mountains he spurred, holding her before him on his horse as his huntsmen galloped behind them.

At sundown, his splendid city with all its towers and domes lay before them. The King led her into his palace, where great fountains played in the high marble halls, and where both walls and ceilings were adorned with paintings. But she took no notice of any of these things. She could only weep and grieve.

Indifferently, she let the women dress her in royal garments, weave strings of pearls in her hair, and draw soft gloves over her blistered fingers.

She was so dazzlingly beautiful in all this splendor that the whole court bowed even deeper than before. And the King chose her for his bride, although the archbishop shook his head and whispered that this lovely maid of the woods must be a witch, who had blinded their eyes and stolen the King's heart.

But the King would not listen to him. He commanded that music be played, the costliest dishes be served, and the prettiest girls dance for her. She was shown through sweet-scented gardens, and into magnificent halls, but nothing could make her lips smile or her eyes sparkle. Sorrow had set its seal upon them.

At length the King opened the door to a little chamber adjoining her bedroom. It was covered with splendid green embroideries, and looked just like the cave in which he had found her. On the floor lay the bundle of flax she had spun from the nettles, and from the ceiling hung the shirt she had already finished. One of the huntsmen had brought these with him as curiosities.

"Here you may dream that you are back in your old home," the King told her. "Here is the work that you were doing there, and surrounded by all your splendor here it may amuse you to think of those times."

When Elisa saw these things that were so precious to her, a smile trembled on her lips, and the blood rushed back to her cheeks. The hope that she could free her brothers returned to her, and she kissed the King's hand. He pressed her to his heart and commanded that all the church bells peal to announce their wedding. The beautiful mute girl from the forest was to be the country's Queen.

The archbishop whispered evil words in the King's ear, but they did not reach his heart. The wedding was to take place. The archbishop himself had to place the crown on her head. Out of spite, he forced the tight circlet so low on her forehead that it hurt her.

But a heavier band encircled her heart, and; the sorrow she felt for her brothers kept her from feeling any hurt of the flesh. Her lips were mute, for one single word would mean death to her brothers, but her eyes shone with love for the kind and handsome King who did his best to please her. Every day she grew fonder and fonder of him in her heart.

Oh, if only she could confide in him, and tell him what grieved her. But mute she must remain, and finish her task in silence. So at night she would steal away from his side into her little chamber which resembled the cave, and there she wove one shirt after another, but when she set to work on the seventh there was not enough flax left to finish it.

She knew that the nettles she must use grew in the churchyard, but she had to gather them herself. How could she go there?

"Oh, what is the pain in my fingers compared with the anguish I feel in my heart!" she thought. "I must take the risk, and the good Lord will not desert me."

As terrified as if she were doing some evil thing, she tiptoed down into the moonlit garden, through the long alleys and down the deserted streets to the churchyard. There she saw a group of vampires sitting in a circle on one of the large gravestones.

These hideous ghouls took off their ragged clothes as they were about to bathe. With skinny

fingers they clawed open the new graves. Greedily they snatched out the bodies and ate the flesh from them. Elisa had to pass close to them, and they fixed their vile eyes upon her, but she said a prayer, picked the stinging nettles, and carried them back to the palace.

Only one man saw her - the archbishop. He was awake while others slept. Now he had proof of what he had suspected. There was something wrong with the Queen. She was a witch, and that was how she had duped the King and all his people.

In the confessional, he told the King what he had seen and what he feared. As the bitter words spewed from his mouth, the images of the saints shook their heads, as much as to say, "He lies. Elisa is innocent." The archbishop, however, had a different explanation for this. He said they were testifying against her, and shaking their heads at her wickedness.

Two big tears rolled down the King's cheeks as he went home with suspicion in his heart. That night he pretended to be asleep, but no restful sleep touched his eyes. He watched Elisa get out of bed. Every night he watched her get up and each time he followed her quietly and saw her disappear into her private little room.

Day after day his frown deepened. Elisa saw it, and could not understand why this should be, but it made her anxious and added to the grief her heart already felt for her brothers. Her hot tears fell down upon her queenly robes of purple velvet. There they flashed like diamonds, and all who saw this splendor wished that they were Queen.

Meanwhile she had almost completed her task. Only one shirt was lacking, but again she ran out of flax. Not a single nettle was left. Once more, for the last time, she must go to the churchyard and pluck a few more handfuls. She thought with fear of the lonely walk and the ghastly vampires, but her will was as strong as her faith in God.

She went upon her mission, but the King and his archbishop followed her. They saw her disappear through the iron gates of the churchyard, and when they came in after her they saw vampires sitting on a gravestone, just as Elisa had seen them.

The King turned away, for he thought Elisa was among them - Elisa whose head had rested against his heart that very evening.

"Let the people judge her," he said. And the people did judge her. They condemned her to die by fire.

She was led from her splendid royal halls to a dungeon, dark and damp, where the wind whistled in between the window bars. Instead of silks and velvets they gave her for a pillow the bundle of nettles she had gathered, and for her coverlet the harsh, burning shirts of mail she had woven. But they could have given her nothing that pleased her more.

She set to work again, and prayed. Outside, the boys in the street sang jeering songs about her, and not one soul came to comfort her with a kind word.

But toward evening she heard the rustle of a swan's wings close to her window. It was her youngest brother who had found her at last. She sobbed for joy. Though she knew that this night was all too apt to be her last, the task was almost done and her brothers were near her.

The archbishop came to stay with her during her last hours on earth, for this much he had promised the King. But she shook her head, and by her expression and gestures begged him to leave.

This was the last night she had to finish her task, or it would all go for naught - all her pain, and her tears, and her sleepless nights. The archbishop went away, saying cruel things against her. But poor Elisa knew her own innocence, and she kept on with her task.

The little mice ran about the floor, and brought nettles to her feet, trying to help her all they could. And a thrush perched near the bars of her window to sing the whole night through, as merrily as he could, so that she would keep up her courage.

It was still in the early dawn, an hour before sunrise, when the eleven brothers reached the palace gates and demanded to see the King. This, they were told, was impossible. It was still night. The King was asleep and could not be disturbed.

They begged and threatened so loudly that the guard turned out, and even the King came running to find what the trouble was. But at that instant the sun rose, and the eleven brothers

vanished. Eleven swans were seen flying over the palace.

All the townsmen went flocking out through the town gates, for they wanted to see the witch burned. A decrepit old horse pulled the cart in which Elisa sat. They had dressed her in coarse sackcloth, and all her lovely long hair hung loose around her beautiful head.

Her cheeks were deathly pale, and her lips moved in silent prayer as her fingers twisted the green flax. Even on her way to death she did not stop her still un-finished work. Ten shirts lay at her feet and she worked away on the eleventh. "See how the witch mumbles," the mob scoffed at her. "That's no psalm book in her hands. No, there she sits, nursing her filthy sorcery. Snatch it away from her, and tear it to bits!"

The crowd of people closed in to destroy all her work, but before they could reach her, eleven white swans flew down and made a ring around the cart with their flapping wings. The mob drew back in terror.

"It is a sign from Heaven. She must be innocent," many people whispered. But no one dared say it aloud.

As the executioner seized her arm, she made haste to throw the eleven shirts over the swans, who instantly became eleven handsome Princes. But the youngest brother still had a swan's wing in place of one arm, where a sleeve was missing from his shirt. Elisa had not quite been able to finish it.

"Now," she cried, "I may speak! I am innocent."

All the people who saw what had happened bowed down to her as they would before a saint. But the strain, the anguish, and the suffering had been too much for her to bear, and she fell into her brothers' arms as if all life had gone out of her.

"She is innocent indeed!" said her eldest brother, and he told them all that had happened. And while he spoke, the scent of a million roses filled the air, for every piece of wood that they had piled up to burn her had taken root and grown branches.

There stood a great high hedge, covered with red and fragrant roses. At the very top a single pure white flower shone like a star. The King plucked it and put it on Elisa's breast. And she awoke, with peace and happiness in her heart.

All the church bells began to ring of their own accord, and the air was filled with birds. Back to the palace went a bridal procession such as no King had ever enjoyed before.

The End.

The Little Match Girl

A translation of Hans Christian Andersen's "Den lille Pige med Svovlstikkerne" by Jean Hersholt.

It was so terribly cold. Snow was falling, and it was almost dark. Evening came on, the last evening of the year. In the cold and gloom a poor little girl, bareheaded and barefoot, was walking through the streets. Of course when she had left her house she'd had slippers on, but what good had they been?

They were very big slippers, way too big for her, for they belonged to her mother. The little girl had lost them running across the road, where two carriages had rattled by terribly fast. One slipper she'd not been able to find again, and a boy had run off with the other, saying he could use it very well as a cradle some day when he had children of his own.

And so the little girl walked on her naked feet, which were quite red and blue with the cold. In an old apron she carried several packages of matches, and she held a box of them in her hand. No one had bought any from her all day long, and no one had given her a cent.

Shivering with cold and hunger, she crept along, a picture of misery, poor little girl! The snowflakes fell on her long fair hair, which hung in pretty curls over her neck. In all the windows lights were shining, and there was a wonderful smell of roast goose, for it was New Year's eve. Yes,

she thought of that!

In a corner formed by two houses, one of which projected farther out into the street than the other, she sat down and drew up her little feet under her.

She was getting colder and colder, but did not dare to go home, for she had sold no matches, nor earned a single cent, and her father would surely beat her. Besides, it was cold at home, for they had nothing over them but a roof through which the wind whistled even though the biggest cracks had been stuffed with straw and rags.

Her hands were almost dead with cold. Oh, how much one little match might warm her! If she could only take one from the box and rub it against the wall and warm her hands. She drew one out. R-r-ratch! How it sputtered and burned!

It made a warm, bright flame, like a little candle, as she held her hands over it; but it gave a strange light! It really seemed to the little girl as if she were sitting before a great iron stove with shining brass knobs and a brass cover. How wonderfully the fire burned! How comfortable it was!

The youngster stretched out her feet to warm them too; then the little flame went out, the stove vanished, and she had only the remains of the burnt match in her hand.

She struck another match against the wall. It burned brightly, and when the light fell upon the wall it became transparent like a thin veil, and she could see through it into a room. On the table a snow-white cloth was spread, and on it stood a shining dinner service.

The roast goose steamed gloriously, stuffed with apples and prunes. And what was still better, the goose jumped down from the dish and waddled along the floor with a knife and fork in its breast, right over to the little girl. Then the match went out, and she could see only the thick, cold wall. She lighted another match.

Then she was sitting under the most beautiful Christmas tree. It was much larger and much more beautiful than the one she had seen last Christmas through the glass door at the rich merchant's home.

Thousands of candles burned on the green branches, and colored pictures like those in the printshops looked down at her.

The little girl reached both her hands toward them. Then the match went out. But the Christmas lights mounted higher. She saw them now as bright stars in the sky. One of them fell down, forming a long line of fire.

"Now someone is dying," thought the little girl, for her old grandmother, the only person who had loved her, and who was now dead, had told her that when a star fell down a soul went up to God.

She rubbed another match against the wall. It became bright again, and in the glow the old grandmother stood clear and shining, kind and lovely.

"Grandmother!" cried the child. "Oh, take me with you! I know you will disappear when the match is burned out. You will vanish like the warm stove, the wonderful roast goose and the beautiful big Christmas tree!"

And she quickly struck the whole bundle of matches, for she wished to keep her grandmother with her. And the matches burned with such a glow that it became brighter than daylight.

Grandmother had never been so grand and beautiful. She took the little girl in her arms, and both of them flew in brightness and joy above the earth, very, very high, and up there was neither cold, nor hunger, nor fear - they were with God.

But in the corner, leaning against the wall, sat the little girl with red cheeks and smiling mouth, frozen to death on the last evening of the old year. The New Year's sun rose upon a little pathetic figure. The child sat there, stiff and cold, holding the matches, of which one bundle was almost burned.

"She wanted to warm herself," the people said. No one imagined what beautiful things she had seen, and how happily she had gone with her old grandmother into the bright New Year.

The End.

The Little Mermaid

by Hans Christian Andersen

English translation: 1872 H. P. Paull

Far out in the ocean, where the water is as blue as the prettiest cornflower, and as clear as crystal, it is very, very deep; so deep, indeed, that no cable could fathom it: many church steeples, piled one upon another, would not reach from the ground beneath to the surface of the water above. There dwell the Sea King and his subjects.

We must not imagine that there is nothing at the bottom of the sea but bare yellow sand. No, indeed; the most singular flowers and plants grow there; the leaves and stems of which are so pliant, that the slightest agitation of the water causes them to stir as if they had life. Fishes, both large and small, glide between the branches, as birds fly among the trees here upon land. In the deepest spot of all, stands the castle of the Sea King. Its walls are built of coral, and the long, gothic windows are of the clearest amber.

The roof is formed of shells, that open and close as the water flows over them. Their appearance is very beautiful, for in each lies a glittering pearl, which would be fit for the diadem of a queen.

The Sea King had been a widower for many years, and his aged mother kept house for him. She was a very wise woman, and exceedingly proud of her high birth; on that account she wore twelve oysters on her tail; while others, also of high rank, were only allowed to wear six. She was, however, deserving of very great praise, especially for her care of the little sea-princesses, her grand-daughters.

They were six beautiful children; but the youngest was the prettiest of them all; her skin was as clear and delicate as a rose-leaf, and her eyes as blue as the deepest sea; but, like all the others, she had no feet, and her body ended in a fish's tail. All day long they played in the great halls of the castle, or among the living flowers that grew out of the walls. The large amber windows were open, and the fish swam in, just as the swallows fly into our houses when we open the windows, excepting that the fishes swam up to the princesses, ate out of their hands, and allowed themselves to be stroked.

Outside the castle there was a beautiful garden, in which grew bright red and dark blue flowers, and blossoms like flames of fire; the fruit glittered like gold, and the leaves and stems waved to and fro continually. The earth itself was the finest sand, but blue as the flame of burning sulphur. Over everything lay a peculiar blue radiance, as if it were surrounded by the air from above, through which the blue sky shone, instead of the dark depths of the sea. In calm weather the sun could be seen, looking like a purple flower, with the light streaming from the calyx.

Each of the young princesses had a little plot of ground in the garden, where she might dig and plant as she pleased. One arranged her flower-bed into the form of a whale; another thought it better to make hers like the figure of a little mermaid; but that of the youngest was round like the sun, and contained flowers as red as his rays at sunset.

She was a strange child, quiet and thoughtful; and while her sisters would be delighted with the wonderful things which they obtained from the wrecks of vessels, she cared for nothing but her pretty red flowers, like the sun, excepting a beautiful marble statue. It was the representation of a handsome boy, carved out of pure white stone, which had fallen to the bottom of the sea from a wreck. She planted by the statue a rose-colored weeping willow. It grew splendidly, and very soon hung its fresh branches over the statue, almost down to the blue sands. The shadow had a violet tint, and waved to and fro like the branches; it seemed as if the crown of the tree and the root were at play, and trying to kiss each other.

Nothing gave her so much pleasure as to hear about the world above the sea. She made her old grandmother tell her all she knew of the ships and of the towns, the people and the animals. To her it seemed most wonderful

and beautiful to hear that the flowers of the land should have fragrance, and not those below the sea; that the trees of the forest should be green; and that the fishes among the trees could sing so sweetly, that it was quite a pleasure to hear them. Her grandmother called the little birds fishes, or she would not have understood her; for she had never seen birds.

"When you have reached your fifteenth year," said the grand-mother, "you will have permission to rise up out of the sea, to sit on the rocks in the moonlight, while the great ships are sailing by; and then you will see both forests and towns."

In the following year, one of the sisters would be fifteen: but as each was a year younger than the other, the youngest would have to wait five years before her turn came to rise up from the bottom of the ocean, and see the earth as we do. However, each promised to tell the others what she saw on her first visit, and what she thought the most beautiful; for their grandmother could not tell them enough; there were so many things on which they wanted information.

None of them longed so much for her turn to come as the youngest, she who had the longest time to wait, and who was so quiet and thoughtful. Many nights she stood by the open window, looking up through the dark blue water, and watching the fish as they splashed about with their fins and tails. She could see the moon and stars shining faintly; but through the water they looked larger than they do to our eyes.

When something like a black cloud passed between her and them, she knew that it was either a whale swimming over her head, or a ship full of human beings, who never imagined that a pretty little mermaid was standing beneath them, holding out her white hands towards the keel of their ship.

As soon as the eldest was fifteen, she was allowed to rise to the surface of the ocean. When she came back, she had hundreds of things to talk about; but the most beautiful, she said, was to lie in the moonlight, on a sandbank, in the quiet sea, near the coast, and to gaze on a large town nearby, where the lights were twinkling like hundreds of stars; to listen to the sounds of the music, the noise of carriages, and the voices of human beings, and then to hear the merry bells peal out from the church steeples; and because she could not go near to all those wonderful things, she longed for them more than ever.

Oh, did not the youngest sister listen eagerly to all these descriptions? And afterwards, when she stood at the open window looking up through the dark blue water, she thought of the great city, with all its bustle and noise, and even fancied she could hear the sound of the church bells, down in the depths of the sea.

In another year the second sister received permission to rise to the surface of the water, and to swim about where she pleased. She rose just as the sun was setting, and this, she said, was the most beautiful sight of all. The whole sky looked like gold, while violet and rose-colored clouds, which she could not describe, floated over her; and, still more rapidly than the clouds, flew a large flock of wild swans towards the setting sun, looking like a long white veil across the sea. She also swam towards the sun; but it sunk into the waves, and the rosy tints faded from the clouds and from the sea.

The third sister's turn followed; she was the boldest of them all, and she swam up a broad river that emptied itself into the sea. On the banks she saw green hills covered with beautiful vines; palaces and castles peeped out from amid the proud trees of the forest; she heard the birds singing, and the rays of the sun were so powerful that she was obliged often to dive down under the water to cool her burning face.

In a narrow creek she found a whole troop of little human children, quite naked, and sporting about in the water; she wanted to play with them, but they fled in a great fright; and then a little black animal came to the water; it was a dog, but she did not know that, for she had never before seen one. This animal barked at her so terribly that she became frightened, and rushed back to the open sea. But she said she should never forget the beautiful forest, the green hills, and the pretty little children who could swim in the water, although they had not fish's tails.

The fourth sister was more timid; she remained in the midst of the sea, but she said it was quite as beautiful there as nearer the land. She could see for so many miles around her, and the sky above looked like a bell of glass. She had seen the ships, but at such a great distance that they looked like sea-gulls. The dolphins sported in the waves, and the great whales spouted water from their nostrils till it seemed as if a hundred fountains were playing in every direction.

The fifth sister's birthday occurred in the winter; so when her turn came, she saw what the others had not seen the first time they went up. The sea looked quite green, and large icebergs were floating about, each like a pearl, she said, but larger and loftier than the churches built by men. They were of the most singular shapes, and glittered like diamonds.

She had seated herself upon one of the largest, and let the wind play with her long hair, and she remarked that all the ships sailed by rapidly, and steered as far away as they could from the iceberg, as if they were afraid of it. Towards evening, as the sun went down, dark clouds covered the sky, the thunder rolled and the lightning flashed, and the red light glowed on the icebergs as they rocked and tossed on the heaving sea. On all the ships the sails were reefed with fear and trembling, while she sat calmly on the floating iceberg, watching the blue lightning, as it darted its forked flashes into the sea.

When first the sisters had permission to rise to the surface, they were each delighted with the new and beautiful sights they saw; but now, as grown-up girls, they could go when they pleased, and they had become indifferent about it. They wished themselves back again in the water, and after a month had passed they said it was much more beautiful down below, and pleasanter to be at home.

Yet often, in the evening hours, the five sisters would twine their arms round each other, and rise to the surface, in a row. They had more beautiful voices than any human being could have; and before the approach of a storm, and when they expected a ship would be lost, they swam before the vessel, and sang sweetly of the delights to be found in the depths of the sea, and begging the sailors not to fear if they sank to the bottom. But the sailors could not understand the song, they took it for the howling of the storm. And these things were never to be beautiful for them; for if the ship sank, the men were drowned, and their dead bodies alone reached the palace of the Sea King.

When the sisters rose, arm-in-arm, through the water in this way, their youngest sister would stand quite alone, looking after them, ready to cry, only that the mermaids have no tears, and therefore they suffer more. "Oh, were I but fifteen years old," said she: "I know that I shall love the world up there, and all the people who live in it."

At last she reached her fifteenth year. "Well, now, you are grown up," said the old dowager, her grandmother; "so you must let me adorn you like your other sisters;" and she placed a wreath of white lilies in her hair, and every flower leaf was half a pearl. Then the old lady ordered eight great oysters to attach themselves to the tail of the princess to show her high rank.

"But they hurt me so," said the little mermaid.

"Pride must suffer pain," replied the old lady.

Oh, how gladly she would have shaken off all this grandeur, and laid aside the heavy wreath! The red flowers in her own garden would have suited her much better, but she could not help herself: so she said, "Farewell," and rose as lightly as a bubble to the surface of the water.

The sun had just set as she raised her head above the waves; but the clouds were tinted with crimson and gold, and through the glimmering twilight beamed the evening star in all its beauty. The sea was calm, and the air mild and fresh. A large ship, with three masts, lay becalmed on the water, with only one sail set; for not a breeze stirred, and the sailors sat idle on deck or amongst the rigging.

There was music and song on board; and, as darkness came on, a hundred colored lanterns were lighted, as if

the flags of all nations waved in the air. The little mermaid swam close to the cabin windows; and now and then, as the waves lifted her up, she could look in through clear glass window-panes, and see a number of well-dressed people within. Among them was a young prince, the most beautiful of all, with large black eyes; he was sixteen years of age, and his birthday was being kept with much rejoicing.

The sailors were dancing on deck, but when the prince came out of the cabin, more than a hundred rockets rose in the air, making it as bright as day. The little mermaid was so startled that she dived under water; and when she again stretched out her head, it appeared as if all the stars of heaven were falling around her, she had never seen such fireworks before.

Great suns spurted fire about, splendid fireflies flew into the blue air, and everything was reflected in the clear, calm sea beneath. The ship itself was so brightly illuminated that all the people, and even the smallest rope, could be distinctly and plainly seen. And how handsome the young prince looked, as he pressed the hands of all present and smiled at them, while the music resounded through the clear night air.

It was very late; yet the little mermaid could not take her eyes from the ship, or from the beautiful prince. The colored lanterns had been extinguished, no more rockets rose in the air, and the cannon had ceased firing; but the sea became restless, and a moaning, grumbling sound could be heard beneath the waves: still the little mermaid remained by the cabin window, rocking up and down on the water, which enabled her to look in.

After a while, the sails were quickly unfurled, and the noble ship continued her passage; but soon the waves rose higher, heavy clouds darkened the sky, and lightning appeared in the distance. A dreadful storm was approaching; once more the sails were reefed, and the great ship pursued her flying course over the raging sea. The waves rose mountains high, as if they would have overtopped the mast; but the ship dived like a swan between them, and then rose again on their lofty, foaming crests.

To the little mermaid this appeared pleasant sport; not so to the sailors. At length the ship groaned and creaked; the thick planks gave way under the lashing of the sea as it broke over the deck; the mainmast snapped asunder like a reed; the ship lay over on her side; and the water rushed in. The little mermaid now perceived that the crew were in danger; even she herself was obliged to be careful to avoid the beams and planks of the wreck which lay scattered on the water.

At one moment it was so pitch dark that she could not see a single object, but a flash of lightning revealed the whole scene; she could see every one who had been on board excepting the prince; when the ship parted, she had seen him sink into the deep waves, and she was glad, for she thought he would now be with her; and then she remembered that human beings could not live in the water, so that when he got down to her father's palace he would be quite dead.

But he must not die. So she swam about among the beams and planks which strewed the surface of the sea, forgetting that they could crush her to pieces. Then she dived deeply under the dark waters, rising and falling with the waves, till at length she managed to reach the young prince, who was fast losing the power of swimming in that stormy sea. His limbs were failing him, his beautiful eyes were closed, and he would have died had not the little mermaid come to his assistance. She held his head above the water, and let the waves drift them where they would.

In the morning the storm had ceased; but of the ship not a single fragment could be seen. The sun rose up red and glowing from the water, and its beams brought back the hue of health to the prince's cheeks; but his eyes remained closed.

The mermaid kissed his high, smooth forehead, and stroked back his wet hair; he seemed to her like the marble statue in her little garden, and she kissed him again, and wished that he might live. Presently they came in sight of land; she saw lofty blue mountains, on which the white snow rested as if a flock of swans were lying upon

them. Near the coast were beautiful green forests, and close by stood a large building, whether a church or a convent she could not tell.

Orange and citron trees grew in the garden, and before the door stood lofty palms. The sea here formed a little bay, in which the water was quite still, but very deep; so she swam with the handsome prince to the beach, which was covered with fine, white sand, and there she laid him in the warm sunshine, taking care to raise his head higher than his body.

Then bells sounded in the large white building, and a number of young girls came into the garden. The little mermaid swam out farther from the shore and placed herself between some high rocks that rose out of the water; then she covered her head and neck with the foam of the sea so that her little face might not be seen, and watched to see what would become of the poor prince. She did not wait long before she saw a young girl approach the spot where he lay.

She seemed frightened at first, but only for a moment; then she fetched a number of people, and the mermaid saw that the prince came to life again, and smiled upon those who stood round him. But to her he sent no smile; he knew not that she had saved him.

This made her very unhappy, and when he was led away into the great building, she dived down sorrowfully into the water, and returned to her father's castle. She had always been silent and thoughtful, and now she was more so than ever. Her sisters asked her what she had seen during her first visit to the surface of the water; but she would tell them nothing.

Many an evening and morning did she rise to the place where she had left the prince. She saw the fruits in the garden ripen till they were gathered, the snow on the tops of the mountains melt away; but she never saw the prince, and therefore she returned home, always more sorrowful than before.

It was her only comfort to sit in her own little garden, and fling her arm round the beautiful marble statue which was like the prince; but she gave up tending her flowers, and they grew in wild confusion over the paths, twining their long leaves and stems round the branches of the trees, so that the whole place became dark and gloomy. At length she could bear it no longer, and told one of her sisters all about it.

Then the others heard the secret, and very soon it became known to two mermaids whose intimate friend happened to know who the prince was. She had also seen the festival on board ship, and she told them where the prince came from, and where his palace stood.

"Come, little sister," said the other princesses; then they entwined their arms and rose up in a long row to the surface of the water, close by the spot where they knew the prince's palace stood. It was built of bright yellow shining stone, with long flights of marble steps, one of which reached quite down to the sea.

Splendid gilded cupolas rose over the roof, and between the pillars that surrounded the whole building stood life-like statues of marble. Through the clear crystal of the lofty windows could be seen noble rooms, with costly silk curtains and hangings of tapestry; while the walls were covered with beautiful paintings which were a pleasure to look at.

In the centre of the largest saloon a fountain threw its sparkling jets high up into the glass cupola of the ceiling, through which the sun shone down upon the water and upon the beautiful plants growing round the basin of the fountain. Now that she knew where he lived, she spent many an evening and many a night on the water near the palace.

She would swim much nearer the shore than any of the others ventured to do; indeed once she went quite up the narrow channel under the marble balcony, which threw a broad shadow on the water. Here she would sit and watch the young prince, who thought himself quite alone in the bright moonlight. She saw him many times of an evening sailing in a pleasant boat, with music playing and flags waving.

She peeped out from among the green rushes, and if the wind caught her long silvery-white veil, those who saw it believed it to be a swan, spreading out its wings. On many a night, too, when the fishermen, with their torches, were out at sea, she heard them relate so many good things about the doings of the young prince, that she was glad she had saved his life when he had been tossed about half-dead on the waves. And she remembered that his head had rested on her bosom, and how heartily she had kissed him; but he knew nothing of all this, and could not even dream of her.

She grew more and more fond of human beings, and wished more and more to be able to wander about with those whose world seemed to be so much larger than her own. They could fly over the sea in ships, and mount the high hills which were far above the clouds; and the lands they possessed, their woods and their fields, stretched far away beyond the reach of her sight.

There was so much that she wished to know, and her sisters were unable to answer all her questions. Then she applied to her old grandmother, who knew all about the upper world, which she very rightly called the lands above the sea.

"If human beings are not drowned," asked the little mermaid, "can they live forever? Do they never die as we do here in the sea?"

"Yes," replied the old lady, "they must also die, and their term of life is even shorter than ours. We sometimes live to three hundred years, but when we cease to exist here we only become the foam on the surface of the water, and we have not even a grave down here of those we love.

We have not immortal souls, we shall never live again; but, like the green sea-weed, when once it has been cut off, we can never flourish more. Human beings, on the contrary, have a soul which lives forever, lives after the body has been turned to dust. It rises up through the clear, pure air beyond the glittering stars. As we rise out of the water, and behold all the land of the earth, so do they rise to unknown and glorious regions which we shall never see."

"Why have not we an immortal soul?" asked the little mermaid mournfully; "I would give gladly all the hundreds of years that I have to live, to be a human being only for one day, and to have the hope of knowing the happiness of that glorious world above the stars."

"You must not think of that," said the old woman; "we feel ourselves to be much happier and much better off than human beings."

"So I shall die," said the little mermaid, "and as the foam of the sea I shall be driven about never again to hear the music of the waves, or to see the pretty flowers nor the red sun. Is there anything I can do to win an immortal soul?"

"No," said the old woman, "unless a man were to love you so much that you were more to him than his father or mother; and if all his thoughts and all his love were fixed upon you, and the priest placed his right hand in yours, and he promised to be true to you here and hereafter, then his soul would glide into your body and you would obtain a share in the future happiness of mankind. He would give a soul to you and retain his own as well; but this can never happen.

Your fish's tail, which amongst us is considered so beautiful, is thought on earth to be quite ugly; they do not know any better, and they think it necessary to have two stout props, which they call legs, in order to be handsome."

Then the little mermaid sighed, and looked sorrowfully at her fish's tail. "Let us be happy," said the old lady, "and dart and spring about during the three hundred years that we have to live, which is really quite long enough; after that we can rest ourselves all the better. This evening we are going to have a court ball."

It is one of those splendid sights which we can never see on earth. The walls and the ceiling of the large ball-

room were of thick, but transparent crystal. May hundreds of colossal shells, some of a deep red, others of a grass green, stood on each side in rows, with blue fire in them, which lighted up the whole saloon, and shone through the walls, so that the sea was also illuminated. Innumerable fishes, great and small, swam past the crystal walls; on some of them the scales glowed with a purple brilliancy, and on others they shone like silver and gold.

Through the halls flowed a broad stream, and in it danced the mermen and the mermaids to the music of their own sweet singing. No one on earth has such a lovely voice as theirs. The little mermaid sang more sweetly than them all. The whole court applauded her with hands and tails; and for a moment her heart felt quite gay, for she knew she had the loveliest voice of any on earth or in the sea.

But she soon thought again of the world above her, for she could not forget the charming prince, nor her sorrow that she had not an immortal soul like his; therefore she crept away silently out of her father's palace, and while everything within was gladness and song, she sat in her own little garden sorrowful and alone.

Then she heard the bugle sounding through the water, and thought - "He is certainly sailing above, he on whom my wishes depend, and in whose hands I should like to place the happiness of my life. I will venture all for him, and to win an immortal soul, while my sisters are dancing in my father's palace, I will go to the sea witch, of whom I have always been so much afraid, but she can give me counsel and help."

And then the little mermaid went out from her garden, and took the road to the foaming whirlpools, behind which the sorceress lived. She had never been that way before: neither flowers nor grass grew there; nothing but bare, gray, sandy ground stretched out to the whirlpool, where the water, like foaming mill-wheels, whirled round everything that it seized, and cast it into the fathomless deep.

Through the midst of these crushing whirlpools the little mermaid was obliged to pass, to reach the dominions of the sea witch; and also for a long distance the only road lay right across a quantity of warm, bubbling mire, called by the witch her turfmoor. Beyond this stood her house, in the centre of a strange forest, in which all the trees and flowers were polypi, half animals and half plants; they looked like serpents with a hundred heads growing out of the ground.

The branches were long slimy arms, with fingers like flexible worms, moving limb after limb from the root to the top. All that could be reached in the sea they seized upon, and held fast, so that it never escaped from their clutches. The little mermaid was so alarmed at what she saw, that she stood still, and her heart beat with fear, and she was very nearly turning back; but she thought of the prince, and of the human soul for which she longed, and her courage returned.

She fastened her long flowing hair round her head, so that the polypi might not seize hold of it. She laid her hands together across her bosom, and then she darted forward as a fish shoots through the water, between the supple arms and fingers of the ugly polypi, which were stretched out on each side of her. She saw that each held in its grasp something it had seized with its numerous little arms, as if they were iron bands.

The white skeletons of human beings who had perished at sea, and had sunk down into the deep waters, skeletons of land animals, oars, rudders, and chests of ships were lying tightly grasped by their clinging arms; even a little mermaid, whom they had caught and strangled; and this seemed the most shocking of all to the little princess.

She now came to a space of marshy ground in the wood, where large, fat water-snakes were rolling in the mire, and showing their ugly, drab-colored bodies. In the midst of this spot stood a house, built with the bones of shipwrecked human beings. There sat the sea witch, allowing a toad to eat from her mouth, just as people sometimes feed a canary with a piece of sugar. She called the ugly water-snakes her little chickens, and allowed them to crawl all over her bosom.

"I know what you want," said the sea witch; "it is very stupid of you, but you shall have your way, and it will

bring you to sorrow, my pretty princess. You want to get rid of your fish's tail, and to have two supports instead of it, like human beings on earth, so that the young prince may fall in love with you, and that you may have an immortal soul."

And then the witch laughed so loud and disgustingly, that the toad and the snakes fell to the ground, and lay there wriggling about. "You are but just in time," said the witch; "for after sunrise to-morrow I should not be able to help you till the end of another year. I will prepare a draught for you, with which you must swim to land tomorrow before sunrise, and sit down on the shore and drink it.

Your tail will then disappear, and shrink up into what mankind calls legs, and you will feel great pain, as if a sword were passing through you. But all who see you will say that you are the prettiest little human being they ever saw. You will still have the same floating gracefulness of movement, and no dancer will ever tread so lightly; but at every step you take it will feel as if you were treading upon sharp knives, and that the blood must flow.

"If you will bear all this, I will help you."

"Yes, I will," said the little princess in a trembling voice, as she thought of the prince and the immortal soul.

"But think again," said the witch; "for when once your shape has become like a human being, you can no more be a mermaid.

You will never return through the water to your sisters, or to your father's palace again; and if you do not win the love of the prince, so that he is willing to forget his father and mother for your sake, and to love you with his whole soul, and allow the priest to join your hands that you may be man and wife, then you will never have an immortal soul.

The first morning after he marries another your heart will break, and you will become foam on the crest of the waves."

"I will do it," said the little mermaid, and she became pale as death.

"But I must be paid also," said the witch, "and it is not a trifle that I ask. You have the sweetest voice of any who dwell here in the depths of the sea, and you believe that you will be able to charm the prince with it also, but this voice you must give to me; the best thing you possess will I have for the price of my draught. My own blood must be mixed with it, that it may be as sharp as a two-edged sword."

"But if you take away my voice," said the little mermaid, "what is left for me?"

"Your beautiful form, your graceful walk, and your expressive eyes; surely with these you can enchain a man's heart. Well, have you lost your courage? Put out your little tongue that I may cut it off as my payment; then you shall have the powerful draught."

"It shall be," said the little mermaid.

Then the witch placed her cauldron on the fire, to prepare the magic draught.

"Cleanliness is a good thing," said she, scouring the vessel with snakes, which she had tied together in a large knot; then she pricked herself in the breast, and let the black blood drop into it. The steam that rose formed itself into such horrible shapes that no one could look at them without fear. Every moment the witch threw something else into the vessel, and when it began to boil, the sound was like the weeping of a crocodile.

When at last the magic draught was ready, it looked like the clearest water. "There it is for you," said the witch. Then she cut off the mermaid's tongue, so that she became dumb, and would never again speak or sing. "If the polypi should seize hold of you as you return through the wood," said the witch, "throw over them a few drops of the potion, and their fingers will be torn into a thousand pieces."

But the little mermaid had no occasion to do this, for the polypi sprang back in terror when they caught sight of the glittering draught, which shone in her hand like a twinkling star.

So she passed quickly through the wood and the marsh, and between the rushing whirlpools. She saw that in

her father's palace the torches in the ballroom were extinguished, and all within asleep; but she did not venture to go in to them, for now she was dumb and going to leave them forever, she felt as if her heart would break.

She stole into the garden, took a flower from the flower-beds of each of her sisters, kissed her hand a thousand times towards the palace, and then rose up through the dark blue waters. The sun had not risen when she came in sight of the prince's palace, and approached the beautiful marble steps, but the moon shone clear and bright. Then the little mermaid drank the magic draught, and it seemed as if a two-edged sword went through her delicate body: she fell into a swoon, and lay like one dead.

When the sun arose and shone over the sea, she recovered, and felt a sharp pain; but just before her stood the handsome young prince. He fixed his coal-black eyes upon her so earnestly that she cast down her own, and then became aware that her fish's tail was gone, and that she had as pretty a pair of white legs and tiny feet as any little maiden could have; but she had no clothes, so she wrapped herself in her long, thick hair.

The prince asked her who she was, and where she came from, and she looked at him mildly and sorrowfully with her deep blue eyes; but she could not speak. Every step she took was as the witch had said it would be, she felt as if treading upon the points of needles or sharp knives; but she bore it willingly, and stepped as lightly by the prince's side as a soap-bubble, so that he and all who saw her wondered at her graceful-swaying movements.

She was very soon arrayed in costly robes of silk and muslin, and was the most beautiful creature in the palace; but she was dumb, and could neither speak nor sing.

Beautiful female slaves, dressed in silk and gold, stepped forward and sang before the prince and his royal parents: one sang better than all the others, and the prince clapped his hands and smiled at her. This was great sorrow to the little mermaid; she knew how much more sweetly she herself could sing once, and she thought, "Oh if he could only know that! I have given away my voice forever, to be with him."

The slaves next performed some pretty fairy-like dances, to the sound of beautiful music. Then the little mermaid raised her lovely white arms, stood on the tips of her toes, and glided over the floor, and danced as no one yet had been able to dance.

At each moment her beauty became more revealed, and her expressive eyes appealed more directly to the heart than the songs of the slaves. Every one was enchanted, especially the prince, who called her his little foundling; and she danced again quite readily, to please him, though each time her foot touched the floor it seemed as if she trod on sharp knives.

The prince said she should remain with him always, and she received permission to sleep at his door, on a velvet cushion. He had a page's dress made for her, that she might accompany him on horseback. They rode together through the sweet-scented woods, where the green boughs touched their shoulders, and the little birds sang among the fresh leaves.

She climbed with the prince to the tops of high mountains; and although her tender feet bled so that even her steps were marked, she only laughed, and followed him till they could see the clouds beneath them looking like a flock of birds travelling to distant lands.

While at the prince's palace, and when all the household were asleep, she would go and sit on the broad marble steps; for it eased her burning feet to bathe them in the cold sea-water; and then she thought of all those below in the deep.

Once during the night her sisters came up arm-in-arm, singing sorrowfully, as they floated on the water. She beckoned to them, and then they recognized her, and told her how she had grieved them.

After that, they came to the same place every night; and once she saw in the distance her old grandmother, who had not been to the surface of the sea for many years, and the old Sea King, her father, with his crown on his head. They stretched out their hands towards her, but they did not venture so near the land as her sisters did.

As the days passed, she loved the prince more fondly, and he loved her as he would love a little child, but it never came into his head to make her his wife; yet, unless he married her, she could not receive an immortal soul; and, on the morning after his marriage with another, she would dissolve into the foam of the sea.

"Do you not love me the best of them all?" the eyes of the little mermaid seemed to say, when he took her in his arms, and kissed her fair forehead.

"Yes, you are dear to me," said the prince; "for you have the best heart, and you are the most devoted to me; you are like a young maiden whom I once saw, but whom I shall never meet again. I was in a ship that was wrecked, and the waves cast me ashore near a holy temple, where several young maidens performed the service. The youngest of them found me on the shore, and saved my life.

I saw her but twice, and she is the only one in the world whom I could love; but you are like her, and you have almost driven her image out of my mind. She belongs to the holy temple, and my good fortune has sent you to me instead of her; and we will never part."

"Ah, he knows not that it was I who saved his life," thought the little mermaid. "I carried him over the sea to the wood where the temple stands: I sat beneath the foam, and watched till the human beings came to help him. I saw the pretty maiden that he loves better than he loves me;" and the mermaid sighed deeply, but she could not shed tears.

"He says the maiden belongs to the holy temple, therefore she will never return to the world. They will meet no more: while I am by his side, and see him every day. I will take care of him, and love him, and give up my life for his sake."

Very soon it was said that the prince must marry, and that the beautiful daughter of a neighboring king would be his wife, for a fine ship was being fitted out. Although the prince gave out that he merely intended to pay a visit to the king, it was generally supposed that he really went to see his daughter. A great company were to go with him. The little mermaid smiled, and shook her head. She knew the prince's thoughts better than any of the others.

"I must travel," he had said to her; "I must see this beautiful princess; my parents desire it; but they will not oblige me to bring her home as my bride. I cannot love her; she is not like the beautiful maiden in the temple, whom you resemble. If I were forced to choose a bride, I would rather choose you, my dumb foundling, with those expressive eyes."

And then he kissed her rosy mouth, played with her long waving hair, and laid his head on her heart, while she dreamed of human happiness and an immortal soul. "You are not afraid of the sea, my dumb child," said he, as they stood on the deck of the noble ship which was to carry them to the country of the neighboring king.

And then he told her of storm and of calm, of strange fishes in the deep beneath them, and of what the divers had seen there; and she smiled at his descriptions, for she knew better than any one what wonders were at the bottom of the sea.

In the moonlight, when all on board were asleep, excepting the man at the helm, who was steering, she sat on the deck, gazing down through the clear water. She thought she could distinguish her father's castle, and upon it her aged grandmother, with the silver crown on her head, looking through the rushing tide at the keel of the vessel.

Then her sisters came up on the waves, and gazed at her mournfully, wringing their white hands. She beckoned to them, and smiled, and wanted to tell them how happy and well off she was; but the cabin-boy approached, and when her sisters dived down he thought it was only the foam of the sea which he saw.

The next morning the ship sailed into the harbor of a beautiful town belonging to the king whom the prince was going to visit. The church bells were ringing, and from the high towers sounded a flourish of trumpets; and soldiers, with flying colors and glittering bayonets, lined the rocks through which they passed. Every day was a festival; balls and entertainments followed one another.

But the princess had not yet appeared. People said that she was being brought up and educated in a religious house, where she was learning every royal virtue. At last she came.

Then the little mermaid, who was very anxious to see whether she was really beautiful, was obliged to acknowledge that she had never seen a more perfect vision of beauty. Her skin was delicately fair, and beneath her long dark eye-lashes her laughing blue eyes shone with truth and purity.

"It was you," said the prince, "who saved my life when I lay dead on the beach," and he folded his blushing bride in his arms. "Oh, I am too happy," said he to the little mermaid; "my fondest hopes are all fulfilled. You will rejoice at my happiness; for your devotion to me is great and sincere."

The little mermaid kissed his hand, and felt as if her heart were already broken. His wedding morning would bring death to her, and she would change into the foam of the sea. All the church bells rung, and the heralds rode about the town proclaiming the betrothal. Perfumed oil was burning in costly silver lamps on every altar.

The priests waved the censers, while the bride and bridegroom joined their hands and received the blessing of the bishop. The little mermaid, dressed in silk and gold, held up the bride's train; but her ears heard nothing of the festive music, and her eyes saw not the holy ceremony; she thought of the night of death which was coming to her, and of all she had lost in the world. On the same evening the bride and bridegroom went on board ship; cannons were roaring, flags waving, and in the centre of the ship a costly tent of purple and gold had been erected.

It contained elegant couches, for the reception of the bridal pair during the night. The ship, with swelling sails and a favorable wind, glided away smoothly and lightly over the calm sea. When it grew dark a number of colored lamps were lit, and the sailors danced merrily on the deck.

The little mermaid could not help thinking of her first rising out of the sea, when she had seen similar festivities and joys; and she joined in the dance, poised herself in the air as a swallow when he pursues his prey, and all present cheered her with wonder. She had never danced so elegantly before. Her tender feet felt as if cut with sharp knives, but she cared not for it; a sharper pang had pierced through her heart.

She knew this was the last evening she should ever see the prince, for whom she had forsaken her kindred and her home; she had given up her beautiful voice, and suffered unheard-of pain daily for him, while he knew nothing of it. This was the last evening that she would breathe the same air with him, or gaze on the starry sky and the deep sea; an eternal night, without a thought or a dream, awaited her: she had no soul and now she could never win one.

All was joy and gayety on board ship till long after midnight; she laughed and danced with the rest, while the thoughts of death were in her heart. The prince kissed his beautiful bride, while she played with his raven hair, till they went arm-in-arm to rest in the splendid tent.

Then all became still on board the ship; the helmsman, alone awake, stood at the helm. The little mermaid leaned her white arms on the edge of the vessel, and looked towards the east for the first blush of morning, for that first ray of dawn that would bring her death. She saw her sisters rising out of the flood: they were as pale as herself; but their long beautiful hair waved no more in the wind, and had been cut off.

"We have given our hair to the witch," said they, "to obtain help for you, that you may not die to-night. She has given us a knife: here it is, see it is very sharp. Before the sun rises you must plunge it into the heart of the prince; when the warm blood falls upon your feet they will grow together again, and form into a fish's tail, and you will be once more a mermaid, and return to us to live out your three hundred years before you die and change into the salt sea foam.

Haste, then; he or you must die before sunrise. Our old grandmother moans so for you, that her white hair is falling off from sorrow, as ours fell under the witch's scissors. Kill the prince and come back; hasten: do you not see the first red streaks in the sky? In a few minutes the sun will rise, and you must die." And then they sighed deeply

and mournfully, and sank down beneath the waves.

The little mermaid drew back the crimson curtain of the tent, and beheld the fair bride with her head resting on the prince's breast. She bent down and kissed his fair brow, then looked at the sky on which the rosy dawn grew brighter and brighter; then she glanced at the sharp knife, and again fixed her eyes on the prince, who whispered the name of his bride in his dreams.

She was in his thoughts, and the knife trembled in the hand of the little mermaid: then she flung it far away from her into the waves; the water turned red where it fell, and the drops that spurted up looked like blood. She cast one more lingering, half-fainting glance at the prince, and then threw herself from the ship into the sea, and thought her body was dissolving into foam.

The sun rose above the waves, and his warm rays fell on the cold foam of the little mermaid, who did not feel as if she were dying. She saw the bright sun, and all around her floated hundreds of transparent beautiful beings; she could see through them the white sails of the ship, and the red clouds in the sky; their speech was melodious, but too ethereal to be heard by mortal ears, as they were also unseen by mortal eyes.

The little mermaid perceived that she had a body like theirs, and that she continued to rise higher and higher out of the foam. "Where am I?" asked she, and her voice sounded ethereal, as the voice of those who were with her; no earthly music could imitate it.

"Among the daughters of the air," answered one of them. "A mermaid has not an immortal soul, nor can she obtain one unless she wins the love of a human being. On the power of another hangs her eternal destiny. But the daughters of the air, although they do not possess an immortal soul, can, by their good deeds, procure one for themselves.

We fly to warm countries, and cool the sultry air that destroys mankind with the pestilence. We carry the perfume of the flowers to spread health and restoration. After we have striven for three hundred years to all the good in our power, we receive an immortal soul and take part in the happiness of mankind.

You, poor little mermaid, have tried with your whole heart to do as we are doing; you have suffered and endured and raised yourself to the spirit-world by your good deeds; and now, by striving for three hundred years in the same way, you may obtain an immortal soul."

The little mermaid lifted her glorified eyes towards the sun, and felt them, for the first time, filling with tears. On the ship, in which she had left the prince, there were life and noise; she saw him and his beautiful bride searching for her; sorrowfully they gazed at the pearly foam, as if they knew she had thrown herself into the waves.

Unseen she kissed the forehead of her bride, and fanned the prince, and then mounted with the other children of the air to a rosy cloud that floated through the aether.

"After three hundred years, thus shall we float into the kingdom of heaven," said she. "And we may even get there sooner," whispered one of her companions. "Unseen we can enter the houses of men, where there are children, and for every day on which we find a good child, who is the joy of his parents and deserves their love, our time of probation is shortened.

The child does not know, when we fly through the room, that we smile with joy at his good conduct, for we can count one year less of our three hundred years. But when we see a naughty or a wicked child, we shed tears of sorrow, and for every tear a day is added to our time of trial!"

The End.

The Brave Tin Soldier

There were once five-and-twenty tin soldiers, who were all brothers, for they had been made out of the same old tin spoon. They shouldered arms and looked straight before them, and wore a splendid uniform, red and blue. The first thing in the world they ever heard were the words, "Tin soldiers!" uttered by a little boy, who clapped his hands with delight when the lid of the box, in which they lay, was taken off.

They were given him for a birthday present, and he stood at the table to set them up. The soldiers were all exactly alike, excepting one, who had only one leg; he had been left to the last, and then there was not enough of the melted tin to finish him, so they made him to stand firmly on one leg, and this caused him to be very remarkable.

The table on which the tin soldiers stood, was covered with other playthings, but the most attractive to the eye was a pretty little paper castle. Through the small windows the rooms could be seen. In front of the castle a number of little trees surrounded a piece of looking-glass, which was intended to represent a transparent lake.

Swans, made of wax, swam on the lake, and were reflected in it. All this was very pretty, but the prettiest of all was a tiny little lady, who stood at the open door of the castle; she, also, was made of paper, and she wore a dress of clear muslin, with a narrow blue ribbon over her shoulders just like a scarf. In front of these was fixed a glittering tinsel rose, as large as her whole face.

The little lady was a dancer, and she stretched out both her arms, and raised one of her legs so high, that the tin soldier could not see it at all, and he thought that she, like himself, had only one leg.

"That is the wife for me," he thought; "but she is too grand, and lives in a castle, while I have only a box to live in, five-and-twenty of us altogether, that is no place for her. Still I must try and make her acquaintance." Then he laid himself at full length on the table behind a snuff-box that stood upon it, so that he could peep at the little delicate lady, who continued to stand on one leg without losing her balance.

When evening came, the other tin soldiers were all placed in the box, and the people of the house went to bed. Then the playthings began to have their own games together, to pay visits, to have sham fights, and to give balls. The tin soldiers rattled in their box; they wanted to get out and join the amusements, but they could not open the lid. The nut-crackers played at leap-frog, and the pencil jumped about the table.

There was such a noise that the canary woke up and began to talk, and in poetry too. Only the tin soldier and the dancer remained in their places. She stood on tiptoe, with her legs stretched out, as firmly as he did on his one leg. He never took his eyes from her for even a moment.

The clock struck twelve, and, with a bounce, up sprang the lid of the snuff-box; but, instead of snuff, there jumped up a little black goblin; for the snuff-box was a toy puzzle.

"Tin soldier," said the goblin, "don't wish for what does not belong to you."

But the tin soldier pretended not to hear.

"Very well; wait till to-morrow, then," said the goblin.

When the children came in the next morning, they placed the tin soldier in the window. Now, whether it was the goblin who did it, or the draught, is not known, but the window flew open, and out fell the tin soldier, heels over head, from the third story, into the street beneath. It was a terrible fall; for he came head downwards, his helmet and his bayonet stuck in between the flagstones, and his one leg up in the air.

The servant maid and the little boy went down stairs directly to look for him; but he was nowhere to be seen, although once they nearly trod upon him. If he had called out, "Here I am," it would have been all right, but he was too proud to cry out for help while he wore a uniform.

Presently it began to rain, and the drops fell faster and faster, till there was a heavy shower. When it was over, two boys happened to pass by, and one of them said:

"Look, there is a tin soldier. He ought to have a boat to sail in."

So they made a boat out of a newspaper, and placed the tin soldier in it, and sent him sailing down the gutter, while the two boys ran by the side of it, and clapped their hands. Good gracious, what large waves arose in that gutter! and how fast the stream rolled on! for the rain had been very heavy.

The paper boat rocked up and down, and turned itself round sometimes so quickly that the tin soldier trembled; yet he remained firm; his countenance did not change; he looked straight before him, and shouldered his musket.

Suddenly the boat shot under a bridge which formed a part of a drain, and then it was as dark as the tin soldier's box.

"Where am I going now?" thought he. "This is the black goblin's fault, I am sure. Ah, well, if the little lady were only here with me in the boat, I should not care for any darkness."

Suddenly there appeared a great water-rat, who lived in the drain.

"Have you a passport?" asked the rat, "give it to me at once."

But the tin soldier remained silent and held his musket tighter than ever. The boat sailed on and the rat followed it. How he did gnash his teeth and cry out to the bits of wood and straw:

"Stop him, stop him; he has not paid toll, and has not shown his pass."

But the stream rushed on stronger and stronger. The tin soldier could already see daylight shining where the arch ended. Then he heard a roaring sound quite terrible enough to frighten the bravest man. At the end of the tunnel the drain fell into a large canal over a steep place, which made it as dangerous for him as a waterfall would be to us.

He was too close to it to stop, so the boat rushed on, and the poor tin soldier could only hold himself as stiffly as possible, without moving an eyelid, to show that he was not afraid. The boat whirled round three or four times, and then filled with water to the very edge; nothing could save it from sinking.

He now stood up to his neck in water, while deeper and deeper sank the boat, and the paper became soft and loose with the wet, till at last the water closed over the soldier's head. He thought of the elegant little dancer whom he should never see again, and the words of the song sounded in his ears -

"Farewell, warrior! ever brave,
Drifting onward to thy grave."

Then the paper boat fell to pieces, and the soldier sank into the water and immediately afterwards was swallowed up by a great fish.

Oh how dark it was inside the fish! A great deal darker than in the tunnel, and narrower too, but the tin soldier continued firm, and lay at full length shouldering his musket.

The fish swam to and fro, making the most wonderful movements, but at last he became quite still. After a while, a flash of lightning seemed to pass through him, and then the daylight approached, and a voice cried out, "I declare here is the tin soldier."

The fish had been caught, taken to the market and sold to the cook, who took him into the kitchen and cut him open with a large knife. She picked up the soldier and held him by the waist between her finger and thumb, and carried him into the room. They were all anxious to see this wonderful soldier who had travelled about inside a fish; but he was not at all proud.

They placed him on the table, and - how many curious things do happen in the world! - there he was in the very same room from the window of which he had fallen, there were the same children, the same playthings,

standing on the table, and the pretty castle with the elegant little dancer at the door; she still balanced herself on one leg, and held up the other, so she was as firm as himself.

It touched the tin soldier so much to see her that he almost wept tin tears, but he kept them back. He only looked at her and they both remained silent.

Presently one of the little boys took up the tin soldier, and threw him into the stove. He had no reason for doing so, therefore it must have been the fault of the black goblin who lived in the snuff-box.

The flames lighted up the tin soldier, as he stood, the heat was very terrible, but whether it proceeded from the real fire or from the fire of love he could not tell. Then he could see that the bright colors were faded from his uniform, but whether they had been washed off during his journey or from the effects of his sorrow, no one could say.

He looked at the little lady, and she looked at him. He felt himself melting away, but he still remained firm with his gun on his shoulder. Suddenly the door of the room flew open and the draught of air caught up the little dancer, she fluttered like a sylph right into the stove by the side of the tin soldier, and was instantly in flames and was gone.

The tin soldier melted down into a lump, and the next morning, when the maid servant took the ashes out of the stove, she found him in the shape of a little tin heart. But of the little dancer nothing remained but the tinsel rose, which was burnt black as a cinder.

The End.

The Wild Swans

by Hans Christian Andersen

English translation: 1872 H. P. Paull

Far away in the land to which the swallows fly when it is winter, dwelt a king who had eleven sons, and one daughter, named Eliza. The eleven brothers were princes, and each went to school with a star on his breast, and a sword by his side.

They wrote with diamond pencils on gold slates, and learnt their lessons so quickly and read so easily that every one might know they were princes. Their sister Eliza sat on a little stool of plate-glass, and had a book full of pictures, which had cost as much as half a kingdom.

Oh, these children were indeed happy, but it was not to remain so always.

Their father, who was king of the country, married a very wicked queen, who did not love the poor children at all. They knew this from the very first day after the wedding. In the palace there were great festivities, and the children played at receiving company; but instead of having, as usual, all the cakes and apples that were left, she gave them some sand in a tea-cup, and told them to pretend it was cake.

The week after, she sent little Eliza into the country to a peasant and his wife, and then she told the king so many untrue things about the young princes, that he gave himself no more trouble respecting them.

"Go out into the world and get your own living," said the queen. "Fly like great birds, who have no voice." But she could not make them ugly as she wished, for they were turned into eleven beautiful wild swans. Then, with a strange cry, they flew through the windows of the palace, over the park, to the forest beyond.

It was early morning when they passed the peasant's cottage, where their sister Eliza lay asleep in her room. They hovered over the roof, twisted their long necks and flapped their wings, but no one heard them or saw them,

so they were at last obliged to fly away, high up in the clouds; and over the wide world they flew till they came to a thick, dark wood, which stretched far away to the seashore.

Poor little Eliza was alone in her room playing with a green leaf, for she had no other playthings, and she pierced a hole through the leaf, and looked through it at the sun, and it was as if she saw her brothers' clear eyes, and when the warm sun shone on her cheeks, she thought of all the kisses they had given her.

One day passed just like another; sometimes the winds rustled through the leaves of the rose-bush, and would whisper to the roses, "Who can be more beautiful than you!" But the roses would shake their heads, and say, "Eliza is." And when the old woman sat at the cottage door on Sunday, and read her hymn-book, the wind would flutter the leaves, and say to the book, "Who can be more pious than you?" and then the hymn-book would answer "Eliza." And the roses and the hymn-book told the real truth.

At fifteen she returned home, but when the queen saw how beautiful she was, she became full of spite and hatred towards her. Willingly would she have turned her into a swan, like her brothers, but she did not dare to do so yet, because the king wished to see his daughter.

Early one morning the queen went into the bath-room; it was built of marble, and had soft cushions, trimmed with the most beautiful tapestry. She took three toads with her, and kissed them, and said to one, "When Eliza comes to the bath, seat yourself upon her head, that she may become as stupid as you are." Then she said to another, "Place yourself on her forehead, that she may become as ugly as you are, and that her father may not know her."

"Rest on her heart," she whispered to the third, "then she will have evil inclinations, and suffer in consequence." So she put the toads into the clear water, and they turned green immediately. She next called Eliza, and helped her to undress and get into the bath.

As Eliza dipped her head under the water, one of the toads sat on her hair, a second on her forehead, and a third on her breast, but she did not seem to notice them, and when she rose out of the water, there were three red poppies floating upon it. Had not the creatures been venomous or been kissed by the witch, they would have been changed into red roses.

At all events they became flowers, because they had rested on Eliza's head, and on her heart. She was too good and too innocent for witchcraft to have any power over her.

When the wicked queen saw this, she rubbed her face with walnut-juice, so that she was quite brown; then she tangled her beautiful hair and smeared it with disgusting ointment, till it was quite impossible to recognize the beautiful Eliza.

When her father saw her, he was much shocked, and declared she was not his daughter. No one but the watch-dog and the swallows knew her; and they were only poor animals, and could say nothing.

Then poor Eliza wept, and thought of her eleven brothers, who were all away. Sorrowfully, she stole away from the palace, and walked, the whole day, over fields and moors, till she came to the great forest. She knew not in what direction to go; but she was so unhappy, and longed so for her brothers, who had been, like herself, driven out into the world, that she was determined to seek them.

She had been but a short time in the wood when night came on, and she quite lost the path; so she laid herself down on the soft moss, offered up her evening prayer, and leaned her head against the stump of a tree. All nature was still, and the soft, mild air fanned her forehead.

The light of hundreds of glow-worms shone amidst the grass and the moss, like green fire; and if she touched a twig with her hand, ever so lightly, the brilliant insects fell down around her, like shooting-stars.

All night long she dreamt of her brothers. She and they were children again, playing together. She saw them writing with their diamond pencils on golden slates, while she looked at the beautiful picture-book which had cost

half a kingdom.

They were not writing lines and letters, as they used to do; but descriptions of the noble deeds they had performed, and of all they had discovered and seen. In the picture-book, too, everything was living. The birds sang, and the people came out of the book, and spoke to Eliza and her brothers; but, as the leaves turned over, they darted back again to their places, that all might be in order.

When she awoke, the sun was high in the heavens; yet she could not see him, for the lofty trees spread their branches thickly over her head; but his beams were glancing through the leaves here and there, like a golden mist. There was a sweet fragrance from the fresh green verdure, and the birds almost perched upon her shoulders. She heard water rippling from a number of springs, all flowing in a lake with golden sands.

Bushes grew thickly round the lake, and at one spot an opening had been made by a deer, through which Eliza went down to the water. The lake was so clear that, had not the wind rustled the branches of the trees and the bushes, so that they moved, they would have appeared as if painted in the depths of the lake; for every leaf was reflected in the water, whether it stood in the shade or the sunshine.

As soon as Eliza saw her own face, she was quite terrified at finding it so brown and ugly; but when she wetted her little hand, and rubbed her eyes and forehead, the white skin gleamed forth once more; and, after she had undressed, and dipped herself in the fresh water, a more beautiful king's daughter could not be found in the wide world.

As soon as she had dressed herself again, and braided her long hair, she went to the bubbling spring, and drank some water out of the hollow of her hand. Then she wandered far into the forest, not knowing whither she went. She thought of her brothers, and felt sure that God would not forsake her.

It is God who makes the wild apples grow in the wood, to satisfy the hungry, and He now led her to one of these trees, which was so loaded with fruit, that the boughs bent beneath the weight. Here she held her noonday repast, placed props under the boughs, and then went into the gloomiest depths of the forest. It was so still that she could hear the sound of her own footsteps, as well as the rustling of every withered leaf which she crushed under her feet.

Not a bird was to be seen, not a sunbeam could penetrate through the large, dark boughs of the trees. Their lofty trunks stood so close together, that, when she looked before her, it seemed as if she were enclosed within trellis-work. Such solitude she had never known before.

The night was very dark. Not a single glow-worm glittered in the moss. Sorrowfully she laid herself down to sleep; and, after a while, it seemed to her as if the branches of the trees parted over her head, and that the mild eyes of angels looked down upon her from heaven.

When she awoke in the morning, she knew not whether she had dreamt this, or if it had really been so.

Then she continued her wandering; but she had not gone many steps forward, when she met an old woman with berries in her basket, and she gave her a few to eat. Then Eliza asked her if she had not seen eleven princes riding through the forest.

"No," replied the old woman, "But I saw yesterday eleven swans, with gold crowns on their heads, swimming on the river close by."

Then she led Eliza a little distance farther to a sloping bank, and at the foot of it wound a little river. The trees on its banks stretched their long leafy branches across the water towards each other, and where the growth prevented them from meeting naturally, the roots had torn themselves away from the ground, so that the branches might mingle their foliage as they hung over the water.

Eliza bade the old woman farewell, and walked by the flowing river, till she reached the shore of the open sea. And there, before the young maiden's eyes, lay the glorious ocean, but not a sail appeared on its surface, not

even a boat could be seen. How was she to go farther?

She noticed how the countless pebbles on the sea-shore had been smoothed and rounded by the action of the water. Glass, iron, stones, everything that lay there mingled together, had taken its shape from the same power, and felt as smooth, or even smoother than her own delicate hand. "The water rolls on without weariness," she said, "till all that is hard becomes smooth; so will I be unwearied in my task. Thanks for your lessons, bright rolling waves; my heart tells me you will lead me to my dear brothers."

On the foam-covered sea-weeds, lay eleven white swan feathers, which she gathered up and placed together. Drops of water lay upon them; whether they were dew-drops or tears no one could say.

Lonely as it was on the sea-shore, she did not observe it, for the ever-moving sea showed more changes in a few hours than the most varying lake could produce during a whole year. If a black heavy cloud arose, it was as if the sea said, "I can look dark and angry too;" and then the wind blew, and the waves turned to white foam as they rolled.

When the wind slept, and the clouds glowed with the red sunlight, then the sea looked like a rose leaf. But however quietly its white glassy surface rested, there was still a motion on the shore, as its waves rose and fell like the breast of a sleeping child.

When the sun was about to set, Eliza saw eleven white swans with golden crowns on their heads, flying towards the land, one behind the other, like a long white ribbon. Then Eliza went down the slope from the shore, and hid herself behind the bushes. The swans alighted quite close to her and flapped their great white wings.

As soon as the sun had disappeared under the water, the feathers of the swans fell off, and eleven beautiful princes, Eliza's brothers, stood near her. She uttered a loud cry, for, although they were very much changed, she knew them immediately. She sprang into their arms, and called them each by name. Then, how happy the princes were at meeting their little sister again, for they recognized her, although she had grown so tall and beautiful. They laughed, and they wept, and very soon understood how wickedly their mother had acted to them all.

"We brothers," said the eldest, "fly about as wild swans, so long as the sun is in the sky; but as soon as it sinks behind the hills, we recover our human shape.

Therefore must we always be near a resting place for our feet before sunset; for if we should be flying towards the clouds at the time we recovered our natural shape as men, we should sink deep into the sea. We do not dwell here, but in a land just as fair, that lies beyond the ocean, which we have to cross for a long distance; there is no island in our passage upon which we could pass, the night; nothing but a little rock rising out of the sea, upon which we can scarcely stand with safety, even closely crowded together. If the sea is rough, the foam dashes over us, yet we thank God even for this rock; we have passed whole nights upon it, or we should never have reached our beloved fatherland, for our flight across the sea occupies two of the longest days in the year.

We have permission to visit our home once in every year, and to remain eleven days, during which we fly across the forest to look once more at the palace where our father dwells, and where we were born, and at the church, where our mother lies buried.

Here it seems as if the very trees and bushes were related to us. The wild horses leap over the plains as we have seen them in our childhood. The charcoal burners sing the old songs, to which we have danced as children. This is our fatherland, to which we are drawn by loving ties; and here we have found you, our dear little sister.

Two days longer we can remain here, and then must we fly away to a beautiful land which is not our home; and how can we take you with us? We have neither ship nor boat."

"How can I break this spell?" said their sister.

And then she talked about it nearly the whole night, only slumbering for a few hours.

Eliza was awakened by the rustling of the swans' wings as they soared above. Her brothers were again

changed to swans, and they flew in circles wider and wider, till they were far away; but one of them, the youngest swan, remained behind, and laid his head in his sister's lap, while she stroked his wings; and they remained together the whole day.

Towards evening, the rest came back, and as the sun went down they resumed their natural forms.

"To-morrow," said one, "we shall fly away, not to return again till a whole year has passed. But we cannot leave you here. Have you courage to go with us? My arm is strong enough to carry you through the wood; and will not all our wings be strong enough to fly with you over the sea?"

"Yes, take me with you," said Eliza.

Then they spent the whole night in weaving a net with the pliant willow and rushes. It was very large and strong. Eliza laid herself down on the net, and when the sun rose, and her brothers again became wild swans, they took up the net with their beaks, and flew up to the clouds with their dear sister, who still slept.

The sunbeams fell on her face, therefore one of the swans soared over her head, so that his broad wings might shade her.

They were far from the land when Eliza woke. She thought she must still be dreaming, it seemed so strange to her to feel herself being carried so high in the air over the sea. By her side lay a branch full of beautiful ripe berries, and a bundle of sweet roots; the youngest of her brothers had gathered them for her, and placed them by her side.

She smiled her thanks to him; she knew it was the same who had hovered over her to shade her with his wings.

They were now so high, that a large ship beneath them looked like a white sea-gull skimming the waves. A great cloud floating behind them appeared like a vast mountain, and upon it Eliza saw her own shadow and those of the eleven swans, looking gigantic in size.

Altogether it formed a more beautiful picture than she had ever seen; but as the sun rose higher, and the clouds were left behind, the shadowy picture vanished away.

Onward the whole day they flew through the air like a winged arrow, yet more slowly than usual, for they had their sister to carry. The weather seemed inclined to be stormy, and Eliza watched the sinking sun with great anxiety, for the little rock in the ocean was not yet in sight. It appeared to her as if the swans were making great efforts with their wings.

Alas! she was the cause of their not advancing more quickly. When the sun set, they would change to men, fall into the sea and be drowned. Then she offered a prayer from her inmost heart, but still no appearance of the rock.

Dark clouds came nearer, the gusts of wind told of a coming storm, while from a thick, heavy mass of clouds the lightning burst forth flash after flash.

The sun had reached the edge of the sea, when the swans darted down so swiftly, that Eliza's head trembled; she believed they were falling, but they again soared onward.

Presently she caught sight of the rock just below them, and by this time the sun was half hidden by the waves. The rock did not appear larger than a seal's head thrust out of the water.

They sunk so rapidly, that at the moment their feet touched the rock, it shone only like a star, and at last disappeared like the last spark in a piece of burnt paper. Then she saw her brothers standing closely round her with their arms linked together. There was but just room enough for them, and not the smallest space to spare. The sea dashed against the rock, and covered them with spray.

The heavens were lighted up with continual flashes, and peal after peal of thunder rolled. But the sister and brothers sat holding each other's hands, and singing hymns, from which they gained hope and courage.

In the early dawn the air became calm and still, and at sunrise the swans flew away from the rock with Eliza. The sea was still rough, and from their high position in the air, the white foam on the dark green waves looked like

millions of swans swimming on the water.

As the sun rose higher, Eliza saw before her, floating on the air, a range of mountains, with shining masses of ice on their summits.

In the centre, rose a castle apparently a mile long, with rows of columns, rising one above another, while, around it, palm-trees waved and flowers bloomed as large as mill wheels. She asked if this was the land to which they were hastening. The swans shook their heads, for what she beheld were the beautiful ever-changing cloud palaces of the "Fata Morgana," into which no mortal can enter. Eliza was still gazing at the scene, when mountains, forests, and castles melted away, and twenty stately churches rose in their stead, with high towers and pointed gothic windows.

Eliza even fancied she could hear the tones of the organ, but it was the music of the murmuring sea which she heard. As they drew nearer to the churches, they also changed into a fleet of ships, which seemed to be sailing beneath her; but as she looked again, she found it was only a sea mist gliding over the ocean.

So there continued to pass before her eyes a constant change of scene, till at last she saw the real land to which they were bound, with its blue mountains, its cedar forests, and its cities and palaces. Long before the sun went down, she sat on a rock, in front of a large cave, on the floor of which the over-grown yet delicate green creeping plants looked like an embroidered carpet.

"Now we shall expect to hear what you dream of to-night," said the youngest brother, as he showed his sister her bedroom.

"Heaven grant that I may dream how to save you," she replied. And this thought took such hold upon her mind that she prayed earnestly to God for help, and even in her sleep she continued to pray. Then it appeared to her as if she were flying high in the air, towards the cloudy palace of the "Fata Morgana," and a fairy came out to meet her, radiant and beautiful in appearance, and yet very much like the old woman who had given her berries in the wood, and who had told her of the swans with golden crowns on their heads.

"Your brothers can be released," said she, "if you have only courage and perseverance. True, water is softer than your own delicate hands, and yet it polishes stones into shapes; it feels no pain as your fingers would feel, it has no soul, and cannot suffer such agony and torment as you will have to endure. Do you see the stinging nettle which I hold in my hand?"

Quantities of the same sort grow round the cave in which you sleep, but none will be of any use to you unless they grow upon the graves in a churchyard. These you must gather even while they burn blisters on your hands. Break them to pieces with your hands and feet, and they will become flax, from which you must spin and weave eleven coats with long sleeves; if these are then thrown over the eleven swans, the spell will be broken.

But remember, that from the moment you commence your task until it is finished, even should it occupy years of your life, you must not speak. The first word you utter will pierce through the hearts of your brothers like a deadly dagger. Their lives hang upon your tongue. Remember all I have told you."

And as she finished speaking, she touched her hand lightly with the nettle, and a pain, as of burning fire, awoke Eliza. It was broad daylight, and close by where she had been sleeping lay a nettle like the one she had seen in her dream. She fell on her knees and offered her thanks to God. Then she went forth from the cave to begin her work with her delicate hands.

She groped in amongst the ugly nettles, which burnt great blisters on her hands and arms, but she determined to bear it gladly if she could only release her dear brothers. So she bruised the nettles with her bare feet and spun the flax.

At sunset her brothers returned and were very much frightened when they found her dumb. They believed it to be some new sorcery of their wicked step-mother. But when they saw her hands they understood what she was

doing on their behalf, and the youngest brother wept, and where his tears fell the pain ceased, and the burning blisters vanished.

She kept to her work all night, for she could not rest till she had released her dear brothers. During the whole of the following day, while her brothers were absent, she sat in solitude, but never before had the time flown so quickly. One coat was already finished and she had begun the second, when she heard the huntsman's horn, and was struck with fear.

The sound came nearer and nearer, she heard the dogs barking, and fled with terror into the cave. She hastily bound together the nettles she had gathered into a bundle and sat upon them.

Immediately a great dog came bounding towards her out of the ravine, and then another and another; they barked loudly, ran back, and then came again. In a very few minutes all the huntsmen stood before the cave, and the handsomest of them was the king of the country. He advanced towards her, for he had never seen a more beautiful maiden.

"How did you come here, my sweet child?" he asked. But Eliza shook her head. She dared not speak, at the cost of her brothers' lives. And she hid her hands under her apron, so that the king might not see how she must be suffering.

"Come with me," he said; "here you cannot remain. If you are as good as you are beautiful, I will dress you in silk and velvet, I will place a golden crown upon your head, and you shall dwell, and rule, and make your home in my richest castle."

And then he lifted her on his horse. She wept and wrung her hands, but the king said, "I wish only for your happiness. A time will come when you will thank me for this." And then he galloped away over the mountains, holding her before him on this horse, and the hunters followed behind them.

As the sun went down, they approached a fair royal city, with churches, and cupolas. On arriving at the castle the king led her into marble halls, where large fountains played, and where the walls and the ceilings were covered with rich paintings.

But she had no eyes for all these glorious sights, she could only mourn and weep. Patiently she allowed the women to array her in royal robes, to weave pearls in her hair, and draw soft gloves over her blistered fingers.

As she stood before them in all her rich dress, she looked so dazzlingly beautiful that the court bowed low in her presence. Then the king declared his intention of making her his bride, but the archbishop shook his head, and whispered that the fair young maiden was only a witch who had blinded the king's eyes and bewitched his heart.

But the king would not listen to this; he ordered the music to sound, the daintiest dishes to be served, and the loveliest maidens to dance.

Afterwards he led her through fragrant gardens and lofty halls, but not a smile appeared on her lips or sparkled in her eyes. She looked the very picture of grief. Then the king opened the door of a little chamber in which she was to sleep; it was adorned with rich green tapestry, and resembled the cave in which he had found her.

On the floor lay the bundle of flax which she had spun from the nettles, and under the ceiling hung the coat she had made. These things had been brought away from the cave as curiosities by one of the huntsmen.

"Here you can dream yourself back again in the old home in the cave," said the king; "here is the work with which you employed yourself. It will amuse you now in the midst of all this splendor to think of that time."

When Eliza saw all these things which lay so near her heart, a smile played around her mouth, and the crimson blood rushed to her cheeks. She thought of her brothers, and their release made her so joyful that she kissed the king's hand. Then he pressed her to his heart. Very soon the joyous church bells announced the marriage feast, and that the beautiful dumb girl out of the wood was to be made the queen of the country.

Then the archbishop whispered wicked words in the king's ear, but they did not sink into his heart. The

marriage was still to take place, and the archbishop himself had to place the crown on the bride's head; in his wicked spite, he pressed the narrow circlet so tightly on her forehead that it caused her pain. But a heavier weight encircled her heart - sorrow for her brothers. She felt not bodily pain.

Her mouth was closed; a single word would cost the lives of her brothers. But she loved the kind, handsome king, who did everything to make her happy more and more each day; she loved him with all her heart, and her eyes beamed with the love she dared not speak. Oh! if she had only been able to confide in him and tell him of her grief.

But dumb she must remain till her task was finished. Therefore at night she crept away into her little chamber, which had been decked out to look like the cave, and quickly wove one coat after another. But when she began the seventh she found she had no more flax.

She knew that the nettles she wanted to use grew in the churchyard, and that she must pluck them herself. How should she get out there?

"Oh, what is the pain in my fingers to the torment which my heart endures?" said she. "I must venture, I shall not be denied help from heaven." Then with a trembling heart, as if she were about to perform a wicked deed, she crept into the garden in the broad moonlight, and passed through the narrow walks and the deserted streets, till she reached the churchyard.

Then she saw on one of the broad tombstones a group of ghouls. These hideous creatures took off their rags, as if they intended to bathe, and then clawing open the fresh graves with their long, skinny fingers, pulled out the dead bodies and ate the flesh! Eliza had to pass close by them, and they fixed their wicked glances upon her, but she prayed silently, gathered the burning nettles, and carried them home with her to the castle.

One person only had seen her, and that was the archbishop - he was awake while everybody was asleep. Now he thought his opinion was evidently correct. All was not right with the queen. She was a witch, and had bewitched the king and all the people.

Secretly he told the king what he had seen and what he feared, and as the hard words came from his tongue, the carved images of the saints shook their heads as if they would say. "It is not so. Eliza is innocent." But the archbishop interpreted it in another way; he believed that they witnessed against her, and were shaking their heads at her wickedness.

Two large tears rolled down the king's cheeks, and he went home with doubt in his heart, and at night he pretended to sleep, but there came no real sleep to his eyes, for he saw Eliza get up every night and disappear in her own chamber.

From day to day his brow became darker, and Eliza saw it and did not understand the reason, but it alarmed her and made her heart tremble for her brothers. Her hot tears glittered like pearls on the regal velvet and diamonds, while all who saw her were wishing they could be queens. In the mean time she had almost finished her task; only one coat of mail was wanting, but she had no flax left, and not a single nettle.

Once more only, and for the last time, must she venture to the churchyard and pluck a few handfuls. She thought with terror of the solitary walk, and of the horrible ghouls, but her will was firm, as well as her trust in Providence.

Eliza went, and the king and the archbishop followed her. They saw her vanish through the wicket gate into the churchyard, and when they came nearer they saw the ghouls sitting on the tombstone, as Eliza had seen them, and the king turned away his head, for he thought she was with them - she whose head had rested on his breast that very evening.

"The people must condemn her," said he, and she was very quickly condemned by every one to suffer death by fire.

Away from the gorgeous regal halls was she led to a dark, dreary cell, where the wind whistled through the iron bars. Instead of the velvet and silk dresses, they gave her the coats of mail which she had woven to cover her, and the bundle of nettles for a pillow; but nothing they could give her would have pleased her more. She continued her task with joy, and prayed for help, while the street-boys sang jeering songs about her, and not a soul comforted her with a kind word.

Towards evening, she heard at the grating the flutter of a swan's wing, it was her youngest brother - he had found his sister, and she sobbed for joy, although she knew that very likely this would be the last night she would have to live. But still she could hope, for her task was almost finished, and her brothers were come.

Then the archbishop arrived, to be with her during her last hours, as he had promised the king. But she shook her head, and begged him, by looks and gestures, not to stay; for in this night she knew she must finish her task, otherwise all her pain and tears and sleepless nights would have been suffered in vain.

The archbishop withdrew, uttering bitter words against her; but poor Eliza knew that she was innocent, and diligently continued her work.

The little mice ran about the floor, they dragged the nettles to her feet, to help as well as they could; and the thrush sat outside the grating of the window, and sang to her the whole night long, as sweetly as possible, to keep up her spirits.

It was still twilight, and at least an hour before sunrise, when the eleven brothers stood at the castle gate, and demanded to be brought before the king. They were told it could not be, it was yet almost night, and as the king slept they dared not disturb him.

They threatened, they entreated. Then the guard appeared, and even the king himself, inquiring what all the noise meant. At this moment the sun rose. The eleven brothers were seen no more, but eleven wild swans flew away over the castle.

And now all the people came streaming forth from the gates of the city, to see the witch burnt. An old horse drew the cart on which she sat.

They had dressed her in a garment of coarse sackcloth. Her lovely hair hung loose on her shoulders, her cheeks were deadly pale, her lips moved silently, while her fingers still worked at the green flax. Even on the way to death, she would not give up her task.

The ten coats of mail lay at her feet, she was working hard at the eleventh, while the mob jeered her and said, "See the witch, how she mutters! She has no hymn-book in her hand. She sits there with her ugly sorcery. Let us tear it in a thousand pieces."

And then they pressed towards her, and would have destroyed the coats of mail, but at the same moment eleven wild swans flew over her, and alighted on the cart. Then they flapped their large wings, and the crowd drew on one side in alarm.

"It is a sign from heaven that she is innocent," whispered many of them; but they ventured not to say it aloud.

As the executioner seized her by the hand, to lift her out of the cart, she hastily threw the eleven coats of mail over the swans, and they immediately became eleven handsome princes; but the youngest had a swan's wing instead of an arm; for she had not been able to finish the last sleeve of the coat.

"Now I may speak," she exclaimed. "I am innocent."

Then the people, who saw what happened, bowed to her, as before a saint; but she sank lifeless in her brothers' arms, overcome with suspense, anguish, and pain.

"Yes, she is innocent," said the eldest brother; and then he related all that had taken place; and while he spoke there rose in the air a fragrance as from millions of roses.

Every piece of faggot in the pile had taken root, and threw out branches, and appeared a thick hedge, large

and high, covered with roses; while above all bloomed a white and shining flower, that glittered like a star.

This flower the king plucked, and placed in Eliza's bosom, when she awoke from her swoon, with peace and happiness in her heart.

And all the church bells rang of themselves, and the birds came in great troops. And a marriage procession returned to the castle, such as no king had ever before seen.

The End.

The Little Match-seller

by Hans Christian Andersen

English translation: 1872 H. P. Paull

It was terribly cold and nearly dark on the last evening of the old year, and the snow was falling fast. In the cold and the darkness, a poor little girl, with bare head and naked feet, roamed through the streets. It is true she had on a pair of slippers when she left home, but they were not of much use.

They were very large, so large, indeed, that they had belonged to her mother, and the poor little creature had lost them in running across the street to avoid two carriages that were rolling along at a terrible rate. One of the slippers she could not find, and a boy seized upon the other and ran away with it, saying that he could use it as a cradle, when he had children of his own.

So the little girl went on with her little naked feet, which were quite red and blue with the cold. In an old apron she carried a number of matches, and had a bundle of them in her hands. No one had bought anything of her the whole day, nor had any one given her even a penny.

Shivering with cold and hunger, she crept along; poor little child, she looked the picture of misery. The snowflakes fell on her long, fair hair, which hung in curls on her shoulders, but she regarded them not.

Lights were shining from every window, and there was a savory smell of roast goose, for it was New-year's eve - yes, she remembered that.

In a corner, between two houses, one of which projected beyond the other, she sank down and huddled herself together. She had drawn her little feet under her, but she could not keep off the cold; and she dared not go home, for she had sold no matches, and could not take home even a penny of money.

Her father would certainly beat her; besides, it was almost as cold at home as here, for they had only the roof to cover them, through which the wind howled, although the largest holes had been stopped up with straw and rags. Her little hands were almost frozen with the cold.

Ah! perhaps a burning match might be some good, if she could draw it from the bundle and strike it against the wall, just to warm her fingers. She drew one out - "scratch!" how it sputtered as it burnt! It gave a warm, bright light, like a little candle, as she held her hand over it. It was really a wonderful light.

It seemed to the little girl that she was sitting by a large iron stove, with polished brass feet and a brass ornament.

How the fire burned! and seemed so beautifully warm that the child stretched out her feet as if to warm them, when, lo! the flame of the match went out, the stove vanished, and she had only the remains of the half-burnt match in her hand.

She rubbed another match on the wall. It burst into a flame, and where its light fell upon the wall it became as transparent as a veil, and she could see into the room.

The table was covered with a snowy white table-cloth, on which stood a splendid dinner service, and a steaming roast goose, stuffed with apples and dried plums.

And what was still more wonderful, the goose jumped down from the dish and waddled across the floor, with a knife and fork in its breast, to the little girl. Then the match went out, and there remained nothing but the thick, damp, cold wall before her.

She lighted another match, and then she found herself sitting under a beautiful Christmas-tree. It was larger and more beautifully decorated than the one which she had seen through the glass door at the rich merchant's.

Thousands of tapers were burning upon the green branches, and colored pictures, like those she had seen in the show-windows, looked down upon it all. The little one stretched out her hand towards them, and the match went out.

The Christmas lights rose higher and higher, till they looked to her like the stars in the sky.

Then she saw a star fall, leaving behind it a bright streak of fire. "Some one is dying," thought the little girl, for her old grandmother, the only one who had ever loved her, and who was now dead, had told her that when a star falls, a soul was going up to God.

She again rubbed a match on the wall, and the light shone round her; in the brightness stood her old grandmother, clear and shining, yet mild and loving in her appearance. "Grandmother," cried the little one, "O take me with you; I know you will go away when the match burns out; you will vanish like the warm stove, the roast goose, and the large, glorious Christmas-tree."

And she made haste to light the whole bundle of matches, for she wished to keep her grandmother there. And the matches glowed with a light that was brighter than the noon-day, and her grandmother had never appeared so large or so beautiful.

She took the little girl in her arms, and they both flew upwards in brightness and joy far above the earth, where there was neither cold nor hunger nor pain, for they were with God.

In the dawn of morning there lay the poor little one, with pale cheeks and smiling mouth, leaning against the wall; she had been frozen to death on the last evening of the year; and the New-year's sun rose and shone upon a little corpse!

The child still sat, in the stiffness of death, holding the matches in her hand, one bundle of which was burnt. "She tried to warm herself," said some. No one imagined what beautiful things she had seen, nor into what glory she had entered with her grandmother, on New-year's day.

The End.

A translation of Hans Christian Andersen's "Den lille Havfrue" by Jean Hersholt.

Far out in the ocean the water is as blue as the petals of the loveliest cornflower, and as clear as the purest glass. But it is very deep too. It goes down deeper than any anchor rope will go, and many, many steeples would have to be stacked one on top of another to reach from the bottom to the surface of the sea. It is down there that the sea folk live.

Now don't suppose that there are only bare white sands at the bottom of the sea. No indeed!

The most marvelous trees and flowers grow down there, with such pliant stalks and leaves that the least stir in the water makes them move about as though they were alive. All sorts of fish, large and small, dart among the branches, just as birds flit through the trees up here.

From the deepest spot in the ocean rises the palace of the sea king. Its walls are made of coral and its high pointed windows of the clearest amber, but the roof is made of mussel shells that open and shut with the tide. This is a wonderful sight to see, for every shell holds glistening pearls, any one of which would be the pride of a queen's crown.

The sea king down there had been a widower for years, and his old mother kept house for him. She was a clever woman, but very proud of her noble birth. Therefore she flaunted twelve oysters on her tail while the other ladies of the court were only allowed to wear six.

Except for this she was an altogether praiseworthy person, particularly so because she was extremely fond of her granddaughters, the little sea princesses. They were six lovely girls, but the youngest was the most beautiful of them all. Her skin was as soft and tender as a rose petal, and her eyes were as blue as the deep sea, but like all the others she had no feet. Her body ended in a fish tail.

The whole day long they used to play in the palace, down in the great halls where live flowers grew on the walls. Whenever the high amber windows were thrown open the fish would swim in, just as swallows dart into our rooms when we open the windows. But these fish, now, would swim right up to the little princesses to eat out of their hands and let themselves be petted.

Outside the palace was a big garden, with flaming red and deep-blue trees. Their fruit glittered like gold, and their blossoms flamed like fire on their constantly waving stalks. The soil was very fine sand indeed, but as blue as burning brimstone.

A strange blue veil lay over everything down there. You would have thought yourself aloft in the air with only the blue sky above and beneath you, rather than down at the bottom of the sea. When there was a dead calm, you could just see the sun, like a scarlet flower with light streaming from its calyx.

Each little princess had her own small garden plot, where she could dig and plant whatever she liked. One of them made her little flower bed in the shape of a whale, another thought it neater to shape hers like a little mermaid, but the youngest of them made hers as round as the sun, and there she grew only flowers which were as red as the sun itself.

She was an unusual child, quiet and wistful, and when her sisters decorated their gardens with all kinds of odd things they had found in sunken ships, she would allow nothing in hers except flowers as red as the sun, and a pretty marble statue.

This figure of a handsome boy, carved in pure white marble, had sunk down to the bottom of the sea from some ship that was wrecked. Beside the statue she planted a rose-colored weeping willow tree, which thrived so well that its graceful branches shaded the statue and hung down to the blue sand, where their shadows took on a

violet tint, and swayed as the branches swayed.

It looked as if the roots and the tips of the branches were kissing each other in play.

Nothing gave the youngest princess such pleasure as to hear about the world of human beings up above them. Her old grandmother had to tell her all she knew about ships and cities, and of people and animals. What seemed nicest of all to her was that up on land the flowers were fragrant, for those at the bottom of the sea had no scent.

And she thought it was nice that the woods were green, and that the fish you saw among their branches could sing so loud and sweet that it was delightful to hear them. Her grandmother had to call the little birds "fish," or the princess would not have known what she was talking about, for she had never seen a bird.

"When you get to be fifteen," her grandmother said, "you will be allowed to rise up out of the ocean and sit on the rocks in the moonlight, to watch the great ships sailing by. You will see woods and towns, too."

Next year one of her sisters would be fifteen, but the others - well, since each was a whole year older than the next the youngest still had five long years to wait until she could rise up from the water and see what our world was like.

But each sister promised to tell the others about all that she saw, and what she found most marvelous on her first day. Their grandmother had not told them half enough, and there were so many things that they longed to know about.

The most eager of them all was the youngest, the very one who was so quiet and wistful. Many a night she stood by her open window and looked up through the dark blue water where the fish waved their fins and tails.

She could just see the moon and stars. To be sure, their light was quite dim, but looked at through the water they seemed much bigger than they appear to us. Whenever a cloud-like shadow swept across them, she knew that it was either a whale swimming overhead, or a ship with many human beings aboard it. Little did they dream that a pretty young mermaid was down below, stretching her white arms up toward the keel of their ship.

The eldest princess had her fifteenth birthday, so now she received permission to rise up out of the water.

When she got back she had a hundred things to tell her sisters about, but the most marvelous thing of all, she said, was to lie on a sand bar in the moonlight, when the sea was calm, and to gaze at the large city on the shore, where the lights twinkled like hundreds of stars; to listen to music; to hear the chatter and clamor of carriages and people; to see so many church towers and spires; and to hear the ringing bells.

Because she could not enter the city, that was just what she most dearly longed to do.

Oh, how intently the youngest sister listened. After this, whenever she stood at her open window at night and looked up through the dark blue waters, she thought of that great city with all of its clatter and clamor, and even fancied that in these depths she could hear the church bells ring.

The next year, her second sister had permission to rise up to the surface and swim wherever she pleased. She came up just at sunset, and she said that this spectacle was the most marvelous sight she had ever seen. The heavens had a golden glow, and as for the clouds - she could not find words to describe their beauty.

Splashed with red and tinted with violet, they sailed over her head. But much faster than the sailing clouds were wild swans in a flock. Like a long white veil trailing above the sea, they flew toward the setting sun. She too swam toward it, but down it went, and all the rose-colored glow faded from the sea and sky.

The following year, her third sister ascended, and as she was the boldest of them all she swam up a broad river that flowed into the ocean. She saw gloriously green, vine-colored hills. Palaces and manor houses could be glimpsed through the splendid woods.

She heard all the birds sing, and the sun shone so brightly that often she had to dive under the water to cool her burning face. In a small cove she found a whole school of mortal children, paddling about in the water quite

naked. She wanted to play with them, but they took fright and ran away. Then along came a little black animal - it was a dog, but she had never seen a dog before.

It barked at her so ferociously that she took fright herself, and fled to the open sea. But never could she forget the splendid woods, the green hills, and the nice children who could swim in the water although they didn't wear fish tails.

The fourth sister was not so venturesome. She stayed far out among the rough waves, which she said was a marvelous place. You could see all around you for miles and miles, and the heavens up above you were like a vast dome of glass.

She had seen ships, but they were so far away that they looked like sea gulls. Playful dolphins had turned somersaults, and monstrous whales had spouted water through their nostrils so that it looked as if hundreds of fountains were playing all around them.

Now the fifth sister had her turn. Her birthday came in the wintertime, so she saw things that none of the others had seen. The sea was a deep green color, and enormous icebergs drifted about. Each one glistened like a pearl, she said, but they were more lofty than any church steeple built by man. They assumed the most fantastic shapes, and sparkled like diamonds.

She had seated herself on the largest one, and all the ships that came sailing by sped away as soon as the frightened sailors saw her there with her long hair blowing in the wind.

In the late evening clouds filled the sky. Thunder cracked and lightning darted across the heavens. Black waves lifted those great bergs of ice on high, where they flashed when the lightning struck.

On all the ships the sails were reefed and there was fear and trembling. But quietly she sat there, upon her drifting iceberg, and watched the blue forked lightning strike the sea.

Each of the sisters took delight in the lovely new sights when she first rose up to the surface of the sea. But when they became grown-up girls, who were allowed to go wherever they liked, they became indifferent to it.

They would become homesick, and in a month they said that there was no place like the bottom of the sea, where they felt so completely at home.

On many an evening the older sisters would rise to the surface, arm in arm, all five in a row. They had beautiful voices, more charming than those of any mortal beings. When a storm was brewing, and they anticipated a shipwreck, they would swim before the ship and sing most seductively of how beautiful it was at the bottom of the ocean, trying to overcome the prejudice that the sailors had against coming down to them.

But people could not understand their song, and mistook it for the voice of the storm. Nor was it for them to see the glories of the deep. When their ship went down they were drowned, and it was as dead men that they reached the sea king's palace.

On the evenings when the mermaids rose through the water like this, arm in arm, their youngest sister stayed behind all alone, looking after them and wanting to weep. But a mermaid has no tears, and therefore she suffers so much more.

"Oh, how I do wish I were fifteen!" she said. "I know I shall love that world up there and all the people who live in it."

And at last she too came to be fifteen.

"Now I'll have you off my hands," said her grandmother, the old queen dowager. "Come, let me adorn you like your sisters." In the little maid's hair she put a wreath of white lilies, each petal of which was formed from half of a pearl. And the old queen let eight big oysters fasten themselves to the princess's tail, as a sign of her high rank.

"But that hurts!" said the little mermaid.

"You must put up with a good deal to keep up appearances," her grandmother told her.

Oh, how gladly she would have shaken off all these decorations, and laid aside the cumbersome wreath! The red flowers in her garden were much more becoming to her, but she didn't dare to make any changes. "Good-by," she said, and up she went through the water, as light and as sparkling as a bubble.

The sun had just gone down when her head rose above the surface, but the clouds still shone like gold and roses, and in the delicately tinted sky sparkled the clear gleam of the evening star. The air was mild and fresh and the sea unruffled.

A great three-master lay in view with only one of all its sails set, for there was not even the whisper of a breeze, and the sailors idled about in the rigging and on the yards. There was music and singing on the ship, and as night came on they lighted hundreds of such brightly colored lanterns that one might have thought the flags of all nations were swinging in the air.

The little mermaid swam right up to the window of the main cabin, and each time she rose with the swell she could peep in through the clear glass panes at the crowd of brilliantly dressed people within. The handsomest of them all was a young Prince with big dark eyes.

He could not be more than sixteen years old. It was his birthday and that was the reason for all the celebration. Up on deck the sailors were dancing, and when the Prince appeared among them a hundred or more rockets flew through the air, making it as bright as day.

These startled the little mermaid so badly that she ducked under the water. But she soon peeped up again, and then it seemed as if all the stars in the sky were falling around her. Never had she seen such fireworks. Great suns spun around, splendid fire-fish floated through the blue air, and all these things were mirrored in the crystal clear sea.

It was so brilliantly bright that you could see every little rope of the ship, and the people could be seen distinctly. Oh, how handsome the young Prince was! He laughed, and he smiled and shook people by the hand, while the music rang out in the perfect evening.

It got very late, but the little mermaid could not take her eyes off the ship and the handsome Prince. The brightly colored lanterns were put out, no more rockets flew through the air, and no more cannon boomed.

But there was a mutter and rumble deep down in the sea, and the swell kept bouncing her up so high that she could look into the cabin.

Now the ship began to sail. Canvas after canvas was spread in the wind, the waves rose high, great clouds gathered, and lightning flashed in the distance. Ah, they were in for a terrible storm, and the mariners made haste to reef the sails.

The tall ship pitched and rolled as it sped through the angry sea. The waves rose up like towering black mountains, as if they would break over the masthead, but the swan-like ship plunged into the valleys between such waves, and emerged to ride their lofty heights. To the little mermaid this seemed good sport, but to the sailors it was nothing of the sort.

The ship creaked and labored, thick timbers gave way under the heavy blows, waves broke over the ship, the mainmast snapped in two like a reed, the ship listed over on its side, and water burst into the hold.

Now the little mermaid saw that people were in peril, and that she herself must take care to avoid the beams and wreckage tossed about by the sea. One moment it would be black as pitch, and she couldn't see a thing. Next moment the lightning would flash so brightly that she could distinguish every soul on board. Everyone was looking out for himself as best he could.

She watched closely for the young Prince, and when the ship split in two she saw him sink down in the sea. At first she was overjoyed that he would be with her, but then she recalled that human people could not live under the water, and he could only visit her father's palace as a dead man. No, he should not die!

So she swam in among all the floating planks and beams, completely forgetting that they might crush her. She dived through the waves and rode their crests, until at length she reached the young Prince, who was no longer able to swim in that raging sea.

His arms and legs were exhausted, his beautiful eyes were closing, and he would have died if the little mermaid had not come to help him. She held his head above water, and let the waves take them wherever the waves went.

At daybreak, when the storm was over, not a trace of the ship was in view. The sun rose out of the waters, red and bright, and its beams seemed to bring the glow of life back to the cheeks of the Prince, but his eyes remained closed.

The mermaid kissed his high and shapely forehead. As she stroked his wet hair in place, it seemed to her that he looked like that marble statue in her little garden. She kissed him again and hoped that he would live.

She saw dry land rise before her in high blue mountains, topped with snow as glistening white as if a flock of swans were resting there. Down by the shore were splendid green woods, and in the foreground stood a church, or perhaps a convent; she didn't know which, but anyway it was a building.

Orange and lemon trees grew in its garden, and tall palm trees grew beside the gateway. Here the sea formed a little harbor, quite calm and very deep.

Fine white sand had been washed up below the cliffs. She swam there with the handsome Prince, and stretched him out on the sand, taking special care to pillow his head up high in the warm sunlight.

The bells began to ring in the great white building, and a number of young girls came out into the garden. The little mermaid swam away behind some tall rocks that stuck out of the water. She covered her hair and her shoulders with foam so that no one could see her tiny face, and then she watched to see who would find the poor Prince.

In a little while one of the young girls came upon him. She seemed frightened, but only for a minute; then she called more people.

The mermaid watched the Prince regain consciousness, and smile at everyone around him. But he did not smile at her, for he did not even know that she had saved him. She felt very unhappy, and when they led him away to the big building she dived sadly down into the water and returned to her father's palace.

She had always been quiet and wistful, and now she became much more so. Her sisters asked her what she had seen on her first visit up to the surface, but she would not tell them a thing.

Many evenings and many mornings she revisited the spot where she had left the Prince. She saw the fruit in the garden ripened and harvested, and she saw the snow on the high mountain melted away, but she did not see the Prince, so each time she came home sadder than she had left.

It was her one consolation to sit in her little garden and throw her arms about the beautiful marble statue that looked so much like the Prince. But she took no care of her flowers now. They overgrew the paths until the place was a wilderness, and their long stalks and leaves became so entangled in the branches of the tree that it cast a gloomy shade.

Finally she couldn't bear it any longer. She told her secret to one of her sisters. Immediately all the other sisters heard about it. No one else knew, except a few more mermaids who told no one - except their most intimate friends. One of these friends knew who the Prince was. She too had seen the birthday celebration on the ship. She knew where he came from and where his kingdom was.

"Come, little sister!" said the other princesses. Arm in arm, they rose from the water in a long row, right in front of where they knew the Prince's palace stood. It was built of pale, glistening, golden stone with great marble staircases, one of which led down to the sea. Magnificent gilt domes rose above the roof, and between the pillars all

around the building were marble statues that looked most lifelike.

Through the clear glass of the lofty windows one could see into the splendid halls, with their costly silk hangings and tapestries, and walls covered with paintings that were delightful to behold. In the center of the main hall a large fountain played its columns of spray up to the glass-domed roof, through which the sun shone down on the water and upon the lovely plants that grew in the big basin.

Now that she knew where he lived, many an evening and many a night she spent there in the sea. She swam much closer to shore than any of her sisters would dare venture, and she even went far up a narrow stream, under the splendid marble balcony that cast its long shadow in the water. Here she used to sit and watch the young Prince when he thought himself quite alone in the bright moonlight.

On many evenings she saw him sail out in his fine boat, with music playing and flags a-flutter. She would peep out through the green rushes, and if the wind blew her long silver veil, anyone who saw it mistook it for a swan spreading its wings.

On many nights she saw the fishermen come out to sea with their torches, and heard them tell about how kind the young Prince was. This made her proud to think that it was she who had saved his life when he was buffeted about, half dead among the waves. And she thought of how softly his head had rested on her breast, and how tenderly she had kissed him, though he knew nothing of all this nor could he even dream of it.

Increasingly she grew to like human beings, and more and more she longed to live among them. Their world seemed so much wider than her own, for they could skim over the sea in ships, and mount up into the lofty peaks high over the clouds, and their lands stretched out in woods and fields farther than the eye could see.

There was so much she wanted to know. Her sisters could not answer all her questions, so she asked her old grandmother, who knew about the "upper world," which was what she said was the right name for the countries above the sea.

"If men aren't drowned," the little mermaid asked, "do they live on forever? Don't they die, as we do down here in the sea?"

"Yes," the old lady said, "they too must die, and their lifetimes are even shorter than ours. We can live to be three hundred years old, but when we perish we turn into mere foam on the sea, and haven't even a grave down here among our dear ones. We have no immortal soul, no life hereafter.

We are like the green seaweed - once cut down, it never grows again. Human beings, on the contrary, have a soul which lives forever, long after their bodies have turned to clay. It rises through thin air, up to the shining stars. Just as we rise through the water to see the lands on earth, so men rise up to beautiful places unknown, which we shall never see."

"Why weren't we given an immortal soul?" the little mermaid sadly asked. "I would gladly give up my three hundred years if I could be a human being only for a day, and later share in that heavenly realm."

"You must not think about that," said the old lady. "We fare much more happily and are much better off than the folk up there."

"Then I must also die and float as foam upon the sea, not hearing the music of the waves, and seeing neither the beautiful flowers nor the red sun! Can't I do anything at all to win an immortal soul?"

"No," her grandmother answered, "not unless a human being loved you so much that you meant more to him than his father and mother. If his every thought and his whole heart cleaved to you so that he would let a priest join his right hand to yours and would promise to be faithful here and throughout all eternity, then his soul would dwell in your body, and you would share in the happiness of mankind.

He would give you a soul and yet keep his own. But that can never come to pass. The very thing that is your greatest beauty here in the sea - your fish tail - would be considered ugly on land. They have such poor taste that to

be thought beautiful there you have to have two awkward props which they call legs."

The little mermaid sighed and looked unhappily at her fish tail.

"Come, let us be gay!" the old lady said. "Let us leap and bound throughout the three hundred years that we have to live. Surely that is time and to spare, and afterwards we shall be glad enough to rest in our graves. - We are holding a court ball this evening."

This was a much more glorious affair than is ever to be seen on earth. The walls and the ceiling of the great ballroom were made of massive but transparent glass.

Many hundreds of huge rose-red and grass-green shells stood on each side in rows, with the blue flames that burned in each shell illuminating the whole room and shining through the walls so clearly that it was quite bright in the sea outside.

You could see the countless fish, great and small, swimming toward the glass walls. On some of them the scales gleamed purplish-red, while others were silver and gold. Across the floor of the hall ran a wide stream of water, and upon this the mermaids and mermen danced to their own entrancing songs. Such beautiful voices are not to be heard among the people who live on land.

The little mermaid sang more sweetly than anyone else, and everyone applauded her. For a moment her heart was happy, because she knew she had the loveliest voice of all, in the sea or on the land. But her thoughts soon strayed to the world up above.

She could not forget the charming Prince, nor her sorrow that she did not have an immortal soul like his. Therefore she stole out of her father's palace and, while everything there was song and gladness, she sat sadly in her own little garden.

Then she heard a bugle call through the water, and she thought, "That must mean he is sailing up there, he whom I love more than my father or mother, he of whom I am always thinking, and in whose hands I would so willingly trust my lifelong happiness.

I dare do anything to win him and to gain an immortal soul. While my sisters are dancing here, in my father's palace, I shall visit the sea witch of whom I have always been so afraid. Perhaps she will be able to advise me and help me."

The little mermaid set out from her garden toward the whirlpools that raged in front of the witch's dwelling. She had never gone that way before. No flowers grew there, nor any seaweed. Bare and gray, the sands extended to the whirlpools, where like roaring mill wheels the waters whirled and snatched everything within their reach down to the bottom of the sea.

Between these tumultuous whirlpools she had to thread her way to reach the witch's waters, and then for a long stretch the only trail lay through a hot seething mire, which the witch called her peat marsh. Beyond it her house lay in the middle of a weird forest, where all the trees and shrubs were polyps, half animal and half plant. They looked like hundred-headed snakes growing out of the soil. All their branches were long, slimy arms, with fingers like wriggling worms.

They squirmed, joint by joint, from their roots to their outermost tentacles, and whatever they could lay hold of they twined around and never let go. The little mermaid was terrified, and stopped at the edge of the forest. Her heart thumped with fear and she nearly turned back, but then she remembered the Prince and the souls that men have, and she summoned her courage.

She bound her long flowing locks closely about her head so that the polyps could not catch hold of them, folded her arms across her breast, and darted through the water like a fish, in among the slimy polyps that stretched out their writhing arms and fingers to seize her.

She saw that every one of them held something that it had caught with its hundreds of little tentacles, and to

which it clung as with strong hoops of steel. The white bones of men who had perished at sea and sunk to these depths could be seen in the polyyps' arms.

Ships' rudders, and seamen's chests, and the skeletons of land animals had also fallen into their clutches, but the most ghastly sight of all was a little mermaid whom they had caught and strangled.

She reached a large muddy clearing in the forest, where big fat water snakes slithered about, showing their foul yellowish bellies. In the middle of this clearing was a house built of the bones of shipwrecked men, and there sat the sea witch, letting a toad eat out of her mouth just as we might feed sugar to a little canary bird.

She called the ugly fat water snakes her little chickabiddies, and let them crawl and sprawl about on her spongy bosom.

"I know exactly what you want," said the sea witch. "It is very foolish of you, but just the same you shall have your way, for it will bring you to grief, my proud princess. You want to get rid of your fish tail and have two props instead, so that you can walk about like a human creature, and have the young Prince fall in love with you, and win him and an immortal soul besides."

At this, the witch gave such a loud cackling laugh that the toad and the snakes were shaken to the ground, where they lay writhing.

"You are just in time," said the witch. "After the sun comes up tomorrow, a whole year would have to go by before I could be of any help to you. I shall compound you a draught, and before sunrise you must swim to the shore with it, seat yourself on dry land, and drink the draught down.

Then your tail will divide and shrink until it becomes what the people on earth call a pair of shapely legs. But it will hurt; it will feel as if a sharp sword slashed through you. Everyone who sees you will say that you are the most graceful human being they have ever laid eyes on, for you will keep your gliding movement and no dancer will be able to tread as lightly as you.

But every step you take will feel as if you were treading upon knife blades so sharp that blood must flow. I am willing to help you, but are you willing to suffer all this?"

"Yes," the little mermaid said in a trembling voice, as she thought of the Prince and of gaining a human soul.

"Remember!" said the witch. "Once you have taken a human form, you can never be a mermaid again. You can never come back through the waters to your sisters, or to your father's palace.

And if you do not win the love of the Prince so completely that for your sake he forgets his father and mother, cleaves to you with his every thought and his whole heart, and lets the priest join your hands in marriage, then you will win no immortal soul. If he marries someone else, your heart will break on the very next morning, and you will become foam of the sea."

"I shall take that risk," said the little mermaid, but she turned as pale as death.

"Also, you will have to pay me," said the witch, "and it is no trifling price that I'm asking. You have the sweetest voice of anyone down here at the bottom of the sea, and while I don't doubt that you would like to captivate the Prince with it, you must give this voice to me.

I will take the very best thing that you have, in return for my sovereign draught. I must pour my own blood in it to make the drink as sharp as a two-edged sword."

"But if you take my voice," said the little mermaid, "what will be left to me?"

"Your lovely form," the witch told her, "your gliding movements, and your eloquent eyes. With these you can easily enchant a human heart. Well, have you lost your courage? Stick out your little tongue and I shall cut it off. I'll have my price, and you shall have the potent draught."

"Go ahead," said the little mermaid.

The witch hung her caldron over the flames, to brew the draught. "Cleanliness is a good thing," she said, as

she tied her snakes in a knot and scoured out the pot with them. Then she pricked herself in the chest and let her black blood splash into the caldron. Steam swirled up from it, in such ghastly shapes that anyone would have been terrified by them.

The witch constantly threw new ingredients into the caldron, and it started to boil with a sound like that of a crocodile shedding tears. When the draught was ready at last, it looked as clear as the purest water.

"There's your draught," said the witch. And she cut off the tongue of the little mermaid, who now was dumb and could neither sing nor talk.

"If the polyps should pounce on you when you walk back through my wood," the witch said, "just spill a drop of this brew upon them and their tentacles will break in a thousand pieces." But there was no need of that, for the polyps curled up in terror as soon as they saw the bright draught. It glittered in the little mermaid's hand as if it were a shining star. So she soon traversed the forest, the marsh, and the place of raging whirlpools.

She could see her father's palace. The lights had been snuffed out in the great ballroom, and doubtless everyone in the palace was asleep, but she dared not go near them, now that she was stricken dumb and was leaving her home forever. Her heart felt as if it would break with grief. She tip-toed into the garden, took one flower from each of her sisters' little plots, blew a thousand kisses toward the palace, and then mounted up through the dark blue sea.

The sun had not yet risen when she saw the Prince's palace. As she climbed his splendid marble staircase, the moon was shining clear. The little mermaid swallowed the bitter, fiery draught, and it was as if a two-edged sword struck through her frail body.

She swooned away, and lay there as if she were dead. When the sun rose over the sea she awoke and felt a flash of pain, but directly in front of her stood the handsome young Prince, gazing at her with his coal-black eyes. Lowering her gaze, she saw that her fish tail was gone, and that she had the loveliest pair of white legs any young maid could hope to have. But she was naked, so she clothed herself in her own long hair.

The Prince asked who she was, and how she came to be there. Her deep blue eyes looked at him tenderly but very sadly, for she could not speak. Then he took her hand and led her into his palace.

Every footstep felt as if she were walking on the blades and points of sharp knives, just as the witch had foretold, but she gladly endured it. She moved as lightly as a bubble as she walked beside the Prince. He and all who saw her marveled at the grace of her gliding walk.

Once clad in the rich silk and muslin garments that were provided for her, she was the loveliest person in all the palace, though she was dumb and could neither sing nor speak. Beautiful slaves, attired in silk and cloth of gold, came to sing before the Prince and his royal parents.

One of them sang more sweetly than all the others, and when the Prince smiled at her and clapped his hands, the little mermaid felt very unhappy, for she knew that she herself used to sing much more sweetly.

"Oh," she thought, "if he only knew that I parted with my voice forever so that I could be near him."

Graceful slaves now began to dance to the most wonderful music. Then the little mermaid lifted her shapely white arms, rose up on the tips of her toes, and skimmed over the floor. No one had ever danced so well. Each movement set off her beauty to better and better advantage, and her eyes spoke more directly to the heart than any of the singing slaves could do.

She charmed everyone, and especially the Prince, who called her his dear little foundling. She danced time and again, though every time she touched the floor she felt as if she were treading on sharp-edged steel. The Prince said he would keep her with him always, and that she was to have a velvet pillow to sleep on outside his door.

He had a page's suit made for her, so that she could go with him on horseback. They would ride through the sweet scented woods, where the green boughs brushed her shoulders, and where the little birds sang among the

fluttering leaves.

She climbed up high mountains with the Prince, and though her tender feet bled so that all could see it, she only laughed and followed him on until they could see the clouds driving far below, like a flock of birds in flight to distant lands.

At home in the Prince's palace, while the others slept at night, she would go down the broad marble steps to cool her burning feet in the cold sea water, and then she would recall those who lived beneath the sea. One night her sisters came by, arm in arm, singing sadly as they breasted the waves.

When she held out her hands toward them, they knew who she was, and told her how unhappy she had made them all. They came to see her every night after that, and once far, far out to sea, she saw her old grandmother, who had not been up to the surface this many a year. With her was the sea king, with his crown upon his head. They stretched out their hands to her, but they did not venture so near the land as her sisters had.

Day after day she became more dear to the Prince, who loved her as one would love a good little child, but he never thought of making her his Queen. Yet she had to be his wife or she would never have an immortal soul, and on the morning after his wedding she would turn into foam on the waves.

"Don't you love me best of all?" the little mermaid's eyes seemed to question him, when he took her in his arms and kissed her lovely forehead.

"Yes, you are most dear to me," said the Prince, "for you have the kindest heart. You love me more than anyone else does, and you look so much like a young girl I once saw but never shall find again. I was on a ship that was wrecked, and the waves cast me ashore near a holy temple, where many young girls performed the rituals. The youngest of them found me beside the sea and saved my life.

Though I saw her no more than twice, she is the only person in all the world whom I could love. But you are so much like her that you almost replace the memory of her in my heart. She belongs to that holy temple, therefore it is my good fortune that I have you. We shall never part."

"Alas, he doesn't know it was I who saved his life," the little mermaid thought. "I carried him over the sea to the garden where the temple stands. I hid behind the foam and watched to see if anyone would come. I saw the pretty maid he loves better than me."

A sigh was the only sign of her deep distress, for a mermaid cannot cry. "He says that the other maid belongs to the holy temple. She will never come out into the world, so they will never see each other again. It is I who will care for him, love him, and give all my life to him."

Now rumors arose that the Prince was to wed the beautiful daughter of a neighboring King, and that it was for this reason he was having such a superb ship made ready to sail. The rumor ran that the Prince's real interest in visiting the neighboring kingdom was to see the King's daughter, and that he was to travel with a lordly retinue.

The little mermaid shook her head and smiled, for she knew the Prince's thoughts far better than anyone else did.

"I am forced to make this journey," he told her. "I must visit the beautiful Princess, for this is my parents' wish, but they would not have me bring her home as my bride against my own will, and I can never love her.

She does not resemble the lovely maiden in the temple, as you do, and if I were to choose a bride, I would sooner choose you, my dear mute foundling with those telling eyes of yours." And he kissed her on the mouth, fingered her long hair, and laid his head against her heart so that she came to dream of mortal happiness and an immortal soul.

"I trust you aren't afraid of the sea, my silent child" he said, as they went on board the magnificent vessel that was to carry them to the land of the neighboring King. And he told her stories of storms, of ships becalmed, of strange deep-sea fish, and of the wonders that divers have seen.

She smiled at such stories, for no one knew about the bottom of the sea as well as she did.

In the clear moonlight, when everyone except the man at the helm was asleep, she sat on the side of the ship gazing down through the transparent water, and fancied she could catch glimpses of her father's palace.

On the topmost tower stood her old grandmother, wearing her silver crown and looking up at the keel of the ship through the rushing waves.

Then her sisters rose to the surface, looked at her sadly, and wrung their white hands. She smiled and waved, trying to let them know that all went well and that she was happy. But along came the cabin boy, and her sisters dived out of sight so quickly that the boy supposed the flash of white he had seen was merely foam on the sea.

Next morning the ship came in to the harbor of the neighboring King's glorious city. All the church bells chimed, and trumpets were sounded from all the high towers, while the soldiers lined up with flying banners and glittering bayonets.

Every day had a new festivity, as one ball or levee followed another, but the Princess was still to appear. They said she was being brought up in some far-away sacred temple, where she was learning every royal virtue. But she came at last.

The little mermaid was curious to see how beautiful this Princess was, and she had to grant that a more exquisite figure she had never seen. The Princess's skin was clear and fair, and behind the long, dark lashes her deep blue eyes were smiling and devoted.

"It was you!" the Prince cried. "You are the one who saved me when I lay like a dead man beside the sea." He clasped the blushing bride of his choice in his arms. "Oh, I am happier than a man should be!" he told his little mermaid. "My fondest dream - that which I never dared to hope - has come true. You will share in my great joy, for you love me more than anyone does."

The little mermaid kissed his hand and felt that her heart was beginning to break. For the morning after his wedding day would see her dead and turned to watery foam.

All the church bells rang out, and heralds rode through the streets to announce the wedding. Upon every altar sweet-scented oils were burned in costly silver lamps.

The priests swung their censers, the bride and the bridegroom joined their hands, and the bishop blessed their marriage.

The little mermaid, clothed in silk and cloth of gold, held the bride's train, but she was deaf to the wedding march and blind to the holy ritual. Her thought turned on her last night upon earth, and on all she had lost in this world.

That same evening, the bride and bridegroom went aboard the ship. Cannon thundered and banners waved. On the deck of the ship a royal pavilion of purple and gold was set up, and furnished with luxurious cushions. Here the wedded couple were to sleep on that calm, clear night.

The sails swelled in the breeze, and the ship glided so lightly that it scarcely seemed to move over the quiet sea. All nightfall brightly colored lanterns were lighted, and the mariners merrily danced on the deck. The little mermaid could not forget that first time she rose from the depths of the sea and looked on at such pomp and happiness. Light as a swallow pursued by his enemies, she joined in the whirling dance.

Everyone cheered her, for never had she danced so wonderfully. Her tender feet felt as if they were pierced by daggers, but she did not feel it. Her heart suffered far greater pain. She knew that this was the last evening that she ever would see him for whom she had forsaken her home and family, for whom she had sacrificed her lovely voice and suffered such constant torment, while he knew nothing of all these things.

It was the last night that she would breathe the same air with him, or look upon deep waters or the star fields of the blue sky. A never-ending night, without thought and without dreams, awaited her who had no soul and

could not get one.

The merrymaking lasted long after midnight, yet she laughed and danced on despite the thought of death she carried in her heart. The Prince kissed his beautiful bride and she toyed with his coal-black hair. Hand in hand, they went to rest in the magnificent pavilion.

A hush came over the ship. Only the helmsman remained on deck as the little mermaid leaned her white arms on the bulwarks and looked to the east to see the first red hint of daybreak, for she knew that the first flash of the sun would strike her dead.

Then she saw her sisters rise up among the waves. They were as pale as she, and there was no sign of their lovely long hair that the breezes used to blow. It had all been cut off.

"We have given our hair to the witch," they said, "so that she would send you help, and save you from death tonight. She gave us a knife. Here it is. See the sharp blade! Before the sun rises, you must strike it into the Prince's heart, and when his warm blood bathes your feet they will grow together and become a fish tail. Then you will be a mermaid again, able to come back to us in the sea, and live out your three hundred years before you die and turn into dead salt sea foam.

Make haste! He or you must die before sunrise. Our old grandmother is so grief-stricken that her white hair is falling fast, just as ours did under the witch's scissors. Kill the Prince and come back to us. Hurry! Hurry! See that red glow in the heavens! In a few minutes the sun will rise and you must die." So saying, they gave a strange deep sigh and sank beneath the waves.

The little mermaid parted the purple curtains of the tent and saw the beautiful bride asleep with her head on the Prince's breast.

The mermaid bent down and kissed his shapely forehead. She looked at the sky, fast reddening for the break of day. She looked at the sharp knife and again turned her eyes toward the Prince, who in his sleep murmured the name of his bride. His thoughts were all for her, and the knife blade trembled in the mermaid's hand. But then she flung it from her, far out over the waves.

Where it fell the waves were red, as if bubbles of blood seethed in the water. With eyes already glazing she looked once more at the Prince, hurled herself over the bulwarks into the sea, and felt her body dissolve in foam.

The sun rose up from the waters. Its beams fell, warm and kindly, upon the chill sea foam, and the little mermaid did not feel the hand of death.

In the bright sunlight overhead, she saw hundreds of fair ethereal beings. They were so transparent that through them she could see the ship's white sails and the red clouds in the sky. Their voices were sheer music, but so spirit-like that no human ear could detect the sound, just as no eye on earth could see their forms.

Without wings, they floated as light as the air itself. The little mermaid discovered that she was shaped like them, and that she was gradually rising up out of the foam.

"Who are you, toward whom I rise?" she asked, and her voice sounded like those above her, so spiritual that no music on earth could match it.

"We are the daughters of the air," they answered. "A mermaid has no immortal soul, and can never get one unless she wins the love of a human being. Her eternal life must depend upon a power outside herself.

The daughters of the air do not have an immortal soul either, but they can earn one by their good deeds. We fly to the south, where the hot poisonous air kills human beings unless we bring cool breezes. We carry the scent of flowers through the air, bringing freshness and healing balm wherever we go.

When for three hundred years we have tried to do all the good that we can, we are given an immortal soul and a share in mankind's eternal bliss. You, poor little mermaid, have tried with your whole heart to do this too. Your suffering and your loyalty have raised you up into the realm of airy spirits, and now in the course of three

hundred years you may earn by your good deeds a soul that will never die."

The little mermaid lifted her clear bright eyes toward God's sun, and for the first time her eyes were wet with tears.

On board the ship all was astir and lively again. She saw the Prince and his fair bride in search of her. Then they gazed sadly into the seething foam, as if they knew she had hurled herself into the waves.

Unseen by them, she kissed the bride's forehead, smiled upon the Prince, and rose up with the other daughters of the air to the rose-red clouds that sailed on high.

"This is the way that we shall rise to the kingdom of God, after three hundred years have passed."

"We may get there even sooner," one spirit whispered. "Unseen, we fly into the homes of men, where there are children, and for every day on which we find a good child who pleases his parents and deserves their love, God shortens our days of trial.

The child does not know when we float through his room, but when we smile at him in approval one year is taken from our three hundred. But if we see a naughty, mischievous child we must shed tears of sorrow, and each tear adds a day to the time of our trial."

The End.

The Steadfast Tin Soldier

A translation of Hans Christian Andersen's "Den standhaftige Tinsoldat" by Jean Hersholt.

There were once five-and-twenty tin soldiers. They were all brothers, born of the same old tin spoon. They shouldered their muskets and looked straight ahead of them, splendid in their uniforms, all red and blue.

The very first thing in the world that they heard was, "Tin soldiers!" A small boy shouted it and clapped his hands as the lid was lifted off their box on his birthday. He immediately set them up on the table.

All the soldiers looked exactly alike except one. He looked a little different as he had been cast last of all. The tin was short, so he had only one leg. But there he stood, as steady on one leg as any of the other soldiers on their two. But just you see, he'll be the remarkable one.

On the table with the soldiers were many other playthings, and one that no eye could miss was a marvelous castle of cardboard. It had little windows through which you could look right inside it. And in front of the castle were miniature trees around a little mirror supposed to represent a lake.

The wax swans that swam on its surface were reflected in the mirror. All this was very pretty but prettiest of all was the little lady who stood in the open doorway of the castle. Though she was a paper doll, she wore a dress of the fluffiest gauze.

A tiny blue ribbon went over her shoulder for a scarf, and in the middle of it shone a spangle that was as big as her face. The little lady held out both her arms, as a ballet dancer does, and one leg was lifted so high behind her that the tin soldier couldn't see it at all, and he supposed she must have only one leg, as he did.

"That would be a wife for me," he thought. "But maybe she's too grand. She lives in a castle. I have only a box, with four-and-twenty roommates to share it. That's no place for her. But I must try to make her acquaintance."

Still as stiff as when he stood at attention, he lay down on the table behind a snuffbox, where he could admire the dainty little dancer who kept standing on one leg without ever losing her balance.

When the evening came the other tin soldiers were put away in their box, and the people of the house went to bed. Now the toys began to play among themselves at visits, and battles, and at giving balls. The tin soldiers rattled

about in their box, for they wanted to play too, but they could not get the lid open.

The nutcracker turned somersaults, and the slate pencil squeaked out jokes on the slate. The toys made such a noise that they woke up the canary bird, who made them a speech, all in verse. The only two who stayed still were the tin soldier and the little dancer.

Without ever swerving from the tip of one toe, she held out her arms to him, and the tin soldier was just as steadfast on his one leg. Not once did he take his eyes off her.

Then the clock struck twelve and - clack! - up popped the lid of the snuffbox. But there was no snuff in it, no - out bounced a little black bogey, a jack-in-the-box.

"Tin soldier," he said. "Will you please keep your eyes to yourself?" The tin soldier pretended not to hear.

The bogey said, "Just you wait till tomorrow."

But when morning came, and the children got up, the soldier was set on the window ledge. And whether the bogey did it, or there was a gust of wind, all of a sudden the window flew open and the soldier pitched out headlong from the third floor.

He fell at breathtaking speed and landed cap first, with his bayonet buried between the paving stones and his one leg stuck straight in the air. The housemaid and the little boy ran down to look for him and, though they nearly stepped on the tin soldier, they walked right past without seeing him.

If the soldier had called, "Here I am!" they would surely have found him, but he thought it contemptible to raise an uproar while he was wearing his uniform.

Soon it began to rain. The drops fell faster and faster, until they came down by the bucketful. As soon as the rain let up, along came two young rascals.

"Hi, look!" one of them said, "there's a tin soldier. Let's send him sailing."

They made a boat out of newspaper, put the tin soldier in the middle of it, and away he went down the gutter with the two young rascals running beside him and clapping their hands. High heavens! How the waves splashed, and how fast the water ran down the gutter.

Don't forget that it had just been raining by the bucketful. The paper boat pitched, and tossed, and sometimes it whirled about so rapidly that it made the soldier's head spin. But he stood as steady as ever.

Never once flinching, he kept his eyes front, and carried his gun shoulder-high. Suddenly the boat rushed under a long plank where the gutter was boarded over. It was as dark as the soldier's own box.

"Where can I be going?" the soldier wondered. "This must be that black bogey's revenge. Ah! if only I had the little lady with me, it could be twice as dark here for all that I would care."

Out popped a great water rat who lived under the gutter plank.

"Have you a passport?" said the rat. "Hand it over."

The soldier kept quiet and held his musket tighter. On rushed the boat, and the rat came right after it, gnashing his teeth as he called to the sticks and straws:

"Halt him! Stop him! He didn't pay his toll. He hasn't shown his passport." But the current ran stronger and stronger.

The soldier could see daylight ahead where the board ended, but he also heard a roar that would frighten the bravest of us. Hold on! Right at the end of that gutter plank the water poured into the great canal. It was as dangerous to him as a waterfall would be to us.

He was so near it he could not possibly stop. The boat plunged into the whirlpool. The poor tin soldier stood as staunch as he could, and no one can say that he so much as blinked an eye. Thrice and again the boat spun around. It filled to the top - and was bound to sink.

The water was up to his neck and still the boat went down, deeper, deeper, deeper, and the paper got soft and

limp. Then the water rushed over his head. He thought of the pretty little dancer whom he'd never see again, and in his ears rang an old, old song:

"Farewell, farewell, O warrior brave,
Nobody can from Death thee save."

And now the paper boat broke beneath him, and the soldier sank right through. And just at that moment he was swallowed by a most enormous fish.

My! how dark it was inside that fish. It was darker than under the gutter-plank and it was so cramped, but the tin soldier still was staunch. He lay there full length, soldier fashion, with musket to shoulder.

Then the fish flopped and floundered in a most unaccountable way. Finally it was perfectly still, and after a while something struck through him like a flash of lightning.

The tin soldier saw daylight again, and he heard a voice say, "The Tin Soldier!" The fish had been caught, carried to market, bought, and brought to a kitchen where the cook cut him open with her big knife.

She picked the soldier up bodily between her two fingers, and carried him off upstairs. Everyone wanted to see this remarkable traveler who had traveled about in a fish's stomach, but the tin soldier took no pride in it.

They put him on the table and - lo and behold, what curious things can happen in this world - there he was, back in the same room as before.

He saw the same children, the same toys were on the table, and there was the same fine castle with the pretty little dancer. She still balanced on one leg, with the other raised high. She too was steadfast.

That touched the soldier so deeply that he would have cried tin tears, only soldiers never cry. He looked at her, and she looked at him, and never a word was said.

Just as things were going so nicely for them, one of the little boys snatched up the tin soldier and threw him into the stove. He did it for no reason at all.

That black bogey in the snuffbox must have put him up to it.

The tin soldier stood there dressed in flames. He felt a terrible heat, but whether it came from the flames or from his love he didn't know. He'd lost his splendid colors, maybe from his hard journey, maybe from grief, nobody can say.

He looked at the little lady, and she looked at him, and he felt himself melting. But still he stood steadfast, with his musket held trim on his shoulder.

Then the door blew open. A puff of wind struck the dancer. She flew like a sylph, straight into the fire with the soldier, blazed up in a flash, and was gone. The tin soldier melted, all in a lump.

The next day, when a servant took up the ashes she found him in the shape of a little tin heart. But of the pretty dancer nothing was left except her spangle, and it was burned as black as a coal.

The End.

The Wild Swans

A translation of Hans Christian Andersen's "De vilde Svaner" by Jean Hersholt.

Far, far away where the swallows fly when we have winter, there lived a King who had eleven sons and one daughter, Elisa. The eleven brothers, Princes all, each went to school with a star at his breast and a sword at his side.

They wrote with pencils of diamond upon golden slates, and could say their lesson by heart just as easily as

they could read it from the book. You could tell at a glance how princely they were. Their sister, Elisa, sat on a little footstool of flawless glass. She had a picture book that had cost half a kingdom. Oh, the children had a very fine time, but it did not last forever.

Their father, who was King over the whole country, married a wicked Queen, who did not treat his poor children at all well. They found that out the very first day. There was feasting throughout the palace, and the children played at entertaining guests.

But instead of letting them have all the cakes and baked apples that they used to get, their new step mother gave them only some sand in a teacup, and told them to make believe that it was a special treat.

The following week the Queen sent little Elisa to live in the country with some peasants. And before long she had made the King believe so many falsehoods about the poor Princes that he took no further interest in them.

"Fly out into the world and make your own living," the wicked Queen told them. "Fly away like big birds without a voice."

But she did not harm the Princes as much as she meant to, for they turned into eleven magnificent white swans. With a weird cry, they flew out of the palace window, across the park into the woods.

It was so early in the morning that their sister, Elisa, was still asleep when they flew over the peasant hut where she was staying. They hovered over the roofs, craning and twisting their long necks and flapping their wings, but nobody saw them or heard them.

They were forced to fly on, high up near the clouds and far away into the wide world. They came down in a vast, dark forest that stretched down to the shores of the sea.

Poor little Elisa stayed in the peasant hut, and played with a green leaf, for she had no other toy. She made a little hole in the leaf and looked through it at the sun. Through it she seemed to see her brothers' bright eyes, and whenever the warm sunlight touched her cheek it reminded her of all their kisses.

One day passed like all the others. When the wind stirred the hedge roses outside the hut, it whispered to them, "Who could be prettier than you?" But the roses shook their heads and answered, "Elisa!" And on Sunday, when the old woman sat in the doorway reading the psalms, the wind fluttered through the pages and said to the book, "Who could be more saintly than you?"

"Elisa," the book testified. What it and the roses said was perfectly true.

Elisa was to go back home when she became fifteen but, as soon as the Queen saw what a beautiful Princess she was, the Queen felt spiteful and full of hatred toward her. She would not have hesitated to turn her into a wild swan, like her brothers, but she did not dare to do it just yet, because the King wanted to see his daughter.

In the early morning, the Queen went to the bathing place, which was made of white marble, furnished with soft cushions and carpeted with the most splendid rugs. She took three toads, kissed them, and said to the first:

"Squat on Elisa's head, when she bathes, so that she will become as torpid as you are." To the second she said, "Squat on her forehead, so that she will become as ugly as you are, and her father won't recognize her." And to the third, she whispered, "Lie against her heart, so that she will be cursed and tormented by evil desires."

Thereupon the Queen dropped the three toads into the clear water, which at once turned a greenish color. She called Elisa, made her undress, and told her to enter the bath. When Elisa went down into the water, one toad fastened himself to her hair, another to her forehead, and the third against her heart.

But she did not seem to be aware of them, and when she stood up three red poppies floated on the water. If the toads had not been poisonous, and had not been kissed by the witch, they would have been turned into red roses. But at least they had been turned into flowers, by the mere touch of her head and heart. She was too innocent and good for witchcraft to have power over her.

When the evil Queen realized this, she rubbed Elisa with walnut stain that turned her dark brown, smeared

her beautiful face with a vile ointment, and tousled her lovely hair. No one could have recognized the beautiful Elisa, and when her father saw her he was shocked.

He said that this could not be his daughter. No one knew her except the watchdog and the swallows, and they were humble creatures who had nothing to say.

Poor Elisa cried and thought of her eleven brothers, who were all away. Heavy-hearted, she stole away from the palace and wandered all day long over fields and marshes, till she came to the vast forest. She had no idea where to turn.

All she felt was her sorrow and her longing to be with her brothers. Like herself, they must have been driven out into the world, and she set her heart upon finding them. She had been in the forest only a little while when night came on, and as she had strayed from any sign of a path she said her prayers and lay down on the soft moss, with her head pillowed against a stump.

All was quiet, the air was so mild, and hundreds of fireflies glittered like a green fire in the grass and moss. When she lightly brushed against a single branch, the shining insects showered about her like falling stars.

She dreamed of her brothers all night long. They were children again, playing together, writing with their diamond pencils on their golden slates, and looking at her wonderful picture book that had cost half a kingdom. But they no longer scribbled sums and exercises as they used to do.

No, they set down their bold deeds and all that they had seen or heard. Everything in the picture book came alive. The birds sang, and the people strolled out of the book to talk with Elisa and her brothers, but whenever she turned a page they immediately jumped back into place, to keep the pictures in order.

When she awoke, the sun was already high. She could not see it plainly, for the tall trees spread their tangled branches above her, but the rays played above like a shimmering golden gauze. There was a delightful fragrance of green foliage, and the birds came near enough to have perched on her shoulder.

She heard the water splashing from many large springs, which all flowed into a pool with the most beautiful sandy bottom. Although it was hemmed in by a wall of thick bushes, there was one place where the deer had made a path wide enough for Elisa to reach the water.

The pool was so clear that, if the wind had not stirred the limbs and bushes, she might have supposed they were painted on the bottom of the pool. For each leaf was clearly reflected, whether the sun shone upon it or whether it grew in the shade.

When Elisa saw her own face she was horrified to find it so brown and ugly. But as soon as she wet her slender hand, and rubbed her brow and her eyes, her fair skin showed again. Then she laid aside her clothes and plunged into the fresh water.

In all the world there was no King's daughter as lovely as Elisa. When she had dressed herself and plaited her long hair, she went to the sparkling spring and drank from the hollow of her hand. She wandered deeper into the woods without knowing whither she went. She thought of her brothers, and she thought of the good Lord, who she knew would not forsake her.

He lets the wild crab apples grow to feed the hungry, and he led her footsteps to a tree with its branches bent down by the weight of their fruit. Here she had her lunch. After she put props under the heavy limbs, she went on into the depths of the forest.

It was so quiet that she heard her own footsteps and every dry leaf that rustled underfoot. Not a bird was in sight, not a ray of the sun could get through the big heavy branches, and the tall trees grew so close together that when she looked straight ahead it seemed as if a solid fence of lofty palings imprisoned her. She had never known such solitude.

The night came on, pitch black. Not one firefly glittered among the leaves as she despondently lay down to

sleep. Then it seemed to her that the branches parted overhead and the Lord looked kindly down upon her, and little angels peeped out from above His head and behind Him.

When she awoke the next morning she did not know whether she had dreamed this, or whether it had really happened.

A few steps farther on she met an old woman who had a basket of berries and gave some of them to her. Elisa asked if she had seen eleven Princes riding through the forest.

"No," the old woman said. "But yesterday I saw eleven swans who wore golden crowns. They were swimming in the river not far from here."

She led Elisa a little way to the top of a hill which sloped down to a winding river. The trees on either bank stretched their long leafy branches toward each other, and where the stream was too wide for them to grow across it they had torn their roots from the earth and leaned out over the water until their branches met. Elisa told the old woman good-by, and followed the river down to where it flowed into the great open sea.

Before the young girl lay the whole beautiful sea, but not a sail nor a single boat was in sight. How could she go on? She looked at the countless pebbles on the beach, and saw how round the water had worn them. Glass, iron ore, stones, all that had been washed up, had been shaped by the water that was so much softer than even her tender hand.

"It rolls on tirelessly, and that is the way it makes such hard things smooth," she said. "I shall be just as untiring. Thank you for your lesson, you clear rolling waves. My heart tells me that some day you will carry me to my beloved brothers."

Among the wet seaweed she found eleven white swan feathers, which she collected in a sheaf. There were still drops of water on them, but whether these were spray or tears no one could say. It was very lonely along the shore but she did not mind, for the sea was constantly changing.

Indeed it showed more changes in a few hours than an inland lake does in a whole year. When the sky was black with threatening clouds, it was as if the sea seemed to say, "I can look threatening too." Then the wind would blow and the waves would raise their white crests. But when the wind died down and the clouds were red, the sea would look like a rose petal.

Sometimes it showed white, and sometimes green, but however calm it might seem there was always a gentle lapping along the shore, where the waters rose and fell like the chest of a child asleep.

Just at sunset, Elisa saw eleven white swans, with golden crowns on their heads, fly toward the shore. As they flew, one behind another, they looked like a white ribbon floating in the air. Elisa climbed up and hid behind a bush on the steep bank. The swans came down near her and flapped their magnificent white wings.

As soon as the sun went down beyond the sea, the swans threw off their feathers and there stood eleven handsome Princes. They were her brothers, and, although they were greatly altered, she knew in her heart that she could not be mistaken.

She cried aloud, and rushed into their arms, calling them each by name. The Princes were so happy to see their little sister. And they knew her at once, for all that she had grown tall and lovely. They laughed, and they cried, and they soon realized how cruelly their stepmother had treated them all.

"We brothers," said the eldest, "are forced to fly about disguised as wild swans as long as the sun is in the heavens, but when it goes down we take back our human form. So at sunset we must always look about us for some firm foothold, because if ever we were flying among the clouds at sunset we would be dashed down to the earth."

"We do not live on this coast. Beyond the sea there is another land as fair as this, but it lies far away and we must cross the vast ocean to reach it. Along our course there is not one island where we can pass the night, except

one little rock that rises from the middle of the sea. It is barely big enough to hold us, however close together we stand, and if there is a rough sea the waves wash over us. But still we thank God for it."

"In our human forms we rest there during the night, and without it we could never come back to our own dear homeland. It takes two of the longest days of the year for our journey. We are allowed to come back to our native land only once a year, and we do not dare to stay longer than eleven days.

As we fly over this forest we can see the palace where our father lives and where we were born. We can see the high tower of the church where our mother lies buried. And here we feel that even the trees and bushes are akin to us. Here the wild horses gallop across the moors as we saw them in our childhood, and the charcoal-burner sings the same old songs to which we used to dance when we were children.

This is our homeland. It draws us to it, and here, dear sister, we have found you again. We may stay two days longer, and then we must fly across the sea to a land which is fair enough, but not our own. How shall we take you with us? For we have neither ship nor boat."

"How shall I set you free?" their sister asked, and they talked on for most of the night, sparing only a few hours for sleep.

In the morning Elisa was awakened by the rustling of swans' wings overhead. Her brothers, once more enchanted, wheeled above her in great circles until they were out of sight. One of them, her youngest brother, stayed with her and rested his head on her breast while she stroked his wings.

They spent the whole day together, and toward evening the others returned. As soon as the sun went down they resumed their own shape.

"Tomorrow," said one of her brothers, "we must fly away, and we dare not return until a whole year has passed. But we cannot leave you like this. Have you courage enough to come with us? My arm is strong enough to carry you through the forest, so surely the wings of us all should be strong enough to bear you across the sea."

"Yes, take me with you," said Elisa.

They spent the entire night making a net of pliant willow bark and tough rushes. They made it large and strong. Elisa lay down upon it and, when the sun rose and her brothers again became wild swans, they lifted the net in their bills and flew high up toward the clouds with their beloved sister, who still was fast asleep.

As the sun shone straight into her face, one of the swans flew over her head so as to shade her with his wide wings.

They were far from the shore when she awoke. Elisa thought she must still be dreaming, so strange did it seem to be carried through the air, high over the sea. Beside her lay a branch full of beautiful ripe berries, and a bundle of sweet-tasting roots.

Her youngest brother had gathered them and put them there for her. She gave him a grateful smile. She knew he must be the one who flew over her head to protect her eyes from the sun.

They were so high that the first ship they sighted looked like a gull floating on the water. A cloud rolled up behind them, as big as a mountain. Upon it Elisa saw gigantic shadows of herself and of the eleven swans. It was the most splendid picture she had ever seen, but as the sun rose higher the clouds grew small, and the shadow picture of their flight disappeared.

All day they flew like arrows whipping through the air, yet, because they had their sister to carry, they flew more slowly than on their former journeys. Night was drawing near, and a storm was rising. In terror, Elisa watched the sinking sun, for the lonely rock was nowhere in sight. It seemed to her that the swans beat their wings in the air more desperately.

Alas it was because of her that they could not fly fast enough. So soon as the sun went down they would turn into men, and all of them would pitch down into the sea and drown. She prayed to God from the depths of her

heart, but still no rock could be seen. Black clouds gathered and great gusts told of the storm to come.

The threatening clouds came on as one tremendous wave that rolled down toward them like a mass of lead, and flash upon flash of lightning followed them. Then the sun touched the rim of the sea. Elisa's heart beat madly as the swans shot down so fast that she thought they were falling, but they checked their downward swoop.

Half of the sun was below the sea when she first saw the little rock below them. It looked no larger than the head of a seal jutting out of the water. The sun sank very fast. Now it was no bigger than a star, but her foot touched solid ground.

Then the sun went out like the last spark on a piece of burning paper. She saw her brothers stand about her, arm in arm, and there was only just room enough for all of them. The waves beat upon the rock and washed over them in a shower of spray. The heavens were lit by constant flashes, and bolt upon bolt of thunder crashed.

But the sister and brothers clasped each other's hands and sang a psalm, which comforted them and gave them courage.

At dawn the air was clear and still. As soon as the sun came up, the swans flew off with Elisa and they left the rock behind. The waves still tossed, and from the height where they soared it looked as if the white flecks of foam against the dark green waves were millions of white swans swimming upon the waters.

When the sun rose higher, Elisa saw before her a mountainous land, half floating in the air. Its peaks were capped with sparkling ice, and in the middle rose a castle that was a mile long, with one bold colonnade perched upon another.

Down below, palm trees swayed and brilliant flowers bloomed as big as mill wheels. She asked if this was the land for which they were bound, but the swans shook their heads. What she saw was the gorgeous and ever changing palace of Fata Morgana.

No mortal being could venture to enter it. As Elisa stared at it, before her eyes the mountains, palms, and palace faded away, and in their place rose twenty splendid churches, all alike, with lofty towers and pointed windows.

She thought she heard the organ peal, but it was the roll of the ocean she heard. When she came close to the churches they turned into a fleet of ships sailing beneath her, but when she looked down it was only a sea mist drifting over the water.

Scene after scene shifted before her eyes until she saw at last the real country whither they went. Mountains rose before her beautifully blue, wooded with cedars, and studded with cities and palaces. Long before sunset she was sitting on a mountainside, in front of a large cave carpeted over with green creepers so delicate that they looked like embroidery.

"We shall see what you'll dream of here tonight," her youngest brother said, as he showed her where she was to sleep.

"I only wish I could dream how to set you free," she said.

This thought so completely absorbed her, and she prayed so earnestly for the Lord to help her that even in her sleep she kept on praying. It seemed to her that she was flying aloft to the Fata Morgana palace of clouds.

The fairy who came out to meet her was fair and shining, yet she closely resembled the old woman who gave her the berries in the forest and told her of the swans who wore golden crowns on their heads.

"Your brothers can be set free," she said, "but have you the courage and tenacity to do it? The sea water that changes the shape of rough stones is indeed softer than your delicate hands, but it cannot feel the pain that your fingers will feel.

It has no heart, so it cannot suffer the anguish and heartache that you will have to endure. Do you see this stinging nettle in my hand? Many such nettles grow around the cave where you sleep. Only those and the ones

that grow upon graves in the churchyards may be used - remember that! Those you must gather, although they will burn your hands to blisters.

Crush the nettles with your feet and you will have flax, which you must spin and weave into eleven shirts of mail with long sleeves. Once you throw these over the eleven wild swans, the spell over them is broken. But keep this well in mind!

From the moment you undertake this task until it is done, even though it lasts for years, you must not speak. The first word you say will strike your brothers' hearts like a deadly knife. Their lives are at the mercy of your tongue. Now, remember what I told you!"

She touched Elisa's hand with nettles that burned like fire and awakened her. It was broad daylight, and close at hand where she had been sleeping grew a nettle like those of which she had dreamed. She thanked God upon her knees, and left the cave to begin her task.

With her soft hands she took hold of the dreadful nettles that seared like fire. Great blisters rose on her hands and arms, but she endured it gladly in the hope that she could free her beloved brothers. She crushed each nettle with her bare feet, and spun the green flax.

When her brothers returned at sunset, it alarmed them that she did not speak. They feared this was some new spell cast by their wicked stepmother, but when they saw her hands they understood that she laboured to save them. The youngest one wept, and wherever his tears touched Elisa she felt no more pain, and the burning blisters healed.

She toiled throughout the night, for she could not rest until she had delivered her beloved brothers from the enchantment. Throughout the next day, while the swans were gone she sat all alone, but never had the time sped so quickly. One shirt was made, and she set to work on the second one.

Then she heard the blast of a hunting horn on the mountainside. It frightened her, for the sound came nearer until she could hear the hounds bark. Terror-stricken, she ran into the cave, bundled together the nettles she had gathered and woven, and sat down on this bundle.

Immediately a big dog came bounding from the thicket, followed by another, and still another, all barking loudly as they ran to and fro. In a very few minutes all the huntsmen stood in front of the cave. The most handsome of these was the King of the land, and he came up to Elisa. Never before had he seen a girl so beautiful. "My lovely child," he said, "how do you come to be here?"

Elisa shook her head, for she did not dare to speak. Her brothers' deliverance and their very lives depended upon it, and she hid her hands under her apron to keep the King from seeing how much she suffered.

"Come with me," he told her. "You cannot stay here. If you are as good as you are fair I shall clothe you in silk and velvet, set a golden crown upon your head, and give you my finest palace to live in." Then he lifted her up on his horse.

When she wept and wrung her hands, the King told her, "My only wish is to make you happy. Some day you will thank me for doing this." Off through the mountains he spurred, holding her before him on his horse as his huntsmen galloped behind them.

At sundown, his splendid city with all its towers and domes lay before them. The King led her into his palace, where great fountains played in the high marble halls, and where both walls and ceilings were adorned with paintings. But she took no notice of any of these things. She could only weep and grieve.

Indifferently, she let the women dress her in royal garments, weave strings of pearls in her hair, and draw soft gloves over her blistered fingers.

She was so dazzlingly beautiful in all this splendor that the whole court bowed even deeper than before. And the King chose her for his bride, although the archbishop shook his head and whispered that this lovely maid of

the woods must be a witch, who had blinded their eyes and stolen the King's heart.

But the King would not listen to him. He commanded that music be played, the costliest dishes be served, and the prettiest girls dance for her. She was shown through sweet-scented gardens, and into magnificent halls, but nothing could make her lips smile or her eyes sparkle. Sorrow had set its seal upon them.

At length the King opened the door to a little chamber adjoining her bedroom. It was covered with splendid green embroideries, and looked just like the cave in which he had found her. On the floor lay the bundle of flax she had spun from the nettles, and from the ceiling hung the shirt she had already finished. One of the huntsmen had brought these with him as curiosities.

"Here you may dream that you are back in your old home," the King told her. "Here is the work that you were doing there, and surrounded by all your splendor here it may amuse you to think of those times."

When Elisa saw these things that were so precious to her, a smile trembled on her lips, and the blood rushed back to her cheeks. The hope that she could free her brothers returned to her, and she kissed the King's hand. He pressed her to his heart and commanded that all the church bells peal to announce their wedding. The beautiful mute girl from the forest was to be the country's Queen.

The archbishop whispered evil words in the King's ear, but they did not reach his heart. The wedding was to take place. The archbishop himself had to place the crown on her head. Out of spite, he forced the tight circlet so low on her forehead that it hurt her.

But a heavier band encircled her heart, and; the sorrow she felt for her brothers kept her from feeling any hurt of the flesh. Her lips were mute, for one single word would mean death to her brothers, but her eyes shone with love for the kind and handsome King who did his best to please her. Every day she grew fonder and fonder of him in her heart.

Oh, if only she could confide in him, and tell him what grieved her. But mute she must remain, and finish her task in silence. So at night she would steal away from his side into her little chamber which resembled the cave, and there she wove one shirt after another, but when she set to work on the seventh there was not enough flax left to finish it.

She knew that the nettles she must use grew in the churchyard, but she had to gather them herself. How could she go there?

"Oh, what is the pain in my fingers compared with the anguish I feel in my heart!" she thought. "I must take the risk, and the good Lord will not desert me."

As terrified as if she were doing some evil thing, she tiptoed down into the moonlit garden, through the long alleys and down the deserted streets to the churchyard. There she saw a group of vampires sitting in a circle on one of the large gravestones.

These hideous ghouls took off their ragged clothes as they were about to bathe. With skinny fingers they clawed open the new graves. Greedily they snatched out the bodies and ate the flesh from them. Elisa had to pass close to them, and they fixed their vile eyes upon her, but she said a prayer, picked the stinging nettles, and carried them back to the palace.

Only one man saw her - the archbishop. He was awake while others slept. Now he had proof of what he had suspected. There was something wrong with the Queen. She was a witch, and that was how she had duped the King and all his people.

In the confessional, he told the King what he had seen and what he feared. As the bitter words spewed from his mouth, the images of the saints shook their heads, as much as to say, "He lies. Elisa is innocent." The archbishop, however, had a different explanation for this. He said they were testifying against her, and shaking their heads at her wickedness.

Two big tears rolled down the King's cheeks as he went home with suspicion in his heart. That night he pretended to be asleep, but no restful sleep touched his eyes. He watched Elisa get out of bed. Every night he watched her get up and each time he followed her quietly and saw her disappear into her private little room.

Day after day his frown deepened. Elisa saw it, and could not understand why this should be, but it made her anxious and added to the grief her heart already felt for her brothers. Her hot tears fell down upon her queenly robes of purple velvet. There they flashed like diamonds, and all who saw this splendor wished that they were Queen.

Meanwhile she had almost completed her task. Only one shirt was lacking, but again she ran out of flax. Not a single nettle was left. Once more, for the last time, she must go to the churchyard and pluck a few more handfuls. She thought with fear of the lonely walk and the ghastly vampires, but her will was as strong as her faith in God.

She went upon her mission, but the King and his archbishop followed her. They saw her disappear through the iron gates of the churchyard, and when they came in after her they saw vampires sitting on a gravestone, just as Elisa had seen them.

The King turned away, for he thought Elisa was among them - Elisa whose head had rested against his heart that very evening.

"Let the people judge her," he said. And the people did judge her. They condemned her to die by fire.

She was led from her splendid royal halls to a dungeon, dark and damp, where the wind whistled in between the window bars. Instead of silks and velvets they gave her for a pillow the bundle of nettles she had gathered, and for her coverlet the harsh, burning shirts of mail she had woven. But they could have given her nothing that pleased her more.

She set to work again, and prayed. Outside, the boys in the street sang jeering songs about her, and not one soul came to comfort her with a kind word.

But toward evening she heard the rustle of a swan's wings close to her window. It was her youngest brother who had found her at last. She sobbed for joy. Though she knew that this night was all too apt to be her last, the task was almost done and her brothers were near her.

The archbishop came to stay with her during her last hours on earth, for this much he had promised the King. But she shook her head, and by her expression and gestures begged him to leave.

This was the last night she had to finish her task, or it would all go for naught - all her pain, and her tears, and her sleepless nights. The archbishop went away, saying cruel things against her. But poor Elisa knew her own innocence, and she kept on with her task.

The little mice ran about the floor, and brought nettles to her feet, trying to help her all they could. And a thrush perched near the bars of her window to sing the whole night through, as merrily as he could, so that she would keep up her courage.

It was still in the early dawn, an hour before sunrise, when the eleven brothers reached the palace gates and demanded to see the King. This, they were told, was impossible. It was still night. The King was asleep and could not be disturbed.

They begged and threatened so loudly that the guard turned out, and even the King came running to find what the trouble was. But at that instant the sun rose, and the eleven brothers vanished. Eleven swans were seen flying over the palace.

All the townsmen went flocking out through the town gates, for they wanted to see the witch burned. A decrepit old horse pulled the cart in which Elisa sat. They had dressed her in coarse sackcloth, and all her lovely long hair hung loose around her beautiful head.

Her cheeks were deathly pale, and her lips moved in silent prayer as her fingers twisted the green flax. Even on

her way to death she did not stop her still un-finished work. Ten shirts lay at her feet and she worked away on the eleventh. "See how the witch mumbles," the mob scoffed at her. "That's no psalm book in her hands. No, there she sits, nursing her filthy sorcery. Snatch it away from her, and tear it to bits!"

The crowd of people closed in to destroy all her work, but before they could reach her, eleven white swans flew down and made a ring around the cart with their flapping wings. The mob drew back in terror.

"It is a sign from Heaven. She must be innocent," many people whispered. But no one dared say it aloud.

As the executioner seized her arm, she made haste to throw the eleven shirts over the swans, who instantly became eleven handsome Princes. But the youngest brother still had a swan's wing in place of one arm, where a sleeve was missing from his shirt. Elisa had not quite been able to finish it.

"Now," she cried, "I may speak! I am innocent."

All the people who saw what had happened bowed down to her as they would before a saint. But the strain, the anguish, and the suffering had been too much for her to bear, and she fell into her brothers' arms as if all life had gone out of her.

"She is innocent indeed!" said her eldest brother, and he told them all that had happened. And while he spoke, the scent of a million roses filled the air, for every piece of wood that they had piled up to burn her had taken root and grown branches.

There stood a great high hedge, covered with red and fragrant roses. At the very top a single pure white flower shone like a star. The King plucked it and put it on Elisa's breast. And she awoke, with peace and happiness in her heart.

All the church bells began to ring of their own accord, and the air was filled with birds. Back to the palace went a bridal procession such as no King had ever enjoyed before.

The End.

The Little Match Girl

A translation of Hans Christian Andersen's "Den lille Pige med Svovlstikkerne" by Jean Hersholt.

It was so terribly cold. Snow was falling, and it was almost dark. Evening came on, the last evening of the year. In the cold and gloom a poor little girl, bareheaded and barefoot, was walking through the streets. Of course when she had left her house she'd had slippers on, but what good had they been?

They were very big slippers, way too big for her, for they belonged to her mother. The little girl had lost them running across the road, where two carriages had rattled by terribly fast. One slipper she'd not been able to find again, and a boy had run off with the other, saying he could use it very well as a cradle some day when he had children of his own.

And so the little girl walked on her naked feet, which were quite red and blue with the cold. In an old apron she carried several packages of matches, and she held a box of them in her hand. No one had bought any from her all day long, and no one had given her a cent.

Shivering with cold and hunger, she crept along, a picture of misery, poor little girl! The snowflakes fell on her long fair hair, which hung in pretty curls over her neck. In all the windows lights were shining, and there was a wonderful smell of roast goose, for it was New Year's eve. Yes, she thought of that!

In a corner formed by two houses, one of which projected farther out into the street than the other, she sat down and drew up her little feet under her.

She was getting colder and colder, but did not dare to go home, for she had sold no matches, nor earned a single cent, and her father would surely beat her. Besides, it was cold at home, for they had nothing over them but a roof through which the wind whistled even though the biggest cracks had been stuffed with straw and rags.

Her hands were almost dead with cold. Oh, how much one little match might warm her! If she could only take one from the box and rub it against the wall and warm her hands. She drew one out. R-r-ratch! How it sputtered and burned!

It made a warm, bright flame, like a little candle, as she held her hands over it; but it gave a strange light! It really seemed to the little girl as if she were sitting before a great iron stove with shining brass knobs and a brass cover. How wonderfully the fire burned! How comfortable it was!

The youngster stretched out her feet to warm them too; then the little flame went out, the stove vanished, and she had only the remains of the burnt match in her hand.

She struck another match against the wall. It burned brightly, and when the light fell upon the wall it became transparent like a thin veil, and she could see through it into a room. On the table a snow-white cloth was spread, and on it stood a shining dinner service.

The roast goose steamed gloriously, stuffed with apples and prunes. And what was still better, the goose jumped down from the dish and waddled along the floor with a knife and fork in its breast, right over to the little girl. Then the match went out, and she could see only the thick, cold wall. She lighted another match.

Then she was sitting under the most beautiful Christmas tree. It was much larger and much more beautiful than the one she had seen last Christmas through the glass door at the rich merchant's home.

Thousands of candles burned on the green branches, and colored pictures like those in the printshops looked down at her.

The little girl reached both her hands toward them. Then the match went out. But the Christmas lights mounted higher. She saw them now as bright stars in the sky. One of them fell down, forming a long line of fire.

"Now someone is dying," thought the little girl, for her old grandmother, the only person who had loved her, and who was now dead, had told her that when a star fell down a soul went up to God.

She rubbed another match against the wall. It became bright again, and in the glow the old grandmother stood clear and shining, kind and lovely.

"Grandmother!" cried the child. "Oh, take me with you! I know you will disappear when the match is burned out. You will vanish like the warm stove, the wonderful roast goose and the beautiful big Christmas tree!"

And she quickly struck the whole bundle of matches, for she wished to keep her grandmother with her. And the matches burned with such a glow that it became brighter than daylight.

Grandmother had never been so grand and beautiful. She took the little girl in her arms, and both of them flew in brightness and joy above the earth, very, very high, and up there was neither cold, nor hunger, nor fear - they were with God.

But in the corner, leaning against the wall, sat the little girl with red cheeks and smiling mouth, frozen to death on the last evening of the old year. The New Year's sun rose upon a little pathetic figure. The child sat there, stiff and cold, holding the matches, of which one bundle was almost burned.

"She wanted to warm herself," the people said. No one imagined what beautiful things she had seen, and how happily she had gone with her old grandmother into the bright New Year.

The End.

Margins: 0.32" 0.32" 0.5" 0.65"

Layout #1: Batang 10pt 90%

Layout #2: Warnock Pro Light Display 12pt 90%

Layout #3: Lucida Bright 12pt 66%

Layout #4: Garamond Premr Pro Lt Disp 14pt 90%

Layout #5: Bookman Old Style 13pt 80%

Layout #6: Arno Pro Light Display 15 pt 90%

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **text**(tekst), n. **from**(frum, from; unstressed fr{x}m), prep. **this**|(dh)is), pron. and adj., pl. these ({dh}{i:}z); adv. **GOOD**(G{~OU}D), ADJ., BETTER, BEST, N., INTERJ., ADV. **EBONY**(EB{'}{X} N{I:}), N., PL. -ONIES, ADJ. **was**(wuz, woz; unstressed w{x}z), v. **PROOF-OF-PURCHASE**(PR{U:}F{'}{X}V P{X:}R{'}CH{X}S), N., PL. PROOFS-OF-PURCHASE. **but**(but; unstressed b{x}t), conj. **not**(not), adv. **COMPARE**(K{X}M P{E:X}R{'}), V., -PARED, -PARING, N. **with**(with, wi{dh}), prep. **ORIGINALLY**({X} RIJ{'}{X} NL {I:}), ADV. **by**(b{a~i}), prep., adv., adj., n., pl. byes. **SANKHYA**(S{A:}NG{'}KY{X}), N.

◇

◇ The Little Mermaid

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **littl**(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**(m{x:r}{m}{e~i}d{'}), n.

◇

◇ by Hans Christian Andersen

by(b{a~i}), prep., adv., adj., n., pl. byes. **HANKY-PANKY**(HANG{'}K{I:} PANG{'}K{I:}), N. INFORMAL. **christian**(kris{'}ch{x}n), adj. **andersen**(an{'}d{x}r s{x}n), n.

◇ English translation: 1872 H. P. Paull

english(ing{'}glish or, often, -lish), adj. **translation**(trans l{e~i}{'}sh{x}n, tranz-), n. **h**({e~i}ch), n., pl. H's or Hs, h's or hs. **p**(p{i:}), n., pl. P's or Ps, p's or ps. **PAULIST**(P{O:}{'}LIST), N. ROM. CATH. CH.

◇

◇ Far out in the ocean, where the water is as blue as the prettiest cornflower, and as clear as crystal, it is very, very deep; so deep, indeed, that no cable could fathom it: many church steeples, piled one upon another, would not reach from the ground beneath to the surface of the water above. There dwell the Sea King and his subjects.

far(f{a:r}), adv., adj., farther or further, farthest or furthest. **out**(out), adv. **in**(in), prep., adv., adj., n., v., inned, inning. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ocean**({o~u}{'}sh{x}n), n. **where**(hw{e:x}r, w{e:x}r), adv. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**(w{o:}{'}t{x}r, wot{'}{x}r), n. **is**(iz), v. **as**(az; unstressed {x}z), adv. **blue**(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **as**(az; unstressed {x}z), adv. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PRETRIAL**(PR{I:} TR{A~I}{'}{X}L, -TR{A~I}L{'}), N. **CORNFLAKES**(K{O:}RN{'}FL{E~I}KS{'}), N. (USED WITH A PL. V.) **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **as**(az; unstressed {x}z), adv. **clear**(kl{i:}r), adj., -er, -est, adv., -er, -est, v., n. **as**(az; unstressed {x}z), adv. **crystal**(kris{'}tl), n., adj., v., -taled, -taling or (esp. Brit.) -talled, -talling. **it**(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**(iz), v. **very**(ver{'}{i:}), adv., adj., (Obs.) verier, veriest. **very**(ver{'}{i:}), adv., adj., (Obs.) verier, veriest. **deep**(d{i:p}), adj. -er, -est, n., adv., -er, -est. **so**(s{o~u}), adv. **deep**(d{i:p}), adj. -er, -est, n., adv., -er, -est. **indeed**(in d{i:}d{'}), adv. **that**({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **no**(n{o~u}), adv., adj., n., pl. noes, nos, v. **cable**(k{e~i}{'}b{x}l), n., v., -bled, -bling. **could**(k{~ou}d; unstressed k{x}d), v. **fathom**(fa{dh}{'}{x}m), n., pl. fathoms, (esp. collectively) fathom, v. **it**(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **many**(men{'}{i:}), adj., more, most, n., pron. **church**(ch{x:r}ch), n. **STEEPLEJACK**(ST{I:}{'}P{X}L JAK{'}), N. **piled**(p{a~i}ld), adj. **one**(wun), adj. **upon**({x} pon{'}), {x} p{o:n}{'}), prep. **another**({x} nu{dh}{'}{x}r), adj. **would**(w{~ou}d; unstressed w{x}d), v. **would**(w{o~u}ld), n. **not**(not), adv. **reach**(r{i:}ch), v.t. **from**(frum, from; unstressed fr{x}m), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ground**(ground), n. **beneath**(bi n{i:}th{'}), -n{i:}{dh}{'}), adv. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **surface**(s{x:r}{'}fis), n., adj., v., -faced, -facing. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**(w{o:}{'}t{x}r, wot{'}{x}r), n. **above**({x} buv{'}), adv. **there**({dh}{e:x}r; unstressed {dh}{x}r), adv. **dwell**(dwel), v., dwelt or dwelled, dwelling, n. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**(s{i:}), n. **king**(king), n. **and**(and; unstressed {x}nd, {x}n, or, esp. after a

homorganic consonant, n), conj. **his**|(hiz; unstressed iz), pron. **SUBJECTIVITY**|(SUB{I}JEK TIV{I}T{I:}), N., PL. -TIES FOR 2.

◇ We must not imagine that there is nothing at the bottom of the sea but bare yellow sand. No, indeed; the most singular flowers and plants grow there; the leaves and stems of which are so pliant, that the slightest agitation of the water causes them to stir as if they had life. Fishes, both large and small, glide between the branches, as birds fly among the trees here upon land. In the deepest spot of all, stands the castle of the Sea King. Its walls are built of coral, and the long, gothic windows are of the clearest amber.

we|(w{I:}), pron. pl., possessive our or ours, objective us. **must**|(must), auxiliary verb. **not**|(not), adv. **imagine**|(i maj{I}in), v., -ined, -ining. **that**|(d{h}at; unstressed d{h}{x}t), pron. and adj., pl. those; adv.; conj. **there**|(d{h}{e:x}r; unstressed d{h}{x}r), adv. **is**|(iz), v. **nothing**|(nuth{I}ing), n. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **bottom**|(bot{I}x)m), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **sea**|(s{I:}), n. **but**|(but; unstressed b{x}t), conj. **bare**|(b{e:x}r), adj., barer, barest, v.t., bared, baring. **yellow**|(yel{I}o~u), n., adj., -er, -est, v. **sand**|(sand), n. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **indeed**|(in d{I:d}{I}), adv. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **singular**|(sing{I}gy{x} l{x}r), adj. **FLOWERPOT**|(FLOU{I}X}R POT{I}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **PLANTLET**|(PLANT{I}LIT, PL{A:}NT{I}-), N. **grow**|(gr{o~u}), v., grew, grown, growing. **there**|(d{h}{e:x}r; unstressed d{h}{x}r), adv. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **leaves**|(l{I:vz}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **STEMMERY**|(STEM{I}X}R{I:}), N., PL. -MERIES. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **which**|(hwich, wich), pron. **are**|(a:r; unstressed {x}r), v. are (e:x}r, a:r), n. **so**|(s{o~u}), adv. **pliant**|(pl{a~i}{x}nt), adj. **that**|(d{h}at; unstressed d{h}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **SLIGHT**|(SL{A~I}T), ADJ., -ER, -EST, V., N., **agitation**|(aj{I}i t{e~i}{sh}{x}n), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **water**|(w{o:}{t}{x}r, wot{I}x}r), n. **CAUSERIE**|(K{o~U}{Z}{X} R{I:}), FR. K{o~U}Z{X} R{I:}), N., PL. -RIES (-R{I:}Z{I:}), FR. -R{I:}). **them**|(d{h}em; unstressed d{h}{x}m, {x}m), pron. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **stir**|(st{x}r), v., stirred, stirring, n. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **live**|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. **FISHERY**|(FISH{I}X}R{I:}), N., PL. -ERIES. **both**|(b{o~u}th), adj. **large**|(l{a:rj}), adj., larger, largest, n., adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **small**|(sm{o:}l), adj., -er, -est, adv., -er, -est, n. **glide**|(gl{a~i}d), v., glided, gliding, n. **between**|(bi tw{i:n}{I}), prep. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **BRANCH**|(BRANCH, BR{A:}NCH), N. **as**|(az; unstressed {x}z), adv. **BIRDMAN**|(B{X:}RD{I}MAN{I}, -M{X}N), N., PL. -MEN (-MEN{I}, -M{X}N). **fly**|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. **among**|(x} mung{I}), prep. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **TREENWARE**|(TR{I:}{X}N W{E:X}R{I}), N. **here**|(h{i:r}), adv. **upon**|(x} pon{I}, {x} p{o:n}{I}), prep. **land**|(land), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **DEEPEN**|(D{I:}{P}{X}N), V.T., V.I. **spot**|(spot), n., v., spotted, spotting, adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **all**|(o:l), adj. **STANDPOINT**|(STAND{I}POINT{I}), N. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **castle**|(kas{I}x}l, k{a:}{s}{x}l), n., v., -tled, -tling. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **sea**|(s{I:}), n. **king**|(king), n. **its**|(its), pron. **WALLPOSTER**|(W{o:}L{I}P{o~U}{ST}{X}R), N. **are**|(a:r; unstressed {x}r), v. are (e:x}r, a:r), n. **built**|(bilt), v. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **coral**|(k{o:r}{x}l, kor{I}-), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{I}g{x}r, long{I}-), longest (l{o:}ng{I}gist, long{I}-), n., adv. **gothic**|(goth{I}ik), adj. **windows**|(win{I}d{o~u}z), **are**|(a:r; unstressed {x}r), v. are (e:x}r, a:r), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **CLEARANCE**|(KL{I:}R{I}NS), N. **amber**|(am{I}b{x}r), n.

◇ The roof is formed of shells, that open and close as the water flows over them. Their appearance is very beautiful, for in each lies a glittering pearl which would be fit for the diadem of a queen.

the|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **roof**|(r{u:}f, r{~ou}f), n., pl. roofs, v. **is**|(iz), v. **FORME**|(F{o:}RM), N. BRIT. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **SHELLPROOF**|(SHEL{I}PR{U:}F{I}), ADJ. **that**|(d{h}at; unstressed d{h}{x}t), pron. and adj., pl. those; adv.; conj. **open**|(o~u}{p{x}n), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **close**|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. **as**|(az; unstressed {x}z), adv. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed

before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **FLOWN**|(FL{O~U}N), V. **over**|({o~u}{'}v{x}r), prep. **them**|({dh}{em}; **unstressed** {dh}{x}m, {x}m), pron. **their**|({dh}{e:x}r; **unstressed** {dh}{x}r), pron. **appearance**|({x} p{i:}{'}{x}ns), n. **is**|(iz), v. **very**|({ver}{'}{i:}), adv., adj., (Obs.) verier, veriest. **beautiful**|({by}{u:}{'}t{x} f{x}l), adj. **for**|({f{o:}r; **unstressed** f{x}r), prep. **in**|(in), prep., adv., adj., n., v., inned, inning. **each**|({i:}ch), adj. **LIERNE**|(L{I:}{X:}RN{'}), N. ARCHIT. **a**|({e~i}), n., pl. A's or As, a's or as. **GLITTERATI**|(GLIT{'}{X} R{A:}{'}T{I:}), N.PL. **pearl**|({p{x:}r}), n. **which**|(hwich, wich), pron. **would**|({w~ou}d; **unstressed** w{x}d), v. **would** (w{o~u}ld), n. **be**|({b{i:}; **unstressed** b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **fit**|(fit), adj., fitter, fittest, v., fitted or fit, fitting, n. **for**|({f{o:}r; **unstressed** f{x}r), prep. **the**|({stressed} {dh}{i:}; **unstressed** before a consonant {dh}{x}; **unstressed** before a vowel {dh}{i:}), definite article. **diadem**|({d{a~i}{'}{x} dem{'}), n. **of**|(uv, ov; **unstressed** {x}v or, esp. before consonants, {x}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **queen**|({kw}{i:}n), n.

- ◇ The Sea King had been a widower for many years, and his aged mother kept house for him. She was a very wise woman, and exceedingly proud of her high birth; on that account she wore twelve oysters on her tail; while others, also of high rank, were only allowed to wear six. She was, however, deserving of very great praise, especially for her care of the little sea-princesses, her grand-daughters.

the|({stressed} {dh}{i:}; **unstressed** before a consonant {dh}{x}; **unstressed** before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **king**|(king), n. **had**|(had), v. **been**|(bin), v. **a**|({e~i}), n., pl. A's or As, a's or as. **widower**|({wid}{'}{o~u} {x}r), n. **for**|({f{o:}r; **unstressed** f{x}r), prep. **many**|({men}{'}{i:}), adj., more, most, n., pron. **YEARNING**|(Y{X:}R{'}NING), N. **and**|({and; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **his**|(hiz; **unstressed** iz), pron. **aged**|({e~i}{'}jid for 1, 2, 5, 6; {e~i}jd for 1, 3, 4), adj. **mother**|({mu}{dh}{'}{x}r), n. **kept**|(kept), v. **house**|(n., adj. hous; v. hous), n., pl. houses (hou{'}ziz), v., housed, housing, **for**|({f{o:}r; **unstressed** f{x}r), prep. **him**|(him), pron. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; **unstressed** w{x}z), v. **a**|({e~i}), n., pl. A's or As, a's or as. **very**|({ver}{'}{i:}), adv., adj., (Obs.) verier, veriest. **wise**|({w{a~i}z), adj., wiser, wisest, v., wised, wising. **woman**|({w~ou}m{'}{x}n), n., pl. women (wim{'}in), v., adj. **and**|({and; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **exceedingly**|({ik s{i:}{'}ding l{i:}), adv. **proud**|(proud), adj., -er, -est, adv. **of**|(uv, ov; **unstressed** {x}v or, esp. before consonants, {x}), prep. **her**|({h{x:}r; **unstressed** h{x}r, {x}r), pron. **high**|({h{a~i}), adj., -er, -est, adv., -er, -est, n. **birth**|({b{x:}rth), n. **on**|(on, {o:}n), prep. **that**|({dh}{at; **unstressed** {dh}{x}t), pron. and adj., pl. those; adv.; conj. **account**|({x} kount{'}), n. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **wore**|({w{o:}r, w{o~u}r), v. **twelve**|(twelv), n. **OYSTERMAN**|(OI{'}ST{X}R M{X}N), N., PL. -MEN. **on**|(on, {o:}n), prep. **her**|({h{x:}r; **unstressed** h{x}r, {x}r), pron. **tail**|({t{e~i}), n. **while**|({hw{a~i}, w{a~i}), n., conj., prep., v., whiled, whiling. **OTHERNESS**|(U{DH}{'}{X}R NIS), N. **also**|({o:}{'}s{o~u}), adv. **of**|(uv, ov; **unstressed** {x}v or, esp. before consonants, {x}), prep. **high**|({h{a~i}), adj., -er, -est, adv., -er, -est, n. **rank**|(rangk), n. **were**|({w{x:}r; **unstressed** w{x}r; Brit. also w{e:x}r), v. **only**|({o~u}n{'}{i:}), adv. **allowed**|({x} loud{'}), adj. **to**|({t{u:}; **unstressed** t{~ou}, t{x}), prep. **wear**|(w{e:x}r), v., wore, worn, wearing, n. **six**|(siks), n. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; **unstressed** w{x}z), v. **however**|({hou ev{'}{x}r), adv. **deserving**|({di z{x:}r{'}ving), adj. **of**|(uv, ov; **unstressed** {x}v or, esp. before consonants, {x}), prep. **very**|({ver}{'}{i:}), adv., adj., (Obs.) verier, veriest. **great**|({gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **praise**|({pr{e~i}z), n., v., praised, praising. **especially**|({i spesh{'}{x} l{i:}), adv. **for**|({f{o:}r; **unstressed** f{x}r), prep. **her**|({h{x:}r; **unstressed** h{x}r, {x}r), pron. **care**|({k{e:x}r), n., v., cared, caring. **of**|(uv, ov; **unstressed** {x}v or, esp. before consonants, {x}), prep. **the**|({stressed} {dh}{i:}; **unstressed** before a consonant {dh}{x}; **unstressed** before a vowel {dh}{i:}), definite article. **little**|({lit}{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **SEA-POACHER**|(S{I:}{'}P{O~U}{'}CH{X}R), N. **her**|({h{x:}r; **unstressed** h{x}r, {x}r), pron. **GRAND**|(GRAND), ADJ., GRANDER, GRANDEST, N., PL. GRANDS FOR 13, GRAND FOR 14.

- ◇ They were six beautiful children; but the youngest was the prettiest of them all; her skin was as clear and delicate as a rose-leaf, and her eyes as blue as the deepest sea; but, like all the others, she had no feet, and her body ended in a fish's tail. All day long they played in the great halls of the castle, or among the living flowers that grew out of the walls. The large amber windows were open, and the fish swam in, just as the swallows fly into our houses when we open the windows, excepting that the fishes swam up to the princesses, ate out of their hands, and allowed themselves to be stroked.

they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|({w{x:}r; **unstressed** w{x}r; Brit. also w{e:x}r), v. **six**|(siks), n. **beautiful**|({by}{u:}{'}t{x} f{x}l), adj. **children**|({chil}{'}dr{x}n), n. **but**|({but; **unstressed** b{x}t), conj. **the**|({stressed} {dh}{i:}; **unstressed** before a consonant {dh}{x}; **unstressed** before a vowel {dh}{i:}), definite article. **youngest**|({yung{'}gist), adj. **was**|(wuz, woz; **unstressed** w{x}z), v. **the**|({stressed} {dh}{i:}; **unstressed** before a consonant {dh}{x}; **unstressed** before a vowel {dh}{i:}), definite article. **PRETRIAL**|(PR{I:} TR{A~I}{'}{X}L, -TR{A~I}{L}), N. **of**|(uv, ov; **unstressed** {x}v or, esp. before consonants, {x}), prep. **them**|({dh}{em}; **unstressed** {dh}{x}m, {x}m), pron. **all**|({o:}l), adj. **her**|({h{x:}r; **unstressed** h{x}r, {x}r), pron. **skin**|(skin), n., v., skinned, skinning, adj. **was**|(wuz, woz; **unstressed** w{x}z), v. **as**|(az; **unstressed** {x}z), adv. **clear**|({kl{i:}r), adj., -er, -est, adv., -er, -est, v., n. **and**|({and; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **delicate**|({del{'}i kit), adj. **as**|(az; **unstressed** {x}z), adv. **a**|({e~i}), n., pl. A's or As, a's or as. **ROSE-COLORED**|(R{O~U}Z{'}KUL{'}{X}RD), ADJ. **and**|({and; **unstressed**

{x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **EYEN**|(A~I){X}N), N. ARCHAIC. **as**|(az; unstressed {x}z), adv. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **DEEPEN**|(D{I:}{P}{X}N), V.T., V.I. **sea**|(s{i:}), n. **but**|(but; unstressed b{x}t), conj. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **all**|(o:l), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **OTHERNESS**|(U{DH}{X}R NIS), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **feet**|(f{i:t}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **body**|(bod{y}{i:}), n., pl. bodies, v., bodied, bodying, adj. **ENDEAVOR**|(EN DEV){X}R), V.I. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **FISH**|(FISH), N., PL. (ESP. COLLECTIVELY) FISH, (ESP. REFERRING TO TWO OR MORE KINDS OR SPECIES) FISHES, V. **tail**|(t{e~i}), n. **all**|(o:l), adj. **day**|(d{e~i}), n. **long**|(l{o:ng, long), adj. longer (l{o:ng}{g{x}r, long{y}-), longest (l{o:ng}{gist, long{y}-), n., adv. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **PLAYDOWN**|(PL{E~I}{DOUN}), N. CHIEFLY CANADIAN. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **HALLOWEEN**|(HAL){X} W{I:N}{, -O~U}{I:N}{, HOL}{-}), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **castle**|(kas){x}l, k{a:}{s{x}l), n., v., -tled, -tling. **or**|(o:r; unstressed {x}r), conj. **among**|(x mung{y}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **living**|(liv){ing), adj. **FLOWERPOT**|(FLOU){X}R POT{y}), N. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **grew**|(gr{u:}), v. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **WALLPOSTER**|(W{O:}{L}{P}{O~U}{ST}{X}R), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **large**|(l{a:rj}), adj., larger, largest, n., adv. **amber**|(am){b{x}r), n. **windows**|(win){d{o~u}z), **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **open**|(o~u){p{x}n), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fish**|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. **swam**|(swam), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **just**|(just), adj. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SWALLOW-TANAGER**|(SWOL){O~U} TAN{X} J{X}R), N. **fly**|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. **into**|(in){t{u:}; unstressed in){t~ou, -t{x}), prep. **our**|(ou{x}_r, ou){x}r; unstressed {a:r}), pron. **HOUSEROOM**|(HOUS){R}{U:M}{, -R~OU}{M}{y}), N. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **open**|(o~u){p{x}n), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **windows**|(win){d{o~u}z), **excepting**|(ik sep){ting), prep. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FISHERY**|(FISH){X} R{I:}), N., PL. -ERIES. **swam**|(swam), v. **up**|(up), adv., prep., adj., n., v., upped, upping. **to**|(t{u:}; unstressed t~ou, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PRINCESS**|(PRIN){SIS, -SES, PRIN SES}{y}), N. **ate**|(e~i;t; Brit. et), v. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **their**|(d{h}{e:x}r; unstressed {dh}{x}r), pron. **HANDRUB**|(HAND){RUB}{y}), V.T., -RUBBED, -RUBBING. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **allowed**|(x loud{y}), adj. **themselves**|(d{h}{x}m selvz{y}, {dh}em{y}-), pron.pl. **to**|(t{u:}; unstressed t~ou, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **STROKE**|(STR){O~U}K), N., V., STROKED, STROKING.

◇ Outside the castle there was a beautiful garden, in which grew bright red and dark blue flowers, and blossoms like flames of fire; the fruit glittered like gold, and the leaves and stems waved to and fro continually. The earth itself was the finest sand, but blue as the flame of burning sulphur. Over everything lay a peculiar blue radiance, as if it were surrounded by the air from above, through which the blue sky shone, instead of the dark depths of the sea. In calm weather the sun could be seen, looking like a purple flower, with the light streaming from the calyx.

outside|(n. out){s{a~i}d{y}, -s{a~i}d{y}}; adj. out){s{a~i}d{y}, out{y}-; adv. out){s{a~i}d{y}}; prep. out){s{a~i}d{y}}, out){s{a~i}d{y}}, n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **castle**|(kas){x}l, k{a:}{s{x}l), n., v., -tled, -tling. **there**|(d{h}{e:x}r; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **a**|(e~i), n., pl. A's or As, a's or as. **beautiful**|(by{u:}{t{x} f{x}l), adj. **garden**|(g{a:r}{dn), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **which**|(hwich, wich), pron. **grew**|(gr{u:}), v. **bright**|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. **red**|(red), n. adj., redder, reddest. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **dark**|(d{a:}rk), adj., -er, -est, n., v. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **FLOWERPOT**|(FLOU){X}R POT{y}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **BLOSSOM**|(BLOS){X}M), N. BOT. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **FLAMENCO**|(FL{A:} MENG){K{O~U}, FL{X}-), N., PL. -COS, ADJ. **of**|(uv, ov; unstressed {x}v

or, esp. before consonants, {x}), prep. **fire**|(f{a~i}{x}_r), n., v., fired, firing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fruit**|(fr{u:t}), n., pl. fruits, (esp. collectively) fruit, v.
GLITTERATI|(GLIT{}{X} R{A:}{T}{I:}), N.PL. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj.
gold|(g{o~u}ld), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **leaves**|(l{i:vz}), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **STEMMERY**|(STEM{}{X} R{I:}), N., PL. -MERIES.
waved|(w{e~i}vd), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **fro**|(fr{o~u}), adv. **continually**|(k{x}n tin{}y{u:} {x} l{i:}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **earth**|(e{a:}rth), n. **itself**|(it self{}), pron. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **finest**|(f{a~i}{n}ist), n. (used with a pl. v.) Informal. **sand**|(sand), n. **but**|(but; unstressed b{x}t), conj. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **flame**|(fl{e~i}m), n., v., flamed, flaming. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **burning**|(b{x:r}{ning}), adj. **sulphur**|(sul{}f{x}r), n. **over**|(o~u}{v{x}r}), prep.
everything|(ev{}r{i:} thing{}), pron. **lay**|(l{e~i}), v., laid, laying, n. **a**|(e~i), n., pl. A's or As, a's or as. **peculiar**|(pi ky{u:}{y{x}r}), adj.
blue|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **radiance**|(r{e~i}{d}{i:} {x}ns), n. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **SURROUND**|(S{X} ROUND{}), V.T. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|(e:x}r), n. **from**|(frum, from; unstressed fr{x}m), prep. **above**|(x} buv{}), adv. **through**|(thr{u:}), prep. **which**|(hwich, wich), pron. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **sky**|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. **shone**|(sh{o~u}n; esp. Brit. shon), v. **instead**|(in sted{}), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **dark**|(d{a:}rk), adj., -er, -est, n., v. **DEPTH**|(DEPTH), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **calm**|(k{a:m; older kam; spelling pron. k{a:}lm), adj., -er, -est, n., v. **weather**|(we{dh}{x}r), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **could**|(k{~ou}d; unstressed k{x}d), v. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **seen**|(s{i:n), v. **LOOKER-ON**|(L{~OU}K{}{X}R ON{}), -{O:}N{}), N., PL. LOOKERS-ON. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(e~i), n., pl. A's or As, a's or as. **purple**|(p{x:r}{p{x}l}), n., -pler, -plest, adj., v., -pled, -pling. **flower**|(flou{}{x}r), n. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.
light|(l{a~i}t), n., adj., -er, -est, v., lighted or lit, lighting. **streaming**|(str{i:}{ming}), n. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.
CALVOUS|(KAL{}V{X}S), ADJ.

- ◇ Each of the young princesses had a little plot of ground in the garden, where she might dig and plant as she pleased. One arranged her flower-bed into the form of a whale; another thought it better to make hers like the figure of a little mermaid; but that of the youngest was round like the sun, and contained flowers as red as his rays at sunset.

each|(i:}ch), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **young**|(yung), adj., younger (yung{}g{x}r), youngest (yung{}gist), n. **PRINCESS**|(PRIN{}SIS, -SES, PRIN SES{}), N. **had**|(had), v. **a**|(e~i), n., pl. A's or As, a's or as. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **plot**|(plot), n., v., plotted, plotting. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **ground**|(ground), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **garden**|(g{a:r}{dn), n. **where**|(hw{e:x}r, w{e:x}r), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **might**|(m{a~i}t), auxiliary v. **dig**|(dig), v., dug or (Archaic) digged, digging, n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **plant**|(plant, pl{a:}nt), n. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **PLEASE**|(PL{I:}Z), ADV., V., PLEASED, PLEASING. **one**|(wun), adj.
ARRANGE|(X} R{E~I}NJ{}), V., -RANGED, -RANGING. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **FLOWER**|(FLOU{}{X}R), N. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **form**|(f{o:}rm), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **whale**|(hw{e~i}l, w{e~i}l), n., pl. whales, (esp. collectively) whale, v., whaled, whaling. **another**|(x} nu{dh}{x}r), adj. **thought**|(th{o:t}), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **better**|(bet{}{x}r), adj., compar. of good with best as superl. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **make**|(m{e~i}k), v.,

made, making, n. **hers**|(h{x:}rz), pron. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **figure**|(fig{}y{x}r; esp. Brit. fig{}{x}r), n., v., -ured, -uring. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m}{e~i}d{}), n. **but**|(but; unstressed b{x}t), conj. **that**|(dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **youngest**|(yung{}g{}ist), adj. **was**|(wuz, woz; unstressed w{x}z), v. **round**|(round), adj., -er, -est, n., adv., prep., v. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **contained**|(k{x}n t{e~i}nd{}), adj. **FLOWERPOT**|(FLOU{}{X}R POT{}), N. **as**|(az; unstressed {x}z), adv. **red**|(red), n. adj., redder, reddest. **as**|(az; unstressed {x}z), adv. **his**|(hiz; unstressed iz), pron. **RAYONNY**|(R{E~I}{X} N{I:}), ADJ. **HERALDRY**. **at**|(at; unstressed {x}t, it), prep. **sunset**|(sun{}set{}), n.

◇ She was a strange child, quiet and thoughtful; and while her sisters would be delighted with the wonderful things which they obtained from the wrecks of vessels, she cared for nothing but her pretty red flowers, like the sun, excepting a beautiful marble statue. It was the representation of a handsome boy, carved out of pure white stone, which had fallen to the bottom of the sea from a wreck. She planted by the statue a rose-colored weeping willow. It grew splendidly, and very soon hung its fresh branches over the statue, almost down to the blue sands. The shadow had a violet tint, and waved to and fro like the branches; it seemed as if the crown of the tree and the root were at play, and trying to kiss each other.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **a**|(e~i), n., pl. A's or As, a's or as. **strange**|(str{e~i}nj), adj., stranger, strangest, adv. **child**|(ch{a~i}ld), n., pl. children. **quiet**|(kw{a~i}{i}t), adj., -er, -est, v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **thoughtful**|(th{o:t}{f}{x}l), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **SISTERLY**|(SIS{}T{X}R L{I:}), ADJ. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **delighted**|(di l{a~i}{t}id), adj. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wonderful**|(wun{}d{x}r f{x}l), adj. **THINGNESS**|(THING{}NIS), N. **which**|(hwich, wich), pron. **they**|(dh{e~i}), pron. pl., poss. their or theirs, obj. them. **OBTAIN**|(X}B T{E~I}N{}), V.T. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **WRECKING**|(REK{}ING), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **VESSEL**|(VES{}{X}L), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **CARE**|(K{E:X}R), N., V., CARED, CARING. **for**|(f{o:r}; unstressed f{x}r), prep. **nothing**|(nuth{}ing), n. **but**|(but; unstressed b{x}t), conj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **pretty**|(prit{}i:), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. **red**|(red), n. adj., redder, reddest. **FLOWERPOT**|(FLOU{}{X}R POT{}), N. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **excepting**|(ik sep{}ting), prep. **a**|(e~i), n., pl. A's or As, a's or as. **beautiful**|(by{u:}{t}{x} f{x}l), adj. **marble**|(m{a:r}{b}{x}l), n., adj., v., -bled, -bling. **statue**|(stach{}u:), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **representation**|(rep{}ri zen t{e~i}{sh}{x}n, -z{x}n), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **handsome**|(han{}s{x}m), adj., -somer, -somes. **boy**|(boi), n. **CARVE**|(K{A:}RV), V., CARVED, CARVING. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **pure**|(py{~ou}r), adj., purer, purest. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **stone**|(st{o~u}n), n., pl. stones for 15, 719, stone for 6, adj., adv., v., stoned, stoning. **which**|(hwich, wich), pron. **had**|(had), v. **fallen**|(f{o:}{l}{x}n), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bottom**|(bot{}{x}m), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **from**|(frum, from; unstressed fr{x}m), prep. **a**|(e~i), n., pl. A's or As, a's or as. **wreck**|(rek), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **PLANTATION**|(PLAN T{E~I}{SH}{X}N), N. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **statue**|(stach{}u:), n. **a**|(e~i), n., pl. A's or As, a's or as. **rose-colored**|(r{o~u}z{}kul{}{x}rd), adj. **weeping**|(w{i:}{ping}), adj. **willow**|(wil{}{o~u}), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **grew**|(gr{u:}), v. **SPLENDID**|(SPLEN{}DID), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **very**|(ver{}i:), adv., adj., (Obs.) verier, veriest. **soon**|(s{u:n}), adv., -er, -est. **hung**|(hung), v. **its**|(its), pron. **fresh**|(fresh), adj., -er, -est, n., v., adv. **BRANCH**|(BRANCH, BR{A:}NCH), N. **over**|(o~u}{v}{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **statue**|(stach{}u:), n. **almost**|(o:}{l}{m}{o~u}st, {o:} m{o~u}st{}), adv. **down**|(doun), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}),

prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **SANDROLLER**|(SAND{}R{O~U}{L}{X}R), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **shadow**|(shad{}o~u), n. **had**|(had), v. a|({e~i}), n., pl. A's or As, a's or as. **violet**|(v{a~i}{'}{x} lit), n. **tint**|(tint), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **waved**|(w{e~i}vd), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **fro**|(fr{o~u}), adv. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BRANCH**|(BRANCH, BR{A:}NCH), N. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SEEM**|(S{I:}M), V.I. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **crown**|(kroun), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tree**|(tr{i:}), n., v., treed, treeing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **root**|(r{u:}t, r{~ou}t), n. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **at**|(at; unstressed {x}t, it), prep. **play**|(pl{e~i}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **trying**|(tr{a~i}{'}ing), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **kiss**|(kis), v.t. **each**|(i:}ch), adj. **other**|(u{dh}{'}{x}r), adj.

◇ Nothing gave her so much pleasure as to hear about the world above the sea. She made her old grandmother tell her all she knew of the ships and of the towns, the people and the animals. To her it seemed most wonderful and beautiful to hear that the flowers of the land should have fragrance, and not those below the sea; that the trees of the forest should be green; and that the fishes among the trees could sing so sweetly, that it was quite a pleasure to hear them. Her grandmother called the little birds fishes, or she would not have understood her; for she had never seen birds.

nothing|(nuth{}ing), n. **gave**|(g{e~i}v), v. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **so**|(s{o~u}), adv. **much**|(much), adj., more, most, n., adv., more, most. **pleasure**|(plezh{}{x}r), n., v., -ured, -uring. **as**|(az; unstressed {x}z), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **hear**|(h{i:r}), v., heard (h{x:rd}), hearing. **about**|({}bout{}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **world**|(w{x:rld), n. **above**|({}buv{}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **made**|(m{e~i}d), v. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **old**|({}o~ld), adj., older, oldest or elder, eldest, n. **grandmother**|(gran{}mu{dh}{'}{x}r, grand{}-, gram{}-), n. **tell**|(tel), v., told, telling. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **all**|({}o:), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**|(n{u:}, ny{u:}), v. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SHIPPON**|(SHIP{}{X}N), N. BRIT. DIAL. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **TOWNLET**|(TOUN{}LIT), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **people**|(p{i:}{'}p{x}l), n., pl. -ples for 4, v., -pled, -pling. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ANIMALLY**|(AN{}{X} M{X} L{I:}), ADV. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SEEM**|(S{I:}M), V.I. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **wonderful**|(wun{}d{x}r f{x}l), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **beautiful**|(by{u:}{'}t{x} f{x}l), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **hear**|(h{i:r}), v., heard (h{x:rd}), hearing. **that**|({}dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FLOWERPOT**|(FLOU{}{X}R POT{}), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **land**|(land), n. **should**|(sh{~ou}d), auxiliary v. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **fragrance**|(fr{e~i}{'}gr{x}ns), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **not**|(not), adv. **those**|({}dh{o~u}z), pron., adj. **below**|(bi{k{o~u}{'}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **that**|({}dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **TREENWARE**|(TR{i:}{'}{X}N W{E:X}R{}), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **forest**|(f{o:}r{}ist, for{}-), n. **should**|(sh{~ou}d), auxiliary v. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **green**|(gr{i:n), adj., -er, -est, n., v. **and**|(and; unstressed {x}nd, {x}n, or, esp.

after a homorganic consonant, n), conj. **that**|(ðh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. **FISHERY**|(FISH{'}{X} R{I:}), N., PL. -ERIES. **among**|(x}{mung{'}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. **TREENWARE**|(TR{I:}{'}{X}N W{E:X}R{'}), N. **could**|(k{~ou}d; unstressed k{x}d), v. **sing**|(sing), v., sang or, often, sung; sung; singing; n. **so**|(s{o~u}), adv. **SWEETLEAF**|(SW{I:}{'}L{I:}{F{'}), N., PL. -LEAVES. **that**|(ðh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **quite**|(kw{a~i}t), adv. **a**|(e~i), n., pl. A's or As, a's or as. **pleasure**|(plezh{'}{x}r), n., v., -ured, -uring. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **hear**|(h{x}:r), v., heard (h{x}:rd), hearing. **them**|(ðh}{em; unstressed {dh}{x}m, {x}m), pron. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **grandmother**|(gran{'}mu{dh}{'}{x}r, grand{'}-, gram{'}-), n. **CALLBACK**|(K{O:}{L}{'}BAK{'}), N. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **BIRDMAN**|(B{X:}{RD}{'}MAN{'}), -M{X}N), N., PL. -MEN (-MEN{'}), -M{X}N). **FISHERY**|(FISH{'}{X} R{I:}), N., PL. -ERIES. **or**|(o:r; unstressed {x}r), conj. **she**|(sh{i};), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **not**|(not), adv. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **understood**|(un{'}d{x}r st{~ou}d{'}), v. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **for**|(f{o:r; unstressed f{x}r), prep. **she**|(sh{i};), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **never**|(nev{'}{x}r), adv. **seen**|(s{i:n), v. **BIRDMAN**|(B{X:}{RD}{'}MAN{'}), -M{X}N), N., PL. -MEN (-MEN{'}), -M{X}N).

◇ "When you have reached your fifteenth year," said the grand-mother, "you will have permission to rise up out of the sea, to sit on the rocks in the moonlight, while the great ships are sailing by; and then you will see both forests and towns."

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **you**|(y{u}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **REACH-ME-DOWN**|(R{I:}{CH}{'}M{I:}{DOUN{'}), N., ADJ. BRIT. **your**|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. **fifteenth**|(fif{'}t{i:}nth{'}), adj. **year**|(y{i:r), n. **said**|(sed), v. said (s{a:}{'}id), n. Islam. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. **GRAND**|(GRAND), ADJ., GRANDER, GRANDEST, N., PL. GRANDS FOR 13, GRAND FOR 14. **you**|(y{u}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **permission**|(p{x}r mish{'}{x}n), n. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **rise**|(r{a~i}z), v., rose, risen (riz{'}{x}n), rising, n. **up**|(up), adv., prep., adj., n., v., upped, upping. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. **sea**|(s{i:}), n. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **sit**|(sit), v., sat or (**Archaic**) sate; sat or (**Archaic**) sitten; sitting. **on**|(on, {o:n), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. **ROCKROSE**|(ROK{'}R{O~U}Z{'}), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. **moonlight**|(m{u:n}{'}{a~i}t{'}), n., adj., v., -lighted, -lighting. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (**esp. collectively**) great, interj. **SHIPPON**|(SHIP{'}{X}N), N. BRIT. DIAL. **are**|(a:r; unstressed {x}r), v. are ({e:x}r, {a:r}), n. **sailing**|(s{e~i}{'}ling), n. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(ðh}{en), adv. **you**|(y{u}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **see**|(s{i:}), v., saw, seen, seeing. **both**|(b{o~u}th), adj. **FORESTRY**|(F{O:}{R}{'}{X} STR{I:}, FOR{'}-), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **TOWNLET**|(TOUN{'}LIT), N.

◇ In the following year, one of the sisters would be fifteen: but as each was a year younger than the other, the youngest would have to wait five years before her turn came to rise up from the bottom of the ocean, and see the earth as we do. However, each promised to tell the others what she saw on her first visit, and what she thought the most beautiful; for their grandmother could not tell them enough; there were so many things on which they wanted information.

in|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. **following**|(fol{'}{o~u} ing), n. **year**|(y{i:r), n. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before

consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SISTERLY**|(SIS{}T{}X{}R L{}I:{}), ADJ. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **FIFE**|(F{}A~{}I{}F), N., V., FIFED, FIFING. **but**|(but; unstressed b{x}t), conj. **as**|(az; unstressed {x}z), adv. **each**|({}i:}ch), adj. **was**|(wuz, woz; unstressed w{x}z), v. a|({e~i}), n., pl. A's or As, a's or as. **year**|(y{}i:}r), n. **younger**|(yung{}'g{x}r), adj. **than**|({}dh}an, {}dh}en; unstressed {dh}{x}n, {x}n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **other**|(u{}dh}{}'{}x}r), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **youngest**|(yung{}'g}ist), adj. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **to**|(t{}u:}; unstressed t{~ou}, t{x}), prep. **wait**|(w{e~i}t), v.i. **five**|(f{}a~{}i{}v), n. **YEARNING**|(Y{}X{}R{}'{}NING), N. **before**|(bi f{}o:}r{}', -f{}o~{}u}r{}'), prep. **her**|(h{x}:}r; unstressed h{x}r, {x}r), pron. **turn**|(t{}x:}rn), v.t. **came**|(k{e~i}m), v. **to**|(t{}u:}; unstressed t{~ou}, t{x}), prep. **rise**|(r{}a~{}i{}z), v., rose, risen (riz{}'{}x}n), rising, n. **up**|(up), adv., prep., adj., n., v., upped, upping. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bottom**|(bot{}'{}x}m), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ocean**|(o~u}{}'{}sh{x}n), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **see**|(s{}i:}), v., saw, seen, seeing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **earth**|({}x:}rth), n. **as**|(az; unstressed {x}z), adv. **we**|(w{}i:}), pron. pl., possessive our or ours, objective us. **do**|(d{}u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **however**|(hou ev{}'{}x}r), adv. **each**|({}i:}ch), adj. **PROMISE**|(PROM{}'{}IS), N., V., -ISED, -ISING. **to**|(t{}u:}; unstressed t{~ou}, t{x}), prep. **tell**|(tel), v., told, telling. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **OTHERNESS**|(U{}DH}{}'{}X}R NIS), N. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **she**|(sh{}i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{}o:}), n., v., sawed, sawed or sawn, sawing. **on**|(on, {o:}n), prep. **her**|(h{x}:}r; unstressed h{x}r, {x}r), pron. **first**|(f{}x:}rst), adj. **visit**|(viz{}'{}it), v.t. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **she**|(sh{}i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **thought**|(th{}o:}t), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **beautiful**|(by{}u:}{}'{}t{x} f{}x}l), adj. **for**|(f{}o:}r; unstressed f{x}r), prep. **their**|({}dh}{e:x}r; unstressed {dh}{x}r), pron. **grandmother**|(gran{}'{}mu{}'{}dh}{x}r, grand{}'{}-, gram{}'{}-), n. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **tell**|(tel), v., told, telling. **them**|({}dh}em; unstressed {dh}{x}m, {x}m), pron. **enough**|(i nuf{}'), adj. **there**|({}dh}{e:x}r; unstressed {dh}{x}r), adv. **were**|(w{}x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. **so**|(s{o~u}), adv. **many**|(men{}'{}i:}), adj., more, most, n., pron. **THINGNESS**|(THING{}'{}NIS), N. **on**|(on, {o:}n), prep. **which**|(hwich, wich), pron. **they**|({}dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **WANTAGE**|(WON{}'{}TIJ, W{}O:}N{}'-), N. **information**|(in{}'{}f{}x}r m{}e~i}{}'{}sh{x}n), n.

◇ None of them longed so much for her turn to come as the youngest, she who had the longest time to wait, and who was so quiet and thoughtful. Many nights she stood by the open window, looking up through the dark blue water, and watching the fish as they splashed about with their fins and tails. She could see the moon and stars shining faintly; but through the water they looked larger than they do to our eyes.

none|(nun), pron. none (n{o~u}n), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|({}dh}em; unstressed {dh}{x}m, {x}m), pron. **LONGE**|(LUNJ, LONJ), N., V., LONGED, LONGEING. **so**|(s{o~u}), adv. **much**|(much), adj., more, most, n., adv., more, most. **for**|(f{}o:}r; unstressed f{x}r), prep. **her**|(h{x}:}r; unstressed h{x}r, {x}r), pron. **turn**|(t{}x:}rn), v.t. **to**|(t{}u:}; unstressed t{~ou}, t{x}), prep. **come**|(kum), v., came, come, coming, n. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **youngest**|(yung{}'{}g}ist), adj. **she**|(sh{}i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **who**|(h{}u:}), pron., possessive whose; objective whom. **had**|(had), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **LONGERON**|(LON{}'{}J{}X}R {}X}N), N. AERON. **time**|(t{}a~{}i{}m), n., adj., v., timed, timing. **to**|(t{}u:}; unstressed t{~ou}, t{x}), prep. **wait**|(w{e~i}t), v.i. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **who**|(h{}u:}), pron.; possessive whose; objective whom. **was**|(wuz, woz; unstressed w{x}z), v. **so**|(s{o~u}), adv. **quiet**|(kw{}a~{}i{}'{}it), adj., -er, -est, v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **thoughtful**|(th{}o:}t{}'{}f{}x}l), adj. **many**|(men{}'{}i:}), adj., more, most, n., pron. **nights**|(n{}a~{}i{}ts), adv. **she**|(sh{}i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **stood**|(st{}~ou}d), v. **by**|(b{}a~{}i{}), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **open**|(o~u}{}'{}p{x}n), adj. **window**|(win{}'{}d{o~u}), n. **LOOKER-ON**|(L{}~OU}K{}'{}X}R ON{}'{}-, {O:}N{}{}'), N., PL. LOOKERS-ON. **up**|(up), adv., prep., adj., n., v., upped, upping. **through**|(thr{}u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel

{dh}{i:}), definite article. **dark**|(d{a:}rk), adj., -er, -est, n., v. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blue, bluing or blueing. **water**|(w{o:}'t{x}r, wot{'x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **WATCHFUL**|(WOCH{'F}{X}L), ADJ. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fish**|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. **as**|(az; unstressed {x}z), adv. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **SPLASHDOWN**|(SPLASH{'DOUN}), N. **about**|(x)bout{'}), prep. **with**|(with, wi{dh}), prep. **their**|(dh){e:x;r; unstressed {dh}{x}r), pron. **FINNY**|(FIN{'I}), ADJ., -NIER, -NIEST. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **tails**|(t{e~i}lz), adj., adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **see**|(s{i:}), v., saw, seen, seeing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **moon**|(m{u:}n), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **STARRY-EYED**|(ST{A:}R{'I:} {A~I}D{'}), ADJ. **shining**|(sh{a~i}{ning}), adj. **FAINTHEARTED**|(F{E~I}NT{'H}{A:}R{'TID}), ADJ. **but**|(but; unstressed b{x}t), conj. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}'t{x}r, wot{'x}r), n. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **LOOKDOWN**|(L{~OU}K{'DOUN}), N. **LARGELY**|(L{A:}R{J}'L{I:}), ADV. **than**|(dh)an, (dh)en; unstressed {dh}{x}n, {x}n), conj. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **do**|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **our**|(ou{x}_r, ou{'x}r; unstressed {a:}r), pron. **EYEN**|(A~I){X}N), N. ARCHAIC.

◇ When something like a black cloud passed between her and them, she knew that it was either a whale swimming over her head, or a ship full of human beings, who never imagined that a pretty little mermaid was standing beneath them, holding out her white hands towards the keel of their ship.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **something**|(sum{'thing}), pron. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(e~i}), n., pl. A's or As, a's or as. **black**|(blak), adj., -er, -est, n., v., adv. **cloud**|(kloud), n. **passed**|(past, p{a:}st), adj. **between**|(bi tw{i:n}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **them**|(dh)em; unstressed {dh}{x}m, {x}m), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**|(n{u:}, ny{u:}), v. **that**|(dh)at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **either**|(i:){dh}{x}r, {a~i}{dh}{x}r), adj. **a**|(e~i}), n., pl. A's or As, a's or as. **whale**|(hw{e~i}l, w{e~i}l), n., pl. whales, (esp. collectively) whale, v., whaled, whaling. **swimming**|(swim{'ing}), n. **over**|(o~u){v{x}r), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **head**|(hed), n. **or**|(o:r; unstressed {x}r), conj. **a**|(e~i}), n., pl. A's or As, a's or as. **ship**|(ship), n., v., shipped, shipping. **full**|(f{~ou}l), adj., -er, -est, adv., v., n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **human**|(hy{u:}{m{x}n or, often, y{u:}{-}), adj. **BEING**|(B{I:}{ING}), N. **who**|(h{u:}), pron.; possessive whose; objective whom. **never**|(nev{'x}r), adv. **IMAGINE**|(I MAJ{'IN}), V., -INED, -INING. **that**|(dh)at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **a**|(e~i}), n., pl. A's or As, a's or as. **pretty**|(prit{'i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. **little**|(lit{'l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m{e~i}d}), n. **was**|(wuz, woz; unstressed w{x}z), v. **standing**|(stan{'ding}), n. **beneath**|(bi n{i:}th{'}, -n{i:}dh{'}), adv. **them**|(dh)em; unstressed {dh}{x}m, {x}m), pron. **holding**|(h{o~u}{ding}), n. **out**|(out), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **HANDRUB**|(HAND{'RUB}), V.T., -RUBBED, -RUBBING. **TOWARDLY**|(T{O:}RD{'L{I:}, T{O~U}RD{'-}), ADJ. ARCHAIC. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **keel**|(k{i:l}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **their**|(dh){e:x;r; unstressed {dh}{x}r), pron. **ship**|(ship), n., v., shipped, shipping.

◇ As soon as the eldest was fifteen, she was allowed to rise to the surface of the ocean. When she came back, she had hundreds of things to talk about; but the most beautiful, she said, was to lie in the moonlight, on a sandbank, in the quiet sea, near the coast, and to gaze on a large town nearby, where the lights were twinkling like hundreds of stars; to listen to the sounds of the music, the noise of carriages, and the voices of human beings, and then to hear the merry bells peal out from the church steeples; and because she could not go near to all those wonderful things, she longed for them more than ever.

as|(az; unstressed {x}z), adv. **soon**|(s{u:}n), adv., -er, -est. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **eldest**|(el{'dist}), adj. a superl. of old with elder as compar. **was**|(wuz, woz; unstressed w{x}z), v. **FIFE**|(F{A~I}F), N., V., FIFED, FIFING. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **allowed**|(x)loud{'}), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **rise**|(r{a~i}z), v., rose, risen (riz{'x}n), rising, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **surface**|(s{x:r}{fis}), n., adj., v., -faced, -facing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ocean**|(o~u){sh{x}n), n.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **came**|(k{e~i}m), v. **back**|(bak), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **HUNDREDFOLD**|(HUN{'}DRID F{O~U}LD{'}), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **THINGNESS**|(THING{'})NIS, N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. talk|(t{o:}k), v.i. about|({x}bout{'}), prep. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. most|(m{o~u}st), adj., superl. of much or many with more as compar. beautiful|(by{u:}{'}t{x} f{x}l), adj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(sed), v. said (s{a:}{'}id), n. Islam. was|(wuz, woz; unstressed w{x}z), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. lie|(l{a~i}), n., v., lied, lying. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. moonlight|(m{u:}n{'}){a~i}t{'}), n., adj., v., -lighted, -lighting. on|(on, {o:n}), prep. a|({e~i}), n., pl. A's or As, a's or as. **sandbank**|(sand{'})bangk{'}), n. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. quiet|(kw{a~i}{'}it), adj., -er, -est, v. sea|(s{i:}), n. near|(n{i:}r), adv., -er, -est, adj., -er, -est, prep., v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. coast|(k{o~u}st), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. gaze|(g{e~i}z), v., gazed, gazing, n. on|(on, {o:n}), prep. a|({e~i}), n., pl. A's or As, a's or as. large|(l{a:}rj), adj., larger, largest, n., adv. town|(toun), n. nearby|(n{i:}r{'})b{a~i}t{'}), adj. where|(hw{e:x}r, w{e:x}r), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. lights|(l{a~i}ts), n.pl. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. twinkling|(twing{'})kling), n. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **HUNDREDFOLD**|(HUN{'}DRID F{O~U}LD{'}), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **STARRY-EYED**|(ST{A:}R{'}){I:}{A~I}D{'}), ADJ. to|(t{u:}; unstressed t{~ou}, t{x}), prep. listen|(lis{'})x)n), v.i. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SOUNDPROOF**|(SOUND{'})PR{U:}F{'}), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. music|(my{u:}{'}zik), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. noise|(noiz), n., v., noised, noising. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **CARRIAGE**|(KAR{'})IJ; FOR 9 ALSO KAR{'}){I:}IJ), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **VOICEPRINT**|(VOIS{'})PRINT{'}), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. human|(hy{u:}{'}m{x}n or, often, y{u:}{'}-), adj. **BEING**|(B{I:}{'}ING), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. hear|(h{i:}r), v., heard (h{x:}rd), hearing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. merry|(mer{'})i:), adj., merrier, merriest. bells|(belz), n. (used with a pl. v.) peal|(p{i:}l), n. out|(out), adv. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. church|(ch{x:}rch), n. **STEEPLEJACK**|(ST{I:}{'}P{X}L JAK{'}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. because|(bi k{o:}z{'}, -koz{'}, -kuz{'}), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. not|(not), adv. go|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. near|(n{i:}r), adv., -er, -est, adj., -er, -est, prep., v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. all|({o:l}), adj. those|({dh}{o~u}z), pron., adj. wonderful|(wun{'})d{x}r f{x}l), adj. **THINGNESS**|(THING{'})NIS, N. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LONGE**|(LUNJ, LONJ), N., V., LONGED, LONGEING. for|(f{o:}r; unstressed f{x}r), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. more|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. ever|(ev{'})x)r), adv.

◇ Oh, did not the youngest sister listen eagerly to all these descriptions? And afterwards, when she stood at the open window looking up through the dark blue water, she thought of the great city, with all its bustle and noise, and even fancied she could hear the sound of the church bells, down in the depths of the sea.

oh|({o~u}), interj., n., pl. oh's, ohs, did|(did), v. not|(not), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. youngest|(yung{'})gist), adj. sister|(sis{'})t{x}r), n. listen|(lis{'})x)n), v.i. **EAGER**|(I:}{'}G{X}R), ADJ. to|(t{u:}; unstressed t{~ou}, t{x}), prep. all|({o:l}), adj. these|({dh}{i:}z), pron., adj. **DESCRIPTION**|(DI SKRIP{'})SH{X}N), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **AFTERWARD**|(AF{'})T{X}R W{X}RD, {A:}F{'})-, ADV. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. stood|(st{~ou}d), v. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. open|({o~u}{'}p{x}n), adj. window|(win{'})d{o~u}), n. **LOOKER-ON**|(L{~OU}K{'}){X}R ON{'}, {-O:}N{'}), N., PL. LOOKERS-ON. up|(up), adv., prep., adj., n., v., upped, upping. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. dark|(d{a:}rk), adj., -er, -est, n., v. blue|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. water|(w{o:}{'}t{x}r, wot{'})x)r), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj.

them; n., pl. shes. **thought**|(th{o:t}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (**esp. collectively**) great, interj. **city**|(sit{'}{i:}), n., pl. cities. **with**|(with, wi{dh}), prep. **all**|({o:l}), adj. **its**|(its), pron. **bustle**|(bus{'}{x}l), v., -tled, -tling, n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **noise**|(noiz), n., v., noised, noising. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **even**|({i:'}{v}{x}n), adj. **fancied**|(fan{'}{s}{i:d}), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **hear**|(h{i:r}), v., heard (h{x:r}d), hearing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **sound**|(sound), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **church**|(ch{x:}rch), n. **bells**|(belz), n. (**used with a pl. v.**) **down**|(doun), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **DEPTH**|(DEPTH), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **sea**|(s{i:}), n.

◊ In another year the second sister received permission to rise to the surface of the water, and to swim about where she pleased. She rose just as the sun was setting, and this, she said, was the most beautiful sight of all. The whole sky looked like gold, while violet and rose-colored clouds, which she could not describe, floated over her; and, still more rapidly than the clouds, flew a large flock of wild swans towards the setting sun, looking like a long white veil across the sea. She also swam towards the sun; but it sunk into the waves, and the rosy tints faded from the clouds and from the sea.

in|(in), prep., adv., adj., n., v., inned, inning. **another**|({x} nu{dh}'{x}r), adj. **year**|(y{i:r}), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **second**|(sek{'}{x}nd), adj. second (si kond{'}), v.t. **sister**|(sis{'}{t}{x}r), n. **received**|(ri s{i:}vd{'}), adj. **permission**|(p{x}r mish{'}{x}n), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **rise**|(r{a~i}z), v., rose, risen (riz{'}{x}n), rising, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **surface**|(s{x:r}'{fis}), n., adj., v., -faced, -facing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **water**|(w{o:'}{t}{x}r, wot{'}{x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **swim**|(swim), v., swam, swum, swimming, n. **about**|({x} bout{'}), prep. **where**|(hw{e:x}r, w{e:x}r), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **PLEASE**|(PL{I:}Z), ADV., V., PLEASED, PLEASING. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **just**|(just), adj. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **sun**|(sun), n., v., sunned, sunning. **was**|(wuz, woz; unstressed w{x}z), v. **setting**|(set{'}{ing}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **this**|(dhis), pron. and adv., pl. these (dhi{i:}z); adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(sed), v. said (s{a:}'{id}), n. Islam. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **beautiful**|(by{u:'}{t}{x} f{x}l), adj. **sight**|(s{a~i}t), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **all**|({o:l}), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **whole**|(h{o~u}l), adj. **sky**|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. **LOOKDOWN**|(L{~OU}K{'}{DOUN{'}), N. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **gold**|(g{o~u}ld), n. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **violet**|(v{a~i}'{x} lit), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **rose-colored**|(r{o~u}z{'}{kul{'}{x}rd), adj. **CLOUDLET**|(KLOUD{'}{LIT), N. **which**|(hwich, wich), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **describe**|(di skr{a~i}b{'}), v.t., -scribed, -scribing. **FLOATBOARD**|(FL{O~U}T{'}{B{O:}RD{'}, -B{O~U}RD{'}), N. **over**|({o~u}'{v}{x}r), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **still**|(stil), adj., -er, -est, n., adv., conj., v. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **RAPIDITY**|(R{X} PID{'}{I T{I:}), N. **than**|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **CLOUDLET**|(KLOUD{'}{LIT), N. **flew**|(fl{u:}), v. a|({e~i}), n., pl. A's or As, a's or as. **large**|(l{a:rj}), adj., larger, largest, n., adv. **flock**|(flok), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **wild**|(w{a~i}ld), adj., -er, -est, adv., n. **SWANNERY**|(SWON{'}{X} R{I:}), N., PL. -NERIES. **TOWARDLY**|(T{O:}RD{'}{L{I:}, T{O~U}RD{'}), ADJ. ARCHAIC. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **setting**|(set{'}{ing}), n. **sun**|(sun), n., v., sunned, sunning. **LOOKER-ON**|(L{~OU}K{'}{X}R ON{'}, -O:N{'}), N., PL. LOOKERS-ON. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{'}{g{x}r, long{'}-), longest (l{o:}ng{'}{gist, long{'}-), n., adv. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **veil**|(v{e~i}l), n. **across**|({x} kr{o:s}'{s}, {x} kros{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **sea**|(s{i:}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **also**|({o:'}{s{o~u}),

adv. **swam**|(swam), v. **TOWARDLY**|(T{O:}RD{}L{I:}, T{O~U}RD{}-), ADJ. ARCHAIC. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **but**|(but; unstressed b{x}t), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **sunk**|(sungk), v. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **rosy**|(r{o~u}{}z{i:}), adj., rosier, rosiest. **TINTOMETER**|(TIN TOM{}I T{X}R), N. **FADEAWAY**|(F{E~I}D{}{X} W{E~I}{}), N. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CLOUDLET**|(KLOUD{}LIT), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n.

- ◇ The third sister's turn followed; she was the boldest of them all, and she swam up a broad river that emptied itself into the sea. On the banks she saw green hills covered with beautiful vines; palaces and castles peeped out from amid the proud trees of the forest; she heard the birds singing, and the rays of the sun were so powerful that she was obliged often to dive down under the water to cool her burning face.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **third**|(th{x:}rd), adj. **SISTER**|(SIS{}T{X}R), N. **turn**|(t{x:}rn), v.t. **FOLLOW-UP**|(FOL{}{O~U} UP{}), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BOLD-FACED**|(B{O~U}LD{}F{E~I}ST{}), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **all**|({o:}l), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **swam**|(swam), v. **up**|(up), adv., prep., adj., n., v., upped, upping. **a**|({e~i}), n., pl. A's or As, a's or as. **broad**|(br{o:}d), adj., -er, -est, adv., n. **river**|(riv{}{x}r), n. **river**|(r{a~i}{}v{x}r), n. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **EMPRISE**|(EM PR{A~I}Z{}), N. **itself**|(it self{}), pron. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BANKRUPTCY**|(BANGK{}RUPT S{I:}, -R{X}P S{I:}), N., PL. -CIES. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **green**|(gr{i:n), adj., -er, -est, n., v. **HILLOCK**|(HIL{}{X}K), N. **COVERALL**|(KUV{}{X}R {O:l}), N. **with**|(with, wi{dh}), prep. **beautiful**|(by{u:}{}t{x} f{x}l), adj. **VINERY**|(V{A~I}{}N{X} R{I:}), N., PL. -ERIES. **PALACE**|(PAL{}IS), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **CASTLE**|(KAS{}{X}L, K{A:}{}S{X}L), N., V., -TLED, -TLING. **PEEP**|(P{I:P}), V.I. **out**|(out), adv. **from**|(frum, from; unstressed fr{x}m), prep. **amid**|({x} mid{}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **proud**|(proud), adj., -er, -est, adv. **TREENWARE**|(TR{I:}{}N W{E:XR}), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **forest**|(f{o:r}{}ist, for{}-), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **HEAR**|(H{I:}R), V., HEARD (H{X:}RD), HEARING. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BIRDMAN**|(B{X:}RD{}MAN{}), -M{X}N), N., PL. -MEN (-MEN{}), -M{X}N). **SINGHALESE**|(SING{}G{X} L{I:}Z{}), -L{I:}S{}), ADJ., N., PL. -LESE. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **RAYONNY**|(R{E~I}{}N{I:}), ADJ. HERALDRY. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **so**|(s{o~u}), adv. **powerful**|(pou{}{x}r f{x}l), adj. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **OBLIGE**|({X} BL{A~I}J{}), V., OBLIGED, OBLIGING. **often**|({o:}{}f{x}n, of{}{x}n; {o:}f{}t{x}n, of{}-), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **dive**|(d{a~i}v), v., dived or dove, dived, diving, n. **down**|(doun), adv. **under**|(un{}d{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{}t{x}r, wot{}{x}r), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **cool**|(k{u:l}), adj., -er, -est, adv., n., v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **burning**|(b{x:r}{}ning), adj. **face**|(f{e~i}s), n., v., faced, facing.

- ◇ In a narrow creek she found a whole troop of little human children, quite naked, and sporting about in the water; she wanted to play with them, but they fled in a great fright; and then a little black animal came to the water; it was a dog, but she did not know that, for she had never before seen one. This animal barked at her so terribly that she became frightened, and rushed back to the open sea. But she said she should never forget the beautiful forest, the green hills, and the pretty little children who could swim in the water, although they had not fish's tails.

in|(in), prep., adv., adj., n., v., inned, inning. **a**|({e~i}), n., pl. A's or As, a's or as. **narrow**|(nar{}{o~u}), adj., -er, -est, v., n. **creek**|(kr{i:}k,

krik), n. **she**|(sh{i:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes.
found|(found), v. a|({e~i}), n., pl. A's or As, a's or as. **whole**|(h{o~u}), adj. **troop**|(tr{u:}p), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **little**|(lit{'})|, adj., littler or less or lesser, littlest or least, adv., less, least, n. **human**|(hy{u:}'m{x}n or, often, y{u:}'-), adj. **children**|(chil{'}dr{x}n), n. **quite**|(kw{a~i}t), adv. **naked**|(n{e~i}'kid), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sporting**|(sp{o:}r'ting, sp{o~u}r't-), adj. **about**|(x bout{'}), prep. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}'t{x}r, wot{'}{x}r), n. **she**|(sh{i:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **WANTAGE**|(WON{'}TLJ, W{O:}'N{'}-), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **play**|(pl{e~i}), n. **with**|(with, wi{dh}), prep. **them**|(dh{em}; unstressed {dh}{x}m, {x}m), pron. **but**|(but; unstressed b{x}t), conj. **they**|(dh{e~i}), pron. pl., poss. their or theirs, obj. them. **fled**|(fled), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **fright**|(fr{a~i}t), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(dh{en}), adv. **a**|(e~i), n., pl. A's or As, a's or as. **little**|(lit{'})|, adj., littler or less or lesser, littlest or least, adv., less, least, n. **black**|(blak), adj., -er, -est, n., v., adv. **animal**|(an{'}{x} m{x}l), n. **came**|(k{e~i}m), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}'t{x}r, wot{'}{x}r), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **a**|(e~i), n., pl. A's or As, a's or as. **dog**|(d{o:}g, dog), n., v., dogged, dogging. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **did**|(did), v. **not**|(not), adv. **know**|(n{o~u}), v., knew, known, knowing, n. **that**|(dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **for**|(f{o:}r; unstressed f{x}r), prep. **she**|(sh{i:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **never**|(nev{'}{x}r), adv. **before**|(bi f{o:}r{'}, -f{o~u}r{'}), prep. **seen**|(s{i:n), v. **one**|(wun), adj. **this**|(dh{is}), pron. and adj., pl. these (dh}{i:}z); adv. **animal**|(an{'}{x} m{x}l), n. **BARK**|(B{A:}RK), N. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **so**|(s{o~u}), adv. **terribly**|(ter{'}{x} bl{i:}), adv. **that**|(dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **became**|(bi k{e~i}m{'}), v. **frightened**|(fr{a~i}t{'}nd), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **RUSH**|(RUSH), V.I. **back**|(bak), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **open**|(o~u}{p{x}n), adj. **sea**|(s{i:}), n. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(sed), v. **said**|(s{a:}'id), n. Islam. **she**|(sh{i:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **should**|(sh{~ou}d), auxiliary v. **never**|(nev{'}{x}r), adv. **forget**|(f{x}r get{'}), v., -got or (Archaic) -gat; -gotten or -got; -getting. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **beautiful**|(by{u:}'t{x} f{x}l), adj. **forest**|(f{o:}r'ist, for{'}-), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **green**|(gr{i:n), adj., -er, -est, n., v. **HILLOCK**|(HIL{'}{X}K), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **pretty**|(prit{'}{i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. **little**|(lit{'})|, adj., littler or less or lesser, littlest or least, adv., less, least, n. **children**|(chil{'}dr{x}n), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **could**|(k{~ou}d; unstressed k{x}d), v. **swim**|(swim), v., swam, swum, swimming, n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}'t{x}r, wot{'}{x}r), n. **although**|(o:}l {dh}{o~u}'}, conj. **they**|(dh{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **not**|(not), adv. **FISH**|(FISH), N., PL. (ESP. COLLECTIVELY) FISH, (ESP. REFERRING TO TWO OR MORE KINDS OR SPECIES) FISHES, V. **tails**|(t{e~i}lz), adj., adv.

- ◇ The fourth sister was more timid; she remained in the midst of the sea, but she said it was quite as beautiful there as nearer the land. She could see for so many miles around her, and the sky above looked like a bell of glass. She had seen the ships, but at such a great distance that they looked like sea-gulls. The dolphins sported in the waves, and the great whales spouted water from their nostrils till it seemed as if a hundred fountains were playing in every direction.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fourth**|(f{o:}rth, f{o~u}rth), adj. **sister**|(sis{'}{x}r), n. **was**|(wuz, woz; unstressed w{x}z), v. **more**|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. **timid**|(tim{'}id), adj., -er, -est. **she**|(sh{i:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **REMAINDERMAN**|(RI M{E~I}N{'}D{X}R M{X}N), N., PL. -MEN. **LAW**. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **midst**|(midst), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(sed), v. **said**|(s{a:}'id), n. Islam. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **quite**|(kw{a~i}t), adv. **as**|(az; unstressed {x}z), adv. **beautiful**|(by{u:}'t{x} f{x}l), adj. **there**|(dh{e:x}r; unstressed {dh}{x}r), adv. **as**|(az; unstressed {x}z), adv. **NEARBY**|(N{I:}R{'}B{A~I}'}, ADJ. **the**|(stressed

{dh}{i:}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**, definite article. **land**(**land**), n. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**(**k{~ou}d**; unstressed **k{x}d**), v. **see**(**s{i:}**), v., saw, seen, seeing. **for**(**f{o:r}**; unstressed **f{x}r**), prep. **so**(**s{o~u}**), adv. **many**(**men{x}i:**), adj., more, most, n., pron. **MILER**(**M{A~I}{L}{X}R**), N. **around**(**{x} round{x}**), adv. **her**(**h{x:r}**; unstressed **h{x}r**, **{x}r**), pron. **and**(**and**; unstressed **{x}nd**, **{x}n**, or, esp. after a homorganic consonant, n), conj. **the**(**stressed {dh}{i:}**; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **sky**(**sk{a~i}**), n., pl. skies, v. skied or skyed, skying. **above**(**{x} buv{x}**), adv. **LOOKDOWN**(**L{~OU}K{~}DOUN{~}**), N. **like**(**l{a~i}k**), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**(**{e~i}**), n., pl. A's or As, a's or as. **bell**(**bel**), n. **of**(**uv, ov**; unstressed **{x}v** or, esp. before consonants, **{x}**), prep. **glass**(**glas, gl{a:s}**), n. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**(**had**), v. **seen**(**s{i:n}**), v. **the**(**stressed {dh}{i:}**; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **SHIPPON**(**SHIP{X}N**), N. BRIT. DIAL. **but**(**but**; unstressed **b{x}t**), conj. **at**(**at**; unstressed **{x}t**, **it**), prep. **such**(**such**), adj. **a**(**{e~i}**), n., pl. A's or As, a's or as. **great**(**gr{e~i}t**), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **distance**(**dis{t}{x}ns**), n., v., -tanced, -tancing. **that**(**{dh}at**; unstressed **{dh}{x}t**), pron. and adj., pl. those; adv.; conj. **they**(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **LOOKDOWN**(**L{~OU}K{~}DOUN{~}**), N. **like**(**l{a~i}k**), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **SEA-BORN**(**S{I:}{B{O:}RN{~}**), ADJ. **the**(**stressed {dh}{i:}**; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **DOLPHIN**(**DOL{FIN}**, **D{O:}L{~}**), N. **SPORT**(**SP{O:}RT**, **SP{O~U}RT**), N. **in**(**in**), prep., adv., adj., n., v., inned, inning. **the**(**stressed {dh}{i:}**; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **waves**(**w{e~i}vz**), n. (used with a sing. or pl. v.) **and**(**and**; unstressed **{x}nd**, **{x}n**, or, esp. after a homorganic consonant, n), conj. **the**(**stressed {dh}{i:}**; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **great**(**gr{e~i}t**), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **WHALER**(**HW{E~I}{L}{X}R**, **W{E~I}{L}{~}**), N. **spouted**(**spou{tid}**), adj. **water**(**w{o:}{t}{x}r**, **wot{x}r**), n. **from**(**frum, from**; unstressed **fr{x}m**), prep. **their**(**{dh}{e:x}r**; unstressed **{dh}{x}r**), pron. **NOSTRIL**(**NOS{TR}{X}L**), N. **till**(**til**), prep. **it**(**it**), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SEEM**(**S{I:}M**), V.I. **as**(**az**; unstressed **{x}z**), adv. **if**(**if**), conj. **a**(**{e~i}**), n., pl. A's or As, a's or as. **hundred**(**hun{d}rid**), n., pl. -dreds, (as after a numeral) -dred, adj. **FOUNTAINHEAD**(**FOUN{TN}HED{~}**), N. **were**(**w{x:r}**; unstressed **w{x}r**; Brit. also **w{e:x}r**), v. **PLAYHOUSE**(**PL{E~I}{HOUS{~}}**), N., PL. -HOUSES (-**HOU{ZIZ}**). **in**(**in**), prep., adv., adj., n., v., inned, inning. **every**(**ev{r}{i:}**), adj. **direction**(**di rek{x}n, d{a~i}{~}**), n.

- ◇ The fifth sister's birthday occurred in the winter; so when her turn came, she saw what the others had not seen the first time they went up. The sea looked quite green, and large icebergs were floating about, each like a pearl, she said, but larger and loftier than the churches built by men. They were of the most singular shapes, and glittered like diamonds.

the(**stressed {dh}{i:}**; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **fifth**(**fifth or, often, fith**), adj. **SISTER**(**SIS{T}{X}R**), N. **birthday**(**b{x:rth}{d}{e~i}**), n. **OCCUR**(**{X} K{X:}R{~}**), V.I., -CURRED, -CURRING. **in**(**in**), prep., adv., adj., n., v., inned, inning. **the**(**stressed {dh}{i:}**; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **winter**(**win{t}{x}r**), n. **so**(**s{o~u}**), adv. **when**(**hwen, wen**; unstressed **hw{x}n**, **w{x}n**), adv. **her**(**h{x:r}**; unstressed **h{x}r**, **{x}r**), pron. **turn**(**t{x:rn}**), v.t. **came**(**k{e~i}m**), v. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**(**s{o:}**), n., v., sawed, sawed or sawn, sawing. **what**(**hwut, hwot, wut, wot**; unstressed **hw{x}t**, **w{x}t**), pron. **the**(**stressed {dh}{i:}**; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **OTHERNESS**(**U{DH}{X}R NIS**), N. **had**(**had**), v. **not**(**not**), adv. **seen**(**s{i:n}**), v. **the**(**stressed {dh}{i:}**; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **first**(**f{x:rst}**), adj. **time**(**t{a~i}m**), n., adj., v., timed, timing. **they**(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **went**(**went**), v. **up**(**up**), adv., prep., adj., n., v., upped, upping. **the**(**stressed {dh}{i:}**; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **sea**(**s{i:}**), n. **LOOKDOWN**(**L{~OU}K{~}DOUN{~}**), N. **quite**(**kw{a~i}t**), adv. **green**(**gr{i:n}**), adj., -er, -est, n., v. **and**(**and**; unstressed **{x}nd**, **{x}n**, or, esp. after a homorganic consonant, n), conj. **large**(**l{a:rj}**), adj., larger, largest, n., adv. **ICEBERG**(**{A~I}S{B{X:}RG}**), N. **were**(**w{x:r}**; unstressed **w{x}r**; Brit. also **w{e:x}r**), v. **floating**(**fl{o~u}{ting}**), adj. **about**(**{x} bout{~}**), prep. **each**(**{i:}ch**), adj. **like**(**l{a~i}k**), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**(**{e~i}**), n., pl. A's or As, a's or as. **pearl**(**p{x:rl}**), n. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**(**sed**), v. **said**(**s{a:}{id}**), n. Islam. **but**(**but**; unstressed **b{x}t**), conj. **LARGELY**(**L{A:}RJ{L:I:}**), ADV. **and**(**and**; unstressed **{x}nd**, **{x}n**, or, esp. after a homorganic consonant, n), conj. **LOFT**(**L{O:}FT**, **LOFT**), N. **than**(**{dh}an, {dh}en; unstressed {dh}{x}n, {x}n**), conj. **the**(**stressed {dh}{i:}**; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **CHURCH**(**CH{X:}RCH**), N. **built**(**bilt**), v. **by**(**b{a~i}**), prep., adv., adj., n., pl. byes. **men**(**men**), n. **they**(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **were**(**w{x:r}**; unstressed **w{x}r**; Brit. also **w{e:x}r**), v. **of**(**uv, ov**; unstressed **{x}v** or, esp. before consonants, **{x}**), prep. **the**(**stressed {dh}{i:}**; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **most**(**m{o~u}st**), adj., superl. of much or many with more as compar. **singular**(**sing{gy}{x} l{x}r**), adj. **SHAPER**(**SH{E~I}{P}{X}R**), N. **and**(**and**; unstressed **{x}nd**, **{x}n**, or, esp. after a homorganic consonant, n), conj. **GLITTERATI**(**GLIT{X} R{A:}{T}{I:}**), N.PL. **like**(**l{a~i}k**), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **DIAMONDIFEROUS**(**D{A~I}{M}{X}N DIF{X}R {X}S, D{A~I}{X}**), ADJ.

◇ She had seated herself upon one of the largest, and let the wind play with her long hair, and she remarked that all the ships sailed by rapidly, and steered as far away as they could from the iceberg, as if they were afraid of it. Towards evening, as the sun went down, dark clouds covered the sky, the thunder rolled and the lightning flashed, and the red light glowed on the icebergs as they rocked and tossed on the heaving sea. On all the ships the sails were reefed with fear and trembling, while she sat calmly on the floating iceberg, watching the blue lightning, as it darted its forked flashes into the sea.

she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. SEAT-OF-THE-PANTS|(S{I:}T{'}X}V {DH}{X} PANTS{}), ADJ. herself|(h{x}r self{}), pron. upon|({x} pon{}), {x} p{o:n{'}), prep. one|(wun), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. LARGESS|(L{A:}R JES{}), L{A:}R{'}JIS), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. let|(let), v., let, letting, n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wind|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. play|(pl{e~i}), n. with|(with, wi{dh}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. long|(l{o:}ng, long), adj. longer (l{o:}ng{'}g{x}r, long{}-), longest (l{o:}ng{'}gist, long{}-), n., adv. hair|(h{e:x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. REMARKABLE|(RI M{A:}R{'}K{X} B{X}L), ADJ. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. all|({o:}l), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SHIPPON|(SHIP{'}X}N), N. BRIT. DIAL. SAILCLOTH|(S{E~I}L{'}KL{O:}TH{'} - KLOTH{}), N. by|(b{a~i}), prep., adv., adj., n., pl. byes. RAPIDITY|(R{X} PID{'}I T{I:}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. STEERAGEWAY|(ST{I:}R{'}IJ W{E~I}{}), N. NAUT. as|(az; unstressed {x}z), adv. far|(f{a:r}), adv., adj., farther or further, farthest or furthest. away|({x} w{e~i}{}), adv. as|(az; unstressed {x}z), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. could|(k{~ou}d; unstressed k{x}d), v. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. iceberg|({a~i}s{'}b{x:}rg), n. as|(az; unstressed {x}z), adv. if|(if), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. afraid|({x} fr{e~i}d{}), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. TOWARDLY|(T{O:}RD{'}L{I:}, T{O~U}RD{'}-), ADJ. ARCHAIC. evening|({i:}v{'}ning), n. as|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. went|(went), v. down|(doun), adv. dark|(d{a:}rk), adj., -er, -est, n., v. CLOUDLET|(KLOUD{'}LIT), N. COVERALL|(KUV{'}X}R {O:}L{}), N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sky|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. thunder|(thun{'}d{x}r), n. ROLLBACK|(R{O~U}L{'}BAK{}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. lightning|(l{a~i}t{'}ning), n., v., -ninged, -ning, adj. FLASHCUBE|(FLASH{'}KY{U:}B{}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. red|(red), n. adj., redder, reddest. light|(l{a~i}t), n., adj., -er, -est, v., lighted or lit, lighting. GLOW|(GL{O~U}), N. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ICEBERG|({A~I}S{'}B{X:}RG), N. as|(az; unstressed {x}z), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. ROCKAWAY|(ROK{'}X} W{E~I}{}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. TOSS|(T{O:}S, TOS), V., TOSSED OR (LITERARY) TOST; TOSSING; N. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. HEAVILY|(HEV{'}X} L{I:}), ADV. sea|(s{f:i:}), n. on|(on, {o:n}), prep. all|({o:}l), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SHIPPON|(SHIP{'}X}N), N. BRIT. DIAL. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SAILPLANE|(S{E~I}L{'}PL{E~I}N{}), N., V., -PLANED, -PLANING. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. REEF|(R{I:}F), N. with|(with, wi{dh}), prep. fear|(f{f:i:}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. TREMBLER|(TREM{'}BL{X}R), N. while|(hw{a~i}, w{a~i}), n., conj., prep., v., whiled, whiling. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. sat|(sat), v. sat (sut), n. Hinduism. CALMATIVE|(K{A:}M{X} TIV, KAL{'}M{X}-), MED. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. floating|(fl{o~u}t{'}ing), adj. iceberg|({a~i}s{'}b{x:}rg), n. WATCHFUL|(WOCH{'}F{X}L), ADJ. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. blue|(bl{u:}), n., adj., bluer, bluest, v., blueed, bluing or blueing. lightning|(l{a~i}t{'}ning), n., v., -ninged, -ning, adj. as|(az; unstressed {x}z), adv. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. DART|(D{A:}RT), N. its|(its), pron. forked|(f{o:}rkt, f{o:}r{'}kid), adj. FLASHER|(FLASH{'}X}R), N. into|(in{'}t{'}u:; unstressed in{'}t{'}~ou, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{f:i:}), n.

◊ When first the sisters had permission to rise to the surface, they were each delighted with the new and beautiful sights they saw; but now, as grown-up girls, they could go when they pleased, and they had become indifferent about it. They wished themselves back again in the water, and after a month had passed they said it was much more beautiful down below, and pleasanter to be at home.

when|(**hwen, wen**; unstressed hw{x}n, w{x}n), adv. **first**|(f{x}:rst), adj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SISTERLY**|(SIS{}T{}X}R L{I:}), ADJ. **had**|(had), v. **permission**|(p{x}r mish{}{x}n), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **rise**|(r{a~i}z), v., rose, risen (riz{}{x}n), rising, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **surface**|(s{x:r}{fis}), n., adj., v., -faced, -facing. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **each**|(i:}ch), adj. **delighted**|(di l{a~i}{tid}), adj. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **new**|(n{u:}, ny{u:}), adj., -er, -est, adv., n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **beautiful**|(by{u:}{t{x} f{x}l}), adj. **SIGHTLY**|(S{A~I}T{}L{I:}), ADJ., -LIER, -LIEST. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **but**|(but; unstressed b{x}t), conj. **now**|(nou), adv. **as**|(az; unstressed {x}z), adv. **grown-up**|(gr{o~u}n{}up{}), adj. **GIRLISH**|(G{X:}R{}LISH), ADJ. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **could**|(k{~ou}d; unstressed k{x}d), v. **go**|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **PLEASE**|(PL{I:}Z), ADV., V., PLEASED, PLEASING. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **become**|(bi kum{}), v., became, become, becoming. **indifferent**|(in dif{}{x}r {x}nt, -dif{}{x}r {x}nt), adj. **about**|(x} bout{}), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **WISHBONE**|(WISH{}B{}O~U}N{}), N. **themselves**|(dh){x}m selv{}), {dh}em{}-), pron.pl. **back**|(bak), n. **again**|(x} gen{}), {x} g{e~i}n{}), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{t{x}r, wot{}{x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **after**|(af{}{t{x}r, {a:}f{}-), prep. **a**|(e~i}), n., pl. A's or As, a's or as. **month**|(munth), n. **had**|(had), v. **passed**|(past, p{a:}st), adj. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **said**|(sed), v. **said**|(s{a:}{id}), n. **Islam**. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **much**|(much), adj., more, most, n., adv., more, most. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **beautiful**|(by{u:}{t{x} f{x}l}), adj. **down**|(doun), adv. **below**|(bi l{o~u}{}), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **PLEASANT**|(PLEZ{}{X}NT), ADJ. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **at**|(at; unstressed {x}t, it), prep. **home**|(h{o~u}m), n., adj., adv., v., homed, homing.

◊ Yet often, in the evening hours, the five sisters would twine their arms round each other, and rise to the surface, in a row. They had more beautiful voices than any human being could have; and before the approach of a storm, and when they expected a ship would be lost, they swam before the vessel, and sang sweetly of the delights to be found in the depths of the sea, and begging the sailors not to fear if they sank to the bottom. But the sailors could not understand the song, they took it for the howling of the storm. And these things were never to be beautiful for them; for if the ship sank, the men were drowned, and their dead bodies alone reached the palace of the Sea King.

yet|(yet), adv. **often**|(o:}{f{x}n, of{}{x}n; o:}{f{}{x}n, of{}-), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **evening**|(i:}v{}ning), n. **HOURLY**|(OU{X }R{}L{I:}, OU{}{X}R-), ADJ. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **five**|(f{a~i}v), n. **SISTERLY**|(SIS{}T{}X}R L{I:}), ADJ. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **twine**|(tw{a~i}n), n., v., twined, twining. **their**|(dh){e:x}r; unstressed {dh}{x}r), pron. **ARMREST**|(A:}RM{}REST{}), N. **round**|(round), adj., -er, -est, n., adv., prep., v. **each**|(i:}ch), adj. **other**|(u{dh}{}{x}r), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **rise**|(r{a~i}z), v., rose, risen (riz{}{x}n), rising, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **surface**|(s{x:r}{fis}), n., adj., v., -faced, -facing. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i}), n., pl. A's or As, a's or as. **row**|(r{o~u}), n. **row**|(rou), n. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **beautiful**|(by{u:}{t{x} f{x}l}), adj. **VOICEPRINT**|(VOIS{}PRINT{}), N. **than**|(dh){an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **any**|(en{}{i:}), adj. **human**|(hy{u:}{m{x}n or, often, y{u:}{-}), adj. **being**|(b{i:}{ing}), n. **could**|(k{~ou}d; unstressed k{x}d), v. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **before**|(bi f{o:r}{}, -f{o~u}r{}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **approach**|(x} pr{o~u}ch{}), v.t. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|(e~i}), n., pl. A's or As, a's or as. **storm**|(st{o:}rm), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **they**|(dh){e~i}), pron. pl., poss. their or

theirs, obj. them. **EXPECTATIVE**|(IK SPEK{}T{}X TIV), ADJ. a|({e~i}), n., pl. A's or As, a's or as. **ship**|(ship), n., v., shipped, shipping. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **be**|(b{i}; unstressed b{i}; bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **lost**|(l{o:}st, lost), adj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **swam**|(swam), v. **before**|(bi f{o:}r{}; -f{o~u}r{}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **vessel**|(ves{}{x}l), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sang**|(sang), v. **SWEETLEAF**|(SW{I:}T{}L{I:}F{}), N., PL. -LEAVES. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **DELIGHTFUL**|(DI L{A~I}T{}F{}L), ADJ. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i}; unstressed b{i}; bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **found**|(found), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **DEPTH**|(DEPTH), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **sea**|(s{i};), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **BEGGARY**|(BEG{}{X} R{I:}), N., PL. -GARIES FOR 3. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **SAILORING**|(S{E~I}{}L{X}R ING), N. **not**|(not), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **fear**|(f{i:}r), n. **if**|(if), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **sank**|(sang), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **bottom**|(bot{}{x}m), n. **but**|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **SAILORING**|(S{E~I}{}L{X}R ING), N. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **understand**|(un{}d{}r stand{}), v., -stood, -standing. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **song**|(s{o:}ng, song), n. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **took**|(t{~ou}k), v. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **for**|(f{o:}r; unstressed f{x}r), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **howling**|(hou{}ling), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **storm**|(st{o:}rm), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **these**|({dh}{i:}z), pron., adj. **THINGNESS**|(THING{}NIS), N. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **never**|(nev{}{x}r), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i}; unstressed b{i}; bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **beautiful**|(by{}{t}{x} f{x}l), adj. **for**|(f{o:}r; unstressed f{x}r), prep. **them**|({dh}{em; unstressed {dh}{x}m, {x}m), pron. **for**|(f{o:}r; unstressed f{x}r), prep. **if**|(if), conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **ship**|(ship), n., v., shipped, shipping. **sank**|(sang), v. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **men**|(men), n. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **DROWN**|(DROUN), V.I. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **dead**|(ded), adj., -er, -est, n., adv. **BODIED**|(BOD{}I:}D), ADJ. **alone**|({x} l{o~u}n{}), adj. (used predicatively) **REACH-ME-DOWN**|(R{I:}CH{}M{I:} DOUN{}), N., ADJ. BRIT. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **palace**|(pal{}is), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **sea**|(s{i};), n. **king**|(king), n.

◇ When the sisters rose, arm-in-arm, through the water in this way, their youngest sister would stand quite alone, looking after them, ready to cry only that the mermaids have no tears, and therefore they suffer more. "Oh, were I but fifteen years old," said she: "I know that I shall love the world up there, and all the people who live in it."

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **SISTERLY**|(SIS{}T{}X R L{I:}), ADJ. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **ARM**|({A:}RM), N. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **water**|(w{o:}{}t{x}r, wot{}{x}r), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **this**|({dh}is), pron. and adj., pl. these ({}{dh}{i:}z); adv. **way**|(w{e~i}), n. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **youngest**|(yung{}gist), adj. **sister**|(sis{}{t}{x}r), n. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **stand**|(stand), v., stood, standing, n., pl. stands for 4363, stands, stand for 64. **quite**|(kw{a~i}t), adv. **alone**|({x} l{o~u}n{}), adj. (used predicatively) **LOOKER-ON**|(L{~OU}K{}{X}R ON{}; -O:N{}), N., PL. **LOOKERS-ON**. **after**|(af{}{t}{x}r, {a:}f{}-), prep. **them**|({dh}{em; unstressed {dh}{x}m, {x}m), pron. **ready**|(red{}{i:}), adj., readier, readiest, v., readied, readying, n., interj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **cry**|(kr{a~i}), v., cried, crying, n., pl. cries. **only**|({o~u}n{}{i:}), adv. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **MERMAID**|(M{X:}R{}M{E~I}D{}), N. **have**|(hav;

unstressed h{x}v, {x}v; for 26 usually haf, v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **no**(n{o~u}), adv., adj., n., pl. noes, nos, v. **TEAROOM**(T{I:}{'}R{U:}M{'}, -R{~OU}M{'}), N. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **therefore**(({dh}{e:x}r'f{o:}r''), -f{o~u}r''), adv. **they**(({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **suffer**(suf'{'x}r), v.i. **more**(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **oh**(({o~u}), interj., n., pl. oh's, ohs, **were**(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. i|({a~i}), n., pl. I's or Is, i's or is. **but**(**but; unstressed b{x}t**), conj. **FIFE**(F{A~I}F), N., V., FIFED, FIFING. **YEARNING**(Y{X:}R{'N}ING), N. **old**(({o~u}ld), adj., older, oldest or elder, eldest, n. **said**(**sed**), v. said (s{a:}'id), n. Islam. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. i|({a~i}), n., pl. I's or Is, i's or is. **know**(n{o~u}), v., knew, known, knowing, n. **that**(({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. i|({a~i}), n., pl. I's or Is, i's or is. **shall**(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (**Archaic**) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (**Archaic**) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **love**(luv), n., v., loved, loving. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **world**(w{x:r}ld), n. **up**(up), adv., prep., adj., n., v., upped, upping. **there**(({dh}{e:x}r; unstressed {dh}{x}r), adv. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **all**(({o:l}), adj. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **people**(p{i:}'p{x}l), n., pl. -ples for 4, v., -pled, -pling. **who**(h{u:}), pron.; possessive whose; objective whom. **live**(liv), v., lived (livd), living. live (l{a~i}v), adj., liver, livest for 47, 1315, adv. **in**(in), prep., adv., adj., n., v., inned, inning. **it**(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

◇ At last she reached her fifteenth year. "Well, now, you are grown up," said the old dowager, her grandmother; "so you must let me adorn you like your other sisters;" and she placed a wreath of white lilies in her hair, and every flower leaf was half a pearl. Then the old lady ordered eight great oysters to attach themselves to the tail of the princess to show her high rank.

at(**at; unstressed {x}t, it**), prep. **last**(last, l{a:}st), adj. a superl. of late with later as compar. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **REACH-ME-DOWN**(R{I:}CH{'M}{I:}DOUN{'}), N., ADJ. BRIT. **her**(h{x:r; unstressed h{x}r, {x}r), pron. **fifteenth**(fif'{'t{i:}nth''), adj. **year**(y{i:r}), n. **well**(wel), adv., adj., compar. better, superl. best, interj., n. **now**(nou), adv. **you**(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **are**(({a:r; unstressed {x}r), v. are ({e:x}r, {a:r}, n. **grown**(gr{o~u}n), adj. **up**(up), adv., prep., adj., n., v., upped, upping. **said**(**sed**), v. said (s{a:}'id), n. Islam. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**(({o~u}ld), adj., older, oldest or elder, eldest, n. **dowager**(dou{'x}j{x}r), n. **her**(h{x:r; unstressed h{x}r, {x}r), pron. **grandmother**(gran'{'mu}{dh}'{x}r, grand'{-}, gram'{-}), n. **so**(s{o~u}), adv. **you**(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **must**(must), auxiliary verb. **let**(let), v., let, letting, n. **me**(m{i:}), pron. **adorn**(({x}d{o:}rn''), v.t. **you**(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **like**(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **your**(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. **other**(u{dh}'{x}r), adj. **SISTERLY**(SIS{'T}{X}R L{I:}), ADJ. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **PLACEBO**(PL{X}S{I:}'B{O~U}FOR 1; PL{A:}CH{E~I}'B{O~U}FOR 2), N., PL. -BOS, -BOES. **a**(({e~i}), n., pl. A's or As, a's or as. **wreath**(r{i:}th), n., pl. wreaths (r{i:}{dh}z, r{i:}ths), v. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **white**(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whitening. **LILI**(LIL{'I:}D), ADJ. **in**(in), prep., adv., adj., n., v., inned, inning. **her**(h{x:r; unstressed h{x}r, {x}r), pron. **hair**(h{e:x}r), n. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **every**(ev'{'r{i:}), adj. **flower**(flou{'x}r), n. **leaf**(l{i:f}), n., pl. leaves (l{i:}vz), v. **was**(wuz, woz; unstressed w{x}z), v. **half**(haf, h{a:}f), n., pl. halves (havz, h{a:}vz), adj., adv. **a**(({e~i}), n., pl. A's or As, a's or as. **pearl**(p{x:r}l), n. **then**(({dh}en), adv. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**(({o~u}ld), adj., older, oldest or elder, eldest, n. **lady**(l{e~i}'d{i:}), n., pl. -dies, adj. **ordered**(({o:r}'d{x}rd), adj. **eight**(({e~i}t), n. **great**(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (**esp. collectively**) great, interj. **OYSTERMAN**(OI{'ST}{X}RM{X}N), N., PL. -MEN. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **attach**(({x}tach''), v.t. **themselves**(({dh}{x}m selvz''), {dh}em'{-}), pron.pl. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tail**(t{e~i}), n. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **princess**(prin'{'sis, -ses, prin ses''), n. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **show**(sh{o~u}), v., showed, shown or showed, showing, n. **her**(h{x:r; unstressed h{x}r, {x}r), pron. **high**(h{a~i}), adj., -er, -est, adv., -er, -est, n. **rank**(rangk), n.

◇ "But they hurt me so," said the little mermaid.

but(**but; unstressed b{x}t**), conj. **they**(({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **hurt**(h{x:r}t), v., hurt, hurting, n., adj. **me**(m{i:}), pron. **so**(s{o~u}), adv. **said**(**sed**), v. said (s{a:}'id), n. Islam. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**(lit'{'l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**(m{x:r}'m{e~i}d''), n.

◇ "Pride must suffer pain," replied the old lady.

pride|(pr{a~i}d), n., v., prided, priding. **must**|(must), auxiliary verb. **suffer**|(suf{'}{x}r), v.i. **pain**|(p{e~i}n), n. **REPLICON**|(REP{'}LI KON{'}), N. GENETICS. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**|(l{o~u}ld), adj., older, oldest or elder, eldest, n. **lady**|(l{e~i}{'}d{i:}), n., pl. -dies, adj.

◇ Oh, how gladly she would have shaken off all this grandeur, and laid aside the heavy wreath! The red flowers in her own garden would have suited her much better, but she could not help herself: so she said, "Farewell," and rose as lightly as a bubble to the surface of the water.

oh|({o~u}), interj., n., pl. oh's, ohs, **how**|(hou), adv. **GLADIUS**|(GL{E~I}{'}D{I:}{X}S), N., PL. -DII (-D{I:}{A~I}{'}), **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **SHAKEDOWN**|(SH{E~I}{'}K{'}DOUN{'}), N. **off**|(o:}f, of), adv. **all**|(o:}l), adj. **this**|(th{is}), pron. and adj., pl. these ({dh}{i:}z); adv. **grandeur**|(gran{'}j{x}r, -j{~ou}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **laid**|(l{e~i}d), v. **aside**|({x} s{a~i}d{'}), adv. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **heavy**|(hev{'}{i:}), adj., heavier, heaviest, n., pl. heavies, adv. **wreath**|(r{i:}th), n., pl. wreaths (r{i:}{dh}z, r{i:}ths), v. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **red**|(red), n. adj., redder, reddest. **FLOWERPOT**|(FLOU{'}{X}R POT{'}), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **own**|(o~u}n), adj. **garden**|(g{a:r}{'}dn), n. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **suited**|(s{u:}{'}tid), adj. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **much**|(much), adj., more, most, n., adv., more, most. **better**|(bet{'}{x}r), adj., compar. of good with best as superl. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **help**|(help), v.t., **herself**|(h{x}r self{'}), pron. **so**|(s{o~u}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(sed), v. said (s{a:}{'}id), n. Islam. **farewell**|(f{e:x}r{'}wel{'}), interj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **as**|(az; unstressed {x}z), adv. **lightly**|(l{a~i}t{'}l{i:}), adv. **as**|(az; unstressed {x}z), adv. **a**|({e~i}), n., pl. A's or As, a's or as. **bubble**|(bub{'}{x}l), n., v., -bled, -bling. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **surface**|(s{x:r}{'}fis), n., adj., v., -faced, -facing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n.

◇ The sun had just set as she raised her head above the waves; but the clouds were tinted with crimson and gold, and through the glimmering twilight beamed the evening star in all its beauty. The sea was calm, and the air mild and fresh. A large ship, with three masts, lay becalmed on the water, with only one sail set; for not a breeze stiffed, and the sailors sat idle on deck or amongst the rigging.

the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **had**|(had), v. **just**|(just), adj. **set**|(set), v., set, setting, n., adj., interj. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **raised**|(r{e~i}zd), adj. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **head**|(hed), n. **above**|({x} buv{'}), adv. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) **but**|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CLOUDLET**|(KLOUD{'}LIT), N. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **TINTACK**|(TIN{'}TAK{'}), N. BRIT. **with**|(with, wi{dh}), prep. **crimson**|(krim{'}z{x}n, -s{x}n), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **gold**|(g{o~u}ld), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **glimmering**|(glim{'}{x}r ing), n. **twilight**|(tw{a~i}{'}l{a~i}t{'}), n. **BEAM-ENDS**|(B{I:}M{'}ENDZ{'}), N. PL. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **evening**|(i:v{'}ning), n. **star**|(st{a:r}), n., adj., v., starred, starring. **in**|(in), prep., adv., adj., n., v., inned, inning. **all**|(o:}l), adj. **its**|(its), pron. **beauty**|(by{u:}{'}t{i:}), n., pl. -ties. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **was**|(wuz, woz; unstressed w{x}z), v. **calm**|(k{a:m; older kam; spelling pron. k{a:}lm), adj., -er, -est, n., v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|(e:x}r), n. **mild**|(m{a~i}ld), adj., -er, -est, n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **fresh**|(fresh), adj., -er, -est, n., v., adv. **a**|({e~i}), n., pl. A's or As, a's or as. **large**|(l{a:}rj), adj., larger, largest, n., adv. **ship**|(ship), n., v., shipped, shipping.

with|(with, wi{dh}), prep. three|(thr{i:}), n. **MASTOPEXY**|(MAS{T{X} PEK{S}{I:}), N. SURG. lay|(l{e~i}), v., laid, laying, n. **BECALM**|(BI K{A:}M{}), V.T. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}{t}{x}r, wot{}{x}r), n. with|(with, wi{dh}), prep. only|({o~u}{n}{i:}), adv. one|(wun), adj. sail|(s{e~i}), n. set|(set), v., set, setting, n., adj., interj. for|(f{o:r; unstressed f{x}r), prep. not|(not), adv. a|({e~i}), n., pl. A's or As, a's or as. breeze|(br{i:}z), n., v., breezed, breezing. **STIFF-NECKED**|(STIF{}NEKT{}), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SAILORING**|(S{E~I}{L}{X}R ING), N. sat|(sat), v. sat (sut), n. Hinduism. idle|({a~i}{d}{l}), adj., idler, idlest, v. idled, idling, n. on|(on, {o:n}), prep. deck|(dek), n. or|({o:r; unstressed {x}r), conj. amongst|({x} mungst{}), {x} mungst{}), prep. Chiefly Brit. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rigging|(rig{}ing), n.

- ◇ There was music and song on board; and, as darkness came on, a hundred colored lanterns were lighted, as if the flags of all nations waved in the air. The little mermaid swam close to the cabin windows; and now and then, as the waves lifted her up, she could look in through clear glass window-panes, and see a number of well-dressed people within. Among them was a young prince, the most beautiful of all, with large black eyes; he was sixteen years of age, and his birthday was being kept with much rejoicing.

there|({dh}{e:x}r; unstressed {dh}{x}r), adv. was|(wuz, woz; unstressed w{x}z), v. music|(my{u:}{z}ik), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. song|(s{o:}ng, song), n. on|(on, {o:n}), prep. board|(b{o:}rd, b{o~u}rd), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. as|(az; unstressed {x}z), adv. darkness|(d{a:}rk{}nis), n. came|(k{e~i}m), v. on|(on, {o:n}), prep. a|({e~i}), n., pl. A's or As, a's or as. hundred|(hun{}drid), n., pl. -dreds, (as after a numeral) -dred, adj. colored|(kul{}{x}rd), adj. **LANTERNFLY**|(LAN{T{X}RN FL{A~I}{}), N., PL. -FLIES. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **LIGHTBOAT**|(L{A~I}{T}{B}{O~U}{T}{}), N. as|(az; unstressed {x}z), adv. if|(if), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FLAGRANT**|(FL{E~I}{GR}{X}NT), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. all|({o:l}), adj. **NATIONHOOD**|(N{E~I}{SH}{X}N H{~OU}{D}{}), N. waved|(w{e~i}vd), adj. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. air|({e:x}r), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{m}{e~i}{d}{l}), n. swam|(swam), v. close|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. cabin|(kab{}in), n. windows|(win{}d{o~u}z), and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. now|(nou), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. as|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) **LIFTBACK**|(LIFT{}BAK{}), N. AUTO. her|(h{x:r; unstressed h{x}r, {x}r), pron. up|(up), adv., prep., adj., n., v., upped, upping. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. look|(l{~ou}k), v.i. in|(in), prep., adv., adj., n., v., inned, inning. through|(thr{u:}), prep. clear|(kl{i:r), adj., -er, -est, adv., -er, -est, v., n. glass|(glas, gl{a:s}), n. **WINDOW**|(WIN{}D{O~U}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. see|(s{i:}), v., saw, seen, seeing. a|({e~i}), n., pl. A's or As, a's or as. number|(num{}b{x}r), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. well-dressed|(wel{}drest{}), adj. people|(p{i:}{p}{x}l), n., pl. -ples for 4, v., -pled, -pling. within|(wi{dh} in{}), with-, adv. among|({x} mung{}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. was|(wuz, woz; unstressed w{x}z), v. a|({e~i}), n., pl. A's or As, a's or as. young|(yung), adj., younger (yung{}g{x}r), youngest (yung{}gist), n. prince|(prins), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. most|(m{o~u}st), adj., superl. of much or many with more as compar. beautiful|(by{u:}{t}{x} f{x}l), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. all|({o:l}), adj. with|(with, wi{dh}), prep. large|(l{a:rj), adj., larger, largest, n., adv. black|(blak), adj., -er, -est, n., v., adv. **EYEN**|({A~I}{X}N), N. ARCHAIC. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. was|(wuz, woz; unstressed w{x}z), v. sixteen|(siks{}t{i:n{}), n. **YEARNING**|(Y{X:}R{}NING), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. age|({e~i}j), n., v., aged, aging or ageing. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. his|(hiz; unstressed iz), pron. birthday|(b{x:rth}{d}{e~i}{l}), n. was|(wuz, woz; unstressed w{x}z), v. being|(b{i:}{ing), n. kept|(kept), v. with|(with, wi{dh}), prep. much|(much), adj., more, most, n., adv., more, most. rejoicing|(ri joi{}sing), n.

- ◇ The sailors were dancing on deck, but when the prince came out of the cabin, more than a hundred rockets rose in the air, making it as bright as day. The little mermaid was so startled that she dived under water; and when she again stretched out her head, it appeared as if all the stars of heaven were falling around her, she had never seen such fireworks before.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SAILORING**|(S{E~I}{L}{X}R ING), N. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **DANCETTE**|(DAN SET{}), N. ARCHIT.

on|(on, {o:n}), prep. deck|(dek), n. but|(but; unstressed b{x}t), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. came|(k{e~i}m), v. out|(out), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. cabin|(kab{in}), n. more|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. a|({e~i}), n., pl. A's or As, a's or as. hundred|(hun{d}rid), n., pl. -dreds, (as after a numeral) -dred, adj. **ROCKETRY**(ROK{I}TR{I:}), N. rose|(r{o~u}z), n., adj., v., rosed, rosing. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. air|({e:x}r), n. making|(m{e~i}{king}), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. as|(az; unstressed {x}z), adv. bright|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. as|(az; unstressed {x}z), adv. day|(d{e~i}), n. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{li}), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{m{e~i}d}), n. was|(wuz, woz; unstressed w{x}z), v. so|(s{o~u}), adv. **STARTLE**(ST{A:}R{TL}), V., -TLED, -TLING, N. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{shi}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **DIVE**(D{A~I}V), V., DIVED OR DOVE, DIVED, DIVING, N. under|(un{d}{x}r), prep. water|(w{o:}{t{x}r, wot{t}{x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. she|(sh{shi}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. again|({x} gen{g}, {x} g{e~i}n{g}), adv. **STRETCH**(STRECH), V.T. out|(out), adv. her|(h{x:r; unstressed h{x}r, {x}r), pron. head|(hed), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **APPEARANCE**(P{I:}R{X}NS), N. as|(az; unstressed {x}z), adv. if|(if), conj. all|({o:l}), adj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **STARRY-EYED**(ST{A:}R{I:}{A~I}D), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. heaven|(hev{he}n), n. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **FALLIBLE**(FAL{X}B{XL}), ADJ. around|({x} round{r}), adv. her|(h{x:r; unstressed h{x}r, {x}r), pron. she|(sh{shi}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. never|(nev{v}{x}r), adv. seen|(s{i:n}), v. such|(such), adj. **FIREWARDEN**(F{A~I}X{R}{W{O:}R{DN}), N. before|(bi f{o:r}, -f{o~u}r), prep.

◇ Great suns spurted fire about, splendid fireflies flew into the blue air, and everything was reflected in the clear, calm sea beneath. The ship itself was so brightly illuminated that all the people, and even the smallest rope, could be distinctly and plainly seen. And how handsome the young prince looked, as he pressed the hands of all present and smiled at them, while the music resounded through the clear night air.

great|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **SUNROOM**(SUN{R}{U:M}{-R{~OU}M}), N. **SPURT**(SP{X:}RT), V.I. fire|(f{a~i}{x_r}), n., v., fired, firing. about|({x} bout{t}), prep. splendid|(splen{did}), adj. **FIREFIGHTER**(F{A~I}X{R}{F{A~I}TER}), N. flew|(fl{u:}), v. into|(in{t}{u:}; unstressed in{t}{~ou}, -t{x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. blue|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. air|({e:x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. everything|(ev{v}{r}{i:} thing{t}), pron. was|(wuz, woz; unstressed w{x}z), v. **REFLECTANCE**(RI FLEK{t}{X}NS), N. PHYSICS, OPTICS. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. clear|(kl{ai}r), adj., -er, -est, adv., -er, -est, v., n. calm|(k{a:m; older kam; spelling pron. k{a:}lm), adj., -er, -est, n., v. sea|(s{i:}), n. beneath|(bi n{i:}th{t}, -n{i:}{dh}{t}), adv. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping. itself|(it self{t}), pron. was|(wuz, woz; unstressed w{x}z), v. so|(s{o~u}), adv. **BRIGHTENER**(BR{A~I}T{X}R), N. **ILLUMINATE**(V. I L{U:}{M{X} N{E~I}T}; ADJ., N. I L{U:}{M{X} NIT, -N{E~I}T}), V., -NATED, -NATING, ADJ., N. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. all|({o:l}), adj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. people|(p{p}{x}l), n., pl. -ples for 4, v., -pled, -pling. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. even|({i:}{v}{x}n), adj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SMALLCLOTHES**(SM{O:}L{KL{O~U}Z}, -KL{O~U}{DH}Z), N.PL. rope|(r{o~u}p), n., v., roped, roping. could|(k{~ou}d; unstressed k{x}d), v. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. distinctly|(di stingkt{t}{i:}), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **PLAINCLOTHESMAN**(PL{E~I}N{KL{O~U}Z}{M{X}N, -MAN{t}, -KL{O~U}{DH}Z}), N., PL. -MEN (-M{X}N, -MEN{t}). seen|(s{i:n}), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. how|(hou), adv. handsome|(han{t}{s}{x}m), adj., -somer, -somet. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. young|(yung), adj., younger (yung{g}{x}r), youngest (yung{g}ist), n. prince|(prins), n. **LOOKDOWN**(L{~OU}K{DOUN}), N. as|(az; unstressed {x}z), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **PRESSBOXER**(PRES{BOK}{S}{X}R), N. INFORMAL. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HANDRUB**(HAND{RUB}), V.T., -RUBBED, -RUBBING. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. all|({o:l}), adj. present|(prez{t}{x}nt), adj. present (v. pri zent{t}; n. prez{t}{x}nt), v.t.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SMILE**|(SM{A~I}L), V., SMILED, SMILING, N. at|(at; unstressed {x}t, it), prep. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **music**|(my{u:}{z}ik), n. **RESOUND**|(RI ZOUND{}), V.I. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **clear**|(kl{i:r}), adj., -er, -est, adv., -er, -est, v., n. **night**|(n{a~i}t), n. **air**|({e:x}r), n.

- ◇ It was very late; yet the little mermaid could not take her eyes from the ship, or from the beautiful prince. The colored lanterns had been extinguished, no more rockets rose in the air, and the cannon had ceased firing; but the sea became restless, and a moaning, grumbling sound could be heard beneath the waves: still the little mermaid remained by the cabin window, rocking up and down on the water, which enabled her to look in.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **very**|(ver{}{i:}), adv., adj., (Obs.) verier, veriest. **late**|(l{e~i}t), adj., later or latter, latest or last, adv. later, latest. **yet**|(yet), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}{l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m}{e~i}d{}), n. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **take**|(t{e~i}k), v., took, taken, taking, n. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **EYEN**|({A~I}{X}N), N. ARCHAIC. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|(ship), n., v., shipped, shipping. **or**|({o:r; unstressed {x}r), conj. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **beautiful**|(by{u:}{t{x}f{x}l}), adj. **prince**|(prins), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **colored**|(kul{}{x}rd), adj. **LANTERNFLY**|(LAN{}{T}{X}RN FL{A~I}{}), N., PL. -FLIES. **had**|(had), v. **been**|(bin), v. **EXTINGUISHANT**|(IK STING{}{GWI SH{X}NT), N. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **ROCKETRY**|(ROK{}{I}TR{I:}), N. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|({e:x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cannon**|(kan{}{x}n), n., pl. -nons, (esp. collectively) -non, v. **had**|(had), v. **CEASE**|(S{I:}S), V., CEASED, CEASING, N. **firing**|(f{a~i}{x}_r{}{ing}), n. **but**|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **became**|(bi k{e~i}m{}), v. **restless**|(rest{}{lis}), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **al**|({e~i}), n., pl. A's or As, a's or as. **MOAN**|(M{O~U}N), N. **GRUMBLE**|(GRUM{}{B}{X}L), V., -BLED, -BLING, N. **sound**|(sound), n. **could**|(k{~ou}d; unstressed k{x}d), v. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **HEAR**|(H{I:}R), V., HEARD (H{X:}RD), HEARING. **beneath**|(bi n{i:}th{}{f}, -n{i:}{dh}{f}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) **still**|(stil), adj., -er, -est, n., adv., conj., v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}{l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m}{e~i}d{}), n. **REMAINDERMAN**|(RI M{E~I}N{}{D}{X}R M{X}N), N., PL. -MEN. **LAW**. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cabin**|(kab{}{in}), n. **window**|(win{}{d}{o~u}), n. **ROCKINESS**|(ROK{}{I:}NIS), N. **up**|(up), adv., prep., adj., n., v., upped, upping. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **down**|(doun), adv. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{t}{x}r, wot{}{x}r), n. **which**|(hwich, wich), pron. **ENABLE**|(EN {E~I}{B}{X}L), V.T., -BLED, -BLING. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **look**|(l{~ou}k), v.i. **in**|(in), prep., adv., adj., n., v., inned, inning.

- ◇ After a while, the sails were quickly unfurled, and the noble ship continued her passage; but soon the waves rose higher, heavy clouds darkened the sky, and lightning appeared in the distance. A dreadful storm was approaching; once more the sails were reefed, and the great ship pursued her flying course over the raging sea. The waves rose mountains high, as if they would have overtopped the mast; but the ship dived like a swan between them, and then rose again on their lofty, foaming crests.

after|(af{}{t}{x}r, {a:}{f}{-}), prep. **al**|({e~i}), n., pl. A's or As, a's or as. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SAILPLANE**|(S{E~I}L{}{PL}{E~I}N{}), N., V., -PLANED, -PLANING. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **quickly**|(kwik{}{i:}), adv. **UNFURL**|(UN F{X:}RL{}), V.T. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **noble**|(n{o~u}{b}{x}l), adj., -bler, -blest, n. **ship**|(ship), n., v., shipped, shipping. **continued**|(k{x}n tin{}{y}{u:}d), adj.

her|(h{x:r}; unstressed h{x}r, {x}r), pron. passage|(pas{}ij), n., v., -saged, -saging. passage (pas{}ij, p{x} s{a:}zh{}), n., v., -saged, -saging. Man 航. but|(but; unstressed b{x}t), conj. soon|(s{u:n}), adv., -er, -est. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) rose|(r{o~u}z), n., adj., v., rosed, rosing. **HIGHDADDY**|(H{A~I}{}DAD{}{I:}), N., PL. -DIES. U.S. FURNITURE. heavy|(hev{}{i:}), adj., heavier, heaviest, n., pl. heavies, adv. **CLOUDLET**|(KLOUD{}LIT), N. **DARKEN**|(D{A:}R{}K{}N), V.T. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sky|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. lightning|(l{a~i}t{}ning), n., v., -ninged, -ning, adj. **APPEARANCE**|({}P{}I:R{}{X}NS), N. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. distance|(dis{}t{}ns), n., v., -tanced, -tancing. a|({e~i}), n., pl. A's or As, a's or as. dreadful|(dred{}f{}l), adj. storm|(st{o:}rm), n. was|(wuz, woz; unstressed w{x}z), v. **APPROACHABLE**|({}PR{}O~U{}{}CH{}B{}L), ADJ. once|(wuns), adv. more|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SAILPLANE**|(S{E~I}L{}PL{}E~I{}N{}), N., V., -PLANED, -PLANING. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **REEF**|(R{I:}F), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. great|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. ship|(ship), n., v., shipped, shipping. **PURSUE**|(P{}R{}S{}U:), V., -SUED, -SUING. her|(h{x:r}; unstressed h{x}r, {x}r), pron. flying|(fl{a~i}{}ing), adj. course|(k{o:}rs, k{o~u}rs), n., v., coursed, coursing. over|({o~u}{}v{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **RAGI**|(RAG{}{I:}), N. sea|(s{i:}), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) rose|(r{o~u}z), n., adj., v., rosed, rosing. **MOUNTAINOUS**|(MOUN{}TN{}S), ADJ. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. as|(az; unstressed {x}z), adv. if|(if), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **OVERTOP**|(V. {O~U}{}V{}R TOP{}; N. {O~U}{}V{}R TOP{}), V., -TOPPED, -TOPPING, N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. mast|(mast, m{a:}st), n. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping. **DIVE**|(D{A~I}V), V., DIVED OR DOVE, DIVED, DIVING, N. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. swan|(swon), n. between|(bi tw{i:n}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. rose|(r{o~u}z), n., adj., v., rosed, rosing. again|({x} gen{}; {x} g{e~i}n{}), adv. on|(on, {o:n}), prep. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. lofty|(l{o:}f{}t{}i, lof{}-), adj., loftier, loftiest. **FOAM**|(F{O~U}M), N. **CRESTING**|(KRES{}TING), N.

◇ To the little mermaid this appeared pleasant sport; not so to the sailors. At length the ship groaned and creaked; the thick planks gave way under the lashing of the sea as it broke over the deck; the mainmast snapped asunder like a reed; the ship lay over on her side; and the water rushed in. The little mermaid now perceived that the crew were in danger; even she herself was obliged to be careful to avoid the beams and planks of the wreck which lay scattered on the water.

to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{}m{e~i}d{}), n. this|({dh}is), pron. and adj., pl. these ({}{z}); adv. **APPEARANCE**|({}P{}I:R{}{X}NS), N. pleasant|(plez{}{x}nt), adj. sport|(sp{o:}rt, sp{o~u}rt), n. not|(not), adv. so|(s{o~u}), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SAILORING**|(S{E~I}L{}L{}R ING), N. at|(at; unstressed {x}t, it), prep. length|(length, length, lenth), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping. **GROAN**|(GR{}O~U{}N), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **CREAK**|(KR{}I:K), V.I. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. thick|(thik), adj., -er, -est, adv., -er, -est, n. **PLANKING**|(PLANG{}KING), N. gave|(g{e~i}v), v. way|(w{e~i}), n. under|(un{}d{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. lashing|(lash{}ing), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. as|(az; unstressed {x}z), adv. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. broke|(br{o~u}k), v. over|({o~u}{}v{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. deck|(dek), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. mainmast|(m{e~i}n{}mast{}; -m{a:}st{}), Naut. m{e~i}n{}m{x}st), n. Naut. **SNAPHAUNCE**|(SNAP{}HANS, -H{A:}NS), N. asunder|({x} sun{}d{x}r), adv., adj. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl.

A's or As, a's or as. **reed**|(r{ɪ:d}), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|(ship), n., v., shipped, shipping. **lay**|(l{e~i}), v., laid, laying, n. **over**|(o~u}{v}{x}r), prep. **on**|(on, {o:n}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **side**|(s{a~i}d), n., adj., v., sided, siding. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{t}{x}r, wot{'}{x}r), n. **RUSH**|(RUSH), V.I. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m}{e~i}d{'}), n. **now**|(nou), adv. **PERCEIVE**|(P{X}R S{I:}V{'}), V.T., -CEIVED, -CEIVING. **that**|(dh{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **crew**|(kr{u:}), n. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **danger**|(d{e~i}n{'}j{x}r), n. **even**|(i:}{v}{x}n), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **herself**|(h{x}r self{'}), pron. **was**|(wuz, woz; unstressed w{x}z), v. **OBLIGE**|(X BL{A~I}J{'}), V., OBLIGED, OBLIGING. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **careful**|(k{e:x}r{'}f{x}), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **avoid**|(x void{'}), v.t. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BEAMISH**|(B{I:}{'}MISH), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **PLANKING**|(PLANG{'}KING), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wreck**|(rek), n. **which**|(hwich, wich), pron. **lay**|(l{e~i}), v., laid, laying, n. **scattered**|(skat{'}{x}rd), adj. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{t}{x}r, wot{'}{x}r), n.

◇ At one moment it was so pitch dark that she could not see a single object, but a flash of lightning revealed the whole scene; she could see every one who had been on board excepting the prince; when the ship parted, she had seen him sink into the deep waves, and she was glad, for she thought he would now be with her; and then she remembered that human beings could not live in the water, so that when he got down to her father's palace he would be quite dead.

at|(at; unstressed {x}t, it), prep. **one**|(wun), adj. **moment**|(m{o~u}{m}{x}nt), n. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **so**|(s{o~u}), adv. **pitch**|(pich), v.t. **dark**|(d{a:}rk), adj., -er, -est, n., v. **that**|(dh{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **see**|(s{i:}), v., saw, seen, seeing. **a**|(e~i), n., pl. A's or As, a's or as. **single**|(sing{'}g{x}l), adj., v., -gled, -gling, n. **object**|(n. ob{'}jikt, -jekt; v. {x}b jekt{'}), n. **but**|(but; unstressed b{x}t), conj. **a**|(e~i), n., pl. A's or As, a's or as. **flash**|(flash), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **lightning**|(l{a~i}{t}{ning}), n., v., -ninged, -ning, adj. **REVEAL**|(RI V{I:}L{'}), V.T. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **whole**|(h{o~u}l), adj. **scene**|(s{i:n}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **see**|(s{i:}), v., saw, seen, seeing. **every**|(ev{'}r{i:}), adj. **one**|(wun), adj. **who**|(h{u:}), pron., possessive whose; objective whom. **had**|(had), v. **been**|(bin), v. **on**|(on, {o:n}), prep. **board**|(b{o:}rd, b{o~u}rd), n. **excepting**|(ik sep{'}ting), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|(ship), n., v., shipped, shipping. **parted**|(par{'}tid), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **seen**|(s{i:n}), v. **him**|(him), pron. **sink**|(singk), v., sank or, often, sunk; sunk or sunken; sinking; n. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **deep**|(d{i:p}), adj. -er, -est, n., adv., -er, -est. **waves**|(w{e~i}vz), n. (**used with a sing. or pl. v.**) **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **glad**|(glad), adj., gladder, gladdest, v., gladded, gladding. **for**|(f{o:}r; unstressed f{x}r), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **thought**|(th{o:t}), n. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **now**|(nou), adv. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **with**|(with, wi{dh}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(dh{en}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **REMEMBER**|(RI MEM{'}B{X}R), V.T. **that**|(dh{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **human**|(hy{u:}{m}{x}n or, often, y{u:}{-}), adj. **BEING**|(B{I:}{'}ING), N. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **live**|(liv), v., lived (livd), living, live (l{a~i}v), adj., liver, livest for 47, 1315, adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.

water|(w{o:}'t{x}r, wot{'x}r), n. so|(s{o~u}), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj.
 when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss.
 their or theirs, obj. them; n., pl. hes; adj. got|(got), v. down|(doun), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. her|(h{x}:r;
 unstressed h{x}r, {x}r), pron. FATHER|(F{A:}'{DH}{X}R), N. palace|(pal{'is}), n. he|(h{i:}; unstressed {i:}), pron., nom. he, poss.
 his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n.
 be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers.
 was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd
 were; past subj. pl. were; past part. been; pres. part. being. quite|(kw{a~i}t), adv. dead|(ded), adj., -er, -est, n., adv.

◇ But he must not die. So she swam about among the beams and planks which strewed the surface of the sea, forgetting that they could crush her to pieces. Then she dived deeply under the dark waters, rising and falling with the waves, till at length she managed to reach the young prince, who was fast losing the power of swimming in that stormy sea. His limbs were failing him, his beautiful eyes were closed, and he would have died had not the little mermaid come to his assistance. She held his head above the water, and let the waves drift them where they would.

but|(but; unstressed b{x}t), conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them;
 n., pl. hes; adj. must|(must), auxiliary verb. not|(not), adv. die|(d{a~i}), v.i., died, dying. so|(s{o~u}), adv. she|(sh{i:}), pron., sing. nom.
 she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. swam|(swam), v. about|({x}bout{'}), prep.
 among|({x}mung{'}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}),
 definite article. BEAMISH|(B{I:}'MISH), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj.
 PLANKING|(PLANG{'KING), N. which|(hwich, wich), pron. STREW|(STR{U:}), V.T., STREWED, STREWN (STR{U:}N) OR STREWED,
 STREWING. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.
 surface|(s{x}:r{'fis}), n., adj., v., -faced, -facing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed
 {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n.
 FORGETTERY|(F{X}R GET{'X} R{I:}), N. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. they|({dh}{e~i}),
 pron. pl., poss. their or theirs, obj. them. could|(k{~ou}d; unstressed k{x}d), v. crush|(krush), v.t. her|(h{x}:r; unstressed h{x}r,
 {x}r), pron. to|(t{u:}; unstressed t{~ou}, t{x}), prep. PIECER|(P{I:}'S{X}R), N. then|({dh}en), adv. she|(sh{i:}), pron., sing. nom. she,
 poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. DIVE|(D{A~I}V), V., DIVED OR DOVE, DIVED, DIVING,
 N. deeply|(d{i:}p{'i:}), adv. under|(un{'d{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x};
 unstressed before a vowel {dh}{i:}), definite article. dark|(d{a:}rk), adj., -er, -est, n., v. WATERPROOFING|(W{O:}'T{X}R
 PR{U:}'FING, WOT{'X}R-), N. rising|(r{a~i}'zing), adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic
 consonant, n), conj. FALLIBLE|(FAL{'X} B{X}L), ADJ. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a
 consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) till|(til),
 prep. at|(at; unstressed {x}t, it), prep. length|(length, length, lenth), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her;
 pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. MANAGEABLE|(MAN{'I} B{X}L), ADJ. to|(t{u:}; unstressed t{~ou}, t{x}),
 prep. reach|(r{i:}ch), v.t. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}),
 definite article. young|(yung), adj., younger (yung{'g{x}r), youngest (yung{'gist), n. prince|(prins), n. who|(h{u:}), pron.; possessive
 whose; objective whom. was|(wuz, woz; unstressed w{x}z), v. fast|(fast, f{a:}st), adj., -er, -est, adv., -er, -est, n. losing|(l{u:}'zing), adj.
 the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.
 power|(pou{'x}r), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. swimming|(swim{'ing), n. in|(in), prep.,
 adv., adj., n., v., inned, inning. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. stormy|(st{o:}r{'m{i:}), adj.,
 stormier, stormiest. sea|(s{i:}), n. his|(hiz; unstressed iz), pron. LIMBO|(LIM{'B{O~U}), N., PL. -BOS. were|(w{x}:r; unstressed
 w{x}r; Brit. also w{e:x}r), v. failing|(f{e~i}'ling), n. him|(him), pron. his|(hiz; unstressed iz), pron. beautiful|(by{u:}'t{x} f{x}l),
 adj. EYEN|({A~I}'{X}N), N. ARCHAIC. were|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. closed|(kl{o~u}zd), adj. and|(and;
 unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj.
 him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n.
 have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has
 or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres.
 part. having, n. DIECIOUS|(D{A~I}'{I:}'SH{X}S), ADJ. BIOL. had|(had), v. not|(not), adv. the|(stressed {dh}{i:}; unstressed before a
 consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'l}), adj., littler or less or lesser, littlest or least, adv.,
 less, least, n. mermaid|(m{x}:r{'m{e~i}d{'}), n. come|(kum), v., came, come, coming, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep.
 his|(hiz; unstressed iz), pron. assistance|({x}sis{'t{x}ns), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they,
 poss. their or theirs, obj. them; n., pl. shes. held|(held), v. his|(hiz; unstressed iz), pron. head|(hed), n. above|({x}bu{'v}), adv.
 the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.
 water|(w{o:}'t{x}r, wot{'x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. let|(let),
 v., let, letting, n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite
 article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) drift|(drift), n. them|({dh}em; unstressed {dh}{x}m, {x}m), pron.
 where|(hw{e:x}r, w{e:x}r), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. would|(w{~ou}d; unstressed w{x}d), v.
 would (w{o~u}ld), n.

◇ In the morning the storm had ceased; but of the ship not a single fragment could be seen. The sun rose up red and glowing from the water, and its beams brought back the hue of health to the prince's cheeks; but his eyes remained closed.

in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. morning|(m{o:r}{r'}ning), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. storm|(st{o:r}m), n. had|(had), v. CEASE|(S{I:S}), V., CEASED, CEASING, N. but|(but; unstressed b{x}t), conj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping. not|(not), adv. a|({e~i}), n., pl. A's or As, a's or as. single|(sing{'g{x}l), adj., v., -gled, -gling, n. fragment|(n. frag{'m{x}nt; v. frag{'m{x}nt, -ment, frag ment{'}), n. could|(k{f~ou}d; unstressed k{x}d), v. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. seen|(s{i:n), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. rose|(r{o~u}z), n., adj., v., rosed, rosing. up|(up), adv., prep., adj., n., v., upped, upping. red|(red), n. adj., redder, reddest. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. glowing|(gl{o~u}'ing), adj. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}'t{x}r, wot{'x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. its|(its), pron. BEAMISH|(B{I:}'MISH), ADJ. brought|(br{o:t), v. back|(bak), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. hue|(hy{u:} or, often, y{u:}), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. health|(helth), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PRINCE|(PRINS), N. CHEEKED|(CH{I:}KT), ADJ. but|(but; unstressed b{x}t), conj. his|(hiz; unstressed iz), pron. EYEN|({A~I}'{X}N), N. ARCHAIC. REMAINDERMAN|(RI M{E~I}'N{'D}{X}R M{X}N), N., PL. -MEN. LAW. closed|(kl{o~u}zd), adj.

◇ The mermaid kissed his high, smooth forehead, and stroked back his wet hair; he seemed to her like the marble statue in her little garden, and she kissed him again, and wished that he might live. Presently they came in sight of land; she saw lofty blue mountains, on which the white snow rested as if a flock of swans were lying upon them. Near the coast were beautiful green forests, and close by stood a large building, whether a church or a convent she could not tell.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. mermaid|(m{x:r}'m{e~i}d{'}), n. KISSABLE|(KIS{'X} B{X}L), ADJ. his|(hiz; unstressed iz), pron. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. smooth|(sm{u:}{dh}), adj., -er, -est, adv., v., n. forehead|(f{o:r}'id, for{'}; f{o:r}'hed{'}, for{'-), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. STROKE|(STR{O~U}K), N., V., STROKED, STROKING. back|(bak), n. his|(hiz; unstressed iz), pron. wet|(wet), adj., wetter, wettest, n., v., wet or wetted, wetting. hair|(h{e:x}r), n. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. SEEM|(S{I:M}), V.I. to|(t{u:}; unstressed t{~ou}, t{x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. marble|(m{a:r}'b{x}l), n., adj., v., -bled, -bling. statue|(stach{'u:}), n. in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x:r}; unstressed h{x}r, {x}r), pron. little|(lit{'l), adj., littler or less or lesser, littlest or least, adv., less, least, n. garden|(g{a:r}'dn), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. KISSABLE|(KIS{'X} B{X}L), ADJ. him|(him), pron. again|({x} gen{'}, {x} g{e~i}n{'}), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. WISHBONE|(WISH{'B{O~U}N{'}), N. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. might|(m{a~i}t), auxiliary v. live|(liv), v., lived (livd), living. live|(l{a~i}v), adj., liver, livest for 47, 1315, adv. presently|(prez{'x}nt k{i:}), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. came|(k{e~i}m), v. in|(in), prep., adv., adj., n., v., inned, inning. sight|(s{a~i}t), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. land|(land), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. lofty|(l{o:}'f{t}{i:}, lof{'-), adj., loftier, loftiest. blue|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. MOUNTAINOUS|(MOUN{'YTN}{X}S), ADJ. on|(on, {o:n}), prep. which|(hwich, wich), pron. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. snow|(sn{o~u}), n. RESTAURATEUR|(RES{'T}{X}R {X} T{X:}R{'}; FR. RES T{O:} RA TR{'}), N., PL. -TEURS (-T{X:}RZ{'}; FR. -TR{'}). as|(az; unstressed {x}z), adv. if|(if), conj. a|({e~i}), n., pl. A's or As, a's or as. flock|(flok), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. SWANNERY|(SWON{'X} R{I:}), N., PL. -NERIES. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. lying|(l{a~i}'ing), n. upon|({x} pon{'}, {x} p{o:n}{'}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. near|(n{i:r}), adv., -er, -est, adj., -er, -est, prep., v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. coast|(k{o~u}st), n. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v.

beautiful|(by{u:}{'}t{x} f{x}l), adj. green|(gr{f:i:}n), adj., -er, -est, n., v. FORESTRY|(F{O:}R{'}{X} STR{I:}, FOR{'}-), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. close|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. by|(b{a~i}), prep., adv., adj., n., pl. byes. stood|(st{~ou}d), v. a|({e~i}), n., pl. A's or As, a's or as. large|(l{a:rj}), adj., larger, largest, n., adv. building|(bil{'}ding), n. whether|(hwe{dh}{'}{x}r, we{dh}{'}-), conj. a|({e~i}), n., pl. A's or As, a's or as. church|(ch{x:r}ch), n. or|({o:r; unstressed {x}r), conj. a|({e~i}), n., pl. A's or As, a's or as. convent|(kon{'}vent, -v{x}nt), n. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. not|(not), adv. tell|(tel), v., told, telling.

- ◇ Orange and citron trees grew in the garden, and before the door stood lofty palms. The sea here formed a little bay, in which the water was quite still, but very deep; so she swam with the handsome prince to the beach, which was covered with fine, white sand, and there she laid him in the warm sunshine, taking care to raise his head higher than his body.

orange|({o:r}{'}inj, or{'}-), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. citron|(si{'}tr{x}n), n. TREENWARE|(TR{I:}{'}{X}N W{E:X}R{'}), N. grew|(gr{u:}), v. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. garden|(g{a:r}{'}dn), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. before|(bi f{o:r}{'}, -f{o~u}r{'}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. door|(d{o:r; d{o~u}r), n. stood|(st{~ou}d), v. lofty|(l{o:f}{'}t{i:}, lof{'}-), adj., loftier, loftiest. PALMITIN|(PAL{'}MI TIN, P{A:L}{'}, P{A:}{'}MI-), N. CHEM. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{f:i:}), n. here|(h{f:i:r}), adv. FORME|(F{O:}RM), N. BRIT. a|({e~i}), n., pl. A's or As, a's or as. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. bay|(b{e~i}), n. in|(in), prep., adv., adj., n., v., inned, inning. which|(hwich, wich), pron. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}{'}t{x}r, wot{'}{x}r), n. was|(wuz, woz; unstressed w{x}z), v. quite|(kw{a~i}t), adv. still|(stil), adj., -er, -est, n., adv., conj., v. but|(but; unstressed b{x}t), conj. very|(ver{'}i:), adv., adj., (Obs.) verier, veriest. deep|(d{f:i:p}), adj. -er, -est, n., adv., -er, -est. so|(s{o~u}), adv. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. swam|(swam), v. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. handsome|(han{'}s{x}m), adj., -somer, -somet. prince|(prins), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. beach|(b{f:i:}ch), n. which|(hwich, wich), pron. was|(wuz, woz; unstressed w{x}z), v. COVERALL|(KUV{'}{X}R {O:L}), N. with|(with, wi{dh}), prep. fine|(f{a~i}n), adj., finer, finest, adv., v., fined, fining, n. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. sand|(sand), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. laid|(l{e~i}d), v. him|(him), pron. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. warm|(w{o:}rm), adj., -er, -est, v., n. sunshine|(sun{'}sh{a~i}n{'}), n. taking|(t{e~i}{'}king), n. care|(k{e:x}r), n., v., cared, caring. to|(t{u:}; unstressed t{~ou}, t{x}), prep. raise|(r{e~i}z), v., raised, raising, n. his|(hiz; unstressed iz), pron. head|(hed), n. HIGHDADDY|(H{A~I}{'}DAD{'}{I:}), N., PL. -DIES. U.S. FURNITURE. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. his|(hiz; unstressed iz), pron. body|(bod{'}i:), n., pl. bodies, v., bodied, bodying, adj.

- ◇ Then bells sounded in the large white building, and a number of young girls came into the garden. The little mermaid swam out farther from the shore and placed herself between some high rocks that rose out of the water; then she covered her head and neck with the foam of the sea so that her little face might not be seen, and watched to see what would become of the poor prince. She did not wait long before she saw a young girl approach the spot where he lay.

then|({dh}en), adv. bells|(belz), n. (used with a pl. v.) SOUNDBOX|(SOUND{'}BOKS{'}), N. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. large|(l{a:rj}), adj., larger, largest, n., adv. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. building|(bil{'}ding), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. a|({e~i}), n., pl. A's or As, a's or as. number|(num{'}b{x}r), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. young|(yung), adj., younger (yung{'}g{x}r), youngest (yung{'}gist), n. GIRLISH|(G{X:}R{'}LISH), ADJ. came|(k{e~i}m), v. into|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. garden|(g{a:r}{'}dn), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{'}m{e~i}d{'}), n. swam|(swam), v. out|(out), adv. farther|(f{a:r}{'}{dh}{x}r), adv., compar. of far with farthest as superl. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. shore|(sh{o:r; sh{o~u}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. PLACEBO|(PL{X} S{I:}{'}B{O~U} FOR 1; PL{A:} CH{E~I}{'}B{O~U} FOR 2), N., PL. -BOS, -BOES. herself|(h{x}r self{'}), pron. between|(bi tw{i:n}{'}, prep. some|(sum; unstressed s{x}m), adj. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. ROCKROSE|(ROK{'}R{O~U}Z{'}), N.

that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. rose|({r}{o~u}z), n., adj., v., rosed, rosing. out|(out), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|({stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. water|({w}{o:}{'}t{x}r, wot{'}{x}r), n. then|({dh}en), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. COVERALL|(KUV{'}{X}R {O:}L{'}), N. her|({h}{x:}r; unstressed h{x}r, {x}r), pron. head|(hed), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. neck|(nek), n. with|(with, wi{dh}), prep. the|({stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. foam|({f}{o~u}m), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|({stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. seal|({s}{i:}), n. so|({s}{o~u}), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. her|({h}{x:}r; unstressed h{x}r, {x}r), pron. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. face|({f}{e~i}s), n., v., faced, facing. might|({m}{a~i}t), auxiliary v. not|(not), adv. be|({b}{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. seen|({s}{i:}n), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. WATCHDOG|(WOCH{'}D{O:}G{'}), N., ADJ., V., -DOGGED, -DOGGING. to|({t}{u:}; unstressed t{~ou}, t{x}), prep. see|({s}{i:}), v., saw, seen, seeing. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. would|({w}{~ou}d; unstressed w{x}d), v. would (w{~o~u}ld), n. become|({bi kum{'}), v., became, become, becoming. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|({stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. poor|({p}{~ou}r), adj., -er, -est, n. prince|(prins), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. did|(did), v. not|(not), adv. wait|({w}{e~i}t), v. i. long|({l}{o:}ng, long), adj. longer (l{o:}ng{'}g{x}r, long{'}-), longest (l{o:}ng{'}gist, long{'}-), n., adv. before|(bi f{o:}r{'}- f{o~u}r{'}), prep. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|({s}{o:}), n., v., sawed, sawed or sawn, sawing. a|({e~i}), n., pl. A's or As, a's or as. young|(yung), adj., younger (yung{'}g{x}r), youngest (yung{'}gist), n. girl|(g{x:}rl), n. approach|({x} pr{o~u}ch{'}), v. t. the|({stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. spot|(spot), n., v., spotted, spotting, adj. where|(hw{e:x}r, w{e:x}r), adv. he|({h}{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. lay|({l}{e~i}), v., laid, laying, n.

- ◇ She seemed frightened at first, but only for a moment; then she fetched a number of people, and the mermaid saw that the prince came to life again, and smiled upon those who stood round him. But to her he sent no smile; he knew not that she had saved him.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. SEEM|(S{I:}M), V.I. frightened|(fr{a~i}t{'}nd), adj. at|(at; unstressed {x}t, it), prep. first|(f{x:}rst), adj. but|(but; unstressed b{x}t), conj. only|({o~u}n{'}i:}), adv. for|(f{o:}r; unstressed f{x}r), prep. a|({e~i}), n., pl. A's or As, a's or as. moment|(m{o~u}{'}m{x}nt), n. then|({dh}en), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. fetched|(fech{'}id, fetcht), adj. South Midland U.S. a|({e~i}), n., pl. A's or As, a's or as. number|(num{'}b{x}r), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. people|(p{i:}{'}p{x}l), n., pl. -ples for 4, v., -pled, -pling. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|({stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. mermaid|(m{x:}r{'}m{e~i}d{'}), n. saw|({s}{o:}), n., v., sawed, sawed or sawn, sawing. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|({stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. prince|(prins), n. came|(k{e~i}m), v. to|({t}{u:}; unstressed t{~ou}, t{x}), prep. life|({l}{a~i}f), n., pl. lives (l{a~i}vz), adj. again|({x} gen{'}, {x} g{e~i}n{'}), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. SMILE|(SM{A~I}L), V., SMILED, SMILING, N. upon|({x} pon{'}, {x} p{o:}n{'}), prep. those|({dh}{o~u}z), pron., adj. who|(h{u:}), pron.; possessive whose; objective whom. stood|(st{~ou}d), v. round|(round), adj., -er, -est, n., adv., prep., v. him|(him), pron. but|(but; unstressed b{x}t), conj. to|({t}{u:}; unstressed t{~ou}, t{x}), prep. her|({h}{x:}r; unstressed h{x}r, {x}r), pron. he|({h}{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. sent|(sent), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. smile|(sm{a~i}l), v., smiled, smiling, n. he|({h}{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. knew|(n{u:}, ny{u:}), v. not|(not), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. SAVE-ALL|(S{E~I}V{'}{O:}L{'}), N. him|(him), pron.

- ◇ This made her very unhappy, and when he was led away into the great building, she dived down sorrowfully into the water, and returned to her father's castle. She had always been silent and thoughtful, and now she was more so than ever. Her sisters asked her what she had seen during her first visit to the surface of the water; but she would tell them nothing.

this|({dh}is), pron. and adj., pl. these ({{dh}{i:}z); adv. made|(m{e~i}d), v. her|({h}{x:}r; unstressed h{x}r, {x}r), pron. very|(ver{'}i:}), adv., adj., (Obs.) verier, veriest. unhappy|(un hap{'}i:}), adj., -pier, -piest. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. he|({h}{i:}; unstressed {i:}), pron., nom. he,

poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **was**|(wuz, woz; unstressed w{x}z), v. **led**|(led), v. **away**|({x} w{e~i}{t}), adv. **into**|(in{t}{u}; unstressed in{t}{~ou}, -t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **great**|(gr{e~i}{t}), adj., -er, -est, adv., n., pl. greats, (**esp. collectively**) great, interj. **building**|(bil{t}{ding}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **DIVE**|(D{A~I}{V}), V., DIVED OR DOVE, DIVED, DIVING, N. **down**|(doun), adv. **SORROWFUL**|(SOR{f}{X} F{x}L, S{O:}{R}{f}{-}), ADJ. **into**|(in{t}{u}; unstressed in{t}{~ou}, -t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{t}{x}r, wot{t}{x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **RETURNABLE**|(RI T{X:}{R}{N}{X} B{X}L), ADJ. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **FATHER**|(F{A:}{DH}{X}R), N. **castle**|(kas{t}{x}l, k{a:}{s}{x}l), n., v., -tled, -tling. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **always**|(o:l{w}{e~i}{z}, -w{i:}{z}), adv. **been**|(bin), v. **silent**|(s{a~i}{x}nt), adj. **and**|(and; unstressed {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **thoughtful**|(th{o:t}{f}{x}l), adj. **and**|(and; unstressed {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **now**|(nou), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **so**|(s{o~u}), adv. **than**|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **ever**|(ev{t}{x}r), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **SISTERLY**|(SIS{t}{X}R L{I:}), ADJ. **ASKARI**|(AS{K}{X} R{I:}), N., PL. -RIS, -RI. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **seen**|(s{i:n), v. **during**|(d{~ou}r{t}{ing, dy{~ou}r{t}{-}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **first**|(f{f}{x:}{rst}), adj. **visit**|(viz{t}{it}), v.t. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **surface**|(s{x:r}{fis}), n., adj., v., -faced, -facing. **of**|(uv, ov; unstressed {x}v or, **esp. before consonants, {x}**), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{t}{x}r, wot{t}{x}r), n. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **tell**|(tel), v., told, telling. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **nothing**|(nuth{t}{ing}), n.

- ◇ Many an evening and morning did she rise to the place where she had left the prince. She saw the fruits in the garden ripen till they were gathered, the snow on the tops of the mountains melt away; but she never saw the prince, and therefore she returned home, always more sorrowful than before.

many|(men{t}{i:}), adj., more, most, n., pron. **an**|({x}n; when stressed **an**), indefinite article. **evening**|({i:v}{ning}), n. **and**|(and; unstressed {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **morning**|(m{o:r}{t}{ning}), n. **did**|(did), v. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **rise**|(r{a~i}{z}), v., rose, risen (**riz**|({x}n), rising, n. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **place**|(pl{e~i}{s}), n., v., placed, placing. **where**|(hw{e:x}r, w{e:x}r), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **left**|(left), adj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FRUITLET**|(FR{U:}{T}{LIT}), N. BOT. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **garden**|(g{a:r}{dn}), n. **ripen**|(r{a~i}{p}{x}n), v.t., v.i. **till**|(til), prep. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **GATHER**|(GA{DH}{X}R), V.T. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **snow**|(sn{o~u}), n. **on**|(on, {o:n), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tops**|(tops), adj. **of**|(uv, ov; unstressed {x}v or, **esp. before consonants, {x}**), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **MOUNTAINOUS**|(MOUN{t}{TN}{X}S), ADJ. **melt**|(melt), v., melted, melted or molten, melting, n. **away**|({x} w{e~i}{t}), adv. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **never**|(nev{t}{x}r), adv. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **and**|(and; unstressed {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **therefore**|({dh}{e:x}{r}{f}{o:r}{t}{-}, -f{o~u}{r}{t}{-}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **RETURNABLE**|(RI T{X:}{R}{N}{X} B{X}L), ADJ. **home**|(h{o~u}m), n., adj., adv., v., homed, homing. **always**|(o:l{w}{e~i}{z}, -w{i:}{z}), adv. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **sorrowful**|(sor{t}{x} f{x}l, s{o:}{r}{f}{-}), adj. **than**|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **before**|(bi f{o:r}{t}{-}, -f{o~u}{r}{t}{-}), prep.

- ◇ It was her only comfort to sit in her own little garden, and fling her arm round the beautiful marble statue which was like the prince; but she gave up tending her flowers, and they grew in wild confusion over the paths, twining their long leaves and stems round the branches of the trees, so

that the whole place became dark and gloomy. At length she could bear it no longer, and told one of her sisters all about it.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. her|(h{x}:r; unstressed h{x}r, {x}r), pron. only|({o~u}n{'}i:}), adv. comfort|(kum{'}f{x}rt), v.t. to|(t{u:}; unstressed t{~ou}, t{x}), prep. sit|(sit), v., sat or (Archaic) sate; sat or (Archaic) sitten; sitting. in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x}:r; unstressed h{x}r, {x}r), pron. own|({o~u}n), adj. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. garden|(g{a:}r{'}dn), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. fling|(fling), v., flung, flinging, n. her|(h{x}:r; unstressed h{x}r, {x}r), pron. arm|({a:}rm), n. round|(round), adj., -er, -est, n., adv., prep., v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. beautiful|(by{u:}{'}t{x}f{x}l), adj. marble|(m{a:}r{'}b{x}l), n., adj., v., -bled, -bling. statue|(stach{'}u:}), n. which|(hwich, wich), pron. was|(wuz, woz; unstressed w{x}z), v. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. gave|(g{e~i}v), v. up|(up), adv., prep., adj., n., v., upped, upping. TENDERMAN|(TEN{'}D{X}R M{X}N), N., PL. -MEN. N. CANADIAN FISHERY. her|(h{x}:r; unstressed h{x}r, {x}r), pron. FLOWERPOT|(FLOU{'}{X}R POT{'}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. grew|(gr{u:}), v. in|(in), prep., adv., adj., n., v., inned, inning. wild|(w{a~i}ld), adj., -er, -est, adv., n. confusion|(k{x}n fy{u:}{'}zh{x}n), n. over|({o~u}{'}v{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PATHOSIS|(P{X} TH{O~U}{'}SIS), N. TWINGE|(TWINJ), N., V., TWINGED, TWINGING. their|({dh}{e:x}; unstressed {dh}{x}r), pron. long|(l{o:}ng, long), adj. longer|(l{o:}ng{'}g{x}r, long{'}-), longest|(l{o:}ng{'}gist, long{'}-), n., adv. leaves|(l{i:}vz), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. STEMMERY|(STEM{'}{X} R{I:}), N., PL. -MERIES. round|(round), adj., -er, -est, n., adv., prep., v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BRANCH|(BRANCH, BR{A:}NCH), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. TREENWARE|(TR{I:}{'}{X}N W{E:X}R{'}), N. so|(s{o~u}), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. whole|(h{o~u}l), adj. place|(pl{e~i}s), n., v., placed, placing. became|(bi k{e~i}m{'}), v. dark|(d{a:}rk), adj., -er, -est, n., v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. gloomy|(gl{u:}{'}m{i:}), adj., gloomier, gloomiest. at|(at; unstressed {x}t, it), prep. length|(lengkth, length, lenth), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. bear|(b{e:x}r), v., bore or (Archaic) bare; borne or born; bearing. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. LONGE|(LUNJ, LONJ), N., V., LONGED, LONGEING. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. told|(t{o~u}ld), v. one|(wun), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x}:r; unstressed h{x}r, {x}r), pron. SISTERLY|(SIS{'}T{X}R L{I:}), ADJ. all|({o:}l), adj. about|({x} bout{'}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

◇ Then the others heard the secret, and very soon it became known to two mermaids whose intimate friend happened to know who the prince was. She had also seen the festival on board ship, and she told them where the prince came from, and where his palace stood.

then|({dh}en), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. OTHERNESS|(U{DH}{'}{X}R NIS), N. HEAR|(H{I:}R), V., HEARD (H{X:}RD), HEARING. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. secret|(s{i:}{'}krit), adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. very|(ver{'}i:}), adv., adj., (Obs.) verier, veriest. soon|(s{u:}n), adv., -er, -est. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. became|(bi k{e~i}m{'}), v. known|(n{o~u}n), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. two|(t{u:}), n. MERMAID|(M{X:}R{'}M{E~I}D{'}), N. whose|(h{u:}z), pron. intimate|(in{'}t{x} mit), adj. intimate|(in{'}t{x} m{e~i}t{'}), v.t., -mated, -mating. friend|(frend), n. HAPPENCHANCE|(HAP{'}{X}N CHANS{'}), -CH{A:}NS{'}), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. know|(n{o~u}), v., knew, known, knowing, n. who|(h{u:}), pron., possessive whose; objective whom. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. was|(wuz, woz; unstressed w{x}z), v. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. also|({o:}l{'}s{o~u}), adv. seen|(s{i:}n), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. festival|(fes{'}t{x} v{x}l), n. on|(on, {o:}n), prep. board|(b{o:}rd, b{o~u}rd), n. ship|(ship), n., v., shipped, shipping. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. told|(t{o~u}ld), v. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. where|(hw{e:x}r, w{e:x}r), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. camel|(k{e~i}m), v. from|(frum, from; unstressed fr{x}m), prep. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. where|(hw{e:x}r, w{e:x}r), adv. his|(hiz; unstressed iz), pron. palace|(pal{'}is), n. stood|(st{~ou}d), v.

◇ "Come, little sister," said the other princesses; then they entwined their arms and rose up in a long row to the surface of the water, close by the spot where they knew the prince's palace stood. It was built of bright yellow shining stone, with long flights of marble steps, one of which reached quite down to the sea.

come|(kum), v., came, come, coming, n. little|(lit{}'l), adj., littler or less or lesser, littlest or least, adv., less, least, n. sister|(sis{}'t{x}r), n. said|(sed), v. said (s{a:}{}'id), n. Islam. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. other|(u{dh}{}'{}r), adj. PRINCESS|(PRIN{}'SIS, -SES, PRIN SES{}'), N. then|({dh}en), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. ENTWINE|(EN TW{A~I}N{}'), V.T., V.I., -TWINED, -TWINING. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. ARMREST|({A:}RM{}'REST{}'), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. rose|(r{o~u}z), n., adj., v., rosed, rosing. up|(up), adv., prep., adj., n., v., upped, upping. in|(in), prep., adv., adj., n., v., inned, inning. a|({e~i}), n., pl. A's or As, a's or as. long|(l{o:}ng, long), adj. longer (l{o:}ng{}'g{x}r, long{}'-), longest (l{o:}ng{}'gist, long{}'-), n., adv. row|(r{o~u}), n. row (rou), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. surface|(s{x:r}{}'fis), n., adj., v., -faced, -facing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}{}'t{x}r, wot{}'{}r), n. close|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. by|(b{a~i}), prep., adv., adj., n., pl. byes. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. spot|(spot), n., v., spotted, spotting, adj. where|(hw{e:x}r, w{e:x}r), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. knew|(n{u:}, ny{u:}), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PRINCE|(PRINS), N. palace|(pal{}'is), n. stood|(st{~ou}d), v. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. built|(bilt), v. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. bright|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. yellow|(yel{}'o~u), n., adj., -er, -est, v. shining|(sh{a~i}{}'ning), adj. stone|(st{o~u}n), n., pl. stones for 15, 719, stone for 6, adj., adv., v., stoned, stoning. with|(with, wi{dh}), prep. long|(l{o:}ng, long), adj. longer (l{o:}ng{}'g{x}r, long{}'-), longest (l{o:}ng{}'gist, long{}'-), n., adv. FLIGHTLESS|(FL{A~I}T{}'LIS), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. marble|(m{a:r}{}'b{x}l), n., adj., v., -bled, -bling. STEPPINGSTONE|(STEP{}'ING ST{O~U}N{}'), N. one|(wun), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. which|(hwich, wich), pron. REACH-ME-DOWN|(R{I:}CH{}'M{I:} DOUN{}'), N., ADJ. BRIT. quite|(kw{a~i}t), adv. down|(doun), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n.

◇ Splendid gilded cupolas rose over the roof, and between the pillars that surrounded the whole building stood life-like statues of marble. Through the clear crystal of the lofty windows could be seen noble rooms, with costly silk curtains and hangings of tapestry; while the walls were covered with beautiful paintings which were a pleasure to look at.

splendid|(splen{}'did), adj. gilded|(gil{}'did), adj. CUPOLA|(KY{U:}{}'P{X} L{X}), N. rose|(r{o~u}z), n., adj., v., rosed, rosing. over|({o~u}{}'v{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. roof|(r{u:}f, r{~ou}f), n., pl. roofs, v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. between|(bi tw{i:}n{}'), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PILLARET|(PIL{}'X RET{}'), N. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. SURROUND|(S{X} ROUND{}'), V.T. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. whole|(h{o~u}), adj. building|(bil{}'ding), n. stood|(st{~ou}d), v. LIFE-GIVING|(L{A~I}F{}'GIV{}'ING), ADJ. STATUED|(STACH{}'U:D), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. marble|(m{a:r}{}'b{x}l), n., adj., v., -bled, -bling. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. clear|(kl{i:}r), adj., -er, -est, adv., -er, -est, v., n. crystal|(kris{}'tl), n., adj., v., -talled, -taling or (esp. Brit.) -talled, -talling. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. lofty|(l{o:}f{}'t{i:}, lof{}'-), adj., loftier, loftiest. windows|(win{}'d{o~u}z), could|(k{~ou}d; unstressed k{x}d), v. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. seen|(s{i:}n), v. noble|(n{o~u}{}'b{x}l), adj., -bler, -blest, n. ROOMMATE|(R{U:}M{}'M{E~I}T{}'), R{~OU}M{}'-), N. with|(with, wi{dh}), prep. costly|(k{o:}st{}'i:}, kost{}'-), adj., -lier, -liest. silk|(silk), n. CURTAIN|(K{X:}R{}'TN), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. HANGING|(HANG{}'ING), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. tapestry|(tap{}'{} str{i:}), n., pl. -tries, v., -tried, -trying. while|(hw{a~i}, w{a~i}), n., conj., prep., v., whiled, whiling. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. WALLPOSTER|(W{O:}L{}'P{O~U}{}'ST{X}R), N. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. COVERALL|(KUV{}'{}X R{O:}L{}'), N. with|(with, wi{dh}), prep. beautiful|(by{u:}{}'t{x} f{x}l), adj. PAINTING|(P{E~I}N{}'TING), N. which|(hwich, wich), pron. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. a|({e~i}), n., pl. A's or As, a's or as. pleasure|(plezh{}'{}r), n., v., -ured, -uring.

to|(t{u:}; unstressed t{~ou}, t{x}), prep. look|(l{~ou}k), v.i. at|(at; unstressed {x}t, it), prep.

◇ In the centre of the largest saloon a fountain threw its sparkling jets high up into the glass cupola of the ceiling, through which the sun shone down upon the water and upon the beautiful plants growing round the basin of the fountain. Now that she knew where he lived, she spent many an evening and many a night on the water near the palace.

in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. centre|(sen{}t{x}r), n., v., -tred, -tring. Chiefly Brit. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. LARGESS|(L{A:}R JES{}), L{A:}R{}JIS), N. saloon|(s{x} l{u:}n{}), n. a|({e~i}), n., pl. A's or As, a's or as. fountain|(foun{}tn), n. threw|(thr{u:}), v. its|(its), pron. SPARKLET|(SP{A:}RK{}LIT), N. JETPORT|(JET{}P{O:}RT{}), -P{O~U}RT{}), N. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. up|(up), adv., prep., adj., n., v., upped, upping. into|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. glass|(glas, gl{a:}s), n. cupola|(ky{u:}{}p{x} l{x}), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ceiling|(s{i:}{}ling), n. through|(thr{u:}), prep. which|(hwich, wich), pron. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. shone|(sh{o~u}n; esp. Brit. shon), v. down|(doun), adv. upon|({x} pon{}), {x} p{o:}n{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}{}t{x}r, wot{}{x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. upon|({x} pon{}), {x} p{o:}n{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. beautiful|(by{u:}{}t{x} f{x}l), adj. PLANTLET|(PLANT{}LIT, PL{A:}NT{}-), N. growing|(gr{o~u}{}ing), adj. round|(round), adj., -er, -est, n., adv., prep., v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. basin|(b{e~i}{}s{x}n), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. fountain|(foun{}tn), n. now|(nou), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. knew|(n{u:}, ny{u:}), v. where|(hw{e:x}r, w{e:x}r), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. lived|(l{a~i}vd, livd), adj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. spent|(spent), v. many|(men{}{i:}), adj., more, most, n., pron. an|({x}n; when stressed an), indefinite article. evening|({i:}v{}ning), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. many|(men{}{i:}), adj., more, most, n., pron. a|({e~i}), n., pl. A's or As, a's or as. night|(n{a~i}t), n. on|(on, {o:}n), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}{}t{x}r, wot{}{x}r), n. near|(n{i:}r), adv., -er, -est, adj., -er, -est, prep., v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. palace|(pal{}is), n.

◇ She would swim much nearer the shore than any of the others ventured to do; indeed once she went quite up the narrow channel under the marble balcony, which threw a broad shadow on the water. Here she would sit and watch the young prince, who thought himself quite alone in the bright moonlight. She saw him many times of an evening sailing in a pleasant boat, with music playing and flags waving.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. swim|(swim), v., swam, swum, swimming, n. much|(much), adj., more, most, n., adv., more, most. NEARBY|(N{I:}R{}B{A~I}{}), ADJ. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. shore|(sh{o:r}, sh{o~u}r), n. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. any|(en{}{i:}), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. OTHERNESS|(U{DH}{}X)R NIS), N. VENTURE|(VEN{}CH{X}R), N., V., -TURED, -TURING, ADJ. to|(t{u:}; unstressed t{~ou}, t{x}), prep. do|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. indeed|(in d{i:}d{}), adv. once|(wuns), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. went|(went), v. quite|(kw{a~i}t), adv. up|(up), adv., prep., adj., n., v., upped, upping. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. narrow|(nar{}o~u), adj., -er, -est, v., n. channel|(chan{}l), n., v., -neled, -neling or (esp. Brit.) -nelled, -nelling. under|(un{}d{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. marble|(m{a:r}{}b{x}l), n., adj., v., -bled, -bling. balcony|(bal{}k{x} n{i:}), n., pl. -nies. which|(hwich, wich), pron. threw|(thr{u:}), v. a|({e~i}), n., pl. A's or As, a's or as. broad|(br{o:d}, adj., -er, -est, adv., n. shadow|(shad{}o~u), n. on|(on, {o:}n), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}{}t{x}r, wot{}{x}r), n. here|(h{i:r}), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. sit|(sit), v., sat or (Archaic) sate; sat or (Archaic) sitten; sitting. and|(and; unstressed

{x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **watch**|(woch), v.i. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **young**|(yung), adj., younger (yung{'}g{x}r), youngest (yung{'}gist), n. **prince**|(prins), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **thought**|(th{o:t}), n. **himself**|(him self{'}); medially often im self{'}), pron. **quite**|(kw{a~i}t), adv. **alone**|({x} l{o~u}n{'}), adj. (used predicatively) **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bright**|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. **moonlight**|(m{u:n}{'}l{a~i}t{'}), n., adj., v., -lighted, -lighting. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **him**|(him), pron. **many**|(men{'}i:}), adj., more, most, n., pron. **times**|(t{x~i}mz), prep. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **an**|({x}n; when stressed an), indefinite article. **evening**|({i:v}{'}ning), n. **sailing**|(s{e~i}{'}ling), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|({e~i}), n., pl. A's or As, a's or as. **pleasant**|(plez{'}{x}nt), adj. **boat**|(b{o~u}t), n. **with**|(with, wi{dh}), prep. **music**|(my{u:}{'}zik), n. **PLAYHOUSE**|(PL{E~I}{'}HOUS{'}), N., PL. -HOUSES (-HOU{'}ZIZ). **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **FLAGRANT**|(FL{E~I}{'}GR{X}NT), ADJ. **WAVEY**|(W{E~I}{'}V{I:}), N., PL. -VEYS.

◇ She peeped out from among the green rushes, and if the wind caught her long silvery-white veil, those who saw it believed it to be a swan spreading out its wings. On many a night, too, when the fishermen, with their torches, were out at sea, she heard them relate so many good things about the doings of the young prince, that she was glad she had saved his life when he had been tossed about half-dead on the waves. And she remembered that his head had rested on her bosom, and how heartily she had kissed him; but he knew nothing of all this, and could not even dream of her.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **PEEP**|(P{I:}P), V.I. **out**|(out), adv. **from**|(frum, from; unstressed fr{x}m), prep. **among**|({x} mung{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **green**|(gr{i:n}), adj., -er, -est, n., v. **RUSHER**|(RUSH{'}{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **if**|(if), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wind**|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. **caught**|(k{o:t}), v. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{'}g{x}r, long{'}-), longest (l{o:}ng{'}gist, long{'}-), n., adv. **SILVERY**|(SIL{'}V{X} R{I:}), ADJ. **veil**|(v{e~i}l), n. **those**|({dh}{o~u}z), pron., adj. **who**|(h{u:}), pron.; possessive whose; objective whom. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **BELIEVE**|(BI L{I:}V{'}), V., -LIEVED, -LIEVING. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **a**|({e~i}), n., pl. A's or As, a's or as. **swan**|(swon), n. **SPREADER-DITCHER**|(SPRED{'}{X}R DICH{'}{X}R), N. **RAILROADS**. **out**|(out), adv. **its**|(its), pron. **wings**|(wingz), n. (used with a pl. v.) **on**|(on, {o:n}), prep. **many**|(men{'}i:}), adj., more, most, n., pron. **a**|({e~i}), n., pl. A's or As, a's or as. **night**|(n{a~i}t), n. **too**|(t{u:}), adv. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FISHERMAN**|(FISH{'}{X}R M{X}N), N., PL. -MEN, ADJ. **with**|(with, wi{dh}), prep. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **TORCHBEARER**|(T{O:}RCH{'}B{E:X}R{'}{X}R), N. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **out**|(out), adv. **at**|(at; unstressed {x}t, it), prep. **sea**|(s{i:}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **HEAR**|(H{I:}R), V., HEARD (H{X:}RD), HEARING. **them**|({dh}{em; unstressed {dh}{x}m, {x}m), pron. **relate**|(ri l{e~i}t{'}), v., -lated, -lating. **so**|(s{o~u}), adv. **many**|(men{'}i:}), adj., more, most, n., pron. **good**|(g{~ou}d), adj., better, best, n., interj., adv. **THINGNESS**|(THING{'}NIS), N. **about**|({x} bout{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **DOING**|(D{U:}{'}ING), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **young**|(yung), adj., younger (yung{'}g{x}r), youngest (yung{'}gist), n. **prince**|(prins), n. **that**|({dh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **glad**|(glad), adj., gladder, gladdest, v., gladdened, gladding. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **SAVE-ALL**|(S{E~I}V{'}{O:}L{'}), N. **his**|(hiz; unstressed iz), pron. **live**|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **he**|(h{i:}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **had**|(had), v. **been**|(bin), v. **TOSS**|(T{O:}S, TOS), V., TOSSED OR (LITERARY) TOST; TOSSING; N. **about**|({x} bout{'}), prep. **HALF-COCKED**|(HAF{'}KOKT{'}), H{A:}F{'}-), ADJ. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **REMEMBER**|(RI MEM{'}B{X}R), V.T. **that**|({dh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **his**|(hiz; unstressed iz), pron. **head**|(hed), n. **had**|(had), v. **RESTAURATEUR**|(RES{'}T{X}R {X}T{X:}R{'}), FR. RES T{O:} RA TR{'}), N., PL. -TEURS (-T{X:}RZ{'}; FR. -TR{'}). **on**|(on, {o:n}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron.

bosom|(b{~ou}z{}{x}m, b{u:}{}z{}{x}m), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. how|(hou), adv. heartily|(h{a:}r{}tl {i:}), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. KISSABLE|(KIS{}{}X} B{X}L), ADJ. him|(him), pron. but|(but; unstressed b{x}t), conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. knew|(n{u:}, ny{u:}), v. nothing|(nuth{}{}ing), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. all|({o:l}), adj. this|({dh}is), pron. and adj., pl. these ({}{dh}{i:}z); adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. could|(k{~ou}d; unstressed k{x}d), v. not|(not), adv. even|({i:}{}v{x}n), adj. dream|(dr{i:}m), n., v., dreamed or dreamt, dreaming, adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron.

- ◇ She grew more and more fond of human beings, and wished more and more to be able to wander about with those whose world seemed to be so much larger than her own. They could fly over the sea in ships, and mount the high hills which were far above the clouds; and the lands they possessed, their woods and their fields, stretched far away beyond the reach of her sight.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. grew|(gr{u:}), v. more|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. more|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. fond|(fond), adj., -er, -est. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. human|(hy{u:}{}m{x}n or, often, y{u:}{}-), adj. BEING|(B{I:}{}ING), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. WISHBONE|(WISH{}{}B{O~U}N{}), N. more|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. more|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. to|(t{u:}; unstressed t{~ou}, t{x}), prep. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. able|({e~i}{}b{x}l), adj., abler, ablest, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. wander|(won{}{}d{x}r), v.i. about|({x} bout{}), prep. with|(with, wi{dh}), prep. those|({dh}{o~u}z), pron., adj. whose|(h{u:}z), pron. world|(w{x:r}ld), n. SEEM|(S{I:}M), V.I. to|(t{u:}; unstressed t{~ou}, t{x}), prep. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. so|(s{o~u}), adv. much|(much), adj., more, most, n., adv., more, most. LARGELY|(L{A:}R{J}{}L{I:}), ADV. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. own|({o~u}n), adj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. could|(k{~ou}d; unstressed k{x}d), v. fly|(fl{a~i}), v., flew or, for 11, 19, fled, flown, flying, n., pl. flies. over|({o~u}{}v{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. in|(in), prep., adv., adj., n., v., inned, inning. SHIPPON|(SHIP{}{}X}N), N. BRIT. DIAL. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. mount|(mount), v.t. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. HILLOCK|(HIL{}{}X}K), N. which|(hwich, wich), pron. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. far|(f{a:r}), adv., adj., farther or further, farthest or furthest. above|({x} buv{}), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. CLOUDLET|(KLOUD{}{}LIT), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. LANDOWNER|(LAND{}{}O~U}{}N{X}R), N. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. possessed|(p{x} zest{}), adj. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. WOODRUFF|(W{~OU}D{}{}R{X}F, -RUF{}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. FIELD|(F{I:}LD), N. STRETCH|(STRECH), V.T. far|(f{a:r}), adv., adj., farther or further, farthest or furthest. away|({x} w{e~i}{}), adv. beyond|(b{i:} ond{}), bi yond{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. reach|(r{i:}ch), v.t. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. sight|(s{a~i}t), n.

- ◇ There was so much that she wished to know, and her sisters were unable to answer all her questions. Then she applied to her old grandmother, who knew all about the upper world, which she very rightly called the lands above the sea.

there|({dh}{e:x}r; unstressed {dh}{x}r), adv. was|(wuz, woz; unstressed w{x}z), v. so|(s{o~u}), adv. much|(much), adj., more, most, n., adv., more, most. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. WISHBONE|(WISH{}{}B{O~U}N{}), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. know|(n{o~u}), v., knew, known, knowing, n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. SISTERLY|(SIS{}{}T{X}R L{I:}), ADJ. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. unable|(un {e~i}{}b{x}l), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. answer|(an{}s{x}r, {a:n}{}-), n. all|({o:l}), adj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. QUESTIONNAIRE|(KWES{}{}CH{X} N{E:X}R{}), N. then|({dh}en), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. applied|({x}

pl{a~i}d{}), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. her|(h{x:r; unstressed h{x:r}, {x:r}), pron. old|({o~u}ld), adj., older, oldest or elder, eldest, n. grandmother|(gran{}mu{dh}{}{x)r, grand{}-, gram{}-), n. who|(h{u:}), pron.; possessive whose; objective whom. knew|(n{u:}, ny{u:}), v. all|({o:}l), adj. about|({x}bout{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. upper|(up{}{x)r), adj. world|(w{x:r}ld), n. which|(hwich, wich), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. very|(ver{}{i:}), adv., adj., (Obs.) verier, veriest. rightly|(r{a~i}t{}{i:}), adv. CALLBACK|(K{O:}L{}BAK{}), N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. LANDOWNER|(LAND{}{O~U}{}N{}X)R), N. above|({x}buv{}), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n.

◇ "If human beings are not drowned," asked the little mermaid, "can they live forever? Do they never die as we do here in the sea?"

if|(if), conj. human|(hy{u:}{}m{x}n or, often, y{u:}{}-), adj. BEING|(B{I:}{}ING), N. are|({a:r; unstressed {x}r), v. are|({e:x}r, {a:r}), n. not|(not), adv. DROWN|(DROUN), V.I. ASKARI|(AS{}K{}R{I:}), N., PL. -RIS, -RI. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}{i}), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{}m{e~i}d{}), n. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. live|(liv), v., lived (livd), living. live|(l{a~i}v), adj., liver, livest for 47, 1315, adv. forever|(f{o:}r ev{}{x}r, f{x}r-), adv. do|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. never|(nev{}{x}r), adv. die|(d{a~i}), v.i., died, dying. as|(az; unstressed {x}z), adv. we|(w{i:}), pron. pl., possessive our or ours, objective us. do|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. here|(h{i:r}), adv. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n.

◇ "Yes," replied the old lady, "they must also die, and their term of life is even shorter than ours. We sometimes live to three hundred years, but when we cease to exist here we only become the foam on the surface of the water, and we have not even a grave down here of those we love."

yes|(yes), adv., n., pl. yeses, v., yessed, yessing, interj. REPLICON|(REP{}LI KON{}), N. GENETICS. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. old|({o~u}ld), adj., older, oldest or elder, eldest, n. lady|(l{e~i}{}d{i:}), n., pl. -dies, adj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. must|(must), auxiliary verb. also|({o:}{}s{o~u}), adv. die|(d{a~i}), v.i., died, dying. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. term|(t{x:}rm), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. life|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. is|(iz), v. even|({i:}{}v{x}n), adj. SHORTENING|(SH{O:}RT{}NING, SH{O:}R{}TNING), N. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. ours|(ou{x}_rz, ou{}{x}rz or, often, {a:r}z), pron. we|(w{i:}), pron. pl., possessive our or ours, objective us. sometimes|(sum{}t{a~i}mz{}), adv. live|(liv), v., lived (livd), living. live|(l{a~i}v), adj., liver, livest for 47, 1315, adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. three|(thr{i:}), n. hundred|(hun{}drid), n., pl. -dreds, (as after a numeral) -dred, adj. YEARNING|(Y{X:}R{}NING), N. but|(but; unstressed b{x}t), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. we|(w{i:}), pron. pl., possessive our or ours, objective us. cease|(s{i:s), v., ceased, ceasing, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. exist|(ig zist{}), v.i. here|(h{i:r}), adv. we|(w{i:}), pron. pl., possessive our or ours, objective us. only|({o~u}n{}{i:}), adv. become|(bi kum{}), v., became, become, becoming. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. foam|(f{o~u}m), n. on|(on, {o:n), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. surface|(s{x:r}{}fis), n., adj., v., -faced, -facing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}{}t{x}r, wot{}{x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. we|(w{i:}), pron. pl., possessive our or ours, objective us. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. not|(not), adv. even|({i:}{}v{x}n), adj. a|({e~i}), n., pl. A's or As, a's or as. grave|(gr{e~i}v), n. down|(down), adv. here|(h{i:r}), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. those|({dh}{o~u}z), pron., adj. we|(w{i:}), pron. pl., possessive our or ours, objective us. love|(luv), n., v., loved, loving.

◇ We have not immortal souls, we shall never live again; but, like the green sea-weed, when once it has been cut off, we can never flourish more. Human beings, on the contrary, have a soul which lives forever, lives after the body has been turned to dust. It rises up through the clear, pure air beyond the glittering stars. As we rise out of the water, and behold all the land of the earth, so do they rise to unknown and glorious regions

we(**w{ɪ:}**), pron. pl., possessive our or ours, objective us. **have**(**hav; unstressed h{x}v, {x}v; for 26 usually haf**), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **not**(**not**), adv. **immortal**(**i m{o:}r{t}l**), adj.

SOULLESS(**S{O~U}L{LIS}**), ADJ. **we**(**w{ɪ:}**), pron. pl., possessive our or ours, objective us. **shall**(**shal; unstressed sh{x}l**), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (**Archaic**) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (**Archaic**) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **never**(**nev{'}{x}r**), adv. **live**(**liv**), v., lived (**livd**), living. **live**(**l{a~i}v**), adj., liver, livest for 47, 1315, adv. **again**(**{x} gen{'}{, {x} g{e~i}n{'}{}**), adv. **but**(**but; unstressed b{x}t**), conj. **like**(**l{a~i}k**), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **green**(**gr{i:n}**), adj., -er, -est, n., v. **SEA-POACHER**(**S{I:}{'}{P{O~U}{'}{CH}{X}R}**), N. **when**(**hwen, wen; unstressed hw{x}n, w{x}n**), adv. **once**(**wuns**), adv. **it**(**it**), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **has**(**haz; unstressed h{x}z, {x}z**), v. **been**(**bin**), v. **cut**(**kut**), v., cut, cutting, adj., n.

off(**{o:}f, of**), adv. **we**(**w{ɪ:}**), pron. pl., possessive our or ours, objective us. **can**(**kan; unstressed k{x}n**), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning, can (**kan**), n., v., canned, canning. **never**(**nev{'}{x}r**), adv. **flourish**(**fl{x:r}{'}{ish, flur{'}{-}**), v.i. **more**(**m{o:}r, m{o~u}r**), adj., compar. of much or many with most as superl. **human**(**hy{u:}{'}{m{x}n or, often, y{u:}{'}{-}**), adj. **BEING**(**B{I:}{'}{ING}**), N. **on**(**on, {o:}n**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article.

contrary(**kon{'}{trɛr}{i:}; for 5 also k{x}n tr{e:x}r{'}{i:}**), adj., n., pl. -traries, adv., **have**(**hav; unstressed h{x}v, {x}v; for 26 usually haf**), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **a**(**{e~i}**), n., pl. A's or As, a's or as. **soul**(**s{o~u}l**), n. **which**(**hwich, wich**), pron. **lives**(**l{a~i}vz**), n. **forever**(**f{o:}r ev{'}{x}r, f{x}r-**), adv. **lives**(**l{a~i}vz**), n.

after(**af{'}{t{x}r, {a:}{f{'}{-}**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **body**(**bod{'}{i:}**), n., pl. bodies, v., bodied, bodying, adj. **has**(**haz; unstressed h{x}z, {x}z**), v. **been**(**bin**), v.

TURNDOWN(**T{X:}{RN}{'}{DOWN}{''}**), ADJ. **to**(**t{u:}; unstressed t{~ou}, t{x}**), prep. **dust**(**dust**), n. **it**(**it**), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **RISER**(**R{A~I}{'}{Z}{X}R**), N. **up**(**up**), adv., prep., adj., n., v., upped, upping. **through**(**thr{u:}**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **clear**(**kl{i:}r**), adj., -er, -est, adv., -er, -est, v., n. **pure**(**py{~ou}r**), adj., purer, purest. **air**(**{e:x}r**), n.

beyond(**b{i:} ond{'}{, bi yond{'}{}**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **GLITTERATI**(**GLIT{'}{X} R{A:}{'}{T{I:}}**), N.PL. **STARRY-EYED**(**ST{A:}{R}{'}{I:}{A~I}D{''}**), ADJ. **as**(**az; unstressed {x}z**), adv. **we**(**w{ɪ:}**), pron. pl., possessive our or ours, objective us. **rise**(**r{a~i}z**), v., rose, risen (**riz{'}{x}n**), rising, n.

out(**out**), adv. **of**(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **water**(**w{o:}{'}{t{x}r, wot{'}{x}r**), n. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **behold**(**bi h{o~u}ld{'}{}**), v., beheld, beholding, interj.

all(**{o:l}**), adj. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **land**(**land**), n. **of**(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **earth**(**{x:r}th**), n. **so**(**s{o~u}**), adv. **do**(**d{u:}; unstressed d{~ou}, d{x}**), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's.

they(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **rise**(**r{a~i}z**), v., rose, risen (**riz{'}{x}n**), rising, n. **to**(**t{u:}; unstressed t{~ou}, t{x}**), prep. **unknown**(**un n{o~u}n{'}{}**), adj. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **glorious**(**gl{o:}r{'}{i:}{x}s, gl{o~u}r{'}{-}**), adj. **REGIONALIZE**(**R{I:}{'}{J}{X} NL {A~I}Z{''}**), V.T., V.I., -IZED, -IZING. **which**(**hwich, wich**), pron. **we**(**w{ɪ:}**), pron. pl., possessive our or ours, objective us. **shall**(**shal; unstressed sh{x}l**), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (**Archaic**) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (**Archaic**) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **never**(**nev{'}{x}r**), adv. **see**(**s{ɪ:}**), v., saw, seen, seeing.

◇ "Why have not we an immortal soul?" asked the little mermaid mournfully; "I would give gladly all the hundreds of years that I have to live, to be a human being only for one day, and to have the hope of knowing the happiness of that glorious world above the stars."

why(**hw{a~i}, w{a~i}**), adv., conj., n., pl. whys, interj. **have**(**hav; unstressed h{x}v, {x}v; for 26 usually haf**), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **not**(**not**), adv. **we**(**w{ɪ:}**), pron. pl., possessive our or ours, objective us. **an**(**{x}n; when stressed an**), indefinite article. **immortal**(**i m{o:}r{t}l**), adj. **soul**(**s{o~u}l**), n. **ASKARI**(**AS{'}{K}{X} R{I:}**), N., PL. -RIS, -RI. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **little**(**lit{'}{l}**), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**(**m{x:r}{m}{e~i}d{''}**), n.

MOURNFUL(**M{O:}{RN}{'}{F{X}L, M{O~U}RN{'}{-}**), ADJ. **i**(**{a~i}**), n., pl. I's or Is, i's or is. **would**(**w{~ou}d; unstressed w{x}d**), v. would (**w{o~u}ld**), n. **give**(**giv**), v., gave, given, giving, n. **GLADIUS**(**GL{E~I}{'}{D{I:}{X}S}**), N., PL. -DII (-D{I:}{A~I}{''}). **all**(**{o:l}**), adj.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HUNDREDFOLD**|(HUN{ }DRID F{O~U}LD{ }), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **YEARNING**|(Y{X:}R{ }NING), N. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. i|({a~i}), n., pl. I's or Is, i's or is. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. **live**|(liv), v., lived (livd), living. live |(l{a~i}v), adj., liver, livest for 47, 1315, adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. a|({e~i}), n., pl. A's or As, a's or as. **human**|(hy{u:}'m{x}n or, often, y{u:}'-), adj. **being**|(b{i:}'ing), n. **only**|(o~u}'n{i:}), adv. **for**|(f{o:r; unstressed f{x}r), prep. **one**|(wun), adj. **day**|(d{e~i}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **hope**|(h{o~u}p), n., v., hoped, hoping. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **knowing**|(n{o~u}'ing), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **happiness**|(hap{' }i: nis), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **glorious**|(gl{o:r}'i: {x}s, gl{o~u}'r{ }-), adj. **world**|(w{x:}rld), n. **above**|(x buv{' }), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **STARRY-EYED**|(ST{A:}R{' }I: {A~I}D{ }), ADJ.

◇ "You must not think of that," said the old woman; "we feel ourselves to be much happier and much better off than human beings."

you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **must**|(must), auxiliary verb. **not**|(not), adv. **think**|(think), v., thought, thinking, adj., n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **said**|(sed), v. said (s{a:}'id), n. Islam. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **woman**|(w{o~u}m{' }x)n), n., pl. women (wim{' }in), v., adj. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **feel**|(f{i:}l), v., felt, feeling, n. **ourselves**|(a:r selvz{' }, ou{x }r-, ou{' }x)r-), pron.pl. to|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **much**|(much), adj., more, most, n., adv., more, most. **HAPPENSTANCE**|(HAP{' }XN STANS{ }), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **much**|(much), adj., more, most, n., adv., more, most. **better**|(bet{' }x)r), adj., compar. of good with best as superl. **off**|(o:f, of), adv. **than**|(dhan, dh'en; unstressed {dh}{x}n, {x}n), conj. **human**|(hy{u:}'m{x}n or, often, y{u:}'-), adj. **BEING**|(B{I:}'ING), N.

◇ "So I shall die," said the little mermaid, "and as the foam of the sea I shall be driven about never again to hear the music of the waves, or to see the pretty flowers nor the red sun. Is there anything I can do to win an immortal soul?"

so|(s{o~u}), adv. i|({a~i}), n., pl. I's or Is, i's or is. **shall**|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldst, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **die**|(d{a~i}), v.i., died, dying. **said**|(sed), v. said (s{a:}'id), n. Islam. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{' }l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:}r{' }m{e~i}d{ }), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **foam**|(f{o~u}m), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. i|({a~i}), n., pl. I's or Is, i's or is. **shall**|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldst, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **driven**|(driv{' }x)n), v. **about**|(x bout{' }), prep. **never**|(nev{' }x)r), adv. **again**|(x gen{' }, x g{e~i}n{' }), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. **hear**|(h{i:r}), v., heard (h{x:}rd), hearing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **music**|(my{u:}'zik), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) or|(o:r; unstressed {x}r), conj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. **see**|(s{i:}), v., saw, seen, seeing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel

{dh}{i:}), definite article. **pretty**(prɪtʰ{i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. **FLOWERPOT**(floʊ{X}r pot{}), N. **nor**(n{o:r; unstressed n{x}r), conj. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **red**(red), n. adj., redder, reddest. **sun**(sun), n., v., sunned, sunning. **is**(iz), v. **there**({dh}{e:x}r; unstressed {dh}{x}r), adv. **anything**(en{}i: thing{}), pron. **i**({a~i}), n., pl. I's or Is, i's or is. **can**(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (kan), n., v., canned, canning. **do**(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **win**(win), v., won, winning, n. **an**({x}n; when stressed an), indefinite article. **immortal**(i m{o:r{}t{l}), adj. **soul**(s{o~u}), n.

◊ "No," said the old woman, "unless a man were to love you so much that you were more to him than his father or mother; and if all his thoughts and all his love were fixed upon you, and the priest placed his right hand in yours, and he promised to be true to you here and hereafter, then his soul would glide into your body and you would obtain a share in the future happiness of mankind. He would give a soul to you and retain his own as well; but this can never happen.

no(n{o~u}), adv., adj., n., pl. noes, nos, v. **said**(sed), v. said (s{a:}{}id), n. Islam. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**({o~u}ld), adj., older, oldest or elder, eldest, n. **woman**(w{o~ou}m{}{x}n), n., pl. women (wim{}in), v., adj. **unless**(un les{}), {x}n-), conj. **a**({e~i}), n., pl. A's or As, a's or as. **man**(man), n., pl. men, **were**(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **love**(luv), n., v., loved, loving. **you**(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **so**(s{o~u}), adv. **much**(much), adj., more, most, n., adv., more, most. **that**({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **you**(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **were**(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **more**(m{o:r; m{o~u}r), adj., compar. of much or many with most as superl. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **him**(him), pron. **than**({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **his**(hiz; unstressed iz), pron. **father**(f{a:}{}{dh}{x}r), n. **or**({o:r; unstressed {x}r), conj. **mother**(mu{dh}{}{x}r), n. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **if**(if), conj. **all**({o:l}), adj. **his**(hiz; unstressed iz), pron. **THOUGHTLESS**(TH{O:T}{}LIS), ADJ. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **all**({o:l}), adj. **his**(hiz; unstressed iz), pron. **love**(luv), n., v., loved, loving. **were**(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **fixed**(fikst), adj. **upon**({x} pon{}), {x} p{o:n{}), prep. **you**(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **priest**(pr{i:}st), n. **PLACEBO**(PL{X} S{I:}{}B{O~U} FOR 1; PL{A:} CH{E~I}{}B{O~U} FOR 2), N., PL. -BOS, -BOES. **his**(hiz; unstressed iz), pron. **right**(r{a~i}t), adj., -er, -est, n., adv., v. **hand**(hand), n. **in**(in), prep., adv., adj., n., v., inned, inning. **yours**(y{~ou}rz, y{o:r; y{o~u}rz), pron. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **he**(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **PROMISE**(PROM{}IS), N., V., -ISED, -ISING. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **be**(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **true**(tr{u:}), adj., truer, truest, n., adv., v., trued, truing or trueing. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **you**(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **here**(h{i:r}), adv. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **hereafter**(h{i:r} af{}t{x}r, -{a:f}{}-), adv. **then**({dh}en), adv. **his**(hiz; unstressed iz), pron. **soul**(s{o~u}), n. **would**(w{o~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **glide**(gl{a~i}d), v., glided, gliding, n. **into**(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **your**(y{~ou}r, y{o:r; y{o~u}r; unstressed y{x}r), pron. **body**(bod{}i:), n., pl. bodies, v., bodied, bodying, adj. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **you**(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **would**(w{o~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **obtain**({x}b t{e~i}n{}), v.t. **a**({e~i}), n., pl. A's or As, a's or as. **share**(sh{e:x}r), n., v., shared, sharing. **in**(in), prep., adv., adj., n., v., inned, inning. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **future**(fy{u:}{}ch{x}r), n. **happiness**(hap{}i: nis), n. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **mankind**(man{}k{a~i}nd{} for 1; man{}k{a~i}nd{} for 2), n. **he**(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **would**(w{o~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **give**(giv), v., gave, given, giving, n. **a**({e~i}), n., pl. A's or As, a's or as. **soul**(s{o~u}), n. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **you**(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **retain**(ri t{e~i}n{}), v.t. **his**(hiz; unstressed iz), pron. **own**({o~u}n), adj. **as**(az; unstressed {x}z), adv. **well**(wel), adv., adj., compar. better, superl. best, interj., n. **but**(but; unstressed b{x}t), conj. **this**({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. **can**(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (kan), n., v., canned, canning. **never**(nev{}{x}r), adv. **happen**(hap{}{x}n), v.i.

◇ Your fish's tail, which amongst us is considered so beautiful, is thought on earth to be quite ugly; they do not know any better, and they think it necessary to have two stout props, which they call legs, in order to be handsome."

your|(y{~ou}r, y{o}r, y{o~u}r; **unstressed y{x}r**), pron. **FISH**|(FISH), N., PL. (ESP. COLLECTIVELY) FISH, (ESP. REFERRING TO TWO OR MORE KINDS OR SPECIES) FISHES, V. **tail**|(t{e~i}l), n. **which**|(hwich, wich), pron. **amongst**|({x} mungst{'}, {x} mungkst{'}) , prep. Chiefly Brit. **us**|(us), pron. **is**|(iz), v. **considered**|(k{x}n sid{'}{x}rd), adj. **so**|(s{o~u}), adv. **beautiful**|(by{u:}'t{x} f{x}l), adj. **is**|(iz), v. **thought**|(th{o:t}), n. **on**|(on, {o:n}), prep. **earth**|(e:th), n. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **be**|(b{i:}; **unstressed b{i:}, bi**), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **quite**|(kw{a~i}t), adv. **ugly**|(ug{'}{i:}), adj., -lier, -liest. **they**|(e~i), pron. pl., poss. their or theirs, obj. them. **do**|(d{u:}; **unstressed d{~ou}, d{x}**), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **not**|(not), adv. **know**|(n{o~u}), v., knew, known, knowing, n. **any**|(en{'}{i:}), adj. **better**|(bet{'}{x}r), adj., compar. of good with best as superl. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **they**|(e~i), pron. pl., poss. their or theirs, obj. them. **think**|(think), v., thought, thinking, adj., n. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **necessary**|(nes{'}{x} ser{'}{i:}), adj., n., pl. -saries. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **have**|(hav; **unstressed h{x}v, {x}v; for 26 usually haf**), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **two**|(t{u:}), n. **stout**|(stout), adj. -er, -est, n. **PROPRIOCEPTOR**|(PR{O~U}'PR{I:}'{X} SEP{'}{T}{X}R), N. PHYSIOL. **which**|(hwich, wich), pron. **they**|(e~i), pron. pl., poss. their or theirs, obj. them. **call**|(k{o:l}), v.t. **LEGROOM**|(LEG{'}{R}{U:}'M{'}, -R{~OU}'M{'}), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **order**|(o:r{'}{d}{x}r), n. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **be**|(b{i:}; **unstressed b{i:}, bi**), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **handsome**|(han{'}{s}{x}m), adj., -somer, -somet.

◇ Then the little mermaid sighed, and looked sorrowfully at her fish's tail. "Let us be happy," said the old lady, "and dart and spring about during the three hundred years that we have to live, which is really quite long enough; after that we can rest ourselves all the better. This evening we are going to have a court ball."

then|(e~n), adv. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **little**|(lit{'}) , adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}'m{e~i}d{'}), n. **SIGH**|(S{A~I}), V.I. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **LOOKDOWN**|(L{~OU}'K{'}{DOUN}'{X}), N. **SORROWFUL**|(SOR{'}{X} F{X}L, S{O:}'R{'}-), ADJ. **at**|(at; **unstressed {x}t, it**), prep. **her**|(h{x:r}; **unstressed h{x}r, {x}r**), pron. **FISH**|(FISH), N., PL. (ESP. COLLECTIVELY) FISH, (ESP. REFERRING TO TWO OR MORE KINDS OR SPECIES) FISHES, V. **tail**|(t{e~i}l), n. **let**|(let), v., let, letting, n. **us**|(us), pron. **be**|(b{i:}; **unstressed b{i:}, bi**), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **happy**|(hap{'}{i:}), adj., -pier, -piest. **said**|(sed), v. said (s{a:}'id), n. Islam. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **old**|(o~ld), adj., older, oldest or elder, eldest, n. **lady**|(l{e~i}'d{i:}), n., pl. -dies, adj. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **dart**|(d{a:}rt), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **spring**|(spring), v., sprang or, often, sprung; sprung; springing; n., adj. **about**|(e~t), prep. **during**|(d{~ou}'r{'}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **three**|(thr{i:}), n. **hundred**|(hun{'}{d}rid), n., pl. -dreds, (**as after a numeral**) -dred, adj. **YEARNING**|(Y{X:}'R{'}{NING}), N. **that**|(e~t; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **have**|(hav; **unstressed h{x}v, {x}v; for 26 usually haf**), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **live**|(liv), v., lived (livd), living. **live**|(l{a~i}v), adj., liver, livest for 47, 1315, adv. **which**|(hwich, wich), pron. **is**|(iz), v. **really**|(r{i:}'{x} l{i:}, r{i:}'l{i:}), adv. **quite**|(kw{a~i}t), adv. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{'}{g}{x}r, long{'}-), longest (l{o:}ng{'}{g}ist, long{'}-), n., adv. **enough**|(i nuf{'}), adj. **after**|(af{'}{t}{x}r, a:}'f{'-), prep. **that**|(e~t; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **can**|(kan; **unstressed k{x}n**), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can**|(kan), n., v., canned, canning. **rest**|(rest), n. **ourselves**|(a:r selvz{'}, ou{x}_r, ou{'}{x}r-), pron.pl. **all**|(o:l), adj. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **better**|(bet{'}{x}r), adj., compar. of good with best as superl. **this**|(e~s), pron. and adj., pl. these (e~z); adv. **evening**|(i:v{'}{ning}), n. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **are**|(a:r; **unstressed {x}r**), v. are (e:x}r, a:r), n. **going**|(g{o~u}'g{i:}), n. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **have**|(hav;

unstressed h{x}v, {x}v; for 26 usually haf, v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. a|({e~i}), n., pl. A's or As, a's or as. **court**|(**k{o}rt, k{o~u}rt**), n. **ball**|(**b{o:l}**), n.

◇ It is one of those splendid sights which we can never see on earth. The walls and the ceiling of the large ball-room were of thick, but transparent crystal. May hundreds of colossal shells, some of a deep red, others of a grass green, stood on each side in rows, with blue fire in them, which lighted up the whole saloon, and shone through the walls, so that the sea was also illuminated. Innumerable fishes, great and small, swam past the crystal walls; on some of them the scales glowed with a purple brilliancy, and on others they shone like silver and gold.

it|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. is|(iz), v. one|(wun), adj. of|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. those|({dh}{o~u}z), pron., adj. splendid|(splen{'did}), adj. **SIGHTLY**|({S{A~I}T}{L{I:}}, ADJ., -LIER, -LIENT. **which**|(hwich, wich), pron. we|(w{f:i:}), pron. pl., possessive our or ours, objective us. **can**|(kan; **unstressed k{x}n**), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (kan), n., v., canned, canning. **never**|(nev{'{x}r}), adv. **see**|(s{i:}), v., saw, seen, seeing. **on**|(on, {o:n}), prep. **earth**|({x:r}th), n. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **WALLPOSTER**|({W{O:l}{P{O~U}{ST{X}R}}, N. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **ceiling**|(s{i:}{ling), n. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **large**|(l{a:rj}), adj., larger, largest, n., adv. **BALL-CARRIER**|({B{O:l}{KAR}{I:}{X}R}, N. **FOOTBALL**. **were**|(w{x:r}; **unstressed w{x}r; Brit. also w{e:x}r**), v. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **thick**|(thik), adj., -er, -est, adv., -er, -est, n. **but**|(but; **unstressed b{x}t**), conj. **transparent**|(trans p{e:x}r{'{x}nt, -par{'-}), adj. **crystal**|(kris{'tl), n., adj., v., -taled, -taling or (**esp. Brit.**) -talled, -talling. **may**|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (**Archaic**) mayest or mayst, 3rd may; pres. pl. may; past might. **HUNDREDFOLD**|({HUN}{DRID F{O~U}LD}), ADJ. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **colossal**|(k{x} los{'{x}l), adj. **SHELLPROOF**|({SHEL}{PR{U:F}), ADJ. **some**|(sum; **unstressed s{x}m**), adj. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. a|({e~i}), n., pl. A's or As, a's or as. **deep**|(d{i:p}), adj. -er, -est, n., adv., -er, -est. **red**|(red), n. adj., redder, reddest. **OTHERNESS**|({U{DH}{X}R NIS), N. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. a|({e~i}), n., pl. A's or As, a's or as. **grass**|(gras, gr{a:s), n. **green**|(gr{i:n}), adj., -er, -est, n., v. **stood**|(st~ou)d), v. **on**|(on, {o:n}), prep. **each**|({i:}ch), adj. **side**|(s{a~i}d), n., adj., v., sided, siding. **in**|(in), prep., adv., adj., n., v., inned, inning. **ROWLOCK**|({R{O~U}{LOK}), FOR 3 ALSO NAUT. **ROL**|({X}K, **RUL**|{-}), N. **with**|(with, wi{dh}), prep. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **fire**|(f{a~i}{x_r}), n., v., fired, firing. **in**|(in), prep., adv., adj., n., v., inned, inning. **them**|({dh}em; **unstressed {dh}{x}m, {x}m**), pron. **which**|(hwich, wich), pron. **LIGHTBOAT**|({L{A~I}T}{B{O~U}T}), N. **up**|(up), adv., prep., adj., n., v., upped, upping. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **whole**|(h{o~u}l), adj. **saloon**|(s{x} l{u:n}), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **shone**|(sh{o~u}n; **esp. Brit. shon**), v. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **WALLPOSTER**|({W{O:l}{P{O~U}{ST{X}R}}, N. **so**|(s{o~u}), adv. **that**|({dh}at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sea**|(s{i:}), n. **was**|(wuz, woz; **unstressed w{x}z**), v. **also**|({o:l}{s{o~u}), adv. **ILLUMINATE**|({V. I L{U:}{M{X} N{E~I}T}), ADJ., N. I L{U:}{M{X} NIT, -N{E~I}T}), V., -NATED, -NATING, ADJ., N. **innumerable**|({i n{u:}{m{x} r {x} b{x}l, i ny{u:}{-}), adj. **FISHERY**|({FISH}{X} R{I:}), N., PL. -ERIES. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (**esp. collectively**) great, interj. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **small**|(sm{o:l}), adj., -er, -est, adv., -er, -est, n. **swam**|(swam), v. **past**|(past, p{a:st}), adj. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **crystal**|(kris{'tl), n., adj., v., -taled, -taling or (**esp. Brit.**) -talled, -talling. **WALLPOSTER**|({W{O:l}{P{O~U}{ST{X}R}}, N. **on**|(on, {o:n}), prep. **some**|(sum; **unstressed s{x}m**), adj. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **them**|({dh}em; **unstressed {dh}{x}m, {x}m**), pron. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **SCALER**|({SK{E~I}{L{X}R}}, N. **GLOW**|(gl{o~u}), N. **with**|(with, wi{dh}), prep. a|({e~i}), n., pl. A's or As, a's or as. **purple**|(p{x:r}{p{x}l), n., -pler, -plest, adj., v., -pled, -pling. **brilliancy**|(bril{'y{x}n s{i:}), n., pl. -cies for 1. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **on**|(on, {o:n}), prep. **OTHERNESS**|({U{DH}{X}R NIS), N. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **shone**|(sh{o~u}n; **esp. Brit. shon**), v. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **silver**|(sil{'v{x}r), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **gold**|(g{o~u}ld), n.

◇ Through the halls flowed a broad stream, and in it danced the mermen and the mermaids to the music of their own sweet singing. No one on earth has such a lovely voice as theirs. The little mermaid sang more sweetly than them all. The whole court applauded her with hands and tails; and for a moment her heart felt quite gay, for she knew she had the loveliest voice of any on earth or in the sea.

through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. HALLOWEEN|(HAL{''}{X} W{I:}N{''}, -{O~U} {I:}N{''}, HOL{''}-), N. FLOWBACK|(FL{O~U}{''}BAK{''}), N. a|({e~i}), n., pl. A's or As, a's or as. broad|(br{o:d}), adj., -er, -est, adv., n. stream|(str{i:m}), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. in|(in), prep., adv., adj., n., v., inned, inning. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. DANCEABLE|(DAN{''}{S}{X} B{X}L, D{A:}N{''}-), ADJ. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. MERMAN|(M{X:}R{''}MAN{''}), N., PL. -MEN. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. MERMAID|(M{X:}R{''}M{E~I}D{''}), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. music|(my{u:}{''}zik), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. own|({o~u}n), adj. sweet|(sw{i:t}), adj., -er, -est, adv., n. SINGHALESE|(SING{''}{G}{X} L{I:}Z{''}, -L{I:}S{''}), ADJ., N., PL. -LESE. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. one|(wun), adj. on|(on, {o:n}), prep. earth|({x:r}th), n. has|(haz; unstressed h{x}z, {x}z), v. such|(such), adj. a|({e~i}), n., pl. A's or As, a's or as. lovely|(luv{''}{i:}), adj., -lier, -liest, n., pl. -lies, adv. voice|(vois), n., v., voiced, voicing, adj. as|(az; unstressed {x}z), adv. theirs|({dh}{e:x}rz), pron. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{''}), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{''}m{e~i}d{''}), n. sang|(sang), v. more|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. SWEETLEAF|(SW{I:}T{''}L{I:}F{''}), N., PL. -LEAVES. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. all|({o:l}), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. whole|(h{o~u}l), adj. court|(k{o:}rt, k{o~u}rt), n. APPLAUDABLE|({X} PL{O:}{''}D{X} B{X}L), ADJ. her|(h{x:r}; unstressed h{x}r, {x}r), pron. with|(with, wi{dh}), prep. HANDRUB|(HAND{''}RUB{''}), V.T., -RUBBED, -RUBBING. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. tails|(t{e~i}lz), adj., adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. for|(f{o:r}; unstressed f{x}r), prep. a|({e~i}), n., pl. A's or As, a's or as. moment|(m{o~u}{''}m{x}nt), n. her|(h{x:r}; unstressed h{x}r, {x}r), pron. heart|(h{a:r}t), n. felt|(felt), v. quite|(kw{a~i}t), adv. gay|(g{e~i}), adj., -er, -est, n., adv. for|(f{o:r}; unstressed f{x}r), prep. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. knew|(n{u:}, ny{u:}), v. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. LOVELESS|(LUV{''}LIS), ADJ. voice|(vois), n., v., voiced, voicing, adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. any|(en{''}{i:}), adj. on|(on, {o:n}), prep. earth|({x:r}th), n. or|({o:r}; unstressed {x}r), conj. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n.

◇ But she soon thought again of the world above her, for she could not forget the charming prince, nor her sorrow that she had not an immortal soul like his; therefore she crept away silently out of her father's palace, and while everything within was gladness and song, she sat in her own little garden sorrowful and alone.

but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. soon|(s{u:n}), adv., -er, -est. thought|(th{o:t}), n. again|({x} gen{''}, {x} g{e~i}n{''}), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. world|(w{x:r}ld), n. above|({x} buv{''}), adv. her|(h{x:r}; unstressed h{x}r, {x}r), pron. for|(f{o:r}; unstressed f{x}r), prep. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. not|(not), adv. forget|(f{x}r get{''}), v., -got or (Archaic) -gat; -gotten or -got; -getting. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. charming|(ch{a:r}{''}ming), adj. prince|(prins), n. nor|(n{o:r}; unstressed n{x}r), conj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. sorrow|(sor{''}{o~u}, s{o:r}{''}{o~u}), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. not|(not), adv. an|({x}n; when stressed an), indefinite article. immortal|(i m{o:r}{''}tl), adj. soul|(s{o~u}l), n. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. his|(hiz; unstressed iz), pron. therefore|({dh}{e:x}r{''}f{o:r}{''}, -f{o~u}r{''}), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. crept|(krept), v. away|({x} w{e~i}{''}), adv. SILENT|(S{A~I}{''}L{X}NT), ADJ. out|(out), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. FATHER|(F{A:}{''}{DH}{X}R), N. palace|(pal{''}is), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. while|(hw{a~i}, w{a~i}), n., conj., prep., v., whiled, whiling. everything|(ev{''}r{i:} thing{''}), pron. within|(wi{dh} in{''}, with-), adv. was|(wuz, woz; unstressed w{x}z), v. GLADIUS|(GL{E~I}{''}D{I:}{X}S), N., PL. -DII (-D{I:}{A~I}{''}). and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. song|(s{o:}ng, song), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. sat|(sat), v. sat (sut), n. Hinduism. in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x:r}; unstressed h{x}r, {x}r), pron. own|({o~u}n), adj. little|(lit{''}), adj., littler or less or lesser, littlest or least, adv., less, least, n. garden|(g{a:r}{''}dn), n. sorrowful|(sor{''}{x} f{x}l, s{o:r}{''}{-}), adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. alone|({x} l{o~u}n{''}), adj. (used predicatively)

◇ Then she heard the bugle sounding through the water, and thought - "He is certainly sailing above, he on whom my wishes depend, and in whose hands I should like to place the happiness of my life. I will venture all for him, and to win an immortal soul, while my sisters are dancing in my father's palace, I will go to the sea witch, of whom I have always been so much afraid, but she can give me counsel and help."

then|(ðh{en}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **HEAR**|(H{I:}R), V., **HEARD**|(H{X:}RD), **HEARING**. **the**|(stressed {ðh}{i:}; unstressed before a consonant {ðh}{x}; unstressed before a vowel {ðh}{i:}), definite article. **bugle**|(by{u:}{'}g{x}l), n., v., -gled, -gling. **sounding**|(soun{'}ding), adj. **through**|(thr{u:}), prep. **the**|(stressed {ðh}{i:}; unstressed before a consonant {ðh}{x}; unstressed before a vowel {ðh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **thought**|(th{o:}t), n. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **is**|(iz), v. **certainly**|(s{x:r}{'}tn l{i:}), adv. **sailing**|(s{e~i}{'}ling), n. **above**|(x buv{'}), adv. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **on**|(on, {o:n}), prep. **whom**|(h{u:}m), pron. **my**|(m{a~i}), pron. **WISHBONE**|(WISH{'}B{O~U}N{'}), N. **depend**|(di pend{'}), v.i. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **in**|(in), prep., adv., adj., n., v., inned, inning. **whose**|(h{u:}z), pron. **HANDRUB**|(HAND{'}RUB{'}), V.T., -RUBBED, -RUBBING. **i**|(a~i), n., pl. I's or Is, i's or is. **should**|(sh~ou)d), auxiliary v. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **place**|(pl{e~i}s), n., v., placed, placing. **the**|(stressed {ðh}{i:}; unstressed before a consonant {ðh}{x}; unstressed before a vowel {ðh}{i:}), definite article. **happiness**|(hap{'}{i:} nis), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **my**|(m{a~i}), pron. **life**|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. **i**|(a~i), n., pl. I's or Is, i's or is. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **venture**|(ven{'}ch{x}r), n., v., -tured, -turing, adj. **all**|(o:l), adj. **for**|(f{o:r}; unstressed f{x}r), prep. **him**|(him), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **win**|(win), v., won, winning, n. **an**|(x n; when stressed an), indefinite article. **immortal**|(i m{o:}r{'}tl), adj. **soul**|(s{o~u}l), n. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **my**|(m{a~i}), pron. **SISTERLY**|(SIS{'}T{X}R L{I:}), ADJ. **are**|(a:r; unstressed {x}r), v. are (e:x)r, {a:r}), n. **DANCETTE**|(DAN SET{'}), N. ARCHIT. **in**|(in), prep., adv., adj., n., v., inned, inning. **my**|(m{a~i}), pron. **FATHER**|(F{A:}{'}{DH}{X}R), N. **palace**|(pal{'}is), n. **i**|(a~i), n., pl. I's or Is, i's or is. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **go**|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {ðh}{i:}; unstressed before a consonant {ðh}{x}; unstressed before a vowel {ðh}{i:}), definite article. **sea**|(s{i:}), n. **witch**|(wich), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **whom**|(h{u:}m), pron. **i**|(a~i), n., pl. I's or Is, i's or is. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **always**|(o:}{'}w{e~i}z, -w{i:}z), adv. **been**|(bin), v. **so**|(s{o~u}), adv. **much**|(much), adj., more, most, n., adv., more, most. **afraid**|(x fr{e~i}d{'}), adj. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **can**|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (kan), n., v., canned, canning. **give**|(giv), v., gave, given, giving, n. **me**|(m{i:}), pron. **counsel**|(koun{'}s{x}l), n., pl. -sel for 3, v., -seled, -seling or (esp. Brit.) -selled, -selling. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **help**|(help), v.t.,

◇ And then the little mermaid went out from her garden, and took the road to the foaming whirlpools, behind which the sorceress lived. She had never been that way before: neither flowers nor grass grew there; nothing but bare, gray, sandy ground stretched out to the whirlpool, where the water, like foaming mill-wheels, whirled round everything that it seized, and cast it into the fathomless deep.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(ðh{en}), adv. **the**|(stressed {ðh}{i:}; unstressed before a consonant {ðh}{x}; unstressed before a vowel {ðh}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{'}m{e~i}d{'}), n. **went**|(went), v. **out**|(out), adv. **from**|(frum, from; unstressed fr{x}m), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **garden**|(g{a:r}{'}dn), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **took**|(t{~ou}k), v. **the**|(stressed {ðh}{i:}; unstressed before a consonant {ðh}{x}; unstressed before a vowel {ðh}{i:}), definite article. **road**|(r{o~u}d), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {ðh}{i:}; unstressed before a consonant {ðh}{x}; unstressed before a vowel {ðh}{i:}), definite article. **FOAM**|(F{O~U}M), N. **WHIRLPOOL**|(HW{X:}RL{'}P{U:}L{'}), W{X:}RL{'}-), N. **behind**|(bi h{a~i}nd{'}), prep. **which**|(hwich, wich), pron. **the**|(stressed {ðh}{i:}; unstressed before a consonant {ðh}{x}; unstressed before a vowel {ðh}{i:}), definite article. **sorceress**|(s{o:r}{'}s{x}r is), n. **lived**|(l{a~i}vd, livd), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **never**|(nev{'}{x}r), adv. **been**|(bin), v. **that**|(ðh{at}; unstressed {ðh}{x}t), pron. and adj., pl. those; adv.; conj. **way**|(w{e~i}), n. **before**|(bi f{o:r}{'}-f{o~u}r{'}), prep. **neither**|(n{i:}{'}{ðh}{x}r, n{a~i}{'}-), conj. **FLOWERPOT**|(FLOU{'}{X}R POT{'}), N. **nor**|(n{o:r}; unstressed n{x}r), conj. **grass**|(gras, gr{a:s}), n. **grew**|(gr{u:}), v.

there|(ð{h}{e:x}r; unstressed {dh}{x}r), adv. **nothing**|(nʊθ{ɪ}ŋ), n. **but**|(bʊt; unstressed b{x}t), conj. **bare**|(b{e:x}r), adj., barer, barest, v.t., bared, baring. **gray**|(gr{e~i}), adj., -er, -est, n., v. **sandy**|(sænd{ɪ}), adj., sandier, sandiest. **ground**|(graʊnd), n.

STRETCH|(stretʃ), V.T. **out**|(aʊt), adv. **to**|(tu:; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **whirlpool**|(hw{x:}rl{ɪ}p{u:}l{}), w{x:}rl{}-, n.

where|(hw{e:x}r, w{e:x}r), adv. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **water**|(w{ɔ:}t{ɪ}t{x}r, wɔt{ɪ}t{x}r), n. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **FOAM**|(f{ɔ~U}M), N. **MILL-RUN**|(m{ɪ}l{}rʊn{}), ADJ. **WHIRLABOUT**|(hw{x:}rl{}bʌʊt{}), w{x:}rl{}-, N.

round|(raʊnd), adj., -er, -est, n., adv., prep., v. **everything**|(ev{ɪ}r{i:}θ{ɪ}ŋ), pron. **that**|(ð{h}æt; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **it**|(ɪt), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SEIZE**|(s{ɪ:}z), V., SEIZED, SEIZING. **and**|(ænd; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **cast**|(kæst, k{a:}st), v., cast, casting, n., adj. **it**|(ɪt), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

into|(ɪn{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **fathomless**|(fæ{dh}{}l{ɪ}m lis), adj. **deep**|(d{i:p}), adj. -er, -est, n., adv., -er, -est.

- ◇ Through the midst of these crushing whirlpools the little mermaid was obliged to pass, to reach the dominions of the sea witch; and also for a long distance the only road lay right across a quantity of warm, bubbling mire, called by the witch her turfmoor. Beyond this stood her house, in the centre of a strange forest, in which all the trees and flowers were polypi, half animals and half plants; they looked like serpents with a hundred heads growing out of the ground.

through|(θr{u:}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **midst**|(mɪdst), n. **of**|(ʊv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **these**|(ð{h}{i:}z), pron., adj.

CRUSH|(krʌʃ), V.T. **WHIRLPOOL**|(hw{x:}rl{}p{u:}l{}), w{x:}rl{}-, N. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **little**|(lɪt{l}), adj., littler or less or lesser, littlest or least, adv., less, least, n.

mermaid|(m{x:}r{}m{e~i}d{}), n. **was**|(wʌz, wɔz; unstressed w{x}z), v. **OBLIGE**|(ɔblʌ~ɪdʒ{}), V., OBLIGED, OBLIGING.

to|(tu:; unstressed t{~ou}, t{x}), prep. **pass**|(pæs, p{a:}s), v.t. **to**|(tu:; unstressed t{~ou}, t{x}), prep. **reach**|(ri:ʃ), v.t.

the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article.

DOMINION|(d{ɪ}mɪn{}jʌn{}), N. **of**|(ʊv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article.

sea|(si:), n. **witch**|(wɪʃ), n.

and|(ænd; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **also**|(ɔ:l{}s{ə~u}), adv. **for**|(f{ɔ:}r; unstressed f{x}r), prep. **al**|(e~ɪ), n., pl. A's or As, a's or as. **long**|(lɔ:ŋ, lɒŋ), adj. longer (lɔ:ŋ{}g{x}r, lɒŋ{}-), longest (lɔ:ŋ{}gɪst, lɒŋ{}-), n., adv. **distance**|(dɪst{}t{x}ns), n., v., -tanced, -tancing. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article.

only|(ɔ~u{}n{l}i:), adv. **road**|(rɔ~u{}d), n. **lay**|(le~ɪ), v., laid, laying, n. **right**|(r{a~i}t), adj., -er, -est, n., adv., v. **across**|(x kr{ɔ:}s{}), {x} kros{}), prep. **al**|(e~ɪ), n., pl. A's or As, a's or as.

quantity|(kwɒnt{}tɪ{i:}), n., pl. -ties. **of**|(ʊv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **warm**|(w{ɔ:}rm), adj., -er, -est, v., n. **BUBBLETOP**|(bʌb{}l{}tɒp{}), N. **mire**|(m{a~i}x{}r), n., v., mired, miring. **CALLBACK**|(k{ɔ:}l{}bæk{}), N. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article.

witch|(wɪʃ), n. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **TURFMAN**|(t{x:}rf{}m{x}n), N., PL. -MEN. **beyond**|(b{i:}ɒnd{}), **bi yond**{}), prep. **this**|(ð{h}ɪs), pron. and adj., pl. these (ð{h}{i:}z); adv. **stood**|(st{~ou}d), v. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **house**|(n., adj. hɒs; v. haʊz), n., pl. houses (hau{}zɪz), v., housed, housing, **in**|(ɪn), prep., adv., adj., n., v., inned, inning.

the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article.

centre|(sen{}t{x}r), n., v., -tred, -tring. Chiefly Brit. **of**|(ʊv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **al**|(e~ɪ), n., pl. A's or As, a's or as. **strange**|(str{e~i}ndʒ), adj., stranger, strangest, adv. **forest**|(f{ɔ:}r{}st, for{}-), n. **in**|(ɪn), prep., adv., adj., n., v., inned, inning. **which**|(hwɪʃ, wɪʃ), pron. **all**|(ɔ:l), adj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article.

TREENWARE|(tri:~wɛ:~r{}), N. **and**|(ænd; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **FLOWERPOT**|(flaʊ{}pɒt{}), N. **were**|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. **POLYPHYLETIC**|(pɒl{}fɪ:~l{}et{}ɪk), ADJ. **half**|(hæf, h{a:}f), n., pl. halves (hævz, h{a:}vz), adj., adv.

ANIMALLY|(æn{}m{x}lɪ:), ADV. **and**|(ænd; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj.

half|(hæf, h{a:}f), n., pl. halves (hævz, h{a:}vz), adj., adv. **PLANTLET**|(plænt{}lɪt, pl{a:}nt{}lɪt{}-), N. **they**|(ð{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **LOOKDOWN**|(lʊk{}daʊn{}), N. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **SERPENTIS**|(s{x}r pɛn{}tɪs), N. **with**|(wɪð, wɪ{dh}), prep. **al**|(e~ɪ), n., pl. A's or As, a's or as. **hundred**|(hʌndrɪd), n., pl. -dreds, (as after a numeral) -dred, adj. **heads**|(hedz), adj., adv. **growing**|(gr{ɔ~u}ɪŋ), adj. **out**|(aʊt), adv. **of**|(ʊv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **ground**|(graʊnd), n.

- ◇ The branches were long slimy arms, with fingers like flexible worms, moving limb after limb from the root to the top. All that could be reached in the sea they seized upon, and held fast, so that it never escaped from their clutches. The little mermaid was so alarmed at what she saw, that she stood still, and her heart beat with fear, and she was very nearly turning back; but she thought of the prince, and of the human soul for which she longed, and her courage returned.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BRANCH**|(BRANCH, BR{A:}NCH), N. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. long|(l{o:}ng, long), adj. longer (l{o:}ng{'}g{x}r, long{'}-), longest (l{o:}ng{'}gist, long{'}-), n., adv. slimy|(sl{a~i}{'}m{i:}), adj., slimier, slimiest. **ARMREST**|(A:}RM{'}REST{'}), N. with|(with, wi{dh}), prep. **FINGERPRINT**|(FING{'}G{'}R PRINT{'}), N. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. flexible|(flek{'}s{x} b{x}l), adj. **WORMHOLE**|(W{X:}RM{'}H{O~U}L{'}), N. moving|(m{u:}{'}ving), adj. limb|(lim), n. after|(af{'}t{x}r, {a:}{'}-), prep. limb|(lim), n. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. root|(r{u:t}, r{~ou}t), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. top|(top), n., adj., v., topped, topping. all|(o:}l), adj. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. could|(k{~ou}d; unstressed k{x}d), v. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **REACH-ME-DOWN**|(R{I:}CH{'}M{I:} DOUN{'}), N., ADJ. BRIT. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **SEIZE**|(S{I:}Z), V., SEIZED, SEIZING. upon|({x} pon{'}), {x} p{o:}n{'}), prep. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. held|(held), v. fast|(fast, f{a:}st), adj., -er, -est, adv., -er, -est, n. so|(s{o~u}), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. never|(nev{'}x}r), adv. **ESCAPE**|(I SK{E~I}P{'}), V., -CAPED, -CAPING, N., ADJ. from|(frum, from; unstressed fr{x}m), prep. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. **CLUTCH**|(KLUCH), V.T. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{'}m{e~i}d{'}), n. was|(wuz, woz; unstressed w{x}z), v. so|(s{o~u}), adv. **ALARM**|(A:}L{A:}RM{'}), N. at|(at; unstressed {x}t, it), prep. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. stood|(st{~ou}d), v. still|(stil), adj., -er, -est, n., adv., conj., v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. heart|(h{a:}rt), n. beat|(b{i:}t), v., beat, beaten or beat, beating, n., adj. with|(with, wi{dh}), prep. fear|(f{i:}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. very|(ver{'}i:), adv., adj., (Obs.) verier, veriest. nearly|(n{i:}r{'}i:), adv. turning|(t{x:r}{'}ning), n. back|(bak), n. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. thought|(th{o:t}, n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. human|(hy{u:}{'}m{x}n or, often, y{u:}{'}-), adj. soul|(s{o~u}), n. for|(f{o:r; unstressed f{x}r), prep. which|(hwich, wich), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LONGE**|(LUNJ, LONJ), N., V., LONGED, LONGEING. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. courage|(k{x:r}{'}ij, kur{'}-), n. **RETURNABLE**|(RI T{X:}R{'}N{X} B{X}L), ADJ.

◇ She fastened her long flowing hair round her head, so that the polypi might not seize hold of it. She laid her hands together across her bosom, and then she darted forward as a fish shoots through the water, between the supple arms and fingers of the ugly polypi, which were stretched out on each side of her. She saw that each held in its grasp something it had seized with its numerous little arms, as if they were iron bands.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **FASTEN**|(FAS{'}{X}N, F{A:}{'}S{X}N), V.T. her|(h{x:r}; unstressed h{x}r, {x}r), pron. long|(l{o:}ng, long), adj. longer (l{o:}ng{'}g{x}r, long{'}-), longest (l{o:}ng{'}gist, long{'}-), n., adv. flowing|(fl{o~u}{'}ing), adj. hair|(h{e:x}r), n. round|(round), adj., -er, -est, n., adv., prep., v. her|(h{x:r}; unstressed h{x}r, {x}r), pron. head|(hed), n. so|(s{o~u}), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **POLYPHLETIC**|(POL{'}{I:} F{A~I} LET{'}IK), ADJ. might|(m{a~i}t), auxiliary v. not|(not), adv. seize|(s{i:}z), v., seized, seizing. hold|(h{o~u}ld), v., held; held or (Archaic) holden; holding; n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. laid|(l{e~i}d), v. her|(h{x:r}; unstressed h{x}r, {x}r), pron. **HANDRUB**|(HAND{'}RUB{'}), V.T., -RUBBED, -RUBBING. together|(t{x} ge{dh}{'}{x}r), adv. across|({x} kr{o:}s{'}), {x} kros{'}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. bosom|(b{~ou}z{'}{x}m, b{u:}{'}z{x}m), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **DART**|(D{A:}RT), N. forward|(f{o:r}{'}w{x}rd), adv. Also, forwards. as|(az;

unstressed {x}z), adv. a|({e~i}), n., pl. A's or As, a's or as. **fish**|(**fish**), n., pl. (**esp. collectively**) fish, (**esp. referring to two or more kinds or species**) fishes, v. **SHOOTOUT**|(SH{U:}T{}OUT{}), N. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{t}{x}r, wot{}{x}r), n. **between**|(bi tw{i:n{}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **supple**|(sup{}{x}l), adj., -pler, -plest, v., -pled, -pling. **ARMREST**|({A:}RM{}REST{}), N. **and**|(and; unstressed {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **FINGERPRINT**|(FING{}G{}R PRINT{}), N. **of**|(uv, ov; unstressed {x}v or, **esp. before consonants, {x}**), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ugly**|(ug{}{l}{i:}), adj., -lier, -liest. **POLYPHYLETIC**|(POL{}{I:} F{A~I} LET{}IK), ADJ. **which**|(hwich, wich), pron. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **STRETCH**|(STRECH), V.T. **out**|(out), adv. **on**|(on, {o:n}), prep. **each**|({i:}ch), adj. **side**|(s{a~i}d), n., adj., v., sided, siding. **of**|(uv, ov; unstressed {x}v or, **esp. before consonants, {x}**), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **each**|({i:}ch), adj. **held**|(held), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **its**|(its), pron. **grasp**|(grasp, gr{a:}sp), v.t. **something**|(sum{}{t}hing{}), pron. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **had**|(had), v. **SEIZE**|(S{I:}Z), V., SEIZED, SEIZING. **with**|(with, wi{dh}), prep. **its**|(its), pron. **numerous**|(n{u:}{m}{x}r {x}s, ny{u:}{-}), adj. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **ARMREST**|({A:}RM{}REST{}), N. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **iron**|(a~i){x}rn), n. **BANDORE**|(BAN D{O:}R{}{-D{O~U}R{}}, BAN{}D{O:}R, -D{O~U}R), N.

- ◇ The white skeletons of human beings who had perished at sea, and had sunk down into the deep waters, skeletons of land animals, oars, rudders, and chests of ships were lying tightly grasped by their clinging arms; even a little mermaid, whom they had caught and strangled; and this seemed the most shocking of all to the little princess.

the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **SKELETONIZE**|(SKEL{}I TN {A~I}Z{}), V.T., -IZED, -IZING. **of**|(uv, ov; unstressed {x}v or, **esp. before consonants, {x}**), prep. **human**|(hy{u:}{m}{x}n or, often, y{u:}{-}), adj. **BEING**|(B{I:}{ING}), N. **who**|(h{u:}), pron.; possessive whose; objective whom. **had**|(had), v. **PERISHABLE**|(PER{}I SH{X} B{X}L), ADJ. **at**|(at; unstressed {x}t, it), prep. **sea**|(s{i:}), n. **and**|(and; unstressed {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **had**|(had), v. **sunk**|(sungk), v. **down**|(down), adv. **into**|(in{}t{}u:; unstressed in{}t{}~ou, -t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **deep**|(d{i:p}), adj. -er, -est, n., adv., -er, -est. **WATERPROOFING**|(W{O:}{T}{X}R PR{U:}{FING, WOT{}{X}R-), N. **SKELETONIZE**|(SKEL{}I TN {A~I}Z{}), V.T., -IZED, -IZING. **of**|(uv, ov; unstressed {x}v or, **esp. before consonants, {x}**), prep. **land**|(land), n. **ANIMALLY**|(AN{}{X} M{X} L{I:}), ADV. **oars**|(o:}rz, {o~u}rz), interj. Naut. **RUDDERPOST**|(RUD{}{X}R P{O~U}ST{}), N. NAUT. **and**|(and; unstressed {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **CHESTNUT**|(CHES{}NUT{}{-N{X}T}), N. **of**|(uv, ov; unstressed {x}v or, **esp. before consonants, {x}**), prep. **SHIPPON**|(SHIP{}{X}N), N. BRIT. DIAL. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **lying**|(l{a~i}{ing}), n. **TIGHTFITTING**|(T{A~I}T{}FIT{}ING), ADJ. **GRASP**|(GRASP, GR{A:}SP), V.T. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **CLING**|(KLING), V., CLUNG, CLINGING, N. **ARMREST**|({A:}RM{}REST{}), N. **even**|({i:}{v}{x}n), adj. a|({e~i}), n., pl. A's or As, a's or as. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m}{e~i}d{}), n. **whom**|(h{u:}m), pron. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **caught**|(k{o:t}), v. **and**|(and; unstressed {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **STRANGLE**|(STRANG{}G{}L), V., -GLED, -GLING. **and**|(and; unstressed {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **this**|({dh}is), pron. and adj., pl. these |({dh}{i:}z); adv. **SEEM**|(S{I:}M), V.I. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **shocking**|(shok{}ing), adj. **of**|(uv, ov; unstressed {x}v or, **esp. before consonants, {x}**), prep. **all**|({o:l}), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **princess**|(prin{}sis, -ses, prin ses{}), n.

- ◇ She now came to a space of marshy ground in the wood, where large, fat water-snakes were rolling in the mire, and showing their ugly, drab-colored bodies. In the midst of this spot stood a house, built with the bones of shipwrecked human beings. There sat the sea witch, allowing a toad to eat from her mouth, just as people sometimes feed a canary with a piece of sugar. She called the ugly water-snakes her little chickens, and allowed them to crawl all over her bosom.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **now**|(nou), adv. **came**|(k{e~i}m), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. a|({e~i}), n., pl. A's or As, a's or as. **space**|(sp{e~i}s), n., v., spaced, spacing, adj. **of**|(uv, ov; unstressed {x}v or, **esp. before consonants, {x}**), prep. **marshy**|(m{a:}r{}sh{i:}), adj., marshier, marshiest. **ground**|(ground), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wood**|(w{~ou}d), n. **where**|(hw{e:x}r, w{e:x}r), adv. **large**|(l{a:}rj), adj., larger,

largest, n., adv. **fat**(**fat**), adj., fatter, fattest, n., v., fatted, **fatting**. **WATER-SICK**|(W{O:}{T}{X}R SIK{}), WOT{}(X}R-), **ADJ. AGRIC.**
were(w{x:r; unstressed w{x:r; **Brit. also w{e:x}r**), v. **rolling**(r{o~u}{ling), n. **in**(**in**), prep., adv., adj., n., v., inned, **inning**.
the(**stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};**), definite article.
mire(**m{a~i}{x}{r}**), n., v., mired, **miring**. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n)**, conj.
showing(sh{o~u}{ing), n. **their**({dh}{e:x}r; **unstressed {dh}{x}r**), pron. **ugly**(ug{}i;}, adj., -lier, -liest. **DRAB**(DRAB), **ADJ.**,
DRABBER, DRABBEST, N. **BODIED**(BOD{}I;D), **ADJ. in**(**in**), prep., adv., adj., n., v., inned, **inning**. **the**(**stressed {dh}{i}; unstressed**
before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. **midst**(**midst**), n. **of**(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **this**({dh}{is}), pron. and adj., pl. these ({}i;:z); adv. **spot**(**spot**), n., v., spotted, **spotting**, adj.
stood(st{~ou}d), v. a|({e~i}), n., pl. A's or As, a's or as. **house**(n., adj. **hous**; v. **houz**), n., pl. houses (**hou{}ziz**), v., housed, **housing**,
built(**bilt**), v. **with**(**with, wi{dh}**), prep. **the**(**stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};**), definite article. **BONER**(B{O~U}{N}{X}R), N. **of**(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep.
SHIPWRECK(SHIP{}REK{}), N. **human**(hy{u:}{m{x}n or, often, y{u:}{-}), adj. **BEING**(B{I:}{ING}), N. **there**({dh}{e:x}r;
unstressed {dh}{x}r), adv. **sat**(**sat**), v. sat (**sut**), n. **Hinduism**. **the**(**stressed {dh}{i}; unstressed before a consonant {dh}{x};**
unstressed before a vowel {dh}{i};), definite article. **sea**(s{i:}), n. **witch**(**wich**), n. **ALLOWEDLY**({X} LOU{}ID L{I:}), **ADV. a|**({e~i}),
n., pl. A's or As, a's or as. **toad**(t{o~u}d), n. **to**(t{u:}; **unstressed t{~ou}, t{x}**), prep. **eat**({i:t), v., ate ({}e~i; **esp. Brit. et**) or
(Archaic) eat (**et, i:t**); eaten or **(Archaic) eat** (**et, i:t**); eating; n. **from**(**frum, from; unstressed fr{x}m**), prep. **her**(h{x:r;
unstressed h{x}r, {x}r), pron. **mouth**(**n. mouth; v. mou{dh}**), n., pl. mouths (**mou{}dhz**), v. **just**(**just**), adj. **as**(**az; unstressed**
{x}z), adv. **people**(p{i:}{p{x}l), n., pl. -ples for 4, v., -pled, -pling. **sometimes**(sum{}t{a~i}mz{}), adv. **feed**(f{i:d), v., fed, **feeding**, n.
a|({e~i}), n., pl. A's or As, a's or as. **canary**(k{x}n{e:x}r{}i;}, n., pl. -naries, adj. **with**(**with, wi{dh}**), prep. **a|**({e~i}), n., pl. A's or As,
a's or as. **piece**(p{i:}s), n., v., pieced, **piecing**. **of**(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep.
sugar(sh{~ou}g{}{x}r), n. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl.
shes. **CALLBACK**(K{O:}L{}BAK{}), N. **the**(**stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel**
{dh}{i};), definite article. **ugly**(ug{}i;}, adj., -lier, -liest. **WATER-SICK**|(W{O:}{T}{X}R SIK{}), WOT{}(X}R-), **ADJ. AGRIC.** **her**(h{x:r;
unstressed h{x}r, {x}r), pron. **little**(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **CHICKEN**(CHIK{}{X}N), N.
and(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n)**, conj. **allowed**({x} loud{}), adj. **them**({dh}{em};
unstressed {dh}{x}m, {x}m), pron. **to**(t{u:}; **unstressed t{~ou}, t{x}**), prep. **crawl**(kr{o:l), v.i. **all**({o:l), adj.
over({o~u}{v{x}r}, prep. **her**(h{x:r; **unstressed h{x}r, {x}r**), pron. **bosom**(b{~ou}z{}{x}m, b{u:}{z{x}m), n.

- ◇ "I know what you want," said the sea witch; "it is very stupid of you, but you shall have your way, and it will bring you to sorrow, my pretty princess. You want to get rid of your fish's tail, and to have two supports instead of it, like human beings on earth, so that the young prince may fall in love with you, and that you may have an immortal soul."

i|({a~i}), n., pl. I's or Is, i's or is. **know**(n{o~u}), v., knew, known, knowing, n. **what**(hwut, hwot, wut, wot; **unstressed hw{x}t, w{x}t**),
pron. **you**(y{u:}; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **want**(wont, w{o:}nt), v.t. **said**(sed),
v. said (s{a:}{id}), n. **Islam**. **the**(**stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};**),
definite article. **sea**(s{i:}), n. **witch**(**wich**), n. **it**(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs,
obj. them; n. **is**(iz), v. **very**(ver{}i;}, adv., adj., (**Obs.**) verier, veriest. **stupid**(st{u:}{pid}, sty{u:}{-}), adj., -er, -est, n. **of**(**uv, ov;**
unstressed {x}v or, esp. before consonants, {x}), prep. **you**(y{u:}; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl.
you; n., pl. yous. **but**(**but; unstressed b{x}t**), conj. **you**(y{u:}; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n.,
pl. yous. **shall**(shal; **unstressed sh{x}l**), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (**Archaic**) shalt, 3rd shall, pres. pl. shall; past
sing. 1st pers. should, 2nd should or (**Archaic**) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking.
have(**hav; unstressed h{x}v, {x}v; for 26 usually haf**), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has
or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres.
part. having, n. **your**(y{~ou}r, y{o:r, y{o~u}r; **unstressed y{x}r**), pron. **way**(w{e~i}), n. **and**(**and; unstressed {x}nd, {x}n, or,**
esp. after a homorganic consonant, n), conj. **it**(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or
theirs, obj. them; n. **will**(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers.
would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle
lacking. **bring**(bring), v.t., brought, bringing. **you**(y{u:}; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl.
yous. **to**(t{u:}; **unstressed t{~ou}, t{x}**), prep. **sorrow**(sor{}o~u, s{o:r}{o~u}), n. **my**(m{a~i}), pron. **pretty**(pritt{}i;}, adj., -
tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. **princess**(prin{}sis, -ses, prin ses{}), n. **you**(y{u:}; **unstressed y{~ou}, y{x}**), pron., poss.
your or yours, obj. you, pl. you; n., pl. yous. **want**(wont, w{o:}nt), v.t. **to**(t{u:}; **unstressed t{~ou}, t{x}**), prep. **get**(get), v., got or
(Archaic) gat; got or gotten; getting, n. **rid**(rid), v.t., rid or rided, ridding. **of**(**uv, ov; unstressed {x}v or, esp. before consonants,**
{x}), prep. **your**(y{~ou}r, y{o:r, y{o~u}r; **unstressed y{x}r**), pron. **FISH**(FISH), N., PL. (**ESP. COLLECTIVELY**) FISH, (**ESP.**
REFERRING TO TWO OR MORE KINDS OR SPECIES) FISHES, V. **tail**(t{e~i}l), n. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a**
homorganic consonant, n), conj. **to**(t{u:}; **unstressed t{~ou}, t{x}**), prep. **have**(**hav; unstressed h{x}v, {x}v; for 26 usually haf**),
v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd
had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **two**(t{u:}), n. **SUPPORTIVE**(S{X}
P{O:}R{}TIV, -P{O~U}R{}-), **ADJ. instead**(in sted{}), adv. **of**(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **it**(it),

pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **human**|(hy{u:}'m{x}n or, often, y{u:}'-), adj. **BEING**|(B{I:}'ING), N. **on**|(on, {o:}n), prep. **earth**|(e{a:}'rth), n. **so**|(s{o~u}), adv. **that**|(d{h}at; unstressed {d{h}}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {d{h}}{i:}; unstressed before a consonant {d{h}}{x}; unstressed before a vowel {d{h}}{i:}), definite article. **young**|(yung), adj., younger (yung}'g{x}r), youngest (yung}'gist), n. **prince**|(prins), n. **may**|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (**Archaic**) mayest or mayst, 3rd may; pres. pl. may; past might. **fall**|(f{o:}l), v., fell, fallen, falling, n. **in**|(in), prep., adv., adj., n., v., inned, inning. **love**|(luv), n., v., loved, loving. **with**|(with, wi{d{h}}), prep. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **that**|(d{h}at; unstressed {d{h}}{x}t), pron. and adj., pl. those; adv.; conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **may**|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (**Archaic**) mayest or mayst, 3rd may; pres. pl. may; past might. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **an**|(a{n}; when stressed an), indefinite article. **immortal**|(i m{o:}'r{t}l), adj. **soul**|(s{o~u}l), n.

◇ And then the witch laughed so loud and disgustingly, that the toad and the snakes fell to the ground, and lay there wriggling about. "You are but just in time," said the witch; "for after sunrise to-morrow I should not be able to help you till the end of another year. I will prepare a draught for you, with which you must swim to land tomorrow before sunrise, and sit down on the shore and drink it.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(d{h}en), adv. **the**|(stressed {d{h}}{i:}; unstressed before a consonant {d{h}}{x}; unstressed before a vowel {d{h}}{i:}), definite article. **witch**|(wich), n. **LAUGHABLE**|(LAF{'X} B{X}L, L{A:}'F{X}-), ADJ. **so**|(s{o~u}), adv. **loud**|(loud), adj., -er, -est, adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **DISGUSTING**|(DIS GUS{'TING, DI SKUS{'-), ADJ. **that**|(d{h}at; unstressed {d{h}}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {d{h}}{i:}; unstressed before a consonant {d{h}}{x}; unstressed before a vowel {d{h}}{i:}), definite article. **toad**|(t{o~u}d), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {d{h}}{i:}; unstressed before a consonant {d{h}}{x}; unstressed before a vowel {d{h}}{i:}), definite article. **SNAKEROOT**|(SN{E~I}K{'R{U:}T{'}, -R{~OU}T{'}), N. **fell**|(fel), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {d{h}}{i:}; unstressed before a consonant {d{h}}{x}; unstressed before a vowel {d{h}}{i:}), definite article. **ground**|(ground), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **lay**|(l{e~i}), v., laid, laying, n. **there**|(d{h}{e:x}r; unstressed {d{h}}{x}r), adv. **WRIGGLEWORK**|(RIG{'X}L W{X:}RK{'}), N. **about**|(a{b}out), prep. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **are**|(a:r; unstressed {x}r), v. **are**|(e:x}r, {a:r}, n. **but**|(but; unstressed b{x}t), conj. **just**|(just), adj. **in**|(in), prep., adv., adj., n., v., inned, inning. **time**|(t{a~i}m), n., adj., v., timed, timing. **said**|(sed), v. said (s{a:}'id), n. Islam. **the**|(stressed {d{h}}{i:}; unstressed before a consonant {d{h}}{x}; unstressed before a vowel {d{h}}{i:}), definite article. **witch**|(wich), n. **for**|(f{o:}r; unstressed f{x}r), prep. **after**|(af{'t{x}r, {a:f}'-), prep. **sunrise**|(sun{'r{a~i}z{'}), n. **TO-DO**|(T{X} D{U:}''), N., PL. -DOS. INFORMAL. **i**|(a~i), n., pl. I's or Is, i's or is. **should**|(sh{~ou}d), auxiliary v. **not**|(not), adv. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **able**|(e~i}'b{x}), adj., abler, ablest, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **help**|(help), v.t., **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **till**|(til), prep. **the**|(stressed {d{h}}{i:}; unstressed before a consonant {d{h}}{x}; unstressed before a vowel {d{h}}{i:}), definite article. **end**|(end), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **another**|(a{n}u{d{h}}{x}r), adj. **year**|(y{i:}r), n. **i**|(a~i), n., pl. I's or Is, i's or is. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **prepare**|(pri p{e:x}r{'}), v., -pared, -paring. **a**|(e~i), n., pl. A's or As, a's or as. **draught**|(draft, dr{a:}ft), n. **for**|(f{o:}r; unstressed f{x}r), prep. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **with**|(with, wi{d{h}}), prep. **which**|(hwich, wich), pron. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **must**|(must), auxiliary verb. **swim**|(swim), v., swam, swum, swimming, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **land**|(land), n. **tomorrow**|(t{x} m{o:}'r{t}{o~u}, -mor{'o~u}), n. **before**|(bi f{o:}r{'}, -f{o~u}r{'}), prep. **sunrise**|(sun{'r{a~i}z{'}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sit**|(sit), v., sat or (**Archaic**) sate; sat or (**Archaic**) sitten; sitting. **down**|(doun), adv. **on**|(on, {o:}n), prep. **the**|(stressed {d{h}}{i:}; unstressed before a consonant {d{h}}{x}; unstressed before a vowel {d{h}}{i:}), definite article. **shore**|(sh{o:}r, sh{o~u}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **drink**|(dringk), v., drank or (**Nonstandard**) drunk, drunk or, often, drank, drinking; n. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

◇ Your tail will then disappear, and shrink up into what mankind calls legs, and you will feel great pain, as if a sword were passing through you. But all who see you will say that you are the prettiest little human being they ever saw. You will still have the same floating gracefulness of movement, and no dancer will ever tread so lightly; but at every step you take it will feel as if you were treading upon sharp knives, and that the blood must flow.

your|(y{~ou}r, y{o:r, y{o~u}r; **unstressed** y{x}r), pron. **tail**|(t{e~i}l), n. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **then**|(t{dh}en), adv. **disappear**|(dis{''}{x} p{i~r}{''}), v.i. **and**|(and; **unstressed** {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **shrink**|(shringk), v., shrank or, often, shrunk; shrunk or shrunken; shrinking; n. **up**|(up), adv., prep., adj., n., v., upped, upping. **into**|(in{''}t{u}; **unstressed** in{''}t{~ou}, -t{x}), prep. **what**|(hwut, hwot, wut, wot; **unstressed** hw{x}t, w{x}t), pron. **mankind**|(man{''}k{a~i}nd{''} for 1; man{''}k{a~i}nd{''} for 2), n. **CALLOW**|(KAL{''}{O~U}), ADJ. **LEGROOM**|(LEG{''}R{U};M{''}, -R{~OU}M{''}), N. **and**|(and; **unstressed** {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **you**|(y{u}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **feel**|(f{i:l}), v., felt, feeling, n. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (**esp. collectively**) great, interj. **pain**|(p{e~i}n), n. **as**|(az; **unstressed** {x}z), adv. **if**|(if), conj. **a**|(e~i), n., pl. A's or As, a's or as. **sword**|(s{o:}rd, s{o~u}rd), n. **were**|(w{x:r; **unstressed** w{x}r; **Brit. also** w{e:x}r), v. **passing**|(pas{''}ing, p{a:}sing), adj. **through**|(thr{u:}), prep. **you**|(y{u}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **but**|(but; **unstressed** b{x}t), conj. **all**|(o:l), adj. **who**|(h{u:}), pron.; possessive whose; objective whom. **see**|(s{i:}), v., saw, seen, seeing. **you**|(y{u}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **say**|(s{e~i}), v., said, saying, adv., n., interj. **that**|(t{dh}at; **unstressed** {dh}{x}t), pron. and adj., pl. those; adv.; conj. **you**|(y{u}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **are**|(a:r; **unstressed** {x}r), v. are (**e:x}r, {a:r}**), n. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **PRETRIAL**|(PR{I:} TR{A~I}{''}{X}L, -TR{A~I}{L}{''}), N. **little**|(lit{''}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **human**|(hy{u:}{''}m{x}n or, often, y{u:}{''}), adj. **being**|(b{i:}ing), n. **they**|(t{dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **ever**|(ev{''}{x}r), adv. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **you**|(y{u}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **still**|(stil), adj., -er, -est, n., adv., conj., v. **have**|(hav; **unstressed** h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **same**|(s{e~i}m), adj. **floating**|(fl{o~u}ting), adj. **GRACEFUL**|(GR{E~I}S{''}F{X}L), ADJ. **of**|(uv, ov; **unstressed** {x}v or, **esp. before consonants, {x}**), prep. **movement**|(m{u:}v{''}m{x}nt), n. **and**|(and; **unstressed** {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **dancer**|(dan{''}s{x}r, d{a:n}{''}), n. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **ever**|(ev{''}{x}r), adv. **tread**|(tred), v., trod, trodden or trod, treading, n. **so**|(s{o~u}), adv. **lightly**|(l{i~i}t{''}{i:}), adv. **but**|(but; **unstressed** b{x}t), conj. **at**|(at; **unstressed** {x}t, it), prep. **every**|(ev{''}r{i:}), adj. **step**|(step), n., v., stepped, stepping. **you**|(y{u}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **take**|(t{e~i}k), v., took, taken, taking, n. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **feel**|(f{i:l}), v., felt, feeling, n. **as**|(az; **unstressed** {x}z), adv. **if**|(if), conj. **you**|(y{u}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **were**|(w{x:r; **unstressed** w{x}r; **Brit. also** w{e:x}r), v. **TREAD**|(TRED), V., TROD, TRODDEN OR TROD, TREADING, N. **upon**|(p{on}{''}, {x} p{o:n}{''}), prep. **sharp**|(sh{a:}rp), adj., -er, -est, v., adv., n. **knives**|(n{a~i}vz), n. **and**|(and; **unstressed** {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **that**|(t{dh}at; **unstressed** {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **blood**|(blud), n. **must**|(must), auxiliary verb. **flow**|(fl{o~u}), v.i.

◇ If you will bear all this, I will help you.

if|(if), conj. **you**|(y{u}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **bear**|(b{e:x}r), v., bore or (**Archaic**) bare; borne or born; bearing. **all**|(o:l), adj. **this**|(t{dh}is), pron. and adj., pl. these (**{dh}{i:}z**); adv. **i**|(e~i), n., pl. I's or Is, i's or is. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **help**|(help), v.t., **you**|(y{u}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous.

◇ "Yes, I will," said the little princess in a trembling voice, as she thought of the prince and the immortal soul.

yes|(yes), adv., n., pl. yeses, v., yessed, yessing, interj. **i**|(e~i), n., pl. I's or Is, i's or is. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd

will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **said**|(sed), v. said (s{a:}'id), n. Islam. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{'l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **princess**|(prin{'sis, -ses, prin ses{'}), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **TREMBLER**|(TREM{'BL{X}R), N. **voice**|(vois), n., v., voiced, voicing, adj. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **thought**|(th{o:}t), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **immortal**|(i m{o:}r{'tl), adj. **soul**|(s{o~u}l), n.

◇ "But think again," said the witch; "for when once your shape has become like a human being, you can no more be a mermaid."

but|(but; unstressed b{x}t), conj. **think**|(think), v., thought, thinking, adj., n. **again**|(x gen{'}, {x} g{e~i}n{'}), adv. **said**|(sed), v. said (s{a:}'id), n. Islam. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **witch**|(wich), n. **for**|(f{o:}r; unstressed f{x}r), prep. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **once**|(wuns), adv. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **shape**|(sh{e~i}p), n., v., shaped, shaping. **has**|(haz; unstressed h{x}z, {x}z), v. **become**|(bi kum{'}), v., became, become, becoming. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(e~i), n., pl. A's or As, a's or as. **human**|(hy{u:}'m{x}n or, often, y{u:}'-), adj. **being**|(b{i:}'ing), n. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **can**|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can**|(kan), n., v., canned, canning. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **more**|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **a**|(e~i), n., pl. A's or As, a's or as. **mermaid**|(m{x:}r{'m{e~i}d{'}), n.

◇ You will never return through the water to your sisters, or to your father's palace again; and if you do not win the love of the prince, so that he is willing to forget his father and mother for your sake, and to love you with his whole soul, and allow the priest to join your hands that you may be man and wife, then you will never have an immortal soul.

you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **never**|(nev{'}{x}r), adv. **return**|(ri t{x:}rn{'}), v.i. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}'t{x}r, wot{'}{x}r), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **SISTERLY**|(SIS{'}T{X}R L{I:}), ADJ. **or**|(o:}r; unstressed {x}r), conj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **FATHER**|(F{A:}'{DH}{X}R), N. **palace**|(pal{'}is), n. **again**|(x gen{'}, {x} g{e~i}n{'}), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **if**|(if), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **do**|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **not**|(not), adv. **win**|(win), v., won, winning, n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **love**|(luv), n., v., loved, loving. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **so**|(s{o~u}), adv. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **is**|(iz), v. **willing**|(wil{'}ing), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **forget**|(f{x}r get{'}), v., -got or (**Archaic**) -gat; -gotten or -got; -getting. **his**|(hiz; unstressed iz), pron. **father**|(f{a:}'{dh}{x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **mother**|(mu{dh}'{x}r), n. **for**|(f{o:}r; unstressed f{x}r), prep. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **sake**|(s{e~i}k), n. **sake**|(s{a:}'k{i:}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **love**|(luv), n., v., loved, loving. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **with**|(with, wi{dh}), prep. **his**|(hiz; unstressed iz), pron. **whole**|(h{o~u}), adj. **soul**|(s{o~u}l), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **allow**|(x lou{'}), v.t. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **priest**|(pr{i:}st), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **join**|(join), v.t. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **HANDRUB**|(HAND{'}RUB{'}), V.T., -RUBBED, -RUBBING. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl.

you; n., pl. yous. **may**|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (**Archaic**) mayest or mayst, 3rd may; pres. pl. may; past might. **be**|(b{i:}; **unstressed** b{i:}, **bi**), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **man**|(man), n., pl. men, **and**|(and; **unstressed** {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **wife**|(w{a~i}f), n., pl. wives (w{a~i}vz), v., wifed, wifing. **then**|({dh}en), adv. **you**|(y{u:}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **never**|(nev{'}{x}r), adv. **have**|(hav; **unstressed** h{x}v, {x}v; **for 26 usually haf**), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **an**|({x}n; **when stressed an**), indefinite article. **immortal**|(i m{o:}r{'}tl), adj. **soul**|(s{o~u}), n.

◇ The first morning after he marries another your heart will break, and you will become foam on the crest of the waves."

the|(stressed {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **first**|(f{x:}rst), adj. **morning**|(m{o:}r{'}ning), n. **after**|(af{'}t{x}r, {a:}f{'}-), prep. **he**|(h{i:}; **unstressed** {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **MARRIED**|(MAR{'}{I:D), ADJ. **another**|({x} nu{dh}'{'}{x}r), adj. **your**|(y{~ou}r, y{o:}r, y{o~u}r; **unstressed** y{x}r), pron. **heart**|(h{a:}rt), n. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **break**|(br{e~i}k), v., broke or (**Archaic**) brake; broken or (**Archaic**) broke; breaking; n. **and**|(and; **unstressed** {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **you**|(y{u:}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **become**|(bi kum{'}), v., became, become, becoming. **foam**|(f{o~u}m), n. **on**|(on, {o:}n), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **crest**|(krest), n. **of**|(uv, ov; **unstressed** {x}v or, **esp. before consonants, {x}**), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (**used with a sing. or pl. v.**)

◇ "I will do it," said the little mermaid, and she became pale as death.

i|({a~i}), n., pl. I's or Is, i's or is. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **do**|(d{u:}; **unstressed** d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **said**|(sed), v. said (s{a:}'id), n. Islam. **the**|(stressed {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}'m{e~i}d{'}), n. **and**|(and; **unstressed** {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **became**|(bi k{e~i}m{'}), v. **pale**|(p{e~i}l), adj., paler, palest, v., paled, paling. **as**|(az; **unstressed** {x}z), adv. **death**|(deth), n.

◇ "But I must be paid also," said the witch, "and it is not a trifle that I ask. You have the sweetest voice of any who dwell here in the depths of the sea, and you believe that you will be able to charm the prince with it also, but this voice you must give to me: the best thing you possess will I have for the price of my draught. My own blood must be mixed with it, that it may be as sharp as a two-edged sword."

but|(but; **unstressed** b{x}t), conj. **i**|({a~i}), n., pl. I's or Is, i's or is. **must**|(must), auxiliary verb. **be**|(b{i:}; **unstressed** b{i:}, **bi**), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **paid**|(p{e~i}d), v. **also**|({o:}l{'}s{o~u}), adv. **said**|(sed), v. said (s{a:}'id), n. Islam. **the**|(stressed {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **witch**|(wich), n. **and**|(and; **unstressed** {x}nd, {x}n, or, **esp. after a homorganic consonant, n**), conj. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|(iz), v. **not**|(not), adv. **a**|({e~i}), n., pl. A's or As, a's or as. **trifle**|(tr{a~i}'f{x}l), n., v., -fled, -fling. **that**|({dh}at; **unstressed** {dh}{x}t), pron. and adj., pl. those; adv.; conj. **i**|({a~i}), n., pl. I's or Is, i's or is. **ask**|(ask, {a:}sk), v. **you**|(y{u:}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **have**|(hav; **unstressed** h{x}v, {x}v; **for 26 usually haf**), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **the**|(stressed {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **SWEETENING**|(SW{I:T}'NING, SW{I:T}'NING), N. **voice**|(vois), n., v., voiced, voicing, adj. **of**|(uv, ov; **unstressed** {x}v or, **esp. before consonants, {x}**), prep.

any|(en{}i:), adj. who|(h{u:}), pron.; possessive whose; objective whom. dwell|(dwel), v., dwelt or dwelled, dwelling, n. here|(hfi:r), adv. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. DEPTH|(DEPTH), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(sfi:), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. believe|(bi lfi:v{}), v., -lieved, -lieving. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. be|(bfi:; unstressed bfi:, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. able|({e~i}{b}{x}l), adj., abler, ablest, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. charm|(ch{a:}rm), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. with|(with, wi{dh}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. also|({o:l}{s}{o~u}), adv. but|(but; unstressed b{x}t), conj. this|({dh}{is}), pron. and adj., pl. these ({dh}{i:}z); adv. voice|(vois), n., v., voiced, voicing, adj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. must|(must), auxiliary verb. give|(giv), v., gave, given, giving, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. me|(mfi:), pron. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. best|(best), adj., superl. of good with better as compar. thing|(thing), n. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. possess|(p{x} zes{}), v.t. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. I|({a~i}), n., pl. I's or Is, i's or is. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. for|({f{o:}r; unstressed f{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. price|(pr{a~i}s), n., v., priced, pricing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. my|(m{a~i}), pron. draught|(draft, dr{a:}ft), n. my|(m{a~i}), pron. own|({o~u}n), adj. blood|(blud), n. must|(must), auxiliary verb. be|(bfi:; unstressed bfi:, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. mixed|(mikst), adj. with|(with, wi{dh}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. may|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (Archaic) mayest or mayst, 3rd may; pres. pl. may; past might. be|(bfi:; unstressed bfi:, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. as|(az; unstressed {x}z), adv. sharp|(sh{a:}rp), adj., -er, -est, v., adv., n. as|(az; unstressed {x}z), adv. a|({e~i}), n., pl. A's or As, a's or as. two-edged|(t{u:}{ejd{}), adj. sword|(s{o:}rd, s{o~u}rd), n.

◇ "But if you take away my voice," said the little mermaid, "what is left for me?"

but|(but; unstressed b{x}t), conj. if|(if), conj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. take|(t{e~i}k), v., took, taken, taking, n. away|({x} w{e~i}{}), adv. my|(m{a~i}), pron. voice|(vois), n., v., voiced, voicing, adj. said|(sed), v. said (s{a:}{id}), n. Islam. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{m{e~i}d{}), n. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. is|(iz), v. left|(left), adj. for|({f{o:}r; unstressed f{x}r), prep. me|(mfi:), pron.

◇ "Your beautiful form, your graceful walk, and your expressive eyes; surely with these you can enchain a man's heart. Well, have you lost your courage? Put out your little tongue that I may cut it off as my payment; then you shall have the powerful draught."

your|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. beautiful|(by{u:}{t{x} f{x}l), adj. form|({f{o:}rm), n. your|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. graceful|(gr{e~i}s{}f{x}l), adj. walk|(w{o:k), v.i. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. your|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. expressive|(ik spres{}iv), adj. EYEN|({A~I}{X}N), N. ARCHAIC. surely|(sh{~ou}r{}i:, sh{x:r}{-}), adv. with|(with, wi{dh}), prep. these|({dh}{i:}z), pron., adj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. enchain|(en ch{e~i}n{}), v.t. a|({e~i}), n., pl. A's or As, a's or as. MAN|(MAN),

N., PL. MEN, **heart**|(h{a:}rt), n. **well**|(wel), adv., adj., compar. better, superl. best, interj., n. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **lost**|(l{o:}st, lost), adj. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **courage**|(k{x:r}{ij, kur}{-}), n. **put**|(p{~ou}t), v., put, putting, adj., n. **out**|(out), adv. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **tongue**|(tung), n., v. tongued, tonguing. **that**|(d{h}at; unstressed d{h}{x}t), pron. and adj., pl. those; adv.; conj. i|(a~i), n., pl. I's or Is, i's or is. **may**|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (**Archaic**) mayest or mayst, 3rd may; pres. pl. may; past might. **cut**|(kut), v., cut, cutting, adj., n. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **off**|(o:}f, of), adv. **as**|(az; unstressed {x}z), adv. **my**|(m{a~i}), pron. **payment**|(p{e~i}{m{x}nt), n. **then**|(d{h}en), adv. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **shall**|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (**Archaic**) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (**Archaic**) shouldst or shouldst, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **powerful**|(pou{'}{x}r f{x}l), adj. **draught**|(draft, dr{a:}ft), n.

◇ "It shall be," said the little mermaid.

it|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **shall**|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (**Archaic**) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (**Archaic**) shouldst or shouldst, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **said**|(sed), v. said (s{a:}{id), n. Islam. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m{e~i}d{'}), n.

◇ Then the witch placed her cauldron on the fire, to prepare the magic draught.

then|(d{h}en), adv. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **witch**|(wich), n. **PLACEBO**|(PL{X}S{I:}{B{O~U} FOR 1; PL{A:}CH{E~I}{B{O~U} FOR 2), N., PL. -BOS, -BOES. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **cauldron**|(k{o:}{d{r}{x}n), n. **on**|(on, {o:n), prep. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **fire**|(f{a~i}{x}r), n., v., fired, firing. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **prepare**|(pri p{e:x}r{'}), v., -pared, -paring. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **magic**|(maj{'}ik), n. **draught**|(draft, dr{a:}ft), n.

◇ "Cleanliness is a good thing," said she, scouring the vessel with snakes, which she had tied together in a large knot; then she pricked herself in the breast, and let the black blood drop into it. The steam that rose formed itself into such horrible shapes that no one could look at them without fear. Every moment the witch threw something else into the vessel, and when it began to boil, the sound was like the weeping of a crocodile.

CLEANING|(KL{I:}{NING), N. **is**|(iz), v. **a**|(e~i), n., pl. A's or As, a's or as. **good**|(g{~ou}d), adj., better, best, n., interj., adv. **thing**|(thing), n. **said**|(sed), v. said (s{a:}{id), n. Islam. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **SCOURGE**|(SK{X:}RJ), N., V., SCOURGED, SCOURGING. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **vessel**|(ves{'}{x}l), n. **with**|(with, wi{d{h}}), prep. **SNAKEROOT**|(SN{E~I}K{'}R{U:}T{'}), -R{~OU}T{'}), N. **which**|(hwich, wich), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **TIEBREAKER**|(T{A~I}{BR{E~I}{K{X}R}), N. **together**|(t{x}ge{d{h}{'}{x}r), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **large**|(l{a:}rj), adj., larger, largest, n., adv. **knot**|(not), n., v., knotted, knotting. **then**|(d{h}en), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **PRICK-POST**|(PRIK{'}P{O~U}ST{'}), N. **herself**|(h{x}r self{'}), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **breast**|(brest), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **let**|(let), v., let, letting, n. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **black**|(blak), adj., -er, -est, n., v., adv. **blood**|(blud), n. **drop**|(drop), n., v., dropped or dropt, dropping. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **steam**|(st{i:}m), n. **that**|(d{h}at; unstressed d{h}{x}t), pron. and adj., pl. those; adv.; conj. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **FORME**|(F{O:}RM), N. BRIT. **itself**|(it self{'}), pron. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **such**|(such), adj.

horrible|(h{o:}r{'}{x} b{x}), hor{'}(-), adj. **SHAPER**|(SH{E~I}{'}P{X}R), N. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **one**|(wun), adj. **could**|(k{~ou}d; unstressed k{x}d), v. **look**|(l{~ou}k), v.i. **at**|(at; unstressed {x}t, it), prep. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **without**|(wi{dh} out{'}), **with-**, prep. **fear**|(f{'}i:r), n. **every**|(ev{'}r{i:}), adj. **moment**|(m{o~u}{'}m{x}nt), n. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **witch**|(wich), n. **threw**|(thr{u:}), v. **something**|(sum{'}thing{'}), pron. **else**|(els), adj. **into**|(in{'}t{u:}; **unstressed in**{'}t{~ou}, -t{x}), prep. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **vessel**|(ves{'}{x}l), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **began**|(bi gan{'}), v. **to**|(t{u:}; **unstressed t**{~ou}, t{x}), prep. **boil**|(boil), v.i. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **sound**|(sound), n. **was**|(wuz, woz; unstressed w{x}z), v. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **weeping**|(w{'}i:{'}ping), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **crocodile**|(krok{'}{x}d{a~i}l{'}), n.

- ◇ When at last the magic draught was ready, it looked like the clearest water. "There it is for you," said the witch. Then she cut off the mermaid's tongue, so that she became dumb, and would never again speak or sing. "If the polypi should seize hold of you as you return through the wood," said the witch, "throw over them a few drops of the potion, and their fingers will be torn into a thousand pieces."

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **at**|(at; unstressed {x}t, it), prep. **last**|(last, l{a:}st), adj. a superl. of late with later as compar. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **magic**|(maj{'}ik), n. **draught**|(draft, dr{a:}ft), n. **was**|(wuz, woz; unstressed w{x}z), v. **ready**|(red{'}{i:}), adj., readier, readiest, v., readied, readying, n., interj. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **LOOKDOWN**|(L{~OU}K{'}DOUN{'}), N. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **CLEARANCE**|(KL{I:}R{'}{X}NS), N. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **there**|({dh}{e:x}r; **unstressed** {dh}{x}r), adv. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|(iz), v. **for**|(f{o:r}; **unstressed f**{x}r), prep. **you**|(y{u:}; **unstressed y**{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **said**|(sed), v. **said**|(s{a:}{'}id), n. Islam. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **witch**|(wich), n. **then**|({dh}en), adv. **she**|(sh{'}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **cut**|(kut), v., cut, cutting, adj., n. **off**|({o:f}, of), adv. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **MERMAID**|(M{X:}R{'}M{E~I}D{'}), N. **tongue**|(tung), n., v. tongued, tonguing. **so**|(s{o~u}), adv. **that**|({dh}at; **unstressed** {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{'}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **became**|(bi k{e~i}m{'}), v. **dumb**|(dum), adj., -er, -est, v. **and**|(and; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **would**|(w{~ou}d; **unstressed w**{x}d), v. **would**|(w{o~u}ld), n. **never**|(nev{'}{x}r), adv. **again**|({x} gen{'}, {x} g{e~i}n{'}), adv. **speak**|(sp{'}i:k), v., spoke or (**Archaic**) spake; spoken or (**Archaic**) spoke; speaking. **or**|({o:r}; **unstressed** {x}r), conj. **sing**|(sing), v., sang or, often, sung; sung; singing; n. **if**|(if), conj. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **POLYPHYLETIC**|(POL{'}{I:} F{A~I} LET{'}IK), ADJ. **should**|(sh{~ou}d), auxiliary v. **seize**|(s{'}i:z), v., seized, seizing. **hold**|(h{o~u}ld), v., held; held or (**Archaic**) holden; holding; n. **of**|(uv, ov; **unstressed** {x}v or, esp. before consonants, {x}), prep. **you**|(y{u:}; **unstressed y**{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **as**|(az; **unstressed** {x}z), adv. **you**|(y{u:}; **unstressed y**{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **return**|(ri t{x:}rn{'}), v.i. **through**|(thr{u:}), prep. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **wood**|(w{~ou}d), n. **said**|(sed), v. **said**|(s{a:}{'}id), n. Islam. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **witch**|(wich), n. **throw**|(thr{o~u}), v., threw, thrown, throwing, n. **over**|({o~u}{'}v{x}r), prep. **them**|({dh}em; **unstressed** {dh}{x}m, {x}m), pron. **a**|({e~i}), n., pl. A's or As, a's or as. **few**|(fy{u:}), adj., -er, -est, n., pron. **DROPPING**|(DROP{'}ING), N. **of**|(uv, ov; **unstressed** {x}v or, esp. before consonants, {x}), prep. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **potion**|(p{o~u}{'}sh{x}n), n. **and**|(and; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **their**|({dh}{e:x}r; **unstressed** {dh}{x}r), pron. **FINGERPRINT**|(FING{'}G{X}R PRINT{'}), N. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **be**|(b{'}i:; **unstressed b**{i:}, **bi**), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **torn**|(t{o:}rn, t{o~u}rn), v. **into**|(in{'}t{u:}; **unstressed in**{'}t{~ou}, -t{x}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **thousand**|(thou{'}z{x}nd), n., pl. -sands, (**as after a numeral**) -sand, adj. **PIECER**|(P{I:}{'}S{X}R), N.

- ◇ But the little mermaid had no occasion to do this, for the polypi sprang back in terror when they caught sight of the glittering draught, which shone in her hand like a twinkling star.

but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{m}{e~i}{d{'}), n. had|(had), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. occasion|({x} k{e~i}{zh}{x}n), n. to|(t{u}; unstressed t{~ou}, t{x}), prep. do|(d{u}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. this|({dh}{is}), pron. and adj., pl. these ({{dh}{i}{z}); adv. for|(f{o:r; unstressed f{x}r), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. POLYPHYLETIC|(POL{'}{I}; F{A~} LET{'}IK), ADJ. sprang|(sprang), v. back|(bak), n. in|(in), prep., adv., adj., n., v., inned, inning. terror|(ter{'}{x}r), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. caught|(k{o:t}), v. sight|(s{a~i}t), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. GLITTERATI|(GLIT{'}{X} R{A:}{'}T{I:}), N.PL. draught|(draft, dr{a:}ft), n. which|(hwich, wich), pron. shone|(sh{o~u}n; esp. Brit. shon), v. in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x:r; unstressed h{x}r, {x}r), pron. hand|(hand), n. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. twinkling|(twing{'}kling), n. star|(st{a:r}), n., adj., v., starred, starring.

◇ So she passed quickly through the wood and the marsh, and between the rushing whirlpools. She saw that in her father's palace the torches in the ballroom were extinguished, and all within asleep; but she did not venture to go in to them, for now she was dumb and going to leave them forever, she felt as if her heart would break.

so|(s{o~u}), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. passed|(past, p{a:}st), adj. quickly|(kwik{'}i:}), adv. through|(thr{u:}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. wood|(w{~ou}d), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. marsh|(m{a:r}sh), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. between|(bi tw{i:n}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. rushing|(rush{'}ing), n. WHIRLPOOL|(HW{X:}RL{'}P{U:}L{'}), W{X:}RL{'}), N. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. that|({dh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x:r; unstressed h{x}r, {x}r), pron. FATHER|(F{A:}{'}{DH}{X}R), N. palace|(pal{'}is), n. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. TORCHBEARER|(T{O:}RCH{'}B{E:X}R{'}{X}R), N. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. ballroom|(b{o:}{'}r{u:m}), n. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. EXTINGUISHANT|(IK STING{'}GWI SH{X}NT), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. all|({o:l}), adj. within|(wi{dh} in{'}), with-, adv. asleep|({x} sl{i:p}), adv. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. did|(did), v. not|(not), adv. venture|(ven{'}ch{x}r), n., v., -tured, -turing, adj. to|(t{u}; unstressed t{~ou}, t{x}), prep. go|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. in|(in), prep., adv., adj., n., v., inned, inning. to|(t{u}; unstressed t{~ou}, t{x}), prep. them|({dh}{em; unstressed {dh}{x}m, {x}m), pron. for|(f{o:r; unstressed f{x}r), prep. now|(nou), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. dumb|(dum), adj., -er, -est, v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. going|(g{o~u}{'}ing), n. to|(t{u}; unstressed t{~ou}, t{x}), prep. leave|(l{i:v}), v., left, leaving. them|({dh}{em; unstressed {dh}{x}m, {x}m), pron. forever|(f{o:r} ev{'}{x}r, f{x}r-), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. felt|(felt), v. as|(az; unstressed {x}z), adv. if|(if), conj. her|(h{x:r; unstressed h{x}r, {x}r), pron. heart|(h{a:}rt), n. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. break|(br{e~i}k), v., broke or (Archaic) brake; broken or (Archaic) broke; breaking; n.

◇ She stole into the garden, took a flower from the flower-beds of each of her sisters, kissed her hand a thousand times towards the palace, and then rose up through the dark blue waters. The sun had not risen when she came in sight of the prince's palace, and approached the beautiful marble steps, but the moon shone clear and bright. Then the little mermaid drank the magic draught, and it seemed as if a two-edged sword went through her delicate body: she fell into a swoon, and lay like one dead.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. stole|(st{o~u}l), v. into|(in{'}t{u}; unstressed in{'}t{~ou}, -t{x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. garden|(g{a:r}{'}dn), n. took|(t{~ou}k), v. a|({e~i}), n., pl. A's or As, a's or as. flower|(flou{'}{x}r), n. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. FLOWER|(FLOU{'}{X}R), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. each|({i:}ch), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. SISTERLY|(SIS{'}T{X}R L{I:}), ADJ. KISSABLE|(KIS{'}{X} B{X}L), ADJ. her|(h{x:r; unstressed h{x}r,

{x}r), pron. **hand**|(hand), n. a|({e~i}), n., pl. A's or As, a's or as. **thousand**|(thou{'}z{x}nd), n., pl. -sands, (as after a numeral) -sand, adj. **times**|(t{a~i}mz), prep. **TOWARDLY**|(T{O:}RD{'}L{I:}, T{O~U}RD{'}-), ADJ. ARCHAIC. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **palace**|(pal{'}is), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(dh{en}), adv. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **up**|(up), adv., prep., adj., n., v., upped, upping. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **dark**|(d{a:}rk), adj., -er, -est, n., v. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blueed, bluing or blueing. **WATERPROOFING**|(W{O:}T{'}T{X}R PR{U:}F{'}ING, WOT{'}T{X}R-), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **had**|(had), v. **not**|(not), adv. **RISE**|(R{A~I}Z), V., ROSE, RISEN (RIZ{'}X{N}), RISING, N. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **came**|(k{e~i}m), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **sight**|(s{a~i}t), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PRINCE**|(PRINS), N. **palace**|(pal{'}is), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **APPROACHABLE**|(X PR{O~U}T{'}CH{X} B{X}L), ADJ. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **beautiful**|(by{u:}{t{x} f{x}l), adj. **marble**|(m{a:}r{'}b{x}l), n., adj., v., -bled, -bling. **STEPPINGSTONE**|(STEP{'}ING ST{O~U}N{'}), N. **but**|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **moon**|(m{u:}n), n. **shone**|(sh{o~u}n; esp. Brit. shon), v. **clear**|(kl{i:}r), adj., -er, -est, adv., -er, -est, v., n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **bright**|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. **then**|(dh{en}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{'}m{e~i}d{'}), n. **drank**|(drangk), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **magic**|(maj{'}ik), n. **draught**|(draft, dr{a:}ft), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SEEM**|(S{I:}M), V.I. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **a**|(e~i), n., pl. A's or As, a's or as. **two-edged**|(t{u:}{'}ejd{'}), adj. **sword**|(s{o:}rd, s{o~u}rd), n. **went**|(went), v. **through**|(thr{u:}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **delicate**|(del{'}i kit), adj. **body**|(bod{'}i:}), n., pl. bodies, v., bodied, bodying, adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **fell**|(fel), v. **into**|(in{'}t{u:}; unstressed in{'}t~ou, -t{x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **swoon**|(sw{u:}n), v.i. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **lay**|(l{e~i}), v., laid, laying, n. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **one**|(wun), adj. **dead**|(ded), adj., -er, -est, n., adv.

◇ When the sun arose and shone over the sea, she recovered, and felt a sharp pain; but just before her stood the handsome young prince. He fixed his coal-black eyes upon her so earnestly that she cast down her own, and then became aware that her fish's tail was gone, and that she had as pretty a pair of white legs and tiny feet as any little maiden could have; but she had no clothes, so she wrapped herself in her long, thick hair.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **arose**|(x r{o~u}z{'}), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **shone**|(sh{o~u}n; esp. Brit. shon), v. **over**|(o~u}{'}v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **RECOVERABLE**|(RI KUV{'}X}R {X} B{X}L), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **felt**|(felt), v. **a**|(e~i), n., pl. A's or As, a's or as. **sharp**|(sh{a:}rp), adj., -er, -est, v., adv., n. **pain**|(p{e~i}n), n. **but**|(but; unstressed b{x}t), conj. **just**|(just), adj. **before**|(bi f{o:}r{'}-f{o~u}r{'}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **stood**|(st{~ou}d), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **handsome**|(han{'}s{x}m), adj., -somer, -somes. **young**|(yung), adj., younger (yung{'}g{x}r), youngest (yung{'}gist), n. **prince**|(prins), n. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **fixed**|(fikst), adj. **his**|(hiz; unstressed iz), pron. **COAL**|(K{O~U}L), N. **EYEN**|(A~I}{'}X{N}), N. ARCHAIC. **upon**|(x pon{'}-x p{o:}n{'}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **so**|(s{o~u}), adv. **EARNEST**|(X:R{'}NIST), ADJ. **that**|(dh{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **cast**|(kast, k{a:}st), v., cast, casting, n., adj. **down**|(doun), adv. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **own**|(o~u}n), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(dh{en}), adv. **became**|(bi k{e~i}m{'}), v. **aware**|(x w{e:x}r{'}), adj. **that**|(dh{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **FISH**|(FISH), N., PL. (ESP. COLLECTIVELY) FISH, (ESP. REFERRING TO TWO OR MORE KINDS OR SPECIES) FISHES, V. **tail**|(t{e~i}l), n. **was**|(wuz, woz; unstressed w{x}z), v. **gone**|(g{o:}n, gon), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **that**|(dh{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **as**|(az; unstressed {x}z), adv. **pretty**|(prit{'}i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. **a**|(e~i), n., pl. A's or As, a's or as. **pair**|(p{e:x}r), n., pl. pairs, pair, v. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **LEGROOM**|(LEG{'}R{U:}M{'}-R{~OU}M{'}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n),

conj. **tiny**|(t{a~i}{n}{i:}), adj., -nier, -niest. **feet**|(f{f:i:}t), n. **as**|(az; unstressed {x}z), adv. **any**|(en{}{i:}), adj. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **maiden**|(m{e~i}d{}n), n. **could**|(k{~ou}d; unstressed k{x}d), v. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **but**|(but; unstressed b{x}t), conj. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **clothes**|(kl{o~u}z, kl{o~u}{dh}z), n.pl. **so**|(s{o~u}), adv. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **WRAPAROUND**|(RAP{}{X} ROUND{}), ADJ. **herself**|(h{x}r self{}), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. **thick**|(thik), adj., -er, -est, adv., -er, -est, n. **hair**|(h{e:x}r), n.

- ◇ The prince asked her who she was, and where she came from, and she looked at him mildly and sorrowfully with her deep blue eyes; but she could not speak. Every step she took was as the witch had said it would be, she felt as if treading upon the points of needles or sharp knives; but she bore it willingly, and stepped as lightly by the prince's side as a soap-bubble, so that he and all who saw her wondered at her graceful-swaying movements.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **ASKARI**|(AS{}K{X} R{I:}), N., PL. -RIS, -RI. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **who**|(h{u:}), pron., possessive whose; objective whom. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **where**|(hw{e:x}r, w{e:x}r), adv. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **came**|(k{e~i}m), v. **from**|(frum, from; unstressed fr{x}m), prep. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LOOKDOWN**|(L{~OU}K{}DOUN{}), N. **at**|(at; unstressed {x}t, it), prep. **him**|(him), pron. **MILDEWPROOF**|(MIL{}D{U:} PR{U:}F{}), -DY{U:}-, ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SORROWFUL**|(SOR{}{X} F{}L, S{O:}R{}-), ADJ. **with**|(with, wi{dh}), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **deep**|(d{f:i}p), adj. -er, -est, n., adv., -er, -est. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **EYEN**|(A~I{}{X}N), N. **ARCHAIC**. **but**|(but; unstressed b{x}t), conj. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **speak**|(sp{}i:k), v., spoke or (**Archaic**) spake; spoken or (**Archaic**) spoke; speaking. **every**|(ev{}r{i:}), adj. **step**|(step), n., v., stepped, stepping. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **took**|(t{~ou}k), v. **was**|(wuz, woz; unstressed w{x}z), v. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **witch**|(wich), n. **had**|(had), v. **said**|(sed), v. said (s{a:}{}id), n. Islam. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **felt**|(felt), v. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **TREAD**|(TRED), V., TROD, TRODDEN OR TROD, TREADING, N. **upon**|({}x pon{}), {x} p{o:n}{}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **POINTLESS**|(POINT{}LIS), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **NEEDLEPOINT**|(N{I:}D{}L POINT{}), N. **or**|({}o:r; unstressed {x}r), conj. **sharp**|(sh{}a:rp), adj., -er, -est, v., adv., n. **knives**|(n{a~i}vz), n. **but**|(but; unstressed b{x}t), conj. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **bore**|(b{o:}r, b{o~u}r), v., bored, boring, n. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **WILLING**|(WIL{}ING), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **STEPPE**|(STEP), N. **as**|(az; unstressed {x}z), adv. **lightly**|(l{a~i}t{}i:), adv. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PRINCE**|(PRINS), N. **side**|(s{a~i}d), n., adj., v., sided, siding. **as**|(az; unstressed {x}z), adv. **a**|(e~i), n., pl. A's or As, a's or as. **SOAP**|(S{O~U}P), N. **so**|(s{o~u}), adv. **that**|({}dh{}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **all**|({}o:l), adj. **who**|(h{u:}), pron., possessive whose; objective whom. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **WONDERBERRY**|(WUN{}D{X}R BER{}{I:}), N., PL. -RIES. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **GRACEFUL**|(GR{E~I}S{}F{}L), ADJ. **MOVEMENT**|(M{U:}V{}M{}X)NT), N.

- ◇ She was very soon arrayed in costly robes of silk and muslin, and was the most beautiful creature in the palace; but she was dumb, and could neither speak nor sing.

she|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz;

unstressed w{x}z), v. **very**|(ver{'}{i:}), adv., adj., (Obs.) verier, veriest. **soon**|(s{u:n}), adv., -er, -est. **ARRAYAL**|({X} R{E~I}{'}{X}L), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **costly**|(k{o:}st{'}{i:}), **kost**|-), adj., -lier, -liest. **ROBE**|(R{O~U}B), N., V., ROBED, ROBING. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **silk**|(silk), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **muslin**|(muz{'}{lin}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **beautiful**|(by{u:}{'}{t{x} f{x}l}), adj. **creature**|(kr{'}{'}{ch{x}r}), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **palace**|(pal{'}{is}), n. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **dumb**|(dum), adj., -er, -est, v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **could**|(k{~ou}d; unstressed k{x}d), v. **neither**|(n{i:}{'}{dh}{x}r, n{a~i}{'}{-}), conj. **speak**|(sp{i:}k), v., spoke or (Archaic) spake; spoken or (Archaic) spoke; speaking. **nor**|(n{o:r; unstressed n{x}r), conj. **sing**|(sing), v., sang or, often, sung; sung; singing; n.

◇ Beautiful female slaves, dressed in silk and gold, stepped forward and sang before the prince and his royal parents: one sang better than all the others, and the prince clapped his hands and smiled at her. This was great sorrow to the little mermaid; she knew how much more sweetly she herself could sing once, and she thought, "Oh if he could only know that! I have given away my voice forever, to be with him."

beautiful|(by{u:}{'}{t{x} f{x}l}), adj. **female**|(f{i:}{'}{m{e~i}}), n. **SLAVERY**|(SL{E~I}{'}{V{X} R{I:}}, SL{E~I}{'}{V{R{I:}}}), N. **DRESSAGE**|(DR{X} S{A:}ZH{'}), FR. DRE SAZH{'}), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **silk**|(silk), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **gold**|(g{o~u}ld), n. **STEPPE**|(STEP), N. **forward**|(f{o:r}{'}{w{x}rd}), adv. Also, forwards. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sang**|(sang), v. **before**|(bi f{o:r}{'}{-}, f{o~u}r{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **his**|(hiz; unstressed iz), pron. **royal**|(roi{'}{x}l), adj. **PARENTING**|(P{E:X}R{'}{X}N TING, PAR{'}{-}), N. **one**|(wun), adj. **sang**|(sang), v. **better**|(bet{'}{x}r), adj., compar. of good with best as superl. **than**|(({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **all**|(({o:l}), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **OTHERNESS**|(U{DH}{'}{X}R NIS), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **CLAP**|(KLAP), V. CLAPPED, CLAPPING, N. **his**|(hiz; unstressed iz), pron. **HANDRUB**|(HAND{'}{RUB{'}), V.T., -RUBBED, -RUBBING. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SMILE**|(SM{A~I}L), V., SMILED, SMILING, N. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **this**|(({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. **was**|(wuz, woz; unstressed w{x}z), v. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **sorrow**|(sor{'}{o~u}, s{o:r}{'}{o~u}), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{'}{l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{'}{m{e~i}d{'}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**|(n{u:}, ny{u:}), v. **how**|(hou), adv. **much**|(much), adj., more, most, n., adv., more, most. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **SWEETLEAF**|(SW{I:T}{'}{L{I:F}{'}), N., PL. -LEAVES. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **herself**|(h{x}r self{'}), pron. **could**|(k{~ou}d; unstressed k{x}d), v. **sing**|(sing), v., sang or, often, sung; sung; singing; n. **once**|(wuns), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **thought**|(th{o:t}), n. **oh**|(({o~u}), interj., n., pl. oh's, ohs, **if**|(if), conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **could**|(k{~ou}d; unstressed k{x}d), v. **only**|(({o~u}n{'}{i:}), adv. **know**|(n{o~u}), v., knew, known, knowing, n. **that**|(({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **i**|(({a~i}), n., pl. I's or Is, i's or is. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **given**|(giv{'}{x}n), v. **away**|(({x} w{e~i}{'}), adv. **my**|(m{a~i}), pron. **voice**|(vois), n., v., voiced, voicing, adj. **forever**|(f{o:r ev{'}{x}r, f{x}r-), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **with**|(with, wi{dh}), prep. **him**|(him), pron.

◇ The slaves next performed some pretty fairy-like dances, to the sound of beautiful music. Then the little mermaid raised her lovely white arms, stood on the tips of her toes, and glided over the floor, and danced as no one yet had been able to dance.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SLAVERY**|(SL{E~I}{'}{V{X} R{I:}}, SL{E~I}{'}{V{R{I:}}}), N. **next**|(nekst), adj. **PERFORMATIVE**|(P{X}R F{O:}R{'}{M{X} TIV}), ADJ. PHILOS., LING. **some**|(sum; unstressed s{x}m), adj. **pretty**|(prit{'}{i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. **FAIRY**|(F{E:X}R{'}{I:}),

N., PL. FAIRIES, ADJ. **DANCERCISE**|(DAN{}S{X}R S{A~I}Z{}), D{A:}N{}-), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sound**|(sound), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **beautiful**|(by{u:}{}t{x} f{x}l), adj. **music**|(my{u:}{}z{ik}), n. **then**|(dh{en}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:}r{}m{e~i}d{}), n. **raised**|(r{e~i}zd), adj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **lovely**|(luv{}l{i:}), adj., -lier, -liest, n., pl. -lies, adv. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whitening. **ARMREST**|(A:}RM{}REST{}), N. **stood**|(st{~ou}d), v. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **TIPPYTOE**|(TIP{}T{}T{O~U}{}), N., V.I., -TOED, -TOEING, ADJ., ADV. INFORMAL. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **TOEPIECE**|(T{O~U}{}P{I:}S{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **GLIDE**|(GL{A~I}D), V., GLIDED, GLIDING, N. **over**|(o~u}v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **floor**|(fl{o:r}, fl{o~u}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **DANCEABLE**|(DAN{}S{X} B{X}L, D{A:}N{}-), ADJ. **as**|(az; unstressed {x}z), adv. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **one**|(wun), adj. **yet**|(yet), adv. **had**|(had), v. **been**|(bin), v. **able**|(e~i}b{x}l), adj., abler, ablest, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **dance**|(dans, d{a:}ns), v., danced, dancing, n.

◇ At each moment her beauty became more revealed, and her expressive eyes appealed more directly to the heart than the songs of the slaves. Every one was enchanted, especially the prince, who called her his little foundling; and she danced again quite readily, to please him, though each time her foot touched the floor it seemed as if she trod on sharp knives.

at|(at; unstressed {x}t, it), prep. **each**|(i:}ch), adj. **moment**|(m{o~u}{}m{x}nt), n. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **beauty**|(by{u:}{}t{i:}), n., pl. -ties. **became**|(bi k{e~i}m{}), v. **more**|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **REVEAL**|(RI V{I:}L{}), V.T. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **expressive**|(ik spres{}iv), adj. **EYEN**|(A~I}{}X}N), N. ARCHAIC. **APPEAL**|(X} P{I:}L{}), N. **more**|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **directly**|(di rekt{}i:}, d{a~i}-), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **heart**|(h{a:}rt), n. **than**|(dh{an}, dh{en}; unstressed {dh}{x}n, {x}n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SONGLESS**|(S{O:}NG{}LIS, SONG{}-), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SLAVERY**|(SL{E~I}{}V{X} R{I:}, SL{E~I}{}V{}R{I:}), N. **every**|(ev{}r{i:}), adj. **one**|(wun), adj. **was**|(wuz, woz; unstressed w{x}z), v. **ENCHANT**|(EN CHANT{}), -CH{A:}NT{}), V.T. **especially**|(i spesh{}x} k{i:}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **CALLBACK**|(K{O:}L{}BAK{}), N. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **his**|(hiz; unstressed iz), pron. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **foundling**|(found{}ling), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **DANCEABLE**|(DAN{}S{X} B{X}L, D{A:}N{}-), ADJ. **again**|(x} gen{}), {x} g{e~i}n{}), adv. **quite**|(kw{a~i}t), adv. **readily**|(red{}l{i:}), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **please**|(pl{i:}z), adv., v., pleased, pleasing. **him**|(him), pron. **though**|(dh{o~u}), conj. **each**|(i:}ch), adj. **time**|(t{a~i}m), n., adj., v., timed, timing. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **foot**|(f{~ou}t), n., pl. feet for 14, 811, 16, 19, 21; foos for 20; v. **touched**|(tucht), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **floor**|(fl{o:r}, fl{o~u}r), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SEEM**|(S{I:}M), V.I. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **trod**|(trod), v. **on**|(on, {o:n}), prep. **sharp**|(sh{a:}rp), adj., -er, -est, v., adv., n. **knives**|(n{a~i}vz), n.

◇ The prince said she should remain with him always, and she received permission to sleep at his door, on a velvet cushion. He had a page's dress made for her, that she might accompany him on horseback. They rode together through the sweet-scented woods, where the green boughs touched their shoulders, and the little birds sang among the fresh leaves.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **said**|(sed), v. **said**|(s{a:}{}id), n. Islam. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **should**|(sh{~ou}d), auxiliary v. **remain**|(ri m{e~i}n{}), v.i. **with**|(with, wi{dh}), prep. **him**|(him), pron. **always**|(o:}l{}w{e~i}z, -w{i:}z), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **received**|(ri s{i:}vd{}), adj. **permission**|(p{x}r mish{}x}n), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **sleep**|(sl{i:}p), v., slept, sleeping, n. **at**|(at; unstressed {x}t, it), prep. **his**|(hiz; unstressed iz), pron. **door**|(d{o:r}, d{o~u}r), n. **on**|(on, {o:n}), prep. **a**|(e~i}), n., pl. A's or As, a's or as. **velvet**|(vel{}vit), n. **cushion**|(k{~ou}sh{}x}n), n. **he**|(h{i:}; unstressed i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **had**|(had), v. **a**|(e~i}), n., pl. A's or As, a's or as. **PAGE**|(P{E~I}J), N., V., PAGED,

PAGING. **dress**|(dres), n., adj., v., dressed or drest, dressing. **made**|(**m{e~i}d**), v. **for**|(**f{o:}r; unstressed f{x}r**), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **that**|(**{dh}at; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **might**|(**m{a~i}t**), auxiliary v. **accompany**|(**{x}kum{'}p{x}n{i:}**), v., -nied, -nying. **him**|(him), pron. **on**|(on, {o:n}), prep. **horseback**|(**h{o:}rs{'}bak{''}**), n. **they**|(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **rode**|(**r{o~u}d**), v. **together**|(**t{x}ge{dh}{'}{x}r**), adv. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sweet-scented**|(sw{i:}t{'}sen{''}tid), adj. **WOODRUFF**|(W{~OU}D{'}R{X}F, -RUF{''}), N. **where**|(hw{e:x}r, w{e:x}r), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **green**|(gr{i:n}), adj., -er, -est, n., v. **BOUGHPOT**|(BOU{'}POT{''}), N. **touched**|(tucht), adj. **their**|(**{dh}{e:x}r; unstressed {dh}{x}r**), pron. **SHOULDER**|(SH{O~U}L{'}D{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{''}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **BIRDMAN**|(B{X:}RD{'}MAN{''}, -M{X}N), N., PL. -MEN (-MEN{''}, -M{X}N). **sang**|(sang), v. **among**|(**{x}mung{''}**), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fresh**|(fresh), adj., -er, -est, n., v., adv. **leaves**|(l{i:}vz), n.

◇ She climbed with the prince to the tops of high mountains; and although her tender feet bled so that even her steps were marked, she only laughed, and followed him till they could see the clouds beneath them looking like a flock of birds travelling to distant lands.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **CLIMB**|(KL{A~I}M), V.I. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tops**|(tops), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **high**|(h{a~i}), adj., -er, -est, adv., -er, -est, n. **MOUNTAINOUS**|(MOUN{'}TN{X}S), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **although**|(**{o:l}{dh}{o~u}{''}**), conj. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **tender**|(ten{'}d{x}r), adj., -er, -est, v. **feet**|(f{i:t}), n. **BLEB**|(BLEB), N. **so**|(s{o~u}), adv. **that**|(**{dh}at; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **even**|(**{i:}{'}v{x}n**), adj. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **STEPPINGSTONE**|(STEP{'}ING ST{O~U}N{''}), N. **were**|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. **marked**|(m{a:rkt}), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **only**|(**{o~u}n{'}l{i:}**), adv. **LAUGHABLE**|(LAF{'}{X} B{X}L, L{A:}{'}F{X}-), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **FOLLOW-UP**|(FOL{'}{O~U} UP{''}), N. **him**|(him), pron. **till**|(til), prep. **they**|(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **could**|(k{~ou}d; unstressed k{x}d), v. **see**|(s{i:}), v., saw, seen, seeing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CLOUDLET**|(KLOUD{'}LIT), N. **beneath**|(bi n{i:}th{'}-, -n{i:}{dh}{''}), adv. **them**|(**{dh}em; unstressed {dh}{x}m, {x}m**), pron. **LOOKER-ON**|(L{~OU}K{'}{X}R ON{''}, -{O:}N{''}), N., PL. LOOKERS-ON. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(**{e~i}**), n., pl. A's or As, a's or as. **flock**|(flok), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **BIRDMAN**|(B{X:}RD{'}MAN{''}, -M{X}N), N., PL. -MEN (-MEN{''}, -M{X}N). **TRAVELLER**|(TRAV{'}{X} L{X}R, TRAV{'}L{X}R), N. **CHIEFLY BRIT.** **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **distant**|(dis{'}t{x}nt), adj. **LANDOWNER**|(LAND{'}{O~U}{'}N{X}R), N.

◇ While at the prince's palace, and when all the household were asleep, she would go and sit on the broad marble steps; for it eased her burning feet to bathe them in the cold sea-water; and then she thought of all those below in the deep.

while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PRINCE**|(PRINS), N. **palace**|(pal{''}is), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **all**|(**{o:l}**), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **household**|(hous{'}h{o~u}ld{''}, -{o~u}ld{''}), n. **were**|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. **asleep**|(**{x}sl{i:}p{''}**), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **go**|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sit**|(sit), v., sat or (Archaic) sate; sat or (Archaic) sitten; sitting. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **broad**|(br{o:d}), adj., -er, -est, adv., n. **marble**|(m{a:r}{'}b{x}l), n., adj., v., -bled, -bling. **STEPPINGSTONE**|(STEP{'}ING ST{O~U}N{''}), N. **for**|(**f{o:}r; unstressed f{x}r**), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **EASE**|(**{I:}Z**), N., V., EASED, EASING. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **burning**|(b{x:r}{'}ning), adj. **feet**|(f{i:t}), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **bathe**|(b{e~i}{dh}), v., bathed, bathing, n. **them**|(**{dh}em; unstressed {dh}{x}m, {x}m**), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cold**|(k{o~u}ld), adj., -er, -est, n., adv. **SEA-POACHER**|(S{I:}{'}P{O~U}{'}CH{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(**{dh}en**), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **thought**|(th{o:t}), n. **of**|(uv, ov; unstressed

{x}v or, esp. before consonants, {x}), prep. **all**|(f{o:l}), adj. **those**|(d{h}{o~u}z), pron., adj. **below**|(bi l{o~u}{}), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {d{h}{i:}); unstressed before a consonant {d{h}{x}); unstressed before a vowel {d{h}{i:}), definite article. **deep**|(d{i:p}), adj. -er, -est, n., adv., -er, -est.

- ◇ Once during the night her sisters came up arm-in-arm, singing sorrowfully, as they floated on the water. She beckoned to them, and then they recognized her, and told her how she had grieved them.

once|(wuns), adv. **during**|(d{~ou}r{ing}, dy{~ou}r{-}), prep. **the**|(stressed {d{h}{i:}); unstressed before a consonant {d{h}{x}); unstressed before a vowel {d{h}{i:}), definite article. **night**|(n{a~i}t), n. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **SISTERLY**|(SIS{T}{X}R L{I:}), ADJ. **came**|(k{e~i}m), v. **up**|(up), adv., prep., adj., n., v., upped, upping. **ARM**|(A:RM), N. **SINGHALESE**|(SING{G}{X} L{I:}Z{I:}, -L{I:}S{I:}), ADJ., N., PL. -LESE. **SORROWFUL**|(SOR{X} F{X}L, S{O:}R{-}), ADJ. **as**|(az; unstressed {x}z), adv. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **FLOATBOARD**|(FL{O~U}T{B{O:}RD{I:}}, -B{O~U}RD{I:}), N. **on**|(on, {o:n}), prep. **the**|(stressed {d{h}{i:}); unstressed before a consonant {d{h}{x}); unstressed before a vowel {d{h}{i:}), definite article. **water**|(w{o:}{t}{x}r, wot{t}{x}r), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **BECKON**|(BEK{X}N), V.T., V.I. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **them**|(d{h}em; unstressed {d{h}{x}m, {x}m), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(d{h}en), adv. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **RECOGNIZE**|(REK{X}G N{A~I}Z{I:}), V.T., -NIZED, -NIZING. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **told**|(t{o~u}ld), v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **how**|(hou), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **GRIEVE**|(GR{I:}V), V., GRIEVED, GRIEVING. **them**|(d{h}em; unstressed {d{h}{x}m, {x}m), pron.

- ◇ After that, they came to the same place every night; and once she saw in the distance her old grandmother, who had not been to the surface of the sea for many years, and the old Sea King, her father, with his crown on his head. They stretched out their hands towards her, but they did not venture so near the land as her sisters did.

after|(af{t}{x}r, {a:}{t}{-}), prep. **that**|(d{h}at; unstressed {d{h}{x}t), pron. and adj., pl. those; adv.; conj. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **came**|(k{e~i}m), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {d{h}{i:}); unstressed before a consonant {d{h}{x}); unstressed before a vowel {d{h}{i:}), definite article. **same**|(s{e~i}m), adj. **place**|(pl{e~i}s), n., v., placed, placing. **every**|(ev{r}{i:}), adj. **night**|(n{a~i}t), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **once**|(wuns), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {d{h}{i:}); unstressed before a consonant {d{h}{x}); unstressed before a vowel {d{h}{i:}), definite article. **distance**|(dis{t}{x}ns), n., v., -tanced, -tancing. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **grandmother**|(gran{mu}{d{h}}{x}r, grand{t}{-}, gram{t}{-}), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **had**|(had), v. **not**|(not), adv. **been**|(bin), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {d{h}{i:}); unstressed before a consonant {d{h}{x}); unstressed before a vowel {d{h}{i:}), definite article. **surface**|(s{x:r}{f}{is}), n., adj., v., -faced, -facing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {d{h}{i:}); unstressed before a consonant {d{h}{x}); unstressed before a vowel {d{h}{i:}), definite article. **sea**|(s{i:}), n. **for**|(f{o:r; unstressed f{x}r), prep. **many**|(men{t}{i:}), adj., more, most, n., pron. **YEARNING**|(Y{X:}R{I:}NING), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {d{h}{i:}); unstressed before a consonant {d{h}{x}); unstressed before a vowel {d{h}{i:}), definite article. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **sea**|(s{i:}), n. **king**|(king), n. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **father**|(f{a:}{d{h}{x}r), n. **with**|(with, wi{d{h}}), prep. **his**|(hiz; unstressed iz), pron. **crown**|(kroun), n. **on**|(on, {o:n}), prep. **his**|(hiz; unstressed iz), pron. **head**|(hed), n. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **STRETCH**|(STRECH), V.T. **out**|(out), adv. **their**|(d{h}{e:x}r; unstressed {d{h}{x}r), pron. **HANDRUB**|(HAND{RUB}), V.T., -RUBBED, -RUBBING. **TOWARDLY**|(T{O:}RD{L{I:}}, T{O~U}RD{I:}), ADJ. **ARCHAIC**. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **but**|(but; unstressed b{x}t), conj. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **did**|(did), v. **not**|(not), adv. **venture**|(ven{t}{ch}{x}r), n., v., -tured, -turing, adj. **so**|(s{o~u}), adv. **near**|(n{i:r}), adv., -er, -est, adj., -er, -est, prep., v. **the**|(stressed {d{h}{i:}); unstressed before a consonant {d{h}{x}); unstressed before a vowel {d{h}{i:}), definite article. **land**|(land), n. **as**|(az; unstressed {x}z), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **SISTERLY**|(SIS{T}{X}R L{I:}), ADJ. **did**|(did), v.

- ◇ As the days passed, she loved the prince more fondly, and he loved her as he would love a little child, but it never came into his head to make her his wife; yet, unless he married her, she could not receive an immortal soul; and, on the morning after his marriage with another, she would dissolve into the foam of the sea.

as|(az; unstressed {x}z), adv. **the**|(stressed {d{h}{i:}); unstressed before a consonant {d{h}{x}); unstressed before a vowel {d{h}{i:}), definite article. **days**|(d{e~i}z), adv. **passed**|(past, p{a:}st), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **loved**|(luvd), adj. **the**|(stressed {d{h}{i:}); unstressed before a consonant {d{h}{x}); unstressed before a vowel {d{h}{i:}), definite article. **prince**|(prins), n. **more**|(m{o:r}, m{o~u}r), adj., compar. of much or many with

most as superl. **fondly**|(fɒnd'f'i:), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **he**|(h'i:; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **loved**|(lʊvd), adj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **as**|(az; unstressed {x}z), adv. **he**|(h'i:; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **would**|(w{o~u}d; unstressed w{x}d), v. would (w{o~u}ld), n. **love**|(lʊv), n., v., loved, loving. **a**|(e~i), n., pl. A's or As, a's or as. **little**|(lit'i), adj., littler or less or lesser, littlest or least, adv., less, least, n. **child**|(ch{a~i}ld), n., pl. children. **but**|(but; unstressed b{x}t), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **never**|(nev'v{x}r), adv. **came**|(k{e~i}m), v. **into**|(in't{u}; unstressed in't{~ou}, -t{x}), prep. **his**|(hiz; unstressed iz), pron. **head**|(hed), n. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **make**|(m{e~i}k), v., made, making, n. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **his**|(hiz; unstressed iz), pron. **wife**|(w{a~i}f), n., pl. wives (w{a~i}vz), v., wifed, wifing. **yet**|(yet), adv. **unless**|(un les', {x}n-), conj. **he**|(h'i:; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **married**|(mar'f'i:d), adj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **she**|(sh'i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **receive**|(ri s'i:v'), v., -ceived, -ceiving. **an**|(a;n; when stressed an), indefinite article. **immortal**|(i m{o:r}'tl), adj. **soul**|(s{o~u}l), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **on**|(on, {o:n}), prep. **the**|(stressed {dh}i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}i:), definite article. **morning**|(m{o:r}'ning), n. **after**|(af't{x}r, a:f't-), prep. **his**|(hiz; unstressed iz), pron. **marriage**|(mar'ij), n. **with**|(with, wi{dh}), prep. **another**|(a'nʊ{dh}'x)r), adj. **she**|(sh'i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **would**|(w{o~u}d; unstressed w{x}d), v. would (w{o~u}ld), n. **dissolve**|(di zolv'), v. -solved, -solving, n. **into**|(in't{u}; unstressed in't{~ou}, -t{x}), prep. **the**|(stressed {dh}i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}i:), definite article. **foam**|(f{o~u}m), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}i:), definite article. **sea**|(s'i:), n.

◇ "Do you not love me the best of them all?" the eyes of the little mermaid seemed to say, when he took her in his arms, and kissed her fair forehead.

do|(d{u}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **you**|(y{u}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **not**|(not), adv. **love**|(lʊv), n., v., loved, loving. **me**|(m'i:), pron. **the**|(stressed {dh}i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}i:), definite article. **best**|(best), adj., superl. of good with better as compar. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|(dhem; unstressed {dh}{x}m, {x}m), pron. **all**|(o:l), adj. **the**|(stressed {dh}i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}i:), definite article. **EYEN**|(e~i), N. ARCHAIC. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}i:), definite article. **little**|(lit'i), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}'m{e~i}d'), n. **SEEM**|(s'i:m), V.I. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **say**|(s{e~i}), v., said, saying, adv., n., interj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **he**|(h'i:; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **took**|(t{~ou}k), v. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **his**|(hiz; unstressed iz), pron. **ARMREST**|(a:}RM'{}REST'), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **KISSABLE**|(kis'x} B{x}L), ADJ. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **fair**|(f{e:x}r), adj., -er, -est, adv., -er, -est, n., v. **forehead**|(f{o:r}'hed, for'-; f{o:r}'hed', for'-), n.

◇ "Yes, you are dear to me," said the prince; "for you have the best heart, and you are the most devoted to me; you are like a young maiden whom I once saw, but whom I shall never meet again. I was in a ship that was wrecked, and the waves cast me ashore near a holy temple, where several young maidens performed the service. The youngest of them found me on the shore, and saved my life.

yes|(yes), adv., n., pl. yeses, v., yessed, yessing, interj. **you**|(y{u}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **are**|(a:r; unstressed {x}r), v. are (e:xr, a:r), n. **dear**|(d'i:r), adj., -er, -est, n., adv., interj. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **me**|(m'i:), pron. **said**|(sed), v. said (s{a:r}'id), n. Islam. **the**|(stressed {dh}i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}i:), definite article. **prince**|(prins), n. **for**|(f{o:r}; unstressed f{x}r), prep. **you**|(y{u}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **the**|(stressed {dh}i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}i:), definite article. **best**|(best), adj., superl. of good with better as compar. **heart**|(h{a:r}t), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **you**|(y{u}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **are**|(a:r; unstressed {x}r), v. are (e:xr, a:r), n. **the**|(stressed {dh}i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}i:), definite article. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **devoted**|(di v{o~u}'tid), adj. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **me**|(m'i:), pron. **you**|(y{u}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **are**|(a:r; unstressed {x}r), v. are (e:xr, a:r), n. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(e~i),

n., pl. A's or As, a's or as. **young**|(yung), adj., younger (yung'g{x}r), youngest (yung'gist), n. **maiden**|(m{e~i}d'{}n), n. **whom**|(h{u:}m), pron. i|({a~i}), n., pl. I's or Is, i's or is. **once**|(wuns), adv. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **but**|(but; unstressed b{x}t), conj. **whom**|(h{u:}m), pron. i|({a~i}), n., pl. I's or Is, i's or is. **shall**|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **never**|(nev'{}x{r}), adv. **meet**|(m{f:i}t), v., met, meeting, n. **again**|({}x gen'{}), {x} g{e~i}n'{}), adv. i|({a~i}), n., pl. I's or Is, i's or is. **was**|(wuz, woz; unstressed w{x}z), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|({e~i}), n., pl. A's or As, a's or as. **ship**|(ship), n., v., shipped, shipping. **that**|({}dh{a}t; unstressed {}dh{x}t), pron. and adj., pl. those; adv.; conj. **was**|(wuz, woz; unstressed w{x}z), v. **WRECKAGE**|(REK'{}IJ), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {}dh{i:}; unstressed before a consonant {}dh{x}; unstressed before a vowel {}dh{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) **cast**|(kast, k{a:}st), v., cast, casting, n., adj. **me**|(m{f:i:}), pron. **ashore**|({}x sh{o:}r'{}), {x} sh{o~u}r'{}), adv. **near**|(n{f:i}r), adv., -er, -est, adj., -er, -est, prep., v. **a**|({e~i}), n., pl. A's or As, a's or as. **holy**|(h{o~u}'{}i{i:}), adj., -lier, -liest, n., pl. -lies. **temple**|(tem'{}p{x}l), n. **where**|(hw{e:x}r, w{e:x}r), adv. **several**|(sev'{}{}x{l, sev'{}{}r{x}l), adj. **young**|(yung), adj., younger (yung'g{x}r), youngest (yung'gist), n. **MAIDENLY**|(M{E~I}D'{}N L{I:}), ADJ. **PERFORMATIVE**|(P{X}R F{O:}R'{}M{X} TIV), ADJ. PHILOS., LING. **the**|(stressed {}dh{i:}; unstressed before a consonant {}dh{x}; unstressed before a vowel {}dh{i:}), definite article. **service**|(s{x:r}'{}vis), n., adj., v., -iced, -icing. **the**|(stressed {}dh{i:}; unstressed before a consonant {}dh{x}; unstressed before a vowel {}dh{i:}), definite article. **youngest**|(yung'gist), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|({}dh}em; unstressed {}dh{x}m, {x}m), pron. **found**|(found), v. **me**|(m{f:i:}), pron. **on**|(on, {o:n}), prep. **the**|(stressed {}dh{i:}; unstressed before a consonant {}dh{x}; unstressed before a vowel {}dh{i:}), definite article. **shore**|(sh{o:}r, sh{o~u}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SAVE-ALL**|(S{E~I}V'{}{}O:}L'{}), N. **my**|(m{a~i}), pron. **life**|(l{a~i}f), n., pl. lives (l{a~i}vz), adj.

◇ I saw her but twice, and she is the only one in the world whom I could love; but you are like her, and you have almost driven her image out of my mind. She belongs to the holy temple, and my good fortune has sent you to me instead of her; and we will never part."

i|({a~i}), n., pl. I's or Is, i's or is. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **but**|(but; unstressed b{x}t), conj. **twice**|(tw{a~i}s), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **is**|(iz), v. **the**|(stressed {}dh{i:}; unstressed before a consonant {}dh{x}; unstressed before a vowel {}dh{i:}), definite article. **only**|({}o~u}n'{}i{i:}), adv. **one**|(wun), adj. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {}dh{i:}; unstressed before a consonant {}dh{x}; unstressed before a vowel {}dh{i:}), definite article. **world**|(w{x:r}ld), n. **whom**|(h{u:}m), pron. i|({a~i}), n., pl. I's or Is, i's or is. **could**|(k{~ou}d; unstressed k{x}d), v. **love**|(luv), n., v., loved, loving. **but**|(but; unstressed b{x}t), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **are**|({}a:r; unstressed {x}r), v. are ({}e:xr, {a:r}), n. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **almost**|({}o:l'{}m{o~u}st, {o:l} m{o~u}st'{}), adv. **driven**|(driv'{}{}x{n), v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **image**|(im'{}ij), n., v., -aged, -aging. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **my**|(m{a~i}), pron. **mind**|(m{a~i}nd), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **BELONGINGNESS**|(BI L{O:}NG'{}ING NIS, -LONG'{}-), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {}dh{i:}; unstressed before a consonant {}dh{x}; unstressed before a vowel {}dh{i:}), definite article. **holy**|(h{o~u}'{}i{i:}), adj., -lier, -liest, n., pl. -lies. **temple**|(tem'{}p{x}l), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **my**|(m{a~i}), pron. **good**|(g{~ou}d), adj., better, best, n., interj., adv. **fortune**|(f{o:r}'{}ch{x}n), n., v., -tuned, -tuning. **has**|(haz; unstressed h{x}z, {x}z), v. **sent**|(sent), v. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **me**|(m{f:i:}), pron. **instead**|(in sted'{}), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **we**|(w{f:i:}), pron. pl., possessive our or ours, objective us. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **never**|(nev'{}{}x{r}), adv. **part**|(p{a:r}t), n.

◇ "Ah, he knows not that it was I who saved his life," thought the little mermaid. "I carried him over the sea to the wood where the temple stands: I sat beneath the foam, and watched till the human beings came to help him. I saw the pretty maiden that he loves better than he loves me;" and the mermaid sighed deeply, but she could not shed tears.

ah|({a:}), interj. **he**|(h{f:i:}; unstressed {f:i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **KNOWN**|(N{O~U}N), V. **not**|(not), adv. **that**|({}dh{a}t; unstressed {}dh{x}t), pron. and adj., pl. those; adv.; conj. **it**|(it), pron., nom. it, poss.

its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. i|({a~i}), n., pl. I's or Is, i's or is. **who**|(h{u:}), pron.; possessive whose; objective whom. **SAVE-ALL**|(S{E~I}V{O:}L{}), N. **his**|(hiz; unstressed iz), pron. **life**|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. **thought**|(th{o:t}), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m}{e~i}d{}), n. i|({a~i}), n., pl. I's or Is, i's or is. **CARRIAGE**|(KAR{}IJ; FOR 9 ALSO KAR{}{I:} IJ), N. **him**|(him), pron. **over**|(o~u}{v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wood**|(w{~ou}d), n. **where**|(hw{e:x}r, w{e:x}r), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **temple**|(tem{}p{x}l), n. **STANDPOINT**|(STAND{}POINT{}), N. i|({a~i}), n., pl. I's or Is, i's or is. **sat**|(sat), v. sat (sut), n. Hinduism. **beneath**|(bi n{i:}th{}), -n{i:}{dh}{}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **foam**|(f{o~u}m), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **WATCHDOG**|(WOCH{}D{O:}G{}), N., ADJ., V., -DOGGED, -DOGGING. **til**|(til), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **human**|(hy{u:}{m}{x}n or, often, y{u:}{}), adj. **BEING**|(B{I:}{ING}), N. **came**|(k{e~i}m), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **help**|(help), v.t. **him**|(him), pron. i|({a~i}), n., pl. I's or Is, i's or is. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **pretty**|(prit{}{i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. **maiden**|(m{e~i}d{}n), n. **that**|(th{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **LOVERLY**|(LUV{}{X}R L{I:}), ADJ., ADV. **better**|(bet{}{x}r), adj., compar. of good with best as superl. **than**|(th{an}, {dh}{en}; unstressed {dh}{x}n, {x}n), conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **LOVERLY**|(LUV{}{X}R L{I:}), ADJ., ADV. **me**|(m{i:}), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **mermaid**|(m{x:r}{m}{e~i}d{}), n. **SIGH**|(S{A~I}), V.I. **deeply**|(d{i:}p{}{i:}), adv. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **shed**|(shed), n. **TEAROOM**|(T{I:}{R}{U:}M{}), -R{~OU}M{}), N.

◇ "He says the maiden belongs to the holy temple, therefore she will never return to the world. They will meet no more: while I am by his side, and see him every day. I will take care of him, and love him, and give up my life for his sake."

he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **says**|(sez), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **maiden**|(m{e~i}d{}n), n. **BELONGINGNESS**|(BI L{O:}NG{}ING NIS, -LONG{}-), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **holy**|(h{o~u}{i:}), adj., -lier, -liest, n., pl. -lies. **temple**|(tem{}p{x}l), n. **therefore**|(th{e:x}r{}f{o:r}{}), -f{o~u}r{}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **never**|(nev{}{x}r), adv. **return**|(ri t{x:}rn{}), v.i. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **world**|(w{x:r}ld), n. **they**|(th{e~i}), pron. pl., poss. their or theirs, obj. them. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **meet**|(m{i:t}), v., met, meeting, n. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **more**|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **i**|(a~i), n., pl. I's or Is, i's or is. **am**|(am; unstressed {x}m, m), v. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **his**|(hiz; unstressed iz), pron. **side**|(s{a~i}d), n., adj., v., sided, siding. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **see**|(s{i:}), v., saw, seen, seeing. **him**|(him), pron. **every**|(ev{}r{i:}), adj. **day**|(d{e~i}), n. i|({a~i}), n., pl. I's or Is, i's or is. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **take**|(t{e~i}k), v., took, taken, taking, n. **care**|(k{e:x}r), n., v., cared, caring. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **him**|(him), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **love**|(luv), n., v., loved, loving. **him**|(him), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **give**|(giv), v., gave, given, giving, n. **up**|(up), adv., prep., adj., n., v., upped, upping. **my**|(m{a~i}), pron. **life**|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. **for**|(f{o:r}; unstressed f{x}r), prep. **his**|(hiz; unstressed iz), pron. **sake**|(s{e~i}k), n. sake (s{a:}{k}{i:}), n.

◇ Very soon it was said that the prince must marry, and that the beautiful daughter of a neighboring king would be his wife, for a fine ship was being fitted out. Although the prince gave out that he merely intended to pay a visit to the king, it was generally supposed that he really went to see his daughter. A great company were to go with him. The little mermaid smiled, and shook her head. She knew the prince's thoughts better than any

very|(**ver**{i:}), adv., adj., (**Obs.**) verier, veriest. soon|(**s**{u:n}), adv., -er, -est. it|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; **unstressed w**{x}z), v. said|(sed), v. said (s{a:}{id}), n. Islam. that|(**dh**{at}; **unstressed dh**{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; **unstressed before a consonant dh**{x}; **unstressed before a vowel dh**{i:}), definite article. prince|(prins), n. must|(must), auxiliary verb. marry|(mar){i:}), v., -ried, -rying. and|(and; **unstressed x**nd, {x}n, or, esp. after a homorganic consonant, n), conj. that|(**dh**{at}; **unstressed dh**{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; **unstressed before a consonant dh**{x}; **unstressed before a vowel dh**{i:}), definite article. beautiful|(by{u:}{t{x} f{x}l}), adj. daughter|(d{o:}{t{x}r}), n. of|(uv, ov; **unstressed x**v or, esp. before consonants, {x}), prep. a|({e~i}), n., pl. A's or As, a's or as. neighboring|(n{e~i}{b{x}r ing}), adj. king|(king), n. would|(w{~ou}d; **unstressed w**{x}d), v. would (w{o~u}ld), n. be|(b{i:}; **unstressed b**{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. his|(hiz; **unstressed iz**), pron. wife|(w{a~i}f), n., pl. wives (w{a~i}vz), v., wifed, wifing. for|(f{o:r}; **unstressed f**{x}r), prep. a|({e~i}), n., pl. A's or As, a's or as. fine|(f{a~i}n), adj., finer, finest, adv., v., fined, fining. n. ship|(ship), n., v., shipped, shipping. was|(wuz, woz; **unstressed w**{x}z), v. being|(b{i:}{ing}), n. fitted|(fit){id}), adj. out|(out), adv. although|({o:l} {dh}{o~u}{}), conj. the|(stressed {dh}{i:}; **unstressed before a consonant dh**{x}; **unstressed before a vowel dh**{i:}), definite article. prince|(prins), n. gavel|(g{e~i}v), v. out|(out), adv. that|(**dh**{at}; **unstressed dh**{x}t), pron. and adj., pl. those; adv.; conj. he|(h{i:}; **unstressed i**:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. merely|(m{i:r}{l}{i:}), adv. intended|(in ten){did}), adj. to|(t{u:}; **unstressed t**{~ou}, t{x}), prep. pay|(p{e~i}), v., paid or (**Obs. except for defs. 12, 24c**) payed; paying; n., adj. a|({e~i}), n., pl. A's or As, a's or as. visit|(viz){it}), v.t. to|(t{u:}; **unstressed t**{~ou}, t{x}), prep. the|(stressed {dh}{i:}; **unstressed before a consonant dh**{x}; **unstressed before a vowel dh**{i:}), definite article. king|(king), n. it|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; **unstressed w**{x}z), v. generally|(jen){x}r {x} l{i:}), adv. supposed|(s{x} p{o~u}zd{f}, -p{o~u}{zid}), adj. that|(**dh**{at}; **unstressed dh**{x}t), pron. and adj., pl. those; adv.; conj. he|(h{i:}; **unstressed i**:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. really|(r{i:}{x} l{i:}, r{i:}{l}{i:}), adv. went|(went), v. to|(t{u:}; **unstressed t**{~ou}, t{x}), prep. see|(s{i:}), v., saw, seen, seeing. his|(hiz; **unstressed iz**), pron. daughter|(d{o:}{t{x}r}), n. a|({e~i}), n., pl. A's or As, a's or as. great|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (**esp. collectively**) great, interj. company|(kum){p{x} n{i:}), n., pl. -nies, v., -nied, -nying. were|(w{x:r}; **unstressed w**{x}r; **Brit. also w**{e:x}r), v. to|(t{u:}; **unstressed t**{~ou}, t{x}), prep. go|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. with|(with, wi{dh}), prep. him|(him), pron. the|(stressed {dh}{i:}; **unstressed before a consonant dh**{x}; **unstressed before a vowel dh**{i:}), definite article. little|(lit){l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{m{e~i}d}), n. SMILE|(SM{A~I}L), V., SMILED, SMILING, N. and|(and; **unstressed x**nd, {x}n, or, esp. after a homorganic consonant, n), conj. shook|(sh{~ou}k), n. her|(h{x:r}; **unstressed h**{x}r, {x}r), pron. head|(hed), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. knew|(n{u:}, ny{u:}), v. the|(stressed {dh}{i:}; **unstressed before a consonant dh**{x}; **unstressed before a vowel dh**{i:}), definite article. PRINCE|(PRINS), N. THOUGHTLESS|(TH{O:T}{LIS}), ADJ. better|(bet){x}r), adj., compar. of good with best as superl. than|(**dh**{an}, {dh}en; **unstressed dh**{x}n, {x}n), conj. any|(en){i:}), adj. of|(uv, ov; **unstressed x**v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; **unstressed before a consonant dh**{x}; **unstressed before a vowel dh**{i:}), definite article. OTHERNESS|(U{DH}{X}R NIS), N.

◇ "I must travel," he had said to her; "I must see this beautiful princess; my parents desire it; but they will not oblige me to bring her home as my bride. I cannot love her; she is not like the beautiful maiden in the temple, whom you resemble. If I were forced to choose a bride, I would rather choose you, my dumb foundling, with those expressive eyes."

i|({a~i}), n., pl. I's or Is, i's or is. must|(must), auxiliary verb. travel|(trav){x}l), v., -eled, -eling or (**esp. Brit.**) -elled, -elling, n., adj. he|(h{i:}; **unstressed i**:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. had|(had), v. said|(sed), v. said (s{a:}{id}), n. Islam. to|(t{u:}; **unstressed t**{~ou}, t{x}), prep. her|(h{x:r}; **unstressed h**{x}r, {x}r), pron. i|({a~i}), n., pl. I's or Is, i's or is. must|(must), auxiliary verb. see|(s{i:}), v., saw, seen, seeing. this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. beautiful|(by{u:}{t{x} f{x}l}), adj. princess|(prin){sis, -ses, prin ses}), n. my|(m{a~i}), pron. PARENTING|(P{E:X}R{X}N TING, PAR{-}), N. desire|(di z{a~i}{x}r}), v., -sired, -siring. n. it|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. but|(but; **unstressed b**{x}t), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. not|(not), adv. oblige|({x} bl{a~i}j}), v., obliged, obliging. me|(m{i:}), pron. to|(t{u:}; **unstressed t**{~ou}, t{x}), prep. bring|(bring), v.t., brought, bringing. her|(h{x:r}; **unstressed h**{x}r, {x}r), pron. home|(h{o~u}m), n., adj., adv., v., homed, homing. as|(az; **unstressed x**z), adv. my|(m{a~i}), pron. bride|(br{a~i}d), n. i|({a~i}), n., pl. I's or Is, i's or is. cannot|(kan){ot, ka not}, k{x}-), v. love|(luv), n., v., loved, loving. her|(h{x:r}; **unstressed h**{x}r, {x}r), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. is|(iz), v. not|(not), adv. like|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. the|(stressed {dh}{i:}; **unstressed before a consonant dh**{x}; **unstressed before a vowel dh**{i:}), definite article.

beautiful|(by{u:}{t}{x} f{x}l), adj. maiden|(m{e~i}d{'}n), n. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. temple|(tem{'}p{x}l), n. whom|(h{u:}m), pron. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. resemble|(ri zem{'}b{x}l), v.t., -bled, -bling. if|(if), conj. i|(i{a~i}), n., pl. I's or Is, i's or is. were|(w{x:r; unstressed w{x:r; Brit. also w{e:x}r), v. forced|(f{o:}rst, f{o~u}rst), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. choose|(ch{u:}z), v., chose; chosen or (Obs.) chose; choosing. a|(e~i), n., pl. A's or As, a's or as. bride|(br{a~i}d), n. i|(i{a~i}), n., pl. I's or Is, i's or is. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. rather|(adv. ra{dh}{'}{x}r, r{a:}{'}{dh}{x}r; interj. ra{dh}{'}{x}r{'}{r}, r{a:}{'}{dh}{x}r{'}{r}), adv. choose|(ch{u:}z), v., chose; chosen or (Obs.) chose; choosing. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. my|(m{a~i}), pron. dumb|(dum), adj., -er, -est, v. founding|(found{'}ling), n. with|(with, wi{dh}), prep. those|({dh}{o~u}z), pron., adj. expressive|(ik spres{'}iv), adj. EYEN|({A~I}{'}{X}N), N. ARCHAIC.

- ◇ And then he kissed her rosy mouth, played with her long waving hair, and laid his head on her heart, while she dreamed of human happiness and an immortal soul. "You are not afraid of the sea, my dumb child," said he, as they stood on the deck of the noble ship which was to carry them to the country of the neighboring king.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. KISSABLE|(KIS{'}{X} B{X}L), ADJ. her|(h{x:r; unstressed h{x}r, {x}r), pron. rosy|(r{o~u}{'}z{i:}), adj., rosier, rosiest. mouth|(n. mouth; v. mou{dh}), n., pl. mouths (mou{dh}z), v. PLAYDOWN|(PL{E~I}{'}DOUN{''}), N. CHIEFLY CANADIAN. with|(with, wi{dh}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. long|(l{o:}ng, long), adj. longer (l{o:}ng{'}g{x}r, long{'}-), longest (l{o:}ng{'}gist, long{'}-), n., adv. WAVY|(W{E~I}{'}V{I:}), N., PL. -VEYS. hair|(h{e:x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. laid|(l{e~i}d), v. his|(hiz; unstressed iz), pron. head|(hed), n. on|(on, {o:n}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. heart|(h{a:}rt), n. while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. DREAMBOAT|(DR{I:M}{'}B{O~U}T{''}), N. SLANG. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. human|(hy{u:}{'}m{x}n or, often, y{u:}{'}-), adj. happiness|(hap{'}{i:} nis), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. an|({x}n; when stressed an), indefinite article. immortal|(i m{o:}r{'}il), adj. soul|(s{o~u}l), n. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. are|({a:r; unstressed {x}r), v. are (e:x}r, {a:r}), n. not|(not), adv. afraid|({x} fr{e~i}d{'}), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. my|(m{a~i}), pron. dumb|(dum), adj., -er, -est, v. child|(ch{a~i}ld), n., pl. children. said|(sed), v. said (s{a:}{'}id), n. Islam. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. as|(az; unstressed {x}z), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. stood|(st{~ou}d), v. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. deck|(dek), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. noble|(n{o~u}{'}b{x}l), adj., -bler, -blest, n. ship|(ship), n., v., shipped, shipping. which|(hwich, wich), pron. was|(wuz, woz; unstressed w{x}z), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. carry|(kar{'}{i:}), v., -ried, -rying, n., pl. -ries. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. country|(kun{'}tr{i:}), n., pl. -tries, adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. neighboring|(n{e~i}{'}b{x}r ing), adj. king|(king), n.

- ◇ And then he told her of storm and of calm, of strange fishes in the deep beneath them, and of what the divers had seen there; and she smiled at his descriptions, for she knew better than any one what wonders were at the bottom of the sea.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. told|(t{o~u}ld), v. her|(h{x:r; unstressed h{x}r, {x}r), pron. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. storm|(st{o:}rm), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. calm|(k{a:m; older kam; spelling pron. k{a:}lm), adj., -er, -est, n., v. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. strange|(str{e~i}nj), adj., stranger, strangest, adv. FISHERY|(FISH{'}{X} R{I:}), N., PL. -ERIES. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. deep|(d{i:}p), adj. -er, -est, n., adv., -er, -est. beneath|(bi n{i:}th{'}-n{i:}{dh}{'}), adv. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. divers|(d{a~i}{'}v{x}rz), adj. had|(had), v. seen|(s{i:n), v. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes.

SMILE|(SM{A~I}L), V., SMILED, SMILING, N. at|(at; unstressed {x}t, it), prep. his|(hiz; unstressed iz), pron. **DESCRIPTION**|(DI SKRIP{}SH{X}N), N. for|(f{o:r; unstressed f{x}r), prep. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**|(n{u:}, ny{u:}), v. **better**|(bet{}{x}r), adj., compar. of good with best as superl. **than**|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **any**|(en{}{i:}), adj. **one**|(wun), adj. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **WONDERMENT**|(WUN{}D{X}R M{X}NT), N. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. at|(at; unstressed {x}t, it), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bottom**|(bot{}{x}m), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n.

◇ In the moonlight, when all on board were asleep, excepting the man at the helm, who was steering, she sat on the deck, gazing down through the clear water. She thought she could distinguish her father's castle, and upon it her aged grandmother, with the silver crown on her head, looking through the rushing tide at the keel of the vessel.

in|(in), prep., adv., adj., n., v., inned, inning. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **moonlight**|(m{u:n}l{}{a~i}t{}), n., adj., v., -lighted, -lighting. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **all**|({o:l}), adj. **on**|(on, {o:n}), prep. **board**|(b{o:rd, b{o~u}rd), n. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **asleep**|({x} sl{i:p}), adv. **excepting**|(ik sep{}ting), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **man**|(man), n., pl. men, **at**|(at; unstressed {x}t, it), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **helm**|(helm), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **was**|(wuz, woz; unstressed w{x}z), v. **steering**|(st{}r{}ing), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **sat**|(sat), v. **sat**|(sut), n. **Hinduism**. **on**|(on, {o:n}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **deck**|(dek), n. **GAZILLION**|(G{X} ZIL{}Y{X}N), N. **down**|(doun), adv. **through**|(thr{u:}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **clear**|(kl{i:r), adj., -er, -est, adv., -er, -est, v., n. **water**|(w{o:}{}t{x}r, wot{}{x}r), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **thought**|(th{o:t), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **distinguish**|(di sting{}gwish), v.t. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **FATHER**|(F{A:}{}DH{X}R), N. **castle**|(kas{}{x}l, k{a:}{}s{x}l), n., v., -tled, -tling. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **upon**|({x} pon{}), {x} p{o:n}), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **aged**|({e~i}jd for 1, 2, 5, 6; {e~i}jd for 1, 3, 4), adj. **grandmother**|(gran{}mu{dh}{}{x}r, grand{}-, gram{}-), n. **with**|(with, wi{dh}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **silver**|(sil{}v{x}r), n. **crown**|(kroun), n. **on**|(on, {o:n}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **head**|(hed), n. **LOOKER-ON**|(L~OU}K{}{X}R ON{}-, {O:}N{}), N., PL. LOOKERS-ON. **through**|(thr{u:}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **rushing**|(rush{}ing), n. **tide**|(t{a~i}d), n., v., tided, tiding. **at**|(at; unstressed {x}t, it), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **keel**|(k{i:l}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **vessel**|(ves{}{x}l), n.

◇ Then her sisters came up on the waves, and gazed at her mournfully, wringing their white hands. She beckoned to them, and smiled, and wanted to tell them how happy and well off she was; but the cabin-boy approached, and when her sisters dived down he thought it was only the foam of the sea which he saw.

then|({dh}en), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **SISTERLY**|(SIS{}T{X}R L{i:}), ADJ. **came**|(k{e~i}m), v. **up**|(up), adv., prep., adj., n., v., upped, upping. **on**|(on, {o:n}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **GAZEBO**|(G{X} Z{E~I}{}B{O~U}, -Z{i:}{}-), N., PL. -BOS, -BOES. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **MOURNFUL**|(M{O:}RN{}F{X}L, M{O~U}RN{}-), ADJ. **WRINGER**|(RING{}{X}R), N. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **HANDRUB**|(HAND{}RUB{}), V.T., -RUBBED, -RUBBING. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **BECKON**|(BEK{}{X}N, V.T., V.I. to|(t{u:}; unstressed t{~ou}, t{x}), prep. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SMILE**|(SM{A~I}L), V., SMILED, SMILING, N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **WANTAGE**|(WON{}TIJ, W{O:}N{}-), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **tell**|(tel), v., told, telling. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **how**|(hou), adv. **happy**|(hap{}{i:}), adj., -pier, -piest. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **well**|(wel), adv., adj., compar. better, superl. best, interj., n. **off**|({o:f, of), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **but**|(but; unstressed b{x}t), conj. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a

vowel {dh}{i:}), definite article. **CABIN**|(KAB{}IN), N. **APPROACHABLE**|({X} PR{O~U}{'}CH{X} B{X}L), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **SISTERLY**|(SIS{}T{}R L{I:}), ADJ. **DIVE**|(D{A~I}V), V., DIVED OR DOVE, DIVED, DIVING, N. **down**|(doun), adv. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **thought**|(th{o:t}), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **only**|({o~u}n{}i:}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **foam**|(f{o~u}m), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **seal**|(s{i:}), n. **which**|(hwich, wich), pron. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing.

- ◇ The next morning the ship sailed into the harbor of a beautiful town belonging to the king whom the prince was going to visit. The church bells were ringing, and from the high towers sounded a flourish of trumpets; and soldiers, with flying colors and glittering bayonets, lined the rocks through which they passed. Every day was a festival; balls and entertainments followed one another.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **next**|(nekst), adj. **morning**|(m{o:r}{}ning), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|(ship), n., v., shipped, shipping. **SAILCLOTH**|(S{E~I}L{}KL{O:}TH{}), -KLOTH{}), N. **into**|(in{}t{}u:; unstressed in{}t{}~ou, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **harbor**|(h{a:r}{}b{x}r), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **beautiful**|(by{}u:}{}t{}x f{x}l), adj. **town**|(toun), n. **belonging**|(bi l{o:}ng{}ing, -long{}-), n. **to**|(t{}u:; unstressed t{}~ou, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|(king), n. **whom**|(h{u:m}), pron. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **was**|(wuz, woz; unstressed w{x}z), v. **going**|(g{o~u}{}ing), n. **to**|(t{}u:; unstressed t{}~ou, t{x}), prep. **visit**|(viz{}it), v.t. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **church**|(ch{x:}rch), n. **bells**|(belz), n. (used with a pl. v.) **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **RINGHALS**|(RING{}HALS), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **high**|(h{a~i}), adj., -er, -est, adv., -er, -est, n. **TOWERMAN**|(TOU{}{}R M{}N), N., PL. -MEN. **SOUNDBOX**|(SOUND{}BOKS{}), N. **a**|({e~i}), n., pl. A's or As, a's or as. **flourish**|(fl{x:r}{}ish, flur{}-), v.i. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **trumpets**|(trum{}pits), n., pl. -pets. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SOLDIERLY**|(S{O~U}L{}J{X}R L{I:}), ADJ. **with**|(with, wi{dh}), prep. **flying**|(fl{a~i}{}ing), adj. **COLORLESS**|(KUL{}{}R LIS), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **GLITTERATI**|(GLIT{}{}R A:{}T{}I), N.PL. **BAYONET**|(B{E~I}{}X NIT, -NET{}), B{E~I}{}X NET{}), N., V., -NETED OR -NETTED, -NETING OR -NETTING. **LINEBREEDING**|(L{A~I}N{}BR{I:}{}DING), N. GENETICS. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ROCKROSE**|(ROK{}{}R{O~U}Z{}), N. **through**|(thr{}u:), prep. **which**|(hwich, wich), pron. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **passed**|(past, p{a:}st), adj. **every**|(ev{}r{}i:), adj. **day**|(d{e~i}), n. **was**|(wuz, woz; unstressed w{x}z), v. **a**|({e~i}), n., pl. A's or As, a's or as. **festival**|(fes{}t{}x v{x}l), n. **BALLROOM**|(B{O:L}{}R{U:M}{}), -R{~OU}M{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **ENTERTAINMENT**|(EN{}T{}X R T{E~I}N{}M{}NT), N. **FOLLOW-UP**|(FOL{}{}O~U}UP{}), N. **one**|(wun), adj. **another**|({x} nu{dh}{}{x}r), adj.

- ◇ But the princess had not yet appeared. People said that she was being brought up and educated in a religious house, where she was learning every royal virtue. At last she came.

but|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **princess**|(prin{}sis, -ses, prin ses{}), n. **had**|(had), v. **not**|(not), adv. **yet**|(yet), adv. **APPEARANCE**|({X} P{I:}R{}{}NS), N. **people**|(p{}i:}{}p{x}l), n., pl. -ples for 4, v., -pled, -pling. **said**|(sed), v. said (s{a:}{}id), n. Islam. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **being**|(b{i:}{}ing), n. **brought**|(br{o:t}), v. **up**|(up), adv., prep., adj., n., v., upped, upping. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **educated**|(ej{}~ou} k{e~i}{}tid), adj. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|({e~i}), n., pl. A's or As, a's or as. **religious**|(ri lij{}{}s), adj., n., pl. -gious. **house**|(n., adj. hous; v. hous), n., pl. houses (hou{}ziz), v., housed, housing, **where**|(hw{e:x}r, w{e:x}r), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **learning**|(l{x:r}{}ning), n. **every**|(ev{}r{}i:), adj. **royal**|(roi{}{}l), adj. **virtue**|(v{x:r}{}ch{u:}), n. **at**|(at; unstressed {x}t, it), prep. **last**|(last, l{a:}st), adj. a superl. of late with later as compar. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **came**|(k{e~i}m), v.

◇ Then the little mermaid, who was very anxious to see whether she was really beautiful, was obliged to acknowledge that she had never seen a more perfect vision of beauty. Her skin was delicately fair, and beneath her long dark eye-lashes her laughing blue eyes shone with truth and purity.

then|(ðh{en}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r'}m{e~i}d{}), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **was**|(wuz, woz; unstressed w{x}z), v. **very**|(ver{}i:), adv., adj., (Obs.) verier, veriest. **anxious**|(angk{}sh{x}s, ang{}-), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **see**|(s{i:}), v., saw, seen, seeing. **whether**|(hwe{dh}{x}r, we{dh}{x}-), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **really**|(r{i:}{}{x} l{i:}, r{i:}{}{i:}), adv. **beautiful**|(by{u:}{}t{x} f{x}l), adj. **was**|(wuz, woz; unstressed w{x}z), v. **OBLIGE**|({}X BL{A~I}J{}), V., OBLIGED, OBLIGING. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **acknowledge**|(ak nol{}ij), v.t., -edged, -edging. **that**|(ðh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **never**|(nev{}{x}r), adv. **seen**|(s{i:n), v. **al**|(e~i), n., pl. A's or As, a's or as. **more**|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **perfect**|(adj., n. p{x:r'}fikt; v. p{x}r fekt{}), adj. **vision**|(vizz{}{x}n), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **beauty**|(by{u:}{}t{i:}), n., pl. -ties. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **skin**|(skin), n., v., skinned, skinning, adj. **was**|(wuz, woz; unstressed w{x}z), v. **DELICATE**|(DEL{}I KIT), ADJ. **fair**|(f{e:x}r), adj., -er, -est, adv., -er, -est, n., v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **beneath**|(bi n{i:}th{}-, n{i:}{}{dh}{x}{}), adv. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. **dark**|(d{a:}rk), adj., -er, -est, n., v. **EYE**|({}A~I), N., PL. EYES, (ARCHAIC) EYEN OR EYNE; V., EYED, EYING OR EYEING. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **laughing**|(laf{}ing, l{a:}{}fing), adj. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **EYEN**|({}A~I{}{X}N), N. ARCHAIC. **shone**|(sh{o~u}n; esp. Brit. shon), v. **with**|(with, wi{dh}), prep. **truth**|(tr{u:}th), n., pl. truths (tr{u:}{}{dh}z, tr{u:}{}ths). **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **purity**|(py{}~ou}r{}i t{i:}), n.

◇ "It was you," said the prince, "who saved my life when I lay dead on the beach," and he folded his blushing bride in his arms. "Oh, I am too happy," said he to the little mermaid; "my fondest hopes are all fulfilled. You will rejoice at my happiness; for your devotion to me is great and sincere."

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **said**|(sed), v. said (s{a:}{}id), n. Islam. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **SAVE-ALL**|(S{E~I}V{}{O:}L{}), N. **my**|(m{a~i}), pron. **life**|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. i|({}a~i), n., pl. I's or Is, i's or is. **lay**|(l{e~i}), v., laid, laying, n. **dead**|(ded), adj., -er, -est, n., adv. **on**|(on, {o:n), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **beach**|(b{i:}ch), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **he**|(h{i:}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **FOLDAWAY**|(F{O~U}LD{}{X} W{E~I}{}), ADJ. **his**|(hiz; unstressed iz), pron. **BLUSHER**|(BLUSH{}{X}R), N. **bride**|(br{a~i}d), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **his**|(hiz; unstressed iz), pron. **ARMREST**|({}A:}RM{}REST{}), N. **oh**|({}o~u), interj., n., pl. oh's, ohs, i|({}a~i), n., pl. I's or Is, i's or is. **am**|(am; unstressed {x}m, m), v. **too**|(t{u:}), adv. **happy**|(hap{}i:), adj., -pier, -piest. **said**|(sed), v. said (s{a:}{}id), n. Islam. **he**|(h{i:}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r'}m{e~i}d{}), n. **my**|(m{a~i}), pron. **FONDANT**|(FON{}D{}X{}NT; FR. F{O:}N D{A:}N{}), N. **HOPELESS**|(H{O~U}P{}LIS), ADJ. **are**|({}a:r; unstressed {x}r), v. are ({}e:x}r, {}a:r), n. **all**|({}o:l), adj. **FULL**|(F{}~OU}L FIL{}), V.T. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **rejoice**|(ri jois{}), v., -joiced, -joicing. **at**|(at; unstressed {x}t, it), prep. **my**|(m{a~i}), pron. **happiness**|(hap{}i:} nis), n. **for**|(f{o:r; unstressed f{x}r), prep. **your**|(y{}~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. **devotion**|(di v{o~u}{}sh{x}n), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **me**|(m{i:}), pron. **is**|(iz), v. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sincere**|(sin s{i:}r{}), adj., -cerer, -cerest.

◇ The little mermaid kissed his hand, and felt as if her heart were already broken. His wedding morning would bring death to her, and she would change into the foam of the sea. All the church bells rung, and the heralds rode about the town proclaiming the betrothal. Perfumed oil was burning in costly silver lamps on every altar.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r'}m{e~i}d{}), n. **KISSABLE**|(KIS{}{X} B{}L), ADJ. **his**|(hiz; unstressed iz), pron. **hand**|(hand), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj.

felt|(felt), v. as|(az; unstressed {x}z), adv. if|(if), conj. her|(h{x};r; unstressed h{x}r, {x}r), pron. heart|(h{a};rt), n. were|(w{x};r; unstressed w{x}r; Brit. also w{e;x}r), v. already|({o;} red{'}{i:}), adv. broken|(br{o~u}{'}k{x}n), v. his|(hiz; unstressed iz), pron. wedding|(wed{'}ing), n. morning|(m{o;}r{'}ning), n. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. bring|(bring), v.t., brought, bringing. death|(deth), n. to|(t{u}; unstressed t{~ou}, t{x}), prep. her|(h{x};r; unstressed h{x}r, {x}r), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. change|(ch{e~i}nj), v., changed, changing, n. into|(in{'}t{u}; unstressed in{'}t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. foam|(f{o~u}m), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. all|({o;}l), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. church|(ch{x};rch), n. bells|(belz), n. (used with a pl. v.) rung|(rung), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. HERALDRY|(HER{'}{X}L DR{'}{I:}), N., PL. -RIES. rode|(r{o~u}d), v. about|({x} bout{'}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. town|(toun), n. PROCLAIM|(PR{O~U} KL{E~}M{'}), PR{X}-, V.T. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. betrothal|(bi tr{o~u}{'}{dh}{x}l, -tr{o:}{'}th{x}l), n. PERFUME|(N. P{X}:R{'}FY{U:}M, P{X}R FY{U:}M{'}; V. P{X}R FY{U:}M{'}, P{X}:R{'}FY{U:}M), N., V., -FUMED, -FUMING. oil|(oil), n. was|(wuz, woz; unstressed w{x}z), v. burning|(b{x};r{'}ning), adj. in|(in), prep., adv., adj., n., v., inned, inning. costly|(k{o;}st{'}i:, kost{'}-), adj., -lier, -liest. silver|(sil{'}v{x}r), n. LAMPROPHYRE|(LAM{'}PR{X} F{A~I}{X}_R{'}), N. PETROL on|(on, {o;}n), prep. every|(ev{'}r{i:}), adj. altar|({o;}l{'}t{x}r), n.

◇ The priests waved the censers, while the bride and bridegroom joined their hands and received the blessing of the bishop. The little mermaid, dressed in silk and gold, held up the bride's train; but her ears heard nothing of the festive music, and her eyes saw not the holy ceremony; she thought of the night of death which was coming to her, and of all she had lost in the world. On the same evening the bride and bridegroom went on board ship; cannons were roaring, flags waving, and in the centre of the ship a costly tent of purple and gold had been erected.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PRIESTLY|(PR{I:}ST{'}L{I:}), ADJ., -LIER, -LIEST. waved|(w{e~i}vd), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. CENSER|(SEN{'}S{X}R), N. while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. bride|(br{a~i}d), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. bridegroom|(br{a~i}d{'}gr{u:}m{'}), -gr{~ou}m{'}), n. JOINDER|(JOIN{'}D{X}R), N. their|({dh}{e;x}r; unstressed {dh}{x}r), pron. HANDRUB|(HAND{'}RUB{'}), V.T., -RUBBED, -RUBBING. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. received|(ri s{i:}vd{'}), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. blessing|(bles{'}ing), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. bishop|(bish{'}{x}p), n., v., -oped, -oping. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x};r{'}m{e~i}d{'}), n. DRESSAGE|(DR{X} S{A:}ZH{'}; FR. DRE SAZH{'}), N. in|(in), prep., adv., adj., n., v., inned, inning. silk|(silk), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. gold|(g{o~u}ld), n. held|(held), v. up|(up), adv., prep., adj., n., v., upped, upping. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BRIDE|(BR{A~I}D), N. train|(tr{e~i}n), n. but|(but; unstressed b{x}t), conj. her|(h{x};r; unstressed h{x}r, {x}r), pron. EARRING|({I:}R{'}RING{'}), -ING), N. HEAR|(H{I:}R), V., HEARD (H{X:}RD), HEARING. nothing|(nuth{'}ing), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. festive|(fes{'}tiv), adj. music|(my{u:}{'}zik), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. her|(h{x};r; unstressed h{x}r, {x}r), pron. EYEN|({A~I}{'}{X}N), N. ARCHAIC. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. not|(not), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. holy|(h{o~u}{'}i:}), adj., -lier, -liest, n., pl. -lies. ceremony|(ser{'}{x}m{o~u}{'}n{i:}), n., pl. -nies. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. thought|(th{o:}t), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. night|(n{a~i}t), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. death|(deth), n. which|(hwich, wich), pron. was|(wuz, woz; unstressed w{x}z), v. coming|(kum{'}ing), n. to|(t{u}; unstressed t{~ou}, t{x}), prep. her|(h{x};r; unstressed h{x}r, {x}r), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. all|({o;}l), adj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. lost|(l{o:}st, lost), adj. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. world|(w{x};rld), n. on|(on, {o;}n), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. same|(s{e~i}m), adj.

evening|({i:v}ning), n. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. bride|(br{a~i}d), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. bridegroom|(br{a~i}d{'}gr{u:m}{'}, -gr{~ou}m{'}), n. went|(went), v. on|(on, {o:n}), prep. board|(b{o:}rd, b{o~u}rd), n. ship|(ship), n., v., shipped, shipping. CANNONRY|(KAN{X}N R{I:}), N., PL. -RIES. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. roaring|(r{o:r}ing, r{o~u}r{'}-), n. FLAGRANT|(FL{E~I}{'}GR{X}NT), ADJ. WAVEY|(W{E~I}{'}V{I:}), N., PL. -VEYS. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. centre|(sen{t}{r}), n., v., -tred, -tring. Chiefly Brit. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping. a|({e~i}), n., pl. A's or As, a's or as. costly|(k{o:}st{'}i:), kost{'}-), adj., -lier, -liest. tent|(tent), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. purple|(p{x:r}{'}p{x}l), n., -pler, -plest, adj., v., -pled, -pling. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. gold|(g{o~u}ld), n. had|(had), v. been|(bin), v. ERECT|(I REKT{'}), ADJ.

- ◇ It contained elegant couches, for the reception of the bridal pair during the night. The ship, with swelling sails and a favorable wind, glided away smoothly and lightly over the calm sea. When it grew dark a number of colored lamps were lit, and the sailors danced merrily on the deck.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. contained|(k{x}n t{e~i}nd{'}), adj. elegant|(el{'}g{x}nt), adj. COUCHER|(K{U:}{'}CH{X}R, KOU{'}-), N. PAPERMAKING. for|(f{o:r; unstressed f{x}r), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. reception|(ri sep{'}sh{x}n), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. bridal|(br{a~i}d{'}l), adj. pair|(p{e:x}r), n., pl. pairs, pair, v. during|(d{~ou}r{'}ing, dy{~ou}r{'}-), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. night|(n{a~i}t), n. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping. with|(with, wi{dh}), prep. swelling|(swel{'}ing), n. SAILPLANE|(S{E~I}{'}PL{E~I}N{'}), N., V., -PLANED, -PLANING. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. a|({e~i}), n., pl. A's or As, a's or as. favorable|(f{e~i}{'}v{x}r {x} b{x}l, f{e~i}v{'}r{x}r-), adj. wind|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. GLIDE|(GL{A~I}D), V., GLIDED, GLIDING, N. away|({x} w{e~i}{'}), adv. SMOOTHIE|(SM{U:}{'}DH{I:}), N. INFORMAL. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. lightly|(l{a~i}t{'}i:), adv. over|({o~u}{'}v{x}r), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. calm|(k{a:m; older kam; spelling pron. k{a:}lm), adj., -er, -est, n., v. sea|(s{i:}), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. grew|(gr{u:}), v. dark|(d{a:}rk), adj., -er, -est, n., v. a|({e~i}), n., pl. A's or As, a's or as. number|(num{'}b{x}r), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. colored|(kul{'}{x}rd), adj. LAMPROPHYRE|(LAM{'}PR{X} F{A~I}{X}_R{'}), N. PETROL. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. lit|(lit), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SAILORING|(S{E~I}{'}L{X}R ING), N. DANCEABLE|(DAN{'}S{X} B{A:}N{'}-), ADJ. MERRICK|(MER{'}IK), N. on|(on, {o:n}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. deck|(dek), n.

- ◇ The little mermaid could not help thinking of her first rising out of the sea, when she had seen similar festivities and joys; and she joined in the dance, poised herself in the air as a swallow when he pursues his prey, and all present cheered her with wonder. She had never danced so elegantly before. Her tender feet felt as if cut with sharp knives, but she cared not for it; a sharper pang had pierced through her heart.

the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{'}m{e~i}d{'}), n. could|(k{~ou}d; unstressed k{x}d), v. not|(not), adv. help|(help), v.t., thinking|(thing{'}king), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. first|(f{x:r}st), adj. rising|(r{a~i}{'}zing), adj. out|(out), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. seen|(s{i:n}), v. similar|(sim{'}{x} l{x}r), adj. FESTIVE|(FES{'}TIV), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. JOYRIDE|(JOI{'}R{A~I}D{'}), N., V., -RODE, -RIDDEN, -RIDING. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. JOINDER|(JOIN{'}D{X}R), N. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. dance|(dans, d{a:}ns), v., danced, dancing, n. poised|(poizd), adj. herself|(h{x}r self{'}), pron. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. air|({e:x}r), n. as|(az; unstressed {x}z), adv. a|({e~i}), n., pl. A's or As, a's or as. swallow|(swol{'}{o~u}), v.t. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. he|(h{i:; unstressed i:}), pron., nom. he,

poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **PURSUER**(P{X}R S{U:}{X}R), N. **his**(**hiz**; **unstressed iz**), pron. **prey**(**pr{e~i}**), n. **and**(**and**; **unstressed {x}nd**, **{x}n**, or, **esp. after a homorganic consonant, n**), conj. **all**(**{o:}l**), adj. **present**(**prez{'}{x}nt**), adj. present (v. **pri zent{'};** n. **prez{'}{x}nt**), v.t. **CHEER**(CH{I:}R), N. **her**(**h{x:r}**; **unstressed h{x}r**, **{x}r**), pron. **with**(**with**, **wi{dh}**), prep. **wonder**(**wun{'}d{x}r**), v.i. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**(**had**), v. **never**(**nev{'}{x}r**), adv. **DANCEABLE**(DAN{'}S{X} B{X}L, D{A:}N{'}-), ADJ. **so**(**s{o~u}**), adv. **ELEGANT**(EL{'}I G{X}NT), ADJ. **before**(**bi f{o:r}{'}-f{o~u}{r}'**), prep. **her**(**h{x:r}**; **unstressed h{x}r**, **{x}r**), pron. **tender**(**ten{'}d{x}r**), adj., -er, -est, v. **feet**(**f{i:}t**), n. **felt**(**felt**), v. **as**(**az**; **unstressed {x}z**), adv. **if**(**if**), conj. **cut**(**kut**), v., cut, cutting, adj., n. **with**(**with**, **wi{dh}**), prep. **sharp**(**sh{a:}rp**), adj., -er, -est, v., adv., n. **knives**(**n{a~i}vz**), n. **but**(**but**; **unstressed b{x}t**), conj. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **CARE**(K{E:X}R), N., V., **CARED**, **CARING**. **not**(**not**), adv. **for**(**f{o:r}**; **unstressed f{x}r**), prep. **it**(**it**), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **a**(**{e~i}**), n., pl. A's or As, a's or as. **sharper**(**sh{a:}r{'}p{x}r**), n. **pang**(**pang**), n. **had**(**had**), v. **pierced**(**p{i:}rst**), adj. **through**(**thr{u:}**), prep. **her**(**h{x:r}**; **unstressed h{x}r**, **{x}r**), pron. **heart**(**h{a:}rt**), n.

◇ She knew this was the last evening she should ever see the prince, for whom she had forsaken her kindred and her home; she had given up her beautiful voice, and suffered unheard-of pain daily for him, while he knew nothing of it. This was the last evening that she would breathe the same air with him, or gaze on the starry sky and the deep sea; an eternal night, without a thought or a dream, awaited her: she had no soul and now she could never win one.

she(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**(**n{u:}**, **ny{u:}**), v. **this**(**{dh}is**), pron. and adj., pl. these (**{dh}{i:}z**); adv. **was**(**wuz**, **woz**; **unstressed w{x}z**), v. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **last**(**last**, **l{a:}st**), adj. a superl. of late with later as compar. **evening**(**{i:}v{'}ning**), n. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **should**(**sh{~ou}d**), auxiliary v. **ever**(**ev{'}{x}r**), adv. **see**(**s{i:}**), v., saw, seen, seeing. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **prince**(**prins**), n. **for**(**f{o:r}**; **unstressed f{x}r**), prep. **whom**(**h{u:}m**), pron. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**(**had**), v. **forsaken**(**f{o:r} s{e~i}{k}{x}n**), v. **her**(**h{x:r}**; **unstressed h{x}r**, **{x}r**), pron. **kindred**(**kin{'}drid**), n. **and**(**and**; **unstressed {x}nd**, **{x}n**, or, **esp. after a homorganic consonant, n**), conj. **her**(**h{x:r}**; **unstressed h{x}r**, **{x}r**), pron. **home**(**h{o~u}m**), n., adj., adv., v., homed, homing. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**(**had**), v. **given**(**giv{'}{x}n**), v. **up**(**up**), adv., prep., adj., n., v., upped, upping. **her**(**h{x:r}**; **unstressed h{x}r**, **{x}r**), pron. **beautiful**(**by{u:}{t}{x} f{x}l**), adj. **voice**(**vois**), n., v., voiced, voicing, adj. **and**(**and**; **unstressed {x}nd**, **{x}n**, or, **esp. after a homorganic consonant, n**), conj. **SUFFERANCE**(SUP{'}{X}R {X}NS, SUP{'}R{X}NS), N. **unheard-of**(**un h{x:}rd{'}uv{'}-ov{'}-{x}v**), adj. **pain**(**p{e~i}n**), n. **daily**(**d{e~i}{l}{i:}**), adj., n., pl. -lies, adv. **for**(**f{o:r}**; **unstressed f{x}r**), prep. **him**(**him**), pron. **while**(**hw{a~i}l**, **w{a~i}l**), n., conj., prep., v., whiled, whiling. **he**(**h{i:}**; **unstressed i:}**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **knew**(**n{u:}**, **ny{u:}**), v. **nothing**(**nuth{'}ing**), n. **of**(**uv**, **ov**; **unstressed {x}v** or, **esp. before consonants, {x}**), prep. **it**(**it**), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **this**(**{dh}is**), pron. and adj., pl. these (**{dh}{i:}z**); adv. **was**(**wuz**, **woz**; **unstressed w{x}z**), v. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **last**(**last**, **l{a:}st**), adj. a superl. of late with later as compar. **evening**(**{i:}v{'}ning**), n. **that**(**{dh}at**; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **would**(**w{~ou}d**; **unstressed w{x}d**), v. would (**w{o~u}ld**), n. **breathe**(**br{i:}{dh}**), v., breathed (**br{i:}{dh}d**), breathing. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **same**(**s{e~i}m**), adj. **air**(**{e:x}r**), n. **with**(**with**, **wi{dh}**), prep. **him**(**him**), pron. **or**(**{o:r}**; **unstressed {x}r**), conj. **gaze**(**g{e~i}z**), v., gazed, gazing, n. **on**(**on**, **{o:n}**), prep. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **starry**(**st{a:r}{'}i:}**), adj., -rier, -riest. **sky**(**sk{a~i}**), n., pl. skies, v. skied or skyed, skying. **and**(**and**; **unstressed {x}nd**, **{x}n**, or, **esp. after a homorganic consonant, n**), conj. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **deep**(**d{i:}p**), adj. -er, -est, n., adv., -er, -est. **sea**(**s{i:}**), n. **an**(**{x}n**; **when stressed an**), indefinite article. **eternal**(**i t{x:r}'nl**), adj. **night**(**n{a~i}t**), n. **without**(**wi{dh} out{'}-with-**), prep. **a**(**{e~i}**), n., pl. A's or As, a's or as. **thought**(**th{o:}t**), n. **or**(**{o:r}**; **unstressed {x}r**), conj. **a**(**{e~i}**), n., pl. A's or As, a's or as. **dream**(**dr{i:}m**), n., v., dreamed or dreamt, dreaming, adj. **AWAIT**(**{X} W{E~I}T{'}-V.T.**), V.T. **her**(**h{x:r}**; **unstressed h{x}r**, **{x}r**), pron. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**(**had**), v. **no**(**n{o~u}**), adv., adj., n., pl. noes, nos, v. **soul**(**s{o~u}l**), n. **and**(**and**; **unstressed {x}nd**, **{x}n**, or, **esp. after a homorganic consonant, n**), conj. **now**(**nou**), adv. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**(**k{~ou}d**; **unstressed k{x}d**), v. **never**(**nev{'}{x}r**), adv. **win**(**win**), v., won, winning, n. **one**(**wun**), adj.

◇ All was joy and gavyety on board ship till long after midnight; she laughed and danced with the rest, while the thoughts of death were in her heart. The prince kissed his beautiful bride, while she played with his raven hair, till they went arm-in-arm to rest in the splendid tent.

all(**{o:}l**), adj. **was**(**wuz**, **woz**; **unstressed w{x}z**), v. **joy**(**joi**), n. **and**(**and**; **unstressed {x}nd**, **{x}n**, or, **esp. after a homorganic**

consonant, n), conj. **GAYAL**|(G{X} Y{A:}L{}), N., PL. -YALS, (ESP. COLLECTIVELY) -YAL. on|(on, {o:n}), prep. **board**|(b{o:}rd, b{o~u}rd), n. **ship**|(ship), n., v., shipped, shipping. **till**|(til), prep. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. **after**|(af{}t{x}r, {a:}f{}-), prep. **midnight**|(mid{}n{a~i}t{}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LAUGHABLE**|(LAF{}{X} B{X}L, L{A:}{}F{X}-), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **DANCEABLE**|(DAN{}S{X} B{X}L, D{A:}N{}-), ADJ. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **rest**|(rest), n. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **THOUGHTLESS**|(TH{O:}T{}LIS), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **death**|(deth), n. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **heart**|(h{a:}rt), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **KISSABLE**|(KIS{}{X} B{X}L), ADJ. **his**|(hiz; unstressed iz), pron. **beautiful**|(by{u:}{}t{x} f{x}l), adj. **bride**|(br{a~i}d), n. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **PLAYDOWN**|(PL{E~I}{}DOUN{}), N. CHIEFLY CANADIAN. **with**|(with, wi{dh}), prep. **his**|(hiz; unstressed iz), pron. **raven**|(r{e~i}{}v{x}n), n. raven (rav{}{x}n), v.i. **hair**|(h{e:x}r), n. **till**|(til), prep. **they**|({}{e~i}), pron. pl., poss. their or theirs, obj. them. **went**|(went), v. **ARM**|(A:}RM), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **rest**|(rest), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **splendid**|(splen{}did), adj. **tent**|(tent), n.

◇ Then all became still on board the ship; the helmsman, alone awake, stood at the helm. The little mermaid leaned her white arms on the edge of the vessel, and looked towards the east for the first blush of morning, for that first ray of dawn that would bring her death. She saw her sisters rising out of the flood: they were as pale as herself; but their long beautiful hair waved no more in the wind, and had been cut off.

then|({}{en}), adv. **all**|({}{o:l}), adj. **became**|(bi k{e~i}m{}), v. **still**|(stil), adj., -er, -est, n., adv., conj., v. **on**|(on, {o:n}), prep. **board**|(b{o:}rd, b{o~u}rd), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|(ship), n., v., shipped, shipping. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **helmsman**|(helmz{}m{x}n), n., pl. -men. **alone**|({}{x} l{o~u}n{}), adj. (used predicatively) **awake**|({}{x} w{e~i}k{}), v., awoke or awaked, awoke or awaked or awoken, awaking, adj. **stood**|(st{~ou}d), v. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **helm**|(helm), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{}m{e~i}d{}), n. **LEAN-TO**|(L{I:}N{}T{}U:}{}), N., PL. -TOS. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **ARMREST**|(A:}RM{}REST{}), N. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **edge**|(ej), n., v., edged, edging. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **vessel**|(ves{}{x}l), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **LOOKDOWN**|(L{~OU}K{}DOUN{}), N. **TOWARDLY**|(T{O:}RD{}L{I:}, T{O~U}RD{}-), ADJ. ARCHAIC. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **east**|({}{i:}st), n. **for**|(f{o:r; unstressed f{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **first**|(f{x:}rst), adj. **blush**|(blush), v.i. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **morning**|(m{o:}r{}ning), n. **for**|(f{o:r; unstressed f{x}r), prep. **that**|({}{dh}at; unstressed {dh}{x}t), pron. and adv., pl. those; adv.; conj. **first**|(f{x:}rst), adj. **ray**|(r{e~i}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **dawn**|(d{o:n}), n. **that**|({}{dh}at; unstressed {dh}{x}t), pron. and adv., pl. those; adv.; conj. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **bring**|(bring), v.t., brought, bringing. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **death**|(deth), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **SISTERLY**|(SIS{}T{}R L{I:}), ADJ. **rising**|(r{a~i}{}zing), adj. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **flood**|(flud), n. **they**|({}{dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **as**|(az; unstressed {x}z), adv. **pale**|(p{e~i}l), adj., paler, palest, v., paled, paling. **as**|(az; unstressed {x}z), adv. **herself**|(h{x}r self{}), pron. **but**|(but; unstressed b{x}t), conj. **their**|({}{dh}{e:x}r; unstressed {dh}{x}r), pron. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. **beautiful**|(by{u:}{}t{x} f{x}l), adj. **hair**|(h{e:x}r), n. **waved**|(w{e~i}vd), adj. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **more**|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wind**|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **had**|(had), v. **been**|(bin), v. **cut**|(kut), v., cut, cutting, adj., n. **off**|({}{o:f, of), adv.

◇ "We have given our hair to the witch," said they, "to obtain help for you, that you may not die to-night. She has given us a knife: here it is, see it is

very sharp. Before the sun rises you must plunge it into the heart of the prince; when the warm blood falls upon your feet they will grow together again, and form into a fish's tail, and you will be once more a mermaid, and return to us to live out your three hundred years before you die and change into the salt sea foam.

we|(w{f:i:}), pron. pl., possessive our or ours, objective us. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **given**|(giv{'}{x}n), v. **our**|(ou{x}_r, ou{'}{x}r; unstressed {a:r}), pron. **hair**|(h{e:x}r), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wich**|(w{ich}), n. **said**|(sed), v. said (s{a:}'{id}), n. Islam. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **obtain**|(t{x}b t{e~i}n{'}), v.t. **help**|(help), v.t., **for**|(f{o:r}; unstressed f{x}r), prep. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **may**|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (**Archaic**) mayest or mayst, 3rd may; pres. pl. may; past might. **not**|(not), adv. **die**|(d{a~i}), v.i., died, dying. **TO-NAME**|(T{U:}'{N}{E~I}M{'}), N. CHIEFLY SCOT. **she**|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **has**|(haz; unstressed h{x}z, {x}z), v. **given**|(giv{'}{x}n), v. **us**|(us), pron. a|({e~i}), n., pl. A's or As, a's or as. **knife**|(n{a~i}f), n., pl. knives (n{a~i}vz), v., knifed, knifing. **here**|(h{i:r}), adv. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|(iz), v. **see**|(s{f:i:}), v., saw, seen, seeing. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|(iz), v. **very**|(ver{'}{i:}), adv., adj., (**Obs.**) verier, veriest. **sharp**|(sh{a:}rp), adj., -er, -est, v., adv., n. **before**|(bi f{o:r}'{f}, -f{o~u}r{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **RISER**|(R{A~I}'{Z}{X}R), N. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **must**|(must), auxiliary verb. **plunge**|(plunj), v., plunged, plunging, n. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **heart**|(h{a:}rt), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **warm**|(w{o:}rm), adj., -er, -est, v., n. **blood**|(blud), n. **FALLOW**|(FAL{'}{O~U}), ADJ. **upon**|(t{x} pon{'}{f}, {x} p{o:}n{'}), prep. **your**|(y{~ou}r, y{o:r}, y{o~u}r; unstressed y{x}r), pron. **feet**|(f{f:i:t}), n. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **grow**|(gr{o~u}), v., grew, grown, growing. **together**|(t{x} ge{dh}'{x}r), adv. **again**|(t{x} gen{'}{f}, {x} g{e~i}n{'}), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **form**|(f{o:}rm), n. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. a|({e~i}), n., pl. A's or As, a's or as. **FISH**|(FISH), N., PL. (ESP. COLLECTIVELY) FISH, (ESP. REFERRING TO TWO OR MORE KINDS OR SPECIES) FISHES, V. **tail**|(t{e~i}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **be**|(b{f:i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **once**|(wuns), adv. **more**|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. a|({e~i}), n., pl. A's or As, a's or as. **mermaid**|(m{x:r}'{m}{e~i}d{'}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **return**|(ri t{x:}rn{'}), v.i. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **us**|(us), pron. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **live**|(liv), v., lived (livd), living. live (l{a~i}v), adj., liver, livest for 47, 1315, adv. **out**|(out), adv. **your**|(y{~ou}r, y{o:r}, y{o~u}r; unstressed y{x}r), pron. **three**|(thr{i:}), n. **hundred**|(hun{'}drid), n., pl. -dreds, (as after a numeral) -dred, adj. **YEARNING**|(Y{X:}R{'}NING), N. **before**|(bi f{o:r}'{f}, -f{o~u}r{'}), prep. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **die**|(d{a~i}), v.i., died, dying. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **change**|(ch{e~i}nj), v., changed, changing, n. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **salt**|(s{o:}lt), n. **sea**|(s{f:i:}), n. **foam**|(f{o~u}m), n.

◇ Haste, then; he or you must die before sunrise. Our old grandmother moans so for you, that her white hair is falling off from sorrow, as ours fell under the witch's scissors. Kill the prince and come back; hasten: do you not see the first red streaks in the sky? In a few minutes the sun will rise, and you must die." And then they sighed deeply and mournfully, and sank down beneath the waves.

haste|(h{e~i}st), n., v., hasted, hastening. **then**|(d{h}en), adv. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **or**|(o:r; unstressed {x}r), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **must**|(must), auxiliary verb. **die**|(d{a~i}), v.i., died, dying. **before**|(bi f{o:r}'{f}, -f{o~u}r{'}), prep.

sunrise|(sun{}r{a~i}z{}), n. our|(ou{x}_r, ou{}{x}r; unstressed {a:}r), pron. old|({o~u}ld), adj., older, oldest or elder, eldest, n. grandmother|(gran{}mu{}dh{}{x}r, grand{}-, gram{}-), n. MOAN|(M{O~U}N), N. so|(s{o~u}), adv. for|(f{o:}r; unstressed f{x}r), prep. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. her|(h{x:}r; unstressed h{x}r, {x}r), pron. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. hair|(h{e:x}r), n. is|(iz), v. FALLIBLE|(FAL{}{X} B{X}L), ADJ. off|(f{o:}f, of), adv. from|(frum, from; unstressed fr{x}m), prep. sorrow|(sor{}{o~u}, s{o:}r{}{o~u}), n. as|(az; unstressed {x}z), adv. ours|(ou{x}_rz, ou{}{x}rz or, often, {a:}rz), pron. fell|(fel), v. under|(un{}d{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. WITCH|(WICH), N. scissors|(siz{}{x}rz), n. kill|(kil), v.t. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. come|(kum), v., came, come, coming, n. back|(bak), n. hasten|(h{e~i}{}s{x}n), v.i. do|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. not|(not), adv. see|(s{i:}), v., saw, seen, seeing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. first|(f{x:}rst), adj. red|(red), n. adj., redder, reddest. STREAK|(STR{}I:K), N. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sky|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. in|(in), prep., adv., adj., n., v., inned, inning. a|({e~i}), n., pl. A's or As, a's or as. few|(fy{u:}), adj., -er, -est, n., pron. MINUTELY|(MIN{}IT L{I:}), ADJ. MINUTELY (M{A~I} N{U:}T{}L{I:}, -NY{U:}T{}-), MI-, ADV. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. rise|(r{a~i}z), v., rose, risen (riz{}{x}n), rising, n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. must|(must), auxiliary verb. die|(d{a~i}), v.i., died, dying. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. SIGH|(S{A~I}), V.I. deeply|(d{i:}p{}i:), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. MOURNFUL|(M{O:}RN{}F{X}L, M{O~U}RN{}-), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. sank|(sangk), v. down|(doun), adv. beneath|(bi n{i:}th{}-, n{i:}dh{}), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.)

- ◇ The little mermaid drew back the crimson curtain of the tent, and beheld the fair bride with her head resting on the prince's breast. She bent down and kissed his fair brow, then looked at the sky on which the rosy dawn grew brighter and brighter; then she glanced at the sharp knife, and again fixed her eyes on the prince, who whispered the name of his bride in his dreams.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:}r{}m{e~i}d{}), n. drew|(dr{u:}), v. back|(bak), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. crimson|(krim{}z{x}n, -s{x}n), adj. curtain|(k{x:}r{}tn), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tent|(tent), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. beheld|(bi held{}), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. fair|(f{e:x}r), adj., -er, -est, adv., -er, -est, n., v. bride|(br{a~i}d), n. with|(with, wi{}dh), prep. her|(h{x:}r; unstressed h{x}r, {x}r), pron. head|(hed), n. resting|(res{}ting), adj. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PRINCE|(PRINS), N. breast|(brest), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. bent|(bent), adj. down|(doun), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. KISSABLE|(KIS{}{X} B{X}L), ADJ. his|(hiz; unstressed iz), pron. fair|(f{e:x}r), adj., -er, -est, adv., -er, -est, n., v. brow|(brou), n. then|({dh}en), adv. LOOKDOWN|(L{~OU}K{}DOUN{}), N. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sky|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. on|(on, {o:n}), prep. which|(hwich, wich), pron. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rosy|(r{o~u}{}z{i:}), adj., rosier, rosiest. dawn|(d{o:n}), n. grew|(gr{u:}), v. BRIGHTENER|(BR{A~I}T{}N {X}R), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. BRIGHTENER|(BR{A~I}T{}N {X}R), N. then|({dh}en), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. GLANCE|(GLANS, GL{A:}NS), V., GLANCED, GLANCING, N. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sharp|(sh{a:}rp), adj., -er, -est, v., adv., n. knife|(n{a~i}f), n., pl. knives (n{a~i}vz), v., knifed, knifing. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. again|({x} gen{}-, {x} g{e~i}n{}), adv. fixed|(fikst), adj. her|(h{x:}r; unstressed h{x}r, {x}r), pron. EYEN|({A~I}{}{X}N), N. ARCHAIC. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. who|(h{u:}), pron.;

possessive whose; objective whom. **whispered**|(hwɪs{}'p{x}rd, wɪs{}'-), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **name**|(n{e~i}m), n., v., named, naming, adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **his**|(hɪz; unstressed ɪz), pron. **bride**|(br{a~i}d), n. **in**|(ɪn), prep., adv., adj., n., v., inned, inning. **his**|(hɪz; unstressed ɪz), pron. **DREAMLESS**|(DR{I:}M{}LIS), ADJ.

- ◇ She was in his thoughts, and the knife trembled in the hand of the little mermaid: then she flung it far away from her into the waves; the water turned red where it fell, and the drops that spurted up looked like blood. She cast one more lingering, half-fainting glance at the prince, and then threw herself from the ship into the sea, and thought her body was dissolving into foam.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **in**|(ɪn), prep., adv., adj., n., v., inned, inning. **his**|(hɪz; unstressed ɪz), pron. **THOUGHTLESS**|(TH{O:}T{}LIS), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **knife**|(n{a~i}f), n., pl. knives (n{a~i}vz), v., knifed, knifing. **TREMBLE**|(TREM{}B{X}L), V., -BLED, -BLING, N. **in**|(ɪn), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **hand**|(hand), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lɪt{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{}m{e~i}d{}), n. **then**|({}dh}en), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **flung**|(flung), v. **it**|(ɪt), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **far**|(f{a:r}), adv., adj., farther or further, farthest or furthest. **away**|({}x w{e~i}{}), adv. **from**|(frum, from; unstressed fr{x}m), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **into**|(ɪn{}t{}u:; unstressed ɪn{}t{}~ou, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{}t{x}r, wot{}{x}r), n. **TURNDOWN**|(T{X:}RN{}DOUN{}), ADJ. **red**|(red), n. adj., redder, reddest. **where**|(hw{e:x}r, w{e:x}r), adv. **it**|(ɪt), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **fell**|(fel), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **DROPPING**|(DROP{}ING), N. **that**|({}dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **SPURT**|(SP{X:}RT), V.I. **up**|(up), adv., prep., adj., n., v., upped, upping. **LOOKDOWN**|(L{}~OU}K{}DOUN{}), N. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **blood**|(blud), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **cast**|(kast, k{a:}st), v., cast, casting, n., adj. **one**|(wun), adj. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **LINGERIE**|(L{A:}N{}ZH{X} R{E~I}{}), LAN{}ZH{X} R{I:}{}), -J{X}-; FR. LANZH{X} R{I:}{}), N. **HALF-DOZEN**|(HALF{}DUZ{}{X}N, H{A:F}{}), N. **glance**|(glans, gl{a:}ns), v., glanced, glancing, n. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prɪns), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|({}dh}en), adv. **threw**|(thr{}u:), v. **herself**|(h{x}r self{}), pron. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|(ʃɪp), n., v., shipped, shipping. **into**|(ɪn{}t{}u:; unstressed ɪn{}t{}~ou, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **thought**|(th{o:t), n. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **body**|(bod{}{i:}), n., pl. bodies, v., bodied, bodying, adj. **was**|(wuz, woz; unstressed w{x}z), v. **DISSOLVENT**|(DI ZOL{}V{X}NT), ADJ. **into**|(ɪn{}t{}u:; unstressed ɪn{}t{}~ou, -t{x}), prep. **foam**|(f{o~u}m), n.

- ◇ The sun rose above the waves, and his warm rays fell on the cold foam of the little mermaid, who did not feel as if she were dying. She saw the bright sun, and all around her floated hundreds of transparent beautiful beings; she could see through them the white sails of the ship, and the red clouds in the sky; their speech was melodious, but too ethereal to be heard by mortal ears, as they were also unseen by mortal eyes.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **above**|({}x buv{}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **his**|(hɪz; unstressed ɪz), pron. **warm**|(w{o:r}m), adj., -er, -est, v., n. **RAYONNY**|(R{E~I}{}N{}N{}), ADJ. **HERALDRY**. **fell**|(fel), v. **on**|(on, {o:n), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cold**|(k{o~u}ld), adj., -er, -est, n., adv. **foam**|(f{o~u}m), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lɪt{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{}m{e~i}d{}), n. **who**|(h{}u:), pron.; possessive whose; objective whom. **did**|(dɪd), v. **not**|(not), adv. **feel**|(f{i:l}), v., felt, feeling, n. **as**|(az; unstressed {x}z), adv. **if**|(ɪf), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **dying**|(d{a~i}{}ɪŋ), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl.

shes. **saw**|(s{**o**:})|, n., v., sawed, sawed or sawn, sawing. **the**|(stressed {**dh**}{**i**:}; unstressed before a consonant {**dh**}{**x**}; unstressed before a vowel {**dh**}{**i**:})|, definite article. **bright**|(br{**a**~**i**}t)|, adj., -er, -est, n., adv., -er, -est. **sun**|(sun)|, n., v., sunned, sunning. **and**|(and; unstressed {**x**}nd, {**x**}n, or, esp. after a homorganic consonant, n)|, conj. **all**|(o:)|, adj. **around**|(x round)|, adv. **her**|(h{x:r}; unstressed h{x:r}, {x:r})|, pron. **FLOATBOARD**|(FL{O~U}T{'}B{O:}RD{''}), N. **HUNDFOLD**|(HUN{'}DRID F{O~U}LD{''}), ADJ. **of**|(uv, ov; unstressed {**x**}v or, esp. before consonants, {**x**})|, prep. **transparent**|(trans p{e:x}r{'}{x}nt, -par{'}-)|, adj. **beautiful**|(by{u:}f{'}t{x} f{x}l)|, adj. **BEING**|(B{I:}{'})ING)|, N. **she**|(sh{i:})|, pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d)|, v. **see**|(s{i:})|, v., saw, seen, seeing. **through**|(thr{u:})|, prep. **them**|(dh}em; unstressed {**dh**}{**x**}m, {**x**}m)|, pron. **the**|(stressed {**dh**}{**i**:}; unstressed before a consonant {**dh**}{**x**}; unstressed before a vowel {**dh**}{**i**:})|, definite article. **white**|(hw{a~i}t, w{a~i}t)|, adj., whiter, whitest, n., v., whited, whitening. **SAILPLANE**|(S{E~I}L{'}PL{E~I}N{''}), N., V., -PLANED, -PLANING. **of**|(uv, ov; unstressed {**x**}v or, esp. before consonants, {**x**})|, prep. **the**|(stressed {**dh**}{**i**:}; unstressed before a consonant {**dh**}{**x**}; unstressed before a vowel {**dh**}{**i**:})|, definite article. **ship**|(ship)|, n., v., shipped, shipping. **and**|(and; unstressed {**x**}nd, {**x**}n, or, esp. after a homorganic consonant, n)|, conj. **the**|(stressed {**dh**}{**i**:}; unstressed before a consonant {**dh**}{**x**}; unstressed before a vowel {**dh**}{**i**:})|, definite article. **red**|(red)|, n. adj., redder, reddest. **CLOUDLET**|(KLOUD{'}LIT)|, N. **in**|(in)|, prep., adv., adj., n., v., inned, inning. **the**|(stressed {**dh**}{**i**:}; unstressed before a consonant {**dh**}{**x**}; unstressed before a vowel {**dh**}{**i**:})|, definite article. **sky**|(sk{a~i})|, n., pl. skies, v. skied or skyed, skying. **their**|(dh}{e:x}r; unstressed {**dh**}{**x**}r)|, pron. **speech**|(sp{i:}ch)|, n. **was**|(wuz, woz; unstressed w{x}z)|, v. **melodious**|(m{x}l{ou}d{i:} {x}s)|, adj. **but**|(but; unstressed b{x}t)|, conj. **too**|(t{u:})|, adv. **ethereal**|(i th{i:}r{'}{i:} {x}l)|, adj. **to**|(t{u:}; unstressed t{~ou}, t{x})|, prep. **be**|(b{i:}; unstressed b{i:}, bi)|, v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **HEAR**|(H{I:}R)|, V., HEARD (H{X:}RD), HEARING. **by**|(b{a~i})|, prep., adv., adj., n., pl. byes. **mortal**|(m{o:r}{tl})|, adj. **EARRING**|(I:}R{'}RING{''}), -ING)|, N. **as**|(az; unstressed {**x**}z)|, adv. **they**|(dh}{e~i})|, pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r}; unstressed w{x:r}; Brit. also w{e:x}r)|, v. **also**|(o:l{'}s{o~u})|, adv. **unseen**|(un s{i:}n{''})|, adj. **by**|(b{a~i})|, prep., adv., adj., n., pl. byes. **mortal**|(m{o:r}{tl})|, adj. **EYEN**|(A~I}{X}N)|, N. ARCHAIC.

- ◇ The little mermaid perceived that she had a body like theirs, and that she continued to rise higher and higher out of the foam. "Where am I?" asked she, and her voice sounded ethereal, as the voice of those who were with her; no earthly music could imitate it.

the|(stressed {**dh**}{**i**:}; unstressed before a consonant {**dh**}{**x**}; unstressed before a vowel {**dh**}{**i**:})|, definite article. **little**|(lit{'}l)|, adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m}e~i}d{''})|, n. **PERCEIVE**|(P{X}R S{I:}V{''}), V.T., -CEIVED, -CEIVING. **that**|(dh}at; unstressed {**dh**}{**x**}t)|, pron. and adj., pl. those; adv.; conj. **she**|(sh{i:})|, pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had)|, v. **a**|(e~i)|, n., pl. A's or As, a's or as. **body**|(bod{'}i:})|, n., pl. bodies, v., bodied, bodying, adj. **like**|(l{a~i}k)|, adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **theirs**|(dh}{e:x}rz)|, pron. **and**|(and; unstressed {**x**}nd, {**x**}n, or, esp. after a homorganic consonant, n)|, conj. **that**|(dh}at; unstressed {**dh**}{**x**}t)|, pron. and adj., pl. those; adv.; conj. **she**|(sh{i:})|, pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **continued**|(k{x}n tin{'}y{u:}d)|, adj. **to**|(t{u:}; unstressed t{~ou}, t{x})|, prep. **rise**|(r{a~i}z)|, v., rose, risen (riz{'}{x}n)|, rising, n. **HIGHDADDY**|(H{A~I}{DAD{''})I:})|, N., PL. -DIES. U.S. FURNITURE. **and**|(and; unstressed {**x**}nd, {**x**}n, or, esp. after a homorganic consonant, n)|, conj. **HIGHDADDY**|(H{A~I}{DAD{''})I:})|, N., PL. -DIES. U.S. FURNITURE. **out**|(out)|, adv. **of**|(uv, ov; unstressed {**x**}v or, esp. before consonants, {**x**})|, prep. **the**|(stressed {**dh**}{**i**:}; unstressed before a consonant {**dh**}{**x**}; unstressed before a vowel {**dh**}{**i**:})|, definite article. **foam**|(f{o~u}m)|, n. **where**|(hw{e:x}r, w{e:x}r)|, adv. **am**|(am; unstressed {**x**}m, m)|, v. **i**|(a~i)|, n., pl. I's or Is, i's or is. **ASKARI**|(AS{'}K{X} R{I:})|, N., PL. -RIS, -RI. **she**|(sh{i:})|, pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **and**|(and; unstressed {**x**}nd, {**x**}n, or, esp. after a homorganic consonant, n)|, conj. **her**|(h{x:r}; unstressed h{x:r}, {x:r})|, pron. **voice**|(vois)|, n., v., voiced, voicing, adj. **SOUNDBOX**|(SOUND{'}BOKS{''}), N. **ethereal**|(i th{i:}r{'}{i:} {x}l)|, adj. **as**|(az; unstressed {**x**}z)|, adv. **the**|(stressed {**dh**}{**i**:}; unstressed before a consonant {**dh**}{**x**}; unstressed before a vowel {**dh**}{**i**:})|, definite article. **voice**|(vois)|, n., v., voiced, voicing, adj. **of**|(uv, ov; unstressed {**x**}v or, esp. before consonants, {**x**})|, prep. **those**|(dh}{o~u}z)|, pron., adj. **who**|(h{u:})|, pron.; possessive whose; objective whom. **were**|(w{x:r}; unstressed w{x:r}; Brit. also w{e:x}r)|, v. **with**|(with, wi{dh})|, prep. **her**|(h{x:r}; unstressed h{x:r}, {x:r})|, pron. **no**|(n{o~u})|, adv., adj., n., pl. noes, nos, v. **earthly**|(x:}rth{'}l{i:})|, adj., -lier, -liest. **music**|(my{u:}{'})zik)|, n. **could**|(k{~ou}d; unstressed k{x}d)|, v. **imitate**|(im{'}i t{e~i}t{''})|, v.t., -tated, -tating. **it**|(it)|, pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

- ◇ "Among the daughters of the air," answered one of them. "A mermaid has not an immortal soul, nor can she obtain one unless she wins the love of a human being. On the power of another hangs her eternal destiny. But the daughters of the air, although they do not possess an immortal soul, can, by their good deeds, procure one for themselves.

among|(x} mung{''})|, prep. **the**|(stressed {**dh**}{**i**:}; unstressed before a consonant {**dh**}{**x**}; unstressed before a vowel {**dh**}{**i**:})|, definite article. **DAUGHTERLY**|(D{O:}{'})T{X}R L{I:})|, ADJ. **of**|(uv, ov; unstressed {**x**}v or, esp. before consonants, {**x**})|, prep. **the**|(stressed {**dh**}{**i**:}; unstressed before a consonant {**dh**}{**x**}; unstressed before a vowel {**dh**}{**i**:})|, definite article. **air**|(e:x}r)|, n. **ANSWERBACK**|(AN{'}S{X}R BAK{''}), {A:}N{''}-)|, N. **one**|(wun)|, adj. **of**|(uv, ov; unstressed {**x**}v or, esp. before consonants, {**x**})|,

prep. **them**|(**{dh}**em; **unstressed {dh}{x}m, {x}m**), pron. **a**|(**{e~i}**), n., pl. A's or As, a's or as. **mermaid**|(**m{x}:r{'m}{e~i}d{'}**), n. **has**|(**haz; unstressed h{x}z, {x}z**), v. **not**|(**not**), adv. **an**|(**{x}n; when stressed an**), indefinite article. **immortal**|(**i m{o}:r{'tl}**), adj. **soul**|(**s{o~u}**), n. **nor**|(**n{o}:r; unstressed n{x}r**), conj. **can**|(**kan; unstressed k{x}n**), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (**kan**), n., v., canned, canning. **she**|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **obtain**|(**{x}b t{e~i}n{'}**), v.t. **one**|(**wun**), adj. **unless**|(**un les{'}, {x}n-**), conj. **she**|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **WINO**|(**W{A~I}{N}{O~U}**), N., PL. WINOS. INFORMAL. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **love**|(**luv**), n., v., loved, loving. **of**|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **a**|(**{e~i}**), n., pl. A's or As, a's or as. **human**|(**hy{u:}{m}{x}n or, often, y{u:}{-}**), adj. **being**|(**b{i:}{ing}**), n. **on**|(**on, {o:n}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **power**|(**pou{'}{x}r**), n. **of**|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **another**|(**{x} nu{dh}{'}{x}r**), adj. **HANGOVER**|(**HANG{'}{O~U}{V}{X}R**), N. **her**|(**h{x}:r; unstressed h{x}r, {x}r**), pron. **eternal**|(**i t{x}:r{'nl}**), adj. **destiny**|(**des{'}{t}{x} n{i:}**), n., pl. -nies. **but**|(**but; unstressed b{x}t**), conj. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **DAUGHTERLY**|(**D{O:}{T}{X}R L{I:}**), ADJ. **of**|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **air**|(**{e:x}r**), n. **although**|(**{o:}l {dh}{o~u}{}**), conj. **they**|(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **do**|(**d{u:}; unstressed d{~ou}, d{x}**), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **not**|(**not**), adv. **possess**|(**p{x} zes{'}**), v.t. **an**|(**{x}n; when stressed an**), indefinite article. **immortal**|(**i m{o}:r{'tl}**), adj. **soul**|(**s{o~u}**), n. **can**|(**kan; unstressed k{x}n**), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (**kan**), n., v., canned, canning. **by**|(**b{a~i}**), prep., adv., adj., n., pl. byes. **their**|(**{dh}{e:x}r; unstressed {dh}{x}r**), pron. **good**|(**g{~ou}d**), adj., better, best, n., interj., adv. **DEED**|(**D{I:}D**), N. **procure**|(**pr{o~u} ky{~ou}r{'}, pr{x}-**), v., -cured, -curing. **one**|(**wun**), adj. **for**|(**f{o}:r; unstressed f{x}r**), prep. **themselves**|(**{dh}{x}m selvz{'}, {dh}em{'}**), pron.pl.

◇ We fly to warm countries, and cool the sultry air that destroys mankind with the pestilence. We carry the perfume of the flowers to spread health and restoration. After we have striven for three hundred years to all the good in our power, we receive an immortal soul and take part in the happiness of mankind.

we|(**w{i:}**), pron. pl., possessive our or ours, objective us. **fly**|(**fl{a~i}**), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. **to**|(**t{u:}; unstressed t{~ou}, t{x}**), prep. **warm**|(**w{o:}rm**), adj., -er, -est, v., n. **COUNTLESS**|(**KOUNT{'}LIS**), ADJ. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **cool**|(**k{u:}l**), adj., -er, -est, adv., n., v. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sultry**|(**sul{'}{tr}{i:}**), adj., -trier, -triest. **air**|(**{e:x}r**), n. **that**|(**{dh}at; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **DESTROYER**|(**DI STROI{'}{X}R**), N. **mankind**|(**man{'}{k}{a~i}nd{'}** for 1; **man{'}{k}{a~i}nd{'}** for 2), n. **with**|(**with, wi{dh}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **pestilence**|(**pes{'}{tl}{x}ns**), n. **we**|(**w{i:}**), pron. pl., possessive our or ours, objective us. **carry**|(**kar{'}{i:}**), v., -ried, -rying, n., pl. -ries. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **perfume**|(**n. p{x}:r{'}{fy}{u:}m, p{x}r fy{u:}m{'}; v. p{x}r fy{u:}m{'}, p{x}:r{'}{fy}{u:}m**), n., v., -fumed, -fuming. **of**|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **FLOWERPOT**|(**FLOU{'}{X}R POT{'}**), N. **to**|(**t{u:}; unstressed t{~ou}, t{x}**), prep. **spread**|(**spred**), v., spread, spreading, n., adj. **health**|(**helth**), n. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **restoration**|(**res{'}{t}{x} r{e~i}{sh}{x}n**), n. **after**|(**af{'}{t}{x}r, {a:}f{'}**), prep. **we**|(**w{i:}**), pron. pl., possessive our or ours, objective us. **have**|(**hav; unstressed h{x}v, {x}v; for 26 usually haf**), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **STRIVE**|(**STR{A~I}V**), V.I., STROVE OR STRIVED, STRIVEN (STRIV{'}{X}N) OR STRIVED, STRIVING. **for**|(**f{o}:r; unstressed f{x}r**), prep. **three**|(**thr{i:}**), n. **hundred**|(**hun{'}{drid}**), n., pl. -dreds, (**as after a numeral**) -dred, adj. **YEARNING**|(**Y{X:}R{'}{NING}**), N. **to**|(**t{u:}; unstressed t{~ou}, t{x}**), prep. **all**|(**{o:}l**), adj. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **good**|(**g{~ou}d**), adj., better, best, n., interj., adv. **in**|(**in**), prep., adv., adj., n., v., inned, inning. **our**|(**ou{x}_r, ou{'}{x}r; unstressed {a:r}**), pron. **power**|(**pou{'}{x}r**), n. **we**|(**w{i:}**), pron. pl., possessive our or ours, objective us. **receive**|(**ri s{i:}v{'}**), v., -ceived, -ceiving. **an**|(**{x}n; when stressed an**), indefinite article. **immortal**|(**i m{o}:r{'tl}**), adj. **soul**|(**s{o~u}**), n. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **take**|(**t{e~i}k**), v., took, taken, taking, n. **part**|(**p{a:}rt**), n. **in**|(**in**), prep., adv., adj., n., v., inned, inning. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **happiness**|(**hap{'}{i:} nis**), n. **of**|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **mankind**|(**man{'}{k}{a~i}nd{'}** for 1; **man{'}{k}{a~i}nd{'}** for 2), n.

◇ You, poor little mermaid, have tried with your whole heart to do as we are doing; you have suffered and endured and raised yourself to the spirit-world by your good deeds; and now, by striving for three hundred years in the same way, you may obtain an immortal soul."

you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **poor**|(p{~ou}r), adj., -er, -est, n. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}'m{e~i}d{'}), n. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **tried**|(tr{a~i}d), v. **with**|(with, wi{dh}), prep. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **whole**|(h{o~u}l), adj. **heart**|(h{a:}rt), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **do**|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **as**|(az; unstressed {x}z), adv. **we**|(w{e:i:}), pron. pl., possessive our or ours, objective us. **are**|(a:}r; unstressed {x}r), v. are (e:x}r, a:}r), n. **doing**|(d{u:}'ing), n. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **SUFFERANCE**|(SUF{'X}R{X}NS, SUF{'R}{X}NS), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **ENDURE**|(EN D{~OU}R{'}, -DY{~OU}R{'}), V., -DURED, -DURING. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **raised**|(r{e~i}zd), adj. **yourself**|(y{~ou}r self{'}, y{o:}r-, y{o~u}r-, y{x}r-), pron., pl. -selves (-selvz{'}). **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SPIRIT**|(SPIR{'IT}), N. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **good**|(g{~ou}d), adj., better, best, n., interj., adv. **DEED**|(D{I:}D), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **now**|(nou), adv. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **STRIVE**|(STR{A~}V), V.I., STROVE OR STRIVED, STRIVEN (STRIV{'X}N) OR STRIVED, STRIVING. **for**|(f{o:}r; unstressed f{x}r), prep. **three**|(thr{i:}), n. **hundred**|(hun{'d}rid), n., pl. -dreds, (as after a numeral) -dred, adj. **YEARNING**|(Y{X:}R{'NING}), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **same**|(s{e~i}m), adj. **way**|(w{e~i}), n. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **may**|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (Archaic) mayest or mayst, 3rd may; pres. pl. may; past might. **obtain**|(t{e~i}n{'}), v.t. **an**|(t{x}n; when stressed an), indefinite article. **immortal**|(i m{o:}r{'tl}), adj. **soul**|(s{o~u}l), n.

◇ The little mermaid lifted her glorified eyes towards the sun, and felt them, for the first time, filling with tears. On the ship, in which she had left the prince, there were life and noise; she saw him and his beautiful bride searching for her; sorrowfully they gazed at the pearly foam, as if they knew she had thrown herself into the waves.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}'m{e~i}d{'}), n. **LIFTBACK**|(LIFT{'BAK{'}), N. **AUTO**. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **GLORIFICATION**|(GL{O:}R{'X} FI K{E~I}{SH}{X}N, GL{O~U}R{'-}), N. **EYEN**|(A~I{'X}N), N. **ARCHAIC**. **TOWARDLY**|(T{O:}RD{'L:I:}, T{O~U}RD{'-}), ADJ. **ARCHAIC**. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **felt**|(felt), v. **them**|(t{dh}em; unstressed {dh}{x}m, {x}m), pron. **for**|(f{o:}r; unstressed f{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **first**|(f{x:}rst), adj. **time**|(t{a~i}m), n., adj., v., timed, timing. **filling**|(fil{'ing}), n. **with**|(with, wi{dh}), prep. **TEAROOM**|(T{I:}'R{U:}M{'}, -R{~OU}M{'}), N. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|(ship), n., v., shipped, shipping. **in**|(in), prep., adv., adj., n., v., inned, inning. **which**|(hwich, wich), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **left**|(left), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **there**|(t{dh}{e:x}r; unstressed {dh}{x}r), adv. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **life**|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **noise**|(noiz), n., v., noised, noising. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **him**|(him), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **his**|(hiz; unstressed iz), pron. **beautiful**|(by{u:}'t{x}f{x}l), adj. **bride**|(br{a~i}d), n. **searching**|(s{x:r}'ching), adj. **for**|(f{o:}r; unstressed f{x}r), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **SORROWFUL**|(SOR{'X} F{X}L, S{O:}R{'-}), ADJ. **they**|(t{dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **GAZEBO**|(G{X}Z{E~I}{B{O~U}}, -Z{I:}'-), N., PL. -BOS, -BOES. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **pearly**|(p{x:r}'l{i:}), adj., pearlier, pearliest. **foam**|(f{o~u}m), n. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **they**|(t{dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **knew**|(n{u:}, ny{u:}), v. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **thrown**|(thr{o~u}n), v. **herself**|(h{x}r self{'}), pron. **into**|(in{'t{u:}; unstressed in{'t~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a

sing. or pl. v.)

◇ Unseen she kissed the forehead of her bride, and fanned the prince, and then mounted with the other children of the air to a rosy cloud that floated through the aether.

unseen|(un s{ɪ:n}), adj. she|(sh{ɪ:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **KISSABLE**(KIS{X} B{X}L), ADJ. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. forehead|(f{o:r}{id}, for{-}; f{o:r}{hed}{}, for{-}), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. bride|(br{a~i}d), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **FANLIGHT**(FAN{L}{A~I}T{}), N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. mounted|(moun{tid}), adj. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. other|(u{dh}{x}r), adj. children|(chil{dr}{x}n), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. air|({e:x}r), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. a|({e~i}), n., pl. A's or As, a's or as. rosy|(r{o~u}{z{i:}), adj., rosier, rosiest. cloud|(kloud), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **FLOATBOARD**(FL{O~U}T{}B{O:}RD{}), -B{O~U}RD{}), N. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. aether|({i:}{th}{x}r), n.

◇ "After three hundred years, thus shall we float into the kingdom of heaven," said she. "And we may even get there sooner," whispered one of her companions. "Unseen we can enter the houses of men, where there are children, and for every day on which we find a good child, who is the joy of his parents and deserves their love, our time of probation is shortened.

after|(af{t}{x}r, {a:}f{-}), prep. three|(thr{i:}), n. hundred|(hun{drid}), n., pl. -dreds, (as after a numeral) -dred, adj. **YEARNING**(Y{X:}R{NING}), N. thus|({dh}us), adv. shall|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldst, 3rd should, past pl. should; imperative, infinitive, and participles lacking. we|(w{i:}), pron. pl., possessive our or ours, objective us. float|(fl{o~u}t), v.i. into|(in{t}{u:}; unstressed in{t}{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. kingdom|(king{d}{x}m), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. heaven|(hev{h}{x}n), n. said|(sed), v. said (s{a:}{id}), n. Islam. she|(sh{ɪ:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. we|(w{i:}), pron. pl., possessive our or ours, objective us. may|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (Archaic) mayest or mayst, 3rd may; pres. pl. may; past might. even|({i:}{v}{x}n), adj. get|(get), v., got or (Archaic) gat; got or gotten; getting, n. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. sooner|(s{u:}{n}{x}r), n. whispered|(hwis{p}{rd}, wis{-}), adj. one|(wun), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. **COMPANIONATE**(K{X}M PAN{Y}X NIT), ADJ. unseen|(un s{ɪ:n}), adj. we|(w{i:}), pron. pl., possessive our or ours, objective us. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. enter|(en{t}{x}r), v.i. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HOUSEROOM**(HOUS{R}{U:}M{}), -R{~OU}M{}), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. men|(men), n. where|(hw{e:x}r, w{e:x}r), adv. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. are|({a:r; unstressed {x}r), v. are ({e:x}r, {a:r}), n. children|(chil{dr}{x}n), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. for|(f{o:r; unstressed f{x}r), prep. every|(ev{r}{i:}), adj. day|(d{e~i}), n. on|(on, {o:n}), prep. which|(hwich, wich), pron. we|(w{i:}), pron. pl., possessive our or ours, objective us. find|(f{a~i}nd), v., found, finding, n. a|({e~i}), n., pl. A's or As, a's or as. good|(g{~ou}d), adj., better, best, n., interj., adv. child|(ch{a~i}ld), n., pl. children. who|(h{u:}), pron.; possessive whose; objective whom. is|(iz), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. joy|(joi), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. his|(hiz; unstressed iz), pron. **PARENTING**(P{E:X}R{X}N TING, PAR{-}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **DESERVEDLY**(DI Z{X:}R{VID L{I:}), ADV. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. love|(luv), n., v., loved, loving. our|(ou{x}r, ou{r}{x}r; unstressed {a:r}), pron. time|(t{a~i}m), n., adj., v., timed, timing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. probation|(pr{o~u}b{e~i}{sh}{x}n), n. is|(iz), v. **SHORTEN**(SH{O:}R{TN}), V.T.

◇ The child does not know, when we fly through the room, that we smile with joy at his good conduct, for we can count one year less of our three hundred years. But when we see a naughty or a wicked child, we shed tears of sorrow, and for every tear a day is added to our time of trial!"

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.

child|(ch{a~i}ld), n., pl. children. does|(d{o~u}z), n. does (duz), v. not|(not), adv. know|(n{o~u}), v., knew, known, knowing, n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. we|(w{i:}), pron. pl., possessive our or ours, objective us. fly|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. room|(r{u:}m, r{~ou}m), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. we|(w{i:}), pron. pl., possessive our or ours, objective us. smile|(sm{a~i}), v., smiled, smiling, n. with|(with, wi{dh}), prep. joy|(joi), n. at|(at; unstressed {x}t, it), prep. his|(hiz; unstressed iz), pron. good|(g{~ou}d), adj., better, best, n., interj., adv. conduct|(n. kon{'}dukt; v. k{x}n dukt{'}), n. for|(f{o:}r; unstressed f{x}r), prep. we|(w{i:}), pron. pl., possessive our or ours, objective us. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. count|(kount), v.t. one|(wun), adj. year|(y{i:}r), n. less|(les), adv., a compar. of little with least as superl. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. our|(ou{x}_r, ou{'}{x}r; unstressed {a:}r), pron. three|(thr{i:}), n. hundred|(hun{'}{drid), n., pl. -dreds, (as after a numeral) -dred, adj. YEARNING|(Y{X:}R{'}{NING), N. but|(but; unstressed b{x}t), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. we|(w{i:}), pron. pl., possessive our or ours, objective us. see|(s{i:}), v., saw, seen, seeing. a|({e~i}), n., pl. A's or As, a's or as. naughty|(n{o:}'{t}{i:}), adj., -tier, -tiest. or|({o:}r; unstressed {x}r), conj. a|({e~i}), n., pl. A's or As, a's or as. wicked|(wik{'}{id), adj., -er, -est, adv. child|(ch{a~i}ld), n., pl. children. we|(w{i:}), pron. pl., possessive our or ours, objective us. shed|(shed), n. TEAROOM|(T{I:}'{R}{U:}'{M}), -R{~OU}'{M}), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. sorrow|(sor{'}{o~u}, s{o:}'r{'}{o~u}), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. for|(f{o:}r; unstressed f{x}r), prep. every|(ev{'}{r{i:}), adj. tear|(t{i:}r), n. tear (t{e:x}r), v., tore or (Archaic) tare, torn or (Archaic) tare, tearing; n. a|({e~i}), n., pl. A's or As, a's or as. day|(d{e~i}), n. is|(iz), v. ADDAX|(AD{'}{AKS), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. our|(ou{x}_r, ou{'}{x}r; unstressed {a:}r), pron. time|(t{a~i}m), n., adj., v., timed, timing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. trial|(tr{a~i}'{x}), tr{a~i}), n.

◇

◇ The End.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. end|(end), n.

◇

◇ The Brave Tin Soldier

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. brave|(br{e~i}v), adj., braver, bravest, n., v., braved, braving. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}l{'}{j}{x}r), n.

◇

◇ by Hans Christian Andersen

by|(b{a~i}), prep., adv., adj., n., pl. byes. HANKY-PANKY|(HANG{'}{K{I:}} PANG{'}{K{I:}}), N. INFORMAL. christian|(kris{'}{ch{x}n), adj. andersen|(an{'}{d{x}r s{x}n), n.

◇ English translation: 1872 H. P. Paull

english|(ing{'}{glish or, often, -lish), adj. translation|(trans l{e~i}'{sh}{x}n, tranz-), n. h|({e~i}ch), n., pl. H's or Hs, h's or hs. p|(p{i:}), n., pl. P's or Ps, p's or ps. PAULIST|(P{O:}'{LIST}), N. ROM. CATH. CH.

◇

◇ There were once five-and-twenty tin soldiers, who were all brothers, for they had been made out of the same old tin spoon. They shouldered arms and looked straight before them, and wore a splendid uniform, red and blue. The first thing in the world they ever heard were the words, "Tin soldiers!" uttered by a little boy, who clapped his hands with delight when the lid of the box, in which they lay, was taken off.

there|({dh}{e:x}r; unstressed {dh}{x}r), adv. were|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. once|(wuns), adv. FIVE|(F{A~I}V), N. tin|(tin), n., adj., v., tinned, tinning. SOLDIERLY|(S{O~U}L{'}{J}{X}R L{I:}), ADJ. who|(h{u:}), pron.; possessive whose; objective whom. were|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. all|({o:}l), adj. BROTHERLY|(BRU{DH}'{X}R L{I:}), ADJ. for|(f{o:}r; unstressed f{x}r), prep. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. had|(had), v. been|(bin), v.

made|(m{e~i}d), v. out|(out), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. same|(s{e~i}m), adj. old|({o~u}ld), adj., older, oldest or elder, eldest, n. tin|(tin), n., adj., v., tinned, tinning. spoon|(sp{u:n}), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **SHOULDER**|(SH{O~U}L{D}{X}R), N. **ARMREST**|({A:}RM{ }REST{ }), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **LOOKDOWN**|(L{~OU}K{ }DOUN{ }), N. straight|(str{e~i}t), adj. -er, -est, adv., n. before|(bi f{o:r}{r}{ }, -f{o~u}r{r}{ }, prep. them|({dh}{em}; unstressed {dh}{x}m, {x}m), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. wore|(w{o:r}; r, w{o~u}r), v. a|({e~i}), n., pl. A's or As, a's or as. splendid|(splen{ }did), adj. uniform|(y{u:}{ }n{x} f{o:}rm{ }), adj. red|(red), n. adj., redder, reddest. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. blue|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. first|(f{x:}rst), adj. thing|(thing), n. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. world|(w{x:r}ld), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. ever|(ev{f}{x}r), adv. **HEAR**|(H{I:}R), V., **HEARD**|(H{X:}RD), **HEARING**. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **WORDPLAY**|(W{X:}RD{ }PL{E~I}{ }), N. tin|(tin), n., adj., v., tinned, tinning. **SOLDIERLY**|({S{O~U}L{ }J{X}R L{I:}), ADJ. **UTTERANCE**|(UT{ }X{X}R {X}NS), N. by|(b{a~i}), prep., adv., adj., n., pl. byes. a|({e~i}), n., pl. A's or As, a's or as. little|(lit{ }), adj., littler or less or lesser, littlest or least, adv., less, least, n. boy|(boi), n. who|(h{u:}), pron.; possessive whose; objective whom. **CLAP**|(KLAP), V. **CLAPPED**, **CLAPPING**, N. his|(hiz; unstressed iz), pron. **HANDRUB**|(HAND{ }RUB{ }), V.T., -RUBBED, -RUBBING. with|(with, wi{dh}), prep. delight|(di l{a~i}t{ }), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. lid|(lid), n., v., lided, lidding. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. box|(boks), n. in|(in), prep., adv., adj., n., v., inned, inning. which|(hwich, wich), pron. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. lay|(l{e~i}), v., laid, laying, n. was|(wuz, woz; unstressed w{x}z), v. taken|(t{e~i}{ }k{x}n), v. off|({o:f}, of), adv.

- ◇ They were given him for a birthday present, and he stood at the table to set them up. The soldiers were all exactly alike, excepting one, who had only one leg; he had been left to the last, and then there was not enough of the melted tin to finish him, so they made him to stand firmly on one leg, and this caused him to be very remarkable.

they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. given|(giv{ }x)n), v. him|(him), pron. for|(f{o:r}; unstressed f{x}r), prep. a|({e~i}), n., pl. A's or As, a's or as. birthday|(b{x:r}th{ }d{e~i}{ }), n. present|(prez{ }x)nt), adj. present (v. pri zent{ }; n. prez{ }x)nt), v.t. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. stood|(st{~ou}d), v. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. table|(t{e~i}{ }b{x}l), n., v., -bled, -bling, adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. set|(set), v., set, setting, n., adj., interj. them|({dh}{em}; unstressed {dh}{x}m, {x}m), pron. up|(up), adv., prep., adj., n., v., upped, upping. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **SOLDIERLY**|({S{O~U}L{ }J{X}R L{I:}), ADJ. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. all|({o:l}), adj. exactly|(ig zakt{ }i:}), adv. alike|({x} l{a~i}k{ }), adv. excepting|(ik sep{ }ting), prep. one|(wun), adj. who|(h{u:}), pron.; possessive whose; objective whom. had|(had), v. only|({o~u}n{ }l{i:}), adv. one|(wun), adj. leg|(leg), n., v., legged, legging. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. had|(had), v. been|(bin), v. left|(left), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. last|(last, l{a:}st), adj. a superl. of late with later as compar. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}{en}), adv. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. was|(wuz, woz; unstressed w{x}z), v. not|(not), adv. enough|(i nuf{ }), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}); definite article. **MELTDOWN**|(MELT{ }DOUN{ }), N. tin|(tin), n., adj., v., tinned, tinning. to|(t{u:}; unstressed t{~ou}, t{x}), prep. finish|(fin{ }ish), v.t. him|(him), pron. so|(s{o~u}), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. made|(m{e~i}d), v. him|(him), pron. to|(t{u:}; unstressed t{~ou}, t{x}), prep. stand|(stand), v., stood, standing, n., pl. stands for 4363, stands, stand for 64. **FIRMAN**|(F{X:}R{ }M{X}N, F{X}R M{A:}N{ }), N., PL. -MANS. on|(on, {o:n}), prep. one|(wun), adj. leg|(leg), n., v., legged, legging. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. this|({dh}{is}), pron. and adj., pl. these |({dh}{i:}z); adv. **CAUSE**|(K{O:}Z), N., V., **CAUSED**, **CAUSING**. him|(him), pron. to|(t{u:}; unstressed t{~ou}, t{x}), prep. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. very|(ver{ }i:}), adv., adj., (Obs.) verier, veriest. remarkable|(ri m{a:r}{ }k{x} b{x}l), adj.

- ◇ The table on which the tin soldiers stood, was covered with other playthings, but the most attractive to the eye was a pretty little paper castle. Through the small windows the rooms could be seen. In front of the castle a number of little trees surrounded a piece of looking-glass, which was intended to represent a transparent lake.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. table|(t{e~i}{b}{x}l), n., v., -bled, -bling, adj. on|(on, {o:n}), prep. which|(hwich, wich), pron. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. SOLDIERLY|(S{O~U}L{J}{X}R L{I:}), ADJ. stood|(st{~ou}d), v. was|(wuz, woz; unstressed w{x}z), v. COVERALL|(KUV{X}R {O:}L{}), N. with|(with, wi{dh}), prep. other|(u{dh}{x}r), adj. PLAYTHING|(PL{E~I}{THING}), N. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. most|(m{o~u}st), adj., superl. of much or many with more as compar. attractive|({x} trak{tiv}), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. eye|({a~i}), n., pl. eyes, (Archaic) eyen or eyne; v., eyed, eying or eyeing. was|(wuz, woz; unstressed w{x}z), v. a|({e~i}), n., pl. A's or As, a's or as. pretty|(p{rit}{i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. paper|(p{e~i}{p}{x}r), n. castle|(kas{}l, k{a:}{s}{x}l), n., v., -tled, -tling. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. small|(sm{o:l}), adj., -er, -est, adv., -er, -est, n. windows|(win{}d{o~u}z), the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ROOMMATE|(R{U:}M{}M{E~I}T{}, R{~OU}M{}-), N. could|(k{~ou}d; unstressed k{x}d), v. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. seen|(s{i:n}), v. in|(in), prep., adv., adj., n., v., inned, inning. front|(frunt), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. castle|(kas{}l, k{a:}{s}{x}l), n., v., -tled, -tling. a|({e~i}), n., pl. A's or As, a's or as. number|(num{}b{x}r), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. TREENWARE|(TR{I:}{X}N W{E:X}R{}), N. SURROUND|(S{X} ROUND{}), V.T. a|({e~i}), n., pl. A's or As, a's or as. piece|(p{i:s}), n., v., pieced, piecing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. LOOKER-ON|(L{~OU}K{}{X}R ON{}, -{O:N}{}), N., PL. LOOKERS-ON. which|(hwich, wich), pron. was|(wuz, woz; unstressed w{x}z), v. intended|(in ten{}did), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. represent|(rep{}ri zent{}), v.t. a|({e~i}), n., pl. A's or As, a's or as. transparent|(trans p{e:x}{x}nt, -par{}-), adj. lake|(l{e~i}k), n.

◇ Swans, made of wax, swam on the lake, and were reflected in it. All this was very pretty, but the prettiest of all was a tiny little lady, who stood at the open door of the castle; she, also, was made of paper, and she wore a dress of clear muslin, with a narrow blue ribbon over her shoulders just like a scarf. In front of these was fixed a glittering tinsel rose, as large as her whole face.

SWANNERY|(SWON{}{X}R{I:}), N., PL. -NERIES. made|(m{e~i}d), v. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. wax|(waks), n. swam|(swam), v. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. lake|(l{e~i}k), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. were|(w{x}r; unstressed w{x}r; Brit. also w{e:x}r), v. REFLECTANCE|(RI FLEK{}T{X}NS), N. PHYSICS, OPTICS. in|(in), prep., adv., adj., n., v., inned, inning. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. all|({o:l}), adj. this|({dh}is), pron. and adj., pl. these|({dh}{i:}z); adv. was|(wuz, woz; unstressed w{x}z), v. very|(ver{}i:), adv., adj., (Obs.) verier, veriest. pretty|(p{rit}{i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PRETRIAL|(PR{I:} TR{A~I}{X}L, -TR{A~I}L{}), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. all|({o:l}), adj. was|(wuz, woz; unstressed w{x}z), v. a|({e~i}), n., pl. A's or As, a's or as. tiny|(t{a~i}{n}{i:}), adj., -nier, -niest. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. lady|(l{e~i}{d}{i:}), n., pl. -dies, adj. who|(h{u:}), pron.; possessive whose; objective whom. stood|(st{~ou}d), v. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. open|({o~u}{p}{x}n), adj. door|(d{o:r}, d{o~u}r), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. castle|(kas{}l, k{a:}{s}{x}l), n., v., -tled, -tling. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. also|({o:l}{s{o~u}), adv. was|(wuz, woz; unstressed w{x}z), v. made|(m{e~i}d), v. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. paper|(p{e~i}{p}{x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. wore|(w{o:r}, w{o~u}r), v. a|({e~i}), n., pl. A's or As, a's or as. dress|(dres), n., adj., v., dressed or drest, dressing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. clear|(kl{i:r}), adj., -er, -est, adv., -er, -est, v., n. muslin|(muz{}lin), n. with|(with, wi{dh}), prep. a|({e~i}), n., pl. A's or As, a's or as. narrow|(nar{}o~u), adj., -er, -est, v., n. blue|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. ribbon|(rib{}x)n), n. over|({o~u}{v}{x}r), prep. her|(h{x}r; unstressed h{x}r, {x}r), pron. SHOULDER|(SH{O~U}L{}D{X}R), N. just|(just), adj. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. scarf|(sk{a:}rf), n., pl. scarfs, scarves (sk{a:}rvz), v. in|(in), prep., adv., adj., n., v., inned, inning. front|(frunt), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. these|({dh}{i:}z), pron., adj. was|(wuz, woz; unstressed w{x}z), v. fixed|(fikst), adj. a|({e~i}), n., pl. A's or As, a's or as. GLITTERATI|(GLIT{}{X}R{A:}{T}{I:}), N.PL. tinsel|(tin{}s{x}l), n., adj., v., -seled, -seling or (esp. Brit.) -selled, -

selling. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **as**|(az; unstressed {x}z), adv. **large**|(l{a:rj}), adj., larger, largest, n., adv. **as**|(az; unstressed {x}z), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **whole**|(h{o~u}l), adj. **face**|(f{e~i}s), n., v., faced, facing.

- ◇ The little lady was a dancer, and she stretched out both her arms, and raised one of her legs so high, that the tin soldier could not see it at all, and he thought that she, like himself, had only one leg.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **lady**|(l{e~i}{d}{i:}), n., pl. -dies, adj. **was**|(wuz, woz; unstressed w{x}z), v. **a**|(e~i), n., pl. A's or As, a's or as. **dancer**|(dan{}s{x}r, d{a:n}{}-), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **STRETCH**|(STRECH), V.T. **out**|(out), adv. **both**|(b{o~u}th), adj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **ARMREST**|(A:}RM{}REST{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **raised**|(r{e~i}zd), adj. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **LEGROOM**|(LEG{}R{U:}M{}), -R{~OU}M{}), N. **so**|(s{o~u}), adv. **high**|(h{a~i}), adj., -er, -est, adv., -er, -est, n. **that**|(dhat; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}l{}j{x}r), n. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **see**|(s{i:}), v., saw, seen, seeing. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **at**|(at; unstressed {x}t, it), prep. **all**|(o:l), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **thought**|(th{o:t), n. **that**|(dhat; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **himself**|(him self{}; medially often im self{}), pron. **had**|(had), v. **only**|(o~u)n{}i:), adv. **one**|(wun), adj. **leg**|(leg), n., v., legged, legging.

- ◇ "That is the wife for me," he thought; "but she is too grand, and lives in a castle, while I have only a box to live in, five-and-twenty of us altogether, that is no place for her. Still I must try and make her acquaintance." Then he laid himself at full length on the table behind a snuff-box that stood upon it, so that he could peep at the little delicate lady, who continued to stand on one leg without losing her balance.

that|(dhat; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **is**|(iz), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wife**|(w{a~i}f), n., pl. wives (w{a~i}vz), v., wifed, wifing. **for**|(f{o:r; unstressed f{x}r), prep. **me**|(m{i:}), pron. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **thought**|(th{o:t), n. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **is**|(iz), v. **too**|(t{u:}), adv. **grand**|(grand), adj., grander, grandest, n., pl. grands for 13, grand for 14. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **lives**|(l{a~i}vz), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **castle**|(kas{}l, k{a:}s{}l), n., v., -tled, -tling. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **i**|(a~i), n., pl. I's or Is, i's or is. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **only**|(o~u)n{}i:), adv. **a**|(e~i), n., pl. A's or As, a's or as. **box**|(boks), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **live**|(liv), v., lived (livd), living. **live**|(l{a~i}v), adj., liver, livest for 47, 1315, adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **FIVE**|(F{A~I}V), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **us**|(us), pron. **altogether**|(o:l{}t{x} ge(dh){}{}{x}r, o:l{}t{x} ge(dh){}{}{x}r), adv. **that**|(dhat; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **is**|(iz), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **place**|(pl{e~i}s), n., v., placed, placing. **for**|(f{o:r; unstressed f{x}r), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **still**|(stil), adj., -er, -est, n., adv., conj., v. **i**|(a~i), n., pl. I's or Is, i's or is. **must**|(must), auxiliary verb. **try**|(tr{a~i}), v., tried, trying, n., pl. tries. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **make**|(m{e~i}k), v., made, making, n. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **acquaintance**|(x kw{e~i}n{}tns), n. **then**|(dhen), adv. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **laid**|(l{e~i}d), v. **himself**|(him self{}; medially often im self{}), pron. **at**|(at; unstressed {x}t, it), prep. **full**|(f{~ou}), adj., -er, -est, adv., v., n. **length**|(lengkth, length, lenth), n. **on**|(on, o:n), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **table**|(t{e~i}{b{x}l), n., v., -bled, -bling, adj. **behind**|(bi h{a~i}nd{}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **SNUFF**|(SNUF), V.T. **that**|(dhat; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **stood**|(st{~ou}d), v. **upon**|(x pon{}), {x} p{o:n}{}), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **so**|(s{o~u}), adv. **that**|(dhat; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **could**|(k{~ou}d; unstressed k{x}d), v. **peep**|(p{i:}p), v. **i**|(a~i), at|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **delicate**|(del{}i kit), adj. **lady**|(l{e~i}{d}{i:}), n., pl. -dies, adj. **who**|(h{u:}), pron.; possessive whose; objective whom. **continued**|(k{x}n tin{}y{u:d}), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **stand**|(stand), v., stood, standing, n., pl. stands for 4363, stands, stand for 64. **on**|(on, o:n), prep. **one**|(wun), adj. **leg**|(leg), n., v., legged, legging.

without|(wi{dh} out{}), with-), prep. losing|(l{u:}{}'zing), adj. her|(h{x:r; unstressed h{x}r, {x}r), pron. balance|(bal{}'{}xns), n., v., -anced, -ancing.

◇ When evening came, the other tin soldiers were all placed in the box, and the people of the house went to bed. Then the playthings began to have their own games together, to pay visits, to have sham fights, and to give balls. The tin soldiers rattled in their box; they wanted to get out and join the amusements, but they could not open the lid. The nut-crackers played at leap-frog, and the pencil jumped about the table.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. evening|({i:v}{}ning), n. camel|(k{e~i}m), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. other|(u{dh}{}'{}x)r), adj. tin|(tin), n., adj., v., tinned, tinning. SOLDIERLY|(S{O~U}L{}'{}J{X}R L{I:}), ADJ. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. all|({o:}l), adj. PLACEBO|(PL{X} S{I:}{}'{}B{O~U} FOR 1; PL{A:} CH{E~I}{}'{}B{O~U} FOR 2), N., PL. -BOS, -BOES. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. box|(boks), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. people|(p{i:}{}'{}p{x}l), n., pl. -ples for 4, v., -pled, -pling. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. house|(n., adj. hous; v. hous), n., pl. houses (hou{}'{}ziz), v., housed, housing, went|(went), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. bed|(bed), n., v., bedded, bedding. then|({dh}en), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PLAYTHING|(PL{E~I}{}'{}THING{}), N. began|(bi gan{}), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. own|({o~u}n), adj. GAMER|(G{E~I}{}'{}M{X}R), N. together|(t{x} ge{dh}{}'{}x)r), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. pay|(p{e~i}), v., paid or (Obs. except for defs. 12, 24c) payed; paying; n., adj. VISITORIAL|(VIZ{}'{}I T{O:}R{}'{}I: {X}L, -T{O~U}R{}'-), ADJ. to|(t{u:}; unstressed t{~ou}, t{x}), prep. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. sham|(sham), n., adj., v., shammed, shamming. FIGHTING|(F{A~I}{}'{}TING), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. give|(giv), v., gave, given, giving, n. BALLROOM|(B{O:}L{}'{}R{U:}M{}', -R{}~OU}M{}'), N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. SOLDIERLY|(S{O~U}L{}'{}J{X}R L{I:}), ADJ. RATTLEBRAINED|(RAT{}'{}L BR{E~I}{}'{}ND{}'), ADJ. in|(in), prep., adv., adj., n., v., inned, inning. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. box|(boks), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. WANTAGE|(WON{}'{}TLJ, W{O:}N{}'-), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. get|(get), v., got or (Archaic) gat; got or gotten; getting, n. out|(out), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. join|(join), v.t. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. AMUSEMENT|({X} MY{U:}Z{}'{}M{X}NT), N. but|(but; unstressed b{x}t), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. could|(k{~ou}d; unstressed k{x}d), v. not|(not), adv. open|({o~u}{}'{}p{x}n), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. lid|(lid), n., v., lidded, lidding. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. NUT|(NUT), N., V., NUTTED, NUTTING. PLAYDOWN|(PL{E~I}{}'{}DOUN{}'), N. CHIEFLY CANADIAN. at|(at; unstressed {x}t, it), prep. LEAP|(L{I:}P), V., LEAPED OR LEAPT, LEAPING, N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. pencil|(pen{}'{}s{x}l), n., v., -ciled, -ciling or (esp. Brit.) -cilled, -cilling. JUMP-START|(JUMP{}'{}ST{A:}RT{}'), N. about|({x} bout{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. table|(t{e~i}{}'{}b{x}l), n., v., -bled, -bling, adj.

◇ There was such a noise that the canary woke up and began to talk, and in poetry too. Only the tin soldier and the dancer remained in their places. She stood on tiptoe, with her legs stretched out, as firmly as he did on his one leg. He never took his eyes from her for even a moment.

there|({dh}{e:x}r; unstressed {dh}{x}r), adv. was|(wuz, woz; unstressed w{x}z), v. such|(such), adj. a|({e~i}), n., pl. A's or As, a's or as. noise|(noiz), n., v., noised, noising. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. canary|(k{x} n{e:x}r{}'{}i:), n., pl. -naries, adj. woke|(w{o~u}k), v. up|(up), adv., prep., adj., n., v., upped, upping. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. began|(bi gan{}), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. talk|(t{o:}k), v.i. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. in|(in), prep., adv., adj., n., v., inned, inning. poetry|(p{o~u}{}'{}i tr{i:}), n. too|(t{u:}), adv. only|({o~u}n{}'{}i:), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}{}'{}j{x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. dancer|(dan{}'{}s{x}r, d{a:}n{}'-), n. REMAINDERMAN|(RI

M{E~I}N{'}D{X}R M{X}N, N., PL. -MEN. LAW. in|(in), prep., adv., adj., n., v., inned, inning. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. PLACER|(PLAS{'}{X}R), N. MINING. PLACER (PL{E~I}{'}S{X}R), N. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. stood|(st{~ou}d), v. on|(on, {o:n}), prep. tiptoe|(tip{'}t{o~u}{''}), n., v., -toed, -toeing, adj., adv. with|(with, wi{dh}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. LEGROOM|(LEG{'}R{U:}M{''}, -R{~OU}M{''}), N. STRETCH|(STRECH), V.T. out|(out), adv. as|(az; unstressed {x}z), adv. FIRMAN|(F{X:}R{'}M{X}N, F{X}R M{A:N}{''}), N., PL. -MANS. as|(az; unstressed {x}z), adv. he|(h{i:; unstressed i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. did|(did), v. on|(on, {o:n}), prep. his|(hiz; unstressed iz), pron. one|(wun), adj. leg|(leg), n., v., legged, legging. he|(h{i:; unstressed i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. never|(nev{'}{x}r), adv. took|(t{~ou}k), v. his|(hiz; unstressed iz), pron. EYEN|({A~I}{'}{X}N), N. ARCHAIC. from|(frum, from; unstressed fr{x}m), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. for|(f{o:r; unstressed f{x}r), prep. even|({i:}{'}v{x}n), adj. a|({e~i}), n., pl. A's or As, a's or as. moment|(m{o~u}{'}m{x}nt), n.

◇ The clock struck twelve, and, with a bounce, up sprang the lid of the snuff-box; but, instead of snuff, there jumped up a little black goblin; for the snuff-box was a toy puzzle.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. clock|(klok), n. struck|(struk), v. twelve|(twelv), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. with|(with, wi{dh}), prep. a|({e~i}), n., pl. A's or As, a's or as. bounce|(bouns), v., bounced, bouncing, n., adv. up|(up), adv., prep., adj., n., v., upped, upping. sprang|(sprang), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. lid|(lid), n., v., lided, lidding. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SNUFF|(SNUF), V.T. but|(but; unstressed b{x}t), conj. instead|(in sted{''}), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. snuff|(snuf), v.t. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. JUMP-START|(JUMP{'}ST{A:}RT{''}), N. up|(up), adv., prep., adj., n., v., upped, upping. a|({e~i}), n., pl. A's or As, a's or as. little|(lit{''}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. black|(blak), adj., -er, -est, n., v., adv. goblin|(gob{'}lin), n. for|(f{o:r; unstressed f{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SNUFF|(SNUF), V.T. was|(wuz, woz; unstressed w{x}z), v. a|({e~i}), n., pl. A's or As, a's or as. toy|(toi), n. puzzle|(puz{'}{x}l), n., v., -zled, -zling.

◇ "Tin soldier," said the goblin, "don't wish for what does not belong to you."

tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}l{'}j{x}r), n. said|(sed), v. said (s{a:}{'}id), n. Islam. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. goblin|(gob{'}lin), n. don't|(d{o~u}nt), v. wish|(wish), v.t. for|(f{o:r; unstressed f{x}r), prep. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. does|(d{o~u}z), n. does (duz), v. not|(not), adv. belong|(bi l{o:}ng{''}, -long{''}), v.i. to|(t{u:}; unstressed t{~ou}, t{x}), prep. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours.

◇ But the tin soldier pretended not to hear.

but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}l{'}j{x}r), n. pretended|(pri ten{'}did), adj. not|(not), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. hear|(h{i:}r), v., heard (h{x:}rd), hearing.

◇ "Very well; wait till to-morrow, then," said the goblin.

very|(ver{'}i:), adv., adj., (Obs.) verier, veriest. well|(wel), adv., adj., compar. better, superl. best, interj., n. wait|(w{e~i}t), v.i. till|(til), prep. TO-DO|(T{X} D{U:}{''}), N., PL. -DOS. INFORMAL. then|({dh}en), adv. said|(sed), v. said (s{a:}{'}id), n. Islam. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. goblin|(gob{'}lin), n.

◇ When the children came in the next morning, they placed the tin soldier in the window. Now, whether it was the goblin who did it, or the draught, is not known, but the window flew open, and out fell the tin soldier, heels over head, from the third story, into the street beneath. It was a terrible fall; for he came head downwards, his helmet and his bayonet stuck in between the flagstones, and his one leg up in the air.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. children|(chil{'}dr{x}n), n. came|(k{e~i}m), v. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. next|(nekst), adj. morning|(m{o:r}{'}ning), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. PLACEBO|(PL{X} S{I:}{'}B{O~U} FOR 1; PL{A:} CH{E~I}{'}B{O~U} FOR 2), N., PL. -BOS, -BOES. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}l{'}j{x}r), n. in|(in), prep., adv., adj., n., v.,

inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **window**|(win{'d}{o~u}), n. **now**|(nou), adv. **whether**|(hwe{dh}{'}{x}r, we{dh}{'}-), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **goblin**|(gob{'lin), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **did**|(did), v. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **or**|(f{o:r; unstressed {x}r), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **draught**|(draft, dr{a:ft), n. **is**|(iz), v. **not**|(not), adv. **known**|(n{o~u}n), v. **but**|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **window**|(win{'d}{o~u}), n. **flew**|(fl{u:}), v. **open**|(o~u{'p{x}n), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **out**|(out), adv. **fell**|(fel), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}{'}{j}{x}r), n. **HEELPOST**|(H{I:L}{'}P{O~U}ST{'}), N. **over**|(o~u{'v}{x}r), prep. **head**|(hed), n. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **third**|(th{x:}rd), adj. **story**|(st{o:r}{'}{i:}, st{o~u}r{'i:}), n., pl. -ries, v., -ried, -rying. **into**|(in{'t}{u:}; unstressed in{'t}{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **street**|(str{i:t), n. **beneath**|(bi n{i:}th{'}, -n{i:}{dh}{'}), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **a**|(e~i), n., pl. A's or As, a's or as. **terrible**|(ter{'}{x} b{x}l), adj. **fall**|(f{o:l}), v., fell, fallen, falling, n. **for**|(f{o:r; unstressed f{x}r), prep. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **came**|(k{e~i}m), v. **head**|(hed), n. **DOWNWARD**|(DOUN{'W}{X}RD), ADV. **his**|(hiz; unstressed iz), pron. **helmet**|(hel{'}mit), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **his**|(hiz; unstressed iz), pron. **bayonet**|(b{e~i}{'}{x} nit, -net{'}, b{e~i}{'}{x} net{'}), n., v., -neted or -netted, -neting or -netting. **stuck**|(stuk), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **between**|(bi tw{i:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FLAGSTONE**|(FLAG{'ST}{O~U}N{'}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **his**|(hiz; unstressed iz), pron. **one**|(wun), adj. **leg**|(leg), n., v., legged, legging. **up**|(up), adv., prep., adj., n., v., upped, upping. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|(e:x)r), n.

◇ The servant maid and the little boy went down stairs directly to look for him; but he was nowhere to be seen, although once they nearly trod upon him. If he had called out, "Here I am," it would have been all right, but he was too proud to cry out for help while he wore a uniform.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **servant**|(s{x:r}{'}v{x}nt), n. **maid**|(m{e~i}d), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{'l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **boy**|(boi), n. **went**|(went), v. **down**|(doun), adv. **STAIRHEAD**|(ST{E:X}R{'HED}{'}), N. **directly**|(di rekt{'}{i:}, d{a~i}-), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **look**|(l{o~u}k), v.i. **for**|(f{o:r; unstressed f{x}r), prep. **him**|(him), pron. **but**|(but; unstressed b{x}t), conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **was**|(wuz, woz; unstressed w{x}z), v. **nowhere**|(n{o~u}{'}hw{e:x}r{'}, -w{e:x}r{'}), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **seen**|(s{i:n), v. **although**|(o:l {dh}{o~u}{'}), conj. **once**|(wuns), adv. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **nearly**|(n{i:}{r}{'}{i:}), adv. **trod**|(trod), v. **upon**|(x} pon{'}, {x} p{o:n}), prep. **him**|(him), pron. **if**|(if), conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **had**|(had), v. **CALLBACK**|(K{O:L}{'}BAK{'}), N. **out**|(out), adv. **here**|(h{i:r), adv. **il**|(a~i), n., pl. I's or Is, i's or is. **am**|(am; unstressed {x}m, m), v. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **been**|(bin), v. **all**|(o:l), adj. **right**|(r{a~i}t), adj., -er, -est, n., adv., v. **but**|(but; unstressed b{x}t), conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **was**|(wuz, woz; unstressed w{x}z), v. **too**|(t{u:}), adv. **proud**|(proud), adj., -er, -est, adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **cry**|(kr{a~i}), v., cried, crying, n., pl. cries. **out**|(out), adv. **for**|(f{o:r; unstressed f{x}r), prep. **help**|(help), v.t., **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **wore**|(w{o:r, w{o~u}r), v. **a**|(e~i), n., pl. A's or As, a's or as. **uniform**|(y{u:}{'}n{x} f{o:}rm{'}), adj.

◇ Presently it began to rain, and the drops fell faster and faster, till there was a heavy shower. When it was over, two boys happened to pass by, and one of them said:

presently|(prez{'}{x}nt l{i:}), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

began|(bi gan{}), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. rain|(r{e~i}n), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **DROPPING**|(DROPPING), N. fell|(fel), v. **FASTENING**|(FAS{X} NING, F{A:}{S{X}-), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **FASTENING**|(FAS{X} NING, F{A:}{S{X}-), N. till|(til), prep. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. was|(wuz, woz; unstressed w{x}z), v. a|({e~i}), n., pl. A's or As, a's or as. heavy|(hev{}{i:}), adj., heavier, heaviest, n., pl. heavies, adv. shower|(shou{}{x}r), n. shower (sh{o~u}{}{x}r), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. over|({o~u}{}v{x}r), prep. two|(t{u:}), n. **BOYO**|(BOI{}{O~U}), N., PL. BOYOS. IRISH ENG., AUSTRALIAN INFORMAL. **HAPPENCHANCE**|(HAP{}{X}N CHANS{}), -CH{A:}NS{}), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. pass|(pas, p{a:s}), v.t. by|(b{a~i}), prep., adv., adj., n., pl. byes. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. one|(wun), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. said|(sed), v. said (s{a:}{}id), n. Islam.

◇ "Look, there is a tin soldier. He ought to have a boat to sail in."

look|(l{~ou}k), v.i. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. is|(iz), v. a|({e~i}), n., pl. A's or As, a's or as. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}l{}j{x}r), n. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. ought|({o:t}), auxiliary verb. to|(t{u:}; unstressed t{~ou}, t{x}), prep. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. a|({e~i}), n., pl. A's or As, a's or as. boat|(b{o~u}t), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. sail|(s{e~i}l), n. in|(in), prep., adv., adj., n., v., inned, inning.

◇ So they made a boat out of a newspaper, and placed the tin soldier in it, and sent him sailing down the gutter, while the two boys ran by the side of it, and clapped their hands. Good gracious, what large waves arose in that gutter! and how fast the stream rolled on! for the rain had been very heavy.

so|(s{o~u}), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. made|(m{e~i}d), v. a|({e~i}), n., pl. A's or As, a's or as. boat|(b{o~u}t), n. out|(out), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. a|({e~i}), n., pl. A's or As, a's or as. newspaper|(n{u:}z{}p{e~i}{}p{x}r, ny{u:}z{}-, n{u:s}{}-, ny{u:s}{}-), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **PLACEBO**|(PL{X} S{I:}{}B{O~U} FOR 1; PL{A:} CH{E~I}{}B{O~U} FOR 2), N., PL. -BOS, -BOES. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}l{}j{x}r), n. in|(in), prep., adv., adj., n., v., inned, inning. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. sent|(sent), v. him|(him), pron. sailing|(s{e~i}{}ling), n. down|(doun), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. gutter|(gut{}{x}r), n. while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. two|(t{u:}), n. **BOYO**|(BOI{}{O~U}), N., PL. BOYOS. IRISH ENG., AUSTRALIAN INFORMAL. ran|(ran), v. by|(b{a~i}), prep., adv., adj., n., pl. byes. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. side|(s{a~i}d), n., adj., v., sided, siding. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **CLAP**|(KLAP), V. CLAPPED, CLAPPING, N. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. **HANDRUB**|(HAND{}RUB{}), V.T., -RUBBED, -RUBBING. good|(g{~ou}d), adj., better, best, n., interj., adv. gracious|(gr{e~i}{}sh{x}s), adj. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. large|(l{a:r}j), adj., larger, largest, n., adv. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) arose|({x}r{o~u}z{}), v. in|(in), prep., adv., adj., n., v., inned, inning. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. gutter|(gut{}{x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. how|(hou), adv. fast|(fast, f{a:}st), adj., -er, -est, adv., -er, -est, n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. stream|(str{i:m}), n. **ROLLBACK**|(R{O~U}L{}BAK{}), N. on|(on, {o:n}), prep. for|(f{o:r}; unstressed f{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rain|(r{e~i}n), n. had|(had), v. been|(bin), v. very|(ver{}{i:}), adv., adj., (Obs.) verier, veriest. heavy|(hev{}{i:}), adj., heavier, heaviest, n., pl. heavies, adv.

◇ The paper boat rocked up and down, and turned itself round sometimes so quickly that the tin soldier trembled; yet he remained firm; his countenance did not change; he looked straight before him, and shouldered his musket.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. paper|(p{e~i}{}p{x}r), n. boat|(b{o~u}t), n. **ROCKAWAY**|(ROK{}{X} W{E~I}{}), N. up|(up), adv., prep., adj., n., v., upped, upping. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. down|(doun), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **TURNDOWN**|(T{X:}RN{}DOUN{}), ADJ. itself|(it self{}), pron.

round|(round), adj., -er, -est, n., adv., prep., v. sometimes|(sum{t}{a~i}mz{}), adv. so|(s{o~u}), adv. quickly|(kwik{}i:), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}{j}{x}r), n. TREMBLE|(TREM{}B{X}L), V., -BLED, -BLING, N. yet|(yet), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. REMAINDERMAN|(RI M{E~I}N{}D{X}R M{X}N), N., PL. -MEN. LAW. firm|(f{x:}rm), adj., -er, -est, v., adv., -er, -est. his|(hiz; unstressed iz), pron. countenance|(koun{}tn {x}ns), n., v., -nanced, -nancing. did|(did), v. not|(not), adv. change|(ch{e~i}nj), v., changed, changing, n. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. LOOKDOWN|(L{~OU}K{}DOUN{}), N. straight|(str{e~i}t), adj. -er, -est, adv., n. before|(bi f{o:}r{}), -f{o~u}r{}), prep. him|(him), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. SHOULDER|(SH{O~U}L{}D{X}R), N. his|(hiz; unstressed iz), pron. musket|(mus{}kit), n.

◇ Suddenly the boat shot under a bridge which formed a part of a drain, and then it was as dark as the tin soldier's box.

SUDDEN|(SUD{}N), ADJ. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. boat|(b{o~u}t), n. shot|(shot), n., pl. shots or, for 6, 8, shot; v., shotted, shotting. under|(un{}d{x}r), prep. a|({e~i}), n., pl. A's or As, a's or as. bridge|(brij), n., v., bridged, bridging, adj. which|(hwich, wich), pron. FORME|(F{O:}RM), N. BRIT. a|({e~i}), n., pl. A's or As, a's or as. part|(p{a:}rt), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. a|({e~i}), n., pl. A's or As, a's or as. drain|(dr{e~i}n), v.t. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. as|(az; unstressed {x}z), adv. dark|(d{a:}rk), adj., -er, -est, n., v. as|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. SOLDIER|(S{O~U}L{}J{X}R), N. box|(boks), n.

◇ "Where am I going now?" thought he. "This is the black goblin's fault, I am sure. Ah, well, if the little lady were only here with me in the boat, I should not care for any darkness."

where|(hw{e:x}r, w{e:x}r), adv. am|(am; unstressed {x}m, m), v. i|({a~i}), n., pl. I's or Is, i's or is. going|(g{o~u}{'}ing), n. now|(nou), adv. thought|(th{o:}t), n. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. this|({dh}is), pron. and adj., pl. these|({dh}{i:}z); adv. is|(iz), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. black|(blak), adj., -er, -est, n., v., adv. GOBLIN|(GOB{}LIN), N. fault|(f{o:}lt), n. i|({a~i}), n., pl. I's or Is, i's or is. am|(am; unstressed {x}m, m), v. sure|(sh{~ou}r, sh{x:r}), adj., surer, surest, adv. ah|({a:}), interj. well|(wel), adv., compar. better, superl. best, interj., n. if|(if), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. lady|(l{e~i}{'}d{i:}), n., pl. -dies, adj. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. only|({o~u}n{}i:}), adv. here|(h{i:r}), adv. with|(with, wi{dh}), prep. me|(m{i:}), pron. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. boat|(b{o~u}t), n. i|({a~i}), n., pl. I's or Is, i's or is. should|(sh{~ou}d), auxiliary v. not|(not), adv. care|(k{e:x}r), n., v., cared, caring. for|(f{o:r; unstressed f{x}r), prep. any|(en{}i:), adj. darkness|(d{a:}rk{}nis), n.

◇ Suddenly there appeared a great water-rat, who lived in the drain.

SUDDEN|(SUD{}N), ADJ. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. APPEARANCE|({X} P{I:}R{}{X}NS), N. a|({e~i}), n., pl. A's or As, a's or as. great|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. WATER-LAID|(W{O:}{'}T{X}R L{E~I}D{}), WOT{}{X}R-), ADJ. ROPEMAKING. who|(h{u:}), pron.; possessive whose; objective whom. lived|(l{a~i}vd, livd), adj. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. drain|(dr{e~i}n), v.t.

◇ "Have you a passport?" asked the rat, "give it to me at once."

have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. a|({e~i}), n., pl. A's or As, a's or as. passport|(pas{}p{o:}rt, -p{o~u}rt, p{a:}s{}-), n. ASKARI|(AS{}K{X} R{I:}), N., PL. -RIS, -RI. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rat|(rat), n., interj., v., ratted, ratting. give|(giv), v., gave, given, giving, n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. me|(m{i:}), pron. at|(at; unstressed {x}t, it), prep. once|(wuns), adv.

◇ But the tin soldier remained silent and held his musket tighter than ever. The boat sailed on and the rat followed it. How he did gnash his teeth and

cry out to the bits of wood and straw:

but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}{j}{x}r), n. REMAINDERMAN|(RI M{E~I}N{'}D{X}R M{X}N), N., PL. -MEN. LAW. silent|(s{a~i}{'}{x}nt), adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. held|(held), v. his|(hiz; unstressed iz), pron. musket|(mus{'}kit), n. TIGHTEN|(T{A~I}T{'}N), V.T., V.I. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. ever|(ev{'}{x}r), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. boat|(b{o~u}t), n. SAILCLOTH|(S{E~I}L{'}KL{O:}TH{'}), -KLOTH{'}), N. on|(on, {o:}n), prep. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rat|(rat), n., interj., v., ratted, ratting. FOLLOW-UP|(FOL{'}{O~U} UP{'}), N. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. how|(hou), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. did|(did), v. gnash|(nash), v.t. his|(hiz; unstressed iz), pron. teeth|(t{e:}th), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. cry|(kr{a~i}), v., cried, crying, n., pl. cries. out|(out), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BITONALITY|(B{A~I}{'}T{O~U} NAL{'}I T{I:}), N., PL. -TIES. MUSIC. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. wood|(w{~ou}d), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. straw|(str{o:}), n.

◇ "Stop him, stop him; he has not paid toll, and has not shown his pass."

stop|(stop), v., stopped or (Archaic) stopt; stopping; n. him|(him), pron. stop|(stop), v., stopped or (Archaic) stopt; stopping; n. him|(him), pron. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. has|(haz; unstressed h{x}z, {x}z), v. not|(not), adv. paid|(p{e~i}d), v. toll|(t{o~u}l), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. has|(haz; unstressed h{x}z, {x}z), v. not|(not), adv. shown|(sh{o~u}n), v. his|(hiz; unstressed iz), pron. pass|(pas, p{a:s}), v.t.

◇ But the stream rushed on stronger and stronger. The tin soldier could already see daylight shining where the arch ended. Then he heard a roaring sound quite terrible enough to frighten the bravest man. At the end of the tunnel the drain fell into a large canal over a steep place, which made it as dangerous for him as a waterfall would be to us.

but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. stream|(str{i:}m), n. RUSH|(RUSH), V.I. on|(on, {o:}n), prep. STRONGBOX|(STR{O:}NG{'}BOKS{'}), STRONG{'}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. STRONGBOX|(STR{O:}NG{'}BOKS{'}), STRONG{'}), N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}{j}{x}r), n. could|(k{~ou}d; unstressed k{x}d), v. already|({o:l} red{'}{i:}), adv. see|(s{i:}), v., saw, seen, seeing. daylight|(d{e~i}{'}{a~i}t{'}), n., adj., v., -lighted or -lit, -lighting. shining|(sh{a~i}{'}ning), adj. where|(hw{e:x}r, w{e:x}r), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. arch|({a:}rch), n. ENDEAVOR|(EN DEV{'}{X}R), V.I. then|({dh}en), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. HEAR|(H{I:}R), V., HEARD (H{X:}RD), HEARING. a|({e~i}), n., pl. A's or As, a's or as. roaring|(r{o:}r{'}ing, r{o~u}r{'}), n. sound|(sound), n. quite|(kw{a~i}t), adv. terrible|(ter{'}{x} b{x}l), adj. enough|(i nuf{'}), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. frighten|(fr{a~i}t{'}n), v.t. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BRAVERY|(BR{E~I}{'}V{X} R{I:}, BR{E~I}V{'}R{I:}), N., PL. -ERIES. man|(man), n., pl. men, at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. end|(end), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tunnel|(tun{'}l), n., v., -neled, -neling or (esp. Brit.) -nelled, -nelling. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. drain|(dr{e~i}n), v.t. fell|(fel), v. into|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. a|({e~i}), n., pl. A's or As, a's or as. large|(l{a:}rj), adj., larger, largest, n., adv. canal|(k{x} nal{'}), n., v., -nalled or -naled, -nalling or -naling. over|({o~u}{'}v{x}r), prep. a|({e~i}), n., pl. A's or As, a's or as. steep|(st{i:}p), adj., -er, -est, n. place|(pl{e~i}s), n., v., placed, placing. which|(hwich, wich), pron. made|(m{e~i}d), v. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. as|(az; unstressed {x}z), adv. dangerous|(d{e~i}n{'}{x}r {x}s, d{e~i}nj{'}r{x}s), adj. for|(f{o:}r; unstressed f{x}r), prep. him|(him), pron. as|(az; unstressed {x}z), adv. a|({e~i}), n., pl. A's or As, a's or as. waterfall|(w{o:}{'}t{x}r f{o:}l{'}), wot{'}{x}r), n. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. to|(t{u:}; unstressed t{~ou}, t{x}), prep. us|(us), pron.

◇ He was too close to it to stop, so the boat rushed on, and the poor tin soldier could only hold himself as stiffly as possible, without moving an eyelid, to show that he was not afraid. The boat whirled round three or four times, and then filled with water to the very edge; nothing could save it from sinking.

he|(h{ɪ}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. was|(wuz, woz; unstressed w{x}z), v. too|(t{u:}), adv. close|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. stop|(stop), v., stopped or (Archaic) stopt; stopping; n. so|(s{o~u}), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. boat|(b{o~u}t), n. RUSH|(RUSH), V.I. on|(on, {o:n}), prep. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. poor|(p{o~ou}r), adj., -er, -est, n. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}{j}{x}r), n. could|(k{~ou}d; unstressed k{x}d), v. only|({o~u}n{'}l{i:}), adv. hold|(h{o~u}ld), v., held; held or (Archaic) holden; holding; n. himself|(him self{'}; medially often im self{'}), pron. as|(az; unstressed {x}z), adv. STIFFENER|(STIF{'}N{X}R, STIF{'}N{X}R), N. as|(az; unstressed {x}z), adv. possible|(pos{'}b{x}l), adj. without|(wi{dh} out{'}), prep. moving|(m{u:}{'}ving), adj. an|({x}n; when stressed an), indefinite article. eyelid|({a~i}{'}lid{'}), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. show|(sh{o~u}), v., showed, shown or showed, showing, n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. he|(h{ɪ}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. was|(wuz, woz; unstressed w{x}z), v. not|(not), adv. afraid|({x} fr{e~i}d{'}), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. boat|(b{o~u}t), n. WHIRLABOUT|(HW{X:}RL{'}BOUT{'}), W{X:}RL{'}-, N. round|(round), adj., -er, -est, n., adv., prep., v. three|(thr{i:}), n. or|({o:r}; unstressed {x}r), conj. four|(f{o:r}, f{o~u}r), n. times|(t{a~i}mz), prep. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. FILL|(FIL), V.T. with|(with, wi{dh}), prep. water|(w{o:}{'}t{x}r, wot{'}{x}r), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. very|(ver{'}i:), adv., adj., (Obs.) verier, veriest. edge|(ej), n., v., edged, edging. nothing|(nuth{'}ing), n. could|(k{~ou}d; unstressed k{x}d), v. save|(s{e~i}v), v., saved, saving, n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. from|(frum, from; unstressed fr{x}m), prep. SINKHOLE|(SINGK{'}H{O~U}L{'}), N.

◇ He now stood up to his neck in water, while deeper and deeper sank the boat, and the paper became soft and loose with the wet, till at last the water closed over the soldier's head. He thought of the elegant little dancer whom he should never see again, and the words of the song sounded in his ears -

he|(h{ɪ}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. now|(nou), adv. stood|(st{~ou}d), v. up|(up), adv., prep., adj., n., v., upped, upping. to|(t{u:}; unstressed t{~ou}, t{x}), prep. his|(hiz; unstressed iz), pron. neck|(nek), n. in|(in), prep., adv., adj., n., v., inned, inning. water|(w{o:}{'}t{x}r, wot{'}{x}r), n. while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. DEEPEN|(D{I:}{'}P{X}N), V.T., V.I. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. DEEPEN|(D{I:}{'}P{X}N), V.T., V.I. sank|(sang), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. boat|(b{o~u}t), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. paper|(p{e~i}{'}p{x}r), n. became|(bi k{e~i}m{'}), v. soft|(s{o:}ft, soft), adj., -er, -est, n., adv., interj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. loose|(l{u:}s), adj., looser, loosest, adv., v. loosed, loosing. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wet|(wet), adj., wetter, wettest, n., v., wet or wetted, wetting. till|(til), prep. at|(at; unstressed {x}t, it), prep. last|(last, l{a:}st), adj. a superl. of late with later as compar. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}{'}t{x}r, wot{'}{x}r), n. closed|(kl{o~u}zd), adj. over|({o~u}{'}v{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SOLDIER|(S{O~U}L{'}J{X}R), N. head|(hed), n. he|(h{ɪ}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. thought|(th{o:t}), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. elegant|(el{'}i g{x}nt), adj. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. dancer|(dan{'}s{x}r, d{a:n}{'}-), n. whom|(h{u:}m), pron. he|(h{ɪ}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. should|(sh{~ou}d), auxiliary v. never|(nev{'}{x}r), adv. see|(s{i:}), v., saw, seen, seeing. again|({x} gen{'}), {x} g{e~i}n{'}), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. WORDPLAY|(W{X:}RD{'}PL{E~I}{'}), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. song|(s{o:}ng, song), n. SOUNDBOX|(SOUND{'}BOKS{'}), N. in|(in), prep., adv., adj., n., v., inned, inning. his|(hiz; unstressed iz), pron. EARRING|(({I:}R{'}RING{'}), -ING), N.

◇ "Farewell, warrior! ever brave,

farewell|(f{e:x}r{w}el{}), interj. warrior|(w{o:r}{i:}{x}r, w{o:r}{y{x}r, wor{}{i:}{x}r, wor{}{y{x}r), n. ever|(ev{}{x}r), adv. brave|(br{e~i}v), adj., braver, bravest, n., v., braved, braving.

◇ Drifting onward to thy grave."

DRIFTER|(DRIF{}T{X}R), N. onward|(on{}w{x}rd, {o:n}{-}), adv. Also, on{}wards. to|(t{u:}; unstressed t{~ou}, t{x}), prep. thy|({dh}{a~i}), pron. grave|(gr{e~i}v), n.

◇ Then the paper boat fell to pieces, and the soldier sank into the water and immediately afterwards was swallowed up by a great fish.

then|({dh}en), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. paper|(p{e~i}{p{x}r), n. boat|(b{o~u}t), n. fell|(fel), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. PIECER|(P{I:}{S{X}R), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. soldier|(s{o~u}{j}{x}r), n. sank|(sangk), v. into|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}{t{x}r, wot{}{x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. immediately|(i m{}i{}d{i:} it l{i:}), adv. AFTERWARD|(AF{}T{X}R W{X}RD, {A:}F{}-), ADV. was|(wuz, woz; unstressed w{x}z), v. SWALLOW-TANAGER|(SWOL{}O~U} TAN{}J{X}R), N. up|(up), adv., prep., adj., n., v., upped, upping. by|(b{a~i}), prep., adv., adj., n., pl. byes. a|({e~i}), n., pl. A's or As, a's or as. great|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. fish|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v.

◇ Oh how dark it was inside the fish! A great deal darker than in the tunnel, and narrower too, but the tin soldier continued firm, and lay at full length shouldering his musket.

oh|({o~u}), interj., n., pl. oh's, ohs, how|(hou), adv. dark|(d{a:}rk), adj., -er, -est, n., v. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. inside|(prep. in{}s{a~i}d{}), in{}s{a~i}d{}; adv. in{}s{a~i}d{}; n. in{}s{a~i}d{}; adj. in{}s{a~i}d{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. fish|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. a|({e~i}), n., pl. A's or As, a's or as. great|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. deal|(d{i:l}), v., dealt, dealing, n. DARKEN|(D{A:}R{}K{X}N), V.T. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tunnel|(tun{}l), n., v., -neled, -neling or (esp. Brit.) -nelled, -nelling. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. NARROWCAST|(NAR{}O~U} KAST{}), -K{A:}ST{}), V.I., -CAST OR -CASTED, -CASTING. RADIO AND TELEVISION. too|(t{u:}), adv. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}{j}{x}r), n. continued|(k{x}n tin{}y{u:d}), adj. firm|(f{x:}rm), adj., -er, -est, v., adv., -er, -est. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. lay|(l{e~i}), v., laid, laying, n. at|(at; unstressed {x}t, it), prep. full|(f{~ou}l), adj., -er, -est, adv., v., n. length|(length, length, lenth), n. SHOULDER|(SH{O~U}L{}D{X}R), N. his|(hiz; unstressed iz), pron. musket|(mus{}kit), n.

◇ The fish swam to and fro, making the most wonderful movements, but at last he became quite still. After a while, a flash of lightning seemed to pass through him, and then the daylight approached, and a voice cried out, "I declare here is the tin soldier."

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. fish|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. swam|(swam), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. fro|(fr{o~u}), adv. making|(m{e~i}{king), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. most|(m{o~u}st), adj., superl. of much or many with more as compar. wonderful|(wun{}d{x}r f{x}l), adj. MOVEMENT|(M{U:}V{}M{X}NT), N. but|(but; unstressed b{x}t), conj. at|(at; unstressed {x}t, it), prep. last|(last, l{a:}st), adj. a superl. of late with later as compar. he|(h{i:}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. became|(bi k{e~i}m{}), v. quite|(kw{a~i}t), adv. still|(stil), adj., -er, -est, n., adv., conj., v. after|(af{}t{x}r, {a:}f{}-), prep. a|({e~i}), n., pl. A's or As, a's or as. while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. a|({e~i}), n., pl. A's or As, a's or as. flash|(flash), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. lightning|(l{a~i}t{}ning), n., v., -ninged, -ning, adj. SEEM|(S{I:}M), V.I. to|(t{u:}; unstressed t{~ou}, t{x}), prep. pass|(pas, p{a:}s), v.t. through|(thr{u:}), prep. him|(him), pron.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. daylight|(d{e~i}{'}{a~i}{t}{'}), n., adj., v., -lighted or -lit, -lighting. APPROACHABLE|({X} PR{O~U}{'}CH{X} B{X}L), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. a|({e~i}), n., pl. A's or As, a's or as. voice|(vois), n., v., voiced, voicing, adj. cried|(kr{a~i}d), v. out|(out), adv. i|({a~i}), n., pl. I's or Is, i's or is. declare|(di kl{e:x}r{}), v., -clared, -claring. here|(h{i:r}), adv. is|(iz), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}{'}j{x}r), n.

- ◇ The fish had been caught, taken to the market and sold to the cook, who took him into the kitchen and cut him open with a large knife. She picked up the soldier and held him by the waist between her finger and thumb, and carried him into the room. They were all anxious to see this wonderful soldier who had travelled about inside a fish; but he was not at all proud.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. fish|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. had|(had), v. been|(bin), v. caught|(k{f{o:t}), v. taken|(t{e~i}{'}k{x}n), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. market|(m{a:}{'}kit), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. sold|(s{o~u}ld), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. cook|(k{~ou}k), v.t. who|(h{u:}), pron.; possessive whose; objective whom. took|(t{~ou}k), v. him|(him), pron. into|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. kitchen|(kich{'}{x}n), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. cut|(kut), v., cut, cutting, adj., n. him|(him), pron. open|({o~u}{'}p{x}n), adj. with|(with, wi{dh}), prep. a|({e~i}), n., pl. A's or As, a's or as. large|(l{a:}{rj}), adj., larger, largest, n., adv. knife|(n{a~i}f), n., pl. knives (n{a~i}vz), v., knifed, knifing. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. picked|(pikt), adj. up|(up), adv., prep., adj., n., v., upped, upping. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. soldier|(s{o~u}{'}j{x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. held|(held), v. him|(him), pron. by|(b{a~i}), prep., adv., adj., n., pl. byes. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waist|(w{e~i}st), n. between|(bi tw{i:n}{'}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. finger|(fing{'}g{x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. thumb|(thum), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. CARRIAGE|(KAR{'}IJ; FOR 9 ALSO KAR{'}I: IJ), N. him|(him), pron. into|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. room|(r{u:m, r{~ou}m), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. all|({o:l}), adj. anxious|(angk{'}sh{x}s, ang{'}-), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. see|(s{i:}), v., saw, seen, seeing. this|({dh}is), pron. and adj., pl. these ({{dh}{i:}z); adv. wonderful|(wun{'}d{x}r f{x}l), adj. soldier|(s{o~u}{'}j{x}r), n. who|(h{u:}), pron.; possessive whose; objective whom. had|(had), v. travelled|(trav{'}{x}ld), adj. Chiefly Brit. about|({x} bout{}), prep. inside|(prep. in{'}s{a~i}d{}', in{'}s{a~i}d{}'; adv. in{'}s{a~i}d{}', n. in{'}s{a~i}d{}'; adj. in{'}s{a~i}d{}', in{'}-, in{'}s{a~i}d{}'), prep. a|({e~i}), n., pl. A's or As, a's or as. fish|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. but|(but; unstressed b{x}t), conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. was|(wuz, woz; unstressed w{x}z), v. not|(not), adv. at|(at; unstressed {x}t, it), prep. all|({o:l}), adj. proud|(proud), adj., -er, -est, adv.

- ◇ They placed him on the table, and - how many curious things do happen in the world! - there he was in the very same room from the window of which he had fallen, there were the same children, the same playthings, standing on the table, and the pretty castle with the elegant little dancer at the door; she still balanced herself on one leg, and held up the other, so she was as firm as himself.

they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. PLACEBO|(PL{X} S{I:}{'}B{O~U} FOR 1; PL{A:} CH{E~I}{'}B{O~U} FOR 2), N., PL. -BOS, -BOES. him|(him), pron. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. table|(t{e~i}{'}b{x}l), n., v., -bled, -bling, adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. how|(hou), adv. many|(men{'}i:), adj., more, most, n., pron. curious|(ky{~ou}r{'}i: {x}s), adj. THINGNESS|(THING{'}NIS), N. do|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. happen|(hap{'}{x}n), v.i. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. world|(w{x:rld), n. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. was|(wuz, woz; unstressed w{x}z), v. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. very|(ver{'}i:), adv., adj., (Obs.) verier, veriest. same|(s{e~i}m), adj. room|(r{u:m, r{~ou}m), n. from|(frum, from; unstressed fr{x}m), prep. the|(stressed

{dh}{i:}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **window**|(win{}d{o~u}), n. of(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **which**|(hwich, wich), pron. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **had**|(had), v. **fallen**|(f{o:}{}{x}n), v. **there**|({}{e:x}r; unstressed {dh}{x}r), adv. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **the**|(stressed {dh}{i:}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **same**|(s{e~i}m), adj. **children**|(chil{}dr{x}n), n. **the**|(stressed {dh}{i:}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **same**|(s{e~i}m), adj. **PLAYTHING**|(PL{E~I}{}THING{}), N. **standing**|(stan{}ding), n. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **table**|(t{e~i}{}b{x}l), n., v., -bled, -bling, adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **pretty**|(prit{}{i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. **castle**|(kas{}{x}l, k{a:}{}s{x}l), n., v., -tled, -tling. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **elegant**|(el{}i g{x}nt), adj. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **dancer**|(dan{}s{x}r, d{a:n}{}), n. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **door**|(d{o:r, d{o~u}r), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **still**|(stil), adj., -er, -est, n., adv., conj., v. **balanced**|(bal{}{x}nst), adj. **herself**|(h{x}r self{}), pron. **on**|(on, {o:n}), prep. **one**|(wun), adj. **leg**|(leg), n., v., legged, legging. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **held**|(held), v. **up**|(up), adv., prep., adj., n., v., upped, upping. **the**|(stressed {dh}{i:}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **other**|(u{dh}{}{x}r), adj. **so**|(s{o~u}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **as**|(az; unstressed {x}z), adv. **firm**|(f{x:}rm), adj., -er, -est, v., adv., -er, -est. **as**|(az; unstressed {x}z), adv. **himself**|(him self{}; medially often im self{}), pron.

◇ It touched the tin soldier so much to see her that he almost wept tin tears, but he kept them back. He only looked at her and they both remained silent.

it|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **touched**|(tucht), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}{}j{x}r), n. **so**|(s{o~u}), adv. **much**|(much), adj., more, most, n., adv., more, most. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **see**|(s{i:}), v., saw, seen, seeing. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **that**|({}{dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **almost**|({}{o:}l{}m{o~u}st, {o:l} m{o~u}st{}), adv. **wept**|(wept), v. **tin**|(tin), n., adj., v., tinned, tinning. **TEAROOM**|(T{I:}{}R{U:}M{}), -R{~OU}M{}), N. **but**|(but; unstressed b{x}t), conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **kept**|(kept), v. **them**|({}{dh}em; unstressed {dh}{x}m, {x}m), pron. **back**|(bak), n. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **only**|({}{o~u}n{}{i:}), adv. **LOOKDOWN**|(L{~OU}K{}DOWN{}), N. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **they**|({}{dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **both**|(b{o~u}th), adj. **REMAINDERMAN**|(RI M{E~I}N{}D{X}R M{X}N), N., PL. -MEN. LAW. **silent**|(s{a~i}{}{x}nt), adj.

◇ Presently one of the little boys took up the tin soldier, and threw him into the stove. He had no reason for doing so, therefore it must have been the fault of the black goblin who lived in the snuff-box.

presently|(prez{}{x}nt l{i:}), adv. **one**|(wun), adj. of(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **BOYO**|(BOI{}{O~U}), N., PL. BOYOS. IRISH ENG., AUSTRALIAN INFORMAL. **took**|(t{~ou}k), v. **up**|(up), adv., prep., adj., n., v., upped, upping. **the**|(stressed {dh}{i:}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}{}j{x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **threw**|(thr{u:}), v. **him**|(him), pron. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **stove**|(st{o~u}v), n., v., stoved, stoving. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **had**|(had), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **reason**|(r{i:}{}z{x}n), n. **for**|(f{o:r; unstressed f{x}r), prep. **doing**|(d{u:}{}ing), n. **so**|(s{o~u}), adv. **therefore**|({}{dh}{e:x}r{}f{o:r}{}-f{o~u}r{}), adv. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **must**|(must), auxiliary verb. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **been**|(bin), v. **the**|(stressed {dh}{i:}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i:}**), definite article. **fault**|(f{o:l}t), n. of(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(stressed {dh}{i:};

unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **black**(**blak**), adj., -er, -est, n., v., adv. **goblin**(**gob{'}lin**), n. **who**(**h{u:}**), pron.; possessive whose; objective whom. **lived**(**l{a~i}vd, livd**), adj. **in**(**in**), prep., adv., adj., n., v., inned, inning. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **SNUFF**(**SNUF**), V.T.

- ◇ The flames lighted up the tin soldier, as he stood, the heat was very terrible, but whether it proceeded from the real fire or from the fire of love he could not tell. Then he could see that the bright colors were faded from his uniform, but whether they had been washed off during his journey or from the effects of his sorrow, no one could say.

the(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article.

FLAMENCO(**FL{A:} MENG{'}K{O~U}, FL{X}-**), N., PL. -COS, ADJ. **LIGHTBOAT**(**L{A~I}T{'}B{O~U}T{''}**), N. **up**(**up**), adv., prep., adj., n., v., upped, upping. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **tin**(**tin**), n., adj., v., tinned, tinning. **soldier**(**s{o~u}l{'}j{x}r**), n. **as**(**az; unstressed {x}z**), adv. **he**(**h{i:}; unstressed {i:}**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **stood**(**st{~ou}d**), v. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **heat**(**h{i:t}**), n. **was**(**wuz, woz; unstressed w{x}z**), v. **very**(**ver{'}i:}**), adv., adj., (Obs.) verier, veriest. **terrible**(**ter{'}x b{x}l**), adj. **but**(**but; unstressed b{x}t**), conj. **whether**(**hwe{dh}{'}x, we{dh}{'}-**), conj. **it**(**it**), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **PROCEED**(**V. PR{X} S{I:D}'**; N. PR{O~U}'S{I:D}), V.I. **from**(**frum, from; unstressed fr{x}m**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **real**(**r{i:}'{'}x, r{i:l}**), adj. **fire**(**f{a~i}x_r**), n., v., fired, firing. **or**(**{o:r; unstressed {x}r**), conj. **from**(**frum, from; unstressed fr{x}m**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **fire**(**f{a~i}x_r**), n., v., fired, firing. **of**(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **love**(**luv**), n., v., loved, loving. **he**(**h{i:}; unstressed {i:}**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **could**(**k{~ou}d; unstressed k{x}d**), v. **not**(**not**), adv. **tell**(**tel**), v., told, telling. **then**(**{dh}en**), adv. **he**(**h{i:}; unstressed {i:}**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **could**(**k{~ou}d; unstressed k{x}d**), v. **see**(**s{i:}**), v., saw, seen, seeing. **that**(**{dh}at; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **bright**(**br{a~i}t**), adj., -er, -est, n., adv., -er, -est. **COLORLESS**(**KUL{'}X}R LIS**), ADJ. **were**(**w{x:r; unstressed w{x}r; Brit. also w{e:x}r**), v. **FADEAWAY**(**F{E~I}D{'}X} W{E~I}'**), N. **from**(**frum, from; unstressed fr{x}m**), prep. **his**(**hiz; unstressed iz**), pron. **uniform**(**y{u:}'n{x}f{o:}rm{''}**), adj. **but**(**but; unstressed b{x}t**), conj. **whether**(**hwe{dh}{'}x, we{dh}{'}-**), conj. **they**(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **had**(**had**), v. **been**(**bin**), v. **WASHDOWN**(**WOSH{'}DOUN{''}, W{O:}SH{'}-**), N. **off**(**{o:f, of**), adv. **during**(**d{~ou}r{'}ing, dy{~ou}r{''}**), prep. **his**(**hiz; unstressed iz**), pron. **journey**(**j{x:r}'n{i:}**), n., pl. -neys, v., -neyed, -neying. **or**(**{o:r; unstressed {x}r**), conj. **from**(**frum, from; unstressed fr{x}m**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **effects**(**i fekts{''}**), n.pl. **of**(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **his**(**hiz; unstressed iz**), pron. **sorrow**(**sor{'}{o~u}, s{o:}r{'}{o~u}**), n. **no**(**n{o~u}**), adv., adj., n., pl. noes, nos, v. **one**(**wun**), adj. **could**(**k{~ou}d; unstressed k{x}d**), v. **say**(**s{e~i}**), v., said, saying, adv., n., interj.

- ◇ He looked at the little lady, and she looked at him. He felt himself melting away, but he still remained firm with his gun on his shoulder. Suddenly the door of the room flew open and the draught of air caught up the little dancer, she fluttered like a sylph right into the stove by the side of the tin soldier, and was instantly in flames and was gone.

he(**h{i:}; unstressed {i:}**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj.

LOOKDOWN(**L{~OU}K{'}DOUN{''}**), N. **at**(**at; unstressed {x}t, it**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **little**(**lit{'}l**), adj., littler or less or lesser, littlest or least, adv., less, least, n. **lady**(**l{e~i}'d{i:}**), n., pl. -dies, adj. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LOOKDOWN**(**L{~OU}K{'}DOUN{''}**), N. **at**(**at; unstressed {x}t, it**), prep. **him**(**him**), pron. **he**(**h{i:}; unstressed {i:}**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **felt**(**felt**), v. **himself**(**him self{''}; medially often im self{''}**), pron. **MELTER**(**MEL{'}T{X}R**), N. **away**(**{x} w{e~i}'{''}**), adv. **but**(**but; unstressed b{x}t**), conj. **he**(**h{i:}; unstressed {i:}**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **still**(**stil**), adj., -er, -est, n., adv., conj., v. **REMAINDERMAN**(**RI M{E~I}'N{'}D{X}R M{X}N**), N., PL. -MEN. LAW. **firm**(**f{x:}rm**), adj., -er, -est, v., adv., -er, -est. **with**(**with, wi{dh}**), prep. **his**(**hiz; unstressed iz**), pron. **gun**(**gun**), n., v., gunned, gunning. **on**(**on, {o:n}**), prep. **his**(**hiz; unstressed iz**), pron. **shoulder**(**sh{o~u}l{'}d{x}r**), n. **SUDDEN**(**SUD{'}N**), ADJ. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **door**(**d{o:r, d{o~u}r**), n. **of**(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **room**(**r{u:m, r{~ou}m**), n. **flew**(**fl{u:}**), v. **open**(**{o~u}'p{x}n**), adj. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **draught**(**draft, dr{a:}ft**), n. **of**(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep.

air|({e:x}r), n. caught|(k{o:t}), v. up|(up), adv., prep., adj., n., v., upped, upping. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. dancer|(dan{}s{x}r, d{a:n}{}-), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. FLUTTER|(FLUT{}{X}R), V.I. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. sylph|(silf), n. right|(r{a~i}t), adj., -er, -est, n., adv., v. into|(in{}t{}u:; unstressed in{}t{}~ou, -t{x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. stove|(st{o~u}v), n., v., stoved, stoving. by|(b{a~i}), prep., adv., adj., n., pl. byes. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. side|(s{a~i}d), n., adj., v., sided, siding. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}l{}j{x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. was|(wuz, woz; unstressed w{x}z), v. instantly|(in{}st{}nt l{i:}), adv. in|(in), prep., adv., adj., n., v., inned, inning. FLAMENCO|(FL{A:} MENG{}K{O~U}, FL{X}-), N., PL. -COS, ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. was|(wuz, woz; unstressed w{x}z), v. gone|(g{o:n} gon), v.

◇ The tin soldier melted down into a lump, and the next morning, when the maid servant took the ashes out of the stove, she found him in the shape of a little tin heart. But of the little dancer nothing remained but the tinsel rose, which was burnt black as a cinder.

the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}l{}j{x}r), n. MELTDOWN|(MELT{}DOUN{}), N. down|(doun), adv. into|(in{}t{}u:; unstressed in{}t{}~ou, -t{x}), prep. a|({e~i}), n., pl. A's or As, a's or as. lump|(lump), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. next|(nekst), adj. morning|(m{o:r}{}ning), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. maid|(m{e~i}d), n. servant|(s{x:r}{}v{x}nt), n. took|(t{}~ou}k), v. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ASHERAH|({X} SH{I:}R{}{X}), N., PL. ASHERIM ({X} SH{I:}R{}IM), ASHERAHS FOR 2. out|(out), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. stove|(st{o~u}v), n., v., stoved, stoving. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. found|(found), v. him|(him), pron. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. shape|(sh{e~i}p), n., v., shaped, shaping. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. a|({e~i}), n., pl. A's or As, a's or as. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. tin|(tin), n., adj., v., tinned, tinning. heart|(h{a:}rt), n. but|(but; unstressed b{x}t), conj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. dancer|(dan{}s{x}r, d{a:n}{}-), n. nothing|(nuth{}ing), n. REMAINDERMAN|(RI M{E~I}N{}D{X}R M{X}N), N., PL. -MEN. LAW. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tinsel|(tin{}s{x}l), n., adj., v., -seled, -seling or (esp. Brit.) -selled, -selling. rose|(r{o~u}z), n., adj., v., rosed, rosing. which|(hwich, wich), pron. was|(wuz, woz; unstressed w{x}z), v. burnt|(b{x:r}nt), v. black|(blak), adj., -er, -est, n., v., adv. as|(az; unstressed {x}z), adv. a|({e~i}), n., pl. A's or As, a's or as. cinder|(sin{}d{}r), n.

◇

◇ The End.

the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. end|(end), n.

◇

◇ The Wild Swans

the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wild|(w{a~i}ld), adj., -er, -est, adv., n. SWANNERY|(SWON{}{X} R{I:}), N., PL. -NERIES.

◇

◇ by Hans Christian Andersen

by|(b{a~i}), prep., adv., adj., n., pl. byes. **HANKY-PANKY**|(HANG{}K{I:} PANG{}K{I:}), N. INFORMAL. **christian**|(kris{}ch{x}n), adj. **andersen**|(an{}d{x}r s{x}n), n.

◇ English translation: 1872 H. P. Paull

english|(ing{}glish or, often, -lish), adj. **translation**|(trans l{e~i}'sh{x}n, tranz-), n. h|({e~i}ch), n., pl. H's or Hs, h's or hs. p|(p{i:}), n., pl. P's or Ps, p's or ps. **PAULIST**|(P{O:}{}LIST), N. ROM. CATH. CH.

◇

◇ Far away in the land to which the swallows fly when it is winter, dwelt a king who had eleven sons, and one daughter, named Eliza. The eleven brothers were princes, and each went to school with a star on his breast, and a sword by his side.

far|(f{a:}r), adv., adj., farther or further, farthest or furthest. **away**|({x} w{e~i}''), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **land**|(land), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **which**|(hwich, wich), pron. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SWALLOW-TANAGER**|(SWOL{}O~U} TAN{}X} J{X}R), N. **fly**|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|(iz), v. **winter**|(win{}t{x}r), n. **dwelt**|(dwelt), v. **a**|({e~i}), n., pl. A's or As, a's or as. **king**|(king), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **had**|(had), v. **eleven**|(i lev{}{x}n), n. **SONOROUS**|(S{X} N{O:}R{}X}S, -N{O~U}R{}-, SON{}X}R {X}S), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **one**|(wun), adj. **daughter**|(d{o:}'t{x}r), n. **NAMEBOARD**|(N{E~I}M{}B{O:}RD{}-, B{O~U}RD{}), N. **ELIXIR**|(I LIK{}S{X}R), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **eleven**|(i lev{}{x}n), n. **BROTHERLY**|(BRU{DH}'{}X}R L{I:}), ADJ. **were**|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. **PRINCELY**|(PRINS{}L{I:}), ADJ., -LIER, -LIEST. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **each**|({i:}ch), adj. **went**|(went), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **school**|(sk{u:}l), n. **with**|(with, wi{dh}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **star**|(st{a:}r), n., adj., v., starred, starring. **on**|(on, {o:}n), prep. **his**|(hiz; unstressed iz), pron. **breast**|(brest), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **a**|({e~i}), n., pl. A's or As, a's or as. **sword**|(s{o:}rd, s{o~u}rd), n. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **his**|(hiz; unstressed iz), pron. **side**|(s{a~i}d), n., adj., v., sided, siding.

◇ They wrote with diamond pencils on gold slates, and learnt their lessons so quickly and read so easily that every one might know they were princes. Their sister Eliza sat on a little stool of plate-glass, and had a book full of pictures, which had cost as much as half a kingdom.

they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **wrote**|(r{o~u}t), v. **with**|(with, wi{dh}), prep. **diamond**|(d{a~i}'m{x}nd, d{a~i}'{x}-), n. **PENCILING**|(PEN{}S{X} LING), N. **on**|(on, {o:}n), prep. **gold**|(g{o~u}ld), n. **SLATER**|(SL{E~I}'{}T{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **learnt**|(l{x:}rnt), v. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **LESSON**|(LES{}{X}N), N. **so**|(s{o~u}), adv. **quickly**|(kwik{}{i:}), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **read**|(r{i:}d), v., read (red), reading (r{i:}'ding), n. **so**|(s{o~u}), adv. **easily**|({i:}'z{x} k{i:}, {i:}z{}{i:}), adv. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **every**|(ev{}r{i:}), adj. **one**|(wun), adj. **might**|(m{a~i}t), auxiliary v. **know**|(n{o~u}), v., knew, known, knowing, n. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. **PRINCELY**|(PRINS{}L{I:}), ADJ., -LIER, -LIEST. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **sister**|(sis{}t{x}r), n. **ELIXIR**|(I LIK{}S{X}R), N. **sat**|(sat), v. sat (sut), n. Hinduism. **on**|(on, {o:}n), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **stool**|(st{u:}l), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **PLATE-DOG**|(PL{E~I}T{}D{O:}G{}-, -DOG{}), N. PRINT. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **had**|(had), v. **a**|({e~i}), n., pl. A's or As, a's or as. **book**|(b{~ou}k), n. **full**|(f{~ou}l), adj., -er, -est, adv., v., n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **PICTUREPHONE**|(PIK{}CH{X}R F{O~U}N{}), TRADEMARK. **which**|(hwich, wich), pron. **had**|(had), v. **COSSET**|(KOS{}IT), V.T. **as**|(az; unstressed {x}z), adv. **much**|(much), adj., more, most, n., adv., more, most. **as**|(az; unstressed {x}z), adv. **half**|(haf, h{a:}f), n., pl. halves (havz, h{a:}vz), adj., adv. **a**|({e~i}), n., pl. A's or As, a's or as. **kingdom**|(king{}d{x}m), n.

◇ Oh, these children were indeed happy, but it was not to remain so always.

oh|({o~u}), interj., n., pl. oh's, ohs, **these**|({dh}{i:}z), pron., adj. **children**|(chil{}dr{x}n), n. **were**|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. **indeed**|(in d{i:}d{}), adv. **happy**|(hap{}{i:}), adj., -pier, -piest. **but**|(but; unstressed b{x}t), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **not**|(not), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **remain**|(ri m{e~i}n{}), v.i. **so**|(s{o~u}), adv. **always**|({o:}'{}w{e~i}z, -w{i:}z), adv.

◇ Their father, who was king of the country, married a very wicked queen, who did not love the poor children at all. They knew this from the very first day after the wedding. In the palace there were great festivities, and the children played at receiving company; but instead of having, as usual, all the cakes and apples that were left, she gave them some sand in a tea-cup, and told them to pretend it was cake.

their|(ðh}{e:x}r; unstressed {dh}{x}r), pron. **father**|(f{a:}{}{dh}{x}r), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **was**|(wuz, woz; unstressed w{x}z), v. **king**|(king), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **country**|(kun{}tr{i:}), n., pl. -tries, adj. **married**|(mar{}{i:}d), adj. **a**|(e~i), n., pl. A's or As, a's or as. **very**|(ver{}{i:}), adv., adj., (Obs.) verier, veriest. **wicked**|(wik{}id), adj., -er, -est, adv. **queen**|(kw{i:}n), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **did**|(did), v. **not**|(not), adv. **love**|(luv), n., v., loved, loving. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **poor**|(p~ou)r), adj., -er, -est, n. **children**|(chil{}dr{x}n), n. **at**|(at; unstressed {x}t, it), prep. **all**|(o:}l), adj. **they**|(ðh}{e~i}), pron. pl., poss. their or theirs, obj. them. **knew**|(n{u:}, ny{u:}), v. **this**|(ðh}{is}), pron. and adj., pl. these (ðh}{i:}z); adv. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **very**|(ver{}{i:}), adv., adj., (Obs.) verier, veriest. **first**|(f{x:}rst), adj. **day**|(d{e~i}), n. **after**|(af{}t{x}r, {a:}f{}-), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wedding**|(wed{}ing), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **palace**|(pal{}is), n. **there**|(ðh}{e:x}r; unstressed {dh}{x}r), adv. **were**|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **FESTIVE**|(FES{}TIV), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **children**|(chil{}dr{x}n), n. **PLAYDOWN**|(PL{E~I}{}DOUN{}), N. CHIEFLY CANADIAN. **at**|(at; unstressed {x}t, it), prep. **RECEIVERSHIP**|(RI S{I:}{}V{X}R SHIP{}), N. LAW. **company**|(kum{}p{x}n{i:}), n., pl. -nies, v., -nied, -nying. **but**|(but; unstressed b{x}t), conj. **instead**|(in sted{}), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **HAVERSACK**|(HAV{}{X}R SAK{}), N. **as**|(az; unstressed {x}z), adv. **usual**|(y{u:}{}zh{u:} {x}l, y{u:}zh{}w{x}l), adj. **all**|(o:}l), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CAKE**|(K{E~I}K), N., V., CAKED, CAKING. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **apples**|(ap{}{x}lz), adj. Australian Slang. **that**|(ðh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **were**|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. **left**|(left), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **gave**|(g{e~i}v), v. **them**|(ðh}{em; unstressed {dh}{x}m, {x}m), pron. **some**|(sum; unstressed s{x}m), adj. **sand**|(sand), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **TEA**|(T{I:}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **told**|(t{o~u}ld), v. **them**|(ðh}{em; unstressed {dh}{x}m, {x}m), pron. **to**|(t{u:}; unstressed t~ou, t{x}), prep. **pretend**|(pri tend{}), v. t. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **cake**|(k{e~i}k), n., v., caked, caking.

◇ The week after, she sent little Eliza into the country to a peasant and his wife, and then she told the king so many untrue things about the young princes, that he gave himself no more trouble respecting them.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **week**|(w{i:}k), n. **after**|(af{}t{x}r, {a:}f{}-), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **sent**|(sent), v. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **ELIXIR**|(I LIK{}S{X}R), N. **into**|(in{}t{u:}; unstressed in{}t~ou, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **country**|(kun{}tr{i:}), n., pl. -tries, adj. **to**|(t{u:}; unstressed t~ou, t{x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **peasant**|(pez{}{x}nt), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **his**|(hiz; unstressed iz), pron. **wife**|(w{a~i}f), n., pl. wives (w{a~i}vz), v., wifed, wifing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(ðh}{en), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **told**|(t{o~u}ld), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|(king), n. **so**|(s{o~u}), adv. **many**|(men{}{i:}), adj., more, most, n., pron. **untrue**|(un tr{u:}{}), adj., -truer, -truest. **THINGNESS**|(THING{}NIS), N. **about**|(x} bout{}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **young**|(yung), adj., younger (yung{}g{x}r), youngest (yung{}gist), n. **PRINCELY**|(PRINS{}L{I:}), ADJ., -LIER, -LIEST. **that**|(ðh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **gave**|(g{e~i}v), v. **himself**|(him self{}; medially often im self{}), pron. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **more**|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. **trouble**|(trub{}{x}l), v., -bled, -bling, n. **respecting**|(ri spek{}ting), prep. **them**|(ðh}{em; unstressed {dh}{x}m, {x}m), pron.

◇ "Go out into the world and get your own living," said the queen. "Fly like great birds, who have no voice." But she could not make them ugly as she wished, for they were turned into eleven beautiful wild swans. Then, with a strange cry, they flew through the windows of the palace, over the park, to the forest beyond.

go|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. out|(out), adv. into|(in{'t}{u}; unstressed in{'t}{~ou}, -t{x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. world|(w{x:r}ld), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. get|(get), v., got or (Archaic) gat; got or gotten; getting, n. your|(y{~ou}r, y{o:r}, y{o~u}r; unstressed y{x}r), pron. own|({o~u}n), adj. living|(liv{'}ing), adj. said|(sed), v. said (s{a:}'id), n. Islam. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. queen|(kw{i:n), n. fly|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. great|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. BIRDMAN|(B{X:}RD{'}MAN{'}, -M{X}N), N., PL. -MEN (-MEN{'}, -M{X}N). who|(h{u:}), pron.; possessive whose; objective whom. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. voice|(vois), n., v., voiced, voicing, adj. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. not|(not), adv. make|(m{e~i}k), v., made, making, n. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. ugly|(ug{'l}{i:}), adj., -lier, -liest. as|(az; unstressed {x}z), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. WISHBONE|(WISH{'}B{O~U}N{'}), N. for|(f{o:r}; unstressed f{x}r), prep. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. TURNDOWN|(T{X:}RN{'}DOWN{'}), ADJ. into|(in{'t}{u}; unstressed in{'t}{~ou}, -t{x}), prep. eleven|(i lev{'}{x}n), n. beautiful|(by{u:}'t{x} f{x}l), adj. wild|(w{a~i}ld), adj., -er, -est, adv., n. SWANNERY|(SWON{'}{X} R{I:}), N., PL. -NERIES. then|({dh}en), adv. with|(with, wi{dh}), prep. a|({e~i}), n., pl. A's or As, a's or as. strange|(str{e~i}nj), adj., stranger, strangest, adv. cry|(kr{a~i}), v., cried, crying, n., pl. cries. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. flew|(fl{u:}), v. through|(thr{u:}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. windows|(win{'d}{o~u}z), of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. palace|(pal{'is), n. over|({o~u}'v{x}r), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. park|(p{a:}rk), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. forest|(f{o:r}'ist, for{'-}), n. beyond|(b{i:} ond{'}, bi yond{'}), prep.

◇ It was early morning when they passed the peasant's cottage, where their sister Eliza lay asleep in her room. They hovered over the roof, twisted their long necks and flapped their wings, but no one heard them or saw them, so they were at last obliged to fly away, high up in the clouds; and over the wide world they flew till they came to a thick, dark wood, which stretched far away to the seashore.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. early|({x:r}'{i:}), adv., -lier, -liest, adj., -lier, -liest, n., pl. -lies. morning|(m{o:r}'ning), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. passed|(past, p{a:}st), adj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PEASANT|(PEZ{'}{X}NT), N. cottage|(kot{'}ij), n. where|(hw{e:x}r, w{e:x}r), adv. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. sister|(sis{'}t{x}r), n. ELIXIR|(I LIK{'}S{X}R), N. lay|(l{e~i}), v., laid, laying, n. asleep|({x} sl{i:}p{'}), adv. in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x:r}; unstressed h{x}r, {x}r), pron. room|(r{u:m}, r{~ou}m), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. HOVERCRAFT|(HUV{'}{X}R KRAFT{'}, -KR{A:}FT{'}, HOV{'-}), N., PL. -CRAFT. CHIEFLY BRIT. over|({o~u}'v{x}r), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. roof|(r{u:f}, r{~ou}f), n., pl. roofs, v. TWIST|(TWIST), V.T. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. long|(l{o:}ng, long), adj. longer|(l{o:}ng{'}g{x}r, long{'-}), longest|(l{o:}ng{'}gist, long{'-}), n., adv. NECKPIECE|(NEK{'}P{I:}S{'}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. FLAPPABLE|(FLAP{'}{X} B{X}L), ADJ. INFORMAL. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. wings|(wingz), n. (used with a pl. v.) but|(but; unstressed b{x}t), conj. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. one|(wun), adj. HEAR|(H{I:}R), V., HEARD (H{X:}RD), HEARING. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. or|({o:r}; unstressed {x}r), conj. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. so|(s{o~u}), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. at|(at; unstressed {x}t, it), prep. last|(last, l{a:}st), adj. a superl. of late with later as compar. OBLIGE|({X} BL{A~I}J{'}), V., OBLIGED, OBLIGING. to|(t{u:}; unstressed t{~ou}, t{x}), prep. fly|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. away|({x} w{e~i}''), adv. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. up|(up), adv., prep., adj., n., v., upped, upping. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. CLOUDLET|(KLOUD{'}LIT), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. over|({o~u}'v{x}r), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wide|(w{a~i}d), adj., wider, widest, adv., n. world|(w{x:r}ld), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. flew|(fl{u:}), v. till|(til), prep. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. came|(k{e~i}m), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. a|({e~i}), n., pl. A's or As, a's or as. thick|(thik), adj., -er, -est, adv., -er, -est, n. dark|(d{a:}rk), adj., -er, -est, n., v. wood|(w{~ou}d), n. which|(hwich, wich), pron. STRETCH|(STRECH), V.T. far|(f{a:}r), adv., adj., farther or further, farthest or furthest.

away|({x} w{e~i}{}) , adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. seashore|(s{i:}{'}sh{o:r}{'}, -sh{o~u}r{')}, n.

- ◇ Poor little Eliza was alone in her room playing with a green leaf, for she had no other playthings, and she pierced a hole through the leaf, and looked through it at the sun, and it was as if she saw her brothers' clear eyes, and when the warm sun shone on her cheeks, she thought of all the kisses they had given her.

poor|(p{~ou}r), adj., -er, -est, n. little|(lit{'}), adj., littler or less or lesser, littlest or least, adv., less, least, n. ELIXIR|(I LIK{'}S{X}R), N. was|(wuz, woz; unstressed w{x}z), v. alone|({x} l{o~u}n{'}), adj. (used predicatively) in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x:r}; unstressed h{x}r, {x}r), pron. room|(r{u:m}, r{o~ou}m), n. PLAYHOUSE|(PL{E~I}{'}HOUS{'}), N., PL. -HOUSES (-HOU{'}ZIZ). with|(with, wi{dh}), prep. a|({e~i}), n., pl. A's or As, a's or as. green|(gr{i:n}), adj., -er, -est, n., v. leaf|(l{i:f}), n., pl. leaves (l{i:}vz), v. for|(f{o:r}; unstressed f{x}r), prep. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. other|(u{dh}{'}{x}r), adj. PLAYTHING|(PL{E~I}{'}THING{'}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. pierced|(p{i:r}st), adj. a|({e~i}), n., pl. A's or As, a's or as. hole|(h{o~u}l), n., v., holed, holing. through|(thr{u:}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. leaf|(l{i:f}), n., pl. leaves (l{i:}vz), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. LOOKDOWN|(L{~OU}K{'}DOUN{'}), N. through|(thr{u:}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. sun|(sun), n., v., sunned, sunning. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. as|(az; unstressed {x}z), adv. if|(if), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. her|(h{x:r}; unstressed h{x}r, {x}r), pron. BROTHERLY|(BRU{DH}{'}{X}R L{I:}), ADJ. clear|(kl{i:r}), adj., -er, -est, adv., -er, -est, v., n. EYEN|({A~I}{'}{X}N), N. ARCHAIC. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. warm|(w{o:}rm), adj., -er, -est, v., n. sun|(sun), n., v., sunned, sunning. shone|(sh{o~u}n; esp. Brit. shon), v. on|(on, {o:n}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. CHEEKED|(CH{I:}KT), ADJ. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. thought|(th{o:t}), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. all|({o:l}), adj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. KISSER|(KIS{'}{X}R), N. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. had|(had), v. given|(giv{'}{x}n), v. her|(h{x:r}; unstressed h{x}r, {x}r), pron.

- ◇ One day passed just like another; sometimes the winds rustled through the leaves of the rose-bush, and would whisper to the roses, "Who can be more beautiful than you!" But the roses would shake their heads, and say, "Eliza is." And when the old woman sat at the cottage door on Sunday, and read her hymn-book, the wind would flutter the leaves, and say to the book, "Who can be more pious than you?" and then the hymn-book would answer "Eliza." And the roses and the hymn-book told the real truth.

one|(wun), adj. day|(d{e~i}), n. passed|(past, p{a:}st), adj. just|(just), adj. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. another|({x} nu{dh}{'}{x}r), adj. sometimes|(sum{'}t{a~i}mz{'}), adv. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. WINDROWER|(WIND{'}R{O~U}{'}{X}R, WIN{'}-), N. RUSTLE|(RUS{'}{X}L), V., -TLED, -TLING, N. through|(thr{u:}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. leaves|(l{i:}vz), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. ROSE|(R{O~U}Z), N., ADJ., V., ROSED, ROSING. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. whisper|(hwis{'}p{x}r, wis{'}p{x}r), v.i. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. ROSEOLA|(R{O~U}Z{I:}{'}{X}L{X}, R{O~U}Z{I:}{'}{X}L{X}), N. PATHOL. who|(h{u:}), pron.; possessive whose; objective whom. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. more|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. beautiful|(by{u:}{'}t{x}f{x}l), adj. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. ROSEOLA|(R{O~U}Z{I:}{'}{X}L{X}, R{O~U}Z{I:}{'}{X}L{X})

{O~U}{L{X}}, N. PATHOL. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **shake**|(sh{e~i}k), v., shook, shaken, shaking, n. **their**|(dh){e:x}r; unstressed {dh}{x}r), pron. **heads**|(hedz), adj., adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **say**|(s{e~i}), v., said, saying, adv., n., interj. **ELIXIR**|(I LIK{'}S{X}R), N. **is**|(iz), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **woman**|(w{~ou}m{'}{x}n), n., pl. women (**wim**{'}in), v., adj. **sat**|(sat), v. sat (**sut**), n. Hinduism. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cottage**|(kot{'}ij), n. **door**|(d{o:r, d{o~u}r), n. **on**|(on, {o:n}), prep. **sunday**|(sun{'}d{e~i, -d{i:}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **read**|(r{i:}d), v., read (**red**), reading (r{i:}{'}ding), n. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **HYMN**|(HIM), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wind**|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **flutter**|(flut{'}{x}r), v.i. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **leaves**|(l{i:}vz), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **say**|(s{e~i}), v., said, saying, adv., n., interj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **book**|(b{~ou}k), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **can**|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (**kan**), n., v., canned, canning. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **pious**|(p{a~i}{'}{x}s), adj. **than**|(dh)an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(dh)en), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HYMN**|(HIM), N. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **answer**|(an{'}s{x}r, {a:n}{'}-), n. **ELIXIR**|(I LIK{'}S{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ROSEOLA**|(R{o~U}Z{l:}{'}{X} L{X}, R{o~U}{'}Z{l:}{'}{O~U}{'}L{X}), N. PATHOL. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HYMN**|(HIM), N. **told**|(t{o~u}ld), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **real**|(r{i:}{'}{x}, r{i:l}), adj. **truth**|(tr{u:}th), n., pl. truths (tr{u:}{dh}z, tr{u:}ths).

◇ At fifteen she returned home, but when the queen saw how beautiful she was, she became full of spite and hatred towards her. Willingly would she have turned her into a swan, like her brothers, but she did not dare to do so yet, because the king wished to see his daughter.

at|(at; unstressed {x}t, it), prep. **FIFE**|(F{A~I}F), N., V., FIFED, FIFING. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **RETURNABLE**|(RI T{X:}R{'}N{X} B{X}L), ADJ. **home**|(h{o~u}m), n., adj., adv., v., homed, homing. **but**|(but; unstressed b{x}t), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **queen**|(kw{i:n}), n. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **how**|(hou), adv. **beautiful**|(by{u:}{'}t{x} f{x}l), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **became**|(bi k{e~i}m{'}), v. **full**|(f{~ou}l), adj., -er, -est, adv., v., n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **spite**|(sp{a~i}t), n., v., spited, spiting. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **hatred**|(h{e~i}{'}trid), n. **TOWARDLY**|(T{o:}RD{'}L{i:}, T{o~U}RD{'}-), ADJ. **ARCHAIC**. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **WILLING**|(WIL{'}ING), ADJ. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **TURNDOWN**|(T{X:}RN{'}DOUN{'}), ADJ. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **swan**|(swon), n. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{'}{X}R L{i:}), ADJ. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **did**|(did), v. **not**|(not), adv. **dare**|(d{e:x}r), v., dared or (**Archaic**) durst; dared; daring; **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **do**|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **so**|(s{o~u}), adv. **yet**|(yet), adv. **because**|(bi k{o:}z{'}-koz{'}-kuz{'}), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|(king), n. **WISHBONE**|(WISH{'}B{o~U}N{'}), N. **to**|(t{u:};

unstressed t{~ou}, t{x}), prep. see|(s{f:i:}), v., saw, seen, seeing. his|(hiz; unstressed iz), pron. daughter|(d{o:}'t{x}r), n.

◇ Early one morning the queen went into the bath-room; it was built of marble, and had soft cushions, trimmed with the most beautiful tapestry. She took three toads with her, and kissed them, and said to one, "When Eliza comes to the bath, seat yourself upon her head, that she may become as stupid as you are." Then she said to another, "Place yourself on her forehead, that she may become as ugly as you are, and that her father may not know her."

early|({x:r}'l{i:}), adv., -lier, -liest, adj., -lier, -liest, n., pl. -lies. one|(wun), adj. morning|(m{o:}'r'ning), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. queen|(kw{f:i:n}), n. went|(went), v. into|(in{f}'t{u:}; unstressed in{f}'t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BATH|(BATH, B{A:}TH), N., PL. BATHS (BA{DH}Z, B{A:}{DH}Z, BATHS, B{A:}THS), V. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. built|(bilt), v. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. marble|(m{a:}'r'b{x}l), n., adj., v., -bled, -bling. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. had|(had), v. soft|(s{o:}'ft, soft), adj., -er, -est, n., adv., interj. CUSHION|(K{~OU}SH{'X}N), N. TRIMETROGON|(TR{A~I}ME{'X}GON{'}), ADJ. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. most|(m{o~u}st), adj., superl. of much or many with more as compar. beautiful|(by{u:}'t{x}f{x}l), adj. tapestry|(tap{'x}str{i:}), n., pl. -tries, v., -tried, -trying. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. took|(t{~ou}k), v. three|(thr{i:}), n. TOADFLAX|(T{O~U}D{'FLAKS{'}), N. with|(with, wi{dh}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. KISSABLE|(KIS{'X}B{X}L), ADJ. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. said|(sed), v. said (s{a:}'id), n. Islam. to|(t{u:}; unstressed t{~ou}, t{x}), prep. one|(wun), adj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. ELIXIR|(I LIK{'S}X{R}), N. comes|(k{o~u}'m{i:}z), n., pl. comites (kom{'i}t{i:}z{'}). to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. bath|(bath, b{a:}th), n., pl. baths (ba{dh}z, b{a:}{dh}z, baths, b{a:}ths), v. seat|(s{f:i:t}), n. yourself|(y{f~ou}r self{'}, y{o:r-, y{o~u}r-, y{x}r-), pron., pl. -selves (-selvz{'}). upon|({x}pon{'}, {x}p{o:n{'}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. head|(hed), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. may|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (Archaic) mayest or mayst, 3rd may; pres. pl. may; past might. become|(bi kum{'}), v., became, become, becoming. as|(az; unstressed {x}z), adv. stupid|(st{u:}'pid, sty{u:}'-), adj., -er, -est, n. as|(az; unstressed {x}z), adv. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. are|({a:r; unstressed {x}r), v. are ({e:x}r, {a:r}), n. then|({dh}en), adv. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. said|(sed), v. said (s{a:}'id), n. Islam. to|(t{u:}; unstressed t{~ou}, t{x}), prep. another|({x}nu{dh}'{x}r), adj. place|(pl{e~i}s), n., v., placed, placing. yourself|(y{f~ou}r self{'}, y{o:r-, y{o~u}r-, y{x}r-), pron., pl. -selves (-selvz{'}). on|(on, {o:n}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. forehead|(f{o:}'r'hed{'}, for{'-; f{o:}'r'hed{'}, for{'-), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. may|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (Archaic) mayest or mayst, 3rd may; pres. pl. may; past might. become|(bi kum{'}), v., became, become, becoming. as|(az; unstressed {x}z), adv. ugly|(ug{'}{i:}), adj., -lier, -liest. as|(az; unstressed {x}z), adv. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. are|({a:r; unstressed {x}r), v. are ({e:x}r, {a:r}), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. her|(h{x:r; unstressed h{x}r, {x}r), pron. father|(f{a:}'{dh}{x}r), n. may|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (Archaic) mayest or mayst, 3rd may; pres. pl. may; past might. not|(not), adv. know|(n{o~u}), v., knew, known, knowing, n. her|(h{x:r; unstressed h{x}r, {x}r), pron.

◇ "Rest on her heart," she whispered to the third, "then she will have evil inclinations, and suffer in consequence." So she put the toads into the clear water, and they turned green immediately. She next called Eliza, and helped her to undress and get into the bath.

rest|(rest), n. on|(on, {o:n}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. heart|(h{a:}rt), n. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. whispered|(hwis{'}p{x}rd, wis{'-), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. third|(th{x:}rd), adj. then|({dh}en), adv. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. evil|({i:}'v{x}l), adj. INCLINATION|(IN{'KL{X}N{E~I}'SH{X}N), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. suffer|(suf{'}{x}r), v.i. in|(in), prep., adv., adj., n., v., inned, inning. consequence|(kon{'si kwens{'}, -kw{x}ns), n. so|(s{o~u}), adv. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl.

nom. they, poss. their or theirs, obj. them; n., pl. shes. **put**|(p{~ou}t), v., put, putting, adj., n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **TOADFLAX**|(T{O~U}D{}FLAKS{}), N. **into**|(in{}t{}u:; unstressed in{}t{}~ou, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **clear**|(kl{}i:r), adj., -er, -est, adv., -er, -est, v., n. **water**|(w{o:}{}t{x}r, wot{}{}{x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **TURNDOWN**|(T{}X:}RN{}DOUN{}), ADJ. **green**|(gr{}i:n), adj., -er, -est, n., v. **immediately**|(i m{}i:}{}d{}i: i k{}i:), adv. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **next**|(nekst), adj. **CALLBACK**|(K{}O:}L{}BAK{}), N. **ELIXIR**|(I LIK{}S{}X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **HELP**|(HELP), V.T., **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **to**|(t{}u:; unstressed t{}~ou, t{x}), prep. **undress**|(un dres{}), v., -dressed or -drest, -dressing, n., adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **get**|(get), v., got or (Archaic) gat; got or gotten; getting, n. **into**|(in{}t{}u:; unstressed in{}t{}~ou, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bath**|(bath, b{a:}th), n., pl. baths (ba{dh}z, b{a:}{dh}z, baths, b{a:}ths), v.

◇ As Eliza dipped her head under the water, one of the toads sat on her hair, a second on her forehead, and a third on her breast, but she did not seem to notice them, and when she rose out of the water, there were three red poppies floating upon it. Had not the creatures been venomous or been kissed by the witch, they would have been changed into red roses.

as|(az; unstressed {x}z), adv. **ELIXIR**|(I LIK{}S{}X}R), N. **DIPOLE**|(D{}A~I{}P{}O~U}L{}), N. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **head**|(hed), n. **under**|(un{}d{}x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{}t{x}r, wot{}{}{x}r), n. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **TOADFLAX**|(T{O~U}D{}FLAKS{}), N. **sat**|(sat), v. sat (sut), n. Hinduism. **on**|(on, {o:n}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **hair**|(h{e:x}r), n. a|({e~i}), n., pl. A's or As, a's or as. **second**|(sek{}{}x}nd), adj. second (si kond{}), v.t. **on**|(on, {o:n}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **forehead**|(f{o:r}{}id, for{}-; f{o:r}{}hed{}), for{}-), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. a|({e~i}), n., pl. A's or As, a's or as. **third**|(th{x:}rd), adj. **on**|(on, {o:n}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **breast**|(brest), n. **but**|(but; unstressed b{x}t), conj. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **did**|(did), v. **not**|(not), adv. **seem**|(s{}i:m), v.i. **to**|(t{}u:; unstressed t{}~ou, t{x}), prep. **notice**|(n{o~u}{}tis), n., v., -ticed, -ticing. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{}t{x}r, wot{}{}{x}r), n. **there**|({dh}{e:x}r; unstressed {dh}{x}r), adv. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **three**|(thr{}i:), n. **red**|(red), n. adj., redder, reddest. **POPPED**|(POP{}{}I:D), ADJ. **floating**|(fl{o~u}{}ting), adj. **upon**|({x}pon{}), {x} p{o:n}{}), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **had**|(had), v. **not**|(not), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CREATURELY**|(KR{}I:}{}CH{}X}R L{}I:), ADJ. **been**|(bin), v. **venomous**|(ven{}{}x} m{}x}s), adj. **or**|({o:r}; unstressed {x}r), conj. **been**|(bin), v. **KISSABLE**|(KIS{}{}X} B{}X}L), ADJ. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **witch**|(wich), n. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **been**|(bin), v. **CHANGEABLE**|(CH{}E~I}N{}J{}X} B{}X}L), ADJ. **into**|(in{}t{}u:; unstressed in{}t{}~ou, -t{x}), prep. **red**|(red), n. adj., redder, reddest. **ROSEOLA**|(R{}O~U} Z{}I:}{}X} L{}X}, R{}O~U}{}Z{}I:}{}O~U}{}L{}X}), N. PATHOL.

◇ At all events they became flowers, because they had rested on Eliza's head, and on her heart. She was too good and too innocent for witchcraft to have any power over her.

at|(at; unstressed {x}t, it), prep. **all**|({o:l}), adj. **EVENTRATION**|({I:}{}VEN TR{}E~I{}SH{}X}N), N. MED. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **became**|(bi k{}e~i}m{}), v. **FLOWERPOT**|(FLOU{}{}X}R POT{}), N. **because**|(bi k{o:}z{}), -koz{}), -kuz{}), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **RESTAURATEUR**|(RES{}{}T{}X}R {}X} T{}X:}R{}), FR. RES T{}O:} RA TR{}), N., PL. -TEURS (-T{}X:}RZ{}), FR. -TR{}). **on**|(on, {o:n}), prep. **ELIXIR**|(I LIK{}S{}X}R), N. **head**|(hed), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **on**|(on, {o:n}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **heart**|(h{a:}rt), n. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **too**|(t{}u:), adv. **good**|(g{~ou}d), adj., better, best, n., interj., adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **too**|(t{}u:), adv. **innocent**|(in{}{}x} s{}x}nt), adj. **for**|(f{o:r}; unstressed f{x}r), prep. **witchcraft**|(wich{}kraft{}), -kr{a:}ft{}), n. **to**|(t{}u:; unstressed t{}~ou, t{x}), prep. **have**|(hav;

unstressed h{x}v, {x}v; for 26 usually haf, v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **any**|(en{}i:), adj. **power**|(pou{}{x}r), n. **over**|(o~u{}v{x}r), prep. **her**|(h{x}:r; **unstressed h{x}r, {x}r**), pron.

◇ When the wicked queen saw this, she rubbed her face with walnut-juice, so that she was quite brown; then she tangled her beautiful hair and smeared it with disgusting ointment, till it was quite impossible to recognize the beautiful Eliza.

when|(hwen, wen; **unstressed hw{x}n, w{x}n**), adv. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **wicked**|(wik{}id), adj., -er, -est, adv. **queen**|(kw{}i:n), n. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **this**|({}{dh}is), pron. and adj., pl. these ({}{dh}{i:}z); adv. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **RUBATO**|(R{}U:} B{}A:}{}T{}O~U; IT. R{}U:} B{}A:}{}T{}O:), ADJ., N., PL. -TOS, -TI (-T{}I:), ADV. MUSIC. **her**|(h{x}:r; **unstressed h{x}r, {x}r**), pron. **face**|(f{}e~i}s), n., v., faced, facing. **with**|(with, wi{}dh), prep. **WALNUT**|(W{}O:}L{}NUT{}), -N{}T), N. **so**|(s{o~u}), adv. **that**|({}{dh}at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; **unstressed w{x}z**), v. **quite**|(kw{}a~i)t), adv. **brown**|(broun), n., adj., -er, -est, v. **then**|({}{dh}en), adv. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **tangled**|(tang{}g{x}ld), adj. **her**|(h{x}:r; **unstressed h{x}r, {x}r**), pron. **beautiful**|(by{}u:}{}t{}x f{}x}l), adj. **hair**|(h{}e:x}r), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **SMEARCASE**|(SM{}I:}R{}K{}E~I}S{}), N. CHIEFLY NORTH MIDLAND U.S. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **with**|(with, wi{}dh), prep. **disgusting**|(dis gus{}ting, di skus{}-), adj. **OINK**|(OINGK), V.I. **till**|(til), prep. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; **unstressed w{x}z**), v. **quite**|(kw{}a~i)t), adv. **impossible**|(im pos{}{x} b{}x}l), adj. **to**|(t{}u:; **unstressed t{}~ou, t{}x}**), prep. **recognize**|(rek{}{x}g n{}a~i}z{}), v.t., -nized, -nizing. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **beautiful**|(by{}u:}{}t{}x f{}x}l), adj. **ELIXIR**|(I LIK{}S{}X}R), N.

◇ When her father saw her, he was much shocked, and declared she was not his daughter. No one but the watch-dog and the swallows knew her; and they were only poor animals, and could say nothing.

when|(hwen, wen; **unstressed hw{x}n, w{x}n**), adv. **her**|(h{x}:r; **unstressed h{x}r, {x}r**), pron. **father**|(f{}a:}{}{dh}{x}r), n. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **her**|(h{x}:r; **unstressed h{x}r, {x}r**), pron. **he**|(h{}i:; **unstressed i:}**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **was**|(wuz, woz; **unstressed w{x}z**), v. **much**|(much), adj., more, most, n., adv., more, most. **SHOCK-TEST**|(SHOK{}TEST{}), V.T. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **declared**|(di kl{}e:x}rd{}), adj. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; **unstressed w{x}z**), v. **not**|(not), adv. **his**|(hiz; **unstressed iz**), pron. **daughter**|(d{}o:}{}t{}x}r), n. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **one**|(wun), adj. **but**|(but; **unstressed b{x}t**), conj. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **WATCH**|(WOCH), V.I. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **SWALLOW-TANAGER**|(SWOL{}O~U} TAN{}X} J{}X}R), N. **knew**|(n{}u:, ny{}u:), v. **her**|(h{x}:r; **unstressed h{x}r, {x}r**), pron. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **they**|({}{dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{}x:r; **unstressed w{x}r; Brit. also w{}e:x}r**), v. **only**|(o~u{}n{}i:), adv. **poor**|(p{}~ou}r), adj., -er, -est, n. **ANIMALLY**|(AN{}X} M{}X} L{}I:), ADV. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **could**|(k{}~ou}d; **unstressed k{x}d**), v. **say**|(s{}e~i), v., said, saying, adv., n., interj. **nothing**|(nuth{}ing), n.

◇ Then poor Eliza wept, and thought of her eleven brothers, who were all away. Sorrowfully, she stole away from the palace, and walked, the whole day, over fields and moors, till she came to the great forest. She knew not in what direction to go; but she was so unhappy, and longed so for her brothers, who had been, like herself, driven out into the world, that she was determined to seek them.

then|({}{dh}en), adv. **poor**|(p{}~ou}r), adj., -er, -est, n. **ELIXIR**|(I LIK{}S{}X}R), N. **wept**|(wept), v. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **thought**|(th{}o:t), n. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **her**|(h{x}:r; **unstressed h{x}r, {x}r**), pron. **eleven**|(i lev{}{x}n), n. **BROTHERLY**|(BRU{}DH{}X}R L{}I:), ADJ. **who**|(h{}u:), pron.; possessive whose; objective whom. **were**|(w{}x:r; **unstressed w{x}r; Brit. also w{}e:x}r**), v. **all**|({}{o:l}), adj. **away**|({}{x} w{}e~i{}), adv. **SORROWFUL**|(SOR{}X} F{}X}L, S{}O:}R{}-), ADJ. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **stole**|(st{}o~u}l), v. **away**|({}{x} w{}e~i{}), adv. **from**|(frum, from; **unstressed fr{}x}m**), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **palace**|(pal{}is), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **WALKAWAY**|(W{}O:}K{}X} W{}E~I{}), N. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **whole**|(h{}o~u}l), adj. **day**|(d{}e~i), n. **over**|(o~u{}v{x}r), prep. **FIELD**|(F{}I:}LD), N. **and**|(and; **unstressed {x}nd, {x}n, or,**

esp. after a homorganic consonant, n), conj. **MOORLAND**(M{~OU}R{}L{X}ND, -LAND{}), N. CHIEFLY BRIT. **till**(**til**), prep. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **came**(**k{e~i}m**), v. **to**(**t{u:}**; **unstressed t{~ou}**, **t{x}**), prep. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **great**(**gr{e~i}t**), adj., -er, -est, adv., n., pl. greats, (**esp. collectively**) **great**, interj. **forest**(**f{o:r}{r}{ist}**, **for{}-)**, n. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**(**n{u:}**; **ny{u:}**), v. **not**(**not**), adv. **in**(**in**), prep., adv., adj., n., v., inned, inning. **what**(**hwut**, **hwot**, **wut**, **wot**; **unstressed hw{x}t**, **w{x}t**), pron. **direction**(**di rek{}sh{x}n**, **d{a~i}{}-**), n. **to**(**t{u:}**; **unstressed t{~ou}**, **t{x}**), prep. **go**(**g{o~u}**), v., went, gone, going, n., pl. goes, interj., adj. **but**(**but**; **unstressed b{x}t**), conj. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**(**wuz**, **woz**; **unstressed w{x}z**), v. **so**(**s{o~u}**), adv. **unhappy**(**un hap{}{i:}**), adj., -pier, -piest. **and**(**and**; **unstressed {x}nd**, **{x}n**, or, **esp. after a homorganic consonant, n)**, conj. **LONGE**(LUNJ, LONJ), N., V., LONGED, LONGEING. **so**(**s{o~u}**), adv. **for**(**f{o:r}**; **unstressed f{x}r**), prep. **her**(**h{x:r}**; **unstressed h{x}r**, **{x}r**), pron. **BROTHERLY**(BRU{DH}{}{X}R L{I:}), ADJ. **who**(**h{u:}**), pron.; possessive whose; objective whom. **had**(**had**), v. **been**(**bin**), v. **like**(**l{a~i}k**), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **herself**(**h{x}r self{}-)**, pron. **driven**(**driv{}{x}n**), v. **out**(**out**), adv. **into**(**in{}t{u:}**; **unstressed in{}t{~ou}**, **-t{x}**), prep. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **world**(**w{x:r}ld**), n. **that**(**{dh}at**; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**(**wuz**, **woz**; **unstressed w{x}z**), v. **determined**(**di t{x:r}{}mind**), adj. **to**(**t{u:}**; **unstressed t{~ou}**, **t{x}**), prep. **seek**(**s{i:k}**), v., sought, seeking. **them**(**{dh}em**; **unstressed {dh}{x}m**, **{x}m**), pron.

- ◇ She had been but a short time in the wood when night came on, and she quite lost the path; so she laid herself down on the soft moss, offered up her evening prayer, and leaned her head against the stump of a tree. All nature was still, and the soft, mild air fanned her forehead.

she(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**(**had**), v. **been**(**bin**), v. **but**(**but**; **unstressed b{x}t**), conj. **a**(**{e~i}**), n., pl. A's or As, a's or as. **short**(**sh{o:r}t**), adj., -er, -est, adv., n., v. **time**(**t{a~i}m**), n., adj., v., timed, timing. **in**(**in**), prep., adv., adj., n., v., inned, inning. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **wood**(**w{~ou}d**), n. **when**(**hwen**, **wen**; **unstressed hw{x}n**, **w{x}n**), adv. **night**(**n{a~i}t**), n. **came**(**k{e~i}m**), v. **on**(**on**, **{o:n}**), prep. **and**(**and**; **unstressed {x}nd**, **{x}n**, or, **esp. after a homorganic consonant, n)**, conj. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **quite**(**kw{a~i}t**), adv. **lost**(**l{o:}st**, **lost**), adj. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **path**(**path**, **p{a:}th**), n., pl. paths (**pa{dh}z**, **p{a:}{dh}z**, **paths**, **p{a:}ths**). **so**(**s{o~u}**), adv. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **laid**(**l{e~i}d**), v. **herself**(**h{x}r self{}-)**, pron. **down**(**doun**), adv. **on**(**on**, **{o:n}**), prep. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **soft**(**s{o:}ft**, **soft**), adj., -er, -est, n., adv., interj. **moss**(**m{o:s}**, **mos**), n. **OFFER**({O:}{F{X}R, OF{}{X}R), V.T. **up**(**up**), adv., prep., adj., n., v., upped, upping. **her**(**h{x:r}**; **unstressed h{x}r**, **{x}r**), pron. **evening**(**{i:v}{ning}**), n. **prayer**(**pr{e:x}r**), n. **prayer**(**pr{e~i}{}{x}r**), n. **and**(**and**; **unstressed {x}nd**, **{x}n**, or, **esp. after a homorganic consonant, n)**, conj. **LEAN-TO**(L{I:N}{}T{U:}{}), N., PL. -TOS. **her**(**h{x:r}**; **unstressed h{x}r**, **{x}r**), pron. **head**(**hed**), n. **against**(**{x} genst{}-**, **{x} g{e~i}nst{}-**), prep. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **stump**(**stump**), n. **of**(**uv**, **ov**; **unstressed {x}v** or, **esp. before consonants, {x}**), prep. **a**(**{e~i}**), n., pl. A's or As, a's or as. **tree**(**tr{i:}**), n., v., treed, treeing. **all**(**{o:l}**), adj. **nature**(**n{e~i}{}ch{x}r**), n. **was**(**wuz**, **woz**; **unstressed w{x}z**), v. **still**(**stil**), adj., -er, -est, n., adv., conj., v. **and**(**and**; **unstressed {x}nd**, **{x}n**, or, **esp. after a homorganic consonant, n)**, conj. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **soft**(**s{o:}ft**, **soft**), adj., -er, -est, n., adv., interj. **mild**(**m{a~i}ld**), adj., -er, -est, n. **air**(**{e:x}r**), n. **FANLIGHT**(FAN{}L{A~I}T{}), N. **her**(**h{x:r}**; **unstressed h{x}r**, **{x}r**), pron. **forehead**(**f{o:r}{id}**, **for{}-;** **f{o:r}{id}**, **for{}-)**, n.

- ◇ The light of hundreds of glow-worms shone amidst the grass and the moss, like green fire; and if she touched a twig with her hand, ever so lightly, the brilliant insects fell down around her, like shooting-stars.

the(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **light**(**l{a~i}t**), n., adj., -er, -est, v., lighted or lit, lighting. **of**(**uv**, **ov**; **unstressed {x}v** or, **esp. before consonants, {x}**), prep. **HUNDREDFOLD**(HUN{}DRID F{O~U}LD{}), ADJ. **of**(**uv**, **ov**; **unstressed {x}v** or, **esp. before consonants, {x}**), prep. **GLOW**(GL{O~U}), N. **shone**(**sh{o~u}n**; **esp. Brit. shon**), v. **amidst**(**{x} midst{}-)**, prep. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **grass**(**gras**, **gr{a:s}**), n. **and**(**and**; **unstressed {x}nd**, **{x}n**, or, **esp. after a homorganic consonant, n)**, conj. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **moss**(**m{o:s}**, **mos**), n. **like**(**l{a~i}k**), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **green**(**gr{i:n}**), adj., -er, -est, n., v. **fire**(**f{a~i}{x}r**), n., v., fired, firing. **and**(**and**; **unstressed {x}nd**, **{x}n**, or, **esp. after a homorganic consonant, n)**, conj. **if**(**if**), conj. **she**(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **touched**(**tucht**), adj. **a**(**{e~i}**), n., pl. A's or As, a's or as. **twig**(**twig**), n. **with**(**with**, **wi{dh}**),

prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **hand**|(hand), n. **ever**|(ev{}{x}r), adv. **so**|(s{o~u}), adv. **lightly**|(l{a~i}t{}{i:}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **brilliant**|(bril{}{y}{x}nt), adj. **INSECTOLOGY**|(IN{}SEK TOL{}{X} J{}I:), N. **fell**|(fel), v. **down**|(doun), adv. **around**|(x round{}), adv. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **SHOOTER**|(SH{}U:}{}T{}{X}R), N.

◇ All night long she dreamt of her brothers. She and they were children again, playing together. She saw them writing with their diamond pencils on golden slates, while she looked at the beautiful picture-book which had cost half a kingdom.

all|(o:}l), adj. **night**|(n{a~i}t), n. **long**|(l{o:}ng, long), adj. longer |(l{o:}ng{}{g}{x}r, long{}{-}), longest |(l{o:}ng{}{g}ist, long{}{-}), n., adv. **she**|(sh{}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **dreamt**|(dremt), v. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{}DH{}{}{X}R L{}I:), ADJ. **she**|(sh{}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **they**|(d{}{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **children**|(chil{}{}dr{}{x}n), n. **again**|(x gen{}{, }x g{e~i}n{}{}), adv. **PLAYHOUSE**|(PL{}E~I{}{}HOUS{}{}), N., PL. -HOUSES (-HOU{}{}ZIZ). **together**|(t{}{x} ge{}{dh}{e~i}{x}r), adv. **she**|(sh{}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **them**|(d{}{h}{em; unstressed {dh}{x}m, {x}m), pron. **writing**|(r{a~i}{}{}ting), n. **with**|(with, wi{}{dh}), prep. **their**|(d{}{h}{e:x}r; unstressed {dh}{x}r), pron. **diamond**|(d{a~i}{}{}m{}{nd, d{a~i}{}{}{x}-), n. **PENCILING**|(PEN{}{}S{}{X} LING), N. **on**|(on, {o:n), prep. **golden**|(g{o~u}{}{}d{}{x}n), adj. **SLATER**|(SL{}E~I{}{}T{}{X}R), N. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **she**|(sh{}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LOOKDOWN**|(L{}~OU{}K{}{}DOUN{}{}), N. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **beautiful**|(by{}{u:}{}{}t{}{x} f{}{x}l), adj. **PICTURE**|(PIK{}{}CH{}{X}R), N., V., -TURED, -TURING. **which**|(hwich, wich), pron. **had**|(had), v. **COSSET**|(KOS{}{}IT), V.T. **half**|(haf, h{a:}f), n., pl. halves (havz, h{a:}vz), adj., adv. **a**|(e~i), n., pl. A's or As, a's or as. **kingdom**|(king{}{}d{}{x}m), n.

◇ They were not writing lines and letters, as they used to do; but descriptions of the noble deeds they had performed, and of all they had discovered and seen. In the picture-book, too, everything was living. The birds sang, and the people came out of the book, and spoke to Eliza and her brothers; but, as the leaves turned over, they darted back again to their places, that all might be in order.

they|(d{}{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **not**|(not), adv. **writing**|(r{a~i}{}{}ting), n. **LINERBOARD**|(L{}A~I{}{}N{}{X}R B{}O:}RD{}{}{-B{}O~U}RD{}{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **LETTERPRESS**|(LET{}{}{}PRES{}{}), N. **as**|(az; unstressed {x}z), adv. **they**|(d{}{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **used**|(y{}{u:}zd or, for 4, y{}{u:}st), adj. **to**|(t{}{u:}; unstressed t{}~ou, t{}{x}), prep. **do**|(d{}{u:}; unstressed d{}~ou, d{}{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **but**|(but; unstressed b{}{x}t), conj. **DESCRIPTION**|(DI SKRIP{}{}SH{}{X}N), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **noble**|(n{o~u}{}{}b{}{x}l), adj., -bler, -blest, n. **DEED**|(D{}I:}D), N. **they**|(d{}{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **PERFORMATIVE**|(P{}{X}R F{}O:}R{}{}M{}{X} TIV), ADJ. PHILOS., LING. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **all**|(o:}l), adj. **they**|(d{}{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **DISCOVER**|(DI SKUV{}{}{X}R), V.T. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **seen**|(s{}{i:}n), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PICTURE**|(PIK{}{}CH{}{X}R), N., V., -TURED, -TURING. **too**|(t{}{u:}), adv. **everything**|(ev{}{}r{}{i:} thing{}{}), pron. **was**|(wuz, woz; unstressed w{}{x}z), v. **living**|(liv{}{}ing), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BIRDMAN**|(B{}X:}RD{}{}MAN{}{}{-M{}{X}N), N., PL. -MEN (-MEN{}{}{-M{}{X}N). **sang**|(sang), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **people**|(p{}{i:}{}{}p{}{x}l), n., pl. -ples for 4, v., -pled, -pling. **came**|(k{}{e~i}m), v. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **book**|(b{}~ou}k), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **spoke**|(sp{o~u}k), v. **to**|(t{}{u:}; unstressed t{}~ou, t{}{x}), prep. **ELIXIR**|(I LIK{}{}S{}{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{}DH{}{}{X}R L{}I:), ADJ. **but**|(but; unstressed b{}{x}t), conj. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **leaves**|(l{}{i:}vz), n. **TURNDOWN**|(T{}X:}RN{}{}DOUN{}{}), ADJ. **over**|(o~u}{}{}v{}{x}r), prep. **they**|(d{}{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **DART**|(D{}A:}RT), N. **back**|(bak), n. **again**|(x gen{}{, }x g{e~i}n{}{}), adv. **to**|(t{}{u:}; unstressed t{}~ou, t{}{x}), prep. **their**|(d{}{h}{e:x}r; unstressed {dh}{x}r), pron. **PLACER**|(PLAS{}{}{X}R), N. MINING. **PLACER**|(PL{}E~I{}{}S{}{X}R), N. **that**|(d{}{h}at;

unstressed {dh}{x}t, pron. and adj., pl. those; adv.; conj. **all**|(f{o:}l), adj. **might**|(m{a~i}t), auxiliary v. **be**|(b{f{i:}; unstressed b{f{i:}; bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **in**|(in), prep., adv., adj., n., v., inned, inning. **order**|(f{o:}r{f'}d{x}r), n.

◇ When she awoke, the sun was high in the heavens; yet she could not see him, for the lofty trees spread their branches thickly over her head; but his beams were glancing through the leaves here and there, like a golden mist. There was a sweet fragrance from the fresh green verdure, and the birds almost perched upon her shoulders. She heard water rippling from a number of springs, all flowing in a lake with golden sands.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **awoke**|(f{x} w{o~u}k{f'}), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **was**|(wuz, woz; unstressed w{x}z), v. **high**|(h{a~i}), adj., -er, -est, adv., -er, -est, n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HEAVENLY**|(HEV{f'}{X}N L{f:}), ADJ. **yet**|(yet), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{f'}~ou;d; unstressed k{x}d), v. **not**|(not), adv. **see**|(s{f{i:}), v., saw, seen, seeing. **him**|(him), pron. **for**|(f{o:}r; unstressed f{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **lofty**|(l{o:}f{f'}t{i:}, lof{f'}-), adj., loftier, loftiest. **TREENWARE**|(TR{f:}f'}{X}N W{E:X}R{f'}), N. **spread**|(spred), v., spread, spreading, n., adj. **their**|(f{dh}{e:x}r; unstressed {dh}{x}r), pron. **BRANCH**|(BRANCH, BR{A:}NCH), N. **THICKHEADED**|(THIK{f'}HED{f'}ID), ADJ. **over**|(f{o~u}{f'}v{x}r), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **head**|(hed), n. **but**|(but; unstressed b{x}t), conj. **his**|(hiz; unstressed iz), pron. **BEAMISH**|(B{f:}f'}MISH), ADJ. **were**|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. **glancing**|(glan{f'}sing, gl{a:n}{f'}-), adj. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **leaves**|(l{f:i}vz, n. **here**|(h{f{i:}r), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **there**|(f{dh}{e:x}r; unstressed {dh}{x}r), adv. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **al**|(f{e~i}), n., pl. A's or As, a's or as. **golden**|(g{o~u}l{f'}d{x}n), adj. **mist**|(mist), n. **there**|(f{dh}{e:x}r; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **al**|(f{e~i}), n., pl. A's or As, a's or as. **sweet**|(sw{f{i:}t), adj., -er, -est, adv., n. **fragrance**|(fr{e~i}{f'}gr{x}ns), n. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fresh**|(fresh), adj., -er, -est, n., v., adv. **green**|(gr{f:i:n), adj., -er, -est, n., v. **verdure**|(v{x:r}{f'}j{x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BIRDMAN**|(B{X:}RD{f'}MAN{f'}), -M{X}N), N., PL. -MEN (-MEN{f'}, -M{X}N). **almost**|(f{o:}l{f'}m{o~u}st, f{o:l} m{o~u}st{f'}), adv. **PERCHANCE**|(P{X}R CHANS{f'}, -CH{A:}NS{f'}), ADV. **upon**|(f{x} pon{f'}, {x} p{o:n}{f'}), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **SHOULDER**|(SH{O~U}L{f'}D{X}R), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **HEAR**|(H{f:I:}R), V., HEARD (H{X:}RD), HEARING. **water**|(w{o:}{f'}t{x}r, wot{f'}{x}r), n. **RIPPLET**|(RIP{f'}LIT), N. **from**|(frum, from; unstressed fr{x}m), prep. **al**|(f{e~i}), n., pl. A's or As, a's or as. **number**|(num{f'}b{x}r), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **SPRINGLOCK**|(SPRING{f'}LOK{f'}), N. **all**|(f{o:}l), adj. **flowing**|(fl{o~u}{f'}ing), adj. **in**|(in), prep., adv., adj., n., v., inned, inning. **al**|(f{e~i}), n., pl. A's or As, a's or as. **lake**|(l{f{e~i}k), n. **with**|(with, wi{dh}), prep. **golden**|(g{o~u}l{f'}d{x}n), adj. **SANDROLLER**|(SAND{f'}R{O~U}{f'}L{X}R), N.

◇ Bushes grew thickly round the lake, and at one spot an opening had been made by a deer, through which Eliza went down to the water. The lake was so clear that, had not the wind rustled the branches of the trees and the bushes, so that they moved, they would have appeared as if painted in the depths of the lake; for every leaf was reflected in the water, whether it stood in the shade or the sunshine.

BUSHER|(B{~OU}SH{f'}{X}R), N. **BASEBALL SLANG**. **grew**|(gr{u:}), v. **THICKHEADED**|(THIK{f'}HED{f'}ID), ADJ. **round**|(round), adj., -er, -est, n., adv., prep., v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **lake**|(l{f{e~i}k), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **at**|(at; unstressed {x}t, it), prep. **one**|(wun), adj. **spot**|(spot), n., v., spotted, spotting, adj. **an**|(f{x}n; when stressed an), indefinite article. **opening**|(f{o~u}{f'}p{x} ning), n. **had**|(had), v. **been**|(bin), v. **made**|(m{e~i}d), v. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **al**|(f{e~i}), n., pl. A's or As, a's or as. **deer**|(d{f{i:}r), n., pl. deer, (**occasionally**) deers. **through**|(thr{u:}), prep. **which**|(hwich, wich), pron. **ELIXIR**|(I LIK{f'}S{X}R), N. **went**|(went), v. **down**|(down), adv. **to**|(t{f:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{f'}t{x}r, wot{f'}{x}r), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **lake**|(l{f{e~i}k), n. **was**|(wuz, woz; unstressed w{x}z), v. **so**|(s{o~u}), adv. **clear**|(kl{f{i:}r), adj., -er, -est, adv., -er, -est, v., n. **that**|(f{dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **had**|(had), v. **not**|(not), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wind**|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. **RUSTLE**|(RUS{f'}{X}L), V., -TLED, -TLING, N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BRANCH**|(BRANCH, BR{A:}NCH), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x};

unstressed before a vowel {dh}{i:}), definite article. **TREENWARE**|(TR{I:}{X}N W{E:X}R{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BUSHER**|(B{~OU}SH{}{X}R), N. BASEBALL SLANG. **so**|(s{o~u}), adv. **that**|(dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **they**|(dh{e~i}), pron. pl., poss. their or theirs, obj. them. **MOVEABLE**|(M{U:}{V}{X} B{X}L), ADJ., N. **they**|(dh{e~i}), pron. pl., poss. their or theirs, obj. them. **would**|(w{o~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **APPEARANCE**|(X P{I:}R{}{X}NS), N. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **painted**|(p{e~i}n{}tid), adj. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **DEPTH**|(DEPTH), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **lake**|(l{e~i}k), n. **for**|(f{o:r}; unstressed f{x}r), prep. **every**|(ev{}r{i:}), adj. **leaf**|(l{i:}f), n., pl. leaves (l{i:}vz), v. **was**|(wuz, woz; unstressed w{x}z), v. **REFLECTANCE**|(RI FLEK{}T{}NS), N. PHYSICS, OPTICS. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{t}{x}r, wot{}{x}r), n. **whether**|(hwe{dh}{x}r, we{dh}{x}-), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **stood**|(st{~ou}d), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **shade**|(sh{e~i}d), n., v., shaded, shading. **or**|(o:r; unstressed {x}r), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sunshine**|(sun{}sh{a~i}n{}), n.

◇ As soon as Eliza saw her own face, she was quite terrified at finding it so brown and ugly; but when she wetted her little hand, and rubbed her eyes and forehead, the white skin gleamed forth once more; and, after she had undressed, and dipped herself in the fresh water, a more beautiful king's daughter could not be found in the wide world.

as|(az; unstressed {x}z), adv. **soon**|(s{u:n}), adv., -er, -est. **as**|(az; unstressed {x}z), adv. **ELIXIR**|(I LIK{}S{}R), N. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **own**|(o~u)n), adj. **face**|(f{e~i}s), n., v., faced, facing. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **quite**|(kw{a~i}t), adv. **TERRIFIC**|(T{}RIF{}IK), ADJ. **at**|(at; unstressed {x}t, it), prep. **finding**|(f{a~i}n{}ding), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **so**|(s{o~u}), adv. **brown**|(broun), n., adj., -er, -est, v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **ugly**|(ug{}l{i:}), adj., -lier, -liest. **but**|(but; unstressed b{x}t), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **WETTABLE**|(WET{}{X} B{X}L), ADJ. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **hand**|(hand), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **RUBATO**|(R{U:} B{A:}{T}{O~U}; IT. R{U:} B{A:}{T}{O:}), ADJ., N., PL. -TOS, -TI (-T{I:}), ADV. MUSIC. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **EYEN**|(A~i){X}N), N. ARCHAIC. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **forehead**|(f{o:r}{id}, for{}-; f{o:r}{hed{}), for{}-), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **skin**|(skin), n., v., skinned, skinning, adj. **GLEAM**|(GL{I:M}), N. **forth**|(f{o:r}th, f{o~u}rth), adv. **once**|(wuns), adv. **more**|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **after**|(af{}t{x}r, {a:f{}-), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **undressed**|(un drest{}), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **DIPOLE**|(D{A~I}{P}{O~U}L{}), N. **herself**|(h{x}r self{}), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fresh**|(fresh), adj., -er, -est, n., v., adv. **water**|(w{o:}{t}{x}r, wot{}{x}r), n. **a**|(e~i), n., pl. A's or As, a's or as. **more**|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **beautiful**|(by{u:}{t}{x} f{x}l), adj. **KING**|(KING), N. **daughter**|(d{o:}{t}{x}r), n. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **found**|(found), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wide**|(w{a~i}d), adj., wider, widest, adv., n. **world**|(w{x:r}ld), n.

◇ As soon as she had dressed herself again, and braided her long hair, she went to the bubbling spring, and drank some water out of the hollow of her hand. Then she wandered far into the forest, not knowing whither she went. She thought of her brothers, and felt sure that God would not forsake her.

as|(az; unstressed {x}z), adv. **soon**|(s{u:n}), adv., -er, -est. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **DRESSAGE**|(DR{X} S{A:}ZH{}; FR. DRE SAZH{}), N.

herself|(h{x}r self{}), pron. again|({x} gen{}), {x} g{e~i}n{}), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. BRAID|(BR{E~I}D), V.T. her|(h{x}:r; unstressed h{x}r, {x}r), pron. long|(l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. hair|(h{e:x}r), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. went|(went), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BUBBLETOP|(BUB{}{X}L TOP{}), N. spring|(spring), v., sprang or, often, sprung; sprung; springing; n., adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. drank|(drangk), v. some|(sum; unstressed s{x}m), adj. water|(w{o:}{}t{x}r, wot{}{x}r), n. out|(out), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. hollow|(hol{}{o~u}), adj., -er, -est, n., v., adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x}:r; unstressed h{x}r, {x}r), pron. hand|(hand), n. then|({dh}en), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. WANDER|(WON{}D{X}R), V.I. far|(f{a:r}), adv., adj., farther or further, farthest or furthest. into|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. forest|(f{o:r}{}ist, for{}-), n. not|(not), adv. knowing|(n{o~u}{}ing), adj. whither|(hwi{}{x}r, wi{}{x}r), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. went|(went), v. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. thought|(th{o:t}), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x}:r; unstressed h{x}r, {x}r), pron. BROTHERLY|(BRU{}DH{}{X}R L{I:}), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. felt|(felt), v. sure|(sh{~ou}r, sh{x:r}), adj., surer, surest, adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. god|(god), n., v., godded, godding, interj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. not|(not), adv. forsake|(f{o:r} s{e~i}k{}), v.t., -sook, -saken, -saking. her|(h{x}:r; unstressed h{x}r, {x}r), pron.

◇ It is God who makes the wild apples grow in the wood, to satisfy the hungry, and He now led her to one of these trees, which was so loaded with fruit, that the boughs bent beneath the weight. Here she held her noonday repast, placed props under the boughs, and then went into the gloomiest depths of the forest. It was so still that she could hear the sound of her own footsteps, as well as the rustling of every withered leaf which she crushed under her feet.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. is|(iz), v. god|(god), n., v., godded, godding, interj. who|(h{u:}), pron.; possessive whose; objective whom. MAKER|(M{E~I}{}K{X}R), N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wild|(w{a~i}ld), adj., -er, -est, adv., n. apples|(ap{}{x}lz), adj. Australian Slang. grow|(gr{o~u}), v., grew, grown, growing. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wood|(w{~ou}d), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. satisfy|(sat{}is f{a~i}{}), v., -fied, -fying. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. hungry|(hung{}gr{i:}), adj. -grier, -griest. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. now|(nou), adv. led|(led), v. her|(h{x}:r; unstressed h{x}r, {x}r), pron. to|(t{u:}; unstressed t{~ou}, t{x}), prep. one|(wun), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. these|({dh}{i:}z), pron., adj. TREENWARE|(TR{I:}{}{X}N W{E:X}R{}), N. which|(hwich, wich), pron. was|(wuz, woz; unstressed w{x}z), v. so|(s{o~u}), adv. loaded|(l{o~u}{}did), adj. with|(with, wi{}dh), prep. fruit|(fr{u:t}), n., pl. fruits, (esp. collectively) fruit, v. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BOUGHPOT|(BOU{}POT{}), N. bent|(bent), adj. beneath|(bi n{i:}th{}), -n{i:}{}dh{}), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. weight|(w{e~i}t), n. here|(h{i:r}), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. held|(held), v. her|(h{x}:r; unstressed h{x}r, {x}r), pron. noonday|(n{u:n}{}d{e~i}{}), adj. repast|(n. ri past{}), -p{a:}st{}), r{i:}{}past, -p{a:}st; v. ri past{}), -p{a:}st{}), n. PLACEBO|(PL{X} S{I:}{}B{O~U} FOR 1; PL{A:} CH{E~I}{}B{O~U} FOR 2), N., PL. -BOS, -BOES. PROPRIOCEPTOR|(PR{O~U}{}PR{I:}{}{X} SEP{}T{X}R), N. PHYSIOL. under|(un{}d{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BOUGHPOT|(BOU{}POT{}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. went|(went), v. into|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. GLOOM|(GL{U:M}), N. DEPTH|(DEPTH), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. forest|(f{o:r}{}ist, for{}-), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. so|(s{o~u}), adv. still|(stil), adj., -er, -est, n., adv., conj., v. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. hear|(h{i:r}), v., heard (h{x:rd), hearing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sound|(sound), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x}:r; unstressed h{x}r, {x}r), pron. own|(o~u)n), adj. FOOTSTEP|(F{~OU}T{}STEP{}), N. as|(az; unstressed

{x}z), adv. **well**|(wel), adv., adj., compar. better, superl. best, interj., n. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}); unstressed before a vowel {dh}{i:}), definite article. **RUSTLESS**|(RUST{'}LIS), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **every**|(ev{'}r{i:}), adj. **WITHER**|(WI{DH}{'}{X}R), V.I. **leaf**|(l{i:}f), n., pl. leaves (l{i:}vz), v. **which**|(hwich, wich), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **CRUSH**|(KRUSH), V.T. **under**|(un{'}d{x}r), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **feet**|(f{i:t}), n.

◊ Not a bird was to be seen, not a sunbeam could penetrate through the large, dark boughs of the trees. Their lofty trunks stood so close together, that, when she looked before her, it seemed as if she were enclosed within trellis-work. Such solitude she had never known before.

not|(not), adv. **a**|(e~i), n., pl. A's or As, a's or as. **bird**|(b{x:}rd), n. **was**|(wuz, woz; unstressed w{x}z), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **seen**|(s{i:n), v. **not**|(not), adv. **a**|(e~i), n., pl. A's or As, a's or as. **sunbeam**|(sun{'}b{i:m}), n. **could**|(k{~ou}d; unstressed k{x}d), v. **penetrate**|(pen{'}i tr{e~i}t'), v., -trated, -trating. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **large**|(l{a:rj}), adj., larger, largest, n., adv. **dark**|(d{a:}rk), adj., -er, -est, n., v. **BOUGHPOT**|(BOU{'}POT'), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **TREENWARE**|(TR{I:}{'}{X}N W{E:X}R'), N. **their**|(dh{e:x}r; unstressed {dh}{x}r), pron. **lofty**|(l{o:f}{'}t{i:}, lof{'}-), adj., loftier, loftiest. **TRUNKFUL**|(TRUNGK{'}F{~OU}L), N., PL. -FULS. **stood**|(st{~ou}d), v. **so**|(s{o~u}), adv. **close**|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. **together**|(t{x} ge{dh}{'}{x}r), adv. **that**|(dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LOOKDOWN**|(L{~OU}K{'}DOUN'), N. **before**|(bi f{o:r}{'}-, f{o~u}r'), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SEEM**|(S{I:M}), V.I. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **ENCLOSE**|(EN KL{O~U}Z'), V.T., -CLOSED, -CLOSING. **within**|(wi{dh} in{'}-, with-), adv. **TRELLIS**|(TREL{'}IS), N. **such**|(such), adj. **solitude**|(sol{'}i t{u:d}{'}-, -ty{u:d}{'}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **never**|(nev{'}{x}r), adv. **known**|(n{o~u}n), v. **before**|(bi f{o:r}{'}-, f{o~u}r'), prep.

◊ The night was very dark. Not a single glow-worm glittered in the moss. Sorrowfully she laid herself down to sleep; and, after a while, it seemed to her as if the branches of the trees parted over her head, and that the mild eyes of angels looked down upon her from heaven.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **night**|(n{a~i}t), n. **was**|(wuz, woz; unstressed w{x}z), v. **very**|(ver{'}i:}), adv., adj., (Obs.) verier, veriest. **dark**|(d{a:}rk), adj., -er, -est, n., v. **not**|(not), adv. **a**|(e~i), n., pl. A's or As, a's or as. **single**|(sing{'}g{x}l), adj., v., -gled, -gling, n. **GLOW**|(GL{O~U}), N. **GLITTERATI**|(GLIT{'}{X} R{A:}{'}T{i:}), N.PL. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **moss**|(m{o:s}, mos), n. **SORROWFUL**|(SOR{'}{X} F{X}L, S{o:r}{'}-), ADJ. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **laid**|(l{e~i}d), v. **herself**|(h{x}r self{'}), pron. **down**|(doun), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **sleep**|(sl{i:p), v., slept, sleeping, n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **after**|(af{'}t{x}r, {a:}f{'}-), prep. **a**|(e~i), n., pl. A's or As, a's or as. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SEEM**|(S{I:M}), V.I. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BRANCH**|(BRANCH, BR{A:}NCH), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **TREENWARE**|(TR{I:}{'}{X}N W{E:X}R'), N. **parted**|(par{'}tid), adj. **over**|(o~u}{'}v{x}r), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **head**|(hed), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **that**|(dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **mild**|(m{a~i}ld), adj., -er, -est, n. **EYEN**|(A~I}{'}{X}N), N. **ARCHAIC**. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **ANGELOLOGY**|(E~I}N{'}J{X} LOL{'}{X} J{i:}), N. **LOOKDOWN**|(L{~OU}K{'}DOUN'), N. **down**|(doun), adv. **upon**|(x} pon{'}-, {x} p{o:n}{'}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **from**|(frum, from; unstressed fr{x}m), prep. **heaven**|(hev{'}{x}n), n.

◊ When she awoke in the morning, she knew not whether she had dreamt this, or if it had really been so.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **awoke**|(x} w{o~u}k{'}), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed

before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}, definite article. **morning**|(m{o:}r{'}ning), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**|(n{u:}, ny{u:}), v. **not**|(not), adv. **whether**|(hwe{dh}{'}{x}r, we{dh}{'}-), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **dreamt**|(dremt), v. **this**|(d{h}is), pron. and adj., pl. these (d{h}{i:}z); adv. or (o:r; **unstressed {x}r**), conj. **if**|(if), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **had**|(had), v. **really**|(r{i:}{'}{x} l{i:}, r{i:}{'}l{i:}), adv. **been**|(bin), v. **so**|(s{o~u}), adv.

◇ Then she continued her wandering; but she had not gone many steps forward, when she met an old woman with berries in her basket, and she gave her a few to eat. Then Eliza asked her if she had not seen eleven princes riding through the forest.

then|(d{h}en), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **continued**|(k{x}n tin{'}y{u:d}), adj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **wandering**|(won{'}d{x}r ing), adj. **but**|(but; **unstressed b{x}t**), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **not**|(not), adv. **gone**|(g{o:n}, gon), v. **many**|(men{'}i:), adj., more, most, n., pron. **STEPPINGSTONE**|(STEP{'}ING ST{O~U}N{'}), N. **forward**|(f{o:r}{'}w{x}rd), adv. Also, forwards. **when**|(hwen, wen; **unstressed hw{x}n, w{x}n**), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **met**|(met), v. **an**|(x{n; **when stressed an**), indefinite article. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **woman**|(w{~ou}m{'}{x}n), n., pl. women (wim{'}in), v., adj. **with**|(with, wi{dh}), prep. **BERRIED**|(BER{'}I:D), ADJ. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x:r; **unstressed h{x}r, {x}r**), pron. **basket**|(bas{'}kit, b{a:}{'}skit), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **gave**|(g{e~i}v), v. **her**|(h{x:r; **unstressed h{x}r, {x}r**), pron. a|(e~i}), n., pl. A's or As, a's or as. **few**|(fy{u:}), adj., -er, -est, n., pron. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **eat**|(i:t), v., ate (e~i;t; **esp. Brit. et**) or (Archaic) eat (et, i:t); eaten or (Archaic) eat (et, i:t); eating; n. **then**|(d{h}en), adv. **ELIXIR**|(I LIK{'}S{X}R), N. **ASKARI**|(AS{'}K{X} R{I:}), N., PL. -RIS, -RI. **her**|(h{x:r; **unstressed h{x}r, {x}r**), pron. **if**|(if), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **not**|(not), adv. **seen**|(s{i:n}, v. **eleven**|(i lev{'}{x}n), n. **PRINCELY**|(PRINS{'}L{I:}), ADJ., -LIER, -LIEST. **riding**|(r{a~i}{'}ding), n. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **forest**|(f{o:r}{'}ist, for{'}-), n.

◇ "No," replied the old woman, "But I saw yesterday eleven swans, with gold crowns on their heads, swimming on the river close by."

no|(n{o~u}), adv., adj., n., pl. noes, nos, v. **REPLICON**|(REP{'}LI KON{'}), N. GENETICS. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **woman**|(w{~ou}m{'}{x}n), n., pl. women (wim{'}in), v., adj. **but**|(but; **unstressed b{x}t**), conj. i|(a~i}), n., pl. I's or Is, i's or is. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **yesterday**|(yes{'}t{x}r d{e~i}{'}-d{i:}), adv. **eleven**|(i lev{'}{x}n), n. **SWANNERY**|(SWON{'}{X} R{I:}), N., PL. -NERIES. **with**|(with, wi{dh}), prep. **gold**|(g{o~u}ld), n. **CROWNPIECE**|(KROUN{'}P{I:}S{'}), N. **on**|(on, {o:n}, prep. **their**|(d{h}{e:x}r; **unstressed {dh}{x}r**), pron. **heads**|(hedz), adj., adv. **swimming**|(swim{'}ing), n. **on**|(on, {o:n}, prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **river**|(riv{'}{x}r), n. river (r{a~i}{'}v{x}r), n. **close**|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. **by**|(b{a~i}), prep., adv., adj., n., pl. byes.

◇ Then she led Eliza a little distance farther to a sloping bank, and at the foot of it wound a little river. The trees on its banks stretched their long leafy branches across the water towards each other, and where the growth prevented them from meeting naturally, the roots had torn themselves away from the ground, so that the branches might mingle their foliage as they hung over the water.

then|(d{h}en), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **led**|(led), v. **ELIXIR**|(I LIK{'}S{X}R), N. a|(e~i}), n., pl. A's or As, a's or as. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **distance**|(dis{'}t{x}ns), n., v., -tanced, -tancing. **farther**|(f{a:}r{'}{d{h}{x}r), adv., compar. of far with farthest as superl. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. a|(e~i}), n., pl. A's or As, a's or as. **SLOPER**|(SL{O~U}{'}P{X}R), N. **bank**|(bank), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **at**|(at; **unstressed {x}t, it**), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **foot**|(f{~ou}t), n., pl. feet for 14, 811, 16, 19, 21; fots for 20; v. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **wound**|(w{u:}nd; **Older Use and Literary wound**), n. wound (wound), v. a|(e~i}), n., pl. A's or As, a's or as. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **river**|(riv{'}{x}r), n. river (r{a~i}{'}v{x}r), n. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **TREENWARE**|(TR{I:}{'}{X}N W{E:X}R{'}), N. **on**|(on, {o:n}, prep. **its**|(its), pron. **BANKRUPTCY**|(BANGK{'}RUPT S{I:}, -R{X}P S{I:}), N., PL. -CIES. **STRETCH**|(STRECH), V.T. **their**|(d{h}{e:x}r; **unstressed {dh}{x}r**), pron. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{'}g{x}r, long{'}-), longest (l{o:}ng{'}gist, long{'}-), n., adv. **leafy**|(l{i:}{'}f{i:}), adj., leafier, leafiest. **BRANCH**|(BRANCH, BR{A:}NCH), N. **across**|(x kr{o:}s{'}{x}, {x} kros{'}), prep. **the**|(stressed {dh}{i:}; **unstressed**

before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}, definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **TOWARDLY**|(T{O:}RD{'}L{I:}, T{O~U}RD{'}-), ADJ. ARCHAIC. **each**|({i:}ch), adj. **other**|(u{dh}{'}{x}r), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **where**|(hw{e:x}r, w{e:x}r), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **growth**|(gr{o~u}th), n. **PREVENT**|(PRI VENT{'}), V.T. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **from**|(frum, from; unstressed fr{x}m), prep. **meeting**|(m{i:}{'}ting), n. **naturally**|(nach{'}{x}r {x} l{i:}, -{x}l l{i:}, nach{'}r{x} l{i:}, -r{x}l l{i:}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ROOTLET**|(R{U:}T{'}LIT, R{~OU}T{'}-), N. BOT. **had**|(had), v. **turn**|(t{o:}rn, t{o~u}rn), v. **themselves**|({dh}{x}m selvz{'}, {dh}em{'}-), pron.pl. **away**|({x} w{e~i}{'}), adv. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ground**|(ground), n. **so**|(s{o~u}), adv. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BRANCH**|(BRANCH, BR{A:}NCH), N. **might**|(m{a~i}t), auxiliary v. **mingle**|(ming{'}g{x}l), v., -gled, -gling, n. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **foliage**|(f{o~u}{'}l{i:} ij), n. **as**|(az; unstressed {x}z), adv. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **hung**|(hung), v. **over**|(o~u}{'}v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n.

◇ Eliza bade the old woman farewell, and walked by the flowing river, till she reached the shore of the open sea.

ELIXIR|(I LIK{'}S{X}R), N. **bade**|(bad), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**|({o~u}ld), adj., older, oldest or elder, eldest, n. **woman**|(w{~ou}m{'}{x}n), n., pl. women (wim{'}in), v., adj. **farewell**|(f{e:x}r{'}wel{'}), interj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **WALKAWAY**|(W{O:}K{'}X W{E~I}{'}), N. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **flowing**|(fl{o~u}{'}ing), adj. **river**|(riv{'}{x}r), n. river (r{a~i}{'}v{x}r), n. **till**|(til), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **REACH-ME-DOWN**|(R{I:}CH{'}M{I:} DOUN{'}), N., ADJ. BRIT. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **shore**|(sh{o:}r, sh{o~u}r), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **open**|({o~u}{'}p{x}n), adj. **sea**|(s{e:i}), n.

◇ And there, before the young maiden's eyes, lay the glorious ocean, but not a sail appeared on its surface, not even a boat could be seen. How was she to go farther?

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **there**|({dh}{e:x}r; unstressed {dh}{x}r), adv. **before**|(bi f{o:}r{'}{x}, -f{o~u}r{'}{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **young**|(yung), adj., younger (yung{'}g{x}r), youngest (yung{'}gist), n. **MAIDEN**|(M{E~I}D{'}N), N. **EYEN**|({A~I}{'}{X}N), N. ARCHAIC. **lay**|(l{e~i}), v., laid, laying, n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **glorious**|(gl{o:}r{'}{x}s, gl{o~u}r{'}-), adj. **ocean**|({o~u}{'}sh{x}n), n. **but**|(but; unstressed b{x}t), conj. **not**|(not), adv. a|({e~i}), n., pl. A's or As, a's or as. **sail**|(s{e~i}l), n. **APPEARANCE**|({X} P{I:}R{'}{X}NS), N. **on**|(on, {o:n}), prep. **its**|(its), pron. **surface**|(s{x:}r{'}fis), n., adj., v., -faced, -facing. **not**|(not), adv. **even**|({i:}{'}v{x}n), adj. a|({e~i}), n., pl. A's or As, a's or as. **boat**|(b{o~u}t), n. **could**|(k{~ou}d; unstressed k{x}d), v. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **seen**|(s{i:n), v. **how**|(hou), adv. **was**|(wuz, woz; unstressed w{x}z), v. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **go**|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. **farther**|(f{a:}r{'}{dh}{x}r), adv., compar. of far with farthest as superl.

◇ She noticed how the countless pebbles on the sea-shore had been smoothed and rounded by the action of the water. Glass, iron, stones, everything that lay there mingled together, had taken its shape from the same power, and felt as smooth, or even smoother than her own delicate hand. "The water rolls on without weariness," she said, "till all that is hard becomes smooth; so will I be unwearied in my task. Thanks for your lessons, bright rolling waves; my heart tells me you will lead me to my dear brothers."

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **NOTICEABLE**|(N{O~U}{'}TI S{X} B{X}L), ADJ. **how**|(hou), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **countless**|(kount{'}lis), adj. **PEBBLE**|(PEB{'}{X}L), N., V., -BLED, -BLING. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SEA-POACHER**|(S{I:}{'}P{O~U}{'}CH{X}R), N. **had**|(had), v. **been**|(bin), v. **SMOOTHBORE**|(SM{U:}{'}DH{'}B{O:}R{'}), -B{O~U}R{'}), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **rounded**|(roun{'}did), adj. **by**|(b{a~i}), prep.,

adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **action**|(ak{}sh{x}n), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{}t{x}r, wot{}{x}r), n. **glass**|(glas, gl{a:s}), n. **iron**|(a~i{}{x}rn), n. **STONEROLLER**|(ST{O~U}N{}R{O~U}{}L{X}R), N. **everything**|(ev{}r{i:} thing{}{}), pron. **that**|({}dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **lay**|(l{e~i}), v., laid, laying, n. **there**|({}dh{}e{x}r; unstressed {dh}{x}r), adv. **MINGLE-MANGLE**|(MING{}G{X}L MANG{}G{X}L), N. **together**|(t{x} ge{}dh{}{x}r), adv. **had**|(had), v. **taken**|(t{e~i}{}k{x}n), v. **its**|(its), pron. **shape**|(sh{}e~i{}p), n., v., shaped, shaping. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **same**|(s{}e~i{}m), adj. **power**|(pou{}{x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **felt**|(felt), v. **as**|(az; unstressed {x}z), adv. **smooth**|(sm{}u:{}{dh}), adj., -er, -est, adv., v., n. **or**|({}o:r; unstressed {x}r), conj. **even**|({}i:}{}v{x}n), adj. **SMOOTHEN**|(SM{}U:}{}{DH}{X}N), V.T., V.I. **than**|({}dh{}an, {}dh{}en; unstressed {dh}{x}n, {x}n), conj. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **own**|({}o~u{}n), adj. **delicate**|(del{}i{} kit), adj. **hand**|(hand), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{}t{x}r, wot{}{x}r), n. **ROLLOUT**|(R{O~U}L{}OUT{}{}), N. **on**|(on, {}o:n), prep. **without**|(wi{}dh{} out{}{}), **with-**, prep. **WEARILESS**|(W{}I:}R{}{I:} LIS), ADJ. **she**|(sh{}i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(sed), v. **said**|(s{}a:}{}id), n. Islam. **till**|(til), prep. **all**|({}o:l), adj. **that**|({}dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **is**|(iz), v. **hard**|(h{}a:}rd), adj., -er, -est, adv., -er, -est, n. **BECOME**|(BI KUM{}{}), V., BECAME, BECOME, BECOMING. **smooth**|(sm{}u:{}{dh}), adj., -er, -est, adv., v., n. **so**|(s{}o~u{}), adv. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **i**|(a~i}), n., pl. I's or Is, i's or is. **be**|(b{}i:}; unstressed b{}i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **unwearing**|(un w{}i:r{}{i:}d), adj. **in**|(in), prep., adv., adj., n., v., inned, inning. **my**|(m{}a~i}), pron. **task**|(task, t{}a:}sk), n. **THANKLESS**|(THANGK{}LIS), ADJ. **for**|(f{}o:r; unstressed f{x}r), prep. **your**|(y{}~ou{}r, y{}o:r, y{}o~u{}r; unstressed y{x}r), pron. **LESSON**|(LES{}{X}N), N. **bright**|(br{}a~i{}t), adj., -er, -est, n., adv., -er, -est. **rolling**|(r{}o~u{}{}ling), n. **waves**|(w{}e~i{}vz), n. (used with a sing. or pl. v.) **my**|(m{}a~i}), pron. **heart**|(h{}a:}rt), n. **TELLING**|(TEL{}ING), ADJ. **me**|(m{}i:}), pron. **you**|(y{}u:}; unstressed y{}~ou{}), y{}x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **lead**|(l{}i:}d), v., led, leading, n., adj. **lead**|(led), n. **me**|(m{}i:}), pron. **to**|(t{}u:}; unstressed t{}~ou{}), t{}x}), prep. **my**|(m{}a~i}), pron. **dear**|(d{}i:}r), adj., -er, -est, n., adv., interj. **BROTHERLY**|(BRU{}DH{}{X}R L{}i:}), ADJ.

◇ On the foam-covered sea-weeds, lay eleven white swan feathers, which she gathered up and placed together. Drops of water lay upon them; whether they were dew-drops or tears no one could say.

on|(on, {}o:n), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FOAM**|(F{O~U}M), N. **SEA-POACHER**|(S{}I:}{}P{O~U}{}CH{X}R), N. **lay**|(l{e~i}), v., laid, laying, n. **eleven**|(i lev{}{x}n), n. **white**|(hw{}a~i{}t, w{}a~i{}t), adj., whiter, whitest, n., v., whited, whiting. **swan**|(swon), n. **FEATHERLIGHT**|(FE{}DH{}{X}R L{}A~I{}T{}{}), ADJ. **which**|(hwich, wich), pron. **she**|(sh{}i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **GATHER**|(GA{}DH{}{X}R), V.T. **up**|(up), adv., prep., adj., n., v., upped, upping. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **PLACEBO**|(PL{}X S{}I:}{}B{O~U} FOR 1; PL{}A:} CH{}E~I{}{}B{O~U} FOR 2), N., PL. -BOS, -BOES. **together**|(t{x} ge{}dh{}{x}r), adv. **DROPPING**|(DROP{}ING), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **water**|(w{o:}{}t{x}r, wot{}{x}r), n. **lay**|(l{e~i}), v., laid, laying, n. **upon**|({}x pon{}{}), {x} p{}o:n{}{}), prep. **them**|({}dh{}em; unstressed {dh}{x}m, {x}m), pron. **whether**|(hwe{}dh{}{x}r, we{}dh{}{}), conj. **they**|({}dh{}e~i{}), pron. pl., poss. their or theirs, obj. them. **were**|(w{}x:r; unstressed w{}x}r; Brit. also w{}e:x}r), v. **DEW**|(D{}U:, DY{}U:), N. **or**|({}o:r; unstressed {x}r), conj. **TEAROOM**|(T{}I:}{}R{}U:}M{}{}), -R{}~OU{}M{}{}), N. **no**|(n{}o~u{}), adv., adj., n., pl. noes, nos, v. **one**|(wun), adj. **could**|(k{}~ou{}d; unstressed k{x}d), v. **say**|(s{}e~i{}), v., said, saying, adv., n., interj.

◇ Lonely as it was on the sea-shore, she did not observe it, for the ever-moving sea showed more changes in a few hours than the most varying lake could produce during a whole year. If a black heavy cloud arose, it was as if the sea said, "I can look dark and angry too;" and then the wind blew, and the waves turned to white foam as they rolled.

lonely|(l{}o~u{}n{}{}i:}), adj., -lier, -liest. **as**|(az; unstressed {x}z), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{}x}z), v. **on**|(on, {}o:n), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SEA-POACHER**|(S{}I:}{}P{O~U}{}CH{X}R), N. **she**|(sh{}i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **did**|(did), v. **not**|(not), adv. **observe**|({}x b z{}x:}rv{}{}), v., -served, -serving. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **for**|(f{}o:r; unstressed f{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **EVER**|(EV{}{X}R), ADV. **sea**|(s{}i:}), n. **SHOWDOWN**|(SH{}O~U{}{}DOUN{}{}), N.

more|(m{o:r}, m{o~u:r}), adj., compar. of much or many with most as superl. **CHANGEROOM**|(CH{E~I}NJ{'}R{U:}M{''}), -R{~OU}M{''}), N. in|(in), prep., adv., adj., n., v., inned, inning. a|({e~i}), n., pl. A's or As, a's or as. few|(fy{u:}), adj., -er, -est, n., pron. **HOURLY**|(OU{X_}R{'}L{I:}, OU{'}{X}R-), ADJ. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. most|(m{o~u}st), adj., superl. of much or many with more as compar. **VARY**|(V{E:X}R{'}I:}), V., VARIED, VARYING. lake|(l{e~i}k), n. could|(k{~ou}d; unstressed k{x}d), v. produce|(v. pr{x} d{u:}s{''}, -dy{u:}s{''}; n. prod{'}{u:}s, -y{u:}s, pr{o~u}d{u:}s, -dy{u:}s), v., -duced, -ducing, n. during|(d{~ou}r{'}ing, dy{~ou}r{'}-), prep. a|({e~i}), n., pl. A's or As, a's or as. whole|(h{o~u}), adj. year|(y{i:r}), n. if|(if), conj. a|({e~i}), n., pl. A's or As, a's or as. black|(blak), adj., -er, -est, n., v., adv. heavy|(hev{'}{i:}), adj., heavier, heaviest, n., pl. heavies, adv. cloud|(kloud), n. arose|({x} r{o~u}z{''}), v. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. as|(az; unstressed {x}z), adv. if|(if), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. said|(sed), v. said (s{a:}'id), n. Islam. i|({a~i}), n., pl. I's or Is, i's or is. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. look|(l{~ou}k), v.i. dark|(d{a:}rk), adj., -er, -est, n., v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. angry|(ang{'}gr{i:}), adj., -grier, -griest. too|(t{u:}), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wind|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. blew|(bl{u:}), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) **TURNDOWN**|(T{X:}RN{'}DOUN{''}), ADJ. to|(t{u:}; unstressed t{~ou}, t{x}), prep. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. foam|(f{o~u}m), n. as|(az; unstressed {x}z), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **ROLLBACK**|(R{O~U}L{'}BAK{''}), N.

◇ When the wind slept, and the clouds glowed with the red sunlight, then the sea looked like a rose leaf. But however quietly its white glassy surface rested, there was still a motion on the shore, as its waves rose and fell like the breast of a sleeping child.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wind|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. slept|(slept), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CLOUDLET**|(KLOUD{'}LIT), N. **GLOW**|(GL{O~U}), N. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. red|(red), n. adj., redder, reddest. sunlight|(sun{'}{a~i}t{''}), n. then|({dh}en), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. **LOOKDOWN**|(L{~OU}K{'}DOUN{''}), N. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. rose|(r{o~u}z), n., adj., v., rosed, rosing. leaf|(l{i:f}), n., pl. leaves (l{i:}vz), v. but|(but; unstressed b{x}t), conj. however|(hou ev{'}{x}r), adv. **QUIETISM**|(KW{A~I}{'}I TIZ{'}{X}M), N. its|(its), pron. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. glassy|(glas{'}{i:}, gl{a:}'s{i:}), adj., glassier, glassiest, n., pl. glassies. surface|(s{x:r}'fis), n., adj., v., -faced, -facing. **RESTAURATEUR**|(RES{'}T{X}R {X} T{X:}R{''}; FR. RES T{O:} RA TR{''}), N., PL. -TEURS (-T{X:}RZ{''}; FR. -TR{''}). there|({dh}{e:x}r; unstressed {dh}{x}r), adv. was|(wuz, woz; unstressed w{x}z), v. still|(stil), adj., -er, -est, n., adv., conj., v. a|({e~i}), n., pl. A's or As, a's or as. motion|(m{o~u}'sh{x}n), n. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. shore|(sh{o:r}, sh{o~u}r), n. as|(az; unstressed {x}z), adv. its|(its), pron. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) rose|(r{o~u}z), n., adj., v., rosed, rosing. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. fell|(fel), v. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. breast|(brest), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. a|({e~i}), n., pl. A's or As, a's or as. sleeping|(sl{i:}'ping), n. child|(ch{a~i}ld), n., pl. children.

◇ When the sun was about to set, Eliza saw eleven white swans with golden crowns on their heads, flying towards the land, one behind the other, like a long white ribbon. Then Eliza went down the slope from the shore, and hid herself behind the bushes. The swans alighted quite close to her and flapped their great white wings.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. was|(wuz, woz; unstressed w{x}z), v. about|({x} bout{''}), prep. to|(t{u:}; unstressed t{~ou}, t{x}), prep. set|(set), v., set, setting, n., adj., interj. **ELIXIR**|(I LIK{'}S{X}R), N. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. eleven|(i lev{'}{x}n), n. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **SWANNERY**|(SWON{'}{X} R{I:}), N., PL. -NERIES. with|(with, wi{dh}), prep. golden|(g{o~u}l{'}d{x}n), adj. **CROWNPICIE**|(KROUN{'}P{I:}S{''}), N. on|(on, {o:n}), prep. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. heads|(hedz), adj., adv.

flying|(fl{a~i}{ing}), adj. **TOWARDLY**|(T{O:}RD{'}L{I:}, T{O~U}RD{'}-), ADJ. ARCHAIC. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **land**|(land), n. **one**|(wun), adj. **behind**|(bi h{a~i}nd{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **other**|(u{dh}{'}{x}r), adj. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|({e~i}), n., pl. A's or As, a's or as. **long**|(l{o:}ng, long), adj. longer |(l{o:}ng{'}g{x}r, long{'}-), longest |(l{o:}ng{'}gist, long{'}-), n., adv. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whitening. **ribbon**|(rib{'}{x}n), n. **then**|({dh}en), adv. **ELIXIR**|(I LIK{'}S{X}R), N. **went**|(went), v. **down**|(doun), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **slope**|(sl{o~u}p), v., sloped, sloping, n. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **shore**|(sh{o:r}, sh{o~u}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **hid**|(hid), v. **herself**|(h{x}r self{'}), pron. **behind**|(bi h{a~i}nd{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BUSHER**|(B{~OU}SH{'}{X}R), N. BASEBALL SLANG. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SWANNERY**|(SWON{'}{X} R{I:}), N., PL. -NERIES. **ALIGHT**|({X} L{A~I}T{'}), V.I., ALIGHTED OR ALIT, ALIGHTING. **quite**|(kw{a~i}t), adv. **close**|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **FLAPPABLE**|(FLAP{'}{X} B{X}L), ADJ. INFORMAL. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whitening. **wings**|(wingz), n. (used with a pl. v.)

◊ As soon as the sun had disappeared under the water, the feathers of the swans fell off, and eleven beautiful princes, Eliza's brothers, stood near her. She uttered a loud cry, for, although they were very much changed, she knew them immediately. She sprang into their arms, and called them each by name. Then, how happy the princes were at meeting their little sister again, for they recognized her, although she had grown so tall and beautiful. They laughed, and they wept, and very soon understood how wickedly their mother had acted to them all.

as|(az; unstressed {x}z), adv. **soon**|(s{u:n}), adv., -er, -est. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **had**|(had), v. **DISAPPEARANCE**|(DIS{'}{X} P{I:}R{'}{X}NS), N. **under**|(un{'}d{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FEATHERLIGHT**|(FE{DH}{'}{X}R L{A~I}T{'}), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SWANNERY**|(SWON{'}{X} R{I:}), N., PL. -NERIES. **fell**|(fel), v. **off**|({o:}f, of), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **eleven**|(i lev{'}{x}n), n. **beautiful**|(by{u:}{'}t{x} f{x}l), adj. **PRINCELY**|(PRINS{'}L{I:}), ADJ., -LIER, -LIEST. **ELIXIR**|(I LIK{'}S{X}R), N. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ. **stood**|(st{~ou}d), v. **near**|(n{e:i}r), adv., -er, -est, adj., -er, -est, prep., v. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **UTTERANCE**|(UT{'}{X}R {X}NS), N. **a**|({e~i}), n., pl. A's or As, a's or as. **loud**|(loud), adj., -er, -est, adv. **cry**|(kr{a~i}), v., cried, crying, n., pl. cries. **for**|(f{o:r}; unstressed f{x}r), prep. **although**|({o:l} {dh}{o~u}{'}), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **very**|(ver{'}{i:}), adv., adj., (Obs.) verier, veriest. **much**|(much), adj., more, most, n., adv., more, most. **CHANGEABLE**|(CH{E~I}N{'}J{X} B{X}L), ADJ. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**|(n{u:}; ny{u:}), v. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **immediately**|(i m{i:}{'}d{i:} it i{i:}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **sprang**|(sprang), v. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **ARMREST**|({A:}RM{'}REST{'}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **CALLBACK**|(K{O:}L{'}BAK{'}), N. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **each**|({i:}ch), adj. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **name**|(n{e~i}m), n., v., named, naming, adj. **then**|({dh}en), adv. **how**|(hou), adv. **happy**|(hap{'}{i:}), adj., -pier, -piest. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PRINCELY**|(PRINS{'}L{I:}), ADJ., -LIER, -LIEST. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **at**|(at; unstressed {x}t, it), prep. **meeting**|(m{i:}{'}ting), n. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **sister**|(sis{'}t{x}r), n. **again**|({x} gen{'}, {x} g{e~i}n{'}), adv. **for**|(f{o:r}; unstressed f{x}r), prep. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **RECOGNIZE**|(REK{'}{X}G N{A~I}Z{'}), V.T., -NIZED, -NIZING. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **although**|({o:l} {dh}{o~u}{'}), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **grown**|(gr{o~u}n), adj. **so**|(s{o~u}), adv. **tall**|(t{o:l}), adj., -er, -est, adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **beautiful**|(by{u:}{'}t{x} f{x}l), adj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **LAUGHABLE**|(LAF{'}{X} B{X}L, L{A:}{'}F{X}-), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **wept**|(wept), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **very**|(ver{'}{i:}), adv., adj., (Obs.) verier, veriest. **soon**|(s{u:n}), adv., -er, -est. **understood**|(un{'}d{x}r st{~ou}d{'}), v. **how**|(hou), adv. **WICKED**|(WIK{'}ID), ADJ., -ER, -EST,

ADV. **their**|(ðh){e:x}r; unstressed {dh}{x}r), pron. **mother**|(mu{dh}{'}{x}r), n. **had**|(had), v. **ACTABLE**|(AK{'})T{X} B{X}L), ADJ. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **them**|(ðh){em; unstressed {dh}{x}m, {x}m), pron. **all**|(o:l), adj.

◊ "We brothers," said the eldest, "fly about as wild swans, so long as the sun is in the sky; but as soon as it sinks behind the hills, we recover our human shape."

we|(w{':}), pron. pl., possessive our or ours, objective us. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ. **said**|(sed), v. **said**|(s{a:}{'}id), n. Islam. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **eldest**|(el{'})dist), adj. a superl. of old with elder as compar. **fly**|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. **about**|(a:}{'}baut{'}), prep. **as**|(az; unstressed {x}z), adv. **wild**|(w{a~i}ld), adj., -er, -est, adv., n. **SWANNERY**|(SWON{'}){X} R{I:}), N., PL. -NERIES. **so**|(s{o~u}), adv. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{'})g{x}r, long{'})-, longest (l{o:}ng{'})gist, long{'})-, n., adv. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **is**|(iz), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sky**|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. **but**|(but; unstressed b{x}t), conj. **as**|(az; unstressed {x}z), adv. **soon**|(s{u:}n), adv., -er, -est. **as**|(az; unstressed {x}z), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SINKLESS**|(SINGK{'})LIS), ADJ. **behind**|(bi h{a~i}nd{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HILLOCK**|(HIL{'}){X}K), N. **we**|(w{':}), pron. pl., possessive our or ours, objective us. **recover**|(ri kuv{'}){x}r), v.t. **our**|(ou{x}r, ou{'}){x}r; unstressed {a:r}), pron. **human**|(hy{u:}{'}m{x}n or, often, y{u:}{'}-), adj. **shape**|(sh{e~i}p), n., v., shaped, shaping.

◊ Therefore must we always be near a resting place for our feet before sunset; for if we should be flying towards the clouds at the time we recovered our natural shape as men, we should sink deep into the sea. We do not dwell here, but in a land just as fair, that lies beyond the ocean, which we have to cross for a long distance; there is no island in our passage upon which we could pass, the night; nothing but a little rock rising out of the sea, upon which we can scarcely stand with safety, even closely crowded together. If the sea is rough, the foam dashes over us, yet we thank God even for this rock; we have passed whole nights upon it, or we should never have reached our beloved fatherland, for our flight across the sea occupies two of the longest days in the year.

therefore|(ðh){e:x}r{'})f{o:r{'})-, -f{o~u}r{'})}, adv. **must**|(must), auxiliary verb. **we**|(w{':}), pron. pl., possessive our or ours, objective us. **always**|(o:l){'}w{e~i}z, -w{':}z), adv. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **near**|(n{i:r}), adv., -er, -est, adj., -er, -est, prep., v. **a**|(e~i), n., pl. A's or As, a's or as. **resting**|(res{'})ting), adj. **place**|(pl{e~i}s), n., v., placed, placing. **for**|(f{o:r; unstressed f{x}r), prep. **our**|(ou{x}r, ou{'}){x}r; unstressed {a:r}), pron. **feet**|(f{i:t}), n. **before**|(bi f{o:r{'})-, -f{o~u}r{'})}, prep. **sunset**|(sun{'})set{'}), n. **for**|(f{o:r; unstressed f{x}r), prep. **if**|(if), conj. **we**|(w{':}), pron. pl., possessive our or ours, objective us. **should**|(sh{~ou}d), auxiliary v. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **flying**|(fl{a~i}{'}ing), adj. **TOWARDLY**|(T{O:}RD{'})L{I:}, T{O~U}RD{'})-, ADJ. ARCHAIC. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CLOUDLET**|(KLOUD{'})LIT), N. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **time**|(t{a~i}m), n., adj., v., timed, timing. **we**|(w{':}), pron. pl., possessive our or ours, objective us. **RECOVERABLE**|(RI KUV{'}){X}R {X} B{X}L), ADJ. **our**|(ou{x}r, ou{'}){x}r; unstressed {a:r}), pron. **natural**|(nach{'}){x}r{x}l, nach{'})r{x}l), adj. **shape**|(sh{e~i}p), n., v., shaped, shaping. **as**|(az; unstressed {x}z), adv. **men**|(men), n. **we**|(w{':}), pron. pl., possessive our or ours, objective us. **should**|(sh{~ou}d), auxiliary v. **sink**|(singk), v., sank or, often, sunk; sunk or sunken; sinking; n. **deep**|(d{i:p}), adj. -er, -est, n., adv., -er, -est. **into**|(in{'})t{u:}; unstressed in{'})t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **we**|(w{':}), pron. pl., possessive our or ours, objective us. **do**|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **not**|(not), adv. **dwell**|(dwell), v., dwelt or dwelled, dwelling, n. **here**|(h{i:r}), adv. **but**|(but; unstressed b{x}t), conj. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **land**|(land), n. **just**|(just), adj. **as**|(az; unstressed {x}z), adv. **fair**|(f{e:x}r), adj., -er, -est, adv., -er, -est, n., v. **that**|(ðh){at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **LIERNE**|(L{I:}{X:}RN{'}), N. ARCHIT. **beyond**|(b{i:} ond{'}), **bi yond**{}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ocean**|(o~u){'}sh{x}n), n. **which**|(hwich, wich), pron. **we**|(w{':}), pron. pl., possessive our or ours, objective us. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **cross**|(kr{o:s, kros), n., v., adj., -er, -est. **for**|(f{o:r; unstressed f{x}r), prep. **a**|(e~i), n., pl. A's or As, a's or as. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{'})g{x}r, long{'})-, longest (l{o:}ng{'})gist, long{'})-, n., adv.

distance|(dis{}t{x}ns), n., v., -tanced, -tancing. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. is|(iz), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. island|({a~i}{l}{x}nd), n. in|(in), prep., adv., adj., n., v., inned, inning. our|(ou{x}_r, ou{}{x}r; unstressed {a:r}), pron. passage|(pas{}ij), n., v., -saged, -saging. passage (pas{}ij, p{x} s{a:}zh{}), n., v., -saged, -saging. Man^{fl.}. upon|({x} pon{}), {x} p{o:n}{}), prep. which|(hwich, wich), pron. we|(w{i:}), pron. pl., possessive our or ours, objective us. could|(k{~ou}d; unstressed k{x}d), v. pass|(pas, p{a:}s), v.t. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. night|(n{a~i}t), n. nothing|(nuth{}ing), n. but|(but; unstressed b{x}t), conj. a|({e~i}), n., pl. A's or As, a's or as. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. rock|(rok), n. rising|(r{a~i}{z}ing), adj. out|(out), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. upon|({x} pon{}), {x} p{o:n}{}), prep. which|(hwich, wich), pron. we|(w{i:}), pron. pl., possessive our or ours, objective us. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. scarcely|(sk{e:x}rs{}i:}), adv. stand|(stand), v., stood, standing, n., pl. stands for 4363, stands, stand for 64. with|(with, wi{dh}), prep. safety|(s{e~i}f{}t{i:}), n., pl. -ties. even|({i:}{}v{x}n), adj. CLOSEFISTED|(KL{O~U}S{}FIS{}TID), ADJ. crowded|(krou{}did), adj. together|(t{x} ge{dh}{}{x}r), adv. if|(if), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. is|(iz), v. rough|(ruf), adj., -er, -est, n., adv., v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. foam|(f{o~u}m), n. DASHER|(DASH{}{X}R), N. over|({o~u}{}v{x}r), prep. us|(us), pron. yet|(yet), adv. we|(w{i:}), pron. pl., possessive our or ours, objective us. thank|(thank), v.t. god|(god), n., v., godded, godding, interj. even|({i:}{}v{x}n), adj. for|(f{o:r; unstressed f{x}r), prep. this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. rock|(rok), n. we|(w{i:}), pron. pl., possessive our or ours, objective us. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. passed|(past, p{a:}st), adj. whole|(h{o~u}l), adj. nights|(n{a~i}ts), adv. upon|({x} pon{}), {x} p{o:n}{}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. or|({o:r; unstressed {x}r), conj. we|(w{i:}), pron. pl., possessive our or ours, objective us. should|(sh{~ou}d), auxiliary v. never|(nev{}{x}r), adv. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. REACH-ME-DOWN|(R{I:}CH{}M{I:} DOUN{}), N., ADJ. BRIT. our|(ou{x}_r, ou{}{x}r; unstressed {a:r}), pron. beloved|(bi luv{}id, -luv{}), adj. fatherland|(f{a:}{}{dh}{x}r land{}), n. for|(f{o:r; unstressed f{x}r), prep. our|(ou{x}_r, ou{}{x}r; unstressed {a:r}), pron. flight|(fl{a~i}t), n. across|({x} kr{o:s}{}), {x} kros{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. OCCUPATIONAL|(OK{}Y{}X P{E~I}{}SH{}NL), ADJ. two|(t{u:}), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. LONGERON|(LON{}J{}X{}N), N. AERON. days|(d{e~i}z), adv. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. year|(y{i:r}), n.

◇ We have permission to visit our home once in every year, and to remain eleven days, during which we fly across the forest to look once more at the palace where our father dwells, and where we were born, and at the church, where our mother lies buried.

we|(w{i:}), pron. pl., possessive our or ours, objective us. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. permission|(p{x}r mish{}{x}n), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. visit|(viz{}it), v.t. our|(ou{x}_r, ou{}{x}r; unstressed {a:r}), pron. home|(h{o~u}m), n., adj., adv., v., homed, homing. once|(wuns), adv. in|(in), prep., adv., adj., n., v., inned, inning. every|(ev{}r{i:}), adj. year|(y{i:r}), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. remain|(ri m{e~i}n{}), v.i. eleven|(i lev{}{x}n), n. days|(d{e~i}z), adv. during|(d{~ou}r{}ing, dy{~ou}r{}), prep. which|(hwich, wich), pron. we|(w{i:}), pron. pl., possessive our or ours, objective us. fly|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. across|({x} kr{o:s}{}), {x} kros{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. forest|(f{o:r}{}ist, for{}-), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. look|(l{~ou}k), v.i. once|(wuns), adv. more|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. palace|(pal{}is), n. where|(hw{e:x}r, w{e:x}r), adv. our|(ou{x}_r, ou{}{x}r; unstressed {a:r}), pron. father|(f{a:}{}{dh}{x}r), n. DWELLING|(DWEL{}ING), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. where|(hw{e:x}r, w{e:x}r), adv. we|(w{i:}), pron. pl., possessive our or ours, objective us. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. born|(b{o:}rn), adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. church|(ch{x:}rch), n. where|(hw{e:x}r, w{e:x}r), adv. our|(ou{x}_r, ou{}{x}r; unstressed {a:r}), pron. mother|(mu{dh}{}{x}r), n. LIERNE|(L{I:}{}X{}RN{}), N. ARCHIT.

◇ Here it seems as if the very trees and bushes were related to us. The wild horses leap over the plains as we have seen them in our childhood. The charcoal burners sing the old songs, to which we have danced as children. This is our fatherland, to which we are drawn by loving ties; and here we have found you, our dear little sister.

here|(h{}i:}{r}, adv. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

SEEMLY|(S{}I:}{M}{L}{I:}), ADJ., -LIER, -LIENT, ADV. as|(az; unstressed {x}z), adv. if|(if), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. very|(ver{}i:}), adv., adj., (Obs.) verier, veriest. TREENWARE|(TR{}I:}{X}N W{}E:X}{R}{}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. BUSHER|(B{}~OU}{SH{}X}{R}), N. BASEBALL SLANG. were|(w{}x:}{r}; unstressed w{}x:r; Brit. also w{}e:x}{r}, v. related|(ri l{}e~i}{tid), adj. to|(t{}u:}; unstressed t{}~ou}, t{}x}), prep. us|(us), pron. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wild|(w{}a~i}{ld), adj., -er, -est, adv., n. HORSEPOX|(H{}O:}{RS{}POKS{}), N. VET. PATHOL. leap|(l{}i:}{p}, v., leaped or leapt, leaping, n. over|({o~u}{v}{x}r}, prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PLAINCLOTHESMAN|(PL{}E~I}{N}{KL{}O~U}{Z}{M}{X}N, -MAN{}), -KL{}O~U}{DH}{Z}{-}, N., PL. -MEN (-M{}X}N, -MEN{}). as|(az; unstressed {x}z), adv. we|(w{}i:}), pron. pl., possessive our or ours, objective us. have|(hav; unstressed h{}xv, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. seen|(s{}i:}{n}, v. them|({dh}{em}; unstressed {dh}{x}m, {x}m), pron. in|(in), prep., adv., adj., n., v., inned, inning. our|(ou{x}_r, ou{}{x}r; unstressed {a:}{r}), pron. childhood|(ch{}a~i}{ld{}h~ou}{d}, n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. charcoal|(ch{}a:}{r{}k{}o~u}{l{}), n. BURNER|(B{}X:}{R}{N}{X}R), N. sing|(sing), v., sang or, often, sung; sung; singing; n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. old|({o~u}{ld}), adj., older, oldest or elder, eldest, n. SONGLESS|(S{}O:}{NG{}LIS, SONG{}-), ADJ. to|(t{}u:}; unstressed t{}~ou}, t{}x}), prep. which|(hwich, wich), pron. we|(w{}i:}), pron. pl., possessive our or ours, objective us. have|(hav; unstressed h{}xv, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. DANCEABLE|(DAN{}S{} B{}X}L, D{}A:}{N{}-), ADJ. as|(az; unstressed {x}z), adv. children|(chil{}dr{}n), n. this|({dh}{is}), pron. and adj., pl. these|({dh}{i:}{z}); adv. is|(iz), v. our|(ou{x}_r, ou{}{x}r; unstressed {a:}{r}), pron. fatherland|(f{}a:}{dh}{x}r land{}), n. to|(t{}u:}; unstressed t{}~ou}, t{}x}), prep. which|(hwich, wich), pron. we|(w{}i:}), pron. pl., possessive our or ours, objective us. are|({a:}{r}; unstressed {x}r), v. are|({e:x}{r, {a:}{r}), n. drawn|(dr{}o:}{n}, v. by|(b{}a~i}), prep., adv., adj., n., pl. byes. loving|(luv{}ing), adj. TIRED|(T{}I:}{RD), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. here|(h{}i:}{r}, adv. we|(w{}i:}), pron. pl., possessive our or ours, objective us. have|(hav; unstressed h{}xv, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. found|(found), v. you|(y{}u:}; unstressed y{}~ou}, y{}x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. our|(ou{x}_r, ou{}{x}r; unstressed {a:}{r}), pron. dear|(d{}i:}{r}, adj., -er, -est, n., adv., interj. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. sister|(sis{}t{}x}{r), n.

◇ Two days longer we can remain here, and then must we fly away to a beautiful land which is not our home; and how can we take you with us? We have neither ship nor boat."

two|(t{}u:}), n. days|(d{}e~i}{z}), adv. LONGE|(LUNJ, LONJ), N., V., LONGED, LONGEING. we|(w{}i:}), pron. pl., possessive our or ours, objective us. can|(kan; unstressed k{}x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. remain|(ri m{}e~i}{n{}), v.i. here|(h{}i:}{r}, adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}{en}), adv. must|(must), auxiliary verb. we|(w{}i:}), pron. pl., possessive our or ours, objective us. fly|(fl{}a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. away|({x} w{}e~i}{}), adv. to|(t{}u:}; unstressed t{}~ou}, t{}x}), prep. a|({e~i}), n., pl. A's or As, a's or as. beautiful|(by{}u:}{t{}x}{f{}x}l), adj. land|(land), n. which|(hwich, wich), pron. is|(iz), v. not|(not), adv. our|(ou{x}_r, ou{}{x}r; unstressed {a:}{r}), pron. home|(h{}o~u}{m}, n., adj., adv., v., homed, homing. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. how|(hou), adv. can|(kan; unstressed k{}x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. we|(w{}i:}), pron. pl., possessive our or ours, objective us. take|(t{}e~i}{k}, v., took, taken, taking, n. you|(y{}u:}; unstressed y{}~ou}, y{}x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. with|(with, wi{}dh}), prep. us|(us), pron. we|(w{}i:}), pron. pl., possessive our or ours, objective us. have|(hav; unstressed h{}xv, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. neither|(n{}i:}{dh}{x}r, n{}a~i}{-}), conj. ship|(ship), n., v., shipped,

shipping. **nor**|(n{o:}r; unstressed n{x}r), conj. **boat**|(b{o~u}t), n.

◇ "How can I break this spell?" said their sister.

how|(hou), adv. **can**|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (kan), n., v., canned, canning. **i**|({a~i}), n., pl. I's or Is, i's or is. **break**|(br{e~i}k), v., broke or (**Archaic**) brake; broken or (**Archaic**) broke; breaking; n. **this**|({dh}is), pron. and adj., pl. these ({{dh}{i:}z); adv. **spell**|(spel), v., spelled or spelt, spelling. **said**|(sed), v. said (s{a:}id), n. Islam. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **sister**|(sis{}t{x}r), n.

◇ And then she talked about it nearly the whole night, only slumbering for a few hours.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|({dh}en), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **TALKATIVE**|(T{O:}{}K{X} TIV), ADJ. **about**|({x}bout{}), prep. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **nearly**|(n{i:r}{}l{i:}), adv. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **whole**|(h{o~u}l), adj. **night**|(n{a~i}t), n. **only**|({o~u}n{}l{i:}), adv. **SLUMBER**|(SLUM{}B{X}R), V.I. **for**|(f{o:}r; unstressed f{x}r), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **few**|(fy{u:}), adj., -er, -est, n., pron. **HOURLY**|(OU{X}{}R{}L{I:}, OU{}{X}R-), ADJ.

◇ Eliza was awakened by the rustling of the swans' wings as they soared above. Her brothers were again changed to swans, and they flew in circles wider and wider, till they were far away; but one of them, the youngest swan, remained behind, and laid his head in his sister's lap, while she stroked his wings; and they remained together the whole day.

ELIXIR|(I LIK{}S{X}R), N. **was**|(wuz, woz; unstressed w{x}z), v. **AWAKEN**|({X} W{E~I}{}K{X}N), V.T., V.I. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **RUSTLESS**|(RUST{}LIS), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SWANNERY**|(SWON{}{X} R{I:}), N., PL. -NERIES. **wings**|(wingz), n. (**used with a pl. v.**) **as**|(az; unstressed {x}z), adv. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **SOAR**|(S{O:}R, S{O~U}R), V.I. **above**|({x} buv{}), adv. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{}DH{}{X}R L{I:}), ADJ. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **again**|({x} gen{}), {x} g{e~i}n{}), adv. **CHANGEABLE**|(CH{E~I}{}N{}J{X} B{X}L), ADJ. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **SWANNERY**|(SWON{}{X} R{I:}), N., PL. -NERIES. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **flew**|(fl{u:}), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **CIRCLE**|(S{X:}R{}K{X}L), N., V., -CLED, -CLING. **WIDEN**|(W{A~I}{}D{}N), V.T., V.I. **till**|(til), prep. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **far**|(f{a:r}), adv., adj., farther or further, farthest or furthest. **away**|({x} w{e~i}{}), adv. **but**|(but; unstressed b{x}t), conj. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **youngest**|(yung{}gist), adj. **swan**|(swon), n. **REMAINDERMAN**|(RI M{E~I}{}N{}D{X}R M{X}N), N., PL. -MEN. LAW. **behind**|(bi h{a~i}nd{}), prep. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **laid**|(l{e~i}d), v. **his**|(hiz; unstressed iz), pron. **head**|(hed), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **his**|(hiz; unstressed iz), pron. **SISTER**|(SIS{}T{X}R), N. **lap**|(lap), n. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **STROKE**|(STR{O~U}K), N., V., STROKED, STROKING. **his**|(hiz; unstressed iz), pron. **wings**|(wingz), n. (**used with a pl. v.**) **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **REMAINDERMAN**|(RI M{E~I}{}N{}D{X}R M{X}N), N., PL. -MEN. LAW. **together**|(t{x} ge{dh}{}{x}r), adv. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **whole**|(h{o~u}l), adj. **day**|(d{e~i}), n.

◇ Towards evening, the rest came back, and as the sun went down they resumed their natural forms.

TOWARDLY|(T{O:}RD{}L{I:}, T{O~U}RD{}-), ADJ. **ARCHAIC.** **evening**|({i:v}{}ning), n. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **rest**|(rest), n. **came**|(k{e~i}m), v. **back**|(bak), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **as**|(az; unstressed {x}z), adv. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **went**|(went), v. **down**|(doun), adv. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **RESUME**|(RI Z{U:}{}M{}), V., -SUMED, -SUMING. **RESUME**|(REZ{}{}~OU} M{E~I}{}), REZ{}{}~OU} M{E~I}{}), N. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron.

natural|(nach{}r{x}l, nach{}r{x}l), adj. FORMOL|(F{O:}R{}M{O:}L, -M{O~U}L), N. CHEM.

◇ "To-morrow," said one, "we shall fly away, not to return again till a whole year has passed. But we cannot leave you here. Have you courage to go with us? My arm is strong enough to carry you through the wood; and will not all our wings be strong enough to fly with you over the sea?"

TO-DO|(T{X} D{U:}{}), N., PL. -DOS. INFORMAL. said|(sed), v. said (s{a:}{}id), n. Islam. one|(wun), adj. we|(w{i:}), pron. pl., possessive our or ours, objective us. shall|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldst, 3rd should, past pl. should; imperative, infinitive, and participles lacking. fly|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. away|({x} w{e~i}{}), adv. not|(not), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. return|(ri t{x:}rn{}), v.i. again|({x} gen{}), {x} g{e~i}n{}), adv. till|(til), prep. a|({e~i}), n., pl. A's or As, a's or as. whole|(h{o~u}l), adj. year|(y{i:}r), n. has|(haz; unstressed h{x}z, {x}z), v. passed|(past, p{a:}st), adj. but|(but; unstressed b{x}t), conj. we|(w{i:}), pron. pl., possessive our or ours, objective us. cannot|(kan{}ot, ka not{}), v. leave|(l{i:}v), v., left, leaving. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. here|(h{i:}r), adv. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. courage|(k{x:r}{}ij, kur{}-), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. go|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. with|(with, wi{dh}), prep. us|(us), pron. my|(m{a~i}), pron. arm|({a:}rm), n. is|(iz), v. strong|(str{o:}ng, strong), adj., stronger (str{o:}ng{}g{x}r, strong{}-), strongest (str{o:}ng{}gist, strong{}-), adv. enough|(i nuf{}), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. carry|(kar{}i:), v., -ried, -rying, n., pl. -ries. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wood|(w{~ou}d), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. not|(not), adv. all|({o:}l), adj. our|(ou{x}r, ou{}r; unstressed {a:}r), pron. wings|(wingz), n. (used with a pl. v.) be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. strong|(str{o:}ng, strong), adj., stronger (str{o:}ng{}g{x}r, strong{}-), strongest (str{o:}ng{}gist, strong{}-), adv. enough|(i nuf{}), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. fly|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. with|(with, wi{dh}), prep. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. over|({o~u}{}v{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n.

◇ "Yes, take me with you," said Eliza.

yes|(yes), adv., n., pl. yeses, v., yessed, yessing, interj. take|(t{e~i}k), v., took, taken, taking, n. me|(m{i:}), pron. with|(with, wi{dh}), prep. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. said|(sed), v. said (s{a:}{}id), n. Islam. ELIXIR|(I LIK{}S{X}R), N.

◇ Then they spent the whole night in weaving a net with the pliant willow and rushes. It was very large and strong. Eliza laid herself down on the net, and when the sun rose, and her brothers again became wild swans, they took up the net with their beaks, and flew up to the clouds with their dear sister, who still slept.

then|({dh}en), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. spent|(spent), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. whole|(h{o~u}l), adj. night|(n{a~i}t), n. in|(in), prep., adv., adj., n., v., inned, inning. WEAVERBIRD|(W{I:}{}V{X}R B{X:}RD{}), N. a|({e~i}), n., pl. A's or As, a's or as. net|(net), n., v., netted, netting. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. pliant|(pl{a~i}{}xnt), adj. willow|(wil{}o~u), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. RUSHER|(RUSH{}{X}R), N. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. very|(ver{}i:), adv., adj., (Obs.) verier, veriest. large|(l{a:}rj), adj., larger, largest, n., adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. strong|(str{o:}ng, strong), adj., stronger (str{o:}ng{}g{x}r, strong{}-), strongest (str{o:}ng{}gist, strong{}-), adv. ELIXIR|(I LIK{}S{X}R), N. laid|(l{e~i}d), v. herself|(h{x}r self{}), pron. down|(doun), adv. on|(on, {o:}n), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. net|(net), n., v., netted, netting. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. rose|(r{o~u}z), n., adj., v., rosed, rosing. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. her|(h{x:r; unstressed h{x}r, {x}r), pron. BROTHERLY|(BRU{}DH{}{X}R L{I:}), ADJ. again|({x} gen{}), {x} g{e~i}n{}), adv.

became|(bi k{e~i}m{}), v. wild|(w{a~i}ld), adj., -er, -est, adv., n. SWANNERY|(SWON{}{X} R{I:}), N., PL. -NERIES. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. took|(t{~ou}k), v. up|(up), adv., prep., adj., n., v., upped, upping. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. net|(net), n., v., netted, netting. with|(with, wi{dh}), prep. their|({dh}{e:x;r; unstressed {dh}{x}r), pron. BEAKER|(B{I:}{}K{X}R), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. flew|(fl{u:}), v. up|(up), adv., prep., adj., n., v., upped, upping. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. CLOUDLET|(KLOUD{}LIT), N. with|(with, wi{dh}), prep. their|({dh}{e:x;r; unstressed {dh}{x}r), pron. dear|(d{e:i:r}), adj., -er, -est, n., adv., interj. sister|(sis{}t{x}r), n. who|(h{u:}), pron., possessive whose; objective whom. still|(stil), adj., -er, -est, n., adv., conj., v. slept|(slept), v.

◇ The sunbeams fell on her face, therefore one of the swans soared over her head, so that his broad wings might shade her.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SUNBEAM|(SUN{}B{I:}M{}), N. fell|(fel), v. on|(on, {o:n}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. face|(f{e~i}s), n., v., faced, facing. therefore|({dh}{e:x;r}{f{o:r}{}), -f{o~u}r{}), adv. one|(wun), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SWANNERY|(SWON{}{X} R{I:}), N., PL. -NERIES. SOAR|(S{O:}R, S{O~U}R), V.I. over|({o~u}{}v{x}r), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. head|(hed), n. so|(s{o~u}), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. his|(hiz; unstressed iz), pron. broad|(br{o:d}), adj., -er, -est, adv., n. wings|(wingz), n. (used with a pl. v.) might|(m{a~i}t), auxiliary v. shade|(sh{e~i}d), n., v., shaded, shading. her|(h{x:r; unstressed h{x}r, {x}r), pron.

◇ They were far from the land when Eliza woke. She thought she must still be dreaming, it seemed so strange to her to feel herself being carried so high in the air over the sea. By her side lay a branch full of beautiful ripe berries, and a bundle of sweet roots; the youngest of her brothers had gathered them for her, and placed them by her side.

they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. far|(f{a:r}), adv., adj., farther or further, farthest or furthest. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. land|(land), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. ELXIR|(I LIK{}S{X}R), N. woke|(w{o~u}k), v. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. thought|(th{o:t), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. must|(must), auxiliary verb. still|(stil), adj., -er, -est, n., adv., conj., v. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. DREAMER|(DR{I:}{}M{X}R), N. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. SEEM|(S{I:M}), V.I. so|(s{o~u}), adv. strange|(str{e~i}nj), adj., stranger, strangest, adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. to|(t{u:}; unstressed t{~ou}, t{x}), prep. feel|(f{i:l}), v., felt, feeling, n. herself|(h{x}r self{}), pron. being|(b{i:}{}ing), n. CARRIAGE|(KAR{}IJ; FOR 9 ALSO KAR{}I:} IJ), N. so|(s{o~u}), adv. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. air|({e:x}r), n. over|({o~u}{}v{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. by|(b{a~i}), prep., adv., adj., n., pl. byes. her|(h{x:r; unstressed h{x}r, {x}r), pron. side|(s{a~i}d), n., adj., v., sided, siding. lay|(l{e~i}), v., laid, laying, n. a|({e~i}), n., pl. A's or As, a's or as. branch|(branch, br{a:n}ch), n. full|(f{~ou}l), adj., -er, -est, adv., v., n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. beautiful|(by{u:}{}t{x} f{x}l), adj. ripe|(r{a~i}p), adj., riper, ripest. BERRIED|(BER{}I:D), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. a|({e~i}), n., pl. A's or As, a's or as. bundle|(bun{}dl), n., v., -dled, -dling. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. sweet|(sw{i:t}), adj., -er, -est, adv., n. ROOTLET|(R{U:T}{}LIT, R{~OU}T{}-), N. BOT. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. youngest|(yung{}gist), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. BROTHERLY|(BRU{DH}{}{X}R L{I:}), ADJ. had|(had), v. GATHER|(GA{DH}{}{X}R), V.T. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. for|(f{o:r; unstressed f{x}r), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. PLACEBO|(PL{X} S{I:}{}B{O~U} FOR 1; PL{A:} CH{E~I}{}B{O~U} FOR 2), N., PL. -BOS, -BOES. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. by|(b{a~i}), prep., adv., adj., n., pl. byes. her|(h{x:r; unstressed h{x}r, {x}r), pron. side|(s{a~i}d), n., adj., v., sided, siding.

◇ She smiled her thanks to him; she knew it was the same who had hovered over her to shade her with his wings.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. SMILE|(SM{A~I}L), V., SMILED, SMILING, N. her|(h{x:r; unstressed h{x}r, {x}r), pron. THANKLESS|(THANGK{}LIS), ADJ. to|(t{u:}; unstressed t{~ou}),

t{x}), prep. **him**|(him), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**|(n{u:}, ny{u:}), v. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **same**|(s{e~i}m), adj. **who**|(h{u:}), pron.; possessive whose; objective whom. **had**|(had), v. **HOVERCRAFT**|(HUV{'}{X}R KRAFT{''}, -KR{A:}FT{''}, HOV{'}-), N., PL. -CRAFT. CHIEFLY BRIT. **over**|(o~u}{v{x}r), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **shade**|(sh{e~i}d), n., v., shaded, shading. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **with**|(with, wi{dh}), prep. **his**|(hiz; unstressed iz), pron. **wings**|(wingz), n. (used with a pl. v.)

- ◇ They were now so high, that a large ship beneath them looked like a white sea-gull skimming the waves. A great cloud floating behind them appeared like a vast mountain, and upon it Eliza saw her own shadow and those of the eleven swans, looking gigantic in size.

they|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. **now**|(nou), adv. **so**|(s{o~u}), adv. **high**|(h{a~i}), adj., -er, -est, adv., -er, -est, n. **that**|(dh){at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **a**|(e~i}), n., pl. A's or As, a's or as. **large**|(l{a:}rj), adj., larger, largest, n., adv. **ship**|(ship), n., v., shipped, shipping. **beneath**|(bi n{i:}th{'}), -n{i:}{dh}{'}), adv. **them**|(dh){em; unstressed {dh}{x}m, {x}m), pron. **LOOKDOWN**|(L{~OU}K{'}DOUN{''}), N. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(e~i}), n., pl. A's or As, a's or as. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whitening. **SEA-BORN**|(S{I:}{'}B{O:}RN{''}), ADJ. **skimming**|(skim{'}ing), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) **a**|(e~i}), n., pl. A's or As, a's or as. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **cloud**|(kloud), n. **floating**|(fl{o~u}{ting}), adj. **behind**|(bi h{a~i}nd{'}), prep. **them**|(dh){em; unstressed {dh}{x}m, {x}m), pron. **APPEARANCE**|(X}{P{I:}R{'}{X}NS), N. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(e~i}), n., pl. A's or As, a's or as. **vast**|(vast, v{a:}st), adj., -er, -est, n. **mountain**|(moun{'}tn), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **upon**|(x}{pon{'}), {x}{p{o:}n{'}), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **ELIXIR**|(I LIK{'}S{X}R), N. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **own**|(o~u)n), adj. **shadow**|(shad{'}o~u), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **those**|(dh){o~u}z), pron., adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **eleven**|(i lev{'}x)n), n. **SWANNERY**|(SWON{'}{X}R{I:}), N., PL. -NERIES. **LOOKER-ON**|(L{~OU}K{'}{X}R ON{''}, -{O:}N{''}), N., PL. LOOKERS-ON. **gigantic**|(j{a~i} gan{'}tik, ji-), adj. **in**|(in), prep., adv., adj., n., v., inned, inning. **size**|(s{a~i}z), n., v., sized, sizing.

- ◇ Altogether it formed a more beautiful picture than she had ever seen; but as the sun rose higher, and the clouds were left behind, the shadowy picture vanished away.

altogether|(o:){t{x} ge{dh}{x}r, {o:}{t{x} ge{dh}{x}r), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **FORME**|(F{O:}RM), N. BRIT. **a**|(e~i}), n., pl. A's or As, a's or as. **more**|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. **beautiful**|(by{u:}{t{x} f{x}l), adj. **picture**|(pik{'}ch{x}r), n., v., -tured, -turing. **than**|(dh){an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **ever**|(ev{'}{x}r), adv. **seen**|(s{i:}n), v. **but**|(but; unstressed b{x}t), conj. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **HIGHDADDY**|(H{A~I}{DAD}{I:}), N., PL. -DIES. U.S. FURNITURE. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CLOUDLET**|(KLOUD{'}LIT), N. **were**|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. **left**|(left), adj. **behind**|(bi h{a~i}nd{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **shadowy**|(shad{'}o~u}{i:}), adj., -owier, -owiest. **picture**|(pik{'}ch{x}r), n., v., -tured, -turing. **VANISH**|(VAN{'}ISH), V.I. **away**|(x}{w{e~i}{'}), adv.

- ◇ Onward the whole day they flew through the air like a winged arrow, yet more slowly than usual, for they had their sister to carry. The weather seemed inclined to be stormy, and Eliza watched the sinking sun with great anxiety, for the little rock in the ocean was not yet in sight. It appeared to her as if the swans were making great efforts with their wings.

onward|(on{'}w{x}rd, {o:}n{'}-), adv. Also, on{'}wards. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **whole**|(h{o~u}l), adj. **day**|(d{e~i}), n. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **flew**|(fl{u:}), v. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|(e:x}r), n. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(e~i}), n., pl. A's or As, a's or as. **winged**|(wingd or, esp. Literary, wing{'}id), adj. **arrow**|(ar{'}o~u), n. **yet**|(yet), adv. **more**|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. **SLOWDOWN**|(SL{O~U}{DOUN{''}), N. **than**|(dh){an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **usual**|(y{u:}{zh{u:} {x}l, y{u:}zh{'}w{x}l), adj. **for**|(f{o:}r; unstressed f{x}r), prep. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **their**|(dh){e:x}r; unstressed {dh}{x}r), pron.

sister|(sis{'t{x}r), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. carry|(kar{'i:}), v., -ried, -rying, n., pl. -ries. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. weather|(we{dh}{x}r), n. SEEM|(S{I:M), V.I. inclined|(in kl{a~i}nd{'}), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. stormy|(st{o:r}{m{i:}), adj., stormier, stormiest. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. ELIXIR|(I LIK{'S{X}R), N. WATCHDOG|(WOCH{'D{O:}G{'}, -DOG{'}), N., ADJ., V., -DOGGED, -DOGGING. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SINKHOLE|(SINGK{'H{O~U}L{'}), N. sun|(sun), n., v., sunned, sunning. with|(with, wi{dh}), prep. great|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. anxiety|(ang z{a~i}{i t{i:}), n., pl. -ties. for|(f{o:r}; unstressed f{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. rock|(rok), n. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ocean|({o~u}{sh}{x}n), n. was|(wuz, woz; unstressed w{x}z), v. not|(not), adv. yet|(yet), adv. in|(in), prep., adv., adj., n., v., inned, inning. sight|(s{a~i}t), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. APPEARANCE|({X} P{I:}R{'X}NS), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. as|(az; unstressed {x}z), adv. if|(if), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SWANNERY|(SWON{'X} R{I:}), N., PL. -NERIES. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. making|(m{e~i}{king), n. great|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. EFFORTLESS|(EF{'X}RT LIS), ADJ. with|(with, wi{dh}), prep. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. wings|(wingz), n. (used with a pl. v.)

◇ Alas! she was the cause of their not advancing more quickly. When the sun set, they would change to men, fall into the sea and be drowned. Then she offered a prayer from her inmost heart, but still no appearance of the rock.

alas|({x} las{'}, {x} l{a:s{'}), interj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. cause|(k{o:}z), n., v., caused, causing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. not|(not), adv. ADVANCER|(AD VAN{'S{X}R, -V{A:N{'}), N. more|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. quickly|(kwik{'l{i:}), adv. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. set|(set), v., set, setting, n., adj., interj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. change|(ch{e~i}nj), v., changed, changing, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. men|(men), n. fall|(f{o:l}), v., fell, fallen, falling, n. into|(in{'t{u:}; unstressed in{'t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. DROWN|(DROWN), V.I. then|({dh}en), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. OFFER|({O:}'F{X}R, OF{'X}R), V.T. a|({e~i}), n., pl. A's or As, a's or as. prayer|(pr{e:x}r), n. prayer (pr{e~i}{x}r), n. from|(frum, from; unstressed fr{x}m), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. inmost|(in{'m{o~u}st{'} or, esp. Brit., -m{x}st), adj. heart|(h{a:}rt), n. but|(but; unstressed b{x}t), conj. still|(stil), adj., -er, -est, n., adv., conj., v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. appearance|({x} p{i:r}{x}ns), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rock|(rok), n.

◇ Dark clouds came nearer, the gusts of wind told of a coming storm, while from a thick, heavy mass of clouds the lightning burst forth flash after flash.

dark|(d{a:}rk), adj., -er, -est, n., v. CLOUDLET|(KLOUD{'LIT), N. came|(k{e~i}m), v. NEARBY|(N{I:}R{'B{A~I}{}), ADJ. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. GUSTO|(GUS{'T{O~U}), N., PL. -TOES. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. wind|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. told|(t{o~u}ld), v. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. a|({e~i}), n., pl. A's or As, a's or as. coming|(kum{'ing), n. storm|(st{o:}rm), n. while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. from|(frum, from; unstressed fr{x}m), prep. a|({e~i}), n., pl. A's or As, a's or as. thick|(thik), adj., -er, -est, adv., -er, -est, n. heavy|(hev{'i:}), adj., heavier, heaviest, n., pl. heavies, adv. mass|(mas), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. CLOUDLET|(KLOUD{'LIT), N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. lightning|(l{a~i}{t'ning), n., v., -ninged, -ning, adj. burst|(b{x:r}st), v., burst or, often, bursted, bursting, n. forth|(f{o:r}th, f{o~u}rth), adv. flash|(flash), n. after|(af{'t{x}r, {a:}f{'-), prep. flash|(flash), n.

◇ The sun had reached the edge of the sea, when the swans darted down so swiftly, that Eliza's head trembled; she believed they were falling, but they again soared onward.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. had|(had), v. REACH-ME-DOWN|(R{I:}CH{'}M{I:} DOUN{'}), N., ADJ. BRIT. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. edge|(ej), n., v., edged, edging. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. seal|(s{i:}), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SWANNERY|(SWON{'}X R{I:}), N., PL. -NERIES. DART|(D{A:}RT), N. down|(doun), adv. so|(s{o~u}), adv. SWIFTLET|(SWIFT{'}LIT), N. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. ELIXIR|(I LIK{'}S{X}R), N. head|(hed), n. TREMBLE|(TREM{'}B{X}L), V., -BLED, -BLING, N. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. BELIEVE|(BI L{I:}V{'}), V., -LIEVED, -LIEVING. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. FALLIBLE|(FAL{'}X B{X}L), ADJ. but|(but; unstressed b{x}t), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. again|({x} gen{'}, {x} g{e~i}n{'}), adv. SOAR|(S{O:}R, S{O~U}R), V.I. onward|(on{'}w{x}rd, {o:}n{'}-), adv. Also, on{'}wards.

◇ Presently she caught sight of the rock just below them, and by this time the sun was half hidden by the waves. The rock did not appear larger than a seal's head thrust out of the water.

presently|(prez{'}xnt l{i:}), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. caught|(k{o:t), v. sight|(s{a~i}t), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rock|(rok), n. just|(just), adj. below|(bi l{o~u}'), adv. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. and|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. by|(b{a~i}), prep., adv., adj., n., pl. byes. this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. time|(t{a~i}m), n., adj., v., timed, timing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. was|(wuz, woz; unstressed w{x}z), v. half|(haf, h{a:}f), n., pl. halves (havz, h{a:}vz), adj., adv. hidden|(hid{'}n), adj. by|(b{a~i}), prep., adv., adj., n., pl. byes. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rock|(rok), n. did|(did), v. not|(not), adv. appear|({x} p{i:r}), v.i. LARGELY|(L{A:}RJ{'}L{I:}), ADV. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. a|({e~i}), n., pl. A's or As, a's or as. SEAL|(S{I:}L), N. head|(hed), n. thrust|(thrust), v., thrust, thrusting, n. out|(out), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}'t{x}r, wot{'}x)r, n.

◇ They sunk so rapidly, that at the moment their feet touched the rock, it shone only like a star, and at last disappeared like the last spark in a piece of burnt paper. Then she saw her brothers standing closely round her with their arms linked together. There was but just room enough for them, and not the smallest space to spare. The sea dashed against the rock, and covered them with spray.

they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. sunk|(sungk), v. so|(s{o~u}), adv. RAPIDITY|(R{X} PID{'}I T{I:}), N. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. moment|(m{o~u}'m{x}nt), n. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. feet|(f{i:t), n. touched|(tucht), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rock|(rok), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. shone|(sh{o~u}n; esp. Brit. shon), v. only|({o~u}n{'}i:}), adv. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. star|(st{a:r}), n., adj., v., starred, starring. and|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. at|(at; unstressed {x}t, it), prep. last|(last, l{a:}st), adj. a superl. of late with later as compar. DISAPPEARANCE|(DIS{'}X P{I:}R{'}XNS), N. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. last|(last, l{a:}st), adj. a superl. of late with later as compar. spark|(sp{a:}rk), n. in|(in), prep., adv., adj., n., v., inned, inning. a|({e~i}), n., pl. A's or As, a's or as. piece|(p{i:s}), n., v., pieced, piecing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. burnt|(b{x:rnt), v. paper|(p{e~i}'p{x}r), n. then|({dh}en), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. her|(h{x:r; unstressed h{x}r, {x}r), pron. BROTHERLY|(BRU{DH}{X}R L{I:}), ADJ. standing|(stan{'}ding), n. CLOSEFISTED|(KL{O~U}S{'}FIS{'}TID), ADJ. round|(round), adj., -er, -est, n., adv., prep., v. her|(h{x:r; unstressed h{x}r, {x}r), pron. with|(with, wi{dh}), prep. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. ARMREST|({A:}RM{'}REST{'}), N. linked|(lingkt), adj. Genetics. together|(t{x} ge{dh}'x)r), adv. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. was|(wuz, woz; unstressed w{x}z), v.

but|(but; unstressed b{x}t), conj. just|(just), adj. room|(r{u:m}, r{~ou}m), n. enough|(i nuf{}), adj. for|(f{o:r}; unstressed f{x}r), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. not|(not), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SMALLCLOTHES**|(SM{O:}L{L}{KL{O~U}Z{}}, -KL{O~U}{DH}Z{}), N.PL. space|(sp{e~i}s), n., v., spaced, spacing, adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. spare|(sp{e:x}r), v., spared, sparing, adj., sparer, sparest, n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. dashed|(dasht), adj. against|({x} genst{}), {x} g{e~i}nst{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rock|(rok), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **COVERALL**|(KUV{}{X}R{O:}L{}), N. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. with|(with, wi{dh}), prep. spray|(spr{e~i}), n.

- ◇ The heavens were lighted up with continual flashes, and peal after peal of thunder rolled. But the sister and brothers sat holding each other's hands, and singing hymns, from which they gained hope and courage.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HEAVENLY**|(HEV{}{X}N L{I:}), ADJ. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **LIGHTBOAT**|(L{A~I}T{}{B{O~U}T{}), N. up|(up), adv., prep., adj., n., v., upped, upping. with|(with, wi{dh}), prep. continual|(k{x}n tin{}{y{u:} {x}l), adj. **FLASHER**|(FLASH{}{X}R), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. peal|(p{i:l}), n. after|(af{}t{x}r, {a:}f{}-), prep. peal|(p{i:l}), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. thunder|(thun{}d{x}r), n. **ROLLBACK**|(R{O~U}L{}BAK{}), N. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sister|(sis{}t{x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **BROTHERLY**|(BRU{DH}{}{X}R L{I:}), ADJ. sat|(sat), v. sat (sut), n. Hinduism. holding|(h{o~u}l{}ding), n. each|({i:}ch), adj. **OTHER**|(U{DH}{}{X}R), ADJ. **HANDRUB**|(HAND{}RUB{}), V.T., -RUBBED, -RUBBING. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SINGHALESE**|(SING{}G{X}L{I:}Z{}, -L{I:}S{}), ADJ., N., PL. -LESE. **HYMNOLOGY**|(HIM NOL{}{X} J{I:}), N. from|(frum, from; unstressed fr{x}m), prep. which|(hwich, wich), pron. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **GAIN**|(G{E~I}N), V.T. hope|(h{o~u}p), n., v., hoped, hoping. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. courage|(k{x:r}{ij}, kur{}-), n.

- ◇ In the early dawn the air became calm and still, and at sunrise the swans flew away from the rock with Eliza. The sea was still rough, and from their high position in the air, the white foam on the dark green waves looked like millions of swans swimming on the water.

in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. early|({x:r}{i:}), adv., -lier, -liest, adj., -lier, -liest, n., pl. -lies. dawn|(d{o:n}), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. air|({e:x}r), n. became|(bi k{e~i}m{}), v. calm|(k{a:m}; older kam; spelling pron. k{a:}lm), adj., -er, -est, n., v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. still|(stil), adj., -er, -est, n., adv., conj., v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. at|(at; unstressed {x}t, it), prep. sunrise|(sun{}r{a~i}z{}), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SWANNERY**|(SWON{}{X} R{I:}), N., PL. -NERIES. flew|(fl{u:}), v. away|({x} w{e~i}{}), adv. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rock|(rok), n. with|(with, wi{dh}), prep. **ELIXIR**|(I LIK{}S{X}R), N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. was|(wuz, woz; unstressed w{x}z), v. still|(stil), adj., -er, -est, n., adv., conj., v. rough|(ruf), adj., -er, -est, n., adv., v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. from|(frum, from; unstressed fr{x}m), prep. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. position|(p{x}zish{}{x}n), n. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. air|({e:x}r), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whitening. foam|(f{o~u}m), n. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. dark|(d{a:}rk), adj., -er, -est, n., v. green|(gr{i:n}), adj., -er, -est, n., v. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) **LOOKDOWN**|(L{~OU}K{}DOUN{}), N. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **MILLIONFOLD**|(MIL{}Y{X}N F{O~U}LD{}), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **SWANNERY**|(SWON{}{X} R{I:}), N., PL. -NERIES. swimming|(swim{}ing), n. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}{}t{x}r, wot{}{x}r), n.

- ◇ As the sun rose higher, Eliza saw before her, floating on the air, a range of mountains, with shining masses of ice on their summits.

as|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. rose|(r{o~u}z), n., adj., v., rosed, rosing. **HIGHDADDY**|(H{A~I}{}DAD{}{I:}), N., PL. -

DIES. U.S. FURNITURE. **ELIXIR**|(I LIK{}S{X}R), N. saw|(s{f}:), n., v., sawed, sawed or sawn, sawing. before|(bi f{o}:r{}', -f{o~u}r{}'), prep. her|(h{x}:r; unstressed h{x}r, {x}r), pron. floating|(fl{o~u}{}'ting), adj. on|(on, {o}:n), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. air|({e:x}r), n. a|({e~i}), n., pl. A's or As, a's or as. range|(r{e~i}nj), n., adj., v., ranged, ranging. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **MOUNTAINOUS**|(MOUN{}TN {X}S), ADJ. with|(with, wi{dh}), prep. shining|(sh{a~i}{}'ning), adj. **MASSCULT**|(MAS{}KULT{}), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. ice|({a~i}s), n., v., iced, icing, adj. on|(on, {o}:n), prep. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. **SUMMITRY**|(SUM{}I TR{I:}), N.

◇ In the centre, rose a castle apparently a mile long, with rows of columns, rising one above another, while, around it, palm-trees waved and flowers bloomed as large as mill wheels. She asked if this was the land to which they were hastening. The swans shook their heads, for what she beheld were the beautiful ever-changing cloud palaces of the "Fata Morgana," into which no mortal can enter. Eliza was still gazing at the scene, when mountains, forests, and castles melted away, and twenty stately churches rose in their stead, with high towers and pointed gothic windows.

in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. centre|(sen{}t{x}r), n., v., -tred, -tring. Chiefly Brit. rose|(r{o~u}z), n., adj., v., rosed, rosing. a|({e~i}), n., pl. A's or As, a's or as. castle|(kas{}{x}l, k{a:}{}s{x}l), n., v., -tled, -tling. **APPARENT**|({X} PAR{}{X}NT, {X} P{E:X}R{}-), ADJ. a|({e~i}), n., pl. A's or As, a's or as. mile|(m{a~i}l), n. long|(l{o:}ng, long), adj. longer|(l{o:}ng{}'g{x}r, long{}'-), longest|(l{o:}ng{}'gist, long{}'-), n., adv. with|(with, wi{dh}), prep. **ROWLOCK**|(R{O~U}{}'LOK{}), FOR 3 ALSO NAUT. ROL{}{X}K, RUL{}'-), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **COLUMNIST**|(KOL{}{X}M NIST, -{X} MIST), N. rising|(r{a~i}{}'zing), adj. one|(wun), adj. above|({x} buv{}'), adv. another|({x} nu{dh}{}'{}x)r), adj. while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. around|({x} round{}'), adv. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **PALM**|(P{A:}M), N. waved|(w{e~i}vd), adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **FLOWERPOT**|(FLOU{}{X}R POT{}), N. **BLOOM**|(BL{U:}M), N. as|(az; unstressed {x}z), adv. large|(l{a:}rj), adj., larger, largest, n., adv. as|(az; unstressed {x}z), adv. mill|(mil), n. **WHEELMAN**|(HW{I:}L{}M{X}N, W{I:}L{}'-), N., PL. -MEN. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **ASKARI**|(AS{}K{X} R{I:}), N., PL. -RIS, -RI. if|(if), conj. this|({dh}{is}), pron. and adj., pl. these|({dh}{i:}z); adv. was|(wuz, woz; unstressed w{x}z), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. land|(land), n. to|(t{u:}; unstressed t~ou, t{x}), prep. which|(hwich, wich), pron. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. **HASTEN**|(H{E~I}{}S{X}N), V.I. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SWANNERY**|(SWON{}{X} R{I:}), N., PL. -NERIES. shook|(sh{~ou}k), n. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. heads|(hedz), adj., adv. for|(f{o}:r; unstressed f{x}r), prep. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. beheld|(bi held{}'), v. were|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. beautiful|(by{u:}{}'t{x} f{x}l), adj. **EVER**|(EV{}{X}R), ADV. cloud|(kloud), n. **PALACE**|(PAL{}IS), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FAT**|(FAT), ADJ., FATTER, FATTEST, N., V., FATTED, FATTING. **MORES**|(M{O:}R{}{E~I}Z, -{I:}Z, M{O~U}R{}'-), N.PL. SOCIOL. into|(in{}'t{u:}; unstressed in{}'t~ou, -t{x}), prep. which|(hwich, wich), pron. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. mortal|(m{o:}r{}'tl), adj. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. enter|(en{}'t{x}r), v.i. **ELIXIR**|(I LIK{}S{X}R), N. was|(wuz, woz; unstressed w{x}z), v. still|(stil), adj., -er, -est, n., adv., conj., v. **GAZILLION**|(G{X} ZIL{}'Y{X}N), N. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. scene|(s{i:}n), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **MOUNTAINOUS**|(MOUN{}TN {X}S), ADJ. **FORESTRY**|(F{O:}R{}{X} STR{I:}, FOR{}'-), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **CASTLE**|(KAS{}{X}L, K{A:}{}S{x}L), N., V., -TLED, -TLING. **MELTDOWN**|(MELT{}DOWN{}), N. away|({x} w{e~i}{}'), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. twenty|(twen{}'t{i:}, twun{}'-), n., pl. -ties, adj. stately|(st{e~i}t{}'i:), adj., -lier, -liest, adv. **CHURCH**|(CH{X:}RCH), N. rose|(r{o~u}z), n., adj., v., rosed, rosing. in|(in), prep., adv., adj., n., v., inned, inning. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. stead|(sted), n. with|(with, wi{dh}), prep. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. **TOWERMAN**|(TOU{}{X}R M{X}N), N., PL. -MEN. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. pointed|(poin{}'tid), adj. gothic|(goth{}'ik), adj. windows|(win{}'d{o~u}z),

◇ Eliza even fancied she could hear the tones of the organ, but it was the music of the murmuring sea which she heard. As they drew nearer to the churches, they also changed into a fleet of ships, which seemed to be sailing beneath her; but as she looked again, she found it was only a sea mist gliding over the ocean.

ELIXIR|(I LIK{}S{X}R), N. even|({i:}{}'v{x}n), adj. fancied|(fan{}'s{i:d}), adj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. hear|(h{i:}r), v., heard (h{x}:rd), hearing.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.
TONER|(T{O~U}{'}N{X}R), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **organ**|(o:r}{g}{x}n), n. **but**|(but; unstressed b{x}t), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.
was|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **music**|(my{u:}{'}zik), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.
MURMURATION|(M{X:}R{'}M{X} R{E~I}{'}SH{X}N), N. **sea**|(s{i:}), n. **which**|(hwich, wich), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **HEAR**|(H{I:}R), V., **HEARD**|(H{X:}RD), **HEARING**. **as**|(az; unstressed {x}z), adv. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **drew**|(dr{u:}), v. **NEARBY**|(N{I:}R{'}B{A~I}{'}), ADJ. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CHURCH**|(CH{X:}RCH), N. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **also**|(o:}{l}{s}{o~u}), adv. **CHANGEABLE**|(CH{E~I}N{'}J{X} B{X}L), ADJ. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **a**|(e~i}), n., pl. A's or As, a's or as. **fleet**|(fl{i:}t), n. fleet (fl{i:}t), adj., -er, est, v. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **SHIPPON**|(SHIP{'}{X}N), N. BRIT. DIAL. **which**|(hwich, wich), pron. **SEEM**|(S{I:}M), V.I. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **sailing**|(s{e~i}{'}ling), n. **beneath**|(bi n{i:}th{'}), -n{i:}{dh}{'}), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **but**|(but; unstressed b{x}t), conj. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes.
LOOKDOWN|(L{~OU}K{'}DOUN{'}), N. **again**|(x gen{'}), {x} g{e~i}n{'}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **found**|(found), v. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **only**|(o~u}{n}{i:}), adv. **a**|(e~i}), n., pl. A's or As, a's or as. **sea**|(s{i:}), n. **mist**|(mist), n. **GLIDER**|(GL{A~I}{'}D{X}R), N. **over**|(o~u}{v}{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ocean**|(o~u}{sh}{x}n), n.

◇ So there continued to pass before her eyes a constant change of scene, till at last she saw the real land to which they were bound, with its blue mountains, its cedar forests, and its cities and palaces. Long before the sun went down, she sat on a rock, in front of a large cave, on the floor of which the over-grown yet delicate green creeping plants looked like an embroidered carpet.

so|(s{o~u}), adv. **there**|(dh){e:x}r; unstressed {dh}{x}r), adv. **continued**|(k{x}n tin{'}y{u:d}), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **pass**|(pas, p{a:s}), v.t. **before**|(bi f{o:r}{'}), -f{o~u}r{'}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **EYEN**|(A~I}{'}{X}N), N. ARCHAIC. **a**|(e~i}), n., pl. A's or As, a's or as. **constant**|(kon{'}st{x}nt), adj. **change**|(ch{e~i}nj), v., changed, changing, n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **scene**|(s{i:n), n. **till**|(til), prep. **at**|(at; unstressed {x}t, it), prep. **last**|(last, l{a:}st), adj. a superl. of late with later as compar. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **real**|(r{i:}{'}{x}), r{i:}), adj. **land**|(land), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **which**|(hwich, wich), pron. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **bound**|(bound), v. **with**|(with, wi{dh}), prep. **its**|(its), pron. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **MOUNTAINOUS**|(MOUN{'}TN {X}S), ADJ. **its**|(its), pron. **cedar**|(s{i:}{'}d{x}r), n. **FORESTRY**|(F{O:}R{'}{X} STR{I:}, FOR{'}-), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **its**|(its), pron. **CITIED**|(SIT{'}{I:D}), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **PALACE**|(PAL{'}IS), N. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{'}g{x}r, long{'}-), longest (l{o:}ng{'}gist, long{'}-), n., adv. **before**|(bi f{o:r}{'}), -f{o~u}r{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **went**|(went), v. **down**|(down), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **sat**|(sat), v. sat (sut), n. Hinduism. **on**|(on, {o:n}), prep. **a**|(e~i}), n., pl. A's or As, a's or as. **rock**|(rok), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **front**|(frunt), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|(e~i}), n., pl. A's or As, a's or as. **large**|(l{a:rj), adj., larger, largest, n., adv. **cave**|(k{e~i}v), n., v., caved, caving. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **floor**|(fl{o:r; fl{o~u}r), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **which**|(hwich, wich), pron. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.
OVER|(O~U}{'}V{X}R), PREP. **yet**|(yet), adv. **delicate**|(del{'}i kit), adj. **green**|(gr{i:n), adj., -er, -est, n., v. **CREEPER**|(KR{I:}{'}P{X}R), N. **PLANTLET**|(PLANT{'}LIT, PL{A:}NT{'}-), N. **LOOKDOWN**|(L{~OU}K{'}DOUN{'}), N. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **an**|(x;n; when stressed an), indefinite article. **EMBROIDER**|(EM BROI{'}D{X}R), V.T. **carpet**|(k{a:r}{'}pit), n.

◇ "Now we shall expect to hear what you dream of to-night," said the youngest brother, as he showed his sister her bedroom.

now|(nou), adv. **we**|(w{f:i:}), pron. pl., possessive our or ours, objective us. **shall**|(shal; **unstressed sh{x}**), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (**Archaic**) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (**Archaic**) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **expect**|(ik spekt{}), v.t. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **hear**|(h{f:i:r}), v., heard (h{x:rd}), hearing. **what**|(hwut, hwot, wut, wot; **unstressed hw{x}t, w{x}t**), pron. **you**|(y{f:u:}; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **dream**|(dr{f:i:m}), n., v., dreamed or dreamt, dreaming, adj. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **TO-NAME**|(T{U:}{}N{E~I}M{}), N. CHIEFLY SCOT. **said**|(sed), v. said (s{a:}{}id), n. Islam. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **youngest**|(yung{}gist), adj. **brother**|(bru{dh}{}{x}r or, for 9, bru{dh}{}{x:r}), n., pl. brothers, (**Archaic**) brethren; interj. **as**|(az; **unstressed {x}z**), adv. **he**|(h{f:i:}; **unstressed {i:}**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **SHOWDOWN**|(SH{O~U}{}DOUN{}), N. **his**|(hiz; **unstressed iz**), pron. **sister**|(sis{}t{x}r), n. **her**|(h{x:r}; **unstressed h{x}r, {x}r**), pron. **bedroom**|(bed{}r{u:m}{}m, -r{~ou}m{}), n.

◇ "Heaven grant that I may dream how to save you," she replied. And this thought took such hold upon her mind that she prayed earnestly to God for help, and even in her sleep she continued to pray. Then it appeared to her as if she were flying high in the air, towards the cloudy palace of the "Fata Morgana," and a fairy came out to meet her, radiant and beautiful in appearance, and yet very much like the old woman who had given her berries in the wood, and who had told her of the swans with golden crowns on their heads.

heaven|(hev{}{x}n), n. **grant**|(grant, gr{a:}nt), v.t. **that**|({{dh}at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **i**|(a~i), n., pl. I's or Is, i's or is. **may**|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (**Archaic**) mayest or mayst, 3rd may; pres. pl. may; past might. **dream**|(dr{f:i:m}), n., v., dreamed or dreamt, dreaming, adj. **how**|(hou), adv. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **save**|(s{e~i}v), v., saved, saving, n. **you**|(y{f:u:}; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **she**|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **REPLICON**|(REP{}LIKON{}), N. GENETICS. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **this**|({{dh}is), pron. and adj., pl. these ({{dh}{i:}z); adv. **thought**|(th{o:}t), n. **took**|(t{~ou}k), v. **such**|(such), adj. **hold**|(h{o~u}ld), v., held; held or (**Archaic**) holden; holding; n. **upon**|({{x} pon{}), {x} p{o:n}{}), prep. **her**|(h{x:r}; **unstressed h{x}r, {x}r**), pron. **mind**|(m{a~i}nd), n. **that**|({{dh}at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **she**|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **PRAY-IN**|(PR{E~I}{}IN{}), N. **EARNEST**|(X:}R{}NIST), ADJ. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **god**|(god), n., v., godded, godding, interj. **for**|(f{o:r}; **unstressed f{x}r**), prep. **help**|(help), v.t., **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **even**|(e{i:}{}v{x}n), adj. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x:r}; **unstressed h{x}r, {x}r**), pron. **sleep**|(sl{i:p}), v., slept, sleeping, n. **she**|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **continued**|(k{x}n tin{}y{u:d}), adj. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **pray**|(pr{e~i}), v.t. **then**|({{dh}en), adv. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **APPEARANCE**|(X} P{I:}R{}XNS), N. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **her**|(h{x:r}; **unstressed h{x}r, {x}r**), pron. **as**|(az; **unstressed {x}z**), adv. **if**|(if), conj. **she**|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **were**|(w{x:r}; **unstressed w{x}r; Brit. also w{e:x}r**), v. **flying**|(fl{a~i}{}ing), adj. **high**|(h{a~i}), adj., -er, -est, adv., -er, -est, n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **air**|(e:x}r), n. **TOWARDLY**|(T{O:}RD{}L{I:}, T{O~U}RD{}), ADJ. ARCHAIC. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **cloudy**|(klou{}d{i:}), adj., cloudier, cloudiest. **palace**|(pal{}is), n. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **FAT**|(FAT), ADJ., FATTER, FATTEST, N., V., FATTED, FATTING. **MORES**|(M{O:}R{}E~I}Z, -I:}Z, M{O~U}R{}), N.PL. SOCIOL. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **a**|(e~i), n., pl. A's or As, a's or as. **fairy**|(f{e:x}r{}f{i:}), n., pl. fairies, adj. **came**|(k{e~i}m), v. **out**|(out), adv. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **meet**|(m{f:i}t), v., met, meeting, n. **her**|(h{x:r}; **unstressed h{x}r, {x}r**), pron. **radiant**|(r{e~i}{}d{i:} {x}nt), adj. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **beautiful**|(by{u:}{}t{x} f{x}), adj. **in**|(in), prep., adv., adj., n., v., inned, inning. **appearance**|({{x} p{i:r}{}{x}ns), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **yet**|(yet), adv. **very**|(ver{}f{i:}), adv., adj., (**Obs.**) verier, veriest. **much**|(much), adj., more, most, n., adv., more, most. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **woman**|(w{~ou}m{}{x}n), n., pl. women (**wim{}in**), v., adj. **who**|(h{u:}), pron.; possessive whose; objective whom. **had**|(had), v. **given**|(giv{}{x}n), v. **her**|(h{x:r}; **unstressed h{x}r, {x}r**), pron. **BERRIED**|(BER{}{I:D}), ADJ. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **wood**|(w{~ou}d), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **who**|(h{u:}), pron.; possessive whose; objective whom. **had**|(had), v. **told**|(t{o~u}ld), v. **her**|(h{x:r}; **unstressed h{x}r, {x}r**), pron. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **SWANNERY**|(SWON{}{X}R{I:}), N., PL. -NERIES. **with**|(with, wi{dh}), prep. **golden**|(g{o~u}{}d{x}n), adj. **CROWNPIECE**|(KROUN{}P{I:}S{}), N. **on**|(on, o:n), prep. **their**|({{dh}{e:x}r; **unstressed {dh}{x}r**), pron. **heads**|(hedz), adj., adv.

◇ "Your brothers can be released," said she, "if you have only courage and perseverance. True, water is softer than your own delicate hands, and yet it polishes stones into shapes; it feels no pain as your fingers would feel, it has no soul, and cannot suffer such agony and torment as you will have to endure. Do you see the stinging nettle which I hold in my hand?"

your|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ. **can**|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (kan), n., v., canned, canning. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **RELEASE**|(RI L{I:}S{'}), V., -LEASED, -LEASING, N. **said**|(sed), v. said (s{a:}{'}id), n. Islam. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **if**|(if), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **only**|(o~u)n{'i:}), adv. **courage**|(k{x:r}{'}ij, kur{'}-), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **perseverance**|(p{x:r}{'}s{x} v{i:r}{'}{x}ns), n. **true**|(tr{u:}), adj., truer, truest, n., adv., v., trued, truing or trueing. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **is**|(iz), v. **SOFTENER**|(S{O:}{'}F{X} N{X}R, SOF{'}{X}-), N. **than**|(dh)an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **your**|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. **own**|(o~u)n), adj. **delicate**|(del{'}i kit), adj. **HANDRUB**|(HAND{'}RUB{'}), V.T., -RUBBED, -RUBBING. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **yet**|(yet), adv. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **POLISHED**|(POL{'}ISHT), ADJ. **STONEROLLER**|(ST{O~U}N{'}R{O~U}{'}L{X}R), N. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, t{x}), prep. **SHAPER**|(SH{E~I}{'}P{X}R), N. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **FEELING**|(F{I:}{'}LING), N. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **pain**|(p{e~i}n), n. **as**|(az; unstressed {x}z), adv. **your**|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. **FINGERPRINT**|(FING{'}G{X}R PRINT{'}), N. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **feel**|(f{i:}l), v., felt, feeling, n. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **has**|(haz; unstressed h{x}z, {x}z), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **soul**|(s{o~u}l), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **cannot**|(kan{'}ot, ka not{'}), k{x}-), v. **suffer**|(suf{'}{x}r), v.i. **such**|(such), adj. **agony**|(ag{'}{x} n{i:}), n., pl. -nies. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **torment**|(v. t{o:r} ment{'}, t{o:r}{'}ment; n. t{o:r}{'}ment), v.t. **as**|(az; unstressed {x}z), adv. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **endure**|(en d{~ou}r{'}, -dy{~ou}r{'}), v., -dured, -during. **do**|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **see**|(s{i:}), v., saw, seen, seeing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **STINGER**|(STING{'}{X}R), N. **nettle**|(net{'}l), n., v., -tled, -tling. **which**|(hwich, wich), pron. **i**|(a~i), n., pl. I's or Is, i's or is. **hold**|(h{o~u}ld), v., held; held or (**Archaic**) holden; holding; n. **in**|(in), prep., adv., adj., n., v., inned, inning. **my**|(m{a~i}), pron. **hand**|(hand), n.

◇ Quantities of the same sort grow round the cave in which you sleep, but none will be of any use to you unless they grow upon the graves in a churchyard. These you must gather even while they burn blisters on your hands. Break them to pieces with your hands and feet, and they will become flax, from which you must spin and weave eleven coats with long sleeves; if these are then thrown over the eleven swans, the spell will be broken.

QUANTITATIVE|(KWON{'}TI T{E~I}{'}TIV), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **same**|(s{e~i}m), adj. **sort**|(s{o:r}t), n. **grow**|(gr{o~u}), v., grew, grown, growing. **round**|(round), adj., -er, -est, n., adv., prep., v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cave**|(k{e~i}v), n., v., caved, caving. **in**|(in), prep., adv., adj., n., v., inned, inning. **which**|(hwich, wich), pron. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **sleep**|(sl{i:p}), v., slept, sleeping, n. **but**|(but; unstressed b{x}t), conj. **none**|(nun), pron. none (n{o~u}n), n. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **any**|(en{'}{i:}), adj.

use|(v. y{u:}z or, for pt. form of 9, y{u:}st; n. y{u:}s), v., used, using, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. unless|(un les{'}), {x}n-, conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. grow|(gr{o~u}), v., grew, grown, growing. upon|({x} pon{'}), {x} p{o:n}{'}, prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. GRAVEROBBER|(GR{E~I}V{'}ROB{'}{X}R), N. in|(in), prep., adv., adj., n., v., inned, inning. a|({e~i}), n., pl. A's or As, a's or as. churchyard|(ch{x:}rch{'}y{a:}rd{'}), n. these|({dh}{i:}z), pron., adj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. must|(must), auxiliary verb. gather|(ga{dh}{'}{x}r), v.t. even|({i:}{'}v{x}n), adj. while|(hw{a~i}, w{a~i}), n., conj., prep., v., whiled, whiling. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. burn|(b{x:}rn), v., burned or burnt, burning, n. BLISTERING|(BLIS{'}T{X}R ING), ADJ. on|(on, {o:n}), prep. your|(y{~ou}r, y{o:r}, y{o~u}r; unstressed y{x}r), pron. HANDRUB|(HAND{'}RUB{'}), V.T., -RUBBED, -RUBBING. break|(br{e~i}k), v., broke or (Archaic) brake; broken or (Archaic) broke; breaking; n. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. to|(t{u:}; unstressed t{~ou}, t{x}), prep. PIECER|(P{I:}{'}S{X}R), N. with|(with, wi{dh}), prep. your|(y{~ou}r, y{o:r}, y{o~u}r; unstressed y{x}r), pron. HANDRUB|(HAND{'}RUB{'}), V.T., -RUBBED, -RUBBING. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. feet|(f{f:i}t), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. become|(bi kum{'}), v., became, become, becoming. flax|(flaks), n. from|(frum, from; unstressed fr{x}m), prep. which|(hwich, wich), pron. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. must|(must), auxiliary verb. spin|(spin), v., spun or (Archaic) span, spun, spinning, n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. weave|(w{f:i}v), v., wove or (esp. for 5, 9) weaved; woven or wove; weaving; n. eleven|(i lev{'}{x}n), n. COATRACK|(K{O~U}T{'}RAK{'}), N. with|(with, wi{dh}), prep. long|(l{o:}ng, long), adj. longer (l{o:}ng{'}g{x}r, long{'}-), longest (l{o:}ng{'}gist, long{'}-), n., adv. SLEEVELET|(SL{I:}{'}V{'}LIT), N. if|(if), conj. these|({dh}{i:}z), pron., adj. are|({a:r; unstressed {x}r), v. are (e{x:r}, {a:r}), n. then|({dh}en), adv. thrown|(thr{o~u}n), v. over|({o~u}{'}v{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. eleven|(i lev{'}{x}n), n. SWANNERY|(SWON{'}{X} R{I:}), N., PL. -NERIES. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. spell|(spel), v., spelled or spelt, spelling. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. be|(b{f:i}; unstressed b{f:i}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. broken|(br{o~u}{'}k{x}n), v.

◇ But remember, that from the moment you commence your task until it is finished, even should it occupy years of your life, you must not speak. The first word you utter will pierce through the hearts of your brothers like a deadly dagger. Their lives hang upon your tongue. Remember all I have told you."

but|(but; unstressed b{x}t), conj. remember|(ri mem{'}b{x}r), v.t. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. moment|(m{o~u}{'}m{x}nt), n. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. commence|(k{x} mens{'}), v.i., v.t., -menced, -mencing. your|(y{~ou}r, y{o:r}, y{o~u}r; unstressed y{x}r), pron. task|(task, t{a:}sk), n. until|(un til{'}), conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. is|(iz), v. finished|(fin{'}isht), adj. even|({i:}{'}v{x}n), adj. should|(sh{~ou}d), auxiliary v. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. occupy|(ok{'}y{x} p{a~i}{'}), v., -pied, -pying. YEARNING|(Y{X:}R{'}NING), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. your|(y{~ou}r, y{o:r}, y{o~u}r; unstressed y{x}r), pron. life|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. must|(must), auxiliary verb. not|(not), adv. speak|(sp{i:}k), v., spoke or (Archaic) spake; spoken or (Archaic) spoke; speaking. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. first|(f{x:}rst), adj. word|(w{x:}rd), n. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. utter|(ut{'}{x}r), v.t. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. pierce|(p{i:}rs), v., pierced, piercing. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. HEARTRENDING|(H{A:}RT{'}REN{'}DING), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. your|(y{~ou}r, y{o:r}, y{o~u}r; unstressed y{x}r), pron. BROTHERLY|(BRU{DH}{'}{X}R L{I:}), ADJ. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. deadly|(ded{'}i:), adj., -lier, -liest, adv. dagger|(dag{'}{x}r), n. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. lives|(l{a~i}vz), n. hang|(hang), v., hung or (esp. for 4, 5, 20, 24) hanged; hanging; n. upon|({x} pon{'}), {x} p{o:n}{'}, prep. your|(y{~ou}r, y{o:r}, y{o~u}r; unstressed y{x}r), pron. tongue|(tung), n., v. tongued, tonguing. remember|(ri mem{'}b{x}r), v.t. all|({o:}l), adj. i|(a~i), n., pl. I's or Is, i's or is. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or

haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **told**|(t{*o*~u}ld), v. **you**|(y{*u*:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours.

◇ And as she finished speaking, she touched her hand lightly with the nettle, and a pain, as of burning fire, awoke Eliza. It was broad daylight, and close by where she had been sleeping lay a nettle like the one she had seen in her dream. She fell on her knees and offered her thanks to God. Then she went forth from the cave to begin her work with her delicate hands.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **finished**|(fin{'}isht), adj. **speaking**|(sp{i:}'king), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **touched**|(tucht), adj. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **hand**|(hand), n. **lightly**|(l{a~i}'t{i:}), adv. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **nettle**|(net{'})l, n., v., -tled, -tling. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **a**|(e~i), n., pl. A's or As, a's or as. **pain**|(p{e~i}n), n. **as**|(az; unstressed {x}z), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **burning**|(b{x}:r{'})ning), adj. **fire**|(f{a~i}'x_r), n., v., fired, firing. **awoke**|(w{*o*~u}k{'}), v. **ELIXIR**|(I LIK{'})S{X}R), N. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **broad**|(br{o:d), adj., -er, -est, adv., n. **daylight**|(d{e~i}'l{a~i}'t{'}), n., adj., v., -lighted or -lit, -lighting. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **close**|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **where**|(hw{e:x}r, w{e:x}r), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **been**|(bin), v. **sleeping**|(sl{i:}'ping), n. **lay**|(l{e~i}), v., laid, laying, n. **a**|(e~i), n., pl. A's or As, a's or as. **nettle**|(net{'})l, n., v., -tled, -tling. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **one**|(wun), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **seen**|(s{i:n), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **dream**|(dr{i:m), n., v., dreamed or dreamt, dreaming, adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **fell**|(fel), v. **on**|(on, {o:n), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **KNEEPIECE**|(N{I:}'P{I:S{'})N), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **OFFER**|(o{'})F{X}R, OF{'})X}R), V.T. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **THANKLESS**|(THANGK{'})LIS), ADJ. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **god**|(god), n., v., godded, godding, interj. **then**|(dhen), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **went**|(went), v. **forth**|(f{o:r}th, f{o~u}rth), adv. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cave**|(k{e~i}v), n., v., caved, caving. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **begin**|(bi gin{'}), v., began, begun, beginning. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **work**|(w{x}:rk), n., adj., v., worked or (Archaic except for 35, 37, 40) wrought; working. **with**|(with, wi{dh}), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **delicate**|(del{'})i kit), adj. **HANDRUB**|(HAND{'})RUB{'}), V.T., -RUBBED, -RUBBING.

◇ She groped in amongst the ugly nettles, which burnt great blisters on her hands and arms, but she determined to bear it gladly if she could only release her dear brothers. So she bruised the nettles with her bare feet and spun the flax.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **GROPE**|(GR{O~U}P), V., GROPED, GROPING, N. **in**|(in), prep., adv., adj., n., v., inned, inning. **amongst**|(({x} mungst{'}, {x} mungkst{'}), prep. Chiefly Brit. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ugly**|(ug{'})l{i:}), adj., -lier, -liest. **NETTLE**|(NET{'})L, N., V., -TLED, -TLING. **which**|(hwich, wich), pron. **burnt**|(b{x}:rnt), v. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **BLISTERING**|(BLIS{'})T{X}R ING), ADJ. **on**|(on, {o:n), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **HANDRUB**|(HAND{'})RUB{'}), V.T., -RUBBED, -RUBBING. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **ARMREST**|(A:}RM{'})REST{'}), N. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **determined**|(di t{x}:r{'})mind), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **bear**|(b{e:x}r), v., bore or (Archaic) bare; borne or born; bearing. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **GLADIUS**|(GL{E~I}'D{I:} {X}S), N., PL. -DII (-D{I:} {A~I}'"). **if**|(if), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **only**|(o~u)n{'})l{i:}), adv. **release**|(ri l{i:}s{'}), v., -leased, -leasing, n. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **dear**|(d{i:r), adj., -er, -est, n., adv., interj. **BROTHERLY**|(BRU{DH}{'}X}R L{I:}), ADJ. **so**|(s{o~u}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **BRUISE**|(BR{U:}Z), V., BRUISED, BRUISING, N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **NETTLE**|(NET{'})L, N., V., -TLED, -TLING. **with**|(with, wi{dh}), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **bare**|(b{e:x}r), adj., barer, barest, v.t., bared, baring. **feet**|(f{i:t), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **spun**|(spun), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel

{dh}{i:}), definite article. **flax**|(flaks), n.

◇ At sunset her brothers returned and were very much frightened when they found her dumb. They believed it to be some new sorcery of their wicked step-mother. But when they saw her hands they understood what she was doing on their behalf, and the youngest brother wept, and where his tears fell the pain ceased, and the burning blisters vanished.

at|(at; unstressed {x}t, it), prep. **sunset**|(sun{}set{}), n. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{}DH{}{}X}R L{I:}), ADJ. **RETURNABLE**|(RI T{X:}R{}N{X} B{X}L), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **very**|(ver{}i:}), adv., adj., (Obs.) verier, veriest. **much**|(much), adj., more, most, n., adv., more, most. **frightened**|(fr{a~i}t{}nd), adj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **they**|({}dh){e~i}), pron. pl., poss. their or theirs, obj. them. **found**|(found), v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **dumb**|(dum), adj., -er, -est, v. **they**|({}dh){e~i}), pron. pl., poss. their or theirs, obj. them. **BELIEVE**|(BI L{I:}V{}), V., -LIEVED, -LIEVING. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **to**|(t{}u:; unstressed t{~ou}, t{x}), prep. **be**|(b{i:; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **some**|(sum; unstressed s{x}m), adj. **new**|(n{}u:, ny{}u:}), adj., -er, -est, adv., n. **sorcery**|(s{}o:r{}s{x} r{i:}), n., pl. -ceries. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **their**|({}dh){e:x}r; unstressed {dh}{x}r), pron. **wicked**|(wik{}id), adj., -er, -est, adv. **STEP-IN**|(STEP{}IN{}), ADJ. **but**|(but; unstressed b{x}t), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **they**|({}dh){e~i}), pron. pl., poss. their or theirs, obj. them. **saw**|(s{}o:}), n., v., sawed, sawed or sawn, sawing. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **HANDRUB**|(HAND{}RUB{}), V.T., -RUBBED, -RUBBING. **they**|({}dh){e~i}), pron. pl., poss. their or theirs, obj. them. **understood**|(un{}d{x}r st{~ou}d{}), v. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **doing**|(d{}u:}{}ing), n. **on**|(on, o{}n), prep. **their**|({}dh){e:x}r; unstressed {dh}{x}r), pron. **behalf**|(bi haf{}), -h{a:}f{}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **youngest**|(yung{}gist), adj. **brother**|(bru{}dh{}{}x}r or, for 9, bru{}dh{}{}x:r{}), n., pl. brothers, (Archaic) brethren; interj. **wept**|(wept), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **where**|(hw{e:x}r, w{e:x}r), adv. **his**|(hiz; unstressed iz), pron. **TEAROOM**|(T{I:}{}R{}U:M{}), -R{~OU}M{}), N. **fell**|(fel), v. **the**|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **pain**|(p{}e~i)n), n. **CEASE**|(S{I:}S), V., CEASED, CEASING, N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **burning**|(b{x:r}{}ning), adj. **BLISTERING**|(BLIS{}T{}X}R ING), ADJ. **VANISH**|(VAN{}ISH), V.I.

◇ She kept to her work all night, for she could not rest till she had released her dear brothers. During the whole of the following day, while her brothers were absent, she sat in solitude, but never before had the time flown so quickly. One coat was already finished and she had begun the second, when she heard the huntsman's horn, and was struck with fear.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **kept**|(kept), v. **to**|(t{}u:; unstressed t{~ou}, t{x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **work**|(w{x:}rk), n., adj., v., worked or (Archaic except for 35, 37, 40) wrought; working. **all**|({}o:l), adj. **night**|(n{}a~i)t), n. **for**|(f{}o:r; unstressed f{x}r), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{}~ou;d; unstressed k{x}d), v. **not**|(not), adv. **rest**|(rest), n. **till**|(til), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **RELEASE**|(RI L{I:}S{}), V., -LEASED, -LEASING, N. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **dear**|(d{}i:r), adj., -er, -est, n., adv., interj. **BROTHERLY**|(BRU{}DH{}{}X}R L{I:}), ADJ. **during**|(d{}~ou;r{}ing, dy{}~ou;r{}-), prep. **the**|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **whole**|(h{}o~u:l), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **following**|(fol{}{}o~u ing), n. **day**|(d{}e~i}), n. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{}DH{}{}X}R L{I:}), ADJ. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **absent**|(adj., prep. ab{}s{x}nt; v. ab sent{}), ab{}s{x}nt), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **sat**|(sat), v. **sat**|(sut), n. **Hinduism**. **in**|(in), prep., adv., adj., n., v., inned, inning. **solitude**|(sol{}i t{}u:d{}), -ty{}u:d{}), n. **but**|(but; unstressed b{x}t), conj. **never**|(nev{}{}x}r), adv. **before**|(bi f{}o:r{}), -f{}o~u{}), prep. **had**|(had), v. **the**|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **time**|(t{}a~i)m), n., adj., v., timed, timing. **flown**|(fl{}o~u)n), v. **so**|(s{}o~u), adv. **quickly**|(kwik{}i:}), adv. **one**|(wun), adj. **coat**|(k{}o~u)t), n. **was**|(wuz, woz; unstressed w{x}z), v. **already**|({}o:l red{}i:}), adv. **finished**|(fin{}isht), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **begun**|(bi gun{}), v. **the**|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **second**|(sek{}{}x}nd), adj. second (si kond{}), v.t. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom.

she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **HEAR**|(H{I:}R), V., **HEARD** (H{X:}RD), **HEARING**. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HUNTSMAN**|(HUNTS{'}M{X}N), N., PL. -MEN. **horn**|(h{o:}rn), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **was**|(wuz, woz; unstressed w{x}z), v. **struck**|(struk), v. **with**|(with, wi{dh}), prep. **fear**|(f{i:}r), n.

- ◇ The sound came nearer and nearer, she heard the dogs barking, and fled with terror into the cave. She hastily bound together the nettles she had gathered into a bundle and sat upon them.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sound**|(sound), n. **came**|(k{e~i}m), v. **NEARBY**|(N{I:}R{'}B{A~I}{'}), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **NEARBY**|(N{I:}R{'}B{A~I}{'}), ADJ. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **HEAR**|(H{I:}R), V., **HEARD** (H{X:}RD), **HEARING**. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **DOGNAP**|(D{O:}G{'}NAP, DOG{'}-), V.T., -NAPPED OR -NAPED, -NAPPING OR -NAPING. **BARKER**|(B{A:}R{'}K{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **fled**|(fled), v. **with**|(with, wi{dh}), prep. **terror**|(ter{'}{x}r), n. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cave**|(k{e~i}v), n., v., caved, caving. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **HASTEN**|(H{E~I}{'}S{X}N), V.I. **bound**|(bound), v. **together**|(t{x} ge{dh}{'}{x}r), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **NETTLE**|(NET{'}L), N., V., -TLED, -TLING. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **GATHER**|(GA{DH}{'}{X}R), V.T. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **bundle**|(bun{'}dl), n., v., -dled, -dling. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sat**|(sat), v. **sat**|(sat), n. Hinduism. **upon**|(x} pon{'}, {x} p{o:n}{'}), prep. **them**|(dh}em; unstressed {dh}{x}m, {x}m), pron.

- ◇ Immediately a great dog came bounding towards her out of the ravine, and then another and another; they barked loudly, ran back, and then came again. In a very few minutes all the huntsmen stood before the cave, and the handsomest of them was the king of the country. He advanced towards her, for he had never seen a more beautiful maiden.

immediately|(i m{i:}{'}d{i:} it i{i:}), adv. **a**|(e~i), n., pl. A's or As, a's or as. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **dog**|(d{o:g, dog), n., v., dogged, dogging. **came**|(k{e~i}m), v. **BOUNDER**|(BOUN{'}D{X}R), N. **TOWARDLY**|(T{O:}RD{'}L{I:}, T{O~U}RD{'}-), ADJ. ARCHAIC. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ravine**|(r{x} v{i:n}{'}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(dh}en), adv. **another**|(x} nu{dh}{'}{x}r), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **another**|(x} nu{dh}{'}{x}r), adj. **they**|(dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **BARK**|(B{A:}RK), N. **LOUDISH**|(LOU{'}DISH), ADJ. **ran**|(ran), v. **back**|(bak), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(dh}en), adv. **came**|(k{e~i}m), v. **again**|(x} gen{'}, {x} g{e~i}n{'}), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **very**|(ver{'}i:), adv., adj., (Obs.) verier, veriest. **few**|(fy{u:}), adj., -er, -est, n., pron. **MINUTELY**|(MIN{'}IT L{I:}), ADJ. MINUTELY (M{A~I}N{U:}T{'}L{I:}, -NY{U:}T{'}-, MI-), ADV. **all**|(o:I), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HUNTSMAN**|(HUNTS{'}M{X}N), N., PL. -MEN. **stood**|(st{~ou}d), v. **before**|(bi f{o:r}{'}, -f{o~u}r{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cave**|(k{e~i}v), n., v., caved, caving. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HANDSOMELY**|(HAN{'}S{X}M L{I:}), ADV. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|(dh}em; unstressed {dh}{x}m, {x}m), pron. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|(king), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **country**|(kun{'}tr{i:}), n., pl. -tries, adj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **advanced**|(ad vanst{'}, -v{a:nst}{'}), adj. **TOWARDLY**|(T{O:}RD{'}L{I:}, T{O~U}RD{'}-), ADJ. ARCHAIC. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **for**|(f{o:r; unstressed f{x}r), prep. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **had**|(had), v. **never**|(nev{'}{x}r), adv. **seen**|(s{i:n), v. **a**|(e~i), n., pl. A's or As, a's or as. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **beautiful**|(by{u:}{'}t{x} f{x}l), adj. **maiden**|(m{e~i}d{'}n), n.

- ◇ "How did you come here, my sweet child?" he asked. But Eliza shook her head. She dared not speak, at the cost of her brothers' lives. And she hid her hands under her apron, so that the king might not see how she must be suffering.

how|(hou), adv. did|(did), v. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. come|(kum), v., came, come, coming, n. here|(h{i:}r), adv. my|(m{a~i}), pron. sweet|(sw{i:t}), adj., -er, -est, adv., n. child|(ch{a~i}ld), n., pl. children. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. ASKARI|(AS{K}{X} R{I:}), N., PL. -RIS, -RI. but|(but; unstressed b{x}t), conj. ELIXIR|(I LIK{'}S{X}R), N. shook|(sh{~ou}k), n. her|(h{x:r}; unstressed h{x}r, {x}r), pron. head|(hed), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. DARE|(D{E:X}R), V., DARED OR (ARCHAIC) DURST; DARED; DARING; not|(not), adv. speak|(sp{i:k}), v., spoke or (Archaic) spake; spoken or (Archaic) spoke; speaking. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. COSSET|(KOS{'}IT), V.T. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. BROTHERLY|(BRU{DH}{'}{X}R L{I:}), ADJ. lives|(l{a~i}vz), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. hid|(hid), v. her|(h{x:r}; unstressed h{x}r, {x}r), pron. HANDRUB|(HAND{'}RUB{'}), V.T., -RUBBED, -RUBBING. under|(un{'}d{x}r), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. apron|(e~i{'}pr{x}n), n. so|(s{o~u}), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. king|(king), n. might|(m{a~i}t), auxiliary v. not|(not), adv. see|(s{i:}), v., saw, seen, seeing. how|(hou), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. must|(must), auxiliary verb. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. suffering|(suf{'}{x}r ing, suf{'}ring), n.

◇ "Come with me," he said; "here you cannot remain. If you are as good as you are beautiful, I will dress you in silk and velvet, I will place a golden crown upon your head, and you shall dwell, and rule, and make your home in my richest castle."

come|(kum), v., came, come, coming, n. with|(with, wi{dh}), prep. me|(m{i:}), pron. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. said|(sed), v. said (s{a:}'id), n. Islam. here|(h{i:}r), adv. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. cannot|(kan{'}ot, ka not{'}), k{x}-), v. remain|(ri m{e~i}n{'}), v.i. if|(if), conj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. are|({a:r}; unstressed {x}r), v. are (e:x:r, {a:r}), n. as|(az; unstressed {x}z), adv. good|(g{~ou}d), adj., better, best, n., interj., adv. as|(az; unstressed {x}z), adv. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. are|({a:r}; unstressed {x}r), v. are (e:x:r, {a:r}), n. beautiful|(by{u:}'{t{x} f{x}l), adj. i|({a~i}), n., pl. I's or Is, i's or is. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. dress|(dres), n., adj., v., dressed or drest, dressing. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. in|(in), prep., adv., adj., n., v., inned, inning. silk|(silk), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. velvet|(vel{'}vit), n. i|({a~i}), n., pl. I's or Is, i's or is. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. place|(pl{e~i}s), n., v., placed, placing. a|({e~i}), n., pl. A's or As, a's or as. golden|(g{o~u}'{d{x}n), adj. crown|(kroun), n. upon|({x} pon{'}), {x} p{o~n}{'}), prep. your|(y{~ou}r, y{o:r}, y{o~u}r; unstressed y{x}r), pron. head|(hed), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. shall|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. dwell|(dwel), v., dwelt or dwelled, dwelling, n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. rule|(r{u:l}), n., v., ruled, ruling. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. make|(m{e~i}k), v., made, making, n. your|(y{~ou}r, y{o:r}, y{o~u}r; unstressed y{x}r), pron. home|(h{o~u}m), n., adj., adv., v., homed, homing. in|(in), prep., adv., adj., n., v., inned, inning. my|(m{a~i}), pron. RICHES|(RICH{'}IZ), N.PL. castle|(kas{'}{x}l, k{a:}'s{x}l), n., v., -tled, -tling.

◇ And then he lifted her on his horse. She wept and wrung her hands, but the king said, "I wish only for your happiness. A time will come when you will thank me for this." And then he galloped away over the mountains, holding her before him on this horse, and the hunters followed behind them.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. LIFTBACK|(LIFT{'}BAK{'}), N. AUTO. her|(h{x:r}; unstressed h{x}r, {x}r), pron. on|(on, {o:n}), prep. his|(hiz; unstressed iz), pron. horse|(h{o:}rs), n., pl. horses, (esp. collectively) horse, v., horsed, horsing, adj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. wept|(wept), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. wrung|(rung), v. her|(h{x:r}; unstressed h{x}r, {x}r), pron. HANDRUB|(HAND{'}RUB{'}), V.T., -RUBBED, -RUBBING. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}),

definite article. **king**|(king), n. **said**|(sed), v. said (s{a:}{}id), n. Islam. i|({a~i}), n., pl. I's or Is, i's or is. **wish**|(wish), v.t. **only**|({o~u}n{}i:), adv. **for**|(f{o:}r; unstressed f{x}r), prep. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **happiness**|(hap{}i: nis), n. **a**|({e~i}), n., pl. A's or As, a's or as. **time**|(t{a~i}m), n., adj., v., timed, timing. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **come**|(kum), v., came, come, coming, n. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **thank**|(thank), v.t. **me**|(m{i:}), pron. **for**|(f{o:}r; unstressed f{x}r), prep. **this**|({dh}is), pron. and adj., pl. these ({}dh{}i:z); adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|({dh}en), adv. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **GALLOP**|(GAL{}X}P), V.I. **away**|({x}w{e~i}{}), adv. **over**|({o~u}{}v{x}r), prep. **the**|(stressed {}dh{}i:; unstressed before a consonant {}dh{}x; unstressed before a vowel {}dh{}i:), definite article. **MOUNTAINOUS**|(MOUN{}TN{}X}S), ADJ. **holding**|(h{o~u}l{}ding), n. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **before**|(bi f{o:}r{}f, -f{o~u}r{}f), prep. **him**|(him), pron. **on**|(on, {o:}n), prep. **this**|({dh}is), pron. and adj., pl. these ({}dh{}i:z); adv. **horse**|(h{o:}rs), n., pl. horses, (esp. collectively) horse, v., horsed, horsing, adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {}dh{}i:; unstressed before a consonant {}dh{}x; unstressed before a vowel {}dh{}i:), definite article. **HUNTER-KILLER**|(HUN{}T{}X}R KIL{}X}R), ADJ. **FOLLOW-UP**|(FOL{}O~U} UP{}), N. **behind**|(bi h{a~i}nd{}), prep. **them**|({dh}em; unstressed {}dh{}x}m, {x}m), pron.

◇ As the sun went down, they approached a fair royal city, with churches, and cupolas. On arriving at the castle the king led her into marble halls, where large fountains played, and where the walls and the ceilings were covered with rich paintings.

as|(az; unstressed {x}z), adv. **the**|(stressed {}dh{}i:; unstressed before a consonant {}dh{}x; unstressed before a vowel {}dh{}i:), definite article. **sun**|(sun), n., v., sunned, sunning. **went**|(went), v. **down**|(down), adv. **they**|({dh}e~i), pron. pl., poss. their or theirs, obj. them. **APPROACHABLE**|({}X} PR{O~U}{}CH{}X} B{}X}L), ADJ. **a**|({e~i}), n., pl. A's or As, a's or as. **fair**|(f{e:x}r), adj., -er, -est, adv., -er, -est, n., v. **royal**|(roi{}X}l), adj. **city**|(sit{}i:), n., pl. cities. **with**|(with, wi{}dh), prep. **CHURCH**|(CH{}X:}RCH), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **CUPOLA**|(KY{}U:}{}P{}X} L{}X}), N. **on**|(on, {o:}n), prep. **ARRIVE**|({X}R{}A~I}V{}), V., -RIVED, -RIVING. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {}dh{}i:; unstressed before a consonant {}dh{}x; unstressed before a vowel {}dh{}i:), definite article. **castle**|(kas{}x}l, k{a:}{}s{x}l), n., v., -tled, -tling. **the**|(stressed {}dh{}i:; unstressed before a consonant {}dh{}x; unstressed before a vowel {}dh{}i:), definite article. **king**|(king), n. **led**|(led), v. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **into**|(in{}t{}u:; unstressed in{}t{}~ou, -t{x}), prep. **marble**|(m{a:}r{}b{x}l), n., adj., v., -bled, -bling. **HALLOWEEN**|(HAL{}X} W{}I:}N{}f, -{O~U}{}I:}N{}f, HOL{}-), N. **where**|(hw{e:x}r, w{e:x}r), adv. **large**|(l{a:}rj), adj., larger, largest, n., adv. **FOUNTAINHEAD**|(FOUN{}TN HED{}), N. **PLAYDOWN**|(PL{}E~I}{}DOUN{}), N. CHIEFLY CANADIAN. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **where**|(hw{e:x}r, w{e:x}r), adv. **the**|(stressed {}dh{}i:; unstressed before a consonant {}dh{}x; unstressed before a vowel {}dh{}i:), definite article. **WALLPOSTER**|(W{}O:}L{}P{}O~U}{}ST{}X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {}dh{}i:; unstressed before a consonant {}dh{}x; unstressed before a vowel {}dh{}i:), definite article. **CEILING**|(S{}I:}{}LING), N. **were**|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. **COVERALL**|(KUV{}X}R {}O:}L{}), N. **with**|(with, wi{}dh), prep. **rich**|(rich), adj., -er, -est, **PAINTING**|(P{}E~I}{}N{}TING), N.

◇ But she had no eyes for all these glorious sights, she could only mourn and weep. Patiently she allowed the women to array her in royal robes, to weave pearls in her hair, and draw soft gloves over her blistered fingers.

but|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **EYEN**|({A~I}{}X}N), N. ARCHAIC. **for**|(f{o:}r; unstressed f{x}r), prep. **all**|({o:}l), adj. **these**|({dh}i:z), pron., adj. **glorious**|(gl{o:}r{}i: {x}s, gl{o~u}r{}f-), adj. **SIGHTLY**|(S{}A~I}T{}L{}I:), ADJ., -LIER, -LIENT. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **only**|({o~u}n{}i:), adv. **mourn**|(m{o:}rn, m{o~u}rn), v.i. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **weep**|(w{i:}p), v., wept, weeping, n. **PATIENT**|(P{}E~I}{}SH{}X}NT), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **allowed**|({x} loud{}), adj. **the**|(stressed {}dh{}i:; unstressed before a consonant {}dh{}x; unstressed before a vowel {}dh{}i:), definite article. **women**|(wim{}in), n. **to**|(t{}u:; unstressed t{}~ou, t{x}), prep. **array**|({x} r{e~i}{}), v.t. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **royal**|(roi{}X}l), adj. **ROBE**|(R{O~U}B), N., V., ROBED, ROBINING. **to**|(t{}u:; unstressed t{}~ou, t{x}), prep. **weave**|(w{i:}v), v., wove or (esp. for 5, 9) weaved; woven or wove; weaving; n. **PEARLIZED**|(P{}X:}R{}L{}A~I}ZD), ADJ. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **hair**|(h{e:x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **draw**|(dr{o:}), v., drew, drawn, drawing, n. **soft**|(s{o:}ft, soft), adj., -er, -est, n., adv., interj. **GLOVE**|(GLUV), N., V., GLOVED, GLOVING. **over**|({o~u}{}v{x}r), prep. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **BLISTER**|(BLIS{}T{}X}R), N. **FINGERPRINT**|(FING{}G{}X}R PRINT{}), N.

◇ As she stood before them in all her rich dress, she looked so dazzlingly beautiful that the court bowed low in her presence. Then the king declared his intention of making her his bride, but the archbishop shook his head, and whispered that the fair young maiden was only a witch who had blinded the king's eyes and bewitched his heart.

as|(az; unstressed {x}z), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. stood|(st{~ou}d), v. before|(bi f{o:r}{r}{}, -f{o~u}{r}{}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. in|(in), prep., adv., adj., n., v., inned, inning. all|({o:l}), adj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. rich|(rich), adj., -er, -est, dress|(dres), n., adj., v., dressed or drest, dressing. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. LOOKDOWN|(L{~OU}K{'}DOUN{'}), N. so|(s{o~u}), adv. DAZZLE|(DAZ{'}{X}L), V., -ZLED, -ZLING, N. beautiful|(by{u:}{'}t{x}f{x}l), adj. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. court|(k{o:r}t, k{o~u}rt), n. BOWDLERIZE|(B{O~U}D{'}L{X} R{A~I}Z{'}, BOUD{'}-), V.T., -IZED, -IZING. low|(l{o~u}), adj., -er, -est, adv., -er, -est, n. in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x:r}; unstressed h{x}r, {x}r), pron. presence|(prez{'}{x}ns), n. then|({dh}en), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. king|(king), n. declared|(di kl{e:x}rd{'}), adj. his|(hiz; unstressed iz), pron. intention|(in ten{'}sh{x}n), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. making|(m{e~i}{'}king), n. her|(h{x:r}; unstressed h{x}r, {x}r), pron. his|(hiz; unstressed iz), pron. bride|(br{a~i}d), n. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. archbishop|({a:r}ch{'}bish{'}{x}p), n. shook|(sh{~ou}k), n. his|(hiz; unstressed iz), pron. head|(hed), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. whispered|(hwis{'}p{x}rd, wis{'}-), adj. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. fair|(f{e:x}r), adj., -er, -est, adv., -er, -est, n., v. young|(yung), adj., younger (yung{'}g{x}r), youngest (yung{'}gist), n. maiden|(m{e~i}{'}d{'}n), n. was|(wuz, woz; unstressed w{x}z), v. only|({o~u}n{'}i:}), adv. a|({e~i}), n., pl. A's or As, a's or as. witch|(wich), n. who|(h{u:}), pron.; possessive whose; objective whom. had|(had), v. BLINDCAT|(BL{A~I}ND{'}KAT{'}), N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. KING|(KING), N. EYEN|({A~I}{'}{X}N), N. ARCHAIC. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. BEWITCH|(BI WICH{'}), V.T. his|(hiz; unstressed iz), pron. heart|(h{a:r}t), n.

◇ But the king would not listen to this; he ordered the music to sound, the daintiest dishes to be served, and the loveliest maidens to dance.

but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. king|(king), n. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. not|(not), adv. listen|(lis{'}{x}n), v.i. to|(t{u:}; unstressed t{~ou}, t{x}), prep. this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. ordered|({o:r}{'}d{x}rd), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. music|(my{u:}{'}zik), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. sound|(sound), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. DAIMYO|(D{A~I}{'}MY{O:}), N., PL. -MYO, -MYOS. JAPANESE HIST. DISHERIT|(DIS HER{'}IT), V.T. to|(t{u:}; unstressed t{~ou}, t{x}), prep. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. SERVE|(S{X:}RV), V., SERVED, SERVING, N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. LOVELESS|(LUV{'}LIS), ADJ. MAIDENLY|(M{E~I}{'}D{'}N L{I:}), ADJ. to|(t{u:}; unstressed t{~ou}, t{x}), prep. dance|(dans, d{a:}ns), v., danced, dancing, n.

◇ Afterwards he led her through fragrant gardens and lofty halls, but not a smile appeared on her lips or sparkled in her eyes. She looked the very picture of grief. Then the king opened the door of a little chamber in which she was to sleep; it was adorned with rich green tapestry, and resembled the cave in which he had found her.

AFTERWARD|(AF{'}T{X}R W{X}RD, {A:F}{'}-), ADV. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. led|(led), v. her|(h{x:r}; unstressed h{x}r, {x}r), pron. through|(thr{u:}), prep. fragrant|(fr{e~i}{'}gr{x}nt), adj. GARDENING|(G{A:}RD{'}NING), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. lofty|(l{o:}{'}t{i:}, lof{'}-), adj., loftier, loftiest. HALLOWEEN|(HAL{'}{X} W{I:}N{'}-{O~U}{I:}N{'}-), N. but|(but; unstressed b{x}t), conj. not|(not), adv. a|({e~i}), n., pl. A's or As, a's or as. smile|(sm{a~i}l), v., smiled, smiling, n. APPEARANCE|({X} P{I:}R{'}{X}NS), N. on|(on, {o:n}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. LIPREADING|(LIP{'}R{I:}{'}DING), N. or|({o:r}; unstressed {x}r), conj. SPARKLE|(SP{A:}R{'}K{X}L), V., -KLED, -KLING, N. in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x:r}; unstressed h{x}r, {x}r), pron. EYEN|({A~I}{'}{X}N), N. ARCHAIC. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. LOOKDOWN|(L{~OU}K{'}DOUN{'}), N.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. very|(ver{}{i:}), adv., adj., (Obs.) verier, veriest. picture|(pik{}{ch}{x}r), n., v., -tured, -turing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. grief|(gr{}{i:}f), n. then|({dh}en), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. king|(king), n. OPENABLE|({O~U}{'}P{X} N{X} B{X}L), ADJ. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. door|(d{o:}r, d{o~u}r), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. a|({e~i}), n., pl. A's or As, a's or as. little|(lit{}{l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. chamber|(ch{}{e~i}m{}{b}{x}r), n. in|(in), prep., adv., adj., n., v., inned, inning. which|(hwich, wich), pron. she|(sh{}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. sleep|(sl{}{i:}p), v., slept, sleeping, n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. ADORN|({X} D{O:}RN{}{'}), V.T. with|(with, wi{dh}), prep. rich|(rich), adj., -er, -est, green|(gr{}{i:}n), adj., -er, -est, n., v. tapestry|(tap{}{'}{x} str{}{i:}), n., pl. -tries, v., -tried, -trying. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. RESEMBLE|(RI ZEM{}{'}B{X}L), V.T., -BLED, -BLING. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. cave|(k{e~i}v), n., v., caved, caving. in|(in), prep., adv., adj., n., v., inned, inning. which|(hwich, wich), pron. he|(h{}{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. had|(had), v. found|(found), v. her|(h{x}r; unstressed h{x}r, {x}r), pron.

◇ On the floor lay the bundle of flax which she had spun from the nettles, and under the ceiling hung the coat she had made. These things had been brought away from the cave as curiosities by one of the huntsmen.

on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. floor|(fl{o:}r, fl{o~u}r), n. lay|(l{e~i}), v., laid, laying, n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. bundle|(bun{}{dl}), n., v., -dled, -dling. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. flax|(flaks), n. which|(hwich, wich), pron. she|(sh{}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. spun|(spun), v. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. NETTLE|(NET{}{'}L), N., V., -TLED, -TLING. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. under|(un{}{'}d{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ceiling|(s{}{i:}'ling), n. hung|(hung), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. coat|(k{o~u}t), n. she|(sh{}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. made|(m{e~i}d), v. these|({dh}{i:}z), pron., adj. THINGNESS|(THING{}{'}NIS), N. had|(had), v. been|(bin), v. brought|(br{o:}t), v. away|({x} w{e~i}''), adv. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. cave|(k{e~i}v), n., v., caved, caving. as|(az; unstressed {x}z), adv. CURIOSA|(KY{~OU}R{}{'}{I:} {O~U}{'}S{X}), N.PL. by|(b{a~i}), prep., adv., adj., n., pl. byes. one|(wun), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. HUNTSMAN|(HUNTS{}{'}M{X}N), N., PL. -MEN.

◇ "Here you can dream yourself back again in the old home in the cave," said the king. "here is the work with which you employed yourself. It will amuse you now in the midst of all this splendor to think of that time."

here|(h{}{i:}r), adv. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. dream|(dr{}{i:}m), n., v., dreamed or dreamt, dreaming, adj. yourself|(y{~ou}r self{}{'}), y{o:}r-, y{o~u}r-, y{x}r-), pron., pl. -selves (-selvz{}{'}). back|(bak), n. again|({x} gen{}{'}), {x} g{e~i}n{}{'}), adv. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. old|({o~u}ld), adj., older, oldest or elder, eldest, n. home|(h{o~u}m), n., adj., adv., v., homed, homing. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. cave|(k{e~i}v), n., v., caved, caving. said|(sed), v. said (s{a:}'id), n. Islam. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. king|(king), n. here|(h{}{i:}r), adv. is|(iz), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. work|(w{x:}rk), n., adj., v., worked or (Archaic except for 35, 37, 40) wrought; working. with|(with, wi{dh}), prep. which|(hwich, wich), pron. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. EMPLOYABLE|(EM PLOI{}{'}{X} B{X}L), ADJ. yourself|(y{~ou}r self{}{'}), y{o:}r-, y{o~u}r-, y{x}r-), pron., pl. -selves (-selvz{}{'}). it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. amuse|({x} my{u:}z{}{'}), v.t., amused, amusing. you|(y{u:}; unstressed y{~ou},

y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **now**|(nou), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}); **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **midst**|(midst), n. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **all**|({o:}l), adj. **this**|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. **splendor**|(splen{}d{x}r), n. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **think**|(think), v., thought, thinking, adj., n. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **that**|({dh}at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **time**|(t{a~i}m), n., adj., v., timed, timing.

◇ When Eliza saw all these things which lay so near her heart, a smile played around her mouth, and the crimson blood rushed to her cheeks. She thought of her brothers, and their release made her so joyful that she kissed the king's hand. Then he pressed her to his heart. Very soon the joyous church bells announced the marriage feast, and that the beautiful dumb girl out of the wood was to be made the queen of the country.

when|(hwen, wen; **unstressed hw{x}n, w{x}n**), adv. **ELIXIR**|(I LIK{}S{X}R), N. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **all**|({o:}l), adj. **these**|({dh}{i:}z), pron., adj. **THINGNESS**|(THING{}NIS), N. **which**|(hwich, wich), pron. **lay**|(l{e~i}), v., laid, laying, n. **so**|(s{o~u}), adv. **near**|(n{i:r}), adv., -er, -est, adj., -er, -est, prep., v. **her**|(h{x:r; **unstressed h{x}r, {x}r**), pron. **heart**|(h{a:}rt), n. **a**|({e~i}), n., pl. A's or As, a's or as. **smile**|(sm{a~i}), v., smiled, smiling, n. **PLAYDOWN**|(PL{E~I}{}DOUN{}), N. **CHIEFLY CANADIAN**. **around**|({x} round{}), adv. **her**|(h{x:r; **unstressed h{x}r, {x}r**), pron. **mouth**|(n. mouth; v. mou{dh}), n., pl. mouths (mou{dh}z), v. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **the**|(stressed {dh}{i:}); **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **crimson**|(krim{}z{x}n, -s{x}n), adj. **blood**|(blud), n. **RUSH**|(RUSH), V.I. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **her**|(h{x:r; **unstressed h{x}r, {x}r**), pron. **CHEEKED**|(CH{I:}KT), ADJ. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **thought**|(th{o:t}), n. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **her**|(h{x:r; **unstressed h{x}r, {x}r**), pron. **BROTHERLY**|(BRU{DH}{}{X}R L{I:}), ADJ. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **their**|({dh}{e:x}r; **unstressed {dh}{x}r**), pron. **release**|(ri l{i:s{}), v., -leased, -leasing, n. **made**|(m{e~i}d), v. **her**|(h{x:r; **unstressed h{x}r, {x}r**), pron. **so**|(s{o~u}), adv. **joyful**|(joi{}f{x}l), adj. **that**|({dh}at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **KISSABLE**|(KIS{}{X} B{X}L), ADJ. **the**|(stressed {dh}{i:}); **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **KING**|(KING), N. **hand**|(hand), n. **then**|({dh}en), adv. **he**|(h{i:}; **unstressed {i:}**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **PRESSBOXER**|(PRES{}BOK{}S{X}R), N. **INFORMAL**. **her**|(h{x:r; **unstressed h{x}r, {x}r**), pron. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **his**|(hiz; **unstressed iz**), pron. **heart**|(h{a:}rt), n. **very**|(ver{}{i:}), adv., adj., (Obs.) verier, veriest. **soon**|(s{u:n}), adv., -er, -est. **the**|(stressed {dh}{i:}); **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **joyous**|(joi{}{x}s), adj. **church**|(ch{x:}rch), n. **bells**|(belz), n. (used with a pl. v.) **ANNOUNCE**|({X} NOUNS{}), V., -NOUNCED, -NOUNCING. **the**|(stressed {dh}{i:}); **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **marriage**|(mar{}{ij}), n. **feast**|(f{i:}st), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **that**|({dh}at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}); **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **beautiful**|(by{u:}{}{t{x} f{x}l), adj. **dumb**|(dum), adj., -er, -est, v. **girl**|(g{x:}rl), n. **out**|(out), adv. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(stressed {dh}{i:}); **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **wood**|(w{~ou}d), n. **was**|(wuz, woz; **unstressed w{x}z**), v. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **be**|(b{i:}; **unstressed b{i:}, bi**), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **made**|(m{e~i}d), v. **the**|(stressed {dh}{i:}); **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **queen**|(kw{i:n}), n. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(stressed {dh}{i:}); **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **country**|(kun{}tr{i:}), n., pl. -tries, adj.

◇ Then the archbishop whispered wicked words in the king's ear, but they did not sink into his heart. The marriage was still to take place, and the archbishop himself had to place the crown on the bride's head; in his wicked spite, he pressed the narrow circlet so tightly on her forehead that it caused her pain. But a heavier weight encircled her heart - sorrow for her brothers. She felt not bodily pain.

then|({dh}en), adv. **the**|(stressed {dh}{i:}); **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **archbishop**|(a:rch{}bish{}{x}p), n. **whispered**|(hwis{}p{x}rd, wis{}-), adj. **wicked**|(wik{}id), adj., -er, -est, adv. **WORDPLAY**|(W{X:}RD{}PL{E~I}{}), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}); **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **KING**|(KING), N. **ear**|(i:r), n. **but**|(but; **unstressed b{x}t**), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **did**|(did), v. **not**|(not), adv. **sink**|(singk), v., sank or, often, sunk; sunk or sunken; sinking; n. **into**|(in{}t{u:}; **unstressed in{}t{~ou}, -t{x}**), prep. **his**|(hiz; **unstressed iz**), pron. **heart**|(h{a:}rt), n. **the**|(stressed {dh}{i:}); **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **marriage**|(mar{}{ij}), n. **was**|(wuz, woz; **unstressed w{x}z**), v. **still**|(stil), adj., -er, -est, n., adv., conj., v. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **take**|(t{e~i}k), v., took, taken, taking, n. **place**|(pl{e~i}s), n., v., placed, placing. **and**|(and; **unstressed {x}nd, {x}n, or, esp.**

after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **archbishop**|(({a:}rch{}b{}ish{}{x}p), n. **himself**|(him self{}; medially often im self{}), pron. **had**|(had), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **place**|(pl{e~i}s), n., v., placed, placing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **crow**|(kroun), n. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BRIDE**|(BR{A~I}D), N. **head**|(hed), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **his**|(hiz; unstressed iz), pron. **wicked**|(wik{}id), adj., -er, -est, adv. **spite**|(sp{a~i}t), n., v., spited, spiting. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **PRESSBOXER**|(PRES{}BOK{}S{X}R), N. INFORMAL. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **narrow**|(nar{}o~u), adj., -er, -est, v., n. **circlet**|(s{x:r}{k}lit), n. **so**|(s{o~u}), adv. **TIGHTFITTING**|(T{A~I}T{}FIT{}ING), ADJ. **on**|(on, {o:n}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **forehead**|(f{o:r}{hed{}), for{}-; f{o:r}{hed{}), for{}-), n. **that**|(dhat; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **CAUSE**|(K{O:}Z), N., V., CAUSED, CAUSING. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **pain**|(p{e~i}n), n. **but**|(but; unstressed b{x}t), conj. **a**|(e~i), n., pl. A's or As, a's or as. **HEAVENWARD**|(HEV{}{X}N W{X}RD), ADV. **weight**|(w{e~i}t), n. **ENCIRCLE**|(EN S{X:}R{}K{X}L), V.T., -CLED, -CLING. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **heart**|(h{a:}rt), n. **sorrow**|(sor{}o~u, s{o:r}{o~u}), n. **for**|(f{o:r}; unstressed f{x}r), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{}{X}R L{I:}), ADJ. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **felt**|(felt), v. **not**|(not), adv. **bodily**|(bod{}i:), adj. **pain**|(p{e~i}n), n.

- ◇ Her mouth was closed; a single word would cost the lives of her brothers. But she loved the kind, handsome king, who did everything to make her happy more and more each day; she loved him with all her heart, and her eyes beamed with the love she dared not speak. Oh! if she had only been able to confide in him and tell him of her grief.

her|(h{x:r}; unstressed h{x}r, {x}r), pron. **mouth**|(n. mouth; v. mou{dh}), n., pl. mouths (mou{dh}z), v. **was**|(wuz, woz; unstressed w{x}z), v. **closed**|(kl{o~u}zd), adj. **a**|(e~i), n., pl. A's or As, a's or as. **single**|(sing{}g{x}l), adj., v., -gled, -gling, n. **word**|(w{x:}rd), n. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **COSSET**|(KOS{}IT), V.T. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **lives**|(l{a~i}vz), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{}{X}R L{I:}), ADJ. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **loved**|(luvd), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **kind**|(k{a~i}nd), adj., -er, -est. **handsome**|(han{}s{x}m), adj., -somer, -somet. **king**|(king), n. **who**|(h{u:}), pron., possessive whose; objective whom. **did**|(did), v. **everything**|(ev{}r{}i: thing{}), pron. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **make**|(m{e~i}k), v., made, making, n. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **happy**|(hap{}i:), adj., -pier, -piest. **more**|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **more**|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **each**|(i:ch), adj. **day**|(d{e~i}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **loved**|(luvd), adj. **him**|(him), pron. **with**|(with, wi{dh}), prep. **all**|(o:l), adj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **heart**|(h{a:}rt), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **EYEN**|(A~I{}{X}N), N. ARCHAIC. **BEAM-ENDS**|(B{I:}M{}ENDZ{}), N.PL. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **love**|(luv), n., v., loved, loving. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **DARE**|(D{E:X}R), V., DARED OR (ARCHAIC) DURST; DARED; DARING; **not**|(not), adv. **speak**|(sp{i:k}), v., spoke or (Archaic) spake; spoken or (Archaic) spoke; speaking. **oh**|(o~u), interj., n., pl. oh's, ohs, **if**|(if), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **only**|(o~u)n{}i:), adv. **been**|(bin), v. **able**|(e~i){b{x}l), adj., abler, ablest, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **confide**|(k{x}n f{a~i}d{}), v., -fided, -fiding. **in**|(in), prep., adv., adj., n., v., inned, inning. **him**|(him), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **tell**|(tel), v., told, telling. **him**|(him), pron. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **grief**|(gr{i:f), n.

- ◇ But dumb she must remain till her task was finished. Therefore at night she crept away into her little chamber, which had been decked out to look like the cave, and quickly wove one coat after another. But when she began the seventh she found she had no more flax.

but|(but; unstressed b{x}t), conj. **dumb**|(dum), adj., -er, -est, v. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **must**|(must), auxiliary verb. **remain**|(ri m{e~i}n{}), v.i. **till**|(til), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **task**|(task, t{a:}sk), n. **was**|(wuz, woz; unstressed w{x}z), v. **finished**|(fin{}isht), adj. **therefore**|(dhe{}e:r{}f{}o:r{}f{}), adv. **at**|(at; unstressed {x}t, it), prep. **night**|(n{a~i}t), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **crept**|(krept), v. **away**|(x w{e~i}{}), adv. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **little**|(lit{}l), adj., littler or less or

lesser, littlest or least, adv., less, least, n. **chamber**|(ch{e~i}m{}b{x}r), n. **which**|(hwich, wich), pron. **had**|(had), v. **been**|(bin), v. **DECK**|(DEK), N. **out**|(out), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **look**|(l{~ou}k), v.i. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cave**|(k{e~i}v), n., v., caved, caving. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **quickly**|(kwik{}l{i:}), adv. **wave**|(w{o~u}v), v. **one**|(wun), adj. **coat**|(k{o~u}t), n. **after**|(af{}t{x}r, {a:}f{}-), prep. **another**|({}x nu{dh}{}{x}r), adj. **but**|(but; unstressed b{x}t), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **began**|(bi gan{}), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **seventh**|(sev{}{x}nth), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **found**|(found), v. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **more**|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. **flax**|(flaks), n.

◇ She knew that the nettles she wanted to use grew in the churchyard, and that she must pluck them herself. How should she get out there?

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**|(n{u:}, ny{u:}), v. **that**|({}dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **NETTLE**|(NET{}L), N., V., -TLED, -TLING. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **WANTAGE**|(WON{}TIJ, W{O:}N{}-), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **use**|(v. y{u:}z or, for pt. form of 9, y{u:}st; n. y{u:}s), v., used, using, n. **grew**|(gr{u:}), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **churchyard**|(ch{x:}rch{}y{a:}rd{}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **that**|({}dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **must**|(must), auxiliary verb. **pluck**|(pluk), v.t. **them**|({}dh{em}; unstressed {dh}{x}m, {x}m), pron. **herself**|(h{x}r self{}), pron. **how**|(hou), adv. **should**|(sh{~ou}d), auxiliary v. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **get**|(get), v., got or (Archaic) gat; got or gotten; getting, n. **out**|(out), adv. **there**|({}dh{}e{x}r; unstressed {dh}{x}r), adv.

◇ "Oh, what is the pain in my fingers to the torment which my heart endures?" said she. "I must venture, I shall not be denied help from heaven." Then with a trembling heart, as if she were about to perform a wicked deed, she crept into the garden in the broad moonlight, and passed through the narrow walks and the deserted streets, till she reached the churchyard.

oh|({}o~u), interj., n., pl. oh's, ohs, **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **is**|(iz), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **pain**|(p{e~i}n), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **my**|(m{a~i}), pron. **FINGERPRINT**|(FING{}G{}R PRINT{}), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **torment**|(v. t{o:}r ment{}), t{o:}r{}ment; n. t{o:}r{}ment), v.t. **which**|(hwich, wich), pron. **my**|(m{a~i}), pron. **heart**|(h{a:}rt), n. **ENDURE**|(EN D{~OU}R{}), -DY{~OU}R{}), V., -DURED, -DURING. **said**|(sed), v. said (s{a:}{}id), n. Islam. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **is**|({}a~i), n., pl. I's or Is, i's or is. **must**|(must), auxiliary verb. **venture**|(ven{}ch{x}r), n., v., -tured, -turing, adj. **is**|({}a~i), n., pl. I's or Is, i's or is. **shall**|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **not**|(not), adv. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **DENIAL**|(DI N{A~I}{}{X}L), N. **help**|(help), v.t., **from**|(frum, from; unstressed fr{x}m), prep. **heaven**|(hev{}{x}n), n. **then**|({}dh{en}), adv. **with**|(with, wi{dh}), prep. **is**|({}e~i), n., pl. A's or As, a's or as. **TREMBLER**|(TREM{}BL{}X}R), N. **heart**|(h{a:}rt), n. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **were**|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. **about**|({}x bout{}), prep. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **perform**|(p{x}r f{o:}rm{}), v.t. **is**|({}e~i), n., pl. A's or As, a's or as. **wicked**|(wik{}id), adj., -er, -est, adv. **deed**|(d{i:}d), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **crept**|(krept), v. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **garden**|(g{a:}r{}dn), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **broad**|(br{o:}d), adj., -er, -est, adv., n. **moonlight**|(m{u:}n{}l{}a~i{}t{}), n., adj., v., -lighted, -lighting. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **passed**|(past, p{a:}st), adj. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **narrow**|(nar{}o~u), adj., -er, -est, v., n. **WALKOVER**|(W{O:}K{}O~U{}V{}X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **deserted**|(di

z{x:r}{tid}, adj. **STREETLIGHT**|(STR{I:}T{}L{A~I}T{}), N. **till**|(til), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **REACH-ME-DOWN**|(R{I:}CH{}M{I:}DOUN{}), N., ADJ. BRIT. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **churchyard**|(ch{x:r}ch{}y{a:}rd{}), n.

◇ Then she saw on one of the broad tombstones a group of ghouls. These hideous creatures took off their rags, as if they intended to bathe, and then clawing open the fresh graves with their long, skinny fingers, pulled out the dead bodies and ate the flesh! Eliza had to pass close by them, and they fixed their wicked glances upon her, but she prayed silently, gathered the burning nettles, and carried them home with her to the castle.

then|(dh{en}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **on**|(on, {o:n}), prep. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **broad**|(br{o:d}), adj., -er, -est, adv., n. **TOMBSTONE**|(T{U:}M{}ST{O~U}N{}), N. **a**|(e~i), n., pl. A's or As, a's or as. **group**|(gr{u:p}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **GHOULISH**|(G{U:}LISH), ADJ. **these**|(dh{i:}z), pron., adj. **hideous**|(hid{}i: {x}s), adj. **CREATURELY**|(KR{I:}CH{}R L{I:}), ADJ. **took**|(t{~ou}k), v. **off**|(o:f, of), adv. **their**|(dh{e:x}r; unstressed {dh}{x}r), pron. **RAGPICKER**|(RAG{}PIK{}X}R), N. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **they**|(dh{e~i}), pron. pl., poss. their or theirs, obj. them. **intended**|(in ten{}did), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **bathe**|(b{e~i}{dh}), v., bathed, bathing, n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(dh{en}), adv. **CLAWED**|(KL{O:}D), ADJ. **open**|(o~u{}p{x}n), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fresh**|(fresh), adj., -er, -est, n., v., adv. **GRAVEROBBER**|(GR{E~I}V{}ROB{}X}R), N. **with**|(with, wi{dh}), prep. **their**|(dh{e:x}r; unstressed {dh}{x}r), pron. **long**|(l{o:}ng, long), adj. longer |(l{o:}ng{}g{x}r, long{}-), longest |(l{o:}ng{}gist, long{}-), n., adv. **skinny**|(skin{}i:), adj., -nier, -niest, n. **FINGERPRINT**|(FING{}G{}R PRINT{}), N. **PULLBACK**|(P{~OU}L{}BAK{}), N. **out**|(out), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **dead**|(ded), adj., -er, -est, n., adv. **BODIED**|(BOD{}I:D), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **ate**|(e~i; Brit. et), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **flesh**|(flesh), n. **ELIXIR**|(I LIK{}S{}X}R), N. **had**|(had), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **pass**|(pas, p{a:s}), v.t. **close**|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **them**|(dh{em}; unstressed {dh}{x}m, {x}m), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **they**|(dh{e~i}), pron. pl., poss. their or theirs, obj. them. **fixed**|(fikst), adj. **their**|(dh{e:x}r; unstressed {dh}{x}r), pron. **wicked**|(wik{}id), adj., -er, -est, adv. **GLANCE**|(GLANS, GL{A:}NS), V., GLANCED, GLANCING, N. **upon**|(x pon{}), {x} p{o:n{}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **PRAY-IN**|(PR{E~I}IN{}), N. **SILENT**|(S{A~I}L{}X}NT), ADJ. **GATHER**|(GA{DH}{}X}R), V.T. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **burning**|(b{x:r}{ning}), adj. **NETTLE**|(NET{}L), N., V., -TLED, -TLING. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **CARRIAGE**|(KAR{}IJ; FOR 9 ALSO KAR{}I:} IJ), N. **them**|(dh{em}; unstressed {dh}{x}m, {x}m), pron. **home**|(h{o~u}m), n., adj., adv., v., homed, homing. **with**|(with, wi{dh}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **castle**|(kas{}x}, k{a:}s{x}l), n., v., -tled, -tling.

◇ One person only had seen her, and that was the archbishop - he was awake while everybody was asleep. Now he thought his opinion was evidently correct. All was not right with the queen. She was a witch, and had bewitched the king and all the people.

one|(wun), adj. **person**|(p{x:r}{s{x}n}), n. **only**|(o~n{}i:), adv. **had**|(had), v. **seen**|(s{i:n}), v. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **that**|(dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **archbishop**|(a:rch{}bish{}x}p), n. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **was**|(wuz, woz; unstressed w{x}z), v. **awake**|(x w{e~i}k{}), v., awoke or awakened, awoke or awakened or awoken, awaking, adj. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **everybody**|(ev{}r{i:} bod{}i:, -bud{}i:), pron. **was**|(wuz, woz; unstressed w{x}z), v. **asleep**|(x sl{i:p{}), adv. **now**|(nou), adv. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **thought**|(th{o:t}), n. **his**|(hiz; unstressed iz), pron. **opinion**|(x pin{}y{x}n), n. **was**|(wuz, woz; unstressed w{x}z), v. **evidently**|(ev{}i d{x}nt l{i:}, -dent{}-; for emphasis ev{}i dent{}i:), adv. **correct**|(k{x} rekt{}), v.t. **all**|(o:l), adj. **was**|(wuz, woz; unstressed w{x}z), v. **not**|(not), adv. **right**|(r{a~i}t), adj., -er, -est, n., adv., v. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **queen**|(kw{i:n}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **a**|(e~i), n., pl. A's or As, a's or as. **witch**|(wich), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic

consonant, n), conj. **had**|(had), v. **BEWITCH**|(BI WICH{}), V.T. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|(king), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **all**|({o:}l), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **people**|(p{}i:}{}p{}x}l), n., pl. -ples for 4, v., -pled, -pling.

- ◇ Secretly he told the king what he had seen and what he feared, and as the hard words came from his tongue, the carved images of the saints shook their heads as if they would say. "It is not so. Eliza is innocent." But the archbishop interpreted it in another way; he believed that they witnessed against her, and were shaking their heads at her wickedness.

SECRETIVE|(S{}I:}{}KRI TIV, SI KR{}I:}{}TIV), ADJ. **SECRETIVE** (SI KR{}I:}{}TIV), ADJ. **he**|(h{}i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **told**|(t{}o~u}ld), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|(king), n. **what**|(hwut, hwot, wut, wot; unstressed hw{}x}t, w{}x}t), pron. **he**|(h{}i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **had**|(had), v. **seen**|(s{}i:}n), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **what**|(hwut, hwot, wut, wot; unstressed hw{}x}t, w{}x}t), pron. **he**|(h{}i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **feared**|(f{}i:}rd), adj. Dial. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **hard**|(h{}a:}rd), adj., -er, -est, adv., -er, -est, n.

WORDPLAY|(W{}X:}RD{}PL{}E~I{}), N. **came**|(k{}e~i}m), v. **from**|(frum, from; unstressed fr{}x}m), prep. **his**|(hiz; unstressed iz), pron. **tongue**|(tung), n., v. tongued, tonguing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CARVE**|(K{}A:}RV), V., CARVED, CARVING. **IMAGERY**|(IM{}IJ R{}I:, IM{}I J{}X R{}I:), N., PL. -RIES. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SAINTLY**|(S{}E~I}NT{}L{}I:), ADJ., -LIER, -LIEST. **shook**|(sh{}~ou}k), n. **their**|({}dh}{e:x}r; unstressed {dh}{x}r), pron. **heads**|(hedz), adj., adv. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **they**|({}dh){e~i}), pron. pl., poss. their or theirs, obj. them. **would**|(w{}~ou}d; unstressed w{}x}d), v. would (w{}o~u}ld), n. **say**|(s{}e~i}), v., said, saying, adv., n., interj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|(iz), v. **not**|(not), adv. **so**|(s{}o~u}), adv. **ELIXIR**|(I LIK{}S{}X}R), N. **is**|(iz), v. **innocent**|(in{}{}x} s{}x}nt), adj. **but**|(but; unstressed b{}x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **archbishop**|({}a:}rch{}bish{}{}x}p), n. **INTERPRETATIVE**|(IN T{}X:}R{}PRI T{}E~I{}TIV), ADJ. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **in**|(in), prep., adv., adj., n., v., inned, inning. **another**|({}x} nu{}dh){}{}x}r), adj. **way**|(w{}e~i}), n. **he**|(h{}i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **BELIEVE**|(BI L{}I:}V{}), V., -LIEVED, -LIEVING. **that**|({}dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **they**|({}dh){e~i}), pron. pl., poss. their or theirs, obj. them. **WITNESS-BOX**|(WIT{}NIS BOKS{}), N. CHIEFLY BRIT. **against**|({}x} genst{}), {x} g{}e~i}nst{}), prep. **her**|(h{}x:}r; unstressed h{}x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **were**|(w{}x:}r; unstressed w{}x}r; Brit. also w{}e:x}r), v. **shaking**|(sh{}e~i}{}king), n. **their**|({}dh){e:x}r; unstressed {dh}{x}r), pron. **heads**|(hedz), adj., adv. **at**|(at; unstressed {x}t, it), prep. **her**|(h{}x:}r; unstressed h{}x}r, {x}r), pron. **wickedness**|(wik{}id nis), n.

- ◇ Two large tears rolled down the king's cheeks, and he went home with doubt in his heart, and at night he pretended to sleep, but there came no real sleep to his eyes, for he saw Eliza get up every night and disappear in her own chamber.

two|(t{}u:}), n. **large**|(l{}a:}rj), adj., larger, largest, n., adv. **TEAROOM**|(T{}I:}{}R{}U:}M{}), -R{}~OU}M{}), N. **ROLLBACK**|(R{}O~U}L{}BAK{}), N. **down**|(doun), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **KING**|(KING), N. **CHEEKED**|(CH{}I:}KT), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **he**|(h{}i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **went**|(went), v. **home**|(h{}o~u}m), n., adj., adv., v., homed, homing. **with**|(with, wi{}dh}), prep. **doubt**|(dout), v.t. **in**|(in), prep., adv., adj., n., v., inned, inning. **his**|(hiz; unstressed iz), pron. **heart**|(h{}a:}rt), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **at**|(at; unstressed {x}t, it), prep. **night**|(n{}a~i}t), n. **he**|(h{}i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **pretended**|(pri ten{}did), adj. **to**|(t{}u:}; unstressed t{}~ou}, t{}x}), prep. **sleep**|(sl{}i:}p), v., slept, sleeping, n. **but**|(but; unstressed b{}x}t), conj. **there**|({}dh){e:x}r; unstressed {dh}{x}r), adv. **came**|(k{}e~i}m), v. **no**|(n{}o~u}), adv., adj., n., pl. noes, nos, v. **real**|(r{}i:}{}x}l, r{}i:}l), adj. **sleep**|(sl{}i:}p), v., slept, sleeping, n. **to**|(t{}u:}; unstressed t{}~ou}, t{}x}), prep. **his**|(hiz; unstressed iz), pron. **EYEN**|({}A~I{}{}X}N), N. ARCHAIC. **for**|(f{}o:}r; unstressed f{}x}r), prep. **he**|(h{}i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **saw**|(s{}o:}), n., v., sawed, sawed or sawn, sawing. **ELIXIR**|(I LIK{}S{}X}R), N. **get**|(get), v., got or (Archaic) gat; got or gotten; getting, n. **up**|(up), adv., prep., adj., n., v., upped, upping. **every**|(ev{}{}r{}i:}), adj. **night**|(n{}a~i}t), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **disappear**|(dis{}{}x} p{}i:}r{}), v.i. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{}x:}r; unstressed h{}x}r, {x}r), pron. **own**|({}o~u}n), adj. **chamber**|(ch{}e~i}m{}b{}x}r), n.

◇ From day to day his brow became darker, and Eliza saw it and did not understand the reason, but it alarmed her and made her heart tremble for her brothers. Her hot tears glittered like pearls on the regal velvet and diamonds, while all who saw her were wishing they could be queens. In the mean time she had almost finished her task; only one coat of mail was wanting, but she had no flax left, and not a single nettle.

from|(frum, from; unstressed fr{x}m), prep. day|(d{e~i}), n. to|(t{u}; unstressed t{~ou}, t{x}), prep. day|(d{e~i}), n. his|(hiz; unstressed iz), pron. brow|(brou), n. became|(bi k{e~i}m{}), v. DARKEN|(D{A:}R{}K{X}N), V.T. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. ELIXIR|(I LIK{}S{X}R), N. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. did|(did), v. not|(not), adv. understand|(un{}d{x}r stand{}), v., -stood, -standing. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. reason|(r{i:}{}z{x}n), n. but|(but; unstressed b{x}t), conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. ALARM|({}X L{A:}RM{}), N. her|(h{x:r; unstressed h{x}r, {x}r), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. made|(m{e~i}d), v. her|(h{x:r; unstressed h{x}r, {x}r), pron. heart|(h{a:}rt), n. tremble|(trem{}b{x}l), v., -bled, -bling, n. for|(f{o:r; unstressed f{x}r), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. BROTHERLY|(BRU{DH}{}{X}R L{I:}), ADJ. her|(h{x:r; unstressed h{x}r, {x}r), pron. hot|(hot), adj., hotter, hottest, adv., v., hotted, hotting, n. TEAROOM|(T{I:}{}R{U:}M{}), -R{~OU}M{}), N. GLITTERATI|(GLIT{}{X} R{A:}{}T{I:}), N.PL. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. PEARLIZED|(P{X:}R{}L{A~I}ZD), ADJ. on|(on, {o:n}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. regal|(r{i:}{}g{x}l), adj. velvet|(vel{}vit), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. DIAMONDIFEROUS|(D{A~I}{}M{X}N DIF{}{X}R {X}S, D{A~I}{}{X}-), ADJ. while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. all|({o:l}), adj. who|(h{u:}), pron.; possessive whose; objective whom. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. her|(h{x:r; unstressed h{x}r, {x}r), pron. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. WISHFUL|(WISH{}F{X}L), ADJ. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. could|(k{~ou}d; unstressed k{x}d), v. be|(b{i:; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. queens|(kw{i:nz), n. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. mean|(m{i:n}), v., meant, meaning. time|(t{a~i}m), n., adj., v., timed, timing. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. almost|({o:l}{}m{o~u}st, {o:l} m{o~u}st{}), adv. finished|(fin{}'isht), adj. her|(h{x:r; unstressed h{x}r, {x}r), pron. task|(task, t{a:}sk), n. only|({o~u}n{}l{i:}), adv. one|(wun), adj. coat|(k{o~u}t), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. mail|(m{e~i}l), n. was|(wuz, woz; unstressed w{x}z), v. wanting|(won{}ting, w{o:n}{}-), adj. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. flax|(flaks), n. left|(left), adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. not|(not), adv. a|({e~i}), n., pl. A's or As, a's or as. single|(sing{}g{x}l), adj., v., -gled, -gling, n. nettle|(net{}l), n., v., -tled, -tling.

◇ Once more only, and for the last time, must she venture to the churchyard and pluck a few handfuls. She thought with terror of the solitary walk, and of the horrible ghouls, but her will was firm, as well as her trust in Providence.

once|(wuns), adv. more|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. only|({o~u}n{}l{i:}), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. for|(f{o:r; unstressed f{x}r), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. last|(last, l{a:}st), adj. a superl. of late with later as compar. time|(t{a~i}m), n., adj., v., timed, timing. must|(must), auxiliary verb. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. venture|(ven{}ch{x}r), n., v., -tured, -turing, adj. to|(t{u}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. churchyard|(ch{x:r}ch{}y{a:}rd{}), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. pluck|(pluk), v.t. a|({e~i}), n., pl. A's or As, a's or as. few|(fy{u:}), adj., -er, -est, n., pron. HANDFUL|(HAND{}F{~OU}L), N., PL. -FULS. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. thought|(th{o:t), n. with|(with, wi{dh}), prep. terror|(ter{}{x}r), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. solitary|(sol{}i ter{}{i:}), adj., n., pl. -taries. walk|(w{o:k), v.i. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. horrible|(h{o:r}{}{x} b{x}l, hor{}-), adj. GHOULISH|(G{U:}{}LISH), ADJ. but|(but; unstressed b{x}t), conj. her|(h{x:r; unstressed h{x}r, {x}r), pron. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. was|(wuz, woz; unstressed w{x}z), v. firm|(f{x:}rm), adj., -er, -est, v., adv., -er, -est. as|(az; unstressed {x}z), adv. well|(wel), adv., adj., compar. better, superl. best, interj., n. as|(az; unstressed {x}z), adv. her|(h{x:r; unstressed h{x}r, {x}r), pron. trust|(trust), n. in|(in), prep.,

adv., adj., n., v., inned, inning. **providence**|(prov{'}i d{x}ns), n.

- ◇ Eliza went, and the king and the archbishop followed her. They saw her vanish through the wicket gate into the churchyard, and when they came nearer they saw the ghouls sitting on the tombstone, as Eliza had seen them, and the king turned away his head, for he thought she was with them - she whose head had rested on his breast that very evening.

ELIXIR|(I LIK{'}S{X}R), N. **went**|(went), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|(king), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **archbishop**|({a:}rch{'}bish{'}{x}p), n. **FOLLOW-UP**|(FOL{'}{O~U} UP{''}), N. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **vanish**|(van{'}ish), v.i. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wicket**|(wik{'}it), n. **gate**|(g{e~i}t), n., v., gated, gating. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **churchyard**|(ch{x:r}ch{'}y{a:}rd{''}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **came**|(k{e~i}m), v. **NEARBY**|(N{I:}R{'}B{A~I}{'}), ADJ. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **GHOULISH**|(G{U:}{'}LISH), ADJ. **sitting**|(sit{'}ing), n. **on**|(on, {o:}n), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tombstone**|(t{u:}m{'}st{o~u}n{''}), n. **as**|(az; unstressed {x}z), adv. **ELIXIR**|(I LIK{'}S{X}R), N. **had**|(had), v. **seen**|(s{i:n}), v. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|(king), n. **TURNDOWN**|(T{X:}RN{'}DOUN{''}), ADJ. **away**|({x} w{e~i}{'}), adv. **his**|(hiz; unstressed iz), pron. **head**|(hed), n. **for**|(f{o:}; unstressed f{x}r), prep. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **thought**|(th{o:}t), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **with**|(with, wi{dh}), prep. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **whose**|(h{u:}z), pron. **head**|(hed), n. **had**|(had), v. **RESTAURATEUR**|(RES{'}T{X}R{X}T{X:}R{'}; FR. RES T{O:} RA TR{'}), N., PL. -TEURS (-T{X:}RZ{'}; FR. -TR{'}). **on**|(on, {o:}n), prep. **his**|(hiz; unstressed iz), pron. **breast**|(brest), n. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **very**|(ver{'}i:), adv., adj., (Obs.) verier, veriest. **evening**|(i:v{'}ning), n.

- ◇ "The people must condemn her," said he, and she was very quickly condemned by every one to suffer death by fire.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **people**|(p{i:}{'}p{x}l), n., pl. -ples for 4, v., -pled, -pling. **must**|(must), auxiliary verb. **condemn**|(k{x}n dem{'}), v.t. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **said**|(sed), v. said (s{a:}{'}id), n. Islam. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **very**|(ver{'}i:), adv., adj., (Obs.) verier, veriest. **quickly**|(kwik{'}i:), adv. **CONDEMNATORY**|(K{X}N DEM{'}N{X} T{O:}R{'}I:, -T{O~U}R{'}I:), ADJ. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **every**|(ev{'}r{i:}), adj. **one**|(wun), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **suffer**|(suf{'}x)r), v.i. **death**|(deth), n. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **fire**|(f{a~i}{x}r), n., v., fired, firing.

- ◇ Away from the gorgeous regal halls was she led to a dark, dreary cell, where the wind whistled through the iron bars. Instead of the velvet and silk dresses, they gave her the coats of mail which she had woven to cover her, and the bundle of nettles for a pillow; but nothing they could give her would have pleased her more. She continued her task with joy, and prayed for help, while the street-boys sang jeering songs about her, and not a soul comforted her with a kind word.

away|({x} w{e~i}{'}), adv. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **gorgeous**|(g{o:}r{'}j{x}s), adj. **regal**|(r{i:}{'}g{x}l), adj. **HALLOWEEN**|(HAL{'}{X} W{I:N}{'}, -{O~U} {I:N}{'}, HOL{''}-), N. **was**|(wuz, woz; unstressed w{x}z), v. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **led**|(led), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **dark**|(d{a:}rk), adj., -er, -est, n., v. **dreary**|(dr{i:}r{'}i:), adj., drearier, dreariest. **cell**|(sel), n. **where**|(hw{e:x}r, w{e:x}r), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wind**|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. **WHISTLE-STOP**|(HWIS{'}{X}L STOP{''}, WIS{''}-), V., -STOPPED, -STOPPING, ADJ. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:};

unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **iron**|({a~i}{x}rn), n. **BARROW-BOY**|({BAR}{O~U} BOI{}), N. BRIT. **instead**|({in sted{}}), adv. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **velvet**|({vel}{vit}), n. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n}), conj. **silk**|({silk}), n. **DRESSER**|({DRES}{X}R), N. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **gave**|({g{e~i}v}), v. **her**|({h{x}:r; unstressed h{x}r, {x}r}), pron. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **COATRACK**|({K{O~U}T{}RAK{}), N. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}}), prep. **mail**|({m{e~i}l}), n. **which**|({hwich, wich}), pron. **she**|({sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|({had}), v. **woven**|({w{O~u}{}v{x}n}), v. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **cover**|({kuv}{x}r), v.t. **her**|({h{x}:r; unstressed h{x}r, {x}r}), pron. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n}), conj. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bundle**|({bun}{dl}), n., v., -dled, -dling. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}}), prep. **NETTLE**|({NET}{L}), N., V., -TLED, -TLING. **for**|({f{o}:r; unstressed f{x}r}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **pillow**|({pil}{O~u}), n. **but**|({but; unstressed b{x}t}), conj. **nothing**|({nuth}{ing}), n. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **could**|({k{~ou}d; unstressed k{x}d}), v. **give**|({giv}), v., gave, given, giving, n. **her**|({h{x}:r; unstressed h{x}r, {x}r}), pron. **would**|({w{~ou}d; unstressed w{x}d}), v. **would** (w{O~u}ld), n. **have**|({hav; unstressed h{x}v, {x}v; for 26 usually haf}), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **PLEASE**|({PL}{I:}Z), ADV., V., PLEASED, PLEASING. **her**|({h{x}:r; unstressed h{x}r, {x}r}), pron. **more**|({m{o}:r, m{O~u}r}), adj., compar. of much or many with most as superl. **she**|({sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **continued**|({k{x}n tin}{y:}u:d), adj. **her**|({h{x}:r; unstressed h{x}r, {x}r}), pron. **task**|({task, t{a:}sk}), n. **with**|({with, wi{dh}}), prep. **joy**|({joi}), n. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n}), conj. **PRAY-IN**|({PR}{E~I}{IN{}), N. **for**|({f{o}:r; unstressed f{x}r}), prep. **help**|({help}), v.t., **while**|({hw{a~i}l, w{a~i}l}), n., conj., prep., v., whiled, whiling. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **STREET**|({STR}{I:}T), N. **sang**|({sang}), v. **JEER**|({J{I:}R}), V.I. **SONGLESS**|({S{O:}NG{}LIS, SONG{}-}), ADJ. **about**|({x} bout{}), prep. **her**|({h{x}:r; unstressed h{x}r, {x}r}), pron. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n}), conj. **not**|({not}), adv. **a**|({e~i}), n., pl. A's or As, a's or as. **soul**|({s{O~u}l}), n. **COMFORTABLE**|({KUMF}{T}{X} B{X}L, KUM{}F{X}R T{X} B{X}L}), ADJ. **her**|({h{x}:r; unstressed h{x}r, {x}r}), pron. **with**|({with, wi{dh}}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **kind**|({k{a~i}nd}), adj., -er, -est. **word**|({w{x:}rd}), n.

◇ Towards evening, she heard at the grating the flutter of a swan's wing, it was her youngest brother - he had found his sister, and she sobbed for joy, although she knew that very likely this would be the last night she would have to live. But still she could hope, for her task was almost finished, and her brothers were come.

TOWARDLY|({T{O:}RD{}L{I:}, T{O~U}RD{}-), ADJ. ARCHAIC. **evening**|({i:v}{ning}), n. **she**|({sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **HEAR**|({H{I:}R}), V., HEARD (H{X:}RD), HEARING. **at**|({at; unstressed {x}t, it}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **grating**|({gr{e~i}{ting}), n. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **flutter**|({flut}{x}r), v.i. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **SWAN**|({SWON}), N. **wing**|({wing}), n. **it**|({it}), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|({wuz, woz; unstressed w{x}z}), v. **her**|({h{x}:r; unstressed h{x}r, {x}r}), pron. **youngest**|({yung}{gist}), adj. **brother**|({bru{dh}{x}r or, for 9, bru{dh}{x:r}), n., pl. brothers, (Archaic) brethren; interj. **he**|({h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **had**|({had}), v. **found**|({found}), v. **his**|({hiz; unstressed iz}), pron. **sister**|({sis}{t{x}r}), n. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n}), conj. **she**|({sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **SOB**|({SOB}), V., SOBBED, SOBBING, N. **for**|({f{o}:r; unstressed f{x}r}), prep. **joy**|({joi}), n. **although**|({o:l}{dh}{O~u}{}), conj. **she**|({sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**|({n{u:}, ny{u:}), v. **that**|({dh}{at; unstressed {dh}{x}t}), pron. and adj., pl. those; adv.; conj. **very**|({ver}{i:}), adv., adj., (Obs.) verier, veriest. **likely**|({l{a~i}k{f}{i:}), adj., -lier, -liest, adv. **this**|({dh}{is}), pron. and adj., pl. these ({dh}{i:}z); adv. **would**|({w{~ou}d; unstressed w{x}d}), v. **would** (w{O~u}ld), n. **be**|({b{i:}; unstressed b{i:}, bi}), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **last**|({last, l{a:}st}), adj. a superl. of late with later as compar. **night**|({n{a~i}t}), n. **she**|({sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **would**|({w{~ou}d; unstressed w{x}d}), v. **would** (w{O~u}ld), n. **have**|({hav; unstressed h{x}v, {x}v; for 26 usually haf}), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **live**|({liv}), v., lived (livd), living. **live** (l{a~i}v), adj., liver, livest for 47, 1315, adv. **but**|({but; unstressed b{x}t}), conj. **still**|({stil}), adj., -er, -est, n., adv., conj., v. **she**|({sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|({k{~ou}d; unstressed k{x}d}), v.

hope|(h{o~u}p), n., v., hoped, hoping. for|(f{o:}r; unstressed f{x}r), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. task|(task, t{a:}sk), n. was|(wuz, woz; unstressed w{x}z), v. almost|({o:}l{f'}m{o~u}st, {o:}l m{o~u}st{'}), adv. finished|(fin{'})isht), adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. BROTHERLY|(BRU{DH}{'}{X}R L{I:}), ADJ. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. come|(kum), v., came, come, coming, n.

◇ Then the archbishop arrived, to be with her during her last hours, as he had promised the king. But she shook her head, and begged him, by looks and gestures, not to stay; for in this night she knew she must finish her task, otherwise all her pain and tears and sleepless nights would have been suffered in vain.

then|({dh}en), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. archbishop|({a:}rch{'}bish{'}{x}p), n. ARRIVE|({X} R{A~I}V{}), V., -RIVED, -RIVING. to|(t{u:}; unstressed t{~ou}, t{x}), prep. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. with|(with, wi{dh}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. during|(d{~ou}r{'}ing, dy{~ou}r{'}-), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. last|(last, l{a:}st), adj. a superl. of late with later as compar. HOURLY|(OU{X}_R{'}L{I:}, OU{'}{X}R-), ADJ. as|(az; unstressed {x}z), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. had|(had), v. PROMISE|(PROM{'}IS), N., V., -ISED, -ISING. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. king|(king), n. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. shook|(sh{~ou}k), n. her|(h{x:r}; unstressed h{x}r, {x}r), pron. head|(hed), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. BEGGARY|(BEG{'}{X} R{I:}), N., PL. -GARIES FOR 3. him|(him), pron. by|(b{a~i}), prep., adv., adj., n., pl. byes. LOOKOUT|(L{~OU}K{'}OUT{'}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. GESTURE|(JES{'}CH{X}R), N., V., -TURED, -TURING. not|(not), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. stay|(st{e~i}), v., stayed or staid, staying, n. for|(f{o:}r; unstressed f{x}r), prep. in|(in), prep., adv., adj., n., v., inned, inning. this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. night|(n{a~i}t), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. knew|(n{u:}, ny{u:}), v. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. must|(must), auxiliary verb. finish|(fin{'})ish), v.t. her|(h{x:r}; unstressed h{x}r, {x}r), pron. task|(task, t{a:}sk), n. otherwise|(u{dh}{'}{x}r w{a~i}z{'}), adv. all|({o:}l), adj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. pain|(p{e~i}n), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. TEAROOM|(T{I:}{'}R{U:}M{'}), -R{~OU}M{'}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. sleepless|(sl{i:}p{'}lis), adj. nights|(n{a~i}ts), adv. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. been|(bin), v. SUFFERANCE|(SUF{'}{X}R {X}NS, SUF{'}R{X}NS), N. in|(in), prep., adv., adj., n., v., inned, inning. vain|(v{e~i}n), adj., -er, -est.

◇ The archbishop withdrew, uttering bitter words against her; but poor Eliza knew that she was innocent, and diligently continued her work.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. archbishop|({a:}rch{'}bish{'}{x}p), n. withdrew|(wi{dh} dr{u:}{'}, with-), v. uttering|(ut{'}{x}r ing), n. Law. bitter|(bit{'}{x}r), adj., -er, -est, n., v., adv. WORDPLAY|(W{X:}RD{'}PL{E~I}{'}), N. against|({x} genst{'}, {x} g{e~i}nst{'}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. but|(but; unstressed b{x}t), conj. poor|(p{~ou}r), adj., -er, -est, n. ELIXIR|(I LIK{'}S{X}R), N. knew|(n{u:}, ny{u:}), v. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. innocent|(in{'}{x} s{x}nt), adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. DILIGENT|(DIL{'}I J{X}NT), ADJ. continued|(k{x}n tin{'}y{u:d}), adj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. work|(w{x:}rk), n., adj., v., worked or (Archaic except for 35, 37, 40) wrought; working.

◇ The little mice ran about the floor, they dragged the nettles to her feet, to help as well as they could; and the thrush sat outside the grating of the window, and sang to her the whole night long, as sweetly as possible, to keep up her spirits.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mice|(m{a~i}s), n. ran|(ran), v. about|({x} bout{'}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. floor|(fl{o:}r, fl{o~u}r), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. DRAG|(DRAG), V., DRAGGED, DRAGGING, N., ADJ. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. NETTLE|(NET{'}L), N., V., -TLED, -TLING. to|(t{u:}; unstressed t{~ou}, t{x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. feet|(f{i:}t), n. to|(t{u:}; unstressed

t{~ou}, t{x}), prep. **help**|(help), v.t., **as**|(az; unstressed {x}z), adv. **well**|(wel), adv., adj., compar. better, superl. best, interj., n. **as**|(az; unstressed {x}z), adv. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **could**|(k{~ou}d; unstressed k{x}d), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **thrush**|(thrush), n. **sat**|(sat), v. **sat**|(sut), n. Hinduism. **outside**|(n. out{'}s{a~i}d{'}, -s{a~i}d{''); adj. out{'}s{a~i}d{'}, out{'}-; adv. out{'}s{a~i}d{'}; prep. out{'}s{a~i}d{'}, out{'}s{a~i}d{'}), n. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **grating**|(gr{e~i}{'}t{ing}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **window**|(win{'}d{o~u}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sang**|(sang), v. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **her**|(h{x};r; unstressed h{x}r, {x}r), pron. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **whole**|(h{o~u}), adj. **night**|(n{a~i}t), n. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{'}g{x}r, long{'}-), longest (l{o:}ng{'}g{ist}, long{'}-), n., adv. **as**|(az; unstressed {x}z), adv. **SWEETLEAF**|(SW{I:}T{'}L{I:}F{'}), N., PL. -LEAVES. **as**|(az; unstressed {x}z), adv. **possible**|(pos{'}x{b{x}l}), adj. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **keep**|(k{i:}p), v., kept, keeping, n. **up**|(up), adv., prep., adj., n., v., upped, upping. **her**|(h{x};r; unstressed h{x}r, {x}r), pron. **SPIRITOUS**|(SPIR{'}I T{X}S), ADJ. ARCHAIC.

◇ It was still twilight, and at least an hour before sunrise, when the eleven brothers stood at the castle gate, and demanded to be brought before the king. They were told it could not be, it was yet almost night, and as the king slept they dared not disturb him.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **still**|(stil), adj., -er, -est, n., adv., conj., v. **twilight**|(tw{a~i}{'}{a~i}t{'}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **at**|(at; unstressed {x}t, it), prep. **least**|(l{i:}st), adj., a superl. of little with less or lesser as compar. **an**|(x{n; when stressed an), indefinite article. **hour**|(ou{x}_r, ou{'}x)r), n. **before**|(bi f{o:}r{'}-, -f{o~u}r{'}), prep. **sunrise**|(sun{'}r{a~i}z{'}), n. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **even**|(i lev{'}x)n), n. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ. **stood**|(st{~ou}d), v. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **castle**|(kas{'}x{l, k{a:}{'}s{x}l), n., v., -tled, -tling. **gate**|(g{e~i}t), n., v., gated, gating. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **DEMANDANT**|(DI MAN{'}D{X}NT, -M{A:}N{'}-), N. LAW. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **brought**|(br{o:t}), v. **before**|(bi f{o:}r{'}-, -f{o~u}r{'}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **king**|(king), n. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x};r; unstressed w{x}r; Brit. also w{e:x}r), v. **told**|(t{o~u}ld), v. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **yet**|(yet), adv. **almost**|(o:}{l}{'}m{o~u}st, o:}{l} m{o~u}st{'}), adv. **night**|(n{a~i}t), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **king**|(king), n. **slept**|(slept), v. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **DARE**|(D{E:X}R), V., DARED OR (ARCHAIC) DURST; DARED; DARING; **not**|(not), adv. **disturb**|(di st{x:}rb{'}), v.t. **him**|(him), pron.

◇ They threatened, they entreated. Then the guard appeared, and even the king himself, inquiring what all the noise meant. At this moment the sun rose. The eleven brothers were seen no more, but eleven wild swans flew away over the castle.

they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **THREATEN**|(THRET{'}N), V.T. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **ENTREAT**|(EN TR{I:}T{'}), V.T. **then**|({dh}en), adv. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **guard**|(g{a:}rd), v.t. **APPEARANCE**|({X} P{I:}R{'}{X}NS), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **even**|({i:}{'}v{x}n), adj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **king**|(king), n. **himself**|(him self{'}; medially often im self{'}), pron. **inquiring**|(in kw{a~i}{x}_r{'}ing), adj. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **all**|({o:}l), adj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **noise**|(noiz), n., v., noised, noising. **meant**|(ment), v. **at**|(at; unstressed {x}t, it), prep. **this**|({dh}is), pron. and adj., pl. these (l{'}{dh}{i:}z); adv. **moment**|(m{o~u}{'}m{x}nt), n. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **sun**|(sun), n., v., sunned, sunning. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **even**|(i lev{'}x)n), n. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ. **were**|(w{x};r; unstressed w{x}r; Brit. also w{e:x}r), v. **seen**|(s{i:n), v. **no**|(n{o~u}),

adv., adj., n., pl. noes, nos, v. **more**|(m{o:r}, m{o~u:r}), adj., compar. of much or many with most as superl. **but**|(but; unstressed b{x}t), conj. **even**|(i lev{x}n), n. **wild**|(w{a~i}ld), adj., -er, -est, adv., n. **SWANNERY**|(SWON{ } R{I:}), N., PL. -NERIES. **flew**|(fl{u:}), v. **away**|(x w{e~i}{ }), adv. **over**|(o~u}{v{x}r}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **castle**|(kas{x}l, k{a:}{s{x}l}), n., v., -tled, -tling.

◇ And now all the people came streaming forth from the gates of the city, to see the witch burnt. An old horse drew the cart on which she sat.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **now**|(nou), adv. **all**|(o:}), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **people**|(p{i:}{p{x}l}), n., pl. -ples for 4, v., -pled, -pling. **came**|(k{e~i}m), v. **streaming**|(str{i:}{ming}), n. **forth**|(f{o:r}th, f{o~u}rth), adv. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **GATER**|(G{E~I}{T}{X}R), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **city**|(sit{i:}), n., pl. cities. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **see**|(s{i:}), v., saw, seen, seeing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **witch**|(wich), n. **burnt**|(b{x:r}nt), v. **an**|(x;n; when stressed an), indefinite article. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **horse**|(h{o:}rs), n., pl. horses, (esp. collectively) horse, v., horsed, horsing, adj. **drew**|(dr{u:}), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cart**|(k{a:r}t), n. **on**|(on, o:n), prep. **which**|(hwich, wich), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **sat**|(sat), v. sat (**sut**), n. Hinduism.

◇ They had dressed her in a garment of coarse sackcloth. Her lovely hair hung loose on her shoulders, her cheeks were deadly pale, her lips moved silently, while her fingers still worked at the green flax. Even on the way to death, she would not give up her task.

they|(dh{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **DRESSAGE**|(DR{X} S{A:}ZH{ }); FR. DRE SAZH{ }), N. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i}), n., pl. A's or As, a's or as. **garment**|(g{a:r}{m{x}nt}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **coarse**|(k{o:}rs, k{o~u}rs), adj., coarser, coarsest. **sackcloth**|(sak{klo:}th{ }), n. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **lovely**|(luv{i:}), adj., -lier, -liest, n., pl. -lies, adv. **hair**|(h{e:x}r), n. **hung**|(hung), v. **loose**|(l{u:}s), adj., looser, loosest, adv., v. loosed, loosing. **on**|(on, o:n), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **SHOULDER**|(SH{O~U}L{D}{X}R), N. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **CHEEKED**|(CH{I:}KT), ADJ. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **deadly**|(ded{i:}), adj., -lier, -liest, adv. **pale**|(p{e~i}), adj., paler, palest, v., paled, paling. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **LIPREADING**|(LIP{ }R{I:}{ }DING), N. **MOVEABLE**|(M{U:}{V}{X} B{X}L), ADJ., N. **SILENT**|(S{A~I}{L}{X}NT), ADJ. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **FINGERPRINT**|(FING{ }G{X}R PRINT{ }), N. **still**|(stil), adj., -er, -est, n., adv., conj., v. **worked**|(w{x:rkt}), adj. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **green**|(gr{i:n}), adj., -er, -est, n., v. **flax**|(flaks), n. **even**|(i:}{v{x}n), adj. **on**|(on, o:n), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **way**|(w{e~i}), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **death**|(deth), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **not**|(not), adv. **give**|(giv), v., gave, given, giving, n. **up**|(up), adv., prep., adj., n., v., upped, upping. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **task**|(task, t{a:}sk), n.

◇ The ten coats of mail lay at her feet, she was working hard at the eleventh, while the mob jeered her and said,

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ten**|(ten), n. **COATRACK**|(K{O~U}T{ }RAK{ }), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **mail**|(m{e~i}), n. **lay**|(l{e~i}), v., laid, laying, n. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **feet**|(f{i:t}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **working**|(w{x:r}{king}), n. **hard**|(h{a:}rd), adj., -er, -est, adv., -er, -est, n. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **eleventh**|(i lev{x}nth), adj. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **mob**|(mob), n., adj., v., mobbed, mobbing. **JEER**|(J{I:}R), V.I. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **said**|(sed), v. said (s{a:}{id}), n. Islam.

◇ "See the witch, how she mutters! She has no hymn-book in her hand. She sits there with her ugly sorcery. Let us tear it in a thousand pieces."

see|(s{i:}), v., saw, seen, seeing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **witch**|(wich), n. **how**|(hou), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or

theirs, obj. them; n., pl. shes. **MUTTER**|(MUT{}{}X}R), V.I. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **has**|(haz; unstressed h{x}z, {x}z), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **HYMN**|(HIM), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **hand**|(hand), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **SITOSTEROL**|(S{A~I}TOS{}T{X}R{O:}L{}), -ROL{}), N. **CHEM. there**|({dh}{e:x}r; unstressed {dh}{x}r), adv. **with**|(with, wi{dh}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **ugly**|(ug{}{i:}), adj., -lier, -liest. **sorcery**|(s{o:r{}s{x}r{i:}), n., pl. -ceries. **let**|(let), v., let, letting, n. **us**|(us), pron. **tear**|(t{i:r), n. tear (t{e:x}r), v., tore or (Archaic) tare, torn or (Archaic) tare, tearing; n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|({e~i}), n., pl. A's or As, a's or as. **thousand**|(thou{}z{x}nd), n., pl. -sands, (as after a numeral) -sand, adj. **PIECER**|(P{I:}S{X}R), N.

◇ And then they pressed towards her, and would have destroyed the coats of mail, but at the same moment eleven wild swans flew over her, and alighted on the cart. Then they flapped their large wings, and the crowd drew on one side in alarm.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|({dh}en), adv. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **PRESSBOXER**|(PRES{}BOK{}S{X}R), N. INFORMAL. **TOWARDLY**|(T{O:}RD{}L{I:}, T{O~U}RD{}-), ADJ. ARCHAIC. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **DESTROY**|(DI STROI{}), V.T. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **COATRACK**|(K{O~U}T{}RAK{}), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **mail**|(m{e~i}), n. **but**|(but; unstressed b{x}t), conj. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **same**|(s{e~i}m), adj. **moment**|(m{o~u}{}m{x}nt), n. **eleven**|(i lev{}{x}n), n. **wild**|(w{a~i}ld), adj., -er, -est, adv., n. **SWANNERY**|(SWON{}X}R{I:}), N., PL. -NERIES. **flew**|(fl{u:}), v. **over**|({o~u}{}v{x}r), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **ALIGHT**|({X}L{A~I}T{}), V.I., ALIGHTED OR ALIT, ALIGHTING. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cart**|(k{a:}rt), n. **then**|({dh}en), adv. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **FLAPPABLE**|(FLAP{}X}B{X}L), ADJ. INFORMAL. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **large**|(l{a:}rj), adj., larger, largest, n., adv. **wings**|(wingz), n. (used with a pl. v.) **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **crowd**|(kroud), n. **drew**|(dr{u:}), v. **on**|(on, {o:n}), prep. **one**|(wun), adj. **side**|(s{a~i}d), n., adj., v., sided, siding. **in**|(in), prep., adv., adj., n., v., inned, inning. **alarm**|({x}l{a:}rm{}), n.

◇ "It is a sign from heaven that she is innocent," whispered many of them; but they ventured not to say it aloud.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|(iz), v. **a**|({e~i}), n., pl. A's or As, a's or as. **sign**|(s{a~i}n), n. **from**|(frum, from; unstressed fr{x}m), prep. **heaven**|(hev{}{x}n), n. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **is**|(iz), v. **innocent**|(in{}{x} s{x}nt), adj. **whispered**|(hwis{}p{x}rd, wis{}-), adj. **many**|(men{}{i:}), adj., more, most, n., pron. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **but**|(but; unstressed b{x}t), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **VENTURE**|(VEN{}CH{X}R), N., V., -TURED, -TURING, ADJ. **not**|(not), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **say**|(s{e~i}), v., said, saying, adv., n., interj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **aloud**|({x}loud{}), adv.

◇ As the executioner seized her by the hand, to lift her out of the cart, she hastily threw the eleven coats of mail over the swans, and they immediately became eleven handsome princes; but the youngest had a swan's wing, instead of an arm; for she had not been able to finish the last sleeve of the coat.

as|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **executioner**|(ek{}si ky{u:}{}sh{x} n{x}r), n. **SEIZE**|(S{I:}Z), V., SEIZED, SEIZING. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **hand**|(hand), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **lift**|(lift), v.t. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cart**|(k{a:}rt), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **HASTEN**|(H{E~I}{}S{X}N), V.I. **threw**|(thr{u:}), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **eleven**|(i lev{}{x}n), n. **COATRACK**|(K{O~U}T{}RAK{}), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **mail**|(m{e~i}), n. **over**|({o~u}{}v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a

consonant {dh}{x}; unstressed before a vowel {dh}{i:}, definite article. **SWANNERY**|(SWON){X}R{I:}, N., PL. -NERIES. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **immediately**|(i m{e~i}{d}{i} it l{i:}), adv. **became**|(bi k{e~i}m{}), v. **eleven**|(i lev){x}n, n. **handsome**|(han){s}{x}m, adj., -somer, -somet. **PRINCELY**|(PRINS){L}{I:}, ADJ., -LIER, -LIEST. **but**|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **youngest**|(yung){g}ist, adj. **had**|(had), v. a|({e~i}), n., pl. A's or As, a's or as. **SWAN**|(SWON), N. **wing**|(wing), n. **instead**|(in sted{}), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **an**|({x}n; when stressed an), indefinite article. **arm**|({a:}rm), n. **for**|(f{o:}r; unstressed f{x}r), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **not**|(not), adv. **been**|(bin), v. **able**|({e~i}{b}{x}l), adj., abler, ablest, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **finish**|(fin){ish}, v.t. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **last**|(last, l{a:}st), adj. a superl. of late with later as compar. **sleeve**|(sl{i:}v), n., v., sleeved, sleeving. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **coat**|(k{o~u}t), n.

◇ "Now I may speak," she exclaimed. "I am innocent."

now|(nou), adv. i|({a~i}), n., pl. I's or Is, i's or is. **may**|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (Archaic) mayest or mayst, 3rd may; pres. pl. may; past might. **speak**|(sp{i:k}), v., spoke or (Archaic) spake; spoken or (Archaic) spake; speaking. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **EXCLAIM**|(IK SKL{E~I}M{}), V.I. i|({a~i}), n., pl. I's or Is, i's or is. **am**|(am; unstressed {x}m, m), v. **innocent**|(in){x} s{x}nt), adj.

◇ Then the people, who saw what happened, bowed to her, as before a saint; but she sank lifeless in her brothers' arms, overcome with suspense, anguish, and pain.

then|({dh}en), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **people**|(p{i:}{p}{x}l), n., pl. -ples for 4, v., -pled, -pling. **who**|(h{u:}), pron., possessive whose; objective whom. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **HAPPENCHANCE**|(HAP){X}N CHANS{}), -CH{A:}NS{}), N. **BOWDLERIZE**|(B{O~U}D{}L{X} R{A~I}Z{}), BOUD{}-), V.T., -IZED, -IZING. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **as**|(az; unstressed {x}z), adv. **before**|(bi f{o:}r{}), -f{o~u}r{}), prep. a|({e~i}), n., pl. A's or As, a's or as. **saint**|(s{e~i}nt), n. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **sank**|(sangk), v. **lifeless**|(l{a~i}f{lis}), adj. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{X}R L{I:}), ADJ. **ARMREST**|(A:}{RM}{REST{}), N. **overcome**|({o~u}{v}{x}r kum{}), v., -came, -come, -coming. **with**|(with, wi{dh}), prep. **suspense**|(s{x} spens{}), n. **anguish**|(ang){g}wish), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **pain**|(p{e~i}n), n.

◇ "Yes, she is innocent," said the eldest brother; and then he related all that had taken place; and while he spoke there rose in the air a fragrance as from millions of roses.

yes|(yes), adv., n., pl. yeses, v., yessed, yessing, interj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **is**|(iz), v. **innocent**|(in){x} s{x}nt), adj. **said**|(sed), v. said (s{a:}{id}), n. Islam. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **eldest**|(el){dist}, adj. a superl. of old with elder as compar. **brother**|(bru{dh}{x}r or, for 9, bru{dh}{x:r}), n., pl. brothers, (Archaic) brethren; interj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|({dh}en), adv. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **related**|(ri l{e~i}{tid}), adj. **all**|({o:}l), adj. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **had**|(had), v. **taken**|(t{e~i}{k}{x}n), v. **place**|(pl{e~i}s), n., v., placed, placing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **spoke**|(sp{o~u}k), v. **there**|({dh}{e~i}{x:r; unstressed {dh}{x}r), adv. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|({e:x}r), n. a|({e~i}), n., pl. A's or As, a's or as. **fragrance**|(fr{e~i}{gr}{x}ns), n. **as**|(az; unstressed {x}z), adv. **from**|(frum, from; unstressed fr{x}m), prep. **MILLIONFOLD**|(MIL){Y}{X}N F{O~U}LD{}), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **ROSEOLA**|(R{O~U} Z{I:}{X} L{X}, R{O~U}{Z}{I:} {O~U}{L{X}}), N. **PATHOL**.

◇ Every piece of faggot in the pile had taken root, and threw out branches, and appeared a thick hedge, large and high, covered with roses; while above all bloomed a white and shining flower, that glittered like a star.

every|(ev){r{i:}), adj. **piece**|(p{i:s}), n., v., pieced, piecing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep.

faggot|(fag{}{x}t), n. Brit. in|(in), prep., adv., adj., n., v., inned, inning. **the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};**, definite article. pile|(p{a~i}l), n., v., piled, piling. had|(had), v. taken|(t{e~i}{'}k{x}n), v. root|(r{u:}t, r{~ou}t), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. threw|(thr{u:}), v. out|(out), adv. BRANCH|(BRANCH, BR{A:}NCH), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. APPEARANCE|({X} P{I:}R{'}{X}NS), N. a|({e~i}), n., pl. A's or As, a's or as. thick|(thik), adj., -er, -est, adv., -er, -est, n. hedge|(hej), n., v., hedged, hedging. large|(l{a:}rj), adj., larger, largest, n., adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. COVERALL|(KUV{'}{X}R{O:}L{}), N. with|(with, wi{dh}), prep. ROSEOLA|(R{O~U} Z{I:}{}{X} L{X}, R{O~U}{}{Z{I:}{}{O~U}{}{L{X}}), N. PATHOL. while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. above|({x} buv{}), adv. all|({o:}l), adj. BLOOM|(BL{U:}M), N. a|({e~i}), n., pl. A's or As, a's or as. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whitening. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. shining|(sh{a~i}{'}ning), adj. flower|(flou{}{x}r), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. GLITTERATI|(GLIT{}{X} R{A:}{}{T{I:}}), N.PL. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. star|(st{a:}r), n., adj., v., starred, starring.

◇ This flower the king plucked, and placed in Eliza's bosom, when she awoke from her swoon, with peace and happiness in her heart.

this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. flower|(flou{}{x}r), n. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. king|(king), n. PLUCK|(PLUK, V.T. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. PLACEBO|(PL{X} S{I:}{}{B{O~U} FOR 1; PL{A:} CH{E~I}{'}B{O~U} FOR 2), N., PL. -BOS, -BOES. in|(in), prep., adv., adj., n., v., inned, inning. ELIXIR|(I LIK{'}S{X}R), N. bosom|(b{~ou}z{}{x}m, b{u:}{}z{}{x}m), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. awoke|({x} w{o~u}k{}), v. from|(frum, from; unstressed fr{x}m), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. swoon|(sw{u:n), v.i. with|(with, wi{dh}), prep. peace|(p{i:s), n., interj., v., peaced, peacing. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. happiness|(hap{}{i:} nis), n. in|(in), prep., adv., adj., n., v., inned, inned. her|(h{x:r; unstressed h{x}r, {x}r), pron. heart|(h{a:}rt), n.

◇ And all the church bells rang of themselves, and the birds came in great troops. And a marriage procession returned to the castle, such as no king had ever before seen.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. all|({o:}l), adj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. church|(ch{x:r}ch), n. bells|(belz), n. (used with a pl. v.) rang|(rang), v. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. themselves|({dh}{x}m selvz{}), {dh}em{}{-}), pron.pl. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. BIRDMAN|(B{X:}RD{}MAN{}), -M{X}N), N., PL. -MEN (-MEN{}), -M{X}N). came|(k{e~i}m), v. in|(in), prep., adv., adj., n., v., inned, inning. great|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. TROOPER|(TR{U:}{}{P{X}R), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. a|({e~i}), n., pl. A's or As, a's or as. marriage|(mar{}ij), n. procession|(pr{x} sesh{}{x}n), n. RETURNABLE|(RI T{X:}R{}N{X} B{X}L), ADJ. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. castle|(kas{}{x}l, k{a:}{}s{x}l), n., v., -tled, -tling. such|(such), adj. as|(az; unstressed {x}z), adv. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. king|(king), n. had|(had), v. ever|(ev{}{x}r), adv. before|(bi f{o:}r{}), -f{o~u}r{}), prep. seen|(s{i:n), v.

◇

◇ The End.

the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. end|(end), n.

◇

◇ The Little Match-seller

the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};), definite article. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. MATCH|(MACH), N.

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◇ by Hans Christian Andersen

by|(b{a~i}), prep., adv., adj., n., pl. byes. **HANKY-PANKY**|(HANG{}K{I:} PANG{}K{I:}), N. INFORMAL. **christian**|(kris{}ch{x}n), adj. **andersen**|(an{}d{x}r s{x}n), n.

◇ English translation: 1872 H. P. Paull

english|(ing{}glish or, often, -lish), adj. **translation**|(trans l{e~i}'sh{x}n, tranz-), n. h|({e~i}ch), n., pl. H's or Hs, h's or hs. p|(p{i:}), n., pl. P's or Ps, p's or ps. **PAULIST**|(P{O:}{}LIST), N. ROM. CATH. CH.

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◇ It was terribly cold and nearly dark on the last evening of the old year, and the snow was falling fast. In the cold and the darkness, a poor little girl, with bare head and naked feet, roamed through the streets. It is true she had on a pair of slippers when she left home, but they were not of much use.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **terribly**|(ter{}{x} bl{i:}), adv. **cold**|(k{o~u}ld), adj., -er, -est, n., adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **nearly**|(n{i:}r{}{i:}), adv. **dark**|(d{a:}rk), adj., -er, -est, n., v. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **last**|(last, l{a:}st), adj. a superl. of late with later as compar. **evening**|(i:v{}ning), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **year**|(y{i:}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **snow**|(sn{o~u}), n. **was**|(wuz, woz; unstressed w{x}z), v. **FALLIBLE**|(FAL{}{X} B{X}L), ADJ. **fast**|(fast, f{a:}st), adj., -er, -est, adv., -er, -est, n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cold**|(k{o~u}ld), adj., -er, -est, n., adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **darkness**|(d{a:}rk{}nis), n. a|({e~i}), n., pl. A's or As, a's or as. **poor**|(p{~ou}r), adj., -er, -est, n. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **girl**|(g{x:}rl), n. **with**|(with, wi{dh}), prep. **bare**|(b{e:x}r), adj., barer, barest, v.t., bared, baring. **head**|(hed), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **naked**|(n{e~i}'kid), adj. **feet**|(f{i:t}), n. **ROAM**|(R{O~U}M), V.I. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **STREETLIGHT**|(STR{I:T}{}L{A~I}{}T{}), N. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|(iz), v. **true**|(tr{u:}), adj., truer, truest, n., adv., v., trued, truing or trueing. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **on**|(on, {o:n}), prep. a|({e~i}), n., pl. A's or As, a's or as. **pair**|(p{e:x}r), n., pl. pairs, pair, v. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **SLIPPERETTE**|(SLIP{}{}RET{}), N. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **left**|(left), adj. **home**|(h{o~u}m), n., adj., adv., v., homed, homing. **but**|(but; unstressed b{x}t), conj. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **not**|(not), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **much**|(much), adj., more, most, n., adv., more, most. **use**|(v. y{u:}z or, for pt. form of 9, y{u:}st; n. y{u:}s), v., used, using, n.

◇ They were very large, so large, indeed, that they had belonged to her mother, and the poor little creature had lost them in running across the street to avoid two carriages that were rolling along at a terrible rate. One of the slippers she could not find, and a boy seized upon the other and ran away with it, saying that he could use it as a cradle, when he had children of his own.

they|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **very**|(ver{}{i:}), adv., adj., (Obs.) verier, veriest. **large**|(l{a:}rj), adj., larger, largest, n., adv. **so**|(s{o~u}), adv. **large**|(l{a:}rj), adj., larger, largest, n., adv. **indeed**|(in d{i:d{}), adv. **that**|(d{h}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **BELONG**|(BI L{O:}NG{}), -LONG{}), V.I. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **mother**|(mu{dh}{x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **poor**|(p{~ou}r), adj., -er, -est, n. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **creature**|(kr{i:}'ch{x}r), n. **had**|(had), v. **lost**|(l{o:}st, lost), adj. **them**|(d{h}{em; unstressed {dh}{x}m, {x}m), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **running**|(run{}ing), n. **across**|(x kr{o:s{}), {x} kros{}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **street**|(str{i:t), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **avoid**|(x void{}), v.t. **two**|(t{u:}), n. **CARRIAGE**|(KAR{}IJ; FOR 9 ALSO KAR{}{I:} IJ), N. **that**|(d{h}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **rolling**|(r{o~u}'ling), n.

along|({x} l{o:}ng{}), {x} long{}), prep. at|(at; unstressed {x}t, it), prep. a|({e~i}), n., pl. A's or As, a's or as. **terrible**|(ter{}{x} b{x}l), adj. **rate**|(r{e~i}t), n., v., rated, rating. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SLIPPERETTE**|(SLIP{}{X} RET{}), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **find**|(f{a~i}nd), v., found, finding, n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. a|({e~i}), n., pl. A's or As, a's or as. **boy**|(boi), n. **SEIZE**|(S{I:}Z), V., SEIZED, SEIZING. **upon**|({}x} pon{}), {x} p{o:}n{}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **other**|(u{dh}{}{x}r), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **ran**|(ran), v. **away**|({}x} w{e~i}{}), adv. **with**|(with, wi{dh}), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **saying**|(s{e~i}{}ing), n. **that**|({}dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **could**|(k{~ou}d; unstressed k{x}d), v. **use**|(v. y{u:}z or, for pt. form of 9, y{u:}s), v., used, using, n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **as**|(az; unstressed {x}z), adv. a|({e~i}), n., pl. A's or As, a's or as. **cradle**|(kr{e~i}d{}l), n., v., -dled, -dling. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **had**|(had), v. **children**|(chil{}dr{x}n), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **his**|(hiz; unstressed iz), pron. **own**|({}o~u)n), adj.

◇ So the little girl went on with her little naked feet, which were quite red and blue with the cold. In an old apron she carried a number of matches, and had a bundle of them in her hands. No one had bought anything of her the whole day, nor had any one given here even a penny.

so|(s{o~u}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **girl**|(g{x:}rl), n. **went**|(went), v. **on**|(on, {o:}n), prep. **with**|(with, wi{dh}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **naked**|(n{e~i}{}kid), adj. **feet**|(f{i:t), n. **which**|(hwich, wich), pron. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **quite**|(kw{a~i}t), adv. **red**|(red), n. adj., redder, reddest. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cold**|(k{o~u}ld), adj., -er, -est, n., adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **an**|({}x)n; when stressed an), indefinite article. **old**|({}o~u}ld), adj., older, oldest or elder, eldest, n. **apron**|({}e~i}{}pr{x}n), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **CARRIAGE**|(KAR{}IJ; FOR 9 ALSO KAR{}I:} IJ), N. a|({e~i}), n., pl. A's or As, a's or as. **number**|(num{}b{x}r), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **MATCHBOX**|(MACH{}BOKS{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **had**|(had), v. a|({e~i}), n., pl. A's or As, a's or as. **bundle**|(bun{}dl), n., v., -dled, -dling. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|({}dh}em; unstressed {dh}{x}m, {x}m), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **HANDRUB**|(HAND{}RUB{}), V.T., -RUBBED, -RUBBING. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **one**|(wun), adj. **had**|(had), v. **bought**|(b{o:t), v. **anything**|(en{}{i:} thing{}), pron. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **whole**|(h{o~u}l), adj. **day**|(d{e~i}), n. **nor**|(n{o:r; unstressed n{x}r), conj. **had**|(had), v. **any**|(en{}{i:}), adj. **one**|(wun), adj. **given**|(giv{}{x}n), v. **here**|(h{i:r), adv. **even**|({}i:}{}v{x}n), adj. a|({e~i}), n., pl. A's or As, a's or as. **penny**|(pen{}{i:}), n., pl. pennies, (esp. collectively for 2, 3) pence, adj.

◇ Shivering with cold and hunger, she crept along; poor little child, she looked the picture of misery. The snowflakes fell on her long, fair hair, which hung in curls on her shoulders, but she regarded them not.

SHIVER|(SHIV{}{X}R), V.I. **with**|(with, wi{dh}), prep. **cold**|(k{o~u}ld), adj., -er, -est, n., adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **hunger**|(hung{}g{x}r), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **crept**|(krept), v. **along**|({}x} l{o:}ng{}), {x} long{}), prep. **poor**|(p{~ou}r), adj., -er, -est, n. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **child**|(ch{a~i}ld), n., pl. children. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LOOKDOWN**|(L{~OU}K{}DOUN{}), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **picture**|(pik{}ch{x}r), n., v., -tured, -turing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **misery**|(miz{}{x} r{i:}), n., pl. -eries. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SNOWFLAKE**|(SN{O~U}{}FL{E~I}K{}), N. **fell**|(fel), v. **on**|(on, {o:}n), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. **fair**|(f{e:x}r), adj., -er, -est, adv., -er, -est, n., v. **hair**|(h{e:x}r), n. **which**|(hwich, wich), pron. **hung**|(hung), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **CURLING**|(K{X:}R{}LING), N. **on**|(on, {o:}n), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **SHOULDER**|(SH{O~U}L{}D{X}R), N. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj.

them; n., pl. shes. **REGARDANT**|(RI G{A:}R{'}DNT), ADJ. HERALDRY. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **not**|(not), adv.

◇ Lights were shining from every window, and there was a savory smell of roast goose, for it was New-year's eve - yes, she remembered that.

lights|(l{a~i}ts), n.pl. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **shining**|(sh{a~i}'ning), adj. **from**|(frum, from; unstressed fr{x}m), prep. **every**|(ev{'r{i:}), adj. **window**|(win{'d{o~u}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **there**|({dh}{e:x}r; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **a**|({e~i}), n., pl. A's or As, a's or as. **savory**|(s{e~i}'v{x} r{i:}), adj., -vorie, -voriest, n., pl. -vories. **smell**|(smel), v., smelled or smelt, smelling, n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **roast**|(r{o~u}st), v.t. **goose**|(g{u:s}), n., pl. geese for 1, 2, 4, 8, 9; geese for 57; v., goosed, goosing. **for**|(f{o:r; unstressed f{x}r), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **NEW-SPRUNG**|(N{U:}'SPRUNG{'}, NY{U:}'-), ADJ. **eve**|({i:v}), n. **yes**|(yes), adv., n., pl. yeses, v., yessed, yessing, interj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **REMEMBER**|(RI MEM{'B{X}R), V.T. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj.

◇ In a corner, between two houses, one of which projected beyond the other, she sank down and huddled herself together. She had drawn her little feet under her, but she could not keep off the cold; and she dared not go home, for she had sold no matches, and could not take home even a penny of money.

in|(in), prep., adv., adj., n., v., inned, inning. **a**|({e~i}), n., pl. A's or As, a's or as. **corner**|(k{o:r}'n{x}r), n. **between**|(bi tw{i:n{'}), prep. **two**|(t{u:}), n. **HOUSEROOM**|(HOUS{'R{U:M{'}, -R{~OU}M{'}), N. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **which**|(hwich, wich), pron. **PROJECT**|(N. PROJ{'EKT, -IKT; V. PR{X} JEKT{'}), N. **beyond**|(b{i:} ond{'}, bi yond{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **other**|(u{dh}'{x}r), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **sank**|(sangk), v. **down**|(doun), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **HUDDLE**|(HUD{'L}, V., -DLED, -DLING, N. **herself**|(h{x}r self{'}), pron. **together**|(t{x} ge{dh}'{x}r), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **drawn**|(dr{o:n), v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **little**|(lit{'l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **feet**|(f{i:t), n. **under**|(un{'d{x}r), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **keep**|(k{i:p), v., kept, keeping, n. **off**|(o:f, of), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cold**|(k{o~u}ld), adj., -er, -est, n., adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **DARE**|(D{E:X}R), V., DARED OR (ARCHAIC) DURST; DARED; DARING; **not**|(not), adv. **go**|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. **home**|(h{o~u}m), n., adj., adv., v., homed, homing. **for**|(f{o:r; unstressed f{x}r), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **sold**|(s{o~u}ld), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **MATCHBOX**|(MACH{'BOKS{'}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **take**|(t{e~i}k), v., took, taken, taking, n. **home**|(h{o~u}m), n., adj., adv., v., homed, homing. **even**|(i:}'v{x}n), adj. **a**|({e~i}), n., pl. A's or As, a's or as. **penny**|(pen{'i:}), n., pl. pennies, (esp. collectively for 2, 3) pence, adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **money**|(mun{'i:}), n., pl. moneys, monies, adj.

◇ Her father would certainly beat her; besides, it was almost as cold at home as here, for they had only the roof to cover them, through which the wind howled, although the largest holes had been stopped up with straw and rags. Her little hands were almost frozen with the cold.

her|(h{x:r; unstressed h{x}r, {x}r), pron. **father**|(f{a:}'{dh}{x}r), n. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **certainly**|(s{x:r}'tn l{i:}), adv. **beat**|(b{i:t}), v., beat, beaten or beat, beating, n., adj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **besides**|(bi s{a~i}dz{'}), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **almost**|(o:}'m{o~u}st, o:l m{o~u}st{'}), adv. **as**|(az; unstressed {x}z), adv. **cold**|(k{o~u}ld), adj., -er, -est, n., adv. **at**|(at; unstressed {x}t, it), prep. **home**|(h{o~u}m), n., adj., adv., v., homed, homing. **as**|(az; unstressed {x}z), adv. **here**|(h{i:r), adv. **for**|(f{o:r; unstressed f{x}r), prep. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **only**|(o~u}n{'l{i:}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **roof**|(r{u:f, r{~ou}f), n., pl. roofs, v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **cover**|(kuv{'}{x}r), v.t. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **through**|(thr{u:}), prep. **which**|(hwich, wich), pron. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wind**|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. **HOWL**|(HOUL), V.I. **although**|(o:l {dh}{o~u}{'}), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.

LARGEST|(L{A:}R JES{}|, L{A:}R{}JIS), N. **HOLEPROOF**|(H{O~U}L{}PR{U:}F{}), ADJ. **had**|(had), v. **been**|(bin), v. **STOPPAGE**|(STOP{}IJ), N. **up**|(up), adv., prep., adj., n., v., upped, upping. **with**|(with, wi{dh}), prep. **straw**|(str{o:}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **RAGPICKER**|(RAG{}PIK{}{X}R), N. **her**|(h{x:r}; unstressed h{x:r}, {x:r}), pron. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **HANDRUB**|(HAND{}RUB{}), V.T., -RUBBED, -RUBBING. **were**|(w{x:r}; unstressed w{x:r}; Brit. also w{e:x}r), v. **almost**|(o:}l{}m{o~u}st, {o:}l m{o~u}st{}), adv. **frozen**|(fr{o~u}{}z{x}n), v. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cold**|(k{o~u}ld), adj., -er, -est, n., adv.

◇ Ah! perhaps a burning match might be some good, if she could draw it from the bundle and strike it against the wall, just to warm her fingers. She drew one out - "scratch!" how it sputtered as it burnt! It gave a warm, bright light, like a little candle, as she held her hand over it. It was really a wonderful light.

ah|(a:), interj. **perhaps**|(p{x}r haps{}), adv. **a**|(e~i), n., pl. A's or As, a's or as. **burning**|(b{x:r}{}ning), adj. **match**|(mach), n. **might**|(m{a~i}t), auxiliary v. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **some**|(sum; unstressed s{x}m), adj. **good**|(g{~ou}d), adj., better, best, n., interj., adv. **if**|(if), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **draw**|(dr{o:}), v., drew, drawn, drawing, n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bundle**|(bun{}dl), n., v., -dled, -dling. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **strike**|(str{a~i}k), v., struck or (Obs.) strook; struck or (esp. for 3134) stricken or (Obs.) strook; striking; n., adj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **against**|(x} genst{}|, {x} g{e~i}nst{}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wall**|(w{o:}l), n. **just**|(just), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **warm**|(w{o:}rm), adj., -er, -est, v., n. **her**|(h{x:r}; unstressed h{x:r}, {x:r}), pron. **FINGERPRINT**|(FING{}G{X}R PRINT{}), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **drew**|(dr{u:}), v. **one**|(wun), adj. **out**|(out), adv. **scratch**|(skrach), v.t. **how**|(hou), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SPUTTER**|(SPUT{}{X}R), V.I. **as**|(az; unstressed {x}z), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **burnt**|(b{x:r}nt), v. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **gave**|(g{e~i}v), v. **a**|(e~i), n., pl. A's or As, a's or as. **warm**|(w{o:}rm), adj., -er, -est, v., n. **bright**|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. **light**|(l{a~i}t), n., adj., -er, -est, v., lighted or lit, lighting. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(e~i), n., pl. A's or As, a's or as. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **candle**|(kan{}dl), n., v., -dled, -dling. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **held**|(held), v. **her**|(h{x:r}; unstressed h{x:r}, {x:r}), pron. **hand**|(hand), n. **over**|(o~u}{}v{x}r), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **really**|(r{i:}{}{x}l{i:}, r{i:}{}l{i:}), adv. **a**|(e~i), n., pl. A's or As, a's or as. **wonderful**|(wun{}d{x}r f{x}l), adj. **light**|(l{a~i}t), n., adj., -er, -est, v., lighted or lit, lighting.

◇ It seemed to the little girl that she was sitting by a large iron stove, with polished brass feet and a brass ornament.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SEEM**|(S{I:}M), V.I. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **girl**|(g{x:r}l), n. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **sitting**|(sit{}ing), n. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **a**|(e~i), n., pl. A's or As, a's or as. **large**|(l{a:}rj), adj., larger, largest, n., adv. **iron**|(a~i}{}{x}rn), n. **stove**|(st{o~u}v), n., v., stoved, stoving. **with**|(with, wi{dh}), prep. **polished**|(pol{}isht), adj. **brass**|(bras, br{a:s}), n. **feet**|(f{i:t}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **a**|(e~i), n., pl. A's or As, a's or as. **brass**|(bras, br{a:s}), n. **ornament**|(n. {o:r}{}n{x} m{x}nt; v. {o:r}{}n{x} ment{}|, -m{x}nt), n.

◇ How the fire burned! and seemed so beautifully warm that the child stretched out her feet as if to warm them, when, lo! the flame of the match went out, the stove vanished, and she had only the remains of the half-burnt match in her hand.

how|(hou), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fire**|(f{a~i}{}{x}r), n., v., fired, firing. **BURN**|(B{X:}RN), V., BURNED OR BURNT, BURNING, N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SEEM**|(S{I:}M), V.I. **so**|(s{o~u}), adv. **BEAUTIFUL**|(BY{U:}{}T{X} F{X}L), ADJ.

warm|(w{o:}rm), adj., -er, -est, v., n. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **child**|(**ch{a~i}ld**), n., pl. children. **STRETCH**|(**STRECH**), V.T. **out**|(**out**), adv. **her**|(**h{x:r}; unstressed h{x}r, {x}r**), pron. **feet**|(**f{i:t}**), n. **as**|(**az; unstressed {x}z**), adv. **if**|(**if**), conj. **to**|(**t{u:}; unstressed t{~ou}, t{x}**), prep. **warm**|(**w{o:}rm**), adj., -er, -est, v., n. **them**|(**{dh}em; unstressed {dh}{x}m, {x}m**), pron. **when**|(**hwen, wen; unstressed hw{x}n, w{x}n**), adv. **lo**|(**l{o~u}**), interj. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **flame**|(**fl{e~i}m**), n., v., flamed, flaming. **of**|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **match**|(**mach**), n. **went**|(**went**), v. **out**|(**out**), adv. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **stove**|(**st{o~u}v**), n., v., stoved, stoving. **VANISH**|(**VAN{}ISH**), V.I. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **she**|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(**had**), v. **only**|(**{o~u}n{}{i:}**), adv. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **REMAINDERMAN**|(**RI M{E~I}N{}D{X}R M{X}N**), N., PL. -MEN. LAW. **of**|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **HALF-BREED**|(**HAF{}BR{}D{}**), H{A:}F{}-, OFTEN DISPARAGING AND OFFENSIVE. **match**|(**mach**), n. **in**|(**in**), prep., adv., adj., n., v., inned, inning. **her**|(**h{x:r}; unstressed h{x}r, {x}r**), pron. **hand**|(**hand**), n.

◇ She rubbed another match on the wall. It burst into a flame, and where its light fell upon the wall it became as transparent as a veil, and she could see into the room.

she|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **RUBATO**|(**R{U:}B{A:}{}T{O~U}**), IT. R{U:}B{A:}{}T{O:}, ADJ., N., PL. -TOS, -TI (-T{i:}), ADV. MUSIC. **another**|(**{x} nu{dh}{}{x}r**), adj. **match**|(**mach**), n. **on**|(**on, {o:n}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **wall**|(**w{o:l}**), n. **it**|(**it**), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **burst**|(**b{x:}rst**), v., burst or, often, bursted, bursting, n. **into**|(**in{}t{u:}; unstressed in{}t{~ou}, -t{x}**), prep. **al**|(**{e~i}**), n., pl. A's or As, a's or as. **flame**|(**fl{e~i}m**), n., v., flamed, flaming. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **where**|(**hw{e:x}r, w{e:x}r**), adv. **its**|(**its**), pron. **light**|(**l{a~i}t**), n., adj., -er, -est, v., lighted or lit, lighting. **fell**|(**fel**), v. **upon**|(**{x}pon{}{x}p{o:n}{}{r}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **wall**|(**w{o:l}**), n. **it**|(**it**), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **became**|(**bi k{e~i}m{}{r}**), v. **as**|(**az; unstressed {x}z**), adv. **transparent**|(**trans p{e:x}r{}{x}nt, -par{}-**), adj. **as**|(**az; unstressed {x}z**), adv. **al**|(**{e~i}**), n., pl. A's or As, a's or as. **veil**|(**v{e~i}l**), n. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **she**|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(**k{~ou}d; unstressed k{x}d**), v. **see**|(**s{i:}**), v., saw, seen, seeing. **into**|(**in{}t{u:}; unstressed in{}t{~ou}, -t{x}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **room**|(**r{u:m}, r{~ou}m**), n.

◇ The table was covered with a snowy white table-cloth, on which stood a splendid dinner service, and a steaming roast goose, stuffed with apples and dried plums.

the|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **table**|(**t{e~i}{}b{x}**), n., v., -bled, -bling, adj. **was**|(**wuz, woz; unstressed w{x}z**), v. **COVERALL**|(**KUV{}{}X{}R{}O:}L{}{}**), N. **with**|(**with, wi{dh}**), prep. **al**|(**{e~i}**), n., pl. A's or As, a's or as. **snowy**|(**sn{o~u}{}{i:}**), adj., snowier, snowiest. **white**|(**hw{a~i}t, w{a~i}t**), adj., whiter, whitest, n., v., whited, whiting. **TABLE**|(**T{E~I}{}B{X}L**), N., V., -BLED, -BLING, ADJ. **on**|(**on, {o:n}**), prep. **which**|(**hwich, wich**), pron. **stood**|(**st{~ou}d**), v. **al**|(**{e~i}**), n., pl. A's or As, a's or as. **splendid**|(**splen{}did**), adj. **dinner**|(**din{}{x}r**), n. **service**|(**s{x:}r{}vis**), n., adj., v., -iced, -icing. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **al**|(**{e~i}**), n., pl. A's or As, a's or as. **STEAMER**|(**ST{I:}{}M{X}R**), N. **roast**|(**r{o~u}st**), v.t. **goose**|(**g{u:s}**), n., pl. geese for 1, 2, 4, 8, 9; geese for 57; v., goosed, goosing. **STUFF**|(**STUF**), N. **with**|(**with, wi{dh}**), prep. **apples**|(**ap{}{x}lz**), adj. Australian Slang. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **dried**|(**dr{a~i}d**), v. **PLUMPISH**|(**PLUM{}PISH**), ADJ.

◇ And what was still more wonderful, the goose jumped down from the dish and waddled across the floor, with a knife and fork in its breast, to the little girl. Then the match went out, and there remained nothing but the thick, damp, cold wall before her.

and|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **what**|(**hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t**), pron. **was**|(**wuz, woz; unstressed w{x}z**), v. **still**|(**stil**), adj., -er, -est, n., adv., conj., v. **more**|(**m{o:r}, m{o~u}r**), adj., compar. of much or many with most as superl. **wonderful**|(**wun{}d{}r{}f{x}**), adj. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **goose**|(**g{u:s}**), n., pl. geese for 1, 2, 4, 8, 9; geese for 57; v., goosed, goosing. **JUMP-START**|(**JUMP{}ST{}RT{}{}**), N. **down**|(**doun**), adv. **from**|(**frum, from; unstressed fr{x}m**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **dish**|(**dish**), n. **and**|(**and;**

unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **WADDLE**|(WOD{'}L), V., -DLED, -DLING, N. **across**|({x}kr{o:}s{'}), {x}kros{'}), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **floor**|(fl{o:}r, fl{o~u}r), n. **with**|(**with, wi{dh}**), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **knife**|(n{a~i}f), n., pl. knives (n{a~i}vz), v., knifed, knifing. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. fork**|(f{o:}rk), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **its**|(its), pron. **breast**|(brest), n. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **little**|(lit{'}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **girl**|(g{x:}rl), n. **then**|({dh}en), adv. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **match**|(mach), n. **went**|(went), v. **out**|(out), adv. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. there**|({dh}{e:x}r; **unstressed {dh}{x}r**), adv. **REMAINDERMAN**|(RI M{E~I}N{'})D{X}R M{X}N), N., PL. -MEN. LAW. **nothing**|(nuth{'}ing), n. **but**|(but; **unstressed b{x}t**), conj. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **thick**|(thik), adj., -er, -est, adv., -er, -est, n. **damp**|(damp), adj., -er, -est, n., v. **cold**|(k{o~u}ld), adj., -er, -est, n., adv. **wall**|(w{o:}l), n. **before**|(bif{o:}r{'}, -f{o~u}r{'}), prep. **her**|(h{x:r; **unstressed h{x}r, {x}r**), pron.

◇ She lighted another match, and then she found herself sitting under a beautiful Christmas-tree. It was larger and more beautifully decorated than the one which she had seen through the glass door at the rich merchant's.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LIGHTBOAT**|(L{A~I}T{'})B{O~U}T{'}), N. **another**|({x}nu{dh}{'}{x}r), adj. **match**|(mach), n. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then**|({dh}en), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **found**|(found), v. **herself**|(h{x}r self{'}), pron. **sitting**|(sit{'}ing), n. **under**|(un{'})d{x}r), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **beautiful**|(by{u:}{'})t{x} f{x}l), adj. **CHRISTMAS**|(KRIS{'})M{X}S), N. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; **unstressed w{x}z**), v. **LARGELY**|(L{A:}R{J}'})L{I:}), ADV. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. more**|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. **BEAUTIFUL**|(BY{U:}{'})T{X} F{X}L), ADJ. **decorated**|(dek{'})x r{e~i}{'})tid), adj. **than**|({dh}an, {dh}en; **unstressed {dh}{x}n, {x}n**), conj. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **one**|(wun), adj. **which**|(hwich, wich), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **seen**|(s{i:}n), v. **through**|(thr{u:}), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **glass**|(glas, gl{a:}s), n. **door**|(d{o:}r, d{o~u}r), n. **at**|(at; **unstressed {x}t, it**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **rich**|(rich), adj., -er, -est, **MERCHANT**|(M{X:}R{'})CH{X}NT), N.

◇ Thousands of tapers were burning upon the green branches, and colored pictures, like those she had seen in the show-windows, looked down upon it all. The little one stretched out her hand towards them, and the match went out.

THOUSANDFOLD|(ADJ. THOU{'})Z{X}ND F{O~U}LD{'}); ADV. THOU{'})Z{X}ND F{O~U}LD{'}), ADJ. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **TAPER**|(T{E~I}{'})P{X}R), V.I. **were**|(w{x:r; **unstressed w{x}r; Brit. also w{e:x}r**), v. **burning**|(b{x:r{'})ning), adj. **upon**|({x}pon{'}, {x}p{o:n}{'}), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **green**|(gr{i:n), adj., -er, -est, n., v. **BRANCH**|(BRANCH, BR{A:}NCH), N. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. colored**|(kul{'})xrd), adj. **PICTUREPHONE**|(PIK{'})CH{X}R F{O~U}N{'}), TRADEMARK. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **those**|({dh}{o~u}z), pron., adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **seen**|(s{i:}n), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **SHOW-THROUGH**|(SH{O~U}{'})THR{U:}{'}), N. **LOOKDOWN**|(L{~OU}K{'})DOUN{'}), N. **down**|(doun), adv. **upon**|({x}pon{'}, {x}p{o:n}{'}), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **all**|({o:l}), adj. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **little**|(lit{'}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **one**|(wun), adj. **STRETCH**|(STRECH), V.T. **out**|(out), adv. **her**|(h{x:r; **unstressed h{x}r, {x}r**), pron. **hand**|(hand), n. **TOWARDLY**|(T{O:}RD{'})L{I:}, T{O~U}RD{'}-), ADJ. ARCHAIC. **them**|({dh}em; **unstressed {dh}{x}m, {x}m**), pron. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **match**|(mach), n. **went**|(went), v. **out**|(out), adv.

◇ The Christmas lights rose higher and higher, till they looked to her like the stars in the sky.

the|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **christmas**|(kris{'})m{x}s), n. **lights**|(l{a~i}ts), n.pl. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **HIGHDADDY**|(H{A~I}{'})DAD{'})L{I:}), N., PL. -DIES. U.S. FURNITURE. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj.**

HIGHDADDY(H{A~I}{DAD}{I:}), N., PL. -DIES. U.S. FURNITURE. **till**(**til**), prep. **they**(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **LOOKDOWN**(L{~OU}{K}{DOUN}{}), N. **to**(**{t}{u:}; unstressed {t~ou}, {t{x}}**), prep. **her**(**{h}{x:r}; unstressed {h}{x}r, {x}r**), pron. **like**(**{a~i}{k}**), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**(**{stressed}{dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **STARRY-EYED**(ST{A:}{R}{I:}{A~I}{D}{}), ADJ. **in**(**in**), prep., adv., adj., n., v., inned, inning. **the**(**{stressed}{dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sky**(**{sk}{a~i}**), n., pl. skies, v. skied or skyed, skying.

◇ Then she saw a star fall, leaving behind it a bright streak of fire. "Some one is dying," thought the little girl, for her old grandmother, the only one who had ever loved her, and who was now dead, had told her that when a star falls, a soul was going up to God.

then(**{dh}{en}**), adv. **she**(**{sh}{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**(**{s}{o:}**), n., v., sawed, sawed or sawn, sawing. **a**(**{e~i}**), n., pl. A's or As, a's or as. **star**(**{st}{a:r}**), n., adj., v., starred, starring. **fall**(**{f}{o:l}**), v., fell, fallen, falling, n. **leaving**(**{l}{i:}{v}{ing}**), n. **behind**(**{bi}{h}{a~i}{nd}**{}), prep. **it**(**it**), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **a**(**{e~i}**), n., pl. A's or As, a's or as. **bright**(**{br}{a~i}{t}**), adj., -er, -est, n., adv., -er, -est. **streak**(**{str}{i:k}**), n. **of**(**{uv, ov}; unstressed {x}v or, esp. before consonants, {x}**), prep. **fire**(**{f}{a~i}{x_r}**), n., v., fired, firing. **some**(**{sum}; unstressed s{x}m**), adj. **one**(**wun**), adj. **is**(**{iz}**), v. **dying**(**{d}{a~i}{v}{ing}**), adj. **thought**(**{th}{o:t}**), n. **the**(**{stressed}{dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **little**(**{lit}{l}**), adj., littler or less or lesser, littlest or least, adv., less, least, n. **girl**(**{g}{x:r}{l}**), n. **for**(**{f}{o:r}; unstressed f{x}r**), prep. **her**(**{h}{x:r}; unstressed {h}{x}r, {x}r**), pron. **old**(**{o~u}{ld}**), adj., older, oldest or elder, eldest, n. **grandmother**(**{gran}{mu}{dh}{x}r, grand{}-, gram{}-**), n. **the**(**{stressed}{dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **only**(**{o~u}{n}{l}{i:}**), adv. **one**(**wun**), adj. **who**(**{h}{u:}**), pron.; possessive whose; objective whom. **had**(**had**), v. **ever**(**{ev}{x}r**), adv. **loved**(**{luv}{d}**), adj. **her**(**{h}{x:r}; unstressed {h}{x}r, {x}r**), pron. **and**(**{and}; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **who**(**{h}{u:}**), pron.; possessive whose; objective whom. **was**(**{wuz, woz}; unstressed w{x}z**), v. **now**(**{nou}**), adv. **dead**(**{ded}**), adj., -er, -est, n., adv. **had**(**had**), v. **told**(**{t}{o~u}{ld}**), v. **her**(**{h}{x:r}; unstressed {h}{x}r, {x}r**), pron. **that**(**{dh}{at}; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **when**(**{hwen, wen}; unstressed hw{x}n, w{x}n**), adv. **a**(**{e~i}**), n., pl. A's or As, a's or as. **star**(**{st}{a:r}**), n., adj., v., starred, starring. **FALLOW**(**{FAL}{O~U}**), ADJ. **a**(**{e~i}**), n., pl. A's or As, a's or as. **soul**(**{s}{o~u}**), n. **was**(**{wuz, woz}; unstressed w{x}z**), v. **going**(**{g}{o~u}{v}{ing}**), n. **up**(**{up}**), adv., prep., adj., n., v., upped, upping. **to**(**{t}{u:}; unstressed {t~ou}, {t{x}}**), prep. **god**(**{god}**), n., v., godded, godding, interj.

◇ She again rubbed a match on the wall, and the light shone round her; in the brightness stood her old grandmother, clear and shining, yet mild and loving in her appearance. "Grandmother," cried the little one, "O take me with you; I know you will go away when the match burns out; you will vanish like the warm stove, the roast goose, and the large, glorious Christmas-tree."

she(**{sh}{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **again**(**{x} gen{}{, {x} g{e~i}{n}**{}), adv. **RUBATO**(R{U:} B{A:}{T}{O~U}; IT. R{U:} B{A:}{T}{O:}), ADJ., N., PL. -TOS, -TI (-T{I:}), ADV. MUSIC. **a**(**{e~i}**), n., pl. A's or As, a's or as. **match**(**{mach}**), n. **on**(**{on, {o:n}}**), prep. **the**(**{stressed}{dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **wall**(**{w}{o:l}**), n. **and**(**{and}; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **the**(**{stressed}{dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **light**(**{l}{a~i}{t}**), n., adj., -er, -est, v., lighted or lit, lighting. **shone**(**{sh}{o~u}{n}; esp. Brit. shon**), v. **round**(**{round}**), adj., -er, -est, n., adv., prep., v. **her**(**{h}{x:r}; unstressed {h}{x}r, {x}r**), pron. **in**(**in**), prep., adv., adj., n., v., inned, inning. **the**(**{stressed}{dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **brightness**(**{br}{a~i}{t}{nis}**), n. **stood**(**{st}{o~u}{d}**), v. **her**(**{h}{x:r}; unstressed {h}{x}r, {x}r**), pron. **old**(**{o~u}{ld}**), adj., older, oldest or elder, eldest, n. **grandmother**(**{gran}{mu}{dh}{x}r, grand{}-, gram{}-**), n. **clear**(**{kl}{i:r}**), adj., -er, -est, adv., -er, -est, v., n. **and**(**{and}; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **shining**(**{sh}{a~i}{v}{ing}**), adj. **yet**(**{yet}**), adv. **mild**(**{m}{a~i}{ld}**), adj., -er, -est, n. **and**(**{and}; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **loving**(**{luv}{v}{ing}**), adj. **in**(**in**), prep., adv., adj., n., v., inned, inning. **her**(**{h}{x:r}; unstressed {h}{x}r, {x}r**), pron. **appearance**(**{x} p{i:r}{x}ns**), n. **grandmother**(**{gran}{mu}{dh}{x}r, grand{}-, gram{}-**), n. **cried**(**{kr}{a~i}{d}**), v. **the**(**{stressed}{dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **little**(**{lit}{l}**), adj., littler or less or lesser, littlest or least, adv., less, least, n. **one**(**wun**), adj. **o**(**{o~u}**), n., pl. O's or Os; o's or os or oes. **take**(**{t}{e~i}{k}**), v., took, taken, taking, n. **me**(**{m}{i:}**), pron. **with**(**{with, wi}{dh}**), prep. **you**(**{y}{u:}; unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **i**(**{a~i}**), n., pl. I's or Is, i's or is. **know**(**{n}{o~u}**), v., knew, known, knowing, n. **you**(**{y}{u:}; unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**(**{wil}**), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **go**(**{g}{o~u}**), v., went, gone, going, n., pl. goes, interj., adj. **away**(**{x} w{e~i}**{}), adv. **when**(**{hwen, wen}; unstressed hw{x}n, w{x}n**), adv. **the**(**{stressed}{dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **match**(**{mach}**), n. **BURNOUT**(B{X:}{RN}{OUT}{}), N. **out**(**{out}**), adv. **you**(**{y}{u:}; unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**(**{wil}**), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would;

imperative, infinitive, and pres. participle lacking. **vanish**|(van{'}ish), v.i. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **warm**|(w{o:}rm), adj., -er, -est, v., n. **stove**|(st{o~u}v), n., v., stoved, stoving. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **roast**|(r{o~u}st), v.t. **goose**|(g{u:}s), n., pl. geese for 1, 2, 4, 8, 9; geeses for 57; v., goosed, goosing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **large**|(l{a:}rj), adj., larger, largest, n., adv. **glorious**|(gl{o:}r{'}{i:} {x}s, gl{o~u}r{'}-), adj. **CHRISTMAS**|(KRIS{'}M{X}S), N.

- ◇ And she made haste to light the whole bundle of matches, for she wished to keep her grandmother there. And the matches glowed with a light that was brighter than the noon-day, and her grandmother had never appeared so large or so beautiful.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **made**|(m{e~i}d), v. **haste**|(h{e~i}st), n., v., hasted, hasting. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **light**|(l{a~i}t), n., adj., -er, -est, v., lighted or lit, lighting. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **whole**|(h{o~u}l), adj. **bundle**|(bun{'}dl), n., v., -dled, -dling. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **MATCHBOX**|(MACH{'}BOKS{'}), N. **for**|(f{o:}r; unstressed f{x}r), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **WISHBONE**|(WISH{'}B{O~U}N{'}), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **keep**|(k{i:}p), v., kept, keeping, n. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **grandmother**|(gran{'}mu{dh}{'}{x}r, grand{'}-, gram{'}-), n. **there**|(d{h}{e:x}r; unstressed d{h}{x}r), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **MATCHBOX**|(MACH{'}BOKS{'}), N. **GLOW**|(GL{O~U}), N. **with**|(with, wi{dh}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **light**|(l{a~i}t), n., adj., -er, -est, v., lighted or lit, lighting. **that**|(d{h}{at}; unstressed d{h}{x}t), pron. and adj., pl. those; adv.; conj. **was**|(wuz, woz; unstressed w{x}z), v. **BRIGHTENER**|(BR{A~I}T{'}N{X}R), N. **than**|(d{h}{an}, d{h}{en}; unstressed d{h}{x}n, {x}n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **NOON**|(N{U:}N), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **grandmother**|(gran{'}mu{dh}{'}{x}r, grand{'}-, gram{'}-), n. **had**|(had), v. **never**|(nev{'}{x}r), adv. **APPEARANCE**|(X P{I:}R{'}{X}NS), N. **so**|(s{o~u}), adv. **large**|(l{a:}rj), adj., larger, largest, n., adv. **or**|(o:}r; unstressed {x}r), conj. **so**|(s{o~u}), adv. **beautiful**|(by{u:}{'t{x} f{x}l), adj.

- ◇ She took the little girl in her arms, and they both flew upwards in brightness and joy far above the earth, where there was neither cold nor hunger nor pain, for they were with God.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **took**|(t{~ou}k), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **girl**|(g{x:r}l), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **ARMREST**|(A:}RM{'}REST{'}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **both**|(b{o~u}th), adj. **flew**|(fl{u:}), v. **UPWARD**|(UP{'}W{X}RD), ADV. ALSO, UP{'}WARDS. **in**|(in), prep., adv., adj., n., v., inned, inning. **brightness**|(br{a~i}t{'}nis), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **joy**|(joi), n. **far**|(f{a:}r), adv., adj., farther or further, farthest or furthest. **above**|(x buv{'}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **earth**|(x:rth), n. **where**|(hw{e:x}r, w{e:x}r), adv. **there**|(d{h}{e:x}r; unstressed d{h}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **neither**|(n{i:}{'d{h}{x}r, n{a~i}{'-), conj. **cold**|(k{o~u}ld), adj., -er, -est, n., adv. **nor**|(n{o:}r; unstressed n{x}r), conj. **hunger**|(hung{'}g{x}r), n. **nor**|(n{o:}r; unstressed n{x}r), conj. **pain**|(p{e~i}n), n. **for**|(f{o:}r; unstressed f{x}r), prep. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **with**|(with, wi{dh}), prep. **god**|(god), n., v., godded, godding, interj.

- ◇ In the dawn of morning there lay the poor little one, with pale cheeks and smiling mouth, leaning against the wall; she had been frozen to death on the last evening of the year; and the New-year's sun rose and shone upon a little corpse!

in|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **dawn**|(d{o:}n), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **morning**|(m{o:}r{'}ning), n. **there**|(d{h}{e:x}r; unstressed d{h}{x}r), adv. **lay**|(l{e~i}), v., laid, laying, n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **poor**|(p{~ou}r), adj., -er, -est, n. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **one**|(wun), adj. **with**|(with, wi{dh}), prep. **pale**|(p{e~i}l), adj., paler, palest, v., paled, paling. **CHEEKED**|(CH{I:}KT), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SMILEY**|(SM{A~I}{'L{I:}), N., PL. -EYS. **mouth**|(n. mouth; v. mou{dh}), n., pl. mouths (mou{dh}z), v. **leaning**|(l{i:}{'ning), n. **against**|(x genst{'}{x} g{e~i}nst{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed

before a vowel {dh}{i:}), definite article. **wall**|(w{o:l}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **been**|(bin), v. **frozen**|(fr{o~u}'z{x}n), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **death**|(deth), n. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **last**|(last, l{a:}st), adj. a superl. of late with later as compar. **evening**|(e{i:v}'ning), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **year**|(y{i:r}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **NEW-SPRUNG**|(N{U:}'SPRUNG{'}, NY{U:}'-), ADJ. **sun**|(sun), n., v., sunned, sunning. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **shone**|(sh{o~u}n; esp. Brit. shon), v. **upon**|(p{o:n}'pon), {x} p{o:n}'}, prep. **a**|(e~i), n., pl. A's or As, a's or as. **little**|(lit'l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **corpse**|(k{o:rps}), n.

- ◇ The child still sat, in the stiffness of death, holding the matches in her hand, one bundle of which was burnt. "She tried to warm herself," said some. No one imagined what beautiful things she had seen, nor into what glory she had entered with her grandmother, on New-year's day.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **child**|(ch{a~i}ld), n., pl. children. **still**|(stil), adj., -er, -est, n., adv., conj., v. **sat**|(sat), v. sat (sut), n. Hinduism. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **STIFFENER**|(STIF{'X} N{X}R, STIF{'N}{X}R), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **death**|(deth), n. **holding**|(h{o~u}'lding), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **MATCHBOX**|(MACH{'BOKS'}), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **hand**|(hand), n. **one**|(wun), adj. **bundle**|(bun'dl), n., v., -dled, -dling. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **which**|(hwich, wich), pron. **was**|(wuz, woz; unstressed w{x}z), v. **burnt**|(b{x:r}nt), v. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **tried**|(tr{a~i}d), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **warm**|(w{o:}rm), adj., -er, -est, v., n. **herself**|(h{x}r self'), pron. **said**|(sed), v. said (s{a:}'id), n. Islam. **some**|(sum; unstressed s{x}m), adj. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **one**|(wun), adj. **IMAGINE**|(I MAJ{'IN}), V., -INED, -INING. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **beautiful**|(by{u:}'t{x} f{x}l), adj. **THINGNESS**|(THING{'NIS}), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **seen**|(s{i:n}), v. **nor**|(n{o:r}; unstressed n{x}r), conj. **into**|(in't{u:}; unstressed in't{~ou}, -t{x}), prep. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **glory**|(gl{o:r}'i:; gl{o~u}r{'i:}), n., pl. -ries, adj., v., -ried, -rying, interj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **ENTERECTOMY**|(EN{'T}{X} REK{'T}{X} M{I:}), N., PL. -MIES. SURG. **with**|(with, wi{dh}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **grandmother**|(gran'mu{dh}'x}r, grand{'-}, gram{'-}), n. **on**|(on, {o:n}), prep. **NEW-SPRUNG**|(N{U:}'SPRUNG{'}, NY{U:}'-), ADJ. **day**|(d{e~i}), n.

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- ◇ The End.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **end**|(end), n.

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- ◇ The Little Mermaid

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit'l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}'m{e~i}d'), n.

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- ◇ A translation of Hans Christian Andersen's "Den lille Havfrue" by Jean Hersholt.

a|(e~i), n., pl. A's or As, a's or as. **translation**|(trans l{e~i}'sh{x}n, tranz-), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **HANKY-PANKY**|(HANG{'K}{I:} PANG{'K}{I:}), N. INFORMAL. **christian**|(kris{'ch{x}n}), adj. **ANDERSEN**|(AN{'D}{X}R S{X}N), N. **den**|(den), n., v., denned, denning. **LILITH**|(LIL{'ITH}), N. **HIVERSACK**|(HAV{'X}R SAK{'}), N. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **jean**|(j{i:n or, for 1, Brit. formerly j{e~i}n), n. **HERSELF**|(H{X}R SELF{'}), PRON.

◇ Far out in the ocean the water is as blue as the petals of the loveliest cornflower, and as clear as the purest glass. But it is very deep too. It goes down deeper than any anchor rope will go, and many, many steeples would have to be stacked one on top of another to reach from the bottom to the surface of the sea. It is down there that the sea folk live.

far|(f{a:}r), adv., adj., farther or further, farthest or furthest. **out**|(out), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ocean**|({o~u}{sh}{x}n), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{t}{x}r, wot{'}{x}r), n. **is**|(iz), v. **as**|(az; unstressed {x}z), adv. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PETALOUS**|(PET{'}L{X}S), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **LOVELESS**|(LUV{'}LIS), ADJ. **CORNFLAKES**|(K{O:}RN{'}FL{E~I}KS{'}), N. (USED WITH A PL. V.) **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **as**|(az; unstressed {x}z), adv. **clear**|(kl{i:}r), adj., -er, -est, adv., -er, -est, v., n. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PURELY**|(PY{~OU}R{'}L{I:}), ADV. **glass**|(glas, gl{a:s}), n. **but**|(but; unstressed b{x}t), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|(iz), v. **very**|(ver{'}{i:}), adv., adj., (Obs.) verier, veriest. **deep**|(d{i:p}), adj. -er, -est, n., adv., -er, -est. **too**|(t{u:}), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **goes**|(g{o~u}z), v. **down**|(doun), adv. **DEEPEN**|(D{I:}{'}P{X}N), V.T., V.I. **than**|(dh{an}, dh{en}; unstressed {dh}{x}n, {x}n), conj. **any**|(en{'}{i:}), adj. **anchor**|(ang{'}k{x}r), n. **rope**|(r{o~u}p), n., v., roped, roping. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **go**|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **many**|(men{'}{i:}), adj., more, most, n., pron. **many**|(men{'}{i:}), adj., more, most, n., pron. **STEEPLEJACK**|(ST{I:}{'}P{X}L JAK{'}), N. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **stacked**|(stakt), adj. Slang. **one**|(wun), adj. **on**|(on, {o:n}), prep. **top**|(top), n., adj., v., topped, topping. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **another**|(x nu{dh}{'}{x}r), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **reach**|(r{i:}ch), v.t. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bottom**|(bot{'}{x}m), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **surface**|(s{x:r}{'}fis), n., adj., v., -faced, -facing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|(iz), v. **down**|(doun), adv. **there**|(dh{e:x}r; unstressed {dh}{x}r), adv. **that**|(dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **folk**|(f{o~u}k), n. **live**|(liv), v., lived (livd), living. live (l{a~i}v), adj., liver, livest for 47, 1315, adv.

◇ Now don't suppose that there are only bare white sands at the bottom of the sea. No indeed!

now|(nou), adv. **don't**|(d{o~u}nt), v. **suppose**|(s{x}p{o~u}z{'}), v., -posed, -posing. **that**|(dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **there**|(dh{e:x}r; unstressed {dh}{x}r), adv. **are**|(a:r; unstressed {x}r), v. are (e:x}r, {a:r}), n. **only**|(o~u)n{'}{i:}), adv. **bare**|(b{e:x}r), adj., barer, barest, v.t., bared, baring. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **SANDROLLER**|(SAND{'}R{O~U}{'}L{X}R), N. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bottom**|(bot{'}{x}m), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **indeed**|(in d{i:}d{'}), adv.

◇ The most marvelous trees and flowers grow down there, with such pliant stalks and leaves that the least stir in the water makes them move about as though they were alive. All sorts of fish, large and small, dart among the branches, just as birds flit through the trees up here.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **marvelous**|(m{a:r}{'}v{x}l{x}s), adj. **TREENWARE**|(TR{I:}{'}{X}N

W{E:X}R{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **FLOWERPOT**|(FLOU{}{X}R POT{}), N. **grow**|(gr{o~u}), v., grew, grown, growing. **down**|(doun), adv. **there**|({dh}{e:x}r; unstressed {dh}{x}r), adv. **with**|(with, wi{dh}), prep. **such**|(such), adj. **pliant**|(pl{a~i}{x}nt), adj. **STALKLESS**|(ST{O:}K{}LIS), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **leaves**|(l{i:}vz), n. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **least**|(l{i:}st), adj., a superl. of little with less or lesser as compar. **stir**|(st{x:r}), v., stirred, stirring, n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{t}{x}r, wot{}{x}r), n. **MAKER**|(M{E~I}{K}{X}R), N. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **move**|(m{u:v}), v., moved, moving, n. **about**|({x} bout{}), prep. **as**|(az; unstressed {x}z), adv. **though**|({dh}{o~u}), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **alive**|({x} k{a~i}v{}), adj. **all**|({o:l}), adj. **SORTITION**|(S{O:}R TISH{}{X}N), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **fish**|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. **large**|(l{a:rj}), adj., larger, largest, n., adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **small**|(sm{o:l}), adj., -er, -est, adv., -er, -est, n. **dart**|(d{a:rt}), n. **among**|({x} mung{}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BRANCH**|(BRANCH, BR{A:}NCH), N. **just**|(just), adj. **as**|(az; unstressed {x}z), adv. **BIRDMAN**|(B{X:}RD{}MAN{}), -M{X}N), N., PL. -MEN (-MEN{}), -M{X}N). **flit**|(flit), v., flitted, flitting, n. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **TREENWARE**|(TR{I:}{}{X}N W{E:X}R{}), N. **up**|(up), adv., prep., adj., n., v., upped, upping. **here**|(h{i:r}), adv.

◇ From the deepest spot in the ocean rises the palace of the sea king. Its walls are made of coral and its high pointed windows of the clearest amber, but the roof is made of mussel shells that open and shut with the tide. This is a wonderful sight to see, for every shell holds glistening pearls, any one of which would be the pride of a queen's crown.

from|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **DEEPEN**|(D{I:}{}P{X}N), V.T., V.I. **spot**|(spot), n., v., spotted, spotting, adj. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ocean**|({o~u}{sh}{x}n), n. **RISER**|(R{A~I}{Z}{X}R), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **palace**|(pal{}is), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **king**|(king), n. **its**|(its), pron. **WALLPOSTER**|(W{O:L}{P{O~U}}ST{X}R), N. **are**|({a:r; unstressed {x}r), v. are ({}e:x}r, {a:r}), n. **made**|(m{e~i}d), v. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **coral**|(k{o:r}{x}l, kor{}-), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **its**|(its), pron. **high**|(h{a~i}), adj., -er, -est, adv., -er, -est, n. **pointed**|(poin{}tid), adj. **windows**|(win{}d{o~u}z), **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CLEARANCE**|(KL{I:}R{}{X}NS), N. **amber**|(am{}b{x}r), n. **but**|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **roof**|(r{u:f}, r{}ouf), n., pl. roofs, v. **is**|(iz), v. **made**|(m{e~i}d), v. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **mussel**|(mus{}{x}l), n. **SHELLPROOF**|(SHEL{}PR{U:F{}), ADJ. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **open**|({o~u}{p}{x}n), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **shut**|(shut), v., shut, shutting, adj., n. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tide**|(t{a~i}d), n., v., tided, tiding. **this**|({dh}is), pron. and adj., pl. these ({}dh}{i:}z); adv. **is**|(iz), v. **a**|({e~i}), n., pl. A's or As, a's or as. **wonderful**|(wun{}d{x}r f{x}l), adj. **sight**|(s{a~i}t), n. **to**|(t{u:}; unstressed t{}ou, t{x}), prep. **see**|(s{i:}), v., saw, seen, seeing. **for**|(f{o:r; unstressed f{x}r), prep. **every**|(ev{}r{i:}), adj. **shell**|(shel), n. **HOLDOVER**|(H{O~U}LD{}{O~U}{V}{X}R), N. **GLISTEN**|(GLIS{}{X}N), V.I. **PEARLIZED**|(P{X:}R{}L{A~I}ZD), ADJ. **any**|(en{}i:), adj. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **which**|(hwich, wich), pron. **would**|(w{}ou;d; unstressed w{x}d), v. would (w{o~u}ld), n. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **pride**|(pr{a~i}d), n., v., prided, priding. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **QUEEN**|(KW{I:}N), N. **crown**|(kroun), n.

◇ The sea king down there had been a widower for years, and his old mother kept house for him. She was a clever woman, but very proud of her noble birth. Therefore she flaunted twelve oysters on her tail while the other ladies of the court were only allowed to wear six.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **king**|(king), n. **down**|(doun), adv. **there**|({dh}{e:x}r; unstressed {dh}{x}r), adv. **had**|(had), v. **been**|(bin), v. **a**|({e~i}), n., pl. A's or As, a's or as. **widower**|(wid{}{o~u}{x}r), n. **for**|(f{o:r; unstressed f{x}r), prep. **YEARNING**|(Y{X:}R{}NING), N. **and**|(and; unstressed

{x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. his|(hiz; unstressed iz), pron. old|({o~u}ld), adj., older, oldest or elder, eldest, n. mother|(mu{dh}{'}{x}r), n. kept|(kept), v. house|(n., adj. hous; v. hous), n., pl. houses (hou{'}ziz), v., housed, housing, for|(f{o:}r; unstressed f{x}r), prep. him|(him), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. a|({e~i}), n., pl. A's or As, a's or as. clever|(klev{'}{x}r), adj., -er, -est. woman|(w~ou)m{'}{x}n), n., pl. women (wim{'}in), v., adj. but|(but; unstressed b{x}t), conj. very|(ver{'}i:), adv., adj., (Obs.) verier, veriest. proud|(proud), adj., -er, -est, adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x:}r; unstressed h{x}r, {x}r), pron. noble|(n{o~u}{'}b{x}l), adj., -bler, -blest, n. birth|(b{x:}rth), n. therefore|({dh}{e:x}r{'}f{o:r}{'}-f{o~u}r{'}), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. FLAUNT|(FL{O:}NT), V.I. twelve|(twelv), n. OYSTERMAN|(OI{'}ST{X}R M{X}N), N., PL. -MEN. on|(on, {o:n}), prep. her|(h{x:}r; unstressed h{x}r, {x}r), pron. tail|(t{e~i}), n. while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. other|(u{dh}{'}{x}r), adj. LADEN|(L{E~}D{'}N), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. court|(k{o:}rt, k{o~u}rt), n. were|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. only|({o~u}n{'}i:), adv. allowed|({x} loud{'}), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. wear|(w{e:x}r), v., wore, worn, wearing, n. six|(siks), n.

◇ Except for this she was an altogether praiseworthy person, particularly so because she was extremely fond of her granddaughters, the little sea princesses. They were six lovely girls, but the youngest was the most beautiful of them all. Her skin was as soft and tender as a rose petal, and her eyes were as blue as the deep sea, but like all the others she had no feet. Her body ended in a fish tail.

except|(ik sept{'}), v.t. for|(f{o:}r; unstressed f{x}r), prep. this|({dh}is), pron. and adj., pl. these ({}dh}{i:}z); adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. an|({x}n; when stressed an), indefinite article. altogether|({o:l}{'}t{x} ge{dh}{'}{x}r, {o:l}{'}t{x} ge{dh}{'}{x}r), adv. praiseworthy|(pr{e~i}z{'}w{x:}r{'}{dh}{i:}), adj. person|(p{x:}r{'}s{x}n), n. particularly|(p{x}r tik{'}y{x} l{x}r l{i:}, p{x} tik{'}-), adv. so|(s{o~u}), adv. because|(bi k{o:}z{'}-koz{'}-kuz{'}), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. extremely|(ik str{i:}m{'}i:), adv. fond|(fond), adj., -er, -est. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x:}r; unstressed h{x}r, {x}r), pron. GRANDDAUGHTER|(GRAN{'}D{O:}{'}T{X}R), N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. sea|(s{i:}), n. PRINCESS|(PRIN{'}SIS, -SES, PRIN SES{'}), N. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. six|(siks), n. lovely|(luv{'}l{i:}), adj., -lier, -liest, n., pl. -lies, adv. GIRLISH|(G{X:}R{'}LISH), ADJ. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. youngest|(yung{'}gist), adj. was|(wuz, woz; unstressed w{x}z), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. most|(m{o~u}st), adj., superl. of much or many with more as compar. beautiful|(by{u:}{'}t{x} f{x}l), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. all|({o:l}), adj. her|(h{x:}r; unstressed h{x}r, {x}r), pron. skin|(skin), n., v., skinned, skinning, adj. was|(wuz, woz; unstressed w{x}z), v. as|(az; unstressed {x}z), adv. soft|(s{o:}ft, soft), adj., -er, -est, n., adv., interj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. tender|(ten{'}d{x}r), adj., -er, -est, v. as|(az; unstressed {x}z), adv. a|({e~i}), n., pl. A's or As, a's or as. rose|(r{o~u}z), n., adj., v., rosed, rosing. petal|(pet{'}l), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. her|(h{x:}r; unstressed h{x}r, {x}r), pron. EYEN|({A~I}{'}{X}N), N. ARCHAIC. were|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. as|(az; unstressed {x}z), adv. blue|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. as|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. deep|(d{i:}p), adj. -er, -est, n., adv., -er, -est. sea|(s{i:}), n. but|(but; unstressed b{x}t), conj. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. all|({o:l}), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. OTHERNESS|(U{DH}{'}{X}R NIS), N. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. feet|(f{i:}t), n. her|(h{x:}r; unstressed h{x}r, {x}r), pron. body|(bod{'}i:), n., pl. bodies, v., bodied, bodying, adj. ENDEAVOR|(EN DEV{'}{X}R), V.I. in|(in), prep., adv., adj., n., v., inned, inning. a|({e~i}), n., pl. A's or As, a's or as. fish|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. tail|(t{e~i}l), n.

◇ The whole day long they used to play in the palace, down in the great halls where live flowers grew on the walls. Whenever the high amber windows were thrown open the fish would swim in, just as swallows dart into our rooms when we open the windows. But these fish, now, would swim right up to the little princesses to eat out of their hands and let themselves be petted.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. whole|(h{o~u}l), adj. day|(d{e~i}), n. long|(l{o:}ng, long), adj. longer|(l{o:}ng{'}g{x}r, long{'}-), longest|(l{o:}ng{'}gist, long{'}-), n., adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. used|(y{u:}zd or, for 4, y{u:}st), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. play|(pl{e~i}), n. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x};

unstressed before a vowel {dh}{i:}), definite article. **palace**|(pal{'}is), n. **down**|(doun), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (**esp. collectively**) great, interj. **HALLOWEEN**|(HAL{''}{X} W{I:}N{'}-, {-O~U}{I:}N{'}-, HOL{''}-), N. **where**|(hw{e:x}r, w{e:x}r), adv. **live**|(liv), v., lived (livd), living. live (l{a~i}v), adj., liver, livest for 47, 1315, adv. **FLOWERPOT**|(FLOU{''}{X}R POT{''}), N. **grew**|(gr{u:}), v. on|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **WALLPOSTER**|(W{O:}L{''}P{O~U}{''}ST{X}R), N. **whenever**|(hwen ev{''}{X}r, wen-, hw{X}n-, w{X}n-), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **high**|(h{a~i}), adj., -er, -est, adv., -er, -est, n. **amber**|(am{''}b{X}r), n. **windows**|(win{''}d{o~u}z), **were**|(w{X:r; unstressed w{X:r; Brit. also w{e:x}r), v. **thrown**|(thr{o~u}n), v. **open**|(o~u}{''}p{X}n), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fish**|(fish), n., pl. (**esp. collectively**) fish, (**esp. referring to two or more kinds or species**) fishes, v. **would**|(w{~ou}d; unstressed w{X}d), v. would (w{o~u}ld), n. **swim**|(swim), v., swam, swum, swimming, n. **in**|(in), prep., adv., adj., n., v., inned, inning. **just**|(just), adj. **as**|(az; unstressed {X}z), adv. **SWALLOW-TANAGER**|(SWOL{''}{O~U} TAN{''}{X} J{X}R), N. **dart**|(d{a:}rt), n. **into**|(in{''}t{u:}; unstressed in{''}t{~ou}, -t{X}), prep. **our**|(ou{X}_r, ou{''}{X}r; unstressed {a:r}), pron. **ROOMMATE**|(R{U:M}{M}{E~I}T{''}), R{~OU}M{''}-), N. **when**|(hwen, wen; unstressed hw{X}n, w{X}n), adv. **we**|(w{I:}), pron. pl., possessive our or ours, objective us. **open**|(o~u}{''}p{X}n), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **windows**|(win{''}d{o~u}z), **but**|(but; unstressed b{X}t), conj. **these**|(d{h}{i:}z), pron., adj. **fish**|(fish), n., pl. (**esp. collectively**) fish, (**esp. referring to two or more kinds or species**) fishes, v. **now**|(nou), adv. **would**|(w{~ou}d; unstressed w{X}d), v. would (w{o~u}ld), n. **swim**|(swim), v., swam, swum, swimming, n. **right**|(r{a~i}t), adj., -er, -est, n., adv., v. **up**|(up), adv., prep., adj., n., v., upped, upping. **to**|(t{u:}; unstressed t{~ou}, t{X}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{''}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **PRINCESS**|(PRIN{''}SIS, -SES, PRIN SES{''}), N. **to**|(t{u:}; unstressed t{~ou}, t{X}), prep. **eat**|(i:t), v., ate ({e~i}; **esp. Brit. et**) or (**Archaic**) eat (et, i:t); eaten or (**Archaic**) eat (et, i:t); eating; n. **out**|(out), adv. **of**|(uv, ov; unstressed {X}v or, **esp. before consonants**, {X}), prep. **their**|(d{h}{e:x}r; unstressed {dh}{X}r), pron. **HANDRUB**|(HAND{''}RUB{''}), V.T., -RUBBED, -RUBBING. **and**|(and; unstressed {X}nd, {X}n, or, **esp. after a homorganic consonant**, n), conj. **let**|(let), v., let, letting, n. **themselves**|(d{h}{X}m selvz{''}, {dh}em{''}-), pron.pl. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **PETROUS**|(PE{''}TR{X}S, P{I:}{''}-), ADJ.

◇ Outside the palace was a big garden, with flaming red and deep-blue trees. Their fruit glittered like gold, and their blossoms flamed like fire on their constantly waving stalks. The soil was very fine sand indeed, but as blue as burning brimstone.

outside|(n. out{''}s{a~i}d{''}, -s{a~i}d{''}); adj. out{''}s{a~i}d{''}, out{''}-; adv. out{''}s{a~i}d{''}; prep. out{''}s{a~i}d{''}, out{''}s{a~i}d{''}), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **palace**|(pal{'}is), n. **was**|(wuz, woz; unstressed w{X}z), v. **al**|(e~i), n., pl. A's or As, a's or as. **big**|(big), adj., bigger, biggest, adv., n. **garden**|(g{a:r}{dn}), n. **with**|(with, wi{dh}), prep. **flaming**|(fl{e~i}{ming}), adj. **red**|(red), n. adj., redder, reddest. **and**|(and; unstressed {X}nd, {X}n, or, **esp. after a homorganic consonant**, n), conj. **DEEP**|(D{I:}P), ADJ. -ER, -EST, N., ADV., -ER, -EST. **TREENWARE**|(TR{I:}{X}N W{E:X}R{''}), N. **their**|(d{h}{e:x}r; unstressed {dh}{X}r), pron. **fruit**|(fr{u:}t), n., pl. fruits, (**esp. collectively**) fruit, v. **GLITTERATI**|(GLIT{''}{X} R{A:}{T}{I:}), N.PL. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **gold**|(g{o~u}ld), n. **and**|(and; unstressed {X}nd, {X}n, or, **esp. after a homorganic consonant**, n), conj. **their**|(d{h}{e:x}r; unstressed {dh}{X}r), pron. **BLOSSOM**|(BLOS{''}{X}M), N. BOT. **FLAME**|(FL{E~I}M), N., V., FLAMED, FLAMING. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **fire**|(f{a~i}{X}_r), n., v., fired, firing. **on**|(on, {o:n}), prep. **their**|(d{h}{e:x}r; unstressed {dh}{X}r), pron. **CONSTANTAN**|(K{O:}N{''}ST{X}N TAN{''}), N. **WAVEY**|(W{E~I}{V}{I:}), N., PL. -VEYS. **STALKLESS**|(ST{O:}K{''}LIS), ADJ. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **soil**|(soil), n. **was**|(wuz, woz; unstressed w{X}z), v. **very**|(ver{''}i:), adv., adj., (**Obs.**) verier, veriest. **fine**|(f{a~i}n), adj., finer, finest, adv., v., fined, fining, n. **sand**|(sand), n. **indeed**|(in d{i:}d{''}), adv. **but**|(but; unstressed b{X}t), conj. **as**|(az; unstressed {X}z), adv. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **as**|(az; unstressed {X}z), adv. **burning**|(b{X:r}{ning}), adj. **brimstone**|(brim{''}st{o~u}n{''}), n.

◇ A strange blue veil lay over everything down there. You would have thought yourself aloft in the air with only the blue sky above and beneath you, rather than down at the bottom of the sea. When there was a dead calm, you could just see the sun, like a scarlet flower with light streaming from its calyx.

a|(e~i), n., pl. A's or As, a's or as. **strange**|(str{e~i}nj), adj., stranger, strangest, adv. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **veil**|(v{e~i}), n. **lay**|(l{e~i}), v., laid, laying, n. **over**|(o~u}{''}v{X}r), prep. **everything**|(ev{''}{i:} thing{''}), pron. **down**|(doun), adv. **there**|(d{h}{e:x}r; unstressed {dh}{X}r), adv. **you**|(y{u:}; unstressed y{~ou}, y{X}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **would**|(w{~ou}d; unstressed w{X}d), v. would (w{o~u}ld), n. **have**|(hav; unstressed h{X}v, {X}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd

had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **thought**|(th{o:t}), n. **yourself**|(y{~ou}r self{}), y{o:}r-, y{o~u}r-, y{x}r-), pron., pl. -selves (-selvz{}). **aloft**|(l{o:}ft{}), {x} loft{}), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|(e:x}r), n. **with**|(with, wi{dh}), prep. **only**|(o~u}n{}i:}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **sky**|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. **above**|(x} buv{}), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **beneath**|(bi n{i:}th{}), -n{i:}{dh}{}), adv. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **rather**|(adv. ra{dh}{}{x}r, r{a:}{}{dh}{x}r; interj. ra{dh}{}{x}r{}', r{a:}{}{dh}{x}r{}'), adv. **than**|(dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **down**|(doun), adv. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bottom**|(bot{}{x}m), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **there**|(dh}{e:x}r; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **a**|(e~i}), n., pl. A's or As, a's or as. **dead**|(ded), adj., -er, -est, n., adv. **calm**|(k{a:}m; older kam; spelling pron. k{a:}lm), adj., -er, -est, n., v. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **could**|(k{~ou}d; unstressed k{x}d), v. **just**|(just), adj. **see**|(s{i:}), v., saw, seen, seeing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(e~i}), n., pl. A's or As, a's or as. **scarlet**|(sk{a:}r{}lit), n. **flower**|(flou{}{x}r), n. **with**|(with, wi{dh}), prep. **light**|(l{a~i}t), n., adj., -er, -est, v., lighted or lit, lighting. **streaming**|(str{i:}{}ming), n. **from**|(frum, from; unstressed fr{x}m), prep. **its**|(its), pron. **CALVOUS**|(KAL{}V{X}S), ADJ.

- ◇ Each little princess had her own small garden plot, where she could dig and plant whatever she liked. One of them made her little flower bed in the shape of a whale, another thought it neater to shape hers like a little mermaid, but the youngest of them made hers as round as the sun, and there she grew only flowers which were as red as the sun itself.

each|(i:}ch), adj. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **princess**|(prin{}sis, -ses, prin ses{}), n. **had**|(had), v. **her**|(h{x}r; unstressed h{x}r, {x}r), pron. **own**|(o~u}n), adj. **small**|(sm{o:l}), adj., -er, -est, adv., -er, -est, n. **garden**|(g{a:}r{}dn), n. **plot**|(plot), n., v., plotted, plotting. **where**|(hw{e:x}r, w{e:x}r), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **dig**|(dig), v., dug or (Archaic) digged, digging, n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **plant**|(plant, pl{a:}nt), n. **whatever**|(hwut ev{}{x}r, hwot-, hw{x}t-, wut-, wot-, w{x}t-), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LIKEABLE**|(L{A~I}{}K{X} B{X}L), ADJ. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|(dh}{em; unstressed {dh}{x}m, {x}m), pron. **made**|(m{e~i}d), v. **her**|(h{x}r; unstressed h{x}r, {x}r), pron. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **flower**|(flou{}{x}r), n. **bed**|(bed), n., v., bedded, bedding. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **shape**|(sh{e~i}p), n., v., shaped, shaping. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|(e~i}), n., pl. A's or As, a's or as. **whale**|(hw{e~i}l, w{e~i}l), n., pl. whales, (esp. collectively) whale, v., whaled, whaling. **another**|(x} nu{dh}{}{x}r), adj. **thought**|(th{o:t}), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **NEATEN**|(N{I:}T{}N), V.T. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **shape**|(sh{e~i}p), n., v., shaped, shaping. **hers**|(h{x}rz), pron. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(e~i}), n., pl. A's or As, a's or as. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:}r{}m{e~i}d{}), n. **but**|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **youngest**|(yung{}gist), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|(dh}{em; unstressed {dh}{x}m, {x}m), pron. **made**|(m{e~i}d), v. **hers**|(h{x}rz), pron. **as**|(az; unstressed {x}z), adv. **round**|(round), adj., -er, -est, n., adv., prep., v. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **there**|(dh}{e:x}r; unstressed {dh}{x}r), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **grew**|(gr{u:}), v. **only**|(o~u}n{}i:}), adv. **FLOWERPOT**|(FLOU{}{X}R POT{}), N. **which**|(hwich, wich), pron. **were**|(w{x}r; unstressed w{x}r; Brit. also w{e:x}r), v. **as**|(az; unstressed {x}z), adv. **red**|(red), n. adj., redder, reddest. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **itself**|(it self{}), pron.

- ◇ She was an unusual child, quiet and wistful, and when her sisters decorated their gardens with all kinds of odd things they had found in sunken ships, she would allow nothing in hers except flowers as red as the sun, and a pretty marble statue.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **an**|(x}n; when stressed an), indefinite article. **unusual**|(un y{u:}{}zh{}{x}l, -y{u:}zh{}w{x}l), adj. **child**|(ch{a~i}ld), n., pl. children. **quiet**|(kw{a~i}{}it), adj., -er, -est, v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a

homorganic consonant, n), conj. wistful(wist'f{x}l), **adj. and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **when**(hwen, wen; unstressed hw{x}n, w{x}n), **adv. her**(h{x}:r; unstressed h{x}r, {x}r), **pron. SISTERLY**(SIS'{}T{X}R L{I:}), **ADJ. decorated**(dek'{}x r{e~i}'{}tid), **adj. their**({dh}{e:x}r; unstressed {dh}{x}r), **pron. GARDENING**(G{A:}RD'{}NING), **N. with**(with, wi{dh}), **prep. all**({o:l}), **adj. KINDRED**(KIN'{}DRID), **N. of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), **prep. odd**(od), **adj., -er, -est, n. THINGNESS**(THING'{}NIS), **N. they**({dh}{e~i}), **pron. pl., poss. their or theirs, obj. them. had**(had), **v. found**(found), **v. in**(in), **prep., adv., adj., n., v., inned, inning. sunken**(sung'{}k{x}n), **adj. SHIPPON**(SHIP'{}{X}N), **N. BRIT. DIAL. she**(sh{i:}), **pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. would**(w{~ou}d; unstressed w{x}d), **v. would**(w{o~u}ld), **n. allow**({x} lou'{}), **v.t. nothing**(nuth'{}ing), **n. in**(in), **prep., adv., adj., n., v., inned, inning. hers**(h{x}:rz), **pron. except**(ik sept'{}), **v.t. FLOWERPOT**(FLOU'{}{X}R POT'{}), **N. as**(az; unstressed {x}z), **adv. red**(red), **n. adj., redder, reddest. as**(az; unstressed {x}z), **adv. the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), **definite article. sun**(sun), **n., v., sunned, sunning. and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), **conj. a**({e~i}), **n., pl. A's or As, a's or as. pretty**(prit'{}{i:}), **adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. marble**(m{a:r}'{}b{x}l), **n., adj., v., -bled, -bling. statue**(stach'{}{u:}), **n.**

◇ This figure of a handsome boy, carved in pure white marble, had sunk down to the bottom of the sea from some ship that was wrecked. Beside the statue she planted a rose-colored weeping willow tree, which thrived so well that its graceful branches shaded the statue and hung down to the blue sand, where their shadows took on a violet tint, and swayed as the branches swayed.

this({dh}is), **pron. and adj., pl. these**({dh}{i:}z); **adv. figure**(fig'{}y{x}r; **esp. Brit. fig**'{}{x}r), **n., v., -ured, -uring. of**(uv, ov; unstressed {x}v or, **esp. before consonants, {x}**), **prep. a**({e~i}), **n., pl. A's or As, a's or as. handsome**(han'{}s{x}m), **adj., -somer, -somet. boy**(boi), **n. CARVE**(K{A:}RV), **V., CARVED, CARVING. in**(in), **prep., adv., adj., n., v., inned, inning. pure**(py'{}~ou'r), **adj., purer, purest. white**(hw{a~i}t, w{a~i}t), **adj., whiter, whitest, n., v., whited, whiting. marble**(m{a:r}'{}b{x}l), **n., adj., v., -bled, -bling. had**(had), **v. sunk**(sungk), **v. down**(doun), **adv. to**(t{u:}; unstressed t{~ou}, t{x}), **prep. the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), **definite article. bottom**(bot'{}{x}m), **n. of**(uv, ov; unstressed {x}v or, **esp. before consonants, {x}**), **prep. the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), **definite article. sea**(s{i:}), **n. from**(frum, from; unstressed fr{x}m), **prep. some**(sum; unstressed s{x}m), **adj. ship**(ship), **n., v., shipped, shipping. that**({dh}at; unstressed {dh}{x}t), **pron. and adj., pl. those; adv.; conj. was**(wuz, woz; unstressed w{x}z), **v. WRECKAGE**(REK'{}IJ), **N. beside**(bi s{a~i}d'{}), **prep. the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), **definite article. statue**(stach'{}{u:}), **n. she**(sh{i:}), **pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. PLANTATION**(PLAN T{E~I}'{}SH{X}N), **N. a**({e~i}), **n., pl. A's or As, a's or as. rose-colored**(r{o~u}z'{}kul'{}{x}rd), **adj. weeping**(wi'{}ping), **adj. willow**(wil'{}{o~u}), **n. tree**(tr{i:}), **n., v., treed, treeing. which**(hwich, wich), **pron. THRIVE**(THR{A~I}V), **V.I., THRIVED OR THROVE, THRIVED OR THRIVEN**(THRIV'{}{X}N), **THRIVING. so**(s{o~u}), **adv. well**(wel), **adv., adj., compar. better, superl. best, interj., n. that**({dh}at; unstressed {dh}{x}t), **pron. and adj., pl. those; adv.; conj. its**(its), **pron. graceful**(gr{e~i}s'{}f{x}l), **adj. BRANCH**(BRANCH, BR{A:}NCH), **N. shaded**(sh{e~i}'{}did), **adj. Print. the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), **definite article. statue**(stach'{}{u:}), **n. and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), **conj. hung**(hung), **v. down**(doun), **adv. to**(t{u:}; unstressed t{~ou}, t{x}), **prep. the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), **definite article. blue**(bl{u:}), **n., adj., bluer, bluest, v., blued, bluing or blueing. sand**(sand), **n. where**(hw{e:x}r, w{e:x}r), **adv. their**({dh}{e:x}r; unstressed {dh}{x}r), **pron. SHADOWLAND**(SHAD'{}{O~U} LAND'{}), **N. took**(t{~ou}k), **v. on**(on, {o:n}), **prep. a**({e~i}), **n., pl. A's or As, a's or as. violet**(v{a~i}'{}{x} lit), **n. tint**(tint), **n. and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), **conj. swayed**(sw{e~i}d), **adj. Vet. Pathol. as**(az; unstressed {x}z), **adv. the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), **definite article. BRANCH**(BRANCH, BR{A:}NCH), **N. swayed**(sw{e~i}d), **adj. Vet. Pathol.**

◇ It looked as if the roots and the tips of the branches were kissing each other in play.

it(it), **pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. LOOKDOWN**(L{~OU}K'{}DOUN'{}), **N. as**(az; unstressed {x}z), **adv. if**(if), **conj. the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), **definite article. ROOTLET**(R{U:}T'{}LIT, R{~OU}T'{}-), **N. BOT. and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), **conj. the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), **definite article. TIPPYTOE**(TIP'{}{I:} T{O~U}'{}), **N., V.I., -TOED, -TOEING, ADJ., ADV. INFORMAL. of**(uv, ov; unstressed {x}v or, **esp. before consonants, {x}**), **prep. the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), **definite article. BRANCH**(BRANCH, BR{A:}NCH), **N. were**(w{x}:r; unstressed w{x}r; **Brit. also w{e:x}r**), **v. KISSER**(KIS'{}{X}R), **N. each**({i:}ch), **adj. other**(u{dh}'{}{x}r), **adj. in**(in), **prep., adv., adj., n., v., inned, inning. play**(pl{e~i}), **n.**

◇ Nothing gave the youngest princess such pleasure as to hear about the world of human beings up above them. Her old grandmother had to tell her all she knew about ships and cities, and of people and animals. What seemed nicest of all to her was that up on land the flowers were fragrant, for those at the bottom of the sea had no scent.

nothing|(nuth{'}ing), n. gave|(g{e~i}v), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. youngest|(yung{'}gist), adj. princess|(prin{'}sis, -ses, prin ses{'}), n. such|(such), adj. pleasure|(plezh{'}{x}r), n., v., -ured, -uring. as|(az; unstressed {x}z), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. hear|(h{i:r}), v., heard (h{x:rd}), hearing. about|({x} bout{'}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. world|(w{x:r}ld), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. human|(hy{u:}{'}m{x}n or, often, y{u:}{'}-), adj. BEING|(B{I:}{'}ING), N. up|(up), adv., prep., adj., n., v., upped, upping. above|({x} buv{'}), adv. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. her|(h{x:r}; unstressed h{x}r, {x}r), pron. old|({o~u}ld), adj., older, oldest or elder, eldest, n. grandmother|(gran{'}mu{dh}{'}{x}r, grand{'}-, gram{'}-), n. had|(had), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. tell|(tel), v., told, telling. her|(h{x:r}; unstressed h{x}r, {x}r), pron. all|({o:l}), adj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. knew|(n{u:}; ny{u:}), v. about|({x} bout{'}), prep. SHIPPON|(SHIP{'}{X}N), N. BRIT. DIAL. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. CITED|(SIT{'}{I:D}), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. people|(p{i:}{'}p{x}l), n., pl. -ples for 4, v., -pled, -pling. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. ANIMALLY|(AN{'}{X} M{X} L{I:}), ADV. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. SEEM|(S{I:}M), V.I. NICE-NELLYISM|(N{A~I}S{'}{NEL}{I:} IZ{'}{X}M), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. all|({o:l}), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. was|(wuz, woz; unstressed w{x}z), v. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. up|(up), adv., prep., adj., n., v., upped, upping. on|(on, {o:n}), prep. land|(land), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. FLOWERPOT|(FLOU{'}{X}R POT{'}), N. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. fragrant|(fr{e~i}{'}gr{x}nt), adj. for|(f{o:r}; unstressed f{x}r), prep. those|({dh}{o~u}z), pron., adj. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. bottom|(bot{'}{x}m), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. had|(had), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. scent|(sent), n.

◇ And she thought it was nice that the woods were green, and that the fish you saw among their branches could sing so loud and sweet that it was delightful to hear them. Her grandmother had to call the little birds "fish," or the princess would not have known what she was talking about, for she had never seen a bird.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. thought|(th{o:t}), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. nice|(n{a~i}s), adj., nicer, nicest. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. WOODRUFF|(W{~OU}D{'}{R}{X}F, -RUF{'}), N. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. green|(gr{i:n}), adj., -er, -est, n., v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. fish|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. among|({x} mung{'}), prep. their|({dh}{e:r}; unstressed {dh}{x}r), pron. BRANCH|(BRANCH, BR{A:}NCH), N. could|(k{~ou}d; unstressed k{x}d), v. sing|(sing), v., sang or, often, sung; sung; singing; n. so|(s{o~u}), adv. loud|(loud), adj., -er, -est, adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. sweet|(sw{i:t}), adj., -er, -est, adv., n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. delightful|(di l{a~i}t{'}{f{x}l}), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. hear|(h{i:r}), v., heard (h{x:rd}), hearing. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. her|(h{x:r}; unstressed h{x}r, {x}r), pron. grandmother|(gran{'}mu{dh}{'}{x}r, grand{'}-, gram{'}-), n. had|(had), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. call|(k{o:l}), v.t. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. BIRDMAN|(B{X:}RD{'}{MAN}{}, -M{X}N), N., PL. -MEN (-MEN{'}, -M{X}N). fish|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. or|({o:r}; unstressed {x}r), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. princess|(prin{'}sis, -ses, prin ses{'}), n. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. not|(not), adv. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. known|(n{o~u}n), v. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. TALKIE|(T{O:}{'}K{I:}), N. OLDER USE. about|({x} bout{'}), prep. for|(f{o:r}; unstressed f{x}r), prep. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. never|(nev{'}{x}r), adv. seen|(s{i:n}), v. a|({e~i}), n., pl. A's or As, a's or as. bird|(b{x:rd}), n.

◇ "When you get to be fifteen," her grandmother said, "you will be allowed to rise up out of the ocean and sit on the rocks in the moonlight, to watch the great ships sailing by. You will see woods and towns, too."

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **get**|(get), v., got or (Archaic) gat; got or gotten; getting, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **FIFE**|(F{A~I}F), N., V., FIFED, FIFING. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **grandmother**|(gran{}mu{dh}{}{x}r, grand{}-, gram{}-), n. **said**|(sed), v. said (s{a:}{}id), n. Islam. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **allowed**|(l{a}ud{}), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **rise**|(r{a~i}z), v., rose, risen (riz{}{}{x}n), rising, n. **up**|(up), adv., prep., adj., n., v., upped, upping. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ocean**|(o~u{}sh{x}n), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sit**|(sit), v., sat or (Archaic) sate; sat or (Archaic) sitten; sitting. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ROCKROSE**|(ROK{}{}R{O~U}Z{}), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **moonlight**|(m{u:}n{}{a~i}t{}), n., adj., v., -lighted, -lighting. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **watch**|(woch), v.i. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **SHIPPON**|(SHIP{}{}{X}N), N. BRIT. DIAL. **sailing**|(s{e~i}{}ling), n. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **see**|(s{i:}), v., saw, seen, seeing. **WOODRUFF**|(W{~OU}D{}R{X}F, -RUF{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **TOWNLET**|(TOUN{}LIT), N. **too**|(t{u:}), adv.

◇ Next year one of her sisters would be fifteen, but the others - well, since each was a whole year older than the next the youngest still had five long years to wait until she could rise up from the water and see what our world was like.

next|(nekst), adj. **year**|(y{i:r}), n. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **SISTERLY**|(SIS{}T{}R L{I:}), ADJ. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **FIFE**|(F{A~I}F), N., V., FIFED, FIFING. **but**|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **OTHERNESS**|(U{DH}{}{}R NIS), N. **well**|(wel), adv., adj., compar. better, superl. best, interj., n. **since**|(sins), adv. **each**|(i:ch), adj. **was**|(wuz, woz; unstressed w{x}z), v. a|(e~i), n., pl. A's or As, a's or as. **whole**|(h{o~u}), adj. **year**|(y{i:r}), n. **older**|(o~u}l{}d{x}r), adj. **than**|(dh}an, dh}en; unstressed {dh}{x}n, {x}n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **next**|(nekst), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **youngest**|(yung{}gist), adj. **still**|(stil), adj., -er, -est, n., adv., conj., v. **had**|(had), v. **five**|(f{a~i}v), n. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. **YEARNING**|(Y{X:}R{}NING), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **wait**|(w{e~i}t), v.i. **until**|(un til{}), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **rise**|(r{a~i}z), v., rose, risen (riz{}{}{x}n), rising, n. **up**|(up), adv., prep., adj., n., v., upped, upping. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{}t{x}r, wot{}{}{x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **see**|(s{i:}), v., saw, seen, seeing. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **our**|(ou{x}r, ou{}{}{x}r; unstressed {a:r}), pron. **world**|(w{x:}fld), n. **was**|(wuz, woz; unstressed w{x}z), v. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj.

◇ But each sister promised to tell the others about all that she saw, and what she found most marvelous on her first day. Their grandmother had not told them half enough, and there were so many thing that they longed to know about.

but|(but; unstressed b{x}t), conj. **each**|({i:}ch), adj. **sister**|({sɪs'}t{x}r), n. **PROMISE**|({PROM}'IS), N., V., -ISED, -ISING. **to**|({t'u:}; unstressed t{~ou}, t{x}), prep. **tell**|({tel}), v., told, telling. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **OTHERNESS**|({U'DH}'{X}R NIS), N. **about**|({x} bout'), prep. **all**|({o:l}), adj. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|({s'o:}), n., v., sawed, sawed or sawn, sawing. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n}), conj. **what**|({hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **found**|({found}), v. **most**|({m{o~u}st), adj., superl. of much or many with more as compar. **marvelous**|({m{a:r}'v{x} l{x}s), adj. **on**|({on, {o:n}), prep. **her**|({h{x:r}; unstressed h{x}r, {x}r), pron. **first**|({f{x:}rst), adj. **day**|({d{e~i}), n. **their**|({{dh}{e:x}; unstressed {dh}{x}r), pron. **grandmother**|({gran}'mu{dh}'{x}r, grand{'}, gram{'}, n. **had**|({had}), v. **not**|({not}), adv. **told**|({t{o~u}ld), v. **them**|({{dh}em; unstressed {dh}{x}m, {x}m), pron. **half**|({haf, h{a:f}), n., pl. halves (havz, h{a:vz}), adj., adv. **enough**|({i nuf'}), adj. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n}), conj. **there**|({{dh}{e:x}; unstressed {dh}{x}r), adv. **were**|({w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **so**|({s{o~u}), adv. **many**|({men}'{i:}), adj., more, most, n., pron. **thing**|({thing}), n. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **they**|({{dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **LONGE**|({LUNJ, LONJ}), N., V., LONGED, LONGEING. **to**|({t'u:}; unstressed t{~ou}, t{x}), prep. **know**|({n{o~u}), v., knew, known, knowing, n. **about**|({x} bout'), prep.

◇ The most eager of them all was the youngest, the very one who was so quiet and wistful. Many a night she stood by her open window and looked up through the dark blue water where the fish waved their fins and tails.

the|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **most**|({m{o~u}st), adj., superl. of much or many with more as compar. **eager**|({{i:}'g{x}r), adj. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|({{dh}em; unstressed {dh}{x}m, {x}m), pron. **all**|({o:l}), adj. **was**|({wuz, woz; unstressed w{x}z), v. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **youngest**|({yung}'gɪst), adj. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **very**|({ver}'{i:}), adv., adj., (Obs.) verier, veriest. **one**|({wun}), adj. **who**|({h'u:}), pron.; possessive whose; objective whom. **was**|({wuz, woz; unstressed w{x}z), v. **so**|({s{o~u}), adv. **quiet**|({kw{a~i}'t}), adj., -er, -est, v. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n}), conj. **wistful**|({wɪst}'fʊl}), adj. **many**|({men}'{i:}), adj., more, most, n., pron. **a**|({e~i}), n., pl. A's or As, a's or as. **night**|({n{a~i}t), n. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **stood**|({st{~ou}d), v. **by**|({b{a~i}), prep., adv., adj., n., pl. byes. **her**|({h{x:r}; unstressed h{x}r, {x}r), pron. **open**|({{o~u}'p{x}n), adj. **window**|({wɪn}'d{o~u}), n. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n}), conj. **LOOKDOWN**|({L{~OU}K'DOWN}), N. **up**|({up}), adv., prep., adj., n., v., upped, upping. **through**|({thr'u:}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **dark**|({d{a:r}k), adj., -er, -est, n., v. **blue**|({bl'u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **water**|({w{o:}'t{x}r, wot'}{x}r), n. **where**|({hw{e:x}r, w{e:x}r), adv. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fish**|({fɪʃ}), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. **waved**|({w{e~i}vd), adj. **their**|({{dh}{e:x}; unstressed {dh}{x}r), pron. **FINNY**|({FIN}'{i:}), ADJ., -NIER, -NIEST. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n}), conj. **tails**|({t{e~i}lz), adj., adv.

◇ She could just see the moon and stars. To be sure, their light was quite dim, but looked at through the water they seemed much bigger than they appear to us. Whenever a cloud-like shadow swept across them, she knew that it was either a whale swimming overhead, or a ship with many human beings aboard it. Little did they dream that a pretty young mermaid was down below, stretching her white arms up toward the keel of their ship.

she|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|({k{~ou}d; unstressed k{x}d), v. **just**|({just}), adj. **see**|({s{i:}), v., saw, seen, seeing. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **moon**|({m'u:n}), n. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n}), conj. **STARRY-EYED**|({ST{A:}R{'I:} {A~I}D}), ADJ. **to**|({t'u:}; unstressed t{~ou}, t{x}), prep. **be**|({b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **sure**|({sh{~ou}r, sh{x:r}), adj., surer, surest, adv. **their**|({{dh}{e:x}; unstressed {dh}{x}r), pron. **light**|({l{a~i}t), n., adj., -er, -est, v., lighted or lit, lighting. **was**|({wuz, woz; unstressed w{x}z), v. **quite**|({kw{a~i}t), adv. **dim**|({dim}), adj., dimmer, dimmest, v., dimmed, dimming. **but**|({but; unstressed b{x}t), conj. **LOOKDOWN**|({L{~OU}K'DOWN}), N. **at**|({at; unstressed {x}t, it), prep. **through**|({thr'u:}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|({w{o:}'t{x}r, wot'}{x}r), n. **they**|({{dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **SEEM**|({S{I:}M}), V.I. **much**|({much}), adj., more, most, n., adv., more, most. **BIGG**|({BIG}), N. SCOT. AND NORTH ENG. **than**|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **they**|({{dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **appear**|({x} p{i:}r'), v.i. **to**|({t'u:}; unstressed t{~ou}, t{x}), prep. **us**|({us}), pron. **whenever**|({hwen ev'}{x}r, wen-, hw{x}n-, w{x}n-), conj. **a**|({e~i}), n., pl. A's or As, a's or as. **CLOUD**|({KLOUD}), N. **shadow**|({shad}'{o~u}), n. **swept**|({swept}), v. **across**|({x} kr{o:}s'), {x}

kros{}, prep. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**|({n}{u:}, {ny}{u:}), v. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **it**|({it}), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|({wuz}, {woz}; unstressed w{x}z), v. **either**|({i:}{dh}{x}r, {a~i}{dh}{x}r), adj. **a**|({e~i}), n., pl. A's or As, a's or as. **whale**|({hw}{e~i}, {w}{e~i}), n., pl. whales, (**esp. collectively**) whale, v., whaled, whaling. **swimming**|({swim}{ing}), n. **overhead**|({adv.}{o~u}{v}{x}r hed{}; adj., n. {o~u}{v}{x}r hed{}), adv. **or**|({o:r; unstressed {x}r}), conj. **a**|({e~i}), n., pl. A's or As, a's or as. **ship**|({ship}), n., v., shipped, shipping. **with**|({with}, {wi}{dh}), prep. **many**|({men}{i:}), adj., more, most, n., pron. **human**|({hy}{u:}{m}{x}n or, often, {y}{u:}{-}), adj. **BEING**|({B}{I:}{ING}), N. **aboard**|({x} b{o:}rd, {x} b{o~u}rd), adv. **it**|({it}), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **little**|({lit}{l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **did**|({did}), v. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **dream**|({dr}{i:}m), n., v., dreamed or dreamt, dreaming, adj. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **a**|({e~i}), n., pl. A's or As, a's or as. **pretty**|({pr}{i:}{t}{i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. **young**|({yung}), adj., younger (**yung**{g}{x}r), youngest (**yung**{g}{st}), n. **mermaid**|({m}{x:}r{m}{e~i}d), n. **was**|({wuz}, {woz}; unstressed w{x}z), v. **down**|({doun}), adv. **below**|({bi}{l}{o~u}), adv. **STRETCHIE**|({STRECH}{I:}), N. **her**|({h}{x:r; unstressed h}{x}r, {x}r), pron. **white**|({hw}{a~i}t, {w}{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **ARMREST**|({A:}RM{REST}), N. **up**|({up}), adv., prep., adj., n., v., upped, upping. **toward**|({prep.}{t{o:}rd, t{o~u}rd, t{x} w{o:}rd, tw{o:}rd, tw{o~u}rd; adj.}{t{o:}rd, t{o~u}rd}), prep. Also, towards{}. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **keel**|({k}{i:}l), n. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}}), prep. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **ship**|({ship}), n., v., shipped, shipping.

◇ The eldest princess had her fifteenth birthday, so now she received permission to rise up out of the water.

the|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **eldest**|({el}{dist}), adj. a superl. of old with elder as compar. **princess**|({prin}{sis}, -ses, {prin ses}), n. **had**|({had}), v. **her**|({h}{x:r; unstressed h}{x}r, {x}r), pron. **fifteenth**|({fif}{t}{i:}nth), adj. **birthday**|({b}{x:r}th{d}{e~i}), n. **so**|({s{o~u}), adv. **now**|({nou}), adv. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **received**|({ri}{s}{i:}vd), adj. **permission**|({p}{x}r mish){x}n), n. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **rise**|({r}{a~i}z), v., rose, risen (**riz**{x}n), rising, n. **up**|({up}), adv., prep., adj., n., v., upped, upping. **out**|({out}), adv. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|({w{o:}{t}{x}r, wot){x}r), n.

◇ When she got back she had a hundred things to tell her sisters about, but the most marvelous thing of all, she said, was to lie on a sand bar in the moonlight, when the sea was calm, and to gaze at the large city on the shore, where the lights twinkled like hundreds of stars; to listen to music; to hear the chatter and clamor of carriages and people; to see so many church towers and spires; and to hear the ringing bells.

when|({hwen}, {wen}; unstressed hw{x}n, w{x}n), adv. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **got**|({got}), v. **back**|({bak}), n. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|({had}), v. **a**|({e~i}), n., pl. A's or As, a's or as. **hundred**|({hun}{drid}), n., pl. -dreds, (**as after a numeral**) -dred, adj. **THINGNESS**|({THING}{NIS}), N. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **tell**|({tel}), v., told, telling. **her**|({h}{x:r; unstressed h}{x}r, {x}r), pron. **SISTERLY**|({SIS}{T}{X}R L{I:}), ADJ. **about**|({x} bout), prep. **but**|({but; unstressed b}{x}t), conj. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **most**|({m{o~u}st), adj., superl. of much or many with more as compar. **marvelous**|({m}{a:r}{v}{x} l{x}s), adj. **thing**|({thing}), n. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}}), prep. **all**|({o:l}), adj. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|({sed}), v. **said**|({s{a:}{id}), n. Islam. **was**|({wuz}, {woz}; unstressed w{x}z), v. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **lie**|({l}{a~i}), n., v., lied, lying. **on**|({on, {o:n}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **sand**|({sand}), n. **bar**|({b}{a:r}), n., v., barred, barring, prep. **in**|({in}), prep., adv., adj., n., v., inned, inning. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **moonlight**|({m{u:n}{l}{a~i}t}), n., adj., v., -lighted, -lighting. **when**|({hwen}, {wen}; unstressed hw{x}n, w{x}n), adv. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|({s{i:}), n. **was**|({wuz}, {woz}; unstressed w{x}z), v. **calm**|({k{a:m}; older kam; spelling pron. k{a:}lm), adj., -er, -est, n., v. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n}), conj. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **gaze**|({g{e~i}z}), v., gazed, gazing, n. **at**|({at; unstressed {x}t, it}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **large**|({l}{a:rj}), adj., larger, largest, n., adv. **city**|({sit}{i:}), n., pl. cities. **on**|({on, {o:n}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **shore**|({sh{o:r}, sh{o~u}r), n. **where**|({hw}{e:x}r, w{e:x}r), adv. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **lights**|({l}{a~i}ts), n. pl. **TWINKLE**|({TWING}{K}{X}L), V., -KLED, -KLING, N. **like**|({l}{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **HUNDREDFOLD**|({HUN}{DRID F{o~u}LD}), ADJ. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}}), prep. **STARRY-EYED**|({ST{A:}R{I:}{A~I}D}), ADJ. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **listen**|({lis}{x}n), v. i. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **music**|({my}{u:}{zik}), n. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **hear**|({h}{i:r}), v., heard (**h}{x:}rd), hearing. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.**

chatter|(chat{'}{x}r), v.i. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj.
 clamor|(klam{'}{x}r), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **CARRIAGE**|(KAR{'}{IJ; FOR 9 ALSO KAR{'}{I:} IJ), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. people|(p{'}{p{x}l), n., pl. -ples for 4, v., -pled, -pling. to|(t{u:}; unstressed t{~ou}, t{x}), prep. see|(s{i:}), v., saw, seen, seeing. so|(s{o~u}), adv.
 many|(men{'}{i:}), adj., more, most, n., pron. church|(ch{x:}rch), n. **TOWERMAN**|(TOU{'}{X}R M{X}N), N., PL. -MEN. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. spires|(sp{a~i}{x}rz), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. hear|(h{i:}r), v., heard (h{x:}rd), hearing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.
RINGHALS|(RING{'}{HALS), N. bells|(belz), n. (used with a pl. v.)

◇ Because she could not enter the city, that was just what she most dearly longed to do.

because|(bi k{o:}z{'}, -koz{'}, -kuz{'}), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. not|(not), adv. enter|(en{'}{t{x}r), v.i. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. city|(sit{'}{i:}), n., pl. cities. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. was|(wuz, woz; unstressed w{x}z), v. just|(just), adj. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. most|(m{o~u}st), adj., superl. of much or many with more as compar. **DEAR**|(D{I:}R), ADJ., -ER, -EST, N., ADV., INTERJ. **LONGE**|(LUNJ, LONJ), N., V., LONGED, LONGEING. to|(t{u:}; unstressed t{~ou}, t{x}), prep. do|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's.

◇ Oh, how intently the youngest sister listened. After this, whenever she stood at her open window at night and looked up through the dark blue waters, she thought of that great city with all of its clatter and clamor, and even fancied that in these depths she could hear the church bells ring.

oh|({o~u}), interj., n., pl. oh's, ohs, how|(hou), adv. **INTENTIONED**|(IN TEN{'}{SH{X}ND), ADJ. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. youngest|(yung{'}{gist), adj. sister|(sis{'}{t{x}r), n. **LISTENABLE**|(LIS{'}{X}N{X} B{X}L), ADJ. after|(af{'}{t{x}r, {a:}f{'}-), prep. this|({dh}is), pron. and adj., pl. these ({{dh}{i:}z); adv. whenever|(hwen ev{'}{x}r, wen-, hw{x}n-, w{x}n-), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. stood|(st{~ou}d), v. at|(at; unstressed {x}t, it), prep. her|(h{x:}r; unstressed h{x}r, {x}r), pron. open|({o~u}{p{x}n), adj. window|(win{'}{d{o~u}), n. at|(at; unstressed {x}t, it), prep. night|(n{a~i}t), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **LOOKDOWN**|(L{~OU}K{'}{DOUN{''}), N. up|(up), adv., prep., adj., n., v., upped, upping. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. dark|(d{a:}rk), adj., -er, -est, n., v. blue|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **WATERPROOFING**|(W{O:}{T{X}R PR{U:}{FING, WOT{'}{X}R-), N. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. thought|(th{o:}t), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. great|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (**esp. collectively**) great, interj. city|(sit{'}{i:}), n., pl. cities. with|(with, wi{dh}), prep. all|({o:}l), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. its|(its), pron. clatter|(klat{'}{x}r), v.i. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. clamor|(klam{'}{x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. even|({i:}{v{x}n), adj. fancied|(fan{'}{s{i:}d), adj. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. in|(in), prep., adv., adj., n., v., inned, inning. these|({dh}{i:}z), pron., adj. **DEPTH**|(DEPTH), N. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. hear|(h{i:}r), v., heard (h{x:}rd), hearing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. church|(ch{x:}rch), n. bells|(belz), n. (used with a pl. v.) ring|(ring), n., v., ringed, ringing.

◇ The next year, her second sister had permission to rise up to the surface and swim wherever she pleased. She came up just at sunset, and she said that this spectacle was the most marvelous sight she had ever seen. The heavens had a golden glow, and as for the clouds - she could not find words to describe their beauty.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. next|(nekst), adj. year|(y{i:}r), n. her|(h{x:}r; unstressed h{x}r, {x}r), pron. second|(sek{'}{x}nd), adj. second (si kond{'}), v.t. sister|(sis{'}{t{x}r), n. had|(had), v. permission|(p{x}r mish{'}{x}n), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. rise|(r{a~i}z), v., rose, risen (riz{'}{x}n), rising, n. up|(up), adv., prep., adj., n., v., upped, upping. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. surface|(s{x:}r{'}{fis), n., adj., v., -faced, -facing. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. swim|(swim), v., swam, swum, swimming, n. wherever|(hw{e:x}r ev{'}{x}r, w{e:x}r-), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **PLEASE**|(PL{I:}Z), ADV., V., PLEASED, PLEASEING. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj.

her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **came**|(k{e~i}m), v. **up**|(up), adv., prep., adj., n., v., upped, upping. **just**|(just), adj. **at**|(at; unstressed {x}t, it), prep. **sunset**|(sun{}set{}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(sed), v. **said**|(s{a:}{}id), n. Islam. **that**|({}dh{}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **this**|({}dh{}is), pron. and adj., pl. these ({}dh{}i:z); adv. **spectacle**|(spek{}t{}x{}k{}l), n. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **marvelous**|(m{a:}r{}v{}l{}s), adj. **sight**|(s{a~i}t), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **ever**|(ev{}{}r), adv. **seen**|(s{i:}n), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HEAVENLY**|(HEV{}{}N L{}i:), ADJ. **had**|(had), v. **a**|({}e~i), n., pl. A's or As, a's or as. **golden**|(g{o~u}l{}d{}n), adj. **glow**|(gl{o~u}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **as**|(az; unstressed {x}z), adv. **for**|(f{o:}r; unstressed f{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CLOUDLET**|(KLOUD{}LIT), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{f~ou}d; unstressed k{x}d), v. **not**|(not), adv. **find**|(f{a~i}nd), v., found, finding, n. **WORDPLAY**|(W{X:}RD{}PL{E~I}{}), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **describe**|(di skr{}a~i}b{}), v.t., -scribed, -scribing. **their**|({}dh{}e:x{}r; unstressed {dh}{x}r), pron. **beauty**|(by{}u:}{}t{}i:), n., pl. -ties.

◇ Splashed with red and tinted with violet, they sailed over her head. But much faster than the sailing clouds were wild swans in a flock. Like a long white veil trailing above the sea, they flew toward the setting sun. She too swam toward it, but down it went, and all the rose-colored glow faded from the sea and sky.

SPLASHDOWN|(SPLASH{}DOUN{}), N. **with**|(with, wi{}dh), prep. **red**|(red), n. adj., redder, reddest. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **TINTACK**|(TIN{}TAK{}), N. BRIT. **with**|(with, wi{}dh), prep. **violet**|(v{a~i}{}{}x{}lit), n. **they**|({}dh{}e~i), pron. pl., poss. their or theirs, obj. them. **SAILCLOTH**|(S{E~I}L{}KL{O:}TH{}), -KLOTH{}), N. **over**|({}o~u}{}v{}x{}r), prep. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **head**|(hed), n. **but**|(but; unstressed b{x}t), conj. **much**|(much), adj., more, most, n., adv., more, most. **FASTENING**|(FAS{}{}NING, F{A:}{}S{}X-), N. **than**|({}dh{}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sailing**|(s{e~i}{}ling), n. **CLOUDLET**|(KLOUD{}LIT), N. **were**|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. **wild**|(w{a~i}ld), adj., -er, -est, adv., n. **SWANNERY**|(SWON{}{}R{}I:), N., PL. -NERIES. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|({}e~i), n., pl. A's or As, a's or as. **flock**|(flok), n. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|({}e~i), n., pl. A's or As, a's or as. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}g{}x{}r, long{}-), longest (l{o:}ng{}g{}ist, long{}-), n., adv. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **veil**|(v{e~i}l), n. **TRAILHEAD**|(TR{E~I}L{}HED{}), N. **above**|({}x{}buv{}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **they**|({}dh{}e~i), pron. pl., poss. their or theirs, obj. them. **flew**|(fl{u:}), v. **toward**|(prep. t{o:}rd, t{o~u}rd, t{x}w{o:}rd{}', tw{o:}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards{}'. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **setting**|(set{}ing), n. **sun**|(sun), n., v., sunned, sunning. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **too**|(t{u:}), adv. **swam**|(swam), v. **toward**|(prep. t{o:}rd, t{o~u}rd, t{x}w{o:}rd{}', tw{o:}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards{}'. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **but**|(but; unstressed b{x}t), conj. **down**|(doun), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **went**|(went), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **all**|({}o:}), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **rose-colored**|(r{o~u}z{}kul{}{}x{}rd), adj. **glow**|(gl{o~u}), n. **FADEAWAY**|(F{E~I}D{}{}W{E~I}{}), N. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sky**|(sk{a~i}), n., pl. skies, v. skied or skyed, skying.

◇ The following year, her third sister ascended, and as she was the boldest of them all she swam up a broad river that flowed into the ocean. She saw gloriously green, vine-colored hills. Palaces and manor houses could be glimpsed through the splendid woods.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **following**|(fol{}{}o~u}ing), n. **year**|(y{i:}r), n. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **third**|(th{x:}rd), adj. **sister**|(sis{}t{}x{}r), n. **ASCENDANT**|({}X{}SEN{}D{}NT), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BOLD-FACED**|(B{O~U}LD{}F{E~I}ST{}), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|({}dh{}em; unstressed {dh}{x}m, {x}m), pron. **all**|({}o:}), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **swam**|(swam), v. **up**|(up), adv., prep., adj., n., v., upped, upping. **a**|({}e~i), n.,

pl. A's or As, a's or as. **broad**|(br{o:}d), adj., -er, -est, adv., n. **river**|(riv{'}{x}r), n. river (r{a~i}{'}v{x}r), n. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **FLOWBACK**|(FL{O~U}{'}BAK{'}), N. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ocean**|({o~u}{'}sh{x}n), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **GLORIOUS**|(GL{O:}R{'}{I:}{X}S, GL{O~U}R{'}-), ADJ. **green**|(gr{i:}n), adj., -er, -est, n., v. **VINE**|(V{A~I}N), N. **HILLOCK**|(HIL{'}{X}K), N. **PALACE**|(PAL{'}{IS}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **manor**|(man{'}{x}r), n. **HOUSEROOM**|(HOUS{'}R{U:}M{'}-R{~OU}M{'}), N. **could**|(k{~ou}d; unstressed k{x}d), v. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **GLIMPSE**|(GLIMPS), N., V., GLIMPSED, GLIMPING. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **splendid**|(splen{'}did), adj. **WOODRUFF**|(W{~OU}D{'}R{X}F, -RUF{'}), N.

- ◇ She heard all the birds sing, and the sun shone so brightly that often she had to dive under the water to cool her burning face. In a small cove she found a whole school of mortal children, paddling about in the water quite naked. She wanted to play with them, but they took fright and ran away. Then along came a little black animal - it was a dog, but she had never seen a dog before.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **HEAR**|(H{I:}R), V., HEARD (H{X:}RD), HEARING. **all**|({o:}l), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BIRDMAN**|(B{X:}RD{'}MAN{'}-M{X}N), N., PL. -MEN (-MEN{'}-M{X}N). **sing**|(sing), v., sang or, often, sung; sung; singing; n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **shone**|(sh{o~u}n; esp. Brit. shon), v. **so**|(s{o~u}), adv. **BRIGHTENER**|(BR{A~I}T{'}N{X}R), N. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **often**|({o:}{'}f{x}n, of{'}{x}n; {o:}f{'}t{x}n, of{'}-), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **dive**|(d{a~i}v), v., dived or dove, dived, diving, n. **under**|(un{'}d{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **cool**|(k{u:}l), adj., -er, -est, adv., n., v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **burning**|(b{x:r}{'}ning), adj. **face**|(f{e~i}s), n., v., faced, facing. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|({e~i}), n., pl. A's or As, a's or as. **small**|(sm{o:}l), adj., -er, -est, adv., -er, -est, n. **cove**|(k{o~u}v), n., v., coved, coving. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **found**|(found), v. **a**|({e~i}), n., pl. A's or As, a's or as. **whole**|(h{o~u}l), adj. **school**|(sk{u:}l), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **mortal**|(m{o:}r{'}tl), adj. **children**|(chil{'}dr{x}n), n. **PADDLEBOAT**|(PAD{'}L B{O~U}T{'}), N. **about**|({x} bout{'}), prep. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **quite**|(kw{a~i}t), adv. **naked**|(n{e~i}{'}kid), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **WANTAGE**|(WON{'}TIJ, W{O:}N{'}-), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **play**|(pl{e~i}), n. **with**|(with, wi{dh}), prep. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **but**|(but; unstressed b{x}t), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **took**|(t{~ou}k), v. **fright**|(fr{a~i}t), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **ran**|(ran), v. **away**|({x} w{e~i}{'}), adv. **then**|({dh}en), adv. **along**|({x} l{o:}ng{'}), {x} long{'}), prep. **came**|(k{e~i}m), v. **a**|({e~i}), n., pl. A's or As, a's or as. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **black**|(blak), adj., -er, -est, n., v., adv. **animal**|(an{'}{x} m{x}l), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **a**|({e~i}), n., pl. A's or As, a's or as. **dog**|(d{o:}g, dog), n., v., dogged, dogging. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **never**|(nev{'}{x}r), adv. **seen**|(s{i:}n), v. **a**|({e~i}), n., pl. A's or As, a's or as. **dog**|(d{o:}g, dog), n., v., dogged, dogging. **before**|(bi f{o:}r{'}-f{o~u}r{'}), prep.

- ◇ It barked at her so ferociously that she took fright herself, and fled to the open sea. But never could she forget the splendid woods, the green hills, and the nice children who could swim in the water although they didn't wear fish tails.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **BARK**|(B{A:}RK), N. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **so**|(s{o~u}), adv. **FEROCIOUS**|(F{X} R{O~U}{'}SH{X}S), ADJ. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **took**|(t{~ou}k), v. **fright**|(fr{a~i}t), n. **herself**|(h{x}r self{'}), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **fled**|(fled), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **open**|({o~u}{'}p{x}n), adj. **sea**|(s{i:}), n. **but**|(but; unstressed b{x}t), conj. **never**|(nev{'}{x}r), adv. **could**|(k{~ou}d; unstressed k{x}d), v. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **forget**|(f{f{x}r get{'}), v., -got or (Archaic) -gat; -gotten or -got; -getting. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x};

unstressed before a vowel {dh}{i:}), definite article. **splendid**|(splen{}did), adj. **WOODRUFF**|(W{~OU}D{}R{}X{}F, -RUF{}), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **green**|(gr{}i:n), adj., -er, -est, n., v. **HILLOCK**|(HIL{}X{}K), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **nice**|(n{}a~i:s), adj., nicer, nicest. **children**|(chil{}dr{}x{}n), n. **who**|(h{}u:), pron.; possessive whose; objective whom. **could**|(k{}~ou;d; unstressed k{}x{}d), v. **swim**|(swim), v., swam, swum, swimming, n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{}o:}{}t{}x{}r, wot{}{}x{}r), n. **although**|({}o:l{} {dh}{o~u}{}), conj. **they**|({}dh){e~i}), pron. pl., poss. their or theirs, obj. them. **didn't**|(did{}{}nt), **wear**|(w{}e:x{}r), v., wore, worn, wearing, n. **fish**|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. **tails**|(t{}e~i:lz), adj., adv.

- ◇ The fourth sister was not so venturesome. She stayed far out among the rough waves, which she said was a marvelous place. You could see all around you for miles and miles, and the heavens up above you were like a vast dome of glass.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fourth**|(f{}o:r{}th, f{}o~u{}rth), adj. **sister**|(sis{}{}t{}x{}r), n. **was**|(wuz, woz; unstressed w{}x{}z), v. **not**|(not), adv. **so**|(s{}o~u), adv. **venturesome**|(ven{}{}ch{}x{}r s{}x{}m), adj. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **STAYBOLT**|(ST{}E~I{}{}B{}O~U{}LT{}), N. **far**|(f{}a:r{}), adv., adj., farther or further, farthest or furthest. **out**|(out), adv. **among**|({}x{} mung{}{}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **rough**|(ruf), adj., -er, -est, n., adv., v. **waves**|(w{}e~i:vz), n. (used with a sing. or pl. v.) **which**|(hwich, wich), pron. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(sed), v. **said**|(s{}a:}{}id), n. Islam. **was**|(wuz, woz; unstressed w{}x{}z), v. **a**|({}e~i), n., pl. A's or As, a's or as. **marvelous**|(m{}a:r{}{}v{}l{}x{}s), adj. **place**|(pl{}e~i:s), n., v., placed, placing. **you**|(y{}u:; unstressed y{}~ou, y{}x{}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **could**|(k{}~ou;d; unstressed k{}x{}d), v. **see**|(s{}i:), v., saw, seen, seeing. **all**|({}o:l{}), adj. **around**|({}x{} round{}{}), adv. **you**|(y{}u:; unstressed y{}~ou, y{}x{}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **for**|(f{}o:r{}; unstressed f{}x{}r), prep. **MILER**|(M{}A~I{}{}L{}X{}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **MILER**|(M{}A~I{}{}L{}X{}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HEAVENLY**|(HEV{}{}X{}N L{}I:), ADJ. **up**|(up), adv., prep., adj., n., v., upped, upping. **above**|({}x{} buv{}{}), adv. **you**|(y{}u:; unstressed y{}~ou, y{}x{}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **were**|(w{}x:r; unstressed w{}x;r; Brit. also w{}e:x{}r), v. **like**|(l{}a~i:k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|({}e~i), n., pl. A's or As, a's or as. **vast**|(vast, v{}a:st), adj., -er, -est, n. **dome**|(d{}o~u)m), n., v., domed, doming. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **glass**|(glas, gl{}a:s), n.

- ◇ She had seen ships, but they were so far away that they looked like sea gulls. Playful dolphins had turned somersaults, and monstrous whales had spouted water through their nostrils so that it looked as if hundreds of fountains were playing all around them.

she|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **seen**|(s{}i:n), v. **SHIPPON**|(SHIP{}X{}N), N. BRIT. DIAL. **but**|(but; unstressed b{}x{}t), conj. **they**|({}dh){e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{}x:r; unstressed w{}x;r; Brit. also w{}e:x{}r), v. **so**|(s{}o~u), adv. **far**|(f{}a:r{}), adv., adj., farther or further, farthest or furthest. **away**|({}x{} w{}e~i{}{}), adv. **that**|({}dh)at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **they**|({}dh){e~i}), pron. pl., poss. their or theirs, obj. them. **LOOKDOWN**|(L{}~OU{}K{}DOUN{}), N. **like**|(l{}a~i:k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **sea**|(s{}i:), n. **GULLIBLE**|(GUL{}{}X{} B{}X{}L), ADJ. **playful**|(pl{}e~i{}{}f{}x{}l), adj. **DOLPHIN**|(DOL{}FIN, D{}O:l{}-), N. **had**|(had), v. **TURNDOWN**|(T{}X{}RN{}DOUN{}), ADJ. **SOMERSAULT**|(SUM{}{}X{}R S{}O:LT{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **monstrous**|(mon{}str{}x{}s), adj. **WHALER**|(HW{}E~I{}{}L{}X{}R, W{}E~I{}{}-), N. **had**|(had), v. **spouted**|(spou{}tid), adj. **water**|(w{}o:}{}t{}x{}r, wot{}{}x{}r), n. **through**|(thr{}u:), prep. **their**|({}dh){e:x{}r; unstressed {dh}{x}r), pron. **NOSTRIL**|(NOS{}TR{}X{}L), N. **so**|(s{}o~u), adv. **that**|({}dh)at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **LOOKDOWN**|(L{}~OU{}K{}DOUN{}), N. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **HUNDREDFOLD**|(HUN{}DRID F{}O~U{}LD{}), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **FOUNTAINHEAD**|(FOUN{}TN HED{}), N. **were**|(w{}x:r; unstressed w{}x;r; Brit. also w{}e:x{}r), v. **PLAYHOUSE**|(PL{}E~I{}{}HOUS{}), N., PL. -HOUSES (-HOU{}ZIZ). **all**|({}o:l{}), adj. **around**|({}x{} round{}{}), adv. **them**|({}dh)em; unstressed {dh}{x}m, {x}m), pron.

- ◇ Now the fifth sister had her turn. Her birthday came in the wintertime, so she saw things that none of the others had seen. The sea was a deep green color, and enormous icebergs drifted about. Each one glistened like a pearl, she said, but they were more lofty than any church steeple built by man. They assumed the most fantastic shapes, and sparkled like diamonds.

now|(nou), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fifth**|(fifth or, often, fith), adj. **sister**|(sis{}{}t{}x{}r), n. **had**|(had), v. **her**|(h{}x:r; unstressed h{}x;r, {x}r), pron. **turn**|(t{}x:rn), v.t.

her|(**h{x:r; unstressed h{x:r, {x:r}**), pron. **birthday**|(**b{x:r}rth{d{e~i}}**), n. **came**|(**k{e~i}m**), v. **in**|(**in**), prep., adv., adj., n., v., inned, inning. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **wintertime**|(**win{t}{x}r t{a~i}m{}**), n. **so**|(**s{o~u}**), adv. **she**|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(**s{o:}**), n., v., sawed, sawed or sawn, sawing. **THINGNESS**|(**THING{NIS}**), N. **that**|(**{dh}at; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **none**|(**nun**), pron. none (**n{o~u}n**), n. **of**|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **OTHERNESS**|(**{DH}{X}R NIS**), N. **had**|(**had**), v. **seen**|(**s{i:n}**), v. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sea**|(**s{f:i:}**), n. **was**|(**wuz, woz; unstressed w{x}z**), v. **a**|(**{e~i}**), n., pl. A's or As, a's or as. **deep**|(**d{i:p}**), adj. -er, -est, n., adv., -er, -est. **green**|(**gr{i:n}**), adj., -er, -est, n., v. **color**|(**kul{'}{x}r**), n. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **enormous**|(**i n{o:r}{m}{x}s**), adj. **ICEBERG**|(**{A~I}S{X}RG**), N. **DRIFTBOLT**|(**DRIFT{B}O~U}LT{}**), N. **about**|(**{x} bout{}**), prep. **each**|(**{i:}ch**), adj. **one**|(**wun**), adj. **GLISTEN**|(**GLIS{X}N**), V.I. **like**|(**l{a~i}k**), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(**{e~i}**), n., pl. A's or As, a's or as. **pearl**|(**p{x:rl}**), n. **she**|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(**sed**), v. **said** (**s{a:}{id}**), n. Islam. **but**|(**but; unstressed b{x}t**), conj. **they**|(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **were**|(**w{x:r; unstressed w{x:r; Brit. also w{e:x}r**), v. **more**|(**m{o:r, m{o~u}r**), adj., compar. of much or many with most as superl. **lofty**|(**l{o:}{f}{i:}, lof{}**), adj., loftier, loftiest. **than**|(**{dh}an, {dh}en; unstressed {dh}{x}n, {x}n**), conj. **any**|(**en{'}{i:}**), adj. **church**|(**ch{x:rch}**), n. **steeple**|(**st{i:}{p}{x}l**), n., v., -pled, -pling. **built**|(**bilt**), v. **by**|(**b{a~i}**), prep., adv., adj., n., pl. byes. **man**|(**man**), n., pl. men, **they**|(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **assumed**|(**{x} s{u:}md{}**), adj. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **most**|(**m{o~u}st**), adj., superl. of much or many with more as compar. **fantastic**|(**fan tas{'}tik**), adj. **SHAPER**|(**SH{E~I}{P}{X}R**), N. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **SPARKLE**|(**SP{A:}R{K}{X}L**), V., -KLED, -KLING, N. **like**|(**l{a~i}k**), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **DIAMONDIFEROUS**|(**D{A~I}{M}{X}N DIF{X}R {X}S, D{A~I}{X}S**), ADJ.

◇ She had seated herself on the largest one, and all the ships that came sailing by sped away as soon as the frightened sailors saw her there with her long hair blowing in the wind.

she|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(**had**), v. **SEAT-OF-THE-PANTS**|(**S{I:}T{X}V {DH}{X} PANTS{}**), ADJ. **herself**|(**h{x:r} self{}**), pron. **on**|(**on, {o:n}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **LARGESS**|(**L{A:}R JES{}**), L{A:}R{JIS}, N. **one**|(**wun**), adj. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **all**|(**{o:l}**), adj. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **SHIPPON**|(**SHIP{X}N**), N. BRIT. DIAL. **that**|(**{dh}at; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **came**|(**k{e~i}m**), v. **sailing**|(**s{e~i}{ling}**), n. **by**|(**b{a~i}**), prep., adv., adj., n., pl. byes. **sped**|(**sped**), v. **away**|(**{x} w{e~i}{}**), adv. **as**|(**az; unstressed {x}z**), adv. **soon**|(**s{u:n}**), adv., -er, -est. **as**|(**az; unstressed {x}z**), adv. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **frightened**|(**fr{a~i}t{nd}**), adj. **SAILORING**|(**S{E~I}{L}{X}R ING**), N. **saw**|(**s{o:}**), n., v., sawed, sawed or sawn, sawing. **her**|(**h{x:r; unstressed h{x:r, {x:r}**), pron. **there**|(**{dh}{e:x}r; unstressed {dh}{x}r**), adv. **with**|(**with, wi{dh}**), prep. **her**|(**h{x:r; unstressed h{x:r, {x:r}**), pron. **long**|(**l{o:}ng, long**), adj. longer (**l{o:}ng{'}g{x}r, long{'}-), longest (l{o:}ng{'}gist, long{'}-), n., adv. **hair**|(**h{e:x}r**), n. **blowing**|(**bl{o~u}t{ing}**), n. **in**|(**in**), prep., adv., adj., n., v., inned, inning. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **wind**|(**n. wind, Literary w{a~i}nd; v. wind**), n. wind (**w{a~i}nd, wind**), v.t., winded or wound, winding.**

◇ In the late evening clouds filled the sky. Thunder cracked and lightning darted across the heavens. Black waves lifted those great bergs of ice on high, where they flashed when the lightning struck.

in|(**in**), prep., adv., adj., n., v., inned, inning. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **late**|(**l{e~i}t**), adj., later or latter, latest or last, adv. later, latest. **evening**|(**{i:v}{ning}**), n. **CLOUDLET**|(**KLOUD{LIT}**), N. **FILL**|(**FIL**), V.T. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sky**|(**sk{a~i}**), n., pl. skies, v. skied or skyed, skying. **thunder**|(**thun{d}{x}r**), n. **cracked**|(**krakt**), adj. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **lightning**|(**l{a~i}t{ning}**), n., v., -ninged, -ning, adj. **DART**|(**D{A:}RT**), N. **across**|(**{x} kr{o:}s{'}, {x} kros{}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **HEAVENLY**|(**HEV{X}N L{I:}**), ADJ. **black**|(**blak**), adj., -er, -est, n., v., adv. **waves**|(**w{e~i}vz**), n. (used with a sing. or pl. v.) **LIFTBACK**|(**LIFT{BAK}**), N. AUTO. **those**|(**{dh}{o~u}z**), pron., adj. **great**|(**gr{e~i}t**), adj., -er, -est, adv., n., pl. greats, (**esp. collectively**) great, interj. **BERGERAC**|(**B{X:}R{ZH}{X} RAK{}**); FR. BER ZH{X} RAK{}, N. **of**|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **ice**|(**{a~i}s**), n., v., iced, icing, adj. **on**|(**on, {o:n}**), prep. **high**|(**h{a~i}**), adj., -er, -est, adv., -er, -est, n. **where**|(**hw{e:x}r, w{e:x}r**), adv. **they**|(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **FLASHCUBE**|(**FLASH{KY}{U:}B{}**), N. **when**|(**hwen, wen; unstressed hw{x}n, w{x}n**), adv. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **lightning**|(**l{a~i}t{ning}**), n., v., -ninged, -ning,

adj. **struck**|(struk), v.

◇ On all the ships the sails were reefed and there was fear and trembling. But quietly she sat there, upon her drifting iceberg, and watched the blue forked lightning strike the sea.

on|(on, {o:n}), prep. **all**|(o:l), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SHIPPON**|(SHIP{}{X}N), N. BRIT. DIAL. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SAILPLANE**|(S{E~I}L{}PL{E~I}N{}), N., V., -PLANED, -PLANING. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **REEF**|(R{I:}F), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **there**|(dh){e:x}r; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **fear**|(f{i:r}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **TREMBLER**|(TREM{}BL{X}R), N. **but**|(but; unstressed b{x}t), conj. **QUIETISM**|(KW{A~I}TIZ{}{X}M), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **sat**|(sat), v. **sat**|(sut), n. Hinduism. **there**|(dh){e:x}r; unstressed {dh}{x}r), adv. **upon**|(x}pon{}), {x}p{o:n}{}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **DRIFTER**|(DRIF{}T{X}R), N. **iceberg**|(a~i}s{}b{x}rg), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **WATCHDOG**|(WOCH{}D{O:}G{}), -DOG{}), N., ADJ., V., -DOGGED, -DOGGING. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **forked**|(f{o:r}kt, f{o:r}r{}kid), adj. **lightning**|(l{a~i}t{}ning), n., v., -ninged, -ning, adj. **strike**|(str{a~i}k), v., struck or (Obs.) strook; struck or (esp. for 3134) stricken or (Obs.) strook; striking; n., adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n.

◇ Each of the sisters took delight in the lovely new sights when she first rose up to the surface of the sea. But when they became grown-up girls, who were allowed to go wherever they liked, they became indifferent to it.

each|(i:}ch), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SISTERLY**|(SIS{}T{}R L{I:}), ADJ. **took**|(t{~ou}k), v. **delight**|(di l{a~i}t{}), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **lovely**|(l{u:v}{}l{i:}), adj., -lier, -liest, n., pl. -lies, adv. **new**|(n{u:}, ny{u:}), adj., -er, -est, adv., n. **SIGHTLY**|(S{A~I}T{}L{I:}), ADJ., -LIER, -LIEST. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **first**|(f{x:r}st), adj. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **up**|(up), adv., prep., adj., n., v., upped, upping. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **surface**|(s{x:r}{}fis), n., adj., v., -faced, -facing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **but**|(but; unstressed b{x}t), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **became**|(bi k{e~i}m{}), v. **grown-up**|(gr{o~u}n{}up{}), adj. **GIRLISH**|(G{X:}R{}LISH), ADJ. **who**|(h{u:}), pron.; possessive whose; objective whom. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **allowed**|(x}loud{}), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **go**|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. **wherever**|(hw{e:x}r ev{}{x}r, w{e:x}r-), conj. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **LIKEABLE**|(L{A~I}{}K{X} B{X}L), ADJ. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **became**|(bi k{e~i}m{}), v. **indifferent**|(in dif{}{x}r {x}nt, -dif{}{x}r{x}nt), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

◇ They would become homesick, and in a month they said that there was no place like the bottom of the sea, where they felt so completely at home.

they|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **became**|(bi kum{}), v., became, become, becoming. **homesick**|(h{o~u}m{}sik{}), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i}), n., pl. A's or As, a's or as. **month**|(munth), n. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **said**|(sed), v. said (s{a:}{}id), n. Islam. **that**|(dh){at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **there**|(dh){e:x}r; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **place**|(pl{e~i}s), n., v., placed, placing. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bottom**|(bot{}{x}m), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **where**|(hw{e:x}r, w{e:x}r), adv. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **felt**|(felt), v. **so**|(s{o~u}), adv. **COMPLETE**|(K{X}M PL{I:}T{}), ADJ., V., -PLETED, -PLETING. **at**|(at; unstressed {x}t, it), prep. **home**|(h{o~u}m), n., adj., adv., v., homed, homing.

◇ On many an evening the older sisters would rise to the surface, arm in arm, all five in a row. They had beautiful voices, more charming than those of any mortal beings. When a storm was brewing, and they anticipated a shipwreck, they would swim before the ship and sing most seductively

on|(**on**, {o:}n), prep. **many**|(men{'}{i:}), adj., more, most, n., pron. **an**|({x}n; when stressed an), indefinite article. **evening**|({i:v'}{ning}), n. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **older**|({o~u}{'}{d}{x}r), adj. **SISTERLY**|({SIS}{'}T{X}R L{I:}), ADJ. **would**|(w{~ou}d; **unstressed** w{x}d), v. would (w{o~u}ld), n. **rise**|(r{a~i}z), v., rose, risen (**riz**){'}{x}n), rising, n. **to**|({t:u:}; **unstressed** t{~ou}, t{x}), prep. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **surface**|(s{x:r'}{fis}), n., adj., v., -faced, -facing. **arm**|({a:}rm), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **arm**|({a:}rm), n. **all**|({o:l}), adj. **five**|(f{a~i}v), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|({e~i}), n., pl. A's or As, a's or as. **row**|(r{o~u}), n. row (**rou**), n. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **beautiful**|(by{u:}{'}{t}{x} f{x}l), adj. **VOICEPRINT**|({VOIS}{'}PRINT{'}), N. **more**|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **charming**|(ch{a:r'}{ming}), adj. **than**|({dh}an, {dh}en; **unstressed** {dh}{x}n, {x}n), conj. **those**|({dh}{o~u}z), pron., adj. **of**|(uv, ov; **unstressed** {x}v or, esp. before consonants, {x}), prep. **any**|(en{'}{i:}), adj. **mortal**|(m{o:r'}{tl}), adj. **BEING**|({B:I:}{'}ING), N. **when**|(hwen, wen; **unstressed** hw{x}n, w{x}n), adv. **a**|({e~i}), n., pl. A's or As, a's or as. **storm**|(st{o:r}m), n. **was**|(wuz, woz; **unstressed** w{x}z), v. **brewing**|(br{u:}{'}ing), n. **and**|(**and**; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **ANTICIPATE**|({AN TIS}{'}{X} P{E~I}T{'}), V.T., -PATED, -PATING. **a**|({e~i}), n., pl. A's or As, a's or as. **shipwreck**|(ship{'}{rek{'}), n. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **would**|(w{~ou}d; **unstressed** w{x}d), v. would (w{o~u}ld), n. **swim**|(swim), v., swam, swum, swimming, n. **before**|(bi f{o:r'}{', -f{o~u}r{'}), prep. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **ship**|(ship), n., v., shipped, shipping. **and**|(**and**; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sing**|(sing), v., sang or, often, sung; sung; singing; n. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **SEDUCTIVE**|({SI DUK}{'}TIV), ADJ. **of**|(uv, ov; **unstressed** {x}v or, esp. before consonants, {x}), prep. **how**|(hou), adv. **beautiful**|(by{u:}{'}{t}{x} f{x}l), adj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; **unstressed** w{x}z), v. **at**|(at; **unstressed** {x}t, it), prep. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **bottom**|(bot{'}{x}m), n. **of**|(uv, ov; **unstressed** {x}v or, esp. before consonants, {x}), prep. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **ocean**|({o~u}{'}{sh}{x}n), n. **trying**|(tr{a~i}{'}ing), adj. **to**|({t:u:}; **unstressed** t{~ou}, t{x}), prep. **overcome**|({o~u}{'}{v}{x}r kum{'}), v., -came, -come, -coming. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **prejudice**|(prej{'}{x} dis), n., v., -diced, -dicing. **that**|({dh}at; **unstressed** {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **SAILORING**|({S{E~I}{'}{L}{X}R ING), N. **had**|(had), v. **against**|({x} genst{'}{', {x} g{e~i}nst{'}), prep. **coming**|(kum{'}ing), n. **down**|(down), adv. **to**|({t:u:}; **unstressed** t{~ou}, t{x}), prep. **them**|({dh}em; **unstressed** {dh}{x}m, {x}m), pron.

◇ But people could not understand their song, and mistook it for the voice of the storm. Nor was it for them to see the glories of the deep. When their ship went down they were drowned, and it was as dead men that they reached the sea king's palace.

but|(but; **unstressed** b{x}t), conj. **people**|(p{i:}{'}{p}{x}l), n., pl. -ples for 4, v., -pled, -pling. **could**|(k{~ou}d; **unstressed** k{x}d), v. **not**|(not), adv. **understand**|(un{'}{d}{x}r stand{'}), v., -stood, -standing. **their**|({dh}{e:x}r; **unstressed** {dh}{x}r), pron. **song**|(s{o:}ng, song), n. **and**|(**and**; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **mistook**|(mi st{~ou}k{'}), v. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **for**|(f{o:r}; **unstressed** f{x}r), prep. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **voice**|(vois), n., v., voiced, voicing, adj. **of**|(uv, ov; **unstressed** {x}v or, esp. before consonants, {x}), prep. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **storm**|(st{o:r}m), n. **nor**|(n{o:r}; **unstressed** n{x}r), conj. **was**|(wuz, woz; **unstressed** w{x}z), v. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **for**|(f{o:r}; **unstressed** f{x}r), prep. **them**|({dh}em; **unstressed** {dh}{x}m, {x}m), pron. **to**|({t:u:}; **unstressed** t{~ou}, t{x}), prep. **see**|(s{i:}), v., saw, seen, seeing. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **GLOPPY**|({GLOP}{'}{I:}), ADJ., -PIER, -PIEST. **of**|(uv, ov; **unstressed** {x}v or, esp. before consonants, {x}), prep. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **deep**|(d{i:p}), adj. -er, -est, n., adv., -er, -est. **when**|(hwen, wen; **unstressed** hw{x}n, w{x}n), adv. **their**|({dh}{e:x}r; **unstressed** {dh}{x}r), pron. **ship**|(ship), n., v., shipped, shipping. **went**|(went), v. **down**|(down), adv. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r}; **unstressed** w{x}r; Brit. also w{e:x}r), v. **DROWN**|(DROUN), V.I. **and**|(**and**; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; **unstressed** w{x}z), v. **as**|(az; **unstressed** {x}z), adv. **dead**|(ded), adj., -er, -est, n., adv. **men**|(men), n. **that**|({dh}at; **unstressed** {dh}{x}t), pron. and adj., pl. those; adv.; conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **REACH-ME-DOWN**|({R{I:}CH{'}M{I:} DOUN{'}), N., ADJ. BRIT. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **sea**|(s{i:}), n. **KING**|(KING), N. **palace**|(pal{'}is), n.

◇ On the evenings when the mermaids rose through the water like this, arm in arm, their youngest sister stayed behind all alone, looking after them

and wanting to weep. But a mermaid has no tears, and therefore she suffers so much more.

on|(on, {o:}n), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. evenings|({i:v}{ningz}), adv. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. MERMAID|(M{X:}R{M}{E~I}D{}), N. rose|(r{o~u}z), n., adj., v., rosed, rosing. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}{t}{x}r, wot{t}{x}r), n. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. this|({dh}is), pron. and adj., pl. these|({dh}{i:}z); adv. arm|({a:}rm), n. in|(in), prep., adv., adj., n., v., inned, inning. arm|({a:}rm), n. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. youngest|(yung{t}gist), adj. sister|(sis{t}{t}{x}r), n. STAYBOLT|(ST{E~I}{B}{O~U}LT{}), N. behind|(bi h{a~i}nd{}), prep. all|({o:}l), adj. alone|({x} l{o~u}n{}), adj. (used predicatively) LOOKER-ON|(L{~OU}K{X}R ON{}), -{O:}N{}), N., PL. LOOKERS-ON. after|(af{t}{x}r, {a:}f{}-), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. wanting|(won{t}ting, w{o:}n{}-), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. weep|(w{e:i}p), v., wept, weeping, n. but|(but; unstressed b{x}t), conj. a|({e~i}), n., pl. A's or As, a's or as. mermaid|(m{x:r}{m}{e~i}d{}), n. has|(haz; unstressed h{x}z, {x}z), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. TEAROOM|(T{I:}{R}{U:M{}), -R{~OU}M{}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. therefore|({dh}{e:x}r{f}{o:r}{f}{o~u}r{}), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. SUFFERING|(SUF{X}R ING, SUP{}RING), N. so|(s{o~u}), adv. much|(much), adj., more, most, n., adv., more, most. more|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl.

◇ "Oh, how I do wish I were fifteen!" she said. "I know I shall love that world up there and all the people who live in it."

oh|({o~u}), interj., n., pl. oh's, ohs, how|(hou), adv. i|({a~i}), n., pl. I's or Is, i's or is. do|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. wish|(wish), v.t. i|({a~i}), n., pl. I's or Is, i's or is. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. FIFE|(F{A~I}F), N., V., FIFED, FIFING. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. said|(sed), v. said (s{a:}{id}), n. Islam. i|({a~i}), n., pl. I's or Is, i's or is. know|(n{o~u}), v., knew, known, knowing, n. i|({a~i}), n., pl. I's or Is, i's or is. shall|(shal; unstressed sh{x}), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. love|(luv), n., v., loved, loving. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. world|(w{x:r}ld), n. up|(up), adv., prep., adj., n., v., upped, upping. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. all|({o:}l), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. people|(p{i:}{p}{x}l), n., pl. -ples for 4, v., -pled, -pling. who|(h{u:}), pron.; possessive whose; objective whom. live|(liv), v., lived (lived), living. live|(l{a~i}v), adj., liver, livest for 47, 1315, adv. in|(in), prep., adv., adj., n., v., inned, inning. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

◇ And at last she too came to be fifteen.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. at|(at; unstressed {x}t, it), prep. last|(last, l{a:}st), adj. a superl. of late with later as compar. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. too|(t{u:}), adv. came|(k{e~i}m), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. FIFE|(F{A~I}F), N., V., FIFED, FIFING.

◇ "Now I'll have you off my hands," said her grandmother, the old queen dowager. "Come, let me adorn you like your sisters." In the little maid's hair she put a wreath of white lilies, each petal of which was formed from half of a pearl. And the old queen let eight big oysters fasten themselves to the princess's tail, as a sign of her high rank.

now|(nou), adv. i'll|({a~i}l), have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. off|({o:}f, of), adv. my|(m{a~i}), pron. HANDRUB|(HAND{t}RUB{}), V.T., -RUBBED, -RUBBING. said|(sed), v. said (s{a:}{id}), n. Islam. her|(h{x:r}; unstressed h{x}r, {x}r), pron. grandmother|(gran{t}mu{dh}{t}{x}r, grand{t}-, gram{t}-), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. old|({o~u}ld), adj., older, oldest or elder, eldest, n. queen|(kw{i:n}), n. dowager|(dou{t}{x} j{x}r), n. come|(kum), v., came, come, coming, n. let|(let), v., let, letting, n. me|(m{i:}), pron. adorn|(x d{o:}rn{}), v.t. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. your|(y{~ou}r, y{o:r}, y{o~u}r; unstressed

y{x}r), pron. **SISTERLY**|(SIS{}T{}X}R L{I:}), ADJ. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}); **unstressed before a vowel {dh}{i:}**), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **MAID**|(M{E~I}D), N. **hair**|(h{e:x}r), n. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **put**|(p{}ou)t), v., put, putting, adj., n. **a**|(e~i), n., pl. A's or As, a's or as. **wreath**|(r{}i:}{dh}z, r{}i:}{ths), v. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **white**|(hw{}a~i}t, w{}a~i}t), adj., whiter, whitest, n., v., whited, whitening. **LILIED**|(LIL{}I:D), ADJ. **each**|(i:}{ch), adj. **petal**|(pet{}l), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **which**|(hwich, wich), pron. **was**|(wuz, woz; unstressed w{}x}z), v. **FORME**|(F{}O:}RM), N. BRIT. **from**|(frum, from; unstressed fr{}x}m), prep. **half**|(haf, h{}a:}{f), n., pl. halves (havz, h{}a:}{vz), adj., adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **pearl**|(p{}x:}{rl), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **queen**|(kw{}i:n), n. **let**|(let), v., let, letting, n. **eight**|(e~i}t), n. **big**|(big), adj., bigger, biggest, adv., n. **OYSTERMAN**|(OI{}ST{}X}R M{}X}N), N., PL. -MEN. **fasten**|(fas{}{x}n, f{}a:}{s{}x}n), v.t. **themselves**|(d{}h}{x}m selv{}{, d{}h}{em{}-), pron.pl. **to**|(t{}u:}; unstressed t{}~ou}, t{}x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PRINCESS**|(PRIN{}SIS, -SES, PRIN SES{}), N. **tail**|(t{}e~i}l), n. **as**|(az; unstressed {x}z), adv. **a**|(e~i), n., pl. A's or As, a's or as. **sign**|(s{}a~i}n), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{}x:}{r; unstressed h{}x}r, {x}r), pron. **high**|(h{}a~i}), adj., -er, -est, adv., -er, -est, n. **rank**|(rangk), n.

◇ "But that hurts!" said the little mermaid.

but|(but; unstressed b{}x}t), conj. **that**|(d{}h}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **HURTLESS**|(H{}X:}{RT{}LIS), ADJ. **said**|(sed), v. said (s{}a:}{id), n. Islam. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{}x:}{r{}m{}e~i}d{}), n.

◇ "You must put up with a good deal to keep up appearances," her grandmother told her.

you|(y{}u:}; unstressed y{}~ou}, y{}x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **must**|(must), auxiliary verb. **put**|(p{}~ou)t), v., put, putting, adj., n. **up**|(up), adv., prep., adj., n., v., upped, upping. **with**|(with, wi{}dh}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **good**|(g{}~ou}d), adj., better, best, n., interj., adv. **deal**|(d{}i:}l), v., dealt, dealing, n. **to**|(t{}u:}; unstressed t{}~ou}, t{}x}), prep. **keep**|(k{}i:p), v., kept, keeping, n. **up**|(up), adv., prep., adj., n., v., upped, upping. **APPEARANCE**|({}X P{}I:}{R{}{X}NS), N. **her**|(h{}x:}{r; unstressed h{}x}r, {x}r), pron. **grandmother**|(gran{}mu{}dh{}{x}r, grand{}-, gram{}-), n. **told**|(t{}o~u}ld), v. **her**|(h{}x:}{r; unstressed h{}x}r, {x}r), pron.

◇ Oh, how gladly she would have shaken off all these decorations, and laid aside the cumbersome wreath! The red flowers in her garden were much more becoming to her, but she didn't dare to make any changes. "Good-by," she said, and up she went through the water, as light and as sparkling as a bubble.

oh|(o~u}), interj., n., pl. oh's, ohs, **how**|(hou), adv. **GLADIUS**|(GL{}E~I}{D{}I:}{X}S), N., PL. -DII (-D{}I:}{A~I}{}), **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **would**|(w{}~ou}d; unstressed w{}x}d), v. would (w{}o~u}ld), n. **have**|(hav; unstressed h{}x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **SHAKEDOWN**|(SH{}E~I}{K{}DOUN{}), N. **off**|(o:}{f, of), adv. **all**|(o:}{l), adj. **these**|(d{}h}{i:}{z), pron., adj. **DECORATION**|(DEK{}{}R{}E~I}{SH{}X}N), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **laid**|(l{}e~i}d), v. **aside**|({}x s{}a~i}d{}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cumbersome**|(kum{}b{}x}r s{}x}m), adj. **wreath**|(r{}i:}{dh}z, r{}i:}{ths), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **red**|(red), n. adj., redder, reddest. **FLOWERPOT**|(FLOU{}{}R POT{}), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{}x:}{r; unstressed h{}x}r, {x}r), pron. **garden**|(g{}a:}{r{}dn), n. **were**|(w{}x:}{r; unstressed w{}x}r; Brit. also w{}e:x}r), v. **much**|(much), adj., more, most, n., adv., more, most. **more**|(m{}o:}{r, m{}o~u}r), adj., compar. of much or many with most as superl. **becoming**|(bi kum{}ing), adj. **to**|(t{}u:}; unstressed t{}~ou}, t{}x}), prep. **her**|(h{}x:}{r; unstressed h{}x}r, {x}r), pron. **but**|(but; unstressed b{}x}t), conj. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **didn't**|(did{}nt), **dare**|(d{}e:x}r), v., dared or (Archaic) durst; dared; daring; **to**|(t{}u:}; unstressed t{}~ou}, t{}x}), prep. **make**|(m{}e~i}k), v., made, making, n. **any**|(en{}i:}), adj. **CHANGEROOM**|(CH{}E~I}{NJ{}R{}U:}{M{}-, -R{}~OU}{M{}), N. **GOOD**|(G{}~OU}D), ADJ., BETTER, BEST, N., INTERJ., ADV. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(sed), v. said (s{}a:}{id), n. Islam. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **up**|(up), adv., prep., adj., n., v., upped, upping. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **went**|(went), v. **through**|(thr{}u:}), prep. **the**|(stressed {dh}{i:}; unstressed

before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}, definite article. **water**|(w{ɔ:}{'}t{x}r, wot{'}{x}r), n. **as**|(az; unstressed {x}z), adv. **light**|(l{a~i}t), n., adj., -er, -est, v., lighted or lit, lighting. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **as**|(az; unstressed {x}z), adv. **SPARKLET**|(SP{A:}RK{'}LIT), N. **as**|(az; unstressed {x}z), adv. **a**|({e~i}), n., pl. A's or As, a's or as. **bubble**|(bub{'}{x}l), n., v., -bled, -bling.

◇ The sun had just gone down when her head rose above the surface, but the clouds still shone like gold and roses, and in the delicately tinted sky sparkled the clear gleam of the evening star. The air was mild and fresh and the sea unruffled.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **had**|(had), v. **just**|(just), adj. **gone**|(g{ɔ:n}, gon), v. **down**|(doun), adv. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **head**|(hed), n. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **above**|({x} buv{'}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **surface**|(s{x:r}{'}fis), n., adj., v., -faced, -facing. **but**|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CLOUDLET**|(KLOUD{'}LIT), N. **still**|(stil), adj., -er, -est, n., adv., conj., v. **shone**|(sh{o~u}n; esp. Brit. shon), v. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **gold**|(g{o~u}ld), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **ROSEOLA**|(R{o~U}Z{I:}{'}L{X}, R{o~U}{'}Z{I:}{'}L{X}), N. PATHOL. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **DELICATE**|(DEL{'}I KIT), ADJ. **TINTACK**|(TIN{'}TAK{'}), N. BRIT. **sky**|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. **SPARKLE**|(SP{A:}R{'}K{X}L), V., -KLED, -KLING, N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **clear**|(kl{i:r}), adj., -er, -est, adv., -er, -est, v., n. **gleam**|(gl{i:m}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **evening**|({i:v}{'}ning), n. **star**|(st{a:r}), n., adj., v., starred, starring. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|({e:x}r), n. **was**|(wuz, woz; unstressed w{x}z), v. **mild**|(m{a~i}ld), adj., -er, -est, n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **fresh**|(fresh), adj., -er, -est, n., v., adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **unruffled**|(un ruf{'}{x}ld), adj.

◇ A great three-master lay in view with only one of all its sails set, for there was not even the whisper of a breeze, and the sailors idled about in the rigging and on the yards. There was music and singing on the ship, and as night came on they lighted hundreds of such brightly colored lanterns that one might have thought the flags of all nations were swinging in the air.

a|({e~i}), n., pl. A's or As, a's or as. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **three-master**|(thr{i:}{'}mas{'}t{x}r, -m{a:}{'}st{x}r), n. Naut. **lay**|(l{e~i}), v., laid, laying, n. **in**|(in), prep., adv., adj., n., v., inned, inning. **view**|(vy{u:}), n. **with**|(with, wi{dh}), prep. **only**|({o~u}n{'}i:), adv. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **all**|({o:l}), adj. **its**|(its), pron. **SAILPLANE**|(S{E~I}L{'}PL{E~I}N{'}), N., V., -PLANED, -PLANING. **set**|(set), v., set, setting, n., adj., interj. **for**|(f{o:r}; unstressed f{x}r), prep. **there**|({dh}{e:x}r; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **not**|(not), adv. **even**|({i:v}{x}n), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **whisper**|(hwis{'}p{x}r, wis{'}p{x}r), v.i. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **breeze**|(br{i:}z), n., v., breezed, breezing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SAILORING**|(S{E~I}L{X}R ING), N. **IDLE**|({A~I}D{'}L), ADJ., IDLER, IDLEST, V. IDLED, IDLING, N. **about**|({x} bout{'}), prep. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **rigging**|(rig{'}ing), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **YARDMASTER**|(Y{A:}RD{'}MAS{'}T{X}R, -M{A:}{'}ST{X}R), N. **there**|({dh}{e:x}r; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **music**|(my{u:}{'}zik), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SINGHALESE**|(SING{'}G{X} L{I:}Z{'}), -L{I:}S{'}), ADJ., N., PL. -LESE. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|(ship), n., v., shipped, shipping. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **as**|(az; unstressed {x}z), adv. **night**|(n{a~i}t), n. **came**|(k{e~i}m), v. **on**|(on, {o:n}), prep. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **LIGHTBOAT**|(L{A~I}T{'}B{O~U}T{'}), N. **HUNDREDFOLD**|(HUN{'}DRID F{O~U}LD{'}), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **such**|(such), adj. **BRIGHTENER**|(BR{A~I}T{'}N{X}R), N. **colored**|(kul{'}{x}rd), adj. **LANTERNFLY**|(LAN{'}T{X}RN FL{A~I}{'}), N., PL. -FLIES. **that**|({dh}{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **one**|(wun), adj. **might**|(m{a~i}t), auxiliary v. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **thought**|(th{o:t}), n. **the**|(stressed {dh}{i:}; unstressed before a

consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FLAGRANT**|(FL{E~I}{'}GR{X}NT), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. all|({o:}l), adj. **NATIONHOOD**|(N{E~I}{'}SH{X}N H{~OU}D{'}), N. were|(w{x:r}; unstressed w{x:r}; Brit. also w{e:x}r), v. **swinging**|(swing{''}ing), adj., superl. -ingest, n. in|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|(e:x}r), n.

◇ The little mermaid swam right up to the window of the main cabin, and each time she rose with the swell she could peep in through the clear glass panes at the crowd of brilliantly dressed people within. The handsomest of them all was a young Prince with big dark eyes.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{'})l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{'}m{e~i}d{'}), n. **swam**|(swam), v. **right**|(r{a~i}t), adj., -er, -est, n., adv., v. **up**|(up), adv., prep., adj., n., v., upped, upping. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **window**|(win{''}d{o~u}), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **main**|(m{e~i}n), adj. **cabin**|(kab{''}in), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **each**|(i:}ch), adj. **time**|(t{a~i}m), n., adj., v., timed, timing. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **swell**|(swel), v., swelled, swollen or swelled, swelling, n., adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **peep**|(p{i:}p), v.i. in|(in), prep., adv., adj., n., v., inned, inning. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **clear**|(kl{i:}r), adj., -er, -est, adv., -er, -est, v., n. **glass**|(glas, gl{a:}s), n. **PANELIZED**|(PAN{''}L{A~I}ZD{'}), ADJ. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **crowd**|(kroud), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **BRILLIANTINE**|(BRIL{''}Y{X}N T{I:}N{'}), N. **DRESSAGE**|(DR{X}S{A:}ZH{'}; FR. DRE SAZH{'}), N. **people**|(p{i:}{'}p{x}l), n., pl. -ples for 4, v., -pled, -pling. **within**|(wi{dh} in{'}, with-), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HANDSOMELY**|(HAN{''}S{X}M L{I:}), ADV. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|(d{h}em; unstressed {dh}{x}m, {x}m), pron. all|({o:}l), adj. **was**|(wuz, woz; unstressed w{x}z), v. a|({e~i}), n., pl. A's or As, a's or as. **young**|(yung), adj., younger (yung{''}g{x}r), youngest (yung{''}gist), n. **prince**|(prins), n. **with**|(with, wi{dh}), prep. **big**|(big), adj., bigger, biggest, adv., n. **dark**|(d{a:}rk), adj., -er, -est, n., v. **EYEN**|(A~I}{'}{X}N), N. ARCHAIC.

◇ He could not be more than sixteen years old. It was his birthday and that was the reason for all the celebration. Up on deck the sailors were dancing, and when the Prince appeared among them a hundred or more rockets flew through the air, making it as bright as day.

he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **more**|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **than**|(d{h}an, d{h}en; unstressed {dh}{x}n, {x}n), conj. **sixteen**|(siks{''}t{i:}n{'}), n. **YEARNING**|(Y{X:}R{''}NING), N. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **his**|(hiz; unstressed iz), pron. **birthday**|(b{x:r}th{'}d{e~i}{'}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **reason**|(r{i:}{'}z{x}n), n. **for**|(f{o:r}; unstressed f{x}r), prep. all|({o:}l), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **celebration**|(sel{''}{x} br{e~i}{'}sh{x}n), n. **up**|(up), adv., prep., adj., n., v., upped, upping. **on**|(on, {o:}n), prep. **deck**|(dek), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SAILORING**|(S{E~I}{'}L{X}R ING), N. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **DANCETTE**|(DAN SET{'}), N. ARCHIT. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **APPEARANCE**|(X}P{I:}R{''}{X}NS), N. **among**|(x} mung{'}), prep. **them**|(d{h}em; unstressed {dh}{x}m, {x}m), pron. a|({e~i}), n., pl. A's or As, a's or as. **hundred**|(hun{''}drid), n., pl. -dreds, (as after a numeral) -dred, adj. **or**|(o:r; unstressed {x}r), conj. **more**|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **ROCKETRY**|(ROK{''}I TR{I:}), N. **flew**|(fl{u:}), v. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|(e:x}r), n. **making**|(m{e~i}{'}king), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **as**|(az; unstressed {x}z), adv. **bright**|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. **as**|(az; unstressed {x}z), adv. **day**|(d{e~i}), n.

◇ These startled the little mermaid so badly that she ducked under the water. But she soon peeped up again, and then it seemed as if all the stars in the sky were falling around her. Never had she seen such fireworks. Great suns spun around, splendid fire-fish floated through the blue air, and all these things were mirrored in the crystal clear sea.

these|(ðh}{i:}z), pron., adj. **STARTLE**|(ST{A:}R{}TL), V., -TLED, -TLING, N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:}r{}m{e~i}d{}), n. **so**|(s{o~u}), adv. **badly**|(bad{}l{i:}), adv., worse, worst, adj. **that**|(ðh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **DUCKBOARD**|(DUK{}B{O:}RD{}), -B{O~U}RD{}), N. **under**|(un{}d{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{}t{x}r, wot{}{x}r), n. **but**|(but; unstressed b{x}t), conj. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **soon**|(s{u:}n), adv., -er, -est. **PEEP**|(P{I:}P), V.I. **up**|(up), adv., prep., adj., n., v., upped, upping. **again**|(x} gen{}{, x} g{e~i}n{}), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(ðh}{en), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SEEM**|(S{I:}M), V.I. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **all**|(o:}l), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **STARRY-EYED**|(ST{A:}R{}I{}{A~I}D{}), ADJ. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sky**|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **FALLIBLE**|(FAL{}{X} B{X}L), ADJ. **around**|(x} round{}), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **never**|(nev{}{x}r), adv. **had**|(had), v. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **seen**|(s{i:n), v. **such**|(such), adj. **FIREWARDEN**|(F{A~I}{X}_R{}W{O:}R{}DN), N. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **SUNROOM**|(SUN{}R{}M{}{-R~OU}M{}), N. **spun**|(spun), v. **around**|(x} round{}), adv. **splendid**|(splen{}did), adj. **FIRE**|(F{A~I}{X}_R), N., V., FIRED, FIRING. **FLOATBOARD**|(FL{O~U}T{}B{O:}RD{}), -B{O~U}RD{}), N. **through**|(thr{}u:), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **blue**|(bl{}u:), n., adj., bluer, bluest, v., blued, bluing or blueing. **air**|(e:x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **all**|(o:}l), adj. **these**|(ðh}{i:}z), pron., adj. **THINGNESS**|(THING{}NIS), N. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **MIRROR-WRITING**|(MIR{}{X}R R{A~I}{}TING), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **crystal**|(kris{}tl), n., adj., v., -taled, -taling or (esp. Brit.) -talled, -talling. **clear**|(kl{}i:r), adj., -er, -est, adv., -er, -est, v., n. **sea**|(s{}i:), n.

◇ It was so brilliantly bright that you could see every little rope of the ship, and the people could be seen distinctly. Oh, how handsome the young Prince was! He laughed, and he smiled and shook people by the hand, while the music rang out in the perfect evening.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **so**|(s{o~u}), adv. **BRILLIANTINE**|(BRIL{}Y{}N T{I:}N{}), N. **bright**|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. **that**|(ðh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **you**|(y{}u:; unstressed y{}~ou, y{}x), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **could**|(k{}~ou;d; unstressed k{x}d), v. **see**|(s{}i:), v., saw, seen, seeing. **every**|(ev{}r{}i:), adj. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **rope**|(r{o~u}p), n., v., roped, roping. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|(ship), n., v., shipped, shipping. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **people**|(p{}i:}{}p{x}l), n., pl. -ples for 4, v., -pled, -pling. **could**|(k{}~ou;d; unstressed k{x}d), v. **be**|(b{}i:; unstressed b{}i:; bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **seen**|(s{}i:n), v. **distinctly**|(di stingkt{}{i:}), adv. **oh**|(o~u), interj., n., pl. oh's, ohs, **how**|(hou), adv. **handsome**|(han{}s{x}m), adj., -somer, -somet. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **young**|(yung), adj., younger (yung{}g{x}r), youngest (yung{}g{}ist), n. **prince**|(prins), n. **was**|(wuz, woz; unstressed w{x}z), v. **he**|(h{}i:; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **LAUGHABLE**|(LAF{}{X} B{X}L, L{A:}{}F{X}-), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **he**|(h{}i:; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **SMILE**|(SM{A~I}L), V., SMILED, SMILING, N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **shook**|(sh{}~ou;k), n. **people**|(p{}i:}{}p{x}l), n., pl. -ples for 4, v., -pled, -pling. **by**|(b{}a~i), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **hand**|(hand), n. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **music**|(my{}u:}{}zik), n. **rang**|(rang), v. **out**|(out), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **perfect**|(adj., n. p{x:r}{}fikt; v. p{x}r fekt{}), adj. **evening**|(i:}v{}ning), n.

◇ It got very late, but the little mermaid could not take her eyes off the ship and the handsome Prince. The brightly colored lanterns were put out, no more rockets flew through the air, and no more cannon boomed.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. got|(got), v. very|(ver{'i:}), adv., adj., (Obs.) verier, veriest. late|(l{e~i}t), adj., later or latter, latest or last, adv. later, latest. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{m}{e~i}d{'}), n. could|(k{~ou}d; unstressed k{x}d), v. not|(not), adv. take|(t{e~i}k), v., took, taken, taking, n. her|(h{x:r}; unstressed h{x}r, {x}r), pron. EYEN|({A~I}{X}N), N. ARCHAIC. off|({o:}f, of), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. handsome|(han{'s}{x}m), adj., -somer, -somet. prince|(prins), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BRIGHTENER|(BR{A~I}{T}{X}R), N. colored|(kul{'}{x}rd), adj. LANTERNFLY|(LAN{'T}{X}RN FL{A~I}{}), N., PL. -FLIES. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. put|(p{~ou}t), v., put, putting, adj., n. out|(out), adv. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. more|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. ROCKETRY|(ROK{'I} TR{I:}), N. flew|(fl{u:}), v. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. air|({e:x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. more|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. cannon|(kan{'}{x}n), n., pl. -nons, (esp. collectively) -non, v. BOOM-OR-BUST|(B{U:}M{'}{X}R BUST{'}), ADJ.

◇ But there was a mutter and rumble deep down in the sea, and the swell kept bouncing her up so high that she could look into the cabin.

but|(but; unstressed b{x}t), conj. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. was|(wuz, woz; unstressed w{x}z), v. a|({e~i}), n., pl. A's or As, a's or as. mutter|(mut{'}{x}r), v.i. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. rumble|(rum{'b}{x}l), v., -bled, -bling, n. deep|(d{f}{p}), adj. -er, -est, n., adv., -er, -est. down|(down), adv. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. swell|(swel), v., swelled, swollen or swelled, swelling, n., adj. kept|(kept), v. bouncing|(boun{'sing}), adj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. up|(up), adv., prep., adj., n., v., upped, upping. so|(s{o~u}), adv. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. look|(l{~ou}k), v.i. into|(in{'t}{u:}; unstressed in{'t}{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. cabin|(kab{'in}), n.

◇ Now the ship began to sail. Canvas after canvas was spread in the wind, the waves rose high, great clouds gathered, and lightning flashed in the distance. Ah, they were in for a terrible storm, and the mariners made haste to reef the sails.

now|(nou), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping. began|(bi gan{'}), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. sail|(s{e~i}l), n. CANTY|(KAN{'T}{I:}, K{A:}N{'-}), ADJ. CHIEFLY SCOT. after|(af{'t}{x}r, {a:}f{'-}), prep. CANTY|(KAN{'T}{I:}, K{A:}N{'-}), ADJ. CHIEFLY SCOT. was|(wuz, woz; unstressed w{x}z), v. spread|(spred), v., spread, spreading, n., adj. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wind|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) rose|(r{o~u}z), n., adj., v., rosed, rosing. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. great|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. CLOUDLET|(KLOUD{'LIT}), N. GATHER|(GA{DH}{X}R), V.T. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. lightning|(l{a~i}{t}{ning}), n., v., -ninged, -ning, adj. FLASHCUBE|(FLASH{'KY}{U:}B{'}), N. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. distance|(dis{'t}{x}ns), n., v., -tanced, -tancing. ah|({a:}), interj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. in|(in), prep., adv., adj., n., v., inned, inning. for|(f{o:r}; unstressed f{x}r), prep. a|({e~i}), n., pl. A's or As, a's or as. terrible|(ter{'}{x} b{x}l), adj. storm|(st{o:}rm), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. MARINER|(MAR{'X} N{X}R), N. made|(m{e~i}d), v. haste|(h{e~i}st), n., v., hastened, hastening. to|(t{u:}; unstressed t{~ou}, t{x}), prep. reef|(r{i:}f), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SAILPLANE|(S{E~I}L{'PL}{E~I}N{'}), N., V., -PLANED, -PLANING.

◇ The tall ship pitched and rolled as it sped through the angry sea. The waves rose up like towering black mountains, as if they would break over the

masthead, but the swan-like ship plunged into the valleys between such waves, and emerged to ride their lofty heights. To the little mermaid this seemed good sport, but to the sailors it was nothing of the sort.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tall|(t{o:}l), adj., -er, -est, adv. adj. ship|(ship), n., v., shipped, shipping. PITCHBLLENDE|(PICH{}BLEND{}), N. MINERAL. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. ROLLBACK|(R{O~U}L{}BAK{}), N. as|(az; unstressed {x}z), adv. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. sped|(sped), v. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. angry|(ang{}gr{i:}), adj., -grier, -griest. sea|(s{i:}), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) rose|(r{o~u}z), n., adj., v., rosed, rosing. up|(up), adv., prep., adj., n., v., upped, upping. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. towering|(tou{}{x}r ing), adj. black|(blak), adj., -er, -est, n., v., adv. MOUNTAINOUS|(MOUN{}TN{X}S), ADJ. as|(az; unstressed {x}z), adv. if|(if), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. break|(br{e~i}k), v., broke or (Archaic) brake; broken or (Archaic) broke; breaking; n. over|({o~u}{}v{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. masthead|(mast{}hed{}), m{a:}st{}), n. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SWAN-DIVE|(SWON{}D{A~I}V{}), V.I., -DIVED, -DIVING. ship|(ship), n., v., shipped, shipping. PLUNGE|(PLUNJ), V., PLUNGED, PLUNGING, N. into|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. VALLEY|(VAL{}{I:}), N., PL. -LEYS. between|(bi tw{i:n}), prep. such|(such), adj. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. EMERGE|(I M{X:}RJ{}), V.I., EMERGED, EMERGING. to|(t{u:}; unstressed t{~ou}, t{x}), prep. ride|(r{a~i}d), v., rode or (Archaic) rid; ridden or (Archaic) rid; riding; their|({dh}{e:x}r; unstressed {dh}{x}r), pron. lofty|(l{o:}{}t{i:}, lof{}-), adj., loftier, loftiest. HEIGHTISM|(H{A~I}{}TIZ{X}M), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{}m{e~i}d{}), n. this|({dh}is), pron. and adj., pl. these ({}{dh}{i:}z); adv. SEEM|(S{I:}M), V.I. good|(g{~ou}d), adj., better, best, n., interj., adv. sport|(sp{o:}rt, sp{o~u}rt), n. but|(but; unstressed b{x}t), conj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SAILORING|(S{E~I}{}L{X}R ING), N. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. nothing|(nuth{}ing), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sort|(s{o:}rt), n.

◇ The ship creaked and labored, thick timbers gave way under the heavy blows, waves broke over the ship, the mainmast snapped in two like a reed, the ship listed over on its side, and water burst into the hold.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping. CREAK|(KR{I:}K), V.I. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. labored|(l{e~i}{}b{x}rd), adj. thick|(thik), adj., -er, -est, adv., -er, -est, n. TIMBERMAN|(TIM{}B{X}R M{X}N), N., PL. -MEN. gave|(g{e~i}v), v. way|(w{e~i}), n. under|(un{}d{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. heavy|(hev{}{i:}), adj., heavier, heaviest, n., pl. heavies, adv. BLOWPIPE|(BL{O~U}{}P{A~I}P{}), N. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) broke|(br{o~u}k), v. over|({o~u}{}v{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. mainmast|(m{e~i}n{}mast{}), -m{a:}st{}), Naut. m{e~i}n{}m{x}st), n. Naut. SNAPHAUNCE|(SNAP{}HANS, -H{A:}NS), N. in|(in), prep., adv., adj., n., v., inned, inning. two|(t{u:}), n. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. reed|(r{i:d), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping. listed|(lis{}tid), adj. over|({o~u}{}v{x}r), prep. on|(on, {o:n}), prep. its|(its), pron. side|(s{a~i}d), n., adj., v., sided, siding. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. water|(w{o:}{}t{x}r, wot{}{x}r), n. burst|(b{x:}rst), v., burst or, often, bursted, bursting, n. into|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. hold|(h{o~u}ld), v., held; held or (Archaic) holden; holding; n.

◇ Now the little mermaid saw that people were in peril, and that she herself must take care to avoid the beams and wreckage tossed about by the sea. One moment it would be black as pitch, and she couldn't see a thing. Next moment the lightning would flash so brightly that she could distinguish every soul on board. Everyone was looking out for himself as best he could.

now|(nou), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.

little|(lit{'}|), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{'}m{e~i}d{'}), n. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. people|(p{i:}{'}p{x}l), n., pl. -ples for 4, v., -pled, -pling. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. in|(in), prep., adv., adj., n., v., inned, inning. peril|(per{'}{x}l), n., v., -iled, -iling or (esp. Brit.) -illed, -illing. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. herself|(h{x}r self{'}), pron. must|(must), auxiliary verb. take|(t{e~i}k), v., took, taken, taking, n. care|(k{e:x}r), n., v., cared, caring. to|(t{u:}; unstressed t{~ou}, t{x}), prep. avoid|({x} void{'}), v.t. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BEAMISH|(B{I:}{'}MISH), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. wreckage|(rek{'}ij), n. TOSS|(T{O:}S, TOS), V., TOSSED OR (LITERARY) TOST; TOSSING; N. about|({x} bout{'}), prep. by|(b{a~i}), prep., adv., adj., n., pl. byes. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. one|(wun), adj. moment|(m{o~u}{'}m{x}nt), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. black|(blak), adj., -er, -est, n., v., adv. as|(az; unstressed {x}z), adv. pitch|(pich), v.t. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. couldn't|(k{~ou}d{'}nt), see|(s{i:}), v., saw, seen, seeing. a|({e~i}), n., pl. A's or As, a's or as. thing|(thing), n. next|(nekst), adj. moment|(m{o~u}{'}m{x}nt), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. lightning|(l{a~i}t{'}ning), n., v., -ninged, -ning, adj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. flash|(flash), n. so|(s{o~u}), adv. BRIGHTENER|(BR{A~I}T{'}N {X}R), N. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. distinguish|(di sting{'}gwis), v.t. every|(ev{'}r{i:}), adj. soul|(s{o~u}), n. on|(on, {o:n}), prep. board|(b{o:}rd, b{o~u}rd), n. everyone|(ev{'}r{i:} wun{'}), -w{x}n), pron. was|(wuz, woz; unstressed w{x}z), v. LOOKER-ON|(L{~OU}K{'}{X}R ON{'}), -{O:}N{'}), N., PL. LOOKERS-ON. out|(out), adv. for|(f{o:r}; unstressed f{x}r), prep. himself|(him self{'}; medially often im self{'}), pron. as|(az; unstressed {x}z), adv. best|(best), adj., superl. of good with better as compar. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. could|(k{~ou}d; unstressed k{x}d), v.

- ◇ She watched closely for the young Prince, and when the ship split in two she saw him sink down in the sea. At first she was overjoyed that he would be with her, but then she recalled that human people could not live under the water, and he could only visit her father's palace as a dead man. No, he should not die!

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. WATCHDOG|(WOCH{'}D{O:}G{'}), N., ADJ., V., -DOGGED, -DOGGING. CLOSEFISTED|(KL{O~U}S{'}FIS{'}TID), ADJ. for|(f{o:r}; unstressed f{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. young|(yung), adj., younger (yung{'}g{x}r), youngest (yung{'}gist), n. prince|(prins), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping. split|(split), v., split, splitting, n., adj. in|(in), prep., adv., adj., n., v., inned, inning. two|(t{u:}), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. him|(him), pron. sink|(sink), v., sank or, often, sunk; sunk or sunken; sinking; n. down|(doun), adv. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. at|(at; unstressed {x}t, it), prep. first|(f{x:r}st), adj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. OVERJOY|({O~U}{'}V{X}R JOI{'}), V.T. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. with|(with, wi{dh}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. but|(but; unstressed b{x}t), conj. then|({dh}en), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. RECALL|(V. RI K{O:}L{'}; N. RI K{O:}L{'}, R{I:}{'}K{O:}L FOR 79, 12, 13; R{I:}{'}K{O:}L FOR 10, 11), V.T. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. human|(hy{u:}{'}m{x}n or, often, y{u:}{'}-), adj. people|(p{i:}{'}p{x}l), n., pl. -ples for 4, v., -pled, -pling. could|(k{~ou}d; unstressed k{x}d), v. not|(not), adv. live|(liv), v., lived (livd), living. live|(l{a~i}v), adj., liver, livest for 47, 1315, adv. under|(un{'}d{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}{'}t{x}r, wot{'}{x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. could|(k{~ou}d; unstressed k{x}d), v. only|({o~u}n{'}{i:}), adv.

visit|(viz{}it), v.t. her|(h{x}:r; unstressed h{x}r, {x}r), pron. FATHER|(F{A:}{}{}{DH}{X}R), N. palace|(pal{}is), n. as|(az; unstressed {x}z), adv. a|({e~i}), n., pl. A's or As, a's or as. dead|(ded), adj., -er, -est, n., adv. man|(man), n., pl. men, no|(n{o~u}), adv., adj., n., pl. noes, nos, v. he|(h{i:; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. should|(sh{~ou}d), auxiliary v. not|(not), adv. die|(d{a~i}), v.i., died, dying.

◇ So she swam in among all the floating planks and beams, completely forgetting that they might crush her. She dived through the waves and rode their crests, until at length she reached the young Prince, who was no longer able to swim in that raging sea.

so|(s{o~u}), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. swam|(swam), v. in|(in), prep., adv., adj., n., v., inned, inning. among|({x} mung{}), prep. all|({o:}l), adj. the|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. floating|(fl{o~u}{}ting), adj. PLANKING|(PLANG{}KING), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. BEAMISH|(B{I:}{}{}MISH), ADJ. COMPLETE|(K{X}M PL{I:}T{}), ADJ., V., -PLETED, -PLETING. FORGETTERY|(F{X}R GET{}{}R{I:}), N. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. might|(m{a~i}t), auxiliary v. crush|(krush), v.t. her|(h{x}:r; unstressed h{x}r, {x}r), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. DIVE|(D{A~I}V), V., DIVED OR DOVE, DIVED, DIVING, N. through|(thr{u:}), prep. the|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. rode|(r{o~u}d), v. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. CRESTING|(KRES{}TING), N. until|(un til{}), conj. at|(at; unstressed {x}t, it), prep. length|(length, length, lenth), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. REACH-ME-DOWN|(R{I:}CH{}M{I:} DOUN{}), N., ADJ. BRIT. the|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. young|(yung), adj., younger (yung{}g{x}r), youngest (yung{}gist), n. prince|(prins), n. who|(h{u:}), pron.; possessive whose; objective whom. was|(wuz, woz; unstressed w{x}z), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. LONGE|(LUNJ, LONJ), N., V., LONGED, LONGEING. able|({e~i}{}b{x}l), adj., abler, ablest, n. to|(t{u:; unstressed t{~ou}, t{x}), prep. swim|(swim), v., swam, swum, swimming, n. in|(in), prep., adv., adj., n., v., inned, inning. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. RAGI|(RAG{}I:), N. sea|(s{i:}), n.

◇ His arms and legs were exhausted, his beautiful eyes were closing, and he would have died if the little mermaid had not come to help him. She held his head above water, and let the waves take them wherever the waves went.

his|(hiz; unstressed iz), pron. ARMREST|({A:}RM{}REST{}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. LEGROOM|(LEG{}R{U:}M{}{-R{~OU}M{}), N. were|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. EXHAUST|(IG Z{O:}ST{}), V.T. his|(hiz; unstressed iz), pron. beautiful|(by{u:}{}t{x} f{x}l), adj. EYEN|({A~I}{}{X}N), N. ARCHAIC. were|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. closing|(kl{o~u}{}zing), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. he|(h{i:; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. DIECIOUS|(D{A~I}{I:}{}SH{X}S), ADJ. BIOL. if|(if), conj. the|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x}:r{}m{e~i}d{}), n. had|(had), v. not|(not), adv. come|(kum), v., came, come, coming, n. to|(t{u:; unstressed t{~ou}, t{x}), prep. help|(help), v.t., him|(him), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. held|(held), v. his|(hiz; unstressed iz), pron. head|(hed), n. above|({x} buv{}), adv. water|(w{o:}{}t{x}r, wot{}{}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. let|(let), v., let, letting, n. the|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) take|(t{e~i}k), v., took, taken, taking, n. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. wherever|(hw{e:x}r ev{}{}r, w{e:x}r-), conj. the|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) went|(went), v.

◇ At daybreak, when the storm was over, not a trace of the ship was in view. The sun rose out of the waters, red and bright, and its beams seemed to bring the glow of life back to the cheeks of the Prince, but his eyes remained closed.

at|(at; unstressed {x}t, it), prep. daybreak|(d{e~i}{}br{e~i}k{}), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. storm|(st{o:}rm), n. was|(wuz, woz; unstressed w{x}z), v. over|({o~u}{}v{x}r), prep. not|(not), adv. a|({e~i}), n., pl. A's or As, a's or as. trace|(tr{e~i}s), n., v., traced, tracing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping.

was|(wuz, woz; unstressed w{x}z), v. in|(in), prep., adv., adj., n., v., inned, inning. view|(vy{u:}), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. rose|(r{o~u}z), n., adj., v., rosed, rosing. out|(out), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. WATERPROOFING|(W{O:}{T}{X}R PR{U:}{"}FING, WOT{'}{X}R-), N. red|(red), n. adj., redder, reddest. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. bright|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. its|(its), pron. BEAMISH|(B{I:}{'}MISH), ADJ. SEEM|(S{I:}M), V.I. to|(t{u:}; unstressed t{~ou}, t{x}), prep. bring|(bring), v.t., brought, bringing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. glow|(gl{o~u}), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. life|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. back|(bak), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. CHEEKED|(CH{I:}KT), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. but|(but; unstressed b{x}t), conj. his|(hiz; unstressed iz), pron. EYEN|({A~I}{'}{X}N), N. ARCHAIC. REMAINDERMAN|(RI M{E~I}N{'}D{X}R M{X}N), N., PL. -MEN. LAW. closed|(kl{o~u}zd), adj.

- ◇ The mermaid kissed his high and shapely forehead. As she stroked his wet hair in place, it seemed to her that he looked like that marble statue in her little garden. She kissed him again and hoped that he would live.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. mermaid|(m{x:r}{'}m{e~i}d{'}), n. KISSABLE|(KIS{'}{X} B{X}L), ADJ. his|(hiz; unstressed iz), pron. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. shapely|(sh{e~i}p{'}{i:}), adj., -lier, -liest. forehead|(f{o:r}{'}id, for{'}-; f{o:r}{'}hed{'}-, for{'}-), n. as|(az; unstressed {x}z), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. STROKE|(STR{O~U}K), N., V., STROKED, STROKING. his|(hiz; unstressed iz), pron. wet|(wet), adj., wetter, wettest, n., v., wet or wetted, wetting. hair|(h{e:x}r), n. in|(in), prep., adv., adj., n., v., inned, inning. place|(pl{e~i}s), n., v., placed, placing. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. SEEM|(S{I:}M), V.I. to|(t{u:}; unstressed t{~ou}, t{x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. LOOKDOWN|(L{~OU}K{'}DOUN{'}), N. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. marble|(m{a:r}{'}b{x}l), n., adj., v., -bled, -bling. statue|(stach{'}{u:}), n. in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x:r}; unstressed h{x}r, {x}r), pron. little|(lit{'}), adj., littler or less or lesser, littlest or least, adv., less, least, n. garden|(g{a:r}{'}dn), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. KISSABLE|(KIS{'}{X} B{X}L), ADJ. him|(him), pron. again|({x}gen{'}{, {x}g{e~i}n{'}), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. HOPE|(H{O~U}P), N., V., HOPED, HOPING. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. live|(liv), v., lived (livd), living. live (l{a~i}v), adj., liver, livest for 47, 1315, adv.

- ◇ She saw dry land rise before her in high blue mountains, topped with snow as glistening white as if a flock of swans were resting there. Down by the shore were splendid green woods, and in the foreground stood a church, or perhaps a convent; she didn't know which, but anyway it was a building.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. dry|(dr{a~i}), adj., drier, driest, v., dried, drying, n., pl. dries, dries. land|(land), n. rise|(r{a~i}z), v., rose, risen (riz{'}{x}n), rising, n. before|(bi f{o:r}{'}-, -f{o~u}r{'}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. in|(in), prep., adv., adj., n., v., inned, inning. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. blue|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. MOUNTAINOUS|(MOUN{'}{T}N {X}S), ADJ. TOPOTYPE|(TOP{'}{X} T{A~I}P{'}), N. BIOL. with|(with, wi{dh}), prep. snow|(sn{o~u}), n. as|(az; unstressed {x}z), adv. GLISTEN|(GLIS{'}{X}N), V.I. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. as|(az; unstressed {x}z), adv. if|(if), conj. a|({e~i}), n., pl. A's or As, a's or as. flock|(flok), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. SWANNERY|(SWON{'}{X} R{I:}), N., PL. -NERIES. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. resting|(res{'}ting), adj. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. down|(doun), adv. by|(b{a~i}), prep., adv., adj., n., pl. byes. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. shore|(sh{o:r}, sh{o~u}r), n. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. splendid|(splen{'}did), adj. green|(gr{i:n), adj., -er, -est, n., v. WOODRUFF|(W{~OU}D{'}R{X}F, -RUF{'}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. foreground|(f{o:r}{'}ground{'}-, f{o~u}r{'}-), n. stood|(st{~ou}d), v. a|({e~i}), n., pl. A's or As, a's or as. church|(ch{x:r}ch), n. or|({o:r}; unstressed {x}r), conj. perhaps|(p{x}r haps{'}), adv. a|({e~i}), n., pl. A's or As, a's or as. convent|(kon{'}vent, -v{x}nt), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. didn't|(did{'}nt), know|(n{o~u}), v., knew, known, knowing, n. which|(hwich, wich), pron. but|(but;

unstressed b{x}t), conj. **anyway**|(en{}{i:} w{e~i}{}), adv. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; **unstressed w{x}z**), v. a|({e~i}), n., pl. A's or As, a's or as. **building**|(bil{}'ding), n.

◇ Orange and lemon trees grew in its garden, and tall palm trees grew beside the gateway. Here the sea formed a little harbor, quite calm and very deep.

orange|({}o:r{}inj, or{}-), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj.

lemon|(lem{}{x}n), n. **TREENWARE**|(TR{I:}{}{X}N W{E:X}R{}), N. **grew**|(gr{}u:), v. **in**|(in), prep., adv., adj., n., v., inned, inning.

its|(its), pron. **garden**|(g{a:r}{}dn), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj.

tall|(t{}o:l), adj., -er, -est, adv. adj. **palm**|(p{a:m}), n. **TREENWARE**|(TR{I:}{}{X}N W{E:X}R{}), N. **grew**|(gr{}u:), v. **beside**|(bi s{a~i}d{}), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **gateway**|(g{e~i}t{}w{e~i}{}), n. **here**|(h{x:r}), adv. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sea**|(s{i:}), n. **FORME**|(F{O:}RM), N. BRIT. **a**|(e~i), n., pl. A's or As, a's or as.

little|(lit{}'l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **harbor**|(h{a:r}{}b{x}r), n. **quite**|(kw{a~i}t), adv.

calm|(k{a:m}; older kam; **spelling pron. k{a:}lm**), adj., -er, -est, n., v. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **very**|(ver{}{i:}), adv., adj., (**Obs.**) verier, veriest. **deep**|(d{i:p}), adj., -er, -est, n., adv., -er, -est.

◇ Fine white sand had been washed up below the cliffs. She swam there with the handsome Prince, and stretched him out on the sand, taking special care to pillow his head up high in the warm sunlight.

fine|(f{a~i}n), adj., finer, finest, adv., v., fined, fining, n. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **sand**|(sand), n. **had**|(had), v. **been**|(bin), v. **WASHDOWN**|(WOSH{}DOUN{}), W{O:}SH{}-, N. **up**|(up), adv., prep., adj., n., v., upped, upping. **below**|(bi l{o~u}{}), adv. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **CLIFF-HANGER**|(KLIF{}HANG{}{X}R), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **swam**|(swam), v. **there**|({}dh){e:x}r; **unstressed {dh}{x}r**), adv. **with**|(with, wi{}dh), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **handsome**|(han{}'s{x}m), adj., -somer, -somes. **prince**|(prins), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj.

STRETCH|(STRECH), V.T. **him**|(him), pron. **out**|(out), adv. **on**|(on, {}o:n), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sand**|(sand), n. **taking**|(t{e~i}{}king), n.

special|(spesh{}{x}l), adj. **care**|(k{e:x}r), n., v., cared, caring. **to**|(t{}u:; **unstressed t{~ou}, t{x}**), prep. **pillow**|(pil{}{o~u}), n.

his|(hiz; **unstressed iz**), pron. **head**|(hed), n. **up**|(up), adv., prep., adj., n., v., upped, upping. **high**|(h{a~i}), adj., -er, -est, adv., -er, -est, n.

in|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **warm**|(w{o:}rm), adj., -er, -est, v., n. **sunlight**|(sun{}{a~i}t{}), n.

◇ The bells began to ring in the great white building, and a number of young girls came out into the garden. The little mermaid swam away behind some tall rocks that stuck out of the water. She covered her hair and her shoulders with foam so that no one could see her tiny face, and then she watched to see who would find the poor Prince.

the|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **bells**|(belz), n. (**used with a pl. v.**) **began**|(bi gan{}), v. **to**|(t{}u:; **unstressed t{~ou}, t{x}**), prep. **ring**|(ring), n., v., ringed, ringing. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (**esp. collectively**) great, interj. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **building**|(bil{}'ding), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **a**|(e~i), n., pl. A's or As, a's or as. **number**|(num{}b{x}r), n. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **young**|(yung), adj., younger (yung{}g{x}r), youngest (yung{}gist), n. **GIRLISH**|(G{X:}R{}LISH), ADJ. **came**|(k{e~i}m), v. **out**|(out), adv. **into**|(in{}t{}u:; **unstressed in{}t{~ou}, -t{x}**), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **garden**|(g{a:r}{}dn), n. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **little**|(lit{}'l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{}m{e~i}d{}), n. **swam**|(swam), v. **away**|({}x w{e~i}{}), adv. **behind**|(bi h{a~i}nd{}), prep. **some**|(sum; **unstressed s{x}m**), adj. **tall**|(t{}o:l), adj., -er, -est, adv. adj. **ROCKROSE**|(ROK{}R{}{O~U}Z{}), N. **that**|({}dh)at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **stuck**|(stuk), v. **out**|(out), adv. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **water**|(w{o:}{}t{x}r, wot{}{x}r), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **COVERALL**|(KUV{}{X}R{}{O:L}{}), N. **her**|(h{x:r}; **unstressed h{x}r, {x}r**), pron. **hair**|(h{e:x}r), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **her**|(h{x:r}; **unstressed h{x}r, {x}r**), pron. **SHOULDER**|(SH{O~U}L{}D{}X}R), N. **with**|(with, wi{}dh), prep. **foam**|(f{o~u}m), n. **so**|(s{o~u}), adv. **that**|({}dh)at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **one**|(wun), adj. **could**|(k{~ou}d; **unstressed k{x}d**), v. **see**|(s{i:}), v., saw, seen, seeing. **her**|(h{x:r}; **unstressed h{x}r, {x}r**), pron. **tiny**|(t{a~i}{}n{i:}), adj., -nier, -niest.

face|(**f{e~i}s**), n., v., faced, facing. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **then**|(**{dh}en**), adv. **she**|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **WATCHDOG**|(**WOCH{'}D{O:}G{''}**), N., ADJ., V., -DOGGED, -DOGGING. **to**|(**t{u:}; unstressed t{~ou}, t{x}**), prep. **see**|(**s{i:}**), v., saw, seen, seeing. **who**|(**h{u:}**), pron.; possessive whose; objective whom. **would**|(**w{~ou}d; unstressed w{x}d**), v. would (**w{o~u}ld**), n. **find**|(**f{a~i}nd**), v., found, finding, n. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **poor**|(**p{~ou}r**), adj., -er, -est, n. **prince**|(**prins**), n.

◇ In a little while one of the young girls came upon him. She seemed frightened, but only for a minute; then she called more people.

in|(**in**), prep., adv., adj., n., v., inned, inning. **a**|(**{e~i}**), n., pl. A's or As, a's or as. **little**|(**lit{'}l**), adj., littler or less or lesser, littlest or least, adv., less, least, n. **while**|(**hw{a~i}l, w{a~i}l**), n., conj., prep., v., whiled, whiling. **one**|(**wun**), adj. **of**|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **young**|(**yung**), adj., younger (**yung{'}g{x}r**), youngest (**yung{'}gist**), n. **GIRLISH**|(**G{X:}R{'}LISH**), ADJ. **came**|(**k{e~i}m**), v. **upon**|(**{x} pon{'}, {x} p{o:n}{'}n{''}**), prep. **him**|(**him**), pron. **she**|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **SEEM**|(**S{I:}M**), V.I. **frightened**|(**fr{a~i}t{'}nd**), adj. **but**|(**but; unstressed b{x}t**), conj. **only**|(**{o~u}n{'}i:}**), adv. **for**|(**f{o:}r; unstressed f{x}r**), prep. **a**|(**{e~i}**), n., pl. A's or As, a's or as. **minute**|(**min{'}it**), n., v., -uted, -uting, adj. minute (**m{a~i} n{u:}t{'}n, -ny{u:}t{'}n, mi-**), adj. -nuter, -nutest. **then**|(**{dh}en**), adv. **she**|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **CALLBACK**|(**K{O:}L{'}BAK{''}**), N. **more**|(**m{o:r}, m{o~u}r**), adj., compar. of much or many with most as superl. **people**|(**p{i:}{'}p{x}l**), n., pl. -ples for 4, v., -pled, -pling.

◇ The mermaid watched the Prince regain consciousness, and smile at everyone around him. But he did not smile at her, for he did not even know that she had saved him. She felt very unhappy, and when they led him away to the big building she dived sadly down into the water and returned to her father's palace.

the|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **mermaid**|(**m{x:r}{'}m{e~i}d{''}**), n. **WATCHDOG**|(**WOCH{'}D{O:}G{''}**), N., ADJ., V., -DOGGED, -DOGGING. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **prince**|(**prins**), n. **regain**|(**r{i:} g{e~i}n{''}**), v.t. **consciousness**|(**kon{'}sh{x}s nis**), n. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **smile**|(**sm{a~i}l**), v., smiled, smiling, n. **at**|(**at; unstressed {x}t, it**), prep. **everyone**|(**ev{'}r{i:} wun{''}, -w{x}n**), pron. **around**|(**{x} round{''}**), adv. **him**|(**him**), pron. **but**|(**but; unstressed b{x}t**), conj. **he**|(**h{i:}; unstressed {i:}**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **did**|(**did**), v. **not**|(**not**), adv. **smile**|(**sm{a~i}l**), v., smiled, smiling, n. **at**|(**at; unstressed {x}t, it**), prep. **her**|(**h{x:r}; unstressed h{x}r, {x}r**), pron. **for**|(**f{o:}r; unstressed f{x}r**), prep. **he**|(**h{i:}; unstressed {i:}**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **did**|(**did**), v. **not**|(**not**), adv. **even**|(**{i:}{'}v{x}n**), adj. **know**|(**n{o~u}**), v., knew, known, knowing, n. **that**|(**{dh}at; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **she**|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(**had**), v. **SAVE-ALL**|(**S{E~I}V{'}O:}L{''}**), N. **him**|(**him**), pron. **she**|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **felt**|(**felt**), v. **very**|(**ver{'}i:}**), adv., adj., (Obs.) verier, veriest. **unhappy**|(**un hap{'}i:}**), adj., -pier, -piest. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **when**|(**hwen, wen; unstressed hw{x}n, w{x}n**), adv. **they**|(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **led**|(**led**), v. **him**|(**him**), pron. **away**|(**{x} w{e~i}{''}**), adv. **to**|(**t{u:}; unstressed t{~ou}, t{x}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **big**|(**big**), adj., bigger, biggest, adv., n. **building**|(**bil{'}ding**), n. **she**|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **DIVE**|(**D{A~I}V**), V., DIVED OR DOVE, DIVED, DIVING, N. **SADISM**|(**S{E~I}{'}DIZ{X}M, SAD{'}IZ-**), N. **down**|(**doun**), adv. **into**|(**in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **water**|(**w{o:}{'}t{x}r**), wot{'}{x}r, n. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **RETURNABLE**|(**RI T{X:}R{'}N{X} B{X}L**), ADJ. **to**|(**t{u:}; unstressed t{~ou}, t{x}**), prep. **her**|(**h{x:r}; unstressed h{x}r, {x}r**), pron. **FATHER**|(**F{A:}{'}{DH}{X}R**), N. **palace**|(**pal{'}is**), n.

◇ She had always been quiet and wistful, and now she became much more so. Her sisters asked her what she had seen on her first visit up to the surface, but she would not tell them a thing.

she|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(**had**), v. **always**|(**{o:}{'}w{e~i}z, -w{i:}z**), adv. **been**|(**bin**), v. **quiet**|(**kw{a~i}{'}it**), adj., -er, -est, v. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **wistful**|(**wist{'}f{x}l**), adj. **and**|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **now**|(**nou**), adv. **she**|(**sh{i:}**), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **became**|(**bi k{e~i}m{''}**), v. **much**|(**much**), adj., more, most, n., adv., more, most. **more**|(**m{o:r}, m{o~u}r**), adj., compar. of much or many with most as superl. **so**|(**s{o~u}**), adv. **her**|(**h{x:r}; unstressed h{x}r, {x}r**), pron. **SISTERLY**|(**SIS{'}T{X}R L{I:}**), ADJ. **ASKARI**|(**AS{'}K{X} R{I:}**), N., PL. -RIS, -RI. **her**|(**h{x:r}; unstressed h{x}r, {x}r**), pron. **what**|(**hwut, hwot, wut, wot; unstressed**

hw{x}t, w{x}t), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. seen|(s{i:n}), v. on|(on, {o:n}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. first|(f{x:}rst), adj. visit|(viz{'}it), v.t. up|(up), adv., prep., adj., n., v., upped, upping. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. surface|(s{x:r}{'}fis), n., adj., v., -faced, -facing. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. not|(not), adv. tell|(tel), v., told, telling. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. a|({e~i}), n., pl. A's or As, a's or as. thing|(thing), n.

- ◇ Many evenings and many mornings she revisited the spot where she had left the Prince. She saw the fruit in the garden ripened and harvested, and she saw the snow on the high mountain melted away, but she did not see the Prince, so each time she came home sadder than she had left.

many|(men{'}i:}), adj., more, most, n., pron. evenings|({i:v'}ningz), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. many|(men{'}i:}), adj., more, most, n., pron. mornings|(m{o:r'}ningz), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. REVISIONIST|(RI VIZH{'}{X} NIST), N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. spot|(spot), n., v., spotted, spotting, adj. where|(hw{e:x}r, w{e:x}r), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. left|(left), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. fruit|(fr{u:}t), n., pl. fruits, (esp. collectively) fruit, v. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. garden|(g{a:r'}dn), n. RIPEN|(R{A~I}{'}P{X}N), V.T., V.I. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. HARVEST|(H{A:}R{'}VIST), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. snow|(sn{o~u}), n. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. mountain|(moun{'}tn), n. MELTDOWN|(MELT{'}DOUN{''}), N. away|({x}w{e~i}{''}), adv. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. did|(did), v. not|(not), adv. see|(s{i:}), v., saw, seen, seeing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. so|(s{o~u}), adv. each|({i:}ch), adj. time|(t{a~i}m), n., adj., v., timed, timing. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. came|(k{e~i}m), v. home|(h{o~u}m), n., adj., adv., v., homed, homing. SADDEN|(SAD{'}N), V.T., V.I. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. left|(left), adj.

- ◇ It was her one consolation to sit in her little garden and throw her arms about the beautiful marble statue that looked so much like the Prince. But she took no care of her flowers now. They overgrew the paths until the place was a wilderness, and their long stalks and leaves became so entangled in the branches of the tree that it cast a gloomy shade.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. her|(h{x:r}; unstressed h{x}r, {x}r), pron. one|(wun), adj. consolation|(kon{'}s{x}l{e~i}{'}sh{x}n), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. sit|(sit), v., sat or (Archaic) sate; sat or (Archaic) sitten; sitting. in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x:r}; unstressed h{x}r, {x}r), pron. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. garden|(g{a:r'}dn), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. throw|(thr{o~u}), v., threw, thrown, throwing, n. her|(h{x:r}; unstressed h{x}r, {x}r), pron. ARMREST|({A:}RM{'}REST{''}), N. about|({x}bout{''}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. beautiful|(by{u:}{'}t{x}f{x}l), adj. marble|(m{a:r'}b{x}l), n., adj., v., -bled, -bling. statue|(stach{'}u:}), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. LOOKDOWN|(L{~OU}K{'}DOUN{''}), N. so|(s{o~u}), adv. much|(much), adj., more, most, n., adv., more, most. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. took|(t{~ou}k), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. care|(k{e:x}r), n., v., cared, caring. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. FLOWERPOT|(FLOU{'}{X}R POT{''}), N. now|(nou), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. OVERGRAZE|({O~U}{'}V{X}R GR{E~I}Z{''}, {O~U}{'}V{X}R GR{E~I}Z{''}), V.T., -GRAZED, -GRAZING. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PATHOSIS|(P{X}TH{O~U}{'}SIS), N. until|(un til{''}), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. place|(pl{e~i}s), n., v., placed, placing. was|(wuz, woz; unstressed

w{x}z), v. a|({e~i}), n., pl. A's or As, a's or as. **wilderness**|({w{l}{}'{}d{x}{}r nis), n. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **long**|({o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. **STALKLESS**|({ST{O:}K{}LIS), ADJ. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **leaves**|({l{i:}vz), n. **became**|({bi k{e~i}m{}), v. **so**|({s{o~u}), adv. **ENTANGLE**|({EN TANG{}G{}X)L), V.T., -GLED, -GLING. **in**|({in}), prep., adv., adj., n., v., inned, inning. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BRANCH**|({BRANCH, BR{A:}NCH), N. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tree**|({tr{i:}), n., v., treed, treeing. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **it**|({it}), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **cast**|({kast, k{a:}st), v., cast, casting, n., adj. **a**|({e~i}), n., pl. A's or As, a's or as. **gloomy**|({gl{u:}{}m{}i:}), adj., gloomier, gloomiest. **shade**|({sh{e~i}d), n., v., shaded, shading.

- ◇ Finally she couldn't bear it any longer. She told her secret to one of her sisters. Immediately all the other sisters heard about it. No one else knew, except a few more mermaids who told no one - except their most intimate friends. One of these friends knew who the Prince was. She too had seen the birthday celebration on the ship. She knew where he came from and where his kingdom was.

finally|({f{a~i}n{}l{}i:}), adv. **she**|({sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **couldn't**|({k{}~ou{}d{}t}), **bear**|({b{e:x}r), v., bore or (Archaic) bare; borne or born; bearing. **it**|({it}), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **any**|({en{}i:}), adj. **LONGE**|({LUNJ, LONJ), N., V., LONGED, LONGEING. **she**|({sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **told**|({t{o~u}d), v. **her**|({h{x:}r; unstressed h{x}r, {x}r), pron. **secret**|({s{i:}{}k{}rit), adj. **to**|({t{u:}; unstressed t{}~ou, t{x}), prep. **one**|({wun), adj. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|({h{x:}r; unstressed h{x}r, {x}r), pron. **SISTERLY**|({SIS{}T{}X}R L{I:}), ADJ. **immediately**|({i m{i:}{}d{}i: i{k{i:}), adv. **all**|({o:l}), adj. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **other**|({u{dh}{}x}r), adj. **SISTERLY**|({SIS{}T{}X}R L{I:}), ADJ. **HEAR**|({H{I:}R), V., HEARD (H{X:}RD), HEARING. **about**|({x} bout{}), prep. **it**|({it}), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **no**|({n{o~u}), adv., adj., n., pl. noes, nos, v. **one**|({wun), adj. **else**|({els), adj. **knew**|({n{u:}, ny{u:}), v. **except**|({ik sept{}), v.t. **a**|({e~i}), n., pl. A's or As, a's or as. **few**|({fy{u:}), adj., -er, -est, n., pron. **more**|({m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **MERMAID**|({M{X:}R{}M{}E~I{}D{}), N. **who**|({h{u:}), pron.; possessive whose; objective whom. **told**|({t{o~u}d), v. **no**|({n{o~u}), adv., adj., n., pl. noes, nos, v. **one**|({wun), adj. **except**|({ik sept{}), v.t. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **most**|({m{o~u}st), adj., superl. of much or many with more as compar. **intimate**|({in{}t{}x mit), adj. intimate (in{}t{}x m{e~i}t{}), v.t., -mated, -mating. **FRIENDLY**|({FRIEND{}L{I:}), ADJ., -LIER, -LIEST, ADV., N., PL. -LIES. **one**|({wun), adj. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **these**|({dh}{i:}z), pron., adj. **FRIENDLY**|({FRIEND{}L{I:}), ADJ., -LIER, -LIEST, ADV., N., PL. -LIES. **knew**|({n{u:}, ny{u:}), v. **who**|({h{u:}), pron.; possessive whose; objective whom. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|({prins), n. **was**|({wuz, woz; unstressed w{x}z), v. **she**|({sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **too**|({t{u:}), adv. **had**|({had), v. **seen**|({s{i:n}), v. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **birthday**|({b{x:}rth{}d{e~i}{}), n. **celebration**|({sel{}x br{e~i}{}sh{x}n), n. **on**|({on, {o:n}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|({ship), n., v., shipped, shipping. **she**|({sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**|({n{u:}, ny{u:}), v. **where**|({hw{e:x}r, w{e:x}r), adv. **he**|({h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **came**|({k{e~i}m), v. **from**|({frum, from; unstressed fr{x}m), prep. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **where**|({hw{e:x}r, w{e:x}r), adv. **his**|({hiz; unstressed iz), pron. **kingdom**|({king{}d{x}m), n. **was**|({wuz, woz; unstressed w{x}z), v.

- ◇ "Come, little sister!" said the other princesses. Arm in arm, they rose from the water in a long row, right in front of where they knew the Prince's palace stood. It was built of pale, glistening, golden stone with great marble staircases, one of which led down to the sea. Magnificent gilt domes rose above the roof, and between the pillars all around the building were marble statues that looked most lifelike.

come|({kum), v., came, come, coming, n. **little**|({lit{}l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **sister**|({sis{}t{}x}r), n. **said**|({sed), v. said (s{a:}{}id), n. Islam. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **other**|({u{dh}{}x}r), adj. **PRINCESS**|({PRIN{}SIS, -SES, PRIN SES{}), N. **arm**|({a:}rm), n. **in**|({in}), prep., adv., adj., n., v., inned, inning. **arm**|({a:}rm), n. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **rose**|({r{o~u}z), n., adj., v., rosed, rosing. **from**|({frum, from; unstressed fr{x}m), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|({w{o:}{}t{}x}r, wot{}{}x}r), n. **in**|({in}), prep., adv., adj., n., v., inned, inning. **a**|({e~i}), n., pl. A's or As, a's or as. **long**|({l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. **row**|({r{o~u}), n. row (rou), n. **right**|({r{a~i}t), adj., -er, -est, n., adv., v. **in**|({in}), prep., adv., adj., n., v., inned, inning. **front**|({frunt), n. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **where**|({hw{e:x}r, w{e:x}r), adv. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **knew**|({n{u:}, ny{u:}), v. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a

vowel {dh}{i:}), definite article. **PRINCE**(PRINS), N. **palace**(pal{'}is), n. **stood**(st{~ou}d), v. **it**(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**(wuz, woz; **unstressed w{x}z**), v. **built**(bilt), v. **of**(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **pale**(p{e~i}l), adj., paler, palest, v., paled, paling. **GLISTEN**(GLIS{'}{X}N), V.I. **golden**(g{o~u}l{'}d{x}n), adj. **stone**(st{o~u}n), n., pl. stones for 15, 719, stone for 6, adj., adv., v., stoned, stoning. **with**(with, wi{dh}), prep. **great**(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (**esp. collectively**) great, interj. **marble**(m{a:r}{'}b{x}l), n., adj., v., -bled, -bling. **STAIRCASE**(ST{E:X}R{'}{K{E~I}S{'}) , N. **one**(wun), adj. **of**(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **which**(hwich, wich), pron. **led**(led), v. **down**(doun), adv. **to**(t{u:}; **unstressed t{~ou}, t{x}**), prep. **the**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sea**(s{i:}), n. **magnificent**(mag nif{'}{x} s{x}nt), adj. **gilt**(gilt), v. **DOMED**(D{O~U}MD), ADJ. **rose**(r{o~u}z), n., adj., v., rosed, rosing. **above**({x} buv{'}), adv. **the**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **roof**(r{u:}f, r{~ou}f), n., pl. roofs, v. **and**(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **between**(bi tw{i:n}{'}), prep. **the**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **PILLARET**(PIL{'}{X} RET{'}) , N. **all**({o:I}), adj. **around**({x} round{'}), adv. **the**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **building**(bil{'}ding), n. **were**(w{x:r; **unstressed w{x}r; Brit. also w{e:x}r**), v. **marble**(m{a:r}{'}b{x}l), n., adj., v., -bled, -bling. **STATUED**(STACH{'}{U:}D), ADJ. **that**({dh}at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **LOOKDOWN**(L{~OU}K{'}{DOUN{'}) , N. **most**(m{o~u}st), adj., superl. of much or many with more as compar. **lifelike**(l{a~i}f{'}l{a~i}k{'}), adj.

◇ Through the clear glass of the lofty windows one could see into the splendid halls, with their costly silk hangings and tapestries, and walls covered with paintings that were delightful to behold. In the center of the main hall a large fountain played its columns of spray up to the glass-domed roof, through which the sun shone down on the water and upon the lovely plants that grew in the big basin.

through(thr{u:}), prep. **the**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **clear**(kl{i:r}), adj., -er, -est, adv., -er, -est, v., n. **glass**(glas, gl{a:s}), n. **of**(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **the**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **lofty**(l{o:f}{'}t{i:}, lof{'}-), adj., loftier, loftiest. **windows**(win{'}{d{o~u}z), **one**(wun), adj. **could**(k{~ou}d; **unstressed k{x}d**), v. **see**(s{i:}), v., saw, seen, seeing. **into**(in{'}{t{u:}; **unstressed in{'}{t{~ou}, -t{x}**), prep. **the**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **splendid**(splen{'}did), adj. **HALLOWEEN**(HAL{'}{X} W{I:N}{'}, -{O~U} {I:N}{'}, HOL{'}-), N. **with**(with, wi{dh}), prep. **their**({dh}{e:x}r; **unstressed {dh}{x}r**), pron. **costly**(k{o:}st{'}{i:}, kost{'}-), adj., -lier, -liest. **silk**(silk), n. **HANGING**(HANG{'}ING), N. **and**(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **TAPESTRIED**(TAP{'}{X} STR{I:D}), ADJ. **and**(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **WALLPOSTER**(W{O:L}{'}P{O~U}{'}ST{X}R), N. **COVERALL**(KUV{'}{X}R {O:}L{'}) , N. **with**(with, wi{dh}), prep. **PAINTING**(P{E~I}N{'}{TING}), N. **that**({dh}at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **were**(w{x:r; **unstressed w{x}r; Brit. also w{e:x}r**), v. **delightful**(di l{a~i}t{'}{f{x}l), adj. **to**(t{u:}; **unstressed t{~ou}, t{x}**), prep. **behold**(bi h{o~u}ld{'}), v., beheld, beholding, interj. **in**(in), prep., adv., adj., n., v., inned, inning. **the**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **center**(sen{'}{t{x}r), n. **of**(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **the**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **main**(m{e~i}n), adj. **hall**(h{o:I}), n. **a**({e~i}), n., pl. A's or As, a's or as. **large**(l{a:rj}), adj., larger, largest, n., adv. **fountain**(foun{'}tn), n. **PLAYDOWN**(PL{E~I}{'}DOUN{'}) , N. **CHIEFLY CANADIAN. its**(its), pron. **COLUMNIST**(KOL{'}{X}M NIST, -{X} MIST), N. **of**(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **spray**(spr{e~i}), n. **up**(up), adv., prep., adj., n., v., upped, upping. **to**(t{u:}; **unstressed t{~ou}, t{x}**), prep. **the**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **GLASS**(GLAS, GL{A:S}), N. **roof**(r{u:}f, r{~ou}f), n., pl. roofs, v. **through**(thr{u:}), prep. **which**(hwich, wich), pron. **the**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sun**(sun), n., v., sunned, sunning. **shone**(sh{o~u}n; **esp. Brit. shon**), v. **down**(doun), adv. **on**(on, {o:n}), prep. **the**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **water**(w{o:}{'}t{x}r, wot{'}{x}r), n. **and**(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **upon**({x} pon{'}, {x} p{o:n}{'}), prep. **the**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **lovely**(luv{'}{i:}), adj., -lier, -liest, n., pl. -lies, adv. **PLANTLET**(PLANT{'}{LIT, PL{A:}NT{'}-), N. **that**({dh}at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **grew**(gr{u:}), v. **in**(in), prep., adv., adj., n., v., inned, inning. **the**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **big**(big), adj., bigger, biggest, adv., n. **basin**(b{e~i}{'}s{x}n), n.

◇ Now that she knew where he lived, many an evening and many a night she spent there in the sea. She swam much closer to shore than any of her sisters would dare venture, and she even went far up a narrow stream, under the splendid marble balcony that cast its long shadow in the water. Here she used to sit and watch the young Prince when he thought himself quite alone in the bright moonlight.

now(nou), adv. **that**({dh}at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**(n{u:}, ny{u:}), v. **where**(hw{e:x}r, w{e:x}r), adv. **he**(h{i:};

unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **lived**|(l{a~i}vd, livd), adj. **many**|(men{'i:}), adj., more, most, n., pron. **an**|(x{n; when stressed an), indefinite article. **evening**|(i:v{'ning), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **many**|(men{'i:}), adj., more, most, n., pron. **a**|(e~i}), n., pl. A's or As, a's or as. **night**|(n{a~i}t), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **spent**|(spent), v. **there**|(dh{x}r; **unstressed {dh}{x}r**), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sea**|(s{i:}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **swam**|(swam), v. **much**|(much), adj., more, most, n., adv., more, most. **closer**|(kl{o~u}{z{x}r), n. closer (kl{o~u}{s{x}r), adj. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **shore**|(sh{o:r}, sh{o~u}r), n. **than**|(dh{an}, {dh}en; **unstressed {dh}{x}n, {x}n**), conj. **any**|(en{'i:}), adj. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **her**|(h{x:r; **unstressed h{x}r, {x}r**), pron. **SISTERLY**|(SIS{'T}{X}R L{I:}), ADJ. **would**|(w{~ou}d; **unstressed w{x}d**), v. would (w{o~u}ld), n. **dare**|(d{e:x}r), v., dared or (Archaic) durst; dared; daring; **venture**|(ven{'ch{x}r), n., v., -tured, -turing, adj. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **even**|(i:v{x}n), adj. **went**|(went), v. **far**|(f{a:r}, adv., adj., farther or further, farthest or furthest. **up**|(up), adv., prep., adj., n., v., upped, upping. **a**|(e~i}), n., pl. A's or As, a's or as. **narrow**|(nar{'o~u}), adj., -er, -est, v., n. **stream**|(str{'i:m), n. **under**|(un{'d{x}r), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **splendid**|(splen{'did), adj. **marble**|(m{a:r}{b{x}l), n., adj., v., -bled, -bling. **balcony**|(bal{'k{x}n{i:}), n., pl. -nies. **that**|(dh{at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **cast**|(kast, k{a:}st), v., cast, casting, n., adj. **its**|(its), pron. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{'g{x}r, long{'-), longest (l{o:}ng{'gist, long{'-), n., adv. **shadow**|(shad{'o~u}), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **water**|(w{o:}{t{x}r, wot{'x}r), n. **here**|(h{i:r}, adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **used**|(y{u:}zd or, for 4, y{u:}st), adj. **to**|(t{u:}; **unstressed t{~ou}, t{x}**), prep. **sit**|(sit), v., sat or (Archaic) sate; sat or (Archaic) sitten; sitting. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **watch**|(woch), v.i. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **young**|(yung), adj., younger (yung{'g{x}r), youngest (yung{'gist), n. **prince**|(prins), n. **when**|(hwen, wen; **unstressed hw{x}n, w{x}n**), adv. **he**|(h{i:}; **unstressed {i:}**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **thought**|(th{o:t}), n. **himself**|(him self{'}; medially often im self{'}), pron. **quite**|(kw{a~i}t), adv. **alone**|(x{l{o~u}n{'}), adj. (used predicatively) **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **bright**|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. **moonlight**|(m{u:}n{'l{a~i}t{'}), n., adj., v., -lighted, -lighting.

- ◇ On many evenings she saw him sail out in his fine boat, with music playing and flags a-flutter. She would peep out through the green rushes, and if the wind blew her long silver veil, anyone who saw it mistook it for a swan spreading its wings.

on|(on, {o:n), prep. **many**|(men{'i:}), adj., more, most, n., pron. **evenings**|(i:v{'ningz), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **him**|(him), pron. **sail**|(s{e~i}l), n. **out**|(out), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **his**|(hiz; **unstressed iz**), pron. **fine**|(f{a~i}n), adj., finer, finest, adv., v., fined, fining, n. **boat**|(b{o~u}t), n. **with**|(with, wi{dh}), prep. **music**|(my{u:}{z}ik), n. **PLAYHOUSE**|(PL{E~I}{HOUS{'}), N., PL. -HOUSES (-HOU{'ZIZ). **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **FLAGRANT**|(FL{E~I}{GR{X}NT), ADJ. **A-BOMB**|(E~I){BOM{'}), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **would**|(w{~ou}d; **unstressed w{x}d**), v. would (w{o~u}ld), n. **peep**|(p{i:}p), v.i. **out**|(out), adv. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **green**|(gr{i:n), adj., -er, -est, n., v. **RUSHER**|(RUSH{'X}R), N. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **if**|(if), conj. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **wind**|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. **blew**|(bl{u:}), v. **her**|(h{x:r; **unstressed h{x}r, {x}r**), pron. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{'g{x}r, long{'-), longest (l{o:}ng{'gist, long{'-), n., adv. **silver**|(sil{'v{x}r), n. **veil**|(v{e~i}l), n. **anyone**|(en{'i:} wun{'}, -w{x}n), pron. **who**|(h{u:}), pron.; possessive whose; objective whom. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **mistook**|(mi st{~ou}k{'}), v. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **for**|(f{o:r; **unstressed f{x}r**), prep. **a**|(e~i}), n., pl. A's or As, a's or as. **swan**|(swon), n. **SPREADER-DITCHER**|(SPRED{'X}R DICH{'X}R), N. **RAILROADS**. **its**|(its), pron. **wings**|(wingz), n. (used with a pl. v.)

- ◇ On many nights she saw the fishermen come out to sea with their torches, and heard them tell about how kind the young Prince was. This made her proud to think that it was she who had saved his life when he was buffeted about, half dead among the waves. And she thought of how softly his head had rested on her breast, and how tenderly she had kissed him, though he knew nothing of all this nor could he even dream of it.

on|(on, {o:n), prep. **many**|(men{'i:}), adj., more, most, n., pron. **nights**|(n{a~i}ts), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers,

obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{ɔ:}), n., v., sawed, sawed or sawn, sawing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FISHERMAN**|(FISH{'}{X}R M{X}N), N., PL. -MEN, ADJ. **come**|(kum), v., came, come, coming, n. **out**|(out), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **sea**|(s{i:}), n. **with**|(with, wi{dh}), prep. **their**|({{dh}{e:x}r; unstressed {dh}{x}r), pron. **TORCHBEARER**|(T{O:}RCH{'}B{E:X}R{'}{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **HEAR**|(H{I:}R), V., HEARD (H{X:}RD), HEARING. **them**|({{dh}{em}; unstressed {dh}{x}m, {x}m), pron. **tell**|(tel), v., told, telling. **about**|({{x} bout{'})}, prep. **how**|(hou), adv. **kind**|(k{a~i}nd), adj., -er, -est. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **young**|(yung), adj., younger (yung{'}g{x}r), youngest (yung{'}gist), n. **prince**|(prins), n. **was**|(wuz, woz; unstressed w{x}z), v. **this**|({{dh}{is}), pron. and adj., pl. these ({{dh}{i:}z); adv. **made**|(m{e~i}d), v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **proud**|(proud), adj., -er, -est, adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **think**|(think), v., thought, thinking, adj., n. **that**|({{dh}{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **who**|(h{u:}), pron.; possessive whose; objective whom. **had**|(had), v. **SAVE-ALL**|(S{E~I}V{'}{O:}L{'}), N. **his**|(hiz; unstressed iz), pron. **life**|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **was**|(wuz, woz; unstressed w{x}z), v. **BUFFET**|(BUF{'}IT), N., V., -FETED, -FETING. **BUFFET**|(B{X} F{E~I}{'}{B{~OU}- OR, ESP. FOR ADJ., B{U:}{'}F{E~I}; BRIT. BUF{'}IT), N. **about**|({{x} bout{'})}, prep. **half**|(haf, h{a:}f), n., pl. halves (havz, h{a:}vz), adj., adv. **dead**|(ded), adj., -er, -est, n., adv. **among**|({{x} mung{'})}, prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **thought**|(th{ɔ:t}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **how**|(hou), adv. **SOFTKEY**|(S{O:}FT{'}K{I:}{'}), SOFT{'}-, N. **COMPUTERS**. **his**|(hiz; unstressed iz), pron. **head**|(hed), n. **had**|(had), v. **RESTAURATEUR**|(RES{'}T{X}R {X} T{X:}R{'}}, FR. RES T{O:} RA TR{'}}, N., PL. -TEURS (-T{X:}RZ{'}; FR. -TR{'}). **on**|(on, {o:n}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **breast**|(brest), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **how**|(hou), adv. **TENDERLOIN**|(TEN{'}D{X}R LOIN{'}), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **KISSABLE**|(KIS{'}{X} B{X}L), ADJ. **him**|(him), pron. **though**|({{dh}{o~u}), conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **knew**|(n{u:}, ny{u:}), v. **nothing**|(nuth{'}ing), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **all**|({{o:l}), adj. **this**|({{dh}{is}), pron. and adj., pl. these ({{dh}{i:}z); adv. **nor**|(n{o:r; unstressed n{x}r), conj. **could**|(k{~ou}d; unstressed k{x}d), v. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **even**|({{i:}{'}v{x}n), adj. **dream**|(dr{i:}m), n., v., dreamed or dreamt, dreaming, adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

◇ Increasingly she grew to like human beings, and more and more she longed to live among them. Their world seemed so much wider than her own, for they could skim over the sea in ships, and mount up into the lofty peaks high over the clouds, and their lands stretched out in woods and fields farther than the eye could see.

INCREASING|(IN KR{I:}{'}SING), ADJ. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **grew**|(gr{u:}), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **human**|(hy{u:}{'}m{x}n or, often, y{u:}{'}-), adj. **BEING**|(B{I:}{'}ING), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LONGE**|(LUNJ, LONJ), N., V., LONGED, LONGEING. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **live**|(liv), v., lived (livd), living, live (l{a~i}v), adj., liver, livest for 47, 1315, adv. **among**|({{x} mung{'})}, prep. **them**|({{dh}{em}; unstressed {dh}{x}m, {x}m), pron. **their**|({{dh}{e:x}r; unstressed {dh}{x}r), pron. **world**|(w{x:rld), n. **SEEM**|(S{I:}M), V.I. **so**|(s{o~u}), adv. **much**|(much), adj., more, most, n., adv., more, most. **WIDEN**|(W{A~I}D{'}N), V.T., V.I. **than**|({{dh}{an}, {dh}en; unstressed {dh}{x}n, {x}n), conj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **own**|({{o~u}n), adj. **for**|(f{o:r; unstressed f{x}r), prep. **they**|({{dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **could**|(k{~ou}d; unstressed k{x}d), v. **skim**|(skim), v., skimmed, skimming, n. **over**|({{o~u}{'}v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **SHIPPON**|(SHIP{'}{X}N), N. **BRIT. DIAL. and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **mount**|(mount), v.t. **up**|(up), adv., prep., adj., n., v., upped, upping. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **lofty**|(l{o:}f{'}t{i:}, lof{'}-), adj., loftier, loftiest. **PEAKED**|(P{I:}KT, P{I:}{'}KID), ADJ. **high**|(h{a~i}), adj., -er, -est, adv., -er, -est, n. **over**|({{o~u}{'}v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CLOUDLET**|(KLOUD{'}LIT), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **their**|({{dh}{e:x}r; unstressed {dh}{x}r), pron. **LANDOWNER**|(LAND{'}{O~U}{'}N{X}R), N. **STRETCH**|(STRECH), V.T. **out**|(out), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **WOODRUFF**|(W{~OU}D{'}R{X}F, -RUF{'}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp.

after a homorganic consonant, n), conj. **FIELD**|(F{I:}LD), N. **farther**|(f{a:}r{}{dh}{x}r), adv., compar. of far with farthest as superl. **than**|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **eye**|({a~i}), n., pl. eyes, (**Archaic**) eyen or eyne; v., eyed, eying or eyeing. **could**|(k{~ou}d; unstressed k{x}d), v. **see**|(s{i:}), v., saw, seen, seeing.

- ◇ There was so much she wanted to know. Her sisters could not answer all her questions, so she asked her old grandmother, who knew about the "upper world," which was what she said was the right name for the countries above the sea.

there|({dh}{e:x}r; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **so**|(s{o~u}), adv. **much**|(much), adj., more, most, n., adv., more, most. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **WANTAGE**|(WON{}T{I}J, W{O:}N{}-), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **know**|(n{o~u}), v., knew, known, knowing, n. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **SISTERLY**|(SIS{}T{X}R L{I:}), ADJ. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **answer**|(an{}s{x}r, {a:n}{}-), n. **all**|({o:l}), adj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **QUESTIONNAIRE**|(KWES{}CH{X}N{E:X}R{}), N. **so**|(s{o~u}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **ASKARI**|(AS{}K{X}R{I:}), N., PL. -RIS, -RI. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **old**|({o~u}ld), adj., older, oldest or elder, eldest, n. **grandmother**|(gran{}mu{dh}{}{x}r, grand{}-, gram{}-), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **knew**|(n{u:}, ny{u:}), v. **about**|({x}bout{}), prep. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **upper**|(up{}{x}r), adj. **world**|(w{x:r}ld), n. **which**|(hwich, wich), pron. **was**|(wuz, woz; unstressed w{x}z), v. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(sed), v. **said**|(s{a:}{}id), n. Islam. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **right**|(r{a~i}t), adj., -er, -est, n., adv., v. **name**|(n{e~i}m), n., v., named, naming, adj. **for**|(f{o:r}; unstressed f{x}r), prep. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **COUNTLESS**|(KOUNT{}LIS), ADJ. **above**|({x}buv{}), adv. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **sea**|(s{i:}), n.

- ◇ "If men aren't drowned," the little mermaid asked, "do they live on forever? Don't they die, as we do down here in the sea?"

if|(if), conj. **men**|(men), n. **aren't**|({a:r}nt, {a:r}{}{x}nt), **DROWN**|(DROUN), V.I. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{}m{e~i}d{}), n. **ASKARI**|(AS{}K{X}R{I:}), N., PL. -RIS, -RI. **do**|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **live**|(liv), v., lived (livd), living. **live**|(l{a~i}v), adj., liver, livest for 47, 1315, adv. **on**|(on, {o:n}), prep. **forever**|(f{o:r}ev{}{x}r, f{x}r-), adv. **don't**|(d{o~u}nt), v. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **die**|(d{a~i}), v.i., died, dying. **as**|(az; unstressed {x}z), adv. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **do**|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **down**|(doun), adv. **here**|(h{i:r}), adv. **in**|(in), prep., adv., adj., n., v., inmed, inning. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **sea**|(s{i:}), n.

- ◇ "Yes," the old lady said, "they too must die, and their lifetimes are even shorter than ours. We can live to be three hundred years old, but when we perish we turn into mere foam on the sea, and haven't even a grave down here among our dear ones. We have no immortal soul, no life hereafter.

yes|(yes), adv., n., pl. yeses, v., yessed, yessing, interj. **the**|(**stressed** {dh}{i:}; **unstressed before a consonant** {dh}{x}; **unstressed before a vowel** {dh}{i:}), definite article. **old**|({o~u}ld), adj., older, oldest or elder, eldest, n. **lady**|(l{e~i}{}d{i:}), n., pl. -dies, adj. **said**|(sed), v. **said**|(s{a:}{}id), n. Islam. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **too**|(t{u:}), adv. **must**|(must), auxiliary verb. **die**|(d{a~i}), v.i., died, dying. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **LIFETIME**|(L{A~I}F{}T{A~I}M{}), N. **are**|(a:r; unstressed {x}r), v. are (e:xr, a:r), n. **even**|({i:}{}v{x}n), adj. **SHORTENING**|(SH{O:}RT{}NING, SH{O:}R{}TING), N. **than**|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **ours**|(ou{x}rz, ou{}{x}rz or, often, {a:}rz), pron. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **can**|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can**|(kan), n., v., canned, canning. **live**|(liv), v., lived (livd), living. **live**|(l{a~i}v), adj., liver, livest for 47, 1315, adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **three**|(thr{i:}), n. **hundred**|(hun{}drid), n., pl. -dreds, (**as after a numeral**) -dred, adj. **YEARNING**|(Y{X:}R{}NING), N.

old|(w{~u}ld), adj., older, oldest or elder, eldest, n. **but**|(but; unstressed b{x}t), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **perish**|(per{'}ish), v.i. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **turn**|(t{x:}rn), v.t. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **mere**|(m{i:r), adj., superl. merest. **foam**|(f{o~u}m), n. **on**|(on, {o:n), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **haven't**|(hav{'}{x}nt), **even**|(i{i:}'{v}{x}n), adj. **a**|(e~i), n., pl. A's or As, a's or as. **grave**|(gr{e~i}v), n. **down**|(doun), adv. **here**|(h{i:r), adv. **among**|(x}mung{'}), prep. **our**|(ou{x}_r, ou{'}{x}r; unstressed {a:r), pron. **dear**|(d{i:r), adj., -er, -est, n., adv., interj. **ONEROUS**|(ON{'}{X}R {X}S, {O~U}{'}N{X}R-), ADJ. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **immortal**|(i m{o:r}'{tl), adj. **soul**|(s{o~u}l), n. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **live**|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. **hereafter**|(h{i:r} af{'}t{x}r, -{a:f}'-), adv.

◇ We are like the green seaweed - once cut down, it never grows again. Human beings, on the contrary, have a soul which lives forever, long after their bodies have turned to clay. It rises through thin air, up to the shining stars. Just as we rise through the water to see the lands on earth, so men rise up to beautiful places unknown, which we shall never see."

we|(w{i:}), pron. pl., possessive our or ours, objective us. **are**|(a:r; unstressed {x}r), v. are (e:x}r, {a:r), n. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **green**|(gr{i:n), adj., -er, -est, n., v. **seaweed**|(s{i:}'{w{i:d}''), n. **once**|(wuns), adv. **cut**|(kut), v., cut, cutting, adj., n. **down**|(doun), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **never**|(nev{'}{x}r), adv. **GROWN-UP**|(GR{O~U}N{'}UP{'}), ADJ. **again**|(x}gen{'}{x} g{e~i}n{'}), adv. **human**|(hy{u:}'{m}{x}n or, often, y{u:}'{x}), adj. **BEING**|(B{I:}'{ING}), N. **on**|(on, {o:n), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **contrary**|(kon{'}trer {i:}; for 5 also k{x}n tr{e:x}r{'}{i:}), adj., n., pl. -traries, adv., **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **a**|(e~i), n., pl. A's or As, a's or as. **soul**|(s{o~u}l), n. **which**|(hwich, wich), pron. **lives**|(l{a~i}vz), n. **forever**|(f{o:r} ev{'}{x}r, f{x}r-), adv. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{'}g{x}r, long{'}-), longest (l{o:}ng{'}gist, long{'}-), n., adv. **after**|(af{'}t{x}r, {a:f}'-), prep. **their**|(dh}{e:x}r; unstressed {dh}{x}r), pron. **BODIED**|(BOD{'}{I:D}), ADJ. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **TURNDOWN**|(T{X:}RN{'}DOUN{'}), ADJ. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **clay**|(kl{e~i}), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **RISER**|(R{A~I}'{Z}{X}R), N. **through**|(thr{u:}), prep. **thin**|(thin), adj., thinner, thinnest, adv., v., thinned, thinning. **air**|(e:x}r), n. **up**|(up), adv., prep., adj., n., v., upped, upping. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **shining**|(sh{a~i}'{ning}), adj. **STARRY-EYED**|(ST{A:}R{'}{I:} {A~I}D{'}), ADJ. **just**|(just), adj. **as**|(az; unstressed {x}z), adv. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **rise**|(r{a~i}z), v., rose, risen (riz{'}{x}n), rising, n. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}'{t{x}r, wot{'}{x}r), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **see**|(s{i:}), v., saw, seen, seeing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **LANDOWNER**|(LAND{'}{O~U}'{N}{X}R), N. **on**|(on, {o:n), prep. **earth**|(x:rth), n. **so**|(s{o~u}), adv. **men**|(men), n. **rise**|(r{a~i}z), v., rose, risen (riz{'}{x}n), rising, n. **up**|(up), adv., prep., adj., n., v., upped, upping. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **beautiful**|(by{u:}'{t{x} f{x}l), adj. **PLACER**|(PLAS{'}{X}R), N. MINING. **PLACER**|(PL{E~I}'{S}{X}R), N. **unknown**|(un n{o~u}n{'}), adj. **which**|(hwich, wich), pron. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **shall**|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **never**|(nev{'}{x}r), adv. **see**|(s{i:}), v., saw, seen, seeing.

◇ "Why weren't we given an immortal soul?" the little mermaid sadly asked. "I would gladly give up my three hundred years if I could be a human being only for a day, and later share in that heavenly realm."

why|(hw{a~i}, w{a~i}), adv., conj., n., pl. whys, interj. **weren't**|(w{x:r}nt, w{x:r}'{x}nt), **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **given**|(giv{'}{x}n), v. **an**|(x}n; when stressed an), indefinite article. **immortal**|(i m{o:r}'{tl), adj. **soul**|(s{o~u}l), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}'{m{e~i}d}''), n. **SADISM**|(S{E~I}'{DIZ}{X}M, SAD{'}IZ-), N. **ASKARI**|(AS{'}K{X} R{I:}), N., PL. -RIS, -RI. **i**|(a~i), n., pl. I's or Is, i's or is. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **GLADIUS**|(GL{E~I}'{D}{I:} {X}S), N., PL. -DII (-D{I:} {A~I}'), **give**|(giv), v., gave, given, giving, n. **up**|(up), adv., prep., adj., n., v., upped, upping. **my**|(m{a~i}), pron. **three**|(thr{i:}), n. **hundred**|(hun{'}drid), n., pl. -dreds, (as after a numeral) -dred, adj.

YEARNING|(Y{X:}R{'}NING), N. **if**(if), conj. **i**|({a~i}), n., pl. I's or Is, i's or is. **could**|(k{~ou}d; **unstressed** k{x}d), v. **be**|(b{i:}; **unstressed** b{i:}, **bi**), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **a**|({e~i}), n., pl. A's or As, a's or as. **human**|(hy{u:}'m{x}n or, often, y{u:}'-), adj. **being**|(b{i:}'ing), n. **only**|({o~u}n{'i:}), adv. **for**|(f{o:r; **unstressed** f{x}r), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **day**|(d{e~i}), n. **and**|(and; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **LATENT**|(L{E~I}T{'NT}), ADJ. **share**|(sh{e:x}r), n., v., shared, sharing. **in**|(in), prep., adv., adj., n., v., inned, inning. **that**|({dh}at; **unstressed** {dh}{x}t), pron. and adj., pl. those; adv.; conj. **heavenly**|(hev{'x}n l{i:}), adj. **realm**|(relm), n.

◇ "You must not think about that," said the old lady. "We fare much more happily and are much better off than the folk up there."

you|(y{u:}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **must**|(must), auxiliary verb. **not**|(not), adv. **think**|(think), v., thought, thinking, adj., n. **about**|({x} bout{'}), prep. **that**|({dh}at; **unstressed** {dh}{x}t), pron. and adj., pl. those; adv.; conj. **said**|(sed), v. said (s{a:}'id), n. Islam. **the**|(stressed {dh}{i:}; **unstressed** before a consonant {dh}{x}; **unstressed** before a vowel {dh}{i:}), definite article. **old**|({o~u}ld), adj., older, oldest or elder, eldest, n. **lady**|(l{e~i}'d{i:}), n., pl. -dies, adj. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **fare**|(f{e:x}r), n., v., fared, faring. **much**|(much), adj., more, most, n., adv., more, most. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **happily**|(hap{'x} l{i:}), adv. **and**|(and; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **are**|(a:r; **unstressed** {x}r), v. are (e{x:r, a:r), n. **much**|(much), adj., more, most, n., adv., more, most. **better**|(bet{'x}r), adj., compar. of good with best as superl. **off**|({o:f, of), adv. **than**|({dh}an, {dh}en; **unstressed** {dh}{x}n, {x}n), conj. **the**|(stressed {dh}{i:}; **unstressed** before a consonant {dh}{x}; **unstressed** before a vowel {dh}{i:}), definite article. **folk**|(f{o~u}k), n. **up**|(up), adv., prep., adj., n., v., upped, upping. **there**|({dh}{e:x}r; **unstressed** {dh}{x}r), adv.

◇ "Then I must also die and float as foam upon the sea, not hearing the music of the waves, and seeing neither the beautiful flowers nor the red sun! Can't I do anything at all to win an immortal soul?"

then|({dh}en), adv. **i**|({a~i}), n., pl. I's or Is, i's or is. **must**|(must), auxiliary verb. **also**|({o:l}'s{o~u}), adv. **die**|(d{a~i}), v.i., died, dying. **and**|(and; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **float**|(fl{o~u}t), v.i. **as**|(az; **unstressed** {x}z), adv. **foam**|(f{o~u}m), n. **upon**|({x} pon{'}, {x} p{o:n{'}), prep. **the**|(stressed {dh}{i:}; **unstressed** before a consonant {dh}{x}; **unstressed** before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **not**|(not), adv. **hearing**|(h{i:r}'ing), n. **the**|(stressed {dh}{i:}; **unstressed** before a consonant {dh}{x}; **unstressed** before a vowel {dh}{i:}), definite article. **music**|(my{u:}'zik), n. **of**|(uv, ov; **unstressed** {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; **unstressed** before a consonant {dh}{x}; **unstressed** before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) **and**|(and; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **seeing**|(s{i:}'ing), conj. **neither**|(n{i:}'{dh}{x}r, n{a~i}'-), conj. **the**|(stressed {dh}{i:}; **unstressed** before a consonant {dh}{x}; **unstressed** before a vowel {dh}{i:}), definite article. **beautiful**|(by{u:}'t{x} f{x}l), adj. **FLOWERPOT**|(FLOU{'X}R POT{'}), N. **nor**|(n{o:r; **unstressed** n{x}r), conj. **the**|(stressed {dh}{i:}; **unstressed** before a consonant {dh}{x}; **unstressed** before a vowel {dh}{i:}), definite article. **red**|(red), n. adj., redder, reddest. **sun**|(sun), n., v., sunned, sunning. **can't**|(kant, k{a:}nt), **i**|({a~i}), n., pl. I's or Is, i's or is. **do**|(d{u:}; **unstressed** d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **anything**|(en{'i:} thing{'}), pron. **at**|(at; **unstressed** {x}t, it), prep. **all**|({o:l}), adj. **to**|(t{u:}; **unstressed** t{~ou}, t{x}), prep. **win**|(win), v., won, winning, n. **an**|({x}n; when stressed an), indefinite article. **immortal**|(i m{o:r}'tl), adj. **soul**|(s{o~u}l), n.

◇ "No," her grandmother answered, "not unless a human being loved you so much that you meant more to him than his father and mother. If his every thought and his whole heart cleaved to you so that he would let a priest join his right hand to yours and would promise to be faithful here and throughout all eternity, then his soul would dwell in your body, and you would share in the happiness of mankind."

no|(n{o~u}), adv., adj., n., pl. noes, nos, v. **her**|(h{x:r; **unstressed** h{x}r, {x}r), pron. **grandmother**|(gran{'mu}{dh}'{x}r, grand{'-, gram{'-}), n. **ANSWERBACK**|(AN{'S}{X}R BAK{'}, {A:}N{'-}), N. **not**|(not), adv. **unless**|(un les{'}, {x}n-), conj. **a**|({e~i}), n., pl. A's or As, a's or as. **human**|(hy{u:}'m{x}n or, often, y{u:}'-), adj. **being**|(b{i:}'ing), n. **loved**|(luvd), adj. **you**|(y{u:}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **so**|(s{o~u}), adv. **much**|(much), adj., more, most, n., adv., more, most. **that**|({dh}at; **unstressed** {dh}{x}t), pron. and adj., pl. those; adv.; conj. **you**|(y{u:}; **unstressed** y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **meant**|(ment), v. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **to**|(t{u:}; **unstressed** t{~ou}, t{x}), prep. **him**|(him), pron. **than**|({dh}an, {dh}en; **unstressed** {dh}{x}n, {x}n), conj. **his**|(hiz; **unstressed** iz), pron. **father**|(f{a:}'{dh}{x}r), n. **and**|(and; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **mother**|(mu}{dh}'{x}r), n. **if**|(if), conj. **his**|(hiz; **unstressed** iz), pron. **every**|(ev{'r{i:}), adj. **thought**|(th{o:t), n. **and**|(and; **unstressed** {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **his**|(hiz; **unstressed** iz), pron. **whole**|(h{o~u}l), adj. **heart**|(h{a:}rt), n. **CLEAVE**|(KL{I:}V, V., CLEFT OR CLEAVED OR CLOVE, CLEFT OR CLEAVED OR CLOVEN, CLEAVING. **to**|(t{u:};

unstressed t{~ou}, t{x}), prep. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. so|(s{o~u}), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. let|(let), v., let, letting, n. a|({e~i}), n., pl. A's or As, a's or as. priest|(pr{i:}st), n. join|(join), v.t. his|(hiz; unstressed iz), pron. right|(r{a~i}t), adj., -er, -est, n., adv., v. hand|(hand), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. yours|(y{~ou}rz, y{o:}rz, y{o~u}rz), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. promise|(prom{}is), n., v., -ised, -ising. to|(t{u:}; unstressed t{~ou}, t{x}), prep. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. faithful|(f{e~i}th{}f{x}l), adj. here|(h{i:}r), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. throughout|(thr{u:} out{}), prep. all|({o:}l), adj. eternity|(i t{x:r}{}ni t{i:}), n., pl. -ties. then|({dh}en), adv. his|(hiz; unstressed iz), pron. soul|(s{o~u}l), n. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. dwell|(dwel), v., dwelt or dwelled, dwelling, n. in|(in), prep., adv., adj., n., v., inned, inning. your|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. body|(bod{}i:), n., pl. bodies, v., bodied, bodying, adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. share|(sh{e:x}r), n., v., shared, sharing. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. happiness|(hap{}i: nis), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. mankind|(man{}k{a~i}nd{} for 1; man{}k{a~i}nd{} for 2), n.

◇ He would give you a soul and yet keep his own. But that can never come to pass. The very thing that is your greatest beauty here in the sea - your fish tail - would be considered ugly on land. They have such poor taste that to be thought beautiful there you have to have two awkward props which they call legs."

he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. give|(giv), v., gave, given, giving, n. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. a|({e~i}), n., pl. A's or As, a's or as. soul|(s{o~u}l), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. yet|(yet), adv. keep|(k{f:i}p), v., kept, keeping, n. his|(hiz; unstressed iz), pron. own|({o~u}n), adj. but|(but; unstressed b{x}t), conj. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. never|(nev{}{x}r), adv. come|(kum), v., came, come, coming, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. pass|(pas, p{a:s}), v.t. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. very|(ver{}{i:}), adv., adj., (Obs.) verier, veriest. thing|(thing), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. is|(iz), v. your|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. GREATEN|(GR{E~I}T{}N), V.T. beauty|(by{u:}{}t{i:}), n., pl. -ties. here|(h{i:}r), adv. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. your|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. fish|(fish), n., pl. (esp. collectively) fish. (esp. referring to two or more kinds or species) fishes, v. tail|(t{e~i}l), n. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. considered|(k{x}n sid{}{x}rd), adj. ugly|(ug{}{i:}), adj., -lier, -liest. on|(on, {o:n}), prep. land|(land), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. such|(such), adj. poor|(p{~ou}r), adj., -er, -est, n. taste|(t{e~i}st), v., tasted, tasting, n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. thought|(th{o:t}), n. beautiful|(by{u:}{}t{x} f{x}l), adj. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. two|(t{u:}), n. awkward|({o:k}{}w{x}rd), adj. PROPRIOCEPTOR|(PR{O~U}{}PR{i:} {X} SEP{}T{X}R), N. PHYSIOL. which|(hwich, wich), pron. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. call|(k{o:}l), v.t. LEGROOM|(LEG{}R{U:}M{}), -R{~OU}M{}), N.

◇ The little mermaid sighed and looked unhappily at her fish tail.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}'), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m}{e~i}{d}{}'), n. **SIGH**|(S{A~I}), V.I. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **LOOKDOWN**|(L{~OU}K{}'DOUN{}'), N. **UNHANDY**|(UNHAN{}'D{I:}), ADJ., -HANDIER, -HANDIEST. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **fish**|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. **tail**|(t{e~i}l), n.

◇ "Come, let us be gay!" the old lady said. "Let us leap and bound throughout the three hundred years that we have to live. Surely that is time and to spare, and afterwards we shall be glad enough to rest in our graves. - We are holding a court ball this evening."

come|(kum), v., came, come, coming, n. **let**|(let), v., let, letting, n. **us**|(us), pron. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **gay**|(g{e~i}), adj., -er, -est, n., adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **lady**|(l{e~i}{d}{i:}), n., pl. -dies, adj. **said**|(sed), v. said (s{a:}{id}, n. Islam. **let**|(let), v., let, letting, n. **us**|(us), pron. **leap**|(l{i:p}), v., leaped or leapt, leaping, n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **bound**|(bound), v. **throughout**|(thr{u:}out{}'), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **three**|(thr{i:}), n. **hundred**|(hun{}'drid), n., pl. -dreds, (as after a numeral) -dred, adj. **YEARNING**|(Y{X:}R{}'NING), N. **that**|(dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **live**|(liv), v., lived (livd), living. **live**|(l{a~i}v), adj., liver, livest for 47, 1315, adv. **surely**|(sh{~ou}r{}'l{i:}, sh{x:r}{-}), adv. **that**|(dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **is**|(iz), v. **time**|(t{a~i}m), n., adj., v., timed, timing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **spare**|(sp{e:x}r), v., spared, sparing, adj., sparer, sparest, n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **AFTERWARD**|(AF{}'T{X}R W{X}RD, {A:}F{}'-), ADV. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **shall**|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **glad**|(glad), adj., gladder, gladdest, v., gladdened, gladding. **enough**|(i nuf{}'), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **rest**|(rest), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **our**|(ou{x}_r, ou{}'x:r; unstressed {a:r}), pron. **GRAVEROBBER**|(GR{E~I}V{}'ROB{}'X}R), N. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **are**|(a:r; unstressed {x}r), v. are (e{x}r, {a:r}), n. **holding**|(h{o~u}l{}'ding), n. **al**|(e~i), n., pl. A's or As, a's or as. **court**|(k{o:}rt, k{o~u}rt), n. **ball**|(b{o:l}), n. **this**|(dh{is}), pron. and adj., pl. these (dh{i:}z); adv. **evening**|(i:v{}'ning), n.

◇ This was a much more glorious affair than is ever to be seen on earth. The walls and the ceiling of the great ballroom were made of massive but transparent glass.

this|(dh{is}), pron. and adj., pl. these (dh{i:}z); adv. **was**|(wuz, woz; unstressed w{x}z), v. **al**|(e~i), n., pl. A's or As, a's or as. **much**|(much), adj., more, most, n., adv., more, most. **more**|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **glorious**|(gl{o:r}{i:}{x}s, gl{o~u}r{}'-), adj. **affair**|(x f{e:x}r{}'), n. **than**|(dh{an}, dh{en}; unstressed {dh}{x}n, {x}n), conj. **is**|(iz), v. **ever**|(ev{}'x)r), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **seen**|(s{i:n), v. **on**|(on, {o:n), prep. **earth**|(x:rth), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **WALLPOSTER**|(W{O:}L{}'P{O~U}{}'ST{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ceiling**|(s{i:}{}'ling), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **ballroom**|(b{o:l}{r}{u:}m{}', -r{~ou}m{}'), n. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **made**|(m{e~i}d), v. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **massive**|(mas{}'iv), adj. **but**|(but; unstressed b{x}t), conj. **transparent**|(trans p{e:x}r{}'x}nt, -par{}'-), adj. **glass**|(glas, gl{a:s}), n.

◇ Many hundreds of huge rose-red and grass-green shells stood on each side in rows, with the blue flames that burned in each shell illuminating the

whole room and shining through the walls so clearly that it was quite bright in the sea outside.

many|(**men**{**i**};), adj., more, most, n., pron. **HUNDREDFOLD**|(**HUN**{**r**}**DRID** **F**{**O**~**U**}**LD**{**r**}), ADJ. of|(**uv**, **ov**; **unstressed** {**x**}**v** or, **esp.** before consonants, {**x**}), prep. **huge**|(**hy**{**u**:}j or, **often**, **y**{**u**:}j), adj., huger, hugest. **ROSE-COLORED**|(**R**{**O**~**U**}**Z**{**r**}**KUL**{**r**}**X**}**RD**), ADJ. **and**|(**and**; **unstressed** {**x**}**nd**, {**x**}**n**, or, **esp.** after a homorganic consonant, **n**), conj. **GRASS**|(**GRAS**, **GR**{**A**:}S), N. **SHELLPROOF**|(**SHEL**{**r**}**PR**{**U**:}F{**r**}), ADJ. **stood**|(**st**{~**ou**}**d**), v. **on**|(**on**, {**o**:}n), prep. **each**|(**i**:}ch), adj. **side**|(**s**{**a**~**i**}**d**), n., adj., v., sided, siding. **in**|(**in**), prep., adv., adj., n., v., inned, inning. **ROWLOCK**|(**R**{**O**~**U**}**L**{**r**}**OK**{**r**}; FOR 3 ALSO NAUT. **ROL**{**r**}**X**}**K**, **RUL**{**r**}-), N. **with**|(**with**, **wi**{**dh**}), prep. **the**|(**stressed** {**dh**}**i**:; **unstressed** before a consonant {**dh**}**x**; **unstressed** before a vowel {**dh**}**i**:), definite article. **blue**|(**bl**{**u**:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **FLAMENCO**|(**FL**{**A**:} **MENG**{**r**}**K**{**O**~**U**}, **FL**{**X**}-), N., PL. -**COS**, ADJ. **that**|(**dh**at; **unstressed** {**dh**}**x**t), pron. and adj., pl. those; adv.; conj. **BURN**|(**B**{**X**:}RN), V., **BURNED** OR **BURNT**, **BURNING**, N. **in**|(**in**), prep., adv., adj., n., v., inned, inning. **each**|(**i**:}ch), adj. **shell**|(**shel**), n. **illuminating**|(**i**l{**u**:}m{x}n{**e**~**i**}t**ing**), adj. **the**|(**stressed** {**dh**}**i**:; **unstressed** before a consonant {**dh**}**x**; **unstressed** before a vowel {**dh**}**i**:), definite article. **whole**|(**h**{**o**~**u**}**l**), adj. **room**|(**r**{**u**:}m, **r**{~**ou**}m), n. **and**|(**and**; **unstressed** {**x**}**nd**, {**x**}**n**, or, **esp.** after a homorganic consonant, **n**), conj. **shining**|(**sh**{**a**~**i**}ning), adj. **through**|(**thr**{**u**:}), prep. **the**|(**stressed** {**dh**}**i**:; **unstressed** before a consonant {**dh**}**x**; **unstressed** before a vowel {**dh**}**i**:), definite article. **WALLPOSTER**|(**W**{**O**:}L{**r**}P{**O**~**U**}**S**T{**X**}R), N. **so**|(**s**{**o**~**u**}), adv. **clearly**|(**kl**{**i**:}r{**i**:}), adv. **that**|(**dh**at; **unstressed** {**dh**}**x**t), pron. and adj., pl. those; adv.; conj. **it**|(**it**), pron., nom. it, poss. its or (**Obs.** or **Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(**wuz**, **woz**; **unstressed** w{x}z), v. **quite**|(**kw**{**a**~**i**}t), adv. **bright**|(**br**{**a**~**i**}t), adj., -er, -est, n., adv., -er, -est. **in**|(**in**), prep., adv., adj., n., v., inned, inning. **the**|(**stressed** {**dh**}**i**:; **unstressed** before a consonant {**dh**}**x**; **unstressed** before a vowel {**dh**}**i**:), definite article. **sea**|(**s**{**i**:}), n. **outside**|(**n**. out{s{a~i}d{r}}, -s{a~i}d{r}); adv. out{s{a~i}d{r}}, out{r}; prep. out{s{a~i}d{r}}, out{r}s{a~i}d{r}), n.

◇ You could see the countless fish, great and small, swimming toward the glass walls. On some of them the scales gleamed purplish-red, while others were silver and gold. Across the floor of the hall ran a wide stream of water, and upon this the mermaids and mermen danced to their own entrancing songs. Such beautiful voices are not to be heard among the people who live on land.

you|(**y**{**u**:}; **unstressed** **y**{~**ou**}, **y**{**x**}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **could**|(**k**{~**ou**}**d**; **unstressed** k{x}d), v. **see**|(**s**{**i**:}), v., saw, seen, seeing. **the**|(**stressed** {**dh**}**i**:; **unstressed** before a consonant {**dh**}**x**; **unstressed** before a vowel {**dh**}**i**:), definite article. **countless**|(**koun**t{**r**}**lis**), adj. **fish**|(**fish**), n., pl. (**esp.** collectively) fish, (**esp.** referring to two or more kinds or species) fishes, v. **great**|(**gr**{**e**~**i**}t), adj., -er, -est, adv., n., pl. greats, (**esp.** collectively) great, interj. **and**|(**and**; **unstressed** {**x**}**nd**, {**x**}**n**, or, **esp.** after a homorganic consonant, **n**), conj. **small**|(**sm**{**o**:}l), adj., -er, -est, adv., -er, -est, n. **swimming**|(**swim**{**r**}ing), n. **toward**|(**prep.** t{o:}rd, t{o~u}rd, t{x}w{o:}rd{r}, tw{o:}rd, tw{o~u}rd; **adj.** t{o:}rd, t{o~u}rd), prep. Also, towards{r}. **the**|(**stressed** {**dh**}**i**:; **unstressed** before a consonant {**dh**}**x**; **unstressed** before a vowel {**dh**}**i**:), definite article. **glass**|(**glas**, **gl**{**a**:}s), n. **WALLPOSTER**|(**W**{**O**:}L{**r**}P{**O**~**U**}**S**T{**X**}R), N. **on**|(**on**, {**o**:}n), prep. **some**|(**sum**; **unstressed** s{x}m), adj. **of**|(**uv**, **ov**; **unstressed** {**x**}**v** or, **esp.** before consonants, {**x**}), prep. **them**|(**dh**em; **unstressed** {**dh**}**x**m, {**x**}m), pron. **the**|(**stressed** {**dh**}**i**:; **unstressed** before a consonant {**dh**}**x**; **unstressed** before a vowel {**dh**}**i**:), definite article. **SCALER**|(**SK**{**E**~**I**}**L**{**X**}R), N. **GLEAM**|(**GL**{**I**:}M), N. **PURPLISH**|(**P**{**X**:}R{**r**}**PLISH**), ADJ. **while**|(**hw**{**a**~**i**}, **w**{**a**~**i**}), n., conj., prep., v., whiled, whiling. **OTHERNESS**|(**U**{**DH**}**X**}R NIS), N. **were**|(**w**{**x**:}r; **unstressed** w{x}r; **Brit.** also w{e:x}r), v. **silver**|(**sil**{**r**}v{x}r), n. **and**|(**and**; **unstressed** {**x**}**nd**, {**x**}**n**, or, **esp.** after a homorganic consonant, **n**), conj. **gold**|(**g**{**o**~**u**}**ld**), n. **across**|(**x** kr{o:}s{r}, {**x**} kros{r}), prep. **the**|(**stressed** {**dh**}**i**:; **unstressed** before a consonant {**dh**}**x**; **unstressed** before a vowel {**dh**}**i**:), definite article. **floor**|(**fl**{**o**:}r, **fl**{**o**~**u**}r), n. **of**|(**uv**, **ov**; **unstressed** {**x**}**v** or, **esp.** before consonants, {**x**}), prep. **the**|(**stressed** {**dh**}**i**:; **unstressed** before a consonant {**dh**}**x**; **unstressed** before a vowel {**dh**}**i**:), definite article. **hall**|(**h**{**o**:}l), n. **ran**|(**ran**), v. **a**|(**e**~**i**), n., pl. A's or As, a's or as. **wide**|(**w**{**a**~**i**}**d**), adj., wider, widest, adv., n. **stream**|(**str**{**i**:}m), n. **of**|(**uv**, **ov**; **unstressed** {**x**}**v** or, **esp.** before consonants, {**x**}), prep. **water**|(**w**{**o**:}r{**r**}t{x}r, **wot**{**r**}t{x}r), n. **and**|(**and**; **unstressed** {**x**}**nd**, {**x**}**n**, or, **esp.** after a homorganic consonant, **n**), conj. **upon**|(**x** pon{r}, {**x**} p{o:}n{r}), prep. **this**|(**dh**is), pron. and adj., pl. these {**dh**}**i**:z; adv. **the**|(**stressed** {**dh**}**i**:; **unstressed** before a consonant {**dh**}**x**; **unstressed** before a vowel {**dh**}**i**:), definite article. **MERMAID**|(**M**{**X**:}R{**r**}**M**{**E**~**I**}**D**{**r**}), N. **and**|(**and**; **unstressed** {**x**}**nd**, {**x**}**n**, or, **esp.** after a homorganic consonant, **n**), conj. **MERMAN**|(**M**{**X**:}R{**r**}**MAN**{**r**}), N., PL. -**MEN**. **DANCEABLE**|(**DAN**{**r**}**S**{**X**} **B**{**X**}**L**, **D**{**A**:}N{**r**}-), ADJ. **to**|(**t**{**u**:}; **unstressed** t{~**ou**}, t{x}), prep. **their**|(**dh**{**e**:}r; **unstressed** {**dh**}**x**r), pron. **own**|(**o**~**u**n), adj. **entrancing**|(**en** tran{r}sing, -tr{a:n}{r}-), adj. **SONGLESS**|(**S**{**O**:}NG{**r**}**LIS**, **SONG**{**r**}-), ADJ. **such**|(**such**), adj. **beautiful**|(**by**{**u**:}t{x}f{x}l), adj. **VOICEPRINT**|(**VOIS**{**r**}**PRINT**{**r**}), N. **are**|(**a**:r; **unstressed** {**x**}r), v. **are** ({**e**:}r, {**a**:}r), n. **not**|(**not**), adv. **to**|(**t**{**u**:}; **unstressed** t{~**ou**}, t{x}), prep. **be**|(**b**{**i**:}; **unstressed** b{**i**:}, **bi**), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **HEAR**|(**H**{**I**:}R), V., **HEARD** (**H**{**X**:}RD), **HEARING**. **among**|(**x** mung{r}), prep. **the**|(**stressed** {**dh**}**i**:; **unstressed** before a consonant {**dh**}**x**; **unstressed** before a vowel {**dh**}**i**:), definite article. **people**|(**p**{**i**:}p{x}l), n., pl. -ples for 4, v., -pled, -pling. **who**|(**h**{**u**:}), pron.; possessive whose; objective whom. **live**|(**liv**), v., lived (**livd**), living. **live** (**l**{**a**~**i**}v), adj., liver, livest for 47, 1315, adv. **on**|(**on**, {**o**:}n), prep. **land**|(**land**), n.

◇ The little mermaid sang more sweetly than anyone else, and everyone applauded her. For a moment her heart was happy, because she knew she

had the loveliest voice of all, in the sea or on the land. But her thoughts soon strayed to the world up above.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}'), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{m}{e~i}{d{}'}), n. sang|(sang), v. more|(m{o:r}, m{o~u}{r}), adj., compar. of much or many with most as superl. SWEETLEAF|(SW{I:T}{L}{I:F{}'}), N., PL. -LEAVES. than|({dh}{an}, {dh}{en}; unstressed {dh}{x}{n}, {x}{n}), conj. anyone|(en{}'{}i:} wun{}', -w{x}{n}), pron. else|(els), adj. and|(and; unstressed {x}{nd}, {x}{n}, or, esp. after a homorganic consonant, n), conj. everyone|(ev{}'{}r{i:} wun{}', -w{x}{n}), pron. APPLAUDABLE|({X} PL{O:}{}'{}D{X} B{X}L), ADJ. her|(h{x:r}; unstressed h{x}{r}, {x}{r}), pron. for|(f{o:r}; unstressed f{x}{r}), prep. a|({e~i}), n., pl. A's or As, a's or as. moment|(m{o~u}{m}{x}{nt}), n. her|(h{x:r}; unstressed h{x}{r}, {x}{r}), pron. heart|(h{a:}{rt}), n. was|(wuz, woz; unstressed w{x}{z}), v. happy|(hap{}'{}i:}), adj., -pier, -piest. because|(bi k{o:}{z{}'}, -koz{}', -kuz{}'), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. knew|(n{u:}, ny{u:}), v. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. LOVELESS|(LUV{}'{}LIS), ADJ. voice|(vois), n., v., voiced, voicing, adj. of|(uv, ov; unstressed {x}{v} or, esp. before consonants, {x}), prep. all|({o:}{l}), adj. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. or|({o:r}; unstressed {x}{r}), conj. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. land|(land), n. but|(but; unstressed b{x}{t}), conj. her|(h{x:r}; unstressed h{x}{r}, {x}{r}), pron. THOUGHTLESS|(TH{O:}{T{}'{}LIS), ADJ. soon|(s{u:n}), adv., -er, -est. STRAY|(STR{E~I}), V.I. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. world|(w{x:}{rld}), n. up|(up), adv., prep., adj., n., v., upped, upping. above|({x} buv{}'), adv.

◇ She could not forget the charming Prince, nor her sorrow that she did not have an immortal soul like his. Therefore she stole out of her father's palace and, while everything there was song and gladness, she sat sadly in her own little garden.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}{d}; unstressed k{x}{d}), v. not|(not), adv. forget|(f{x}{r} get{}'), v., -got or (Archaic) -gat; -gotten or -got; -getting. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. charming|(ch{a:r}{m}{i:}{ng}), adj. prince|(prins), n. nor|(n{o:r}; unstressed n{x}{r}), conj. her|(h{x:r}; unstressed h{x}{r}, {x}{r}), pron. sorrow|(sor{}'{}o~u}, s{o:r}{o~u}), n. that|({dh}{at}; unstressed {dh}{x}{t}), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. did|(did), v. not|(not), adv. have|(hav; unstressed h{x}{v}, {x}{v}; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. an|({x}{n}; when stressed an), indefinite article. immortal|(i m{o:r}{t}{l}), adj. soul|(s{o~u}{l}), n. like|(l{a~i}{k}), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. his|(hiz; unstressed iz), pron. therefore|({dh}{e:x}{r}{f{o:r}{}'}, -f{o~u}{r}{}'), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. stole|(st{o~u}{l}), v. out|(out), adv. of|(uv, ov; unstressed {x}{v} or, esp. before consonants, {x}), prep. her|(h{x:r}; unstressed h{x}{r}, {x}{r}), pron. FATHER|(F{A:}{}'{}{DH}{X}{R}), N. palace|(pal{}'{}is), n. and|(and; unstressed {x}{nd}, {x}{n}, or, esp. after a homorganic consonant, n), conj. while|(hw{a~i}{l}, w{a~i}{l}), n., conj., prep., v., whiled, whiling. everything|(ev{}'{}r{i:} thing{}'), pron. there|({dh}{e:x}{r}; unstressed {dh}{x}{r}), adv. was|(wuz, woz; unstressed w{x}{z}), v. song|(s{o:}{ng}, song), n. and|(and; unstressed {x}{nd}, {x}{n}, or, esp. after a homorganic consonant, n), conj. GLADIUS|(GL{E~I}{}'{}D{I:}{}'{}{X}S), N., PL. -DII (-D{I:}{}'{}{A~I}{}'). she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. sat|(sat), v. sat (sut), n. Hinduism. SADISM|(S{E~I}{}'{}DIZ{X}M, SAD{}'{}I{Z}-), N. in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x:r}; unstressed h{x}{r}, {x}{r}), pron. own|({o~u}{n}), adj. little|(lit{}'), adj., littler or less or lesser, littlest or least, adv., less, least, n. garden|(g{a:r}{d}{n}), n.

◇ Then she heard a bugle call through the water, and she thought, "That must mean he is sailing up there, he whom I love more than my father or mother, he of whom I am always thinking, and in whose hands I would so willingly trust my lifelong happiness.

then|({dh}{en}), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. HEAR|(H{I:}{R}), V., HEARD (H{X:}{RD}), HEARING. a|({e~i}), n., pl. A's or As, a's or as. bugle|(by{u:}{}'{}g{x}{l}), n., v., -gled, -gling. call|(k{o:}{l}), v.t. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. water|(w{o:}{}'{}t{x}{r}, wot{}'{}{x}{r}), n. and|(and; unstressed {x}{nd}, {x}{n}, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. thought|(th{o:}{t}), n. that|({dh}{at}; unstressed {dh}{x}{t}), pron. and adj., pl. those; adv.; conj. must|(must), auxiliary verb. mean|(m{i:}{n}), v., meant, meaning. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. is|(iz), v. sailing|(s{e~i}{}'{}ling), n. up|(up), adv., prep., adj., n., v., upped, upping. there|({dh}{e:x}{r}; unstressed {dh}{x}{r}), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. whom|(h{u:}{m}), pron. i|({a~i}), n., pl. I's or Is, i's or is. love|(luv), n., v., loved, loving. more|(m{o:r}, m{o~u}{r}), adj., compar. of much or many with most as superl. than|({dh}{an}, {dh}{en}; unstressed {dh}{x}{n}, {x}{n}), conj. my|(m{a~i}), pron. father|(f{a:}{}'{}{dh}{x}{r}), n.

or|({o:r; unstressed {x}r), conj. mother|(mu{dh}{'}{x}r), n. he|(h{i:; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. whom|(h{u:m}), pron. i|({a~i}), n., pl. I's or Is, i's or is. am|(am; unstressed {x}m, m), v. always|({o:}l{'}w{e~i}z, -w{i:}z), adv. thinking|(thing{'}king), adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. in|(in), prep., adv., adj., n., v., inned, inning. whose|(h{u:}z), pron. HANDRUB|(HAND{'}RUB{'}), V.T., -RUBBED, -RUBBING. i|({a~i}), n., pl. I's or Is, i's or is. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. so|(s{o~u}), adv. WILLING|(WIL{'}ING), ADJ. trust|(trust), n. my|(m{a~i}), pron. lifelong|(l{a~i}f{'}{o:}ng{'}), -long{'}), adj. happiness|(hap{'}{i:}nis), n.

- ◇ I dare do anything to win him and to gain an immortal soul. While my sisters are dancing here, in my father's palace, I shall visit the sea witch of whom I have always been so afraid. Perhaps she will be able to advise me and help me.

i|({a~i}), n., pl. I's or Is, i's or is. dare|(d{e:x}r), v., dared or (Archaic) durst; dared; daring; do|(d{u:; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. anything|(en{'}{i:} thing{'}), pron. to|(t{u:; unstressed t{~ou}, t{x}), prep. win|(win), v., won, winning, n. him|(him), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. to|(t{u:; unstressed t{~ou}, t{x}), prep. gain|(g{e~i}n), v.t. an|({x}n; when stressed an), indefinite article. immortal|(i m{o:r}{'}t{l}), adj. soul|(s{o~u}l), n. while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. my|(m{a~i}), pron. SISTERLY|(SIS{'}T{'}R L{i:}), ADJ. are|({a:r; unstressed {x}r), v. are (e{x:r, {a:r}), n. DANCETTE|(DAN SET{'}), N. ARCHIT. here|(h{i:r}), adv. in|(in), prep., adv., adj., n., v., inned, inning. my|(m{a~i}), pron. FATHER|(F{A:}{'}{DH}{X}R), N. palace|(pal{'}is), n. i|({a~i}), n., pl. I's or Is, i's or is. shall|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. visit|(viz{'}it), v.t. the|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. witch|(wich), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. whom|(h{u:m}), pron. i|({a~i}), n., pl. I's or Is, i's or is. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. always|({o:}l{'}w{e~i}z, -w{i:}z), adv. been|(bin), v. so|(s{o~u}), adv. afraid|({x} fr{e~i}d{'}), adj. perhaps|(p{x}r haps{'}), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. be|(b{i:; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. able|({e~i}{'}b{x}l), adj., abler, ablest, n. to|(t{u:; unstressed t{~ou}, t{x}), prep. advise|(ad v{a~i}z{'}), v., -vised, -vising. me|(m{i:}), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. help|(help), v.t., me|(m{i:}), pron.

- ◇ The little mermaid set out from her garden toward the whirlpools that raged in front of the witch's dwelling. She had never gone that way before. No flowers grew there, nor any seaweed. Bare and gray, the sands extended to the whirlpools, where like roaring mill wheels the waters whirled and snatched everything within their reach down to the bottom of the sea.

the|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{'}m{e~i}d{'}), n. set|(set), v., set, setting, n., adj., interj. out|(out), adv. from|(frum, from; unstressed fr{x}m), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. garden|(g{a:r}{'}dn), n. toward|(prep. t{o:}rd, t{o~u}rd, t{x} w{o:}rd{'}), tw{o:}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards{'}). the|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. WHIRLPOOL|(HW{X:}RL{'}P{U:}L{'}), W{X:}RL{'}), N. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. RAGE|(R{E~I}J), N., V., RAGED, RAGING. in|(in), prep., adv., adj., n., v., inned, inning. front|(frunt), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. WITCH|(WICH), N. dwelling|(dwel{'}ing), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. never|(nev{'}{x}r), adv. gone|(g{o:n, gon), v. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. way|(w{e~i}), n. before|(bi f{o:r}{'}), -f{o~u}r{'}), prep. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. FLOWERPOT|(FLOU{'}{X}R POT{'}), N. grew|(gr{u:}), v. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. nor|(n{o:r; unstressed n{x}r), conj. any|(en{'}{i:}), adj. seaweed|(s{i:}{'}w{i:}d{'}), n. bare|(b{e:x}r), adj., barer, barest, v.t., bared, baring. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. gray|(gr{e~i}), adj., -er, -est, n., v. the|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SANDROLLER|(SAND{'}R{O~U}{'}L{X}R), N. extended|(ik sten{'}did), adj. to|(t{u:; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. WHIRLPOOL|(HW{X:}RL{'}P{U:}L{'}), W{X:}RL{'}), N. where|(hw{e:x}r, w{e:x}r), adv. like|(l{a~i}k), adj., (Poetic) liker, likest, prep.,

adv., conj., n., v., liked, liking, interj. **roaring**|(r{ɔː}r{ɪ}ŋ, r{ɔ~u}r{ɪ}-), n. **mill**|(mil), n. **WHEELMAN**|(HW{Iː}L{ɪ}M{X}N, W{Iː}L{ɪ}-), N., PL. -MEN. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **WATERPROOFING**|(W{ɔː}T{X}R PR{Uː}FING, WOT{ɪ}{X}R-), N. **WHIRLABOUT**|(HW{Xː}RL{ɪ}{X} BOUT{ɪ}), W{Xː}RL{ɪ}-), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SNATCH**|(SNACH), V.I. **everything**|(ev{ɪ}r{i}thing{ɪ}), pron. **within**|(wi{dh} in{ɪ}, with-), adv. **their**|(d{h}{e}x;r; unstressed {dh}{x}r), pron. **reach**|(r{i}ch), v.t. **down**|(doun), adv. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **bottom**|(bot{ɪ}{x}m), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **sea**|(s{i}), n.

◇ Between these tumultuous whirlpools she had to thread her way to reach the witch's waters, and then for a long stretch the only trail lay through a hot seething mire, which the witch called her peat marsh. Beyond it her house lay in the middle of a weird forest, where all the trees and shrubs were polyps, half animal and half plant. They looked like hundred-headed snakes growing out of the soil. All their branches were long, slimy arms, with fingers like wriggling worms.

between|(bi tw{i}n{ɪ}), prep. **these**|(d{h}{i}z), pron., adj. **tumultuous**|(t{uː} mul{ɪ}ch{uː} {x}s, ty{uː}-), adj. **WHIRLPOOL**|(HW{Xː}RL{ɪ}P{Uː}L{ɪ}), W{Xː}RL{ɪ}-), N. **she**|(sh{i}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **thread**|(thred), n. **her**|(h{x}r; unstressed h{x}r, {x}r), pron. **way**|(w{e~i}), n. **to**|(t{u}; unstressed t{~ou}, t{x}), prep. **reach**|(r{i}ch), v.t. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **WITCH**|(WICH), N. **WATERPROOFING**|(W{ɔː}T{X}R PR{Uː}FING, WOT{ɪ}{X}R-), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|(d{h}en), adv. **for**|(f{ɔː}r; unstressed f{x}r), prep. **a**|(e~i), n., pl. A's or As, a's or as. **long**|(l{ɔː}ng, long), adj. longer (l{ɔː}ng{ɪ}g{x}r, long{ɪ}-), longest (l{ɔː}ng{ɪ}gist, long{ɪ}-), n., adv. **stretch**|(strech), v.t. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **only**|(o~u)n{ɪ}), adv. **trail**|(tr{e~i}), v.t. **lay**|(l{e~i}), v., laid, laying, n. **through**|(thr{u}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **hot**|(hot), adj., hotter, hottest, adv., v., hotted, hotting, n. **SEETHE**|(S{iː}{DH}), V., SEETHED OR (OBS.) SOD; SEETHED OR (OBS.) SODDEN OR SOD; SEETHING; N. **mire**|(m{a~i}{x}r), n., v., mired, miring. **which**|(hwich, wich), pron. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **wich**|(wich), n. **CALLBACK**|(K{ɔː}L{ɪ}BAK{ɪ}), N. **her**|(h{x}r; unstressed h{x}r, {x}r), pron. **peat**|(p{i}t), n. **marsh**|(m{aː}rsh), n. **beyond**|(b{i} ond{ɪ}, bi yond{ɪ}), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **her**|(h{x}r; unstressed h{x}r, {x}r), pron. **house**|(n., adj. **hous**; v. **houz**), n., pl. houses (hou{ɪ}ziz), v., housed, housing, **lay**|(l{e~i}), v., laid, laying, n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **middle**|(mid{ɪ}), adj., n., v., -dled, -dling. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **weird**|(w{iː}rd), adj., -er, -est, n. **forest**|(f{ɔː}r{ɪ}st, for{ɪ}-), n. **where**|(hw{e}x;r, w{e}x;r), adv. **all**|(oː), adj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **TREENWARE**|(TR{Iː}{X}N W{Eː}R{ɪ}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SHRUBBY**|(SHRUB{ɪ}), ADJ., -BIER, -BIEST. **were**|(w{x}r; unstressed w{x}r; Brit. also w{e}x;r), v. **POLYPROTIC**|(POL{ɪ}{Iː} PROT{ɪ}IK), ADJ. **CHEM. half**|(haf, h{aː}f), n., pl. halves (havz, h{aː}vz), adj., adv. **animal**|(an{ɪ}{x} m{x}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **half**|(haf, h{aː}f), n., pl. halves (havz, h{aː}vz), adj., adv. **plant**|(plant, pl{aː}nt), n. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **LOOKDOWN**|(L{~OU}K{ɪ}DOUN{ɪ}), N. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **HUNDRED**|(HUN{ɪ}DRID), N., PL. -DREDS, (AS AFTER A NUMERAL) -DRED, ADJ. **SNAKEROOT**|(SN{E~I}K{ɪ}R{Uː}T{ɪ}, -R{~OU}T{ɪ}), N. **growing**|(gr{o~u}{ɪ}ŋ), adj. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **soil**|(soil), n. **all**|(oː), adj. **their**|(d{h}{e}x;r; unstressed {dh}{x}r), pron. **BRANCH**|(BRANCH, BR{Aː}NCH), N. **were**|(w{x}r; unstressed w{x}r; Brit. also w{e}x;r), v. **long**|(l{ɔː}ng, long), adj. longer (l{ɔː}ng{ɪ}g{x}r, long{ɪ}-), longest (l{ɔː}ng{ɪ}gist, long{ɪ}-), n., adv. **slimy**|(sl{a~i}{m}{i}), adj., slimier, slimiest. **ARMREST**|(Aː}RM{ɪ}REST{ɪ}), N. **with**|(with, wi{dh}), prep. **FINGERPRINT**|(FING{ɪ}G{X}R PRINT{ɪ}), N. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **WRIGGLEWORK**|(RIG{ɪ}{X}L W{Xː}RK{ɪ}), N. **WORMHOLE**|(W{Xː}RM{ɪ}H{O~U}L{ɪ}), N.

◇ They squirmed, joint by joint, from their roots to their outermost tentacles, and whatever they could lay hold of they twined around and never let go. The little mermaid was terrified, and stopped at the edge of the forest. Her heart thumped with fear and she nearly turned back, but then she remembered the Prince and the souls that men have, and she summoned her courage.

they|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **SQUIRM**|(SKW{Xː}RM), V.I. **joint**|(joint), n. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **joint**|(joint), n. **from**|(frum, from; unstressed fr{x}m), prep. **their**|(d{h}{e}x;r; unstressed {dh}{x}r), pron. **ROOTLET**|(R{Uː}T{ɪ}LIT, R{~OU}T{ɪ}-), N. **BOT. to**|(t{u}; unstressed t{~ou}, t{x}), prep. **their**|(d{h}{e}x;r; unstressed {dh}{x}r), pron. **outermost**|(ou{ɪ}{x}r m{o~u}st{ɪ} or, esp. Brit., -m{x}st), adj. **TENTACLED**|(TEN{ɪ}T{X} K{X}LD), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **whatever**|(hwut ev{ɪ}{x}r, hwot-, hw{x}t-, wut-, wot-, w{x}t-), pron. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **could**|(k{~ou}d; unstressed k{x}d), v. **lay**|(l{e~i}), v., laid, laying, n.

hold|(h{o~u}ld), v., held; held or (Archaic) holden; holding; n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. TWINE|(TW{A~I}N), N., V., TWINED, TWINING. around|({x} round{}), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. never|(nev{}){x}r), adv. let|(let), v., let, letting, n. go|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{m}{e~i}d{}), n. was|(wuz, woz; unstressed w{x}z), v. TERRIFIC|(T{X} RIF{}IK), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. STOPPAGE|(STOP{}IJ), N. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. edge|(ej), n., v., edged, edging. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. forest|(f{o:r}{ist, for{}-), n. her|(h{x:r; unstressed h{x}r, {x}r), pron. heart|(h{a:}rt), n. THUMP|(THUMP), N. with|(with, wi{dh}), prep. fear|(f{i:r}), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. nearly|(n{i:r}{i:}), adv. TURNDOWN|(T{X:}RN{}DOUN{}), ADJ. back|(bak), n. but|(but; unstressed b{x}t), conj. then|({dh}en), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. REMEMBER|(RI MEM{}B{X}R), V.T. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. prince|(prins), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. SOULLESS|(S{O~U}L{}LIS), ADJ. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. men|(men), n. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. SUMMON|(SUM{}{X}N), V.T. her|(h{x:r; unstressed h{x}r, {x}r), pron. courage|(k{x:r}{ij, kur{}-), n.

- ◇ She bound her long flowing locks closely about her head so that the polyps could not catch hold of them, folded her arms across her breast, and darted through the water like a fish, in among the slimy polyps that stretched out their writhing arms and fingers to seize her.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. bound|(bound), v. her|(h{x:r; unstressed h{x}r, {x}r), pron. long|(l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. flowing|(fl{o~u}{ing), adj. LOCKRAM|(LOK{}R{X}M), N. OBS. CLOSEFISTED|(KL{o~U}S{}FIS{}TID), ADJ. about|({x} bout{}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. head|(hed), n. so|(s{o~u}), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. POLYPROTIC|(POL{}{I:} PROT{}IK), ADJ. CHEM. could|(k{~ou}d; unstressed k{x}d), v. not|(not), adv. catch|(kach), v., caught, catching, n., adj. hold|(h{o~u}ld), v., held; held or (Archaic) holden; holding; n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. FOLDAWAY|(F{o~U}LD{}{X} W{E~I}{}), ADJ. her|(h{x:r; unstressed h{x}r, {x}r), pron. ARMREST|({A:}RM{}REST{}), N. across|({x} kr{o:s}{}s{}), {x} kros{}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. breast|(brest), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. DART|(D{A:}RT), N. through|(thr{u:}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. water|(w{o:}{t{x}r, wot{}{x}r), n. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. fish|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. in|(in), prep., adv., adj., n., v., inned, inning. among|({x} mung{}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. slimy|(sl{a~i}{m}{i:}), adj., slimier, slimiest. POLYPROTIC|(POL{}{I:} PROT{}IK), ADJ. CHEM. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. STRETCH|(STRECH), V.T. out|(out), adv. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. WRITHEM|(RI{DH}{X}N), ADJ. ARCHAIC. ARMREST|({A:}RM{}REST{}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. FINGERPRINT|(FING{}G{X}R PRINT{}), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. seize|(s{i:}z), v., seized, seizing. her|(h{x:r; unstressed h{x}r, {x}r), pron.

- ◇ She saw that every one of them held something that it had caught with its hundreds of little tentacles, and to which it clung as with strong hoops of steel. The white bones of men who had perished at sea and sunk to these depths could be seen in the polyps' arms.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. every|(ev{}r{i:}), adj. one|(wun), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. held|(held), v. something|(sum{}thing{}), pron. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. had|(had), v. caught|(k{o:t}), v. with|(with, wi{dh}), prep. its|(its), pron. HUNDREDFOLD|(HUN{}DRID F{o~U}LD{}), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. TENTACLED|(TEN{}T{X} K{X}LD), ADJ. and|(and; unstressed

{x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **which**|(hwich, wich), pron. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **clung**|(klung), v. **as**|(az; unstressed {x}z), adv. **with**|(with, wi{dh}), prep. **strong**|(str{o:}ng, strong), adj., stronger (str{o:}ng{'g}{x}r, strong{'-}), strongest (str{o:}ng{'g}{gist, strong{'-}), adv. **HOOPLA**|(H{U:}P{'L}{A:}), N. INFORMAL. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **steel**|(st{i:}l), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **BONER**|(B{O~U}{N}{X}R), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **men**|(men), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **had**|(had), v. **PERISHABLE**|(PER{'I}SH{X}B{X}L), ADJ. **at**|(at; unstressed {x}t, it), prep. **sea**|(s{i:}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sunk**|(sungk), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **these**|(dh){i:}z), pron., adj. **DEPTH**|(DEPTH), N. **could**|(k{~ou}d; unstressed k{x}d), v. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **seen**|(s{i:}n), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **POLYPROTIC**|(POL{'I:}PROT{'IK}), ADJ. CHEM. **ARMREST**|(A:}RM{'REST{'}), N.

- ◇ Ships' rudders, and seamen's chests, and the skeletons of land animals had also fallen into their clutches, but the most ghastly sight of all was a little mermaid whom they had caught and strangled.

SHIPPON|(SHIP{'X}N), N. BRIT. DIAL. **RUDDERPOST**|(RUD{'X}R P{O~U}ST{'}), N. NAUT. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SEAMARK**|(S{I:}{M}{A:}RK{'}), N. **CHESTNUT**|(CHES{'NUT{'}, -N{X}T), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SKELTONIZE**|(SKEL{'I}TN{A~I}Z{'}), V.T., -IZED, -IZING. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **land**|(land), n. **ANIMALLY**|(AN{'X}M{X}L{I:}), ADV. **had**|(had), v. **also**|(o:}l{'s{o~u}), adv. **fallen**|(f{o:}{x}n), v. **into**|(in{'t{u:}; unstressed in{'t{~ou}, -t{x}), prep. **their**|(dh){e:x}r; unstressed {dh}{x}r), pron. **CLUTCH**|(KLUCH), V.T. **but**|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **ghastly**|(gast{'i:}, g{a:}st{'-}), adj., -lier, -liest, adv. **sight**|(s{a~i}t), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **all**|(o:}l), adj. **was**|(wuz, woz; unstressed w{x}z), v. **a**|(e~i), n., pl. A's or As, a's or as. **little**|(lit{'l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m}{e~i}d{'}), n. **whom**|(h{u:}m), pron. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **caught**|(k{o:}t), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **STRANGLE**|(STRANG{'G}{X}L), V., -GLED, -GLING.

- ◇ She reached a large muddy clearing in the forest, where big fat water snakes slithered about, showing their foul yellowish bellies. In the middle of this clearing was a house built of the bones of shipwrecked men, and there sat the sea witch, letting a toad eat out of her mouth just as we might feed sugar to a little canary bird.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **REACH-ME-DOWN**|(R{I:}CH{'M}{I:}DOUN{'}), N., ADJ. BRIT. **a**|(e~i), n., pl. A's or As, a's or as. **large**|(l{a:}rj), adj., larger, largest, n., adv. **muddy**|(mud{'i:}), adj., -dier, -diest, v., -died, -dying. **clearing**|(kl{i:}r{'ing}), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **forest**|(f{o:}r{'ist, for{'-}), n. **where**|(hw{e:x}r, w{e:x}r), adv. **big**|(big), adj., bigger, biggest, adv., n. **fat**|(fat), adj., fatter, fattest, n., v., fatted, fattening. **water**|(w{o:}{t{x}r, wot{'x}r), n. **SNAKEROOT**|(SN{E~I}K{'R}{U:}T{'}, -R{~OU}T{'}), N. **SLITHER**|(SLI{DH}{X}R), V.I. **about**|(x}bout{'}), prep. **showing**|(sh{o~u}{ing}), n. **their**|(dh){e:x}r; unstressed {dh}{x}r), pron. **foul**|(foul), adj., -er, -est, adv., n., v. **yellowish**|(yel{'o~u}ish), adj. **BELLIED**|(BEL{'I:}D), ADJ. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **middle**|(mid{'l}), adj., n., v., -dled, -dling. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **this**|(dh){is}), pron. and adj., pl. these (dh){i:}z); adv. **clearing**|(kl{i:}r{'ing}), n. **was**|(wuz, woz; unstressed w{x}z), v. **a**|(e~i), n., pl. A's or As, a's or as. **house**|(n., adj. hous; v. houz), n., pl. houses (hou{'ziz}), v., housed, housing, **built**|(bilt), v. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BONER**|(B{O~U}{N}{X}R), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **SHIPWRECK**|(SHIP{'REK{'}), N. **men**|(men), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **there**|(dh){e:x}r; unstressed {dh}{x}r), adv. **sat**|(sat), v. **sat**|(sut), n. Hinduism. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **witch**|(wich), n. **LETTERWOOD**|(LET{'X}RW{~OU}D{'}), N. **a**|(e~i), n., pl. A's or As, a's or as. **toad**|(t{o~u}d), n. **eat**|(i:}t), v., ate (e~i}t; esp. Brit. et) or (Archaic) eat (et, i:}t); eaten or (Archaic) eat (et, i:}t); eating; n. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **mouth**|(n. mouth; v. mou{dh}), n., pl. mouths (mou{dh}z), v. **just**|(just), adj. **as**|(az; unstressed {x}z), adv. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **might**|(m{a~i}t), auxiliary v. **feed**|(f{i:}d), v., fed, feeding, n. **sugar**|(sh{~ou}g{'x}r), n.

to|({t{u:}; unstressed t{~ou}, t{x}), prep. a|({e~i}), n., pl. A's or As, a's or as. **little**|(lit{'})|), adj., littler or less or lesser, littlest or least, adv., less, least, n. **canary**|({k{x} n{e:x}r{'})|), n., pl. -naries, adj. **bird**|({b{x}:rd}), n.

◊ She called the ugly fat water snakes her little chickabiddies, and let them crawl and sprawl about on her spongy bosom.

she|({sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes.

CALLBACK|({K{O:}L{'})|BAK{'})|), N. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ugly**|({ug{'})|{i:}), adj., -lier, -liest. **fat**|({fat}), adj., fatter, fattest, n., v., fatted, fattening. **water**|({w{o:}t{x}r, wot{'})|{x}r), n. **SNAKEROOT**|({SN{E~I}K{'})|R{U:}T{'}, -R{~OU}T{'})|), N. **her**|({h{x}:r; unstressed h{x}r, {x}r), pron. **little**|(lit{'})|), adj., littler or less or lesser, littlest or least, adv., less, least, n. **CHICK**|({CHIK}), N. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **let**|({let}), v., let, letting, n. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **crawl**|({kr{o:}l}), v.i. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sprawl**|({spr{o:}l}), v.i. **about**|({x}bout{'}), prep. **on**|({on, {o:n}), prep. **her**|({h{x}:r; unstressed h{x}r, {x}r), pron. **spongy**|({spun{'})|{i:}), adj., -gier, -giest. **bosom**|({b{~ou}z{'})|{x}m, b{u:}z{'})|{x}m), n.

◊ "I know exactly what you want," said the sea witch. "It is very foolish of you, but just the same you shall have your way, for it will bring you to grief my proud princess. You want to get rid of your fish tail and have two props instead, so that you can walk about like a human creature, and have the young Prince fall in love with you, and win him and an immortal soul besides."

i|({a~i}), n., pl. I's or Is, i's or is. **know**|({n{o~u}), v., knew, known, knowing, n. **exactly**|({ig zakt{'})|{i:}), adv. **what**|({hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **you**|({y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **want**|({wont, w{o:}nt), v.t. **said**|({sed}), v. said (**s**{a:}{'})|id), n. Islam. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|({s{i:}), n. **witch**|({wich), n. **it**|({it}), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|({iz}), v. **very**|({ver{'})|{i:}), adv., adj., (Obs.) verier, veriest. **foolish**|({f{u:}l{ish}), adj. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **you**|({y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **but**|({but; unstressed b{x}t), conj. **just**|({just}), adj. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **same**|({s{e~i}m), adj. **you**|({y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **shall**|({shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **have**|({hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **your**|({y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **way**|({w{e~i}), n. **for**|({f{o:}r; unstressed f{x}r), prep. **it**|({it}), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **will**|({wil}), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **bring**|({bring}), v.t., brought, bringing. **you**|({y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **grief**|({gr{i:}f), n. **my**|({m{a~i}), pron. **proud**|({proud}), adj., -er, -est, adv. **princess**|({prin{'})|sis, -ses, prin ses{'}), n. **you**|({y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **want**|({wont, w{o:}nt), v.t. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **get**|({get}), v., got or (Archaic) gat; got or gotten; getting, n. **rid**|({rid}), v.t., rid or rided, ridding. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **your**|({y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **fish**|({fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. **tail**|({t{e~i}l}), n. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **have**|({hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **two**|({t{u:}), n. **PROPRIOCEPTOR**|({PR{O~U}{'})|PR{I:} {X} SEP{'})|T{X}R), N. PHYSIOL. **instead**|({in sted{'}), adv. **so**|({s{o~u}), adv. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **you**|({y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **can**|({kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. **can**|(kan), n., v., canned, canning. **walk**|({w{o:}k), v.i. **about**|({x}bout{'}), prep. **like**|({l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|({e~i}), n., pl. A's or As, a's or as. **human**|({hy{u:}{'})|m{x}n or, often, y{u:}{'}), adj. **creature**|({kr{i:}{'})|ch{x}r), n. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **have**|({hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **young**|({yung}), adj., younger (**yung**{'})|g{x}r), youngest (**yung**{'})|gist), n. **prince**|({prins), n. **fall**|({f{o:}l}), v., fell, fallen, falling, n. **in**|({in}), prep., adv., adj., n., v., inned, inning. **love**|({luv}), n., v., loved, loving. **with**|({with, wi{dh}), prep. **you**|({y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **win**|({win}), v., won, winning, n. **him**|({him}), pron. **and**|({and;

unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. an|({x}n; when stressed an), indefinite article. immortal|(i m{o:}r{t}l), adj. soul|(s{o~u}l), n. besides|(bi s{a~i}dz{}), adv.

◇ At this, the witch gave such a loud cackling laugh that the toad and the snakes were shaken to the ground, where they lay writhing.

at|(at; unstressed {x}t, it), prep. this|({dh}is), pron. and adj., pl. these|({dh}{i:}z); adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. witch|(wich), n. gave|(g{e~i}v), v. such|(such), adj. a|({e~i}), n., pl. A's or As, a's or as. loud|(loud), adj., -er, -est, adv. CACKLE|(KAK{}{X}L), V., -LED, -LING, N. laugh|(laf, l{a:}f), v.i. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. toad|(t{o~u}d), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SNAKEROOT|(SN{E~I}K{}R{U:T}{}), -R{~OU}T{}), N. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. SHAKEDOWN|(SH{E~I}K{}DOUN{}), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ground|(ground), n. where|(hw{e:x}r, w{e:x}r), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. lay|(l{e~i}), v., laid, laying, n. WRITHE|(RI{DH}{}{X}N), ADJ. ARCHAIC.

◇ "You are just in time," said the witch. "After the sun comes up tomorrow, a whole year would have to go by before I could be of any help to you. I shall compound you a draught, and before sunrise you must swim to the shore with it, seat yourself on dry land, and drink the draught down.

you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. are|({a:r}; unstressed {x}r), v. are|({e:x}r, {a:r}), n. just|(just), adj. in|(in), prep., adv., adj., n., v., inned, inning. time|(t{a~i}m), n., adj., v., timed, timing. said|(sed), v. said (s{a:}id), n. Islam. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. witch|(wich), n. after|(af{}t{x}r, {a:f}{}-), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. comes|(k{o~u}m{i:}z), n., pl. comites (kom{}t{i:}z{}). up|(up), adv., prep., adj., n., v., upped, upping. tomorrow|(t{x} m{o:r}{}o~u, -mor{}o~u), n. a|({e~i}), n., pl. A's or As, a's or as. whole|(h{o~u}l), adj. year|(y{i:r}), n. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. go|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. by|(b{a~i}), prep., adv., adj., n., pl. byes. before|(bi f{o:r}{}f, -f{o~u}r{}f), prep. i|({a~i}), n., pl. I's or Is, i's or is. could|(k{~ou}d; unstressed k{x}d), v. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. any|(en{}i:), adj. help|(help), v.t., to|(t{u:}; unstressed t{~ou}, t{x}), prep. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. i|({a~i}), n., pl. I's or Is, i's or is. shall|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldst, 3rd should, past pl. should; imperative, infinitive, and participles lacking. compound|(adj. kom{}pound, kom pound{}; n. kom{}pound; v. k{x}m pound{}), adj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. a|({e~i}), n., pl. A's or As, a's or as. draught|(draft, dr{a:}ft), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. before|(bi f{o:r}{}f, -f{o~u}r{}f), prep. sunrise|(sun{}r{a~i}z{}), n. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. must|(must), auxiliary verb. swim|(swim), v., swam, swum, swimming, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. shore|(sh{o:r}, sh{o~u}r), n. with|(with, wi{dh}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. seat|(s{i:t}), n. yourself|(y{~ou}r self{}f, y{o:r}, y{o~u}r, y{x}r-), pron., pl. -selves (-selv{}f). on|(on, {o:n}), prep. dry|(dr{a~i}), adj., drier, driest, v., dried, drying, n., pl. dries, dries. land|(land), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. drink|(dringk), v., drank or (Nonstandard) drunk, drunk or, often, drank, drinking; n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. draught|(draft, dr{a:}ft), n. down|(doun), adv.

◇ Then your tail will divide and shrink until it becomes what the people on earth call a pair of shapely legs. But it will hurt; it will feel as if a sharp sword slashed through you. Everyone who sees you will say that you are the most graceful human being they have ever laid eyes on, for you will keep your gliding movement and no dancer will be able to tread as lightly as you.

then|({dh}en), adv. your|(y{~ou}r, y{o:r}, y{o~u}r; unstressed y{x}r), pron. tail|(t{e~i}l), n. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. divide|(di v{a~i}d{}f), v., -vided, -viding, n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. shrink|(shringk), v., shrank or, often, shrunk; shrunk or shrunken; shrinking; n. until|(un til{}f), conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their

or theirs, obj. them; n. **BECOME**|(BI KUM{}), V., BECAME, BECOME, BECOMING. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **people**|(p{e:i}{}p{x}l), n., pl. -ples for 4, v., -pled, -pling. **on**|(on, {o:n}), prep. **earth**|({}x:rth), n. **call**|(k{o:}l), v.t. **a**|({}e~i), n., pl. A's or As, a's or as. **pair**|(p{e:x}r), n., pl. pairs, pair, v. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **shapely**|(sh{e~i}p{}{i}), adj., -lier, -liest. **LEGROOM**|(LEG{}R{U:}M{}), -R{~OU}M{}), N. **but**|(but; unstressed b{x}t), conj. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **hurt**|(h{x:}rt), v., hurt, hurting, n., adj. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **feel**|(f{i:}l), v., felt, feeling, n. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **a**|({}e~i), n., pl. A's or As, a's or as. **sharp**|(sh{a:}rp), adj., -er, -est, v., adv., n. **sword**|(s{o:}rd, s{o~u}rd), n. **SLASH-SAW**|(SLASH{}S{O:}{}), V.T., -SAWED, -SAWED OR -SAWN, -SAWING. **through**|(thr{u:}), prep. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **everyone**|(ev{}r{i:} wun{}), pron. **who**|(h{u:}), pron.; possessive whose; objective whom. **SEERSUCKER**|(S{I:}R{}SUK{}{X}R), N. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **say**|(s{e~i}), v., said, saying, adv., n., interj. **that**|({}dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **are**|({}a:r; unstressed {x}r), v. are ({}e:x}r, {}a:r), n. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **graceful**|(gr{e~i}s{}f{x}l), adj. **human**|(hy{u:}{}m{x}n or, often, y{u:}{}-), adj. **being**|(b{i:}{}ing), n. **they**|({}dh{e~i}), pron. pl., poss. their or theirs, obj. them. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **ever**|(ev{}{x}r), adv. **laid**|(l{e~i}d), v. **EYEN**|({}A~I{}{X}N), N. **ARCHAIC**. **on**|(on, {o:n}), prep. **for**|(f{o:}r; unstressed f{x}r), prep. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **keep**|(k{i:}p), v., kept, keeping, n. **your**|(y{~ou}r, y{o:r}, y{o~u}r; unstressed y{x}r), pron. **GLIDER**|(GL{}A~I{}D{}{X}R), N. **movement**|(m{u:}v{}m{x}nt), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **dancer**|(dan{}s{x}r, d{a:n}{}-), n. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **able**|({}e~i{}b{x}l), adj., abler, ablest, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **tread**|(tred), v., trod, trodden or trod, treading, n. **as**|(az; unstressed {x}z), adv. **lightly**|(l{a~i}t{}{i}), adv. **as**|(az; unstressed {x}z), adv. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous.

◇ But every step you take will feel as if you were treading upon knife blades so sharp that blood must flow. I am willing to help you, but are you willing to suffer all this?"

but|(but; unstressed b{x}t), conj. **every**|(ev{}r{i:}), adj. **step**|(step), n., v., stepped, stepping. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **take**|(t{e~i}k), v., took, taken, taking, n. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **feel**|(f{i:}l), v., felt, feeling, n. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **TREAD**|(TRED), V., TROD, TRODDEN OR TROD, TREADING, N. **upon**|({}x pon{}), {x} p{o:n}{}), prep. **knife**|(n{a~i}f), n., pl. knives (n{a~i}vz), v., knifed, knifing. **BLADELET**|(BL{}E~I{}D{}LIT), N. **so**|(s{o~u}), adv. **sharp**|(sh{a:}rp), adj., -er, -est, v., adv., n. **that**|({}dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **blood**|(blud), n. **must**|(must), auxiliary verb. **flow**|(fl{o~u}), v.i. **i**|({}a~i), n., pl. I's or Is, i's or is. **am**|(am; unstressed {x}m, m), v. **willing**|(wil{}ing), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **help**|(help), v.t., **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **but**|(but; unstressed b{x}t), conj. **are**|({}a:r; unstressed {x}r), v. are ({}e:x}r, {}a:r), n. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **willing**|(wil{}ing), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **suffer**|(suf{}{x}r), v.i. **all**|({}o:l), adj. **this**|({}dh{is}), pron. and adj., pl. these ({}dh{i:}z); adv.

◇ "Yes," the little mermaid said in a trembling voice, as she thought of the Prince and of gaining a human soul.

yes|(yes), adv., n., pl. yeses, v., yessed, yessing, interj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before

a vowel {dh}{i:}), definite article. **little**|(lit{}|), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:}r{}m{e~i}d{}), n. **said**|(sed), v. said (s{a:}{}id), n. Islam. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **TREMBLER**|(TREM{}BL{}X{}R), N. **voice**|(vois), n., v., voiced, voicing, adj. **as**|(az; unstressed {x}z), adv. **she**|(sh{}i:), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **thought**|(th{o:}t), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **GAINGIVING**|(G{E~I}N{}GIV{}ING, G{E~I}N GIV{}-), N. **ARCHAIC**. **a**|(e~i), n., pl. A's or As, a's or as. **human**|(hy{u:}{}m{x}n or, often, y{u:}{}-), adj. **soul**|(s{o~u}), n.

◇ "Remember!" said the witch. "Once you have taken a human form, you can never be a mermaid again. You can never come back through the waters to your sisters, or to your father's palace."

remember|(ri mem{}b{x}r), v.t. **said**|(sed), v. said (s{a:}{}id), n. Islam. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **witch**|(wich), n. **once**|(wuns), adv. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **taken**|(t{e~i}{}k{x}n), v. **a**|(e~i), n., pl. A's or As, a's or as. **human**|(hy{u:}{}m{x}n or, often, y{u:}{}-), adj. **form**|(f{o:}rm), n. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **can**|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (kan), n., v., canned, canning. **never**|(nev{}{x}r), adv. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **a**|(e~i), n., pl. A's or As, a's or as. **mermaid**|(m{x:}r{}m{e~i}d{}), n. **again**|({}gen{}{x} g{e~i}n{}), adv. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **can**|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (kan), n., v., canned, canning. **never**|(nev{}{x}r), adv. **come**|(kum), v., came, come, coming, n. **back**|(bak), n. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **WATERPROOFING**|(W{O:}{}T{}X{}R PR{U:}{}FING, WOT{}{}X{}R-), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **SISTERLY**|(SIS{}T{}X{}R L{i:}), ADJ. **or**|(o:r; unstressed {x}r), conj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **FATHER**|(F{A:}{}DH{}X{}R), N. **palace**|(pal{}is), n.

◇ And if you do not win the love of the Prince so completely that for your sake he forgets his father and mother, cleaves to you with his every thought and his whole heart, and lets the priest join your hands in marriage, then you will win no immortal soul. If he marries someone else, your heart will break on the very next morning, and you will become foam of the sea."

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **if**|(if), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **do**|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **not**|(not), adv. **win**|(win), v., won, winning, n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **love**|(luv), n., v., loved, loving. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **so**|(s{o~u}), adv. **COMPLETE**|(K{X}M PL{i:}T{}), ADJ., V., -PLETED, -PLETING. **that**|({}at; unstressed {dh}{x}t), pron. and adv., pl. those; adv.; conj. **for**|(f{o:}r; unstressed f{x}r), prep. **you**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **sake**|(s{e~i}k), n. **sake** (s{a:}{}k{i:}), n. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **FORGETIVE**|(F{O:}R{}JI TIV, F{O~U}R{}-), ADJ. **ARCHAIC**. **his**|(hiz; unstressed iz), pron. **father**|(f{a:}{}dh{}x{}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **mother**|(mu{}dh{}{x}r), n. **CLEAVER**|(KL{i:}{}V{}X{}R), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **with**|(with, wi{}dh{}), prep. **his**|(hiz; unstressed iz), pron. **every**|(ev{}r{i:}), adj. **thought**|(th{o:}t), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **his**|(hiz; unstressed iz), pron. **whole**|(h{o~u}), adj. **heart**|(h{a:}rt), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **LETITIA**|(LI TISH{}X, -T{i:}{}SH{}X), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **priest**|(pr{i:}st), n. **join**|(join), v.t. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **HANDRUB**|(HAND{}RUB{}), V.T., -RUBBED, -RUBBING. **in**|(in), prep., adv., adj., n., v., inned, inning. **marriage**|(mar{}ij), n. **then**|({}en), adv. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous.

will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. win|(win), v., won, winning, n. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. immortal|(i m{o:}r{t}l), adj. soul|(s{o~u}l), n. if|(if), conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. MARRIED|(MAR{}{I:}D), ADJ. someone|(sum{}wun{}), -w{x}n), pron. else|(els), adj. your|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. heart|(h{a:}rt), n. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. break|(br{e~i}k), v., broke or (**Archaic**) brake; broken or (**Archaic**) broke; breaking; n. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. very|(ver{}{i:}), adv., adj., (**Obs.**) verier, veriest. next|(nekst), adj. morning|(m{o:}r{}ning), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. become|(bi kum{}), v., became, become, becoming. foam|(f{o~u}m), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n.

◇ "I shall take that risk," said the little mermaid, but she turned as pale as death.

i|({a~i}), n., pl. I's or Is, i's or is. shall|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (**Archaic**) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (**Archaic**) shouldst or shouldst, 3rd should, past pl. should; imperative, infinitive, and participles lacking. take|(t{e~i}k), v., took, taken, taking, n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. risk|(risk), n. said|(sed), v. said (s{a:}{}id), n. Islam. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{}m{e~i}d{}), n. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. TURNDOWN|(T{X:}RN{}DOUN{}), ADJ. as|(az; unstressed {x}z), adv. pale|(p{e~i}l), adj., paler, palest, v., paled, paling. as|(az; unstressed {x}z), adv. death|(deth), n.

◇ "Also, you will have to pay me," said the witch, "and it is no trifling price that I'm asking. You have the sweetest voice of anyone down here at the bottom of the sea, and while I don't doubt that you would like to captivate the Prince with it, you must give this voice to me.

also|({o:}l{}s{o~u}), adv. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. pay|(p{e~i}), v., paid or (**Obs. except for defs. 12, 24c**) payed; paying; n., adj. me|(m{i:}), pron. said|(sed), v. said (s{a:}{}id), n. Islam. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. witch|(wich), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. it|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. is|(iz), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. trifling|(tr{a~i}{}fling), adj. price|(pr{a~i}s), n., v., priced, pricing. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. i'm|({a~i}m), ASKEW|({X}SKY{}U:{}), ADV. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SWEETENING|(SW{I:T}{}N ING, SW{I:T}{}NING), N. voice|(vois), n., v., voiced, voicing, adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. anyone|(en{}{i:} wun{}), -w{x}n), pron. down|(doun), adv. here|(h{i:}r), adv. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. bottom|(bot{}{x}m), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. i|({a~i}), n., pl. I's or Is, i's or is. don't|(d{o~u}nt), v. doubt|(dout), v.t. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. like|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. captivate|(kap{}t{x} v{e~i}t{}), v.t., -vated, -vating. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. with|(with, wi{dh}), prep. it|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. must|(must), auxiliary verb. give|(giv), v., gave, given, giving, n. this|({dh}is), pron. and adj., pl. these ({}{dh}{i:}z); adv. voice|(vois), n., v., voiced, voicing, adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. me|(m{i:}), pron.

◇ I will take the very best thing that you have, in return for my sovereign draught. I must pour my own blood in it to make the drink as sharp as a two-edged sword."

i|({a~i}), n., pl. I's or Is, i's or is. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **take**|(t{e~i}k), v., took, taken, taking, n. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **very**|(ver{}{i:}), adv., adj., (**Obs.**) verier, veriest. **best**|(best), adj., superl. of good with better as compar. **thing**|(thing), n. **that**|(({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **in**|(in), prep., adv., adj., n., v., inned, inning. **return**|(ri t{x:}rn{}), v.i. **for**|(f{o:}r; unstressed f{x}r), prep. **my**|(m{a~i}), pron. **sovereign**|(sov{}{rin, sov{}{x}r in, suv{}{-}), n. **draught**|(draft, dr{a:}ft), n. i|({a~i}), n., pl. I's or Is, i's or is. **must**|(must), auxiliary verb. **pour**|(p{o:}r, p{o~u}r), v.t. **my**|(m{a~i}), pron. **own**|(o~u)n), adj. **blood**|(blud), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **make**|(m{e~i}k), v., made, making, n. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **drink**|(dringk), v., drank or (**Nonstandard**) drunk, drunk or, often, drank, drinking; n. **as**|(az; unstressed {x}z), adv. **sharp**|(sh{a:}rp), adj., -er, -est, v., adv., n. **as**|(az; unstressed {x}z), adv. **a**|({e~i}), n., pl. A's or As, a's or as. **two-edged**|(t{u:}{}{ejd}{}), adj. **sword**|(s{o:}rd, s{o~u}rd), n.

◇ "But if you take my voice," said the little mermaid, "what will be left to me?"

but|(but; unstressed b{x}t), conj. **if**|(if), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **take**|(t{e~i}k), v., took, taken, taking, n. **my**|(m{a~i}), pron. **voice**|(vois), n., v., voiced, voicing, adj. **said**|(sed), v. said (s{a:}{}{id}), n. Islam. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}{l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:}r{}{m{e~i}d}{}), n. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **left**|(left), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **me**|(m{i:}), pron.

◇ "Your lovely form," the witch told her, "your gliding movements, and your eloquent eyes. With these you can easily enchant a human heart. Well, have you lost your courage? Stick out your little tongue and I shall cut it off. I'll have my price, and you shall have the potent draught."

your|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **lovely**|(luv{}{l}{i:}), adj., -lier, -liest, n., pl. -lies, adv. **form**|(f{o:}rm), n. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **witch**|(wich), n. **told**|(t{o~u}ld), v. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **GLIDER**|(GL{A~I}{}{D}{X}R), N. **MOVEMENT**|(M{U:}V{}{M}{X}NT), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **eloquent**|(el{}{x} kw{x}nt), adj. **EYEN**|({A~I}{}{X}N), N. **ARCHAIC**. **with**|(with, wi{dh}), prep. **these**|(({dh}{i:}z), pron., adj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **can**|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can**|(kan), n., v., canned, canning. **easily**|({i:}{}{z}{x} l{i:}, {i:}z{}{l}{i:}), adv. **enchant**|(en chant{}{-ch{a:}nt{}), v.t. **a**|({e~i}), n., pl. A's or As, a's or as. **human**|(hy{u:}{}{m}{x}n or, often, y{u:}{}{-}), adj. **heart**|(h{a:}rt), n. **well**|(wel), adv., adj., compar. better, superl. best, interj., n. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **lost**|(l{o:}st, lost), adj. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **courage**|(k{x:}r{}{ij, kur}{}{-}), n. **stick**|(stik), n., v., stuck, sticking. **out**|(out), adv. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **little**|(lit{}{l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **tongue**|(tung), n., v. tongued, tonguing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. i|({a~i}), n., pl. I's or Is, i's or is. **shall**|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (**Archaic**) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (**Archaic**) shouldst or shouldst, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **cut**|(kut), v., cut, cutting, adj., n. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **off**|(o:f, of), adv. **ill**|({a~i}l), **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and

auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **my**|(m{a~i}), pron. **price**|(pr{a~i}s), n., v., priced, pricing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **shall**|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (**Archaic**) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (**Archaic**) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **potent**|(p{o~u}t{'}nt), adj. **draught**|(draft, dr{a:}ft), n.

◇ "Go ahead," said the little mermaid.

go|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. **ahead**|(h{e}d{'}), adv. **said**|(sed), v. said (s{a:}id), n. Islam. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:}r{'}m{e~i}d{'}), n.

◇ The witch hung her caldron over the flames, to brew the draught. "Cleanliness is a good thing," she said, as she tied her snakes in a knot and scoured out the pot with them. Then she pricked herself in the chest and let her black blood splash into the caldron. Steam swirled up from it, in such ghastly shapes that anyone would have been terrified by them.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **witch**|(w{ich}), n. **hung**|(hung), v. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **CALDERA**|(KAL DER{'}{X}, K{O:}L-), N. **over**|(o~u}{v{x}r}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FLAMENCO**|(FL{A:} MENG{'}K{O~U}, FL{X}-), N., PL. -COS, ADJ. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **brew**|(br{u:}), v.t. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **draught**|(draft, dr{a:}ft), n. **CLEANING**|(KL{I:}{'}NING), N. **is**|(iz), v. a|({e~i}), n., pl. A's or As, a's or as. **good**|(g{o~ou}d), adj., better, best, n., interj., adv. **thing**|(thing), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(sed), v. said (s{a:}id), n. Islam. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **TIEBREAKER**|(T{A~I}{'}BR{E~I}{'}K{X}R), N. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **SNAKEROOT**|(SN{E~I}{'}K{'}R{U:}T{'}), -R{~OU}T{'}), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|({e~i}), n., pl. A's or As, a's or as. **knot**|(not), n., v., knotted, knotting. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SCOUR**|(SKOU{X}_R, SKOU{'}{X}R), V.T. **out**|(out), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **pot**|(pot), n., v., potted, potting. **with**|(with, wi{dh}), prep. **them**|(dhem; unstressed {dh}{x}m, {x}m), pron. **then**|(dhen), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **PRICK-POST**|(PRIK{'}P{O~U}ST{'}), N. **herself**|(h{x}r self{'}), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **chest**|(chest), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **let**|(let), v., let, letting, n. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **black**|(blak), adj., -er, -est, n., v., adv. **blood**|(blud), n. **splash**|(splash), v.t. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CALDERA**|(KAL DER{'}{X}, K{O:}L-), N. **steam**|(st{i:}m), n. **SWIRL**|(SW{X:}RL), V.I. **up**|(up), adv., prep., adj., n., v., upped, upping. **from**|(frum, from; unstressed fr{x}m), prep. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **in**|(in), prep., adv., adj., n., v., inned, inning. **such**|(such), adj. **ghastly**|(gast{'}l{i:}, g{a:}st{'}-), adj., -lier, -liest, adv. **SHAPER**|(SH{E~I}{'}P{X}R), N. **that**|(dhat; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **anyone**|(en{'}i:} wun{'}), -w{x}n), pron. **would**|(w{o~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **been**|(bin), v. **TERRIFIC**|(T{X} RIF{'}IK), ADJ. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **them**|(dhem; unstressed {dh}{x}m, {x}m), pron.

◇ The witch constantly threw new ingredients into the caldron, and it started to boil with a sound like that of a crocodile shedding tears. When the draught was ready at last, it looked as clear as the purest water.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **witch**|(w{ich}), n. **CONSTANTAN**|(K{O:}N{'}ST{X}N TAN{'}), N. **threw**|(thr{u:}), v. **new**|(n{u:}, ny{u:}), adj., -er, -est, adv., n. **INGREDIENT**|(IN GR{I:}{'}D{I:}{X}NT), N. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CALDERA**|(KAL DER{'}{X}, K{O:}L-), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **START-UP**|(ST{A:}RT{'}UP{'}), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **boil**|(boil), v.i. **with**|(with, wi{dh}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **sound**|(sound), n. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv.,

conj., n., v., liked, liking, interj. **that**|(ðh{at; unstressed dh}{x}t), pron. and adj., pl. those; adv.; conj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **crocodile**|(krok{'}{x} d{a~i}{l'}), n. **SHEDDER**|(SHED{'}{X}R), N. **TEAROOM**|(T{I:}{'}R{U:}M{'}), -R{~OU}M{'}), N. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|(stressed dh}{i:}; unstressed before a consonant dh}{x}; unstressed before a vowel dh}{i:}), definite article. **draught**|(draft, dr{a:}ft), n. **was**|(wuz, woz; unstressed w{x}z), v. **ready**|(red{'}{i:}), adj., readier, readiest, v., readied, readying, n., interj. **at**|(at; unstressed {x}t, it), prep. **last**|(last, l{a:}st), adj. a superl. of late with later as compar. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **LOOKDOWN**|(L{~OU}K{'}DOUN{'}), N. **as**|(az; unstressed {x}z), adv. **clear**|(kl{i:}r), adj., -er, -est, adv., -er, -est, v., n. **as**|(az; unstressed {x}z), adv. **the**|(stressed dh}{i:}; unstressed before a consonant dh}{x}; unstressed before a vowel dh}{i:}), definite article. **PURELY**|(PY{~OU}R{'}L{I:}), ADV. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n.

◇ "There's your draught," said the witch. And she cut off the tongue of the little mermaid, who now was dumb and could neither sing nor talk.

there's|(ðh}{e:x}rz), **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **draught**|(draft, dr{a:}ft), n. **said**|(sed), v. said (s{a:}{'}id), n. Islam. **the**|(stressed dh}{i:}; unstressed before a consonant dh}{x}; unstressed before a vowel dh}{i:}), definite article. **witch**|(wich), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **cut**|(kut), v., cut, cutting, adj., n. **off**|(o:f, of), adv. **the**|(stressed dh}{i:}; unstressed before a consonant dh}{x}; unstressed before a vowel dh}{i:}), definite article. **tongue**|(tung), n., v. tongued, tonguing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed dh}{i:}; unstressed before a consonant dh}{x}; unstressed before a vowel dh}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:}r{'}m{e~i}d{'}), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **now**|(nou), adv. **was**|(wuz, woz; unstressed w{x}z), v. **dumb**|(dum), adj., -er, -est, v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **could**|(k{~ou}d; unstressed k{x}d), v. **neither**|(n{i:}{'}{dh}{x}r, n{a~i}{'}-), conj. **sing**|(sing), v., sang or, often, sung; sung; singing; n. **nor**|(n{o:}r; unstressed n{x}r), conj. **talk**|(t{o:}k), v.i.

◇ "If the polyps should pounce on you when you walk back through my wood," the witch said, "just spill a drop of this brew upon them and their tentacles will break in a thousand pieces." But there was no need of that, for the polyps curled up in terror as soon as they saw the bright draught. It glittered in the little mermaid's hand as if it were a shining star. So she soon traversed the forest, the marsh, and the place of raging whirlpools.

if|(if), conj. **the**|(stressed dh}{i:}; unstressed before a consonant dh}{x}; unstressed before a vowel dh}{i:}), definite article. **POLYPROTIC**|(POL{'}{I:} PROT{'}IK), ADJ. CHEM. **should**|(sh{~ou}d), auxiliary v. **pounce**|(pouns), v., pounced, pouncing, n. **on**|(on, {o:n}), prep. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **walk**|(w{o:}k), v.i. **back**|(bak), n. **through**|(thr{u:}), prep. **my**|(m{a~i}), pron. **wood**|(w{~ou}d), n. **the**|(stressed dh}{i:}; unstressed before a consonant dh}{x}; unstressed before a vowel dh}{i:}), definite article. **witch**|(wich), n. **said**|(sed), v. said (s{a:}{'}id), n. Islam. **just**|(just), adj. **spill**|(spil), v., spilled or spilt, spilling, n. **a**|({e~i}), n., pl. A's or As, a's or as. **drop**|(drop), n., v., dropped or dropt, dropping. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **this**|(ðh}{is}), pron. and adj., pl. these (ðh}{i:}z); adv. **brew**|(br{u:}), v.t. **upon**|(x pon{'}), {x p{o:n}{'}), prep. **them**|(ðh}{em; unstressed dh}{x}m, {x}m), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **their**|(ðh}{e:x}r; unstressed dh}{x}r), pron. **TENTACLED**|(TEN{'}T{X} K{X}LD), ADJ. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **break**|(br{e~i}k), v., broke or (Archaic) brake; broken or (Archaic) broke; breaking; n. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|({e~i}), n., pl. A's or As, a's or as. **thousand**|(thou{'}z{x}nd), n., pl. -sands, (as after a numeral) -sand, adj. **PIECER**|(P{I:}{'}S{X}R), N. **but**|(but; unstressed b{x}t), conj. **there**|(ðh}{e:x}r; unstressed dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **need**|(n{i:}d), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **that**|(ðh}{at; unstressed dh}{x}t), pron. and adj., pl. those; adv.; conj. **for**|(f{o:}r; unstressed f{x}r), prep. **the**|(stressed dh}{i:}; unstressed before a consonant dh}{x}; unstressed before a vowel dh}{i:}), definite article. **POLYPROTIC**|(POL{'}{I:} PROT{'}IK), ADJ. CHEM. **CURL**|(K{X:}RL), V.T. **up**|(up), adv., prep., adj., n., v., upped, upping. **in**|(in), prep., adv., adj., n., v., inned, inning. **terror**|(ter{'}{x}r), n. **as**|(az; unstressed {x}z), adv. **soon**|(s{u:}n), adv., -er, -est. **as**|(az; unstressed {x}z), adv. **they**|(ðh}{e~i}), pron. pl., poss. their or theirs, obj. them. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **the**|(stressed dh}{i:}; unstressed before a consonant dh}{x}; unstressed before a vowel dh}{i:}), definite article. **bright**|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. **draught**|(draft, dr{a:}ft), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **GLITTERATI**|(GLIT{'}{X} R{A:}{'}T{I:}), N.PL. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed dh}{i:}; unstressed before a consonant dh}{x}; unstressed before a vowel dh}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **MERMAID**|(M{X:}R{'}M{E~I}D{'}), N. **hand**|(hand), n. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **were**|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. **a**|({e~i}), n., pl. A's or As, a's or as. **shining**|(sh{a~i}{'}ning), adj. **star**|(st{a:}r), n., adj., v., starred, starring. **so**|(s{o~u}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **soon**|(s{u:}n), adv., -er, -est. **TRAVERSE**|(TRAV{'}{X}RS, TR{X} V{X:}RS{'}), V., -ERSED, -ERSING, N., ADJ. **the**|(stressed dh}{i:}; unstressed before a

consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **forest**|(f{o:}r{}ist, for{}-), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **marsh**|(m{a:}rsh), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **place**|(pl{e~i}s), n., v., placed, placing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **RAGI**|(RAG{}I:), N. **WHIRLPOOL**|(HW{X:}RL{}P{U:}L{}), W{X:}RL{}-), N.

◇ She could see her father's palace. The lights had been snuffed out in the great ballroom, and doubtless everyone in the palace was asleep, but she dared not go near them, now that she was stricken dumb and was leaving her home forever. Her heart felt as if it would break with grief. She tiptoed into the garden, took one flower from each of her sisters' little plots, blew a thousand kisses toward the palace, and then mounted up through the dark blue sea.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **see**|(s{i:}), v., saw, seen, seeing. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **FATHER**|(F{A:}{}{DH}{X}R), N. **palace**|(pal{}is), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **lights**|(l{a~i}ts), n.pl. **had**|(had), v. **been**|(bin), v. **SNUFFBOX**|(SNUF{}BOKS{}), N. **out**|(out), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **ballroom**|(b{o:}l{}r{}u:m{}), -r{~ou}m{}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **doubtless**|(dout{}lis), adv. Also, doubt{}lessly. **everyone**|(ev{}r{}i:} wun{}), -w{x}n), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **palace**|(pal{}is), n. **was**|(wuz, woz; unstressed w{x}z), v. **asleep**|({}x sl{i:}p{}), adv. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **DARE**|(D{E:X}R), V., DARED OR (ARCHAIC) DURST; DARED; DARING; **not**|(not), adv. **go**|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. **near**|(n{i:}r), adv., -er, -est, adj., -er, -est, prep., v. **them**|({}dh}em; unstressed {dh}{x}m, {x}m), pron. **now**|(nou), adv. **that**|({}dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **stricken**|(stri{}k{}x)n), v. **dumb**|(dum), adj., -er, -est, v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **was**|(wuz, woz; unstressed w{x}z), v. **leaving**|(l{i:}{}v{}ing), n. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **home**|(h{o~u}m), n., adj., adv., v., homed, homing. **forever**|(f{o:}r ev{}{}x}r, f{x}r-), adv. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **heart**|(h{a:}rt), n. **felt**|(felt), v. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **break**|(br{e~i}k), v., broke or (Archaic) brake; broken or (Archaic) broke; breaking; n. **with**|(with, wi{dh}), prep. **grief**|(gr{i:}f), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **TIP-ON**|(TIP{}ON{}), -{O:}N{}), N. **into**|(in{}t{}u:; unstressed in{}t{}~ou, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **garden**|(g{a:}r{}dn), n. **took**|(t{~ou}k), v. **one**|(wun), adj. **flower**|(flou{}{}x}r), n. **from**|(frum, from; unstressed fr{x}m), prep. **each**|({}i:}ch), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **SISTERLY**|(SIS{}T{}X}R L{I:}), ADJ. **little**|(lit{}i), adj., littler or less or lesser, littlest or least, adv., less, least, n. **PLOTINUS**|(PL{O~U} T{}A~I{}N{}X}S), N. **blew**|(bl{}u:), v. **a**|({}e~i), n., pl. A's or As, a's or as. **thousand**|(thou{}z{}x}nd), n., pl. -sands, (as after a numeral) -sand, adj. **KISSER**|(KIS{}{}X}R), N. **toward**|(prep. t{o:}rd, t{o~u}rd, t{x} w{o:}rd{}), tw{o:}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards{}). **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **palace**|(pal{}is), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **then**|({}dh}en), adv. **mounted**|(moun{}tid), adj. **up**|(up), adv., prep., adj., n., v., upped, upping. **through**|(thr{}u:), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **dark**|(d{a:}rk), adj., -er, -est, n., v. **blue**|(bl{}u:), n., adj., bluer, bluest, v., blued, bluing or blueing. **sea**|(s{i:}), n.

◇ The sun had not yet risen when she saw the Prince's palace. As she climbed his splendid marble staircase, the moon was shining clear. The little mermaid swallowed the bitter, fiery draught, and it was as if a two-edged sword struck through her frail body.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **had**|(had), v. **not**|(not), adv. **yet**|(yet), adv. **RISE**|(R{A~I}Z), V., ROSE, RISEN (RIZ{}{}X}N), RISING, N. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PRINCE**|(PRINS), N. **palace**|(pal{}is), n. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **CLIMB**|(KL{A~I}M), V.I. **his**|(hiz; unstressed iz), pron. **splendid**|(splen{}did), adj. **marble**|(m{a:}r{}b{}x}l), n., adj., v., -bled, -bling. **staircase**|(st{}e:x{}r{}k{}e~i}s{}), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **moon**|(m{}u:n), n. **was**|(wuz, woz; unstressed w{x}z), v. **shining**|(sh{a~i}{}ning), adj. **clear**|(kl{}i:}r), adj., -er, -est, adv., -er, -est, v., n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}i), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:}r{}m{}e~i}d{}), n. **SWALLOW-**

TANAGER|(SWOL{}{O~U} TAN{}{X} J{X}R), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bitter**|(bit{}{x}r), adj., -er, -est, n., v., adv. **fiery**|(f{a~i}{x}_r{}{i:}, f{a~i}{x} r{}{i:}), adj., fierier, fieriest. **draught**|(draft, dr{a:}ft), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **ai**|(e~i), n., pl. A's or As, a's or as. **two-edged**|(t{u:}{}'ejd{}'), adj. **sword**|(s{o:}rd, s{o~u}rd), n. **struck**|(struk), v. **through**|(thr{u:}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **frail**|(fr{e~i}l), adj., -er, est. **body**|(bod{}{i:}), n., pl. bodies, v., bodied, bodying, adj.

◇ She swooned away, and lay there as if she were dead. When the sun rose over the sea she awoke and felt a flash of pain, but directly in front of her stood the handsome young Prince, gazing at her with his coal-black eyes. Lowering her gaze, she saw that her fish tail was gone, and that she had the loveliest pair of white legs any young maid could hope to have. But she was naked, so she clothed herself in her own long hair.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **SWOON**|(SW{U:}N), V.I. **away**|(w{e~i}{}'), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **lay**|(l{e~i}), v., laid, laying, n. **there**|(dh{e:x}r; unstressed {dh}{x}r), adv. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **dead**|(ded), adj., -er, -est, n., adv. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **over**|(o~u}{}v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **awoke**|(w{o~u}k{}'), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **felt**|(felt), v. **ai**|(e~i), n., pl. A's or As, a's or as. **flash**|(flash), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **pain**|(p{e~i}n), n. **but**|(but; unstressed b{x}t), conj. **directly**|(di rekt{}'l{i:}, d{a~i}-), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **front**|(frunt), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **stood**|(st{~ou}d), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **handsome**|(han{}'s{x}m), adj., -somer, -somes. **young**|(yung), adj., younger (yung{}'g{x}r), youngest (yung{}'gist), n. **prince**|(prins), n. **GAZILLION**|(G{X} ZIL{}'Y{X}N), N. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **with**|(with, wi{dh}), prep. **his**|(hiz; unstressed iz), pron. **COAL**|(K{O~U}L), N. **EYEN**|(A~I{}'{}X)N), N. ARCHAIC. **lowering**|(lou{}'{}x)r ing, lou{x}_r{}'ing), adj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **gaze**|(g{e~i}z), v., gazed, gazing, n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **that**|(dh{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **fish**|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. **tail**|(t{e~i}l), n. **was**|(wuz, woz; unstressed w{x}z), v. **gone**|(g{o:}n, gon), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **that**|(dh{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **LOVELESS**|(LUV{}'LIS), ADJ. **pair**|(p{e:x}r), n., pl. pairs, pair, v. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **LEGROOM**|(LEG{}'R{U:}M{}', -R{~OU}M{}'), N. **any**|(en{}'{}i:), adj. **young**|(yung), adj., younger (yung{}'g{x}r), youngest (yung{}'gist), n. **maid**|(m{e~i}d), n. **could**|(k{~ou}d; unstressed k{x}d), v. **hope**|(h{o~u}p), n., v., hoped, hoping. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **naked**|(n{e~i}{}'kid), adj. **so**|(s{o~u}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **CLOTHE**|(KL{O~U}{DH}), V.T., CLOTHED OR CLAD, CLOTHING. **herself**|(h{x}r self{}'), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **own**|(o~u}n), adj. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}'g{x}r, long{}'-), longest (l{o:}ng{}'gist, long{}'-), n., adv. **hair**|(h{e:x}r), n.

◇ The Prince asked who she was, and how she came to be there. Her deep blue eyes looked at him tenderly but very sadly, for she could not speak. Then he took her hand and led her into his palace.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **ASKARI**|(AS{}'K{X} R{I:}), N., PL. -RIS, -RI. **who**|(h{u:}), pron.; possessive whose; objective whom. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **how**|(hou), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **came**|(k{e~i}m), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past

subj. pl. were; past part. been; pres. part. being. **there**|(dh{e:x}r; unstressed dh{x}r), adv. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **deep**|(d{i:}p), adj. -er, -est, n., adv., -er, -est. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **EYEN**|({A~I}{X}N), N. ARCHAIC. **LOOKDOWN**|(L{~OU}K{DOUN}{}), N. **at**|(at; unstressed {x}t, it), prep. **him**|(him), pron. **TENDERLOIN**|(TEN{'}D{X}R LOIN{'}), N. **but**|(but; unstressed b{x}t), conj. **very**|(ver{'}i:), adv., adj., (Obs.) verier, veriest. **SADISM**|(S{E~I}{'}DIZ{X}M, SAD{'}IZ), N. **for**|(f{o:}r; unstressed f{x}r), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **speak**|(sp{i:k}), v., spoke or (Archaic) spake; spoken or (Archaic) spoke; speaking. **then**|(dh{en}), adv. **he**|(h{i:}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **took**|(t{~ou}k), v. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **hand**|(hand), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **led**|(led), v. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **his**|(hiz; unstressed iz), pron. **palace**|(pal{'}is), n.

- ◇ Every footstep felt as if she were walking on the blades and points of sharp knives, just as the witch had foretold, but she gladly endured it. She moved as lightly as a bubble as she walked beside the Prince. He and all who saw her marveled at the grace of her gliding walk.

every|(ev{'}r{i:}), adj. **footstep**|(ff{~ou}t{'}step{'}), n. **felt**|(felt), v. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **were**|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. **walking**|(w{o:}{'}king), adj. **on**|(on, {o:n}), prep. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **BLADELET**|(BL{E~I}{D}{LIT}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **POINTLESS**|(POINT{'}LIS), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **sharp**|(sh{a:}rp), adj., -er, -est, v., adv., n. **knives**|(n{a~i}vz), n. **just**|(just), adj. **as**|(az; unstressed {x}z), adv. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **witch**|(wich), n. **had**|(had), v. **FORETOKEN**|(N. F{O:}R{'}T{O~U}{K}{X}N, F{O~U}R{'}-; V. F{O:}R T{O~U}{K}{X}N, F{O~U}R-), N. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **GLADIUS**|(GL{E~I}{D}{I:}{X}S), N., PL. -DII (-D{I:}{A~I}{'}). **ENDURE**|(EN D{~OU}R{'}-D{Y}{~OU}R{'}), V., -DURED, -DURING. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **MOVEABLE**|(M{U:}{'}V{X} B{X}L), ADJ., N. **as**|(az; unstressed {x}z), adv. **lightly**|(l{a~i}t{'}l{i:}), adv. **as**|(az; unstressed {x}z), adv. **a**|(e~i), n., pl. A's or As, a's or as. **bubble**|(bub{'}x{l}), n., v., -bled, -bling. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **WALKAWAY**|(W{O:}K{'}W{E~I}{}), N. **beside**|(bi s{a~i}d{'}), prep. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **prince**|(prins), n. **he**|(h{i:}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **all**|(o:l), adj. **who**|(h{u:}), pron.; possessive whose; objective whom. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **MARVEL**|(M{A:}R{'}V{X}L), N., V., -VELED, -VELING OR (ESP. BRIT.) -VELLED, -VELLING. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **grace**|(gr{e~i}s), n., v., graced, gracing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **GLIDER**|(GL{A~I}{D}{X}R), N. **walk**|(w{o:k}), v.i.

- ◇ Once clad in the rich silk and muslin garments that were provided for her, she was the loveliest person in all the palace, though she was dumb and could neither sing nor speak. Beautiful slaves, attired in silk and cloth of gold, came to sing before the Prince and his royal parents.

once|(wuns), adv. **clad**|(klad), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **rich**|(rich), adj., -er, -est, **silk**|(silk), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **muslin**|(muz{'}lin), n. **GARMENT**|(G{A:}R{'}M{X}NT), N. **that**|(dh{at}; unstressed dh{x}t), pron. and adj., pl. those; adv.; conj. **were**|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. **provided**|(pr{x}v{a~i}{'}did), conj. **for**|(f{o:}r; unstressed f{x}r), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **LOVELESS**|(LUV{'}LIS), ADJ. **person**|(p{x:r}{s{x}n), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **all**|(o:l), adj. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **palace**|(pal{'}is), n. **though**|(dh{o~u}), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **dumb**|(dum), adj., -er, -est, v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **could**|(k{~ou}d; unstressed k{x}d), v. **neither**|(n{i:}{'}dh{x}r, n{a~i}{'}-), conj. **sing**|(sing), v., sang or, often, sung; sung; singing; n. **nor**|(n{o:}r; unstressed n{x}r), conj. **speak**|(sp{i:k}), v., spoke or (Archaic) spake; spoken or (Archaic) spoke; speaking. **beautiful**|(by{u:}{'}t{x} f{x}l), adj. **SLAVERY**|(SL{E~I}{V}{X} R{I:}, SL{E~I}{V}{R}{I:}), N. **ATTIRE**|(X T{A~I}{X}_R{'}), V., -TIERED, -TIRING, N. **in**|(in), prep., adv., adj., n., v., inned, inning. **silk**|(silk), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **cloth**|(kl{o:}th, kloth), n., pl. cloths (kl{o:}{dh}z, klo{dh}z, kl{o:}ths, kloth), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **gold**|(g{o~u}ld), n. **came**|(k{e~i}m), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **sing**|(sing),

v., sang or, often, sung; sung; singing; n. **before**|(bi f{o:}r{}), -f{o~u}r{}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **his**|(hiz; unstressed iz), pron. **royal**|(roi{}{x}l), adj. **PARENTING**|(P{E:X}R{}{X}N TING, PAR{}-), N.

- ◇ One of them sang more sweetly than all the others, and when the Prince smiled at her and clapped his hands, the little mermaid felt very unhappy, for she knew that she herself used to sing much more sweetly.

one|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|(({dh}em; unstressed {dh}{x}m, {x}m), pron. **sang**|(sang), v. **more**|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. **SWEETLEAF**|(SW{I:T}{L}{I:F{}), N., PL. -LEAVES. **than**|(({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **all**|(o:}l), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **OTHERNESS**|(U{DH}{X}R NIS), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **SMILE**|(SM{A~I}L), V., SMILED, SMILING, N. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **CLAP**|(KLAP), V. CLAPPED, CLAPPING, N. **his**|(hiz; unstressed iz), pron. **HANDRUB**|(HAND{}RUB{}), V.T., -RUBBED, -RUBBING. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m}{e~i}d{}), n. **felt**|(felt), v. **very**|(ver{}i:), adv., adj., (Obs.) verier, veriest. **unhappy**|(unhap{}i:), adj., -pier, -piest. **for**|(f{o:r; unstressed f{x}r), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**|(n{u:}, ny{u:}), v. **that**|(({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **herself**|(h{x}r self{}), pron. **used**|(y{u:}zd or, for 4, y{u:}st), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **sing**|(sing), v., sang or, often, sung; sung; singing; n. **much**|(much), adj., more, most, n., adv., more, most. **more**|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. **SWEETLEAF**|(SW{I:T}{L}{I:F{}), N., PL. -LEAVES.

- ◇ "Oh," she thought, "if he only knew that I parted with my voice forever so that I could be near him."

oh|(o~u), interj., n., pl. oh's, ohs, **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **thought**|(th{o:t), n. **if**|(if), conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **only**|(o~u)n{}i:), adv. **knew**|(n{u:}, ny{u:}), v. **that**|(({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **il**|(a~i), n., pl. I's or Is, i's or is. **parted**|(par{}tid), adj. **with**|(with, wi{dh}), prep. **my**|(m{a~i}), pron. **voice**|(vois), n., v., voiced, voicing, adj. **forever**|(f{o:r ev{}{x}r, f{x}r-), adv. **so**|(s{o~u}), adv. **that**|(({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **il**|(a~i), n., pl. I's or Is, i's or is. **could**|(k{~ou}d; unstressed k{x}d), v. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **near**|(n{i:r), adv., -er, -est, adj., -er, -est, prep., v. **him**|(him), pron.

- ◇ Graceful slaves now began to dance to the most wonderful music. Then the little mermaid lifted her shapely white arms, rose up on the tips of her toes, and skimmed over the floor. No one had ever danced so well. Each movement set off her beauty to better and better advantage, and her eyes spoke more directly to the heart than any of the singing slaves could do.

graceful|(gr{e~i}s{}f{x}l), adj. **SLAVERY**|(SL{E~I}{V}{X} R{I:}, SL{E~I}{V}{R}{I:}), N. **now**|(nou), adv. **began**|(bi gan{}), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **dance**|(dans, d{a:}ns), v., danced, dancing, n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **wonderful**|(wun{}d{x}r f{x}l), adj. **music**|(my{u:}{}{z}ik), n. **then**|(({dh}en), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m}{e~i}d{}), n. **LIFTBACK**|(LIFT{}BAK{}), N. **AUTO**. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **shapely**|(sh{e~i}p{}i:), adj., -lier, -liest. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **ARMREST**|(A:}RM{}REST{}), N. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **up**|(up), adv., prep., adj., n., v., upped, upping. **on**|(on, o:n), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **TIPPYTOE**|(TIP{}{I:} T{O~U}{}), N., V.I., -TOED, -TOEING, ADJ., ADV. **INFORMAL**. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **TOEPIECE**|(T{O~U}{}P{I:}S{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SKIMBLE-SCAMBLE**|(SKIM{}B{X}L SKAM{}B{X}L; SKIM{}{X}L SKAM{}{X}L), ADJ. **over**|(o~u}{v}{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **floor**|(fl{o:r, fl{o~u}r), n. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **one**|(wun), adj. **had**|(had), v. **ever**|(ev{}{x}r), adv. **DANCEABLE**|(DAN{}S{X} B{A:}N{}-), ADJ. **so**|(s{o~u}), adv. **well**|(wel), adv., adj., compar. better, superl. best, interj., n. **each**|(i:}ch), adj. **movement**|(m{u:}v{}m{x}nt), n. **set**|(set), v., set, setting, n., adj., interj.

off|({o:}f, of), adv. her|(h{x:r; unstressed h{x}r, {x}r), pron. beauty|(by{u:}'t{i:}), n., pl. -ties. to|(t{u:}; unstressed t{~ou}, t{x}), prep. better|(bet{'}{x}r), adj., compar. of good with best as superl. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. better|(bet{'}{x}r), adj., compar. of good with best as superl. advantage|(ad van{'}{tj, -v{a:}n{'})-, n., v., -taged, -taging. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. her|(h{x:r; unstressed h{x}r, {x}r), pron. EYEN|({A~I}'{X}N), N. ARCHAIC. spoke|(sp{o~u}k), v. more|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. directly|(di rekt{'}{i:}, d{a~i}-), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. heart|(h{a:}rt), n. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. any|(en{'}{i:}), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SINGHALESE|(SING{'}{G}{X} L{I:}Z{'}, -L{I:}S{'}), ADJ., N., PL. -LESE. SLAVERY|(SL{E~I}'{V}{X} R{I:}, SL{E~I}'{V}{R}{I:}), N. could|(k{~ou}d; unstressed k{x}d), v. do|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's.

◇ She charmed everyone, and especially the Prince, who called her his dear little foundling. She danced time and again, though every time she touched the floor she felt as if she were treading on sharp-edged steel. The Prince said he would keep her with him always, and that she was to have a velvet pillow to sleep on outside his door.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. charmed|(ch{a:}rmd), adj. everyone|(ev{'}{r{i:} wun{'}, -w{x}n), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. especially|(i spesh{'}{x} l{i:}), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. who|(h{u:}), pron.; possessive whose; objective whom. CALLBACK|(K{O:}L{'}{BAK{'}), N. her|(h{x:r; unstressed h{x}r, {x}r), pron. his|(hiz; unstressed iz), pron. dear|(d{i:}r), adj., -er, -est, n., adv., interj. little|(lit{'}), adj., littler or less or lesser, littlest or least, adv., less, least, n. foundling|(found{'}{ling), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. DANCEABLE|(DAN{'}{S}{X} B{X}L, D{A:}N{'})-, ADJ. time|(t{a~i}m), n., adj., v., timed, timing. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. again|({x} gen{'}, {x} g{e~i}n{'}), adv. though|({dh}{o~u}), conj. every|(ev{'}{r{i:}), adj. time|(t{a~i}m), n., adj., v., timed, timing. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. touched|(tucht), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. floor|(fl{o:r, fl{o~u}r), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. felt|(felt), v. as|(az; unstressed {x}z), adv. if|(if), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. TREAD|(TRED), V., TROD, TRODDEN OR TROD, TREADING, N. on|(on, {o:n}), prep. sharp-edged|(sh{a:}rp{'}{ejd{'}), adj. steel|(st{i:}l), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. said|(sed), v. said (s{a:}'{id}), n. Islam. he|(h{i:}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. keep|(k{i:}p), v., kept, keeping, n. her|(h{x:r; unstressed h{x}r, {x}r), pron. with|(with, wi{dh}), prep. him|(him), pron. always|({o:}l{'}{w{e~i}z, -w{i:}z), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. a|({e~i}), n., pl. A's or As, a's or as. velvet|(vel{'}{vit), n. pillow|(pil{'}{o~u}), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. sleep|(sl{i:}p), v., slept, sleeping, n. on|(on, {o:n}), prep. outside|(n. out{'}{s{a~i}d{'}, -s{a~i}d{'}); adj. out{'}{s{a~i}d{'}, out{'}-; adv. out{'}{s{a~i}d{'}; prep. out{'}{s{a~i}d{'}, out{'}{s{a~i}d{'}), n. his|(hiz; unstressed iz), pron. door|(d{o:r, d{o~u}r), n.

◇ He had a page's suit made for her, so that she could go with him on horseback. They would ride through the sweet scented woods, where the green boughs brushed her shoulders, and where the little birds sang among the fluttering leaves.

he|(h{i:}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. had|(had), v. a|({e~i}), n., pl. A's or As, a's or as. PAGE|(P{E~I}J), N., V., PAGED, PAGING. suit|(s{u:}t), n. made|(m{e~i}d), v. for|(f{o:r; unstressed f{x}r), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. so|(s{o~u}), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. go|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. with|(with, wi{dh}), prep. him|(him), pron. on|(on, {o:n}), prep. horseback|(h{o:}rs{'}{bak{'}), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. ride|(r{a~i}d), v., rode or (Archaic) rid; ridden or (Archaic) rid; riding; through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sweet|(sw{i:}t), adj., -er, -est, adv., n. SCENT|(SENT), N. WOODRUFF|(W{~OU}D{'}{R}{X}F, -RUF{'}), N. where|(hw{e:x}r, w{e:x}r), adv.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. green|(gr{f:i:n}), adj., -er, -est, n., v. BOUGHPOT|(BOU{"}POT{"}), N. brushed|(brusht), adj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. SHOULDER|(SH{O~U}L{"}D{X}R), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. where|(hw{e:x}r, w{e:x}r), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{"}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. BIRDMAN|(B{X:}RD{"}MAN{"}, -M{X}N), N., PL. -MEN (-MEN{"}, -M{X}N). sang|(sang), v. among|({x} mung{"}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. FLUTTER|(FLUT{"}{X}R), V.I. leaves|(l{f:i:}vz), n.

◇ She climbed up high mountains with the Prince, and though her tender feet bled so that all could see it, she only laughed and followed him on until they could see the clouds driving far below, like a flock of birds in flight to distant lands.

she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. CLIMB|(KL{A~I}M), V.I. up|(up), adv., prep., adj., n., v., upped, upping. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. MOUNTAINOUS|(MOUN{"}TN{X}S), ADJ. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. though|({dh}{o~u}), conj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. tender|(ten{"}d{x}r), adj., -er, -est, v. feet|(f{f:i:t}), n. BLEB|(BLEB), N. so|(s{o~u}), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. all|({o:l}), adj. could|(k{f~ou}d; unstressed k{x}d), v. see|(s{f:i:}), v., saw, seen, seeing. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. only|({o~u}n{"}l{i:}), adv. LAUGHABLE|(LAF{"}{X} B{X}L, L{A:}{F}{X}-), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. FOLLOW-UP|(FOL{"}{O~U} UP{"}), N. him|(him), pron. on|(on, {o:n}), prep. until|(un til{"}), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. could|(k{f~ou}d; unstressed k{x}d), v. see|(s{f:i:}), v., saw, seen, seeing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. CLOUDLET|(KLOUD{"}LIT), N. driving|(dr{a~i}{v}ing), adj. far|(f{f:a:r}), adv., adj., farther or further, farthest or furthest. below|(bi l{o~u}{f}), adv. like|(l{f:a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. flock|(flok), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. BIRDMAN|(B{X:}RD{"}MAN{"}, -M{X}N), N., PL. -MEN (-MEN{"}, -M{X}N). in|(in), prep., adv., adj., n., v., inned, inning. flight|(fl{f:a~i}t), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. distant|(dis{"}t{x}nt), adj. LANDOWNER|(LAND{"}{O~U}{N}{X}R), N.

◇ At home in the Prince's palace, while the others slept at night, she would go down the broad marble steps to cool her burning feet in the cold sea water, and then she would recall those who lived beneath the sea. One night her sisters came by, arm in arm, singing sadly as they breasted the waves.

at|(at; unstressed {x}t, it), prep. home|(h{o~u}m), n., adj., adv., v., homed, homing. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PRINCE|(PRINS), N. palace|(pal{"}is), n. while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. OTHERNESS|(U{DH}{X}R NIS), N. slept|(slept), v. at|(at; unstressed {x}t, it), prep. night|(n{a~i}t), n. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. would|(w{f~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. go|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. down|(down), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. broad|(br{o:d}), adj., -er, -est, adv., n. marble|(m{a:r}{b}{x}l), n., adj., v., -bled, -bling. STEPPINGSTONE|(STEP{"}ING ST{O~U}N{"}), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. cool|(k{u:l}), adj., -er, -est, adv., n., v. her|(h{x:r}; unstressed h{x}r, {x}r), pron. burning|(b{x:r}{n}ing), adj. feet|(f{f:i:t}), n. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. cold|(k{o~u}ld), adj., -er, -est, n., adv. sea|(s{f:i:}), n. water|(w{o:}{t}{x}r, wot{"}{x}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. then|({dh}en), adv. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. would|(w{f~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. recall|(v. ri k{o:}{l}; n. ri k{o:}{l}, r{f:i:}{k{o:}l for 79, 12, 13; r{f:i:}{k{o:}l for 10, 11), v.t. those|({dh}{o~u}z), pron., adj. who|(h{u:}), pron.; possessive whose; objective whom. lived|(l{f:a~i}vd, livd), adj. beneath|(bi n{f:i:}th{"}, -n{f:i:}{dh}{f}), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{f:i:}), n. one|(wun), adj. night|(n{a~i}t), n. her|(h{x:r}; unstressed h{x}r, {x}r), pron. SISTERLY|(SIS{"}T{X}R L{I:}), ADJ. came|(k{e~i}m), v. by|(b{f:a~i}), prep., adv., adj., n., pl. byes. arm|({a:}rm), n. in|(in), prep., adv., adj., n., v., inned, inning. arm|({a:}rm), n. SINGHALESE|(SING{"}G{X} L{I:}Z{"}, -L{I:}S{"}), ADJ., N., PL. -LESE. SADISM|(S{E~I}{DIZ}{X}M, SAD{"}IZ-), N. as|(az; unstressed {x}z), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. breasted|(bres{"}tid), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.)

◇ When she held out her hands toward them, they knew who she was, and told her how unhappy she had made them all. They came to see her every night after that, and once far, far out to sea, she saw her old grandmother, who had not been up to the surface this many a year. With her was the

sea king, with his crown upon his head. They stretched out their hands to her, but they did not venture so near the land as her sisters had.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. held|(held), v. out|(out), adv. her|(h{x:r}; unstressed h{x}r, {x}r), pron. HANDRUB|(HAND{}RUB{}), V.T., -RUBBED, -RUBBING. toward|(prep. t{o:}rd, t{o~u}rd, t{x} w{o:}rd, tw{o:}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards{|}. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. knew|(n{u:}, ny{u:}), v. who|(h{u:}), pron.; possessive whose; objective whom. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. told|(t{o~u}ld), v. her|(h{x:r}; unstressed h{x}r, {x}r), pron. how|(hou), adv. unhappy|(un hap{}i:), adj., -pier, -piest. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. made|(m{e~i}d), v. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. all|({o:}l), adj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. came|(k{e~i}m), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. see|(s{i:}), v., saw, seen, seeing. her|(h{x:r}; unstressed h{x}r, {x}r), pron. every|(ev{}r{i:}), adj. night|(n{a~i}t), n. after|(af{}t{x}r, {a:}f{}-), prep. that|({dh}at; unstressed {dh}{x}t), pron. and adv., pl. those; adv.; conj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. once|(wuns), adv. far|(f{a:}r), adv., adj., farther or further, farthest or furthest. far|(f{a:}r), adv., adj., farther or further, farthest or furthest. out|(out), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. sea|(s{i:}), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. her|(h{x:r}; unstressed h{x}r, {x}r), pron. old|({o~u}ld), adj., older, oldest or elder, eldest, n. grandmother|(gran{}mu{}{dh}{}{x}r, grand{}-), gram{}-), n. who|(h{u:}), pron.; possessive whose; objective whom. had|(had), v. not|(not), adv. been|(bin), v. up|(up), adv., prep., adj., n., v., upped, upping. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. surface|(s{x:r}{}fis), n., adj., v., -faced, -facing. this|({dh}is), pron. and adj., pl. these ({{dh}{i:}z); adv. many|(men{}i:), adj., more, most, n., pron. a|({e~i}), n., pl. A's or As, a's or as. year|(y{i:}r), n. with|(with, wi{}dh), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. was|(wuz, woz; unstressed w{x}z), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. king|(king), n. with|(with, wi{}dh), prep. his|(hiz; unstressed iz), pron. crown|(kroun), n. upon|({x} pon{}), {x} p{o:}n{}), prep. his|(hiz; unstressed iz), pron. head|(hed), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. STRETCH|(STRECH), V.T. out|(out), adv. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. HANDRUB|(HAND{}RUB{}), V.T., -RUBBED, -RUBBING. to|(t{u:}; unstressed t{~ou}, t{x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. but|(but; unstressed b{x}t), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. did|(did), v. not|(not), adv. venture|(ven{}ch{x}r), n., v., -tured, -turing, adj. so|(s{o~u}), adv. near|(n{i:}r), adv., -er, -est, adj., -er, -est, prep., v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. land|(land), n. as|(az; unstressed {x}z), adv. her|(h{x:r}; unstressed h{x}r, {x}r), pron. SISTERLY|(SIS{}T{}R L{i:}), ADJ. had|(had), v.

◇ Day after day she became more dear to the Prince, who loved her as one would love a good little child, but he never thought of making her his Queen. Yet she had to be his wife or she would never have an immortal soul, and on the morning after his wedding she would turn into foam on the waves.

day|(d{e~i}), n. after|(af{}t{x}r, {a:}f{}-), prep. day|(d{e~i}), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. became|(bi k{e~i}m{}), v. more|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. dear|(d{i:}r), adj., -er, -est, n., adv., interj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. who|(h{u:}), pron.; possessive whose; objective whom. loved|(luvd), adj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. as|(az; unstressed {x}z), adv. one|(wun), adj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. love|(luv), n., v., loved, loving. a|({e~i}), n., pl. A's or As, a's or as. good|(g{~ou}d), adj., better, best, n., interj., adv. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. child|(ch{a~i}ld), n., pl. children. but|(but; unstressed b{x}t), conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. never|(nev{}{x}r), adv. thought|(th{o:}t), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. making|(m{e~i}{}king), n. her|(h{x:r}; unstressed h{x}r, {x}r), pron. his|(hiz; unstressed iz), pron. queen|(kw{i:}n), n. yet|(yet), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. be|(b{i:}; unstressed b{i:}), bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. his|(hiz; unstressed iz), pron. wife|(w{a~i}f), n., pl. wives (w{a~i}vz), v., wifed, wifing. or|({o:}r; unstressed {x}r), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. never|(nev{}{x}r), adv. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. an|({x}n; when stressed an), indefinite article. immortal|(i m{o:}r{}tl), adj. soul|(s{o~u}l), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. on|(on, {o:}n), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.

morning|(m{o:}r{'}ning), n. after|(af{'}t{x}r, {a:}f{'}-), prep. his|(hiz; unstressed iz), pron. wedding|(wed{'}ing), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. would|(w{o~u}d; unstressed w{x}d), v. would (w{o~u}ld), n. turn|(t{x:}rn), v.t. into|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. foam|(f{o~u}m), n. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.)

◇ "Don't you love me best of all?" the little mermaid's eyes seemed to question him, when he took her in his arms and kissed her lovely forehead.

don't|(d{o~u}nt), v. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. love|(luv), n., v., loved, loving. me|(m{i:}), pron. best|(best), adj., superl. of good with better as compar. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. all|({o:l}), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'}), adj., littler or less or lesser, littlest or least, adv., less, least, n. MERMAID|(M{X:}R{'}M{E~I}D{'}), N. EYEN|({A~I}{'}{X}N), N. ARCHAIC. SEEM|(S{I:}M), V.I. to|(t{u:}; unstressed t{~ou}, t{x}), prep. question|(kwes{'}ch{x}n), n. him|(him), pron. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. he|(h{i:}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. took|(t{~ou}k), v. her|(h{x:r; unstressed h{x}r, {x}r), pron. in|(in), prep., adv., adj., n., v., inned, inning. his|(hiz; unstressed iz), pron. ARMREST|({A:}RM{'}REST{'}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. KISSABLE|(KIS{'}{X} B{X}L), ADJ. her|(h{x:r; unstressed h{x}r, {x}r), pron. lovely|(luv{'}i:), adj., -lier, -liest, n., pl. -lies, adv. forehead|(f{o:r}{'}id, for{'}-; f{o:r}{'}hed{'}), for{'}-), n.

◇ "Yes, you are most dear to me," said the Prince, "for you have the kindest heart. You love me more than anyone else does, and you look so much like a young girl I once saw but never shall find again. I was on a ship that was wrecked, and the waves cast me ashore near a holy temple, where many young girls performed the rituals. The youngest of them found me beside the sea and saved my life.

yes|(yes), adv., n., pl. yeses, v., yessed, yessing, interj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. are|({a:r; unstressed {x}r), v. are ({e:x}r, {a:r), n. most|(m{o~u}st), adj., superl. of much or many with more as compar. dear|(d{i:r), adj., -er, -est, n., adv., interj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. me|(m{i:}), pron. said|(sed), v. said (s{a:}{'}id), n. Islam. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. for|(f{o:r; unstressed f{x}r), prep. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. KINDERGARTNER|(KIN{'}D{X}R G{A:}RT{'}N{X}R, -G{A:}RD{'}-), N. heart|(h{a:}rt), n. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. love|(luv), n., v., loved, loving. me|(m{i:}), pron. more|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. anyone|(en{'}i:} wun{'}-, w{x}n), pron. else|(els), adj. does|(d{o~u}z), n. does (duz), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. look|(l{~ou}k), v.i. so|(s{o~u}), adv. much|(much), adj., more, most, n., adv., more, most. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. young|(yung), adj., younger (yung{'}g{x}r), youngest (yung{'}gist), n. girl|(g{x:}rl), n. i|({a~i}), n., pl. I's or Is, i's or is. once|(wuns), adv. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. but|(but; unstressed b{x}t), conj. never|(nev{'}x}r), adv. shall|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldst, 3rd should, past pl. should; imperative, infinitive, and participles lacking. find|(f{a~i}nd), v., found, finding, n. again|({x} gen{'}-, {x} g{e~i}n{'}), adv. i|({a~i}), n., pl. I's or Is, i's or is. was|(wuz, woz; unstressed w{x}z), v. on|(on, {o:n}), prep. a|({e~i}), n., pl. A's or As, a's or as. ship|(ship), n., v., shipped, shipping. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. was|(wuz, woz; unstressed w{x}z), v. WRECKAGE|(REK{'}IJ), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) cast|(kast, k{a:}st), v., cast, casting, n., adj. me|(m{i:}), pron. ashore|({x} sh{o:r}{'}, {x} sh{o~u}r{'}), adv. near|(n{i:r), adv., -er, -est, adj., -er, -est, prep., v. a|({e~i}), n., pl. A's or As, a's or as. holy|(h{o~u}{'}i:}), adj., -lier, -liest, n., pl. -lies. temple|(tem{'}p{x}l), n. where|(hw{e:x}r, w{e:x}r), adv. many|(men{'}i:}), adj., more, most, n., pron. young|(yung), adj., younger (yung{'}g{x}r), youngest (yung{'}gist), n. GIRLISH|(G{X:}R{'}LISH), ADJ. PERFORMATIVE|(P{X}R F{O:}R{'}M{X} TIV), ADJ. PHILOS., LING. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. RITUALIZE|(RICH{'}U:}{X} L{A~I}Z{'}), V., -IZED, -IZING. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. youngest|(yung{'}gist), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. found|(found), v. me|(m{i:}), pron. beside|(bi s{a~i}d{'}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. SAVE-ALL|(S{E~I}V{'}O:}L{'}), N. my|(m{a~i}), pron. life|(l{a~i}f), n., pl. lives (l{a~i}vz), adj.

◇ Though I saw her no more than twice, she is the only person in all the world whom I could love. But you are so much like her that you almost replace the memory of her in my heart. She belongs to that holy temple, therefore it is my good fortune that I have you. We shall never part."

though|(ðh{o~u}), conj. **i**|({a~i}), n., pl. I's or Is, i's or is. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **her**|(h{x:r}; unstressed h{x:r}, {x:r}), pron. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **more**|(m{o:r}, m{o~u:r}), adj., compar. of much or many with most as superl. **than**|(ðh{an}, ðh{en}; unstressed ðh{x:n}, {x:n}), conj. **twice**|(tw{a~i}s), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **is**|(iz), v. **the**|(stressed ðh{i:}; unstressed before a consonant ðh{x}; unstressed before a vowel ðh{i:}), definite article. **only**|(o~u)n{f}{i:}), adv. **person**|(p{x:r}{s}{x:n}), n. **in**|(im), prep., adv., adj., n., v., inned, inning. **all**|(o:l), adj. **the**|(stressed ðh{i:}; unstressed before a consonant ðh{x}; unstressed before a vowel ðh{i:}), definite article. **world**|(w{x:r}ld), n. **whom**|(h{u:m}), pron. **i**|({a~i}), n., pl. I's or Is, i's or is. **could**|(k{~ou}d; unstressed k{x:d}), v. **love**|(luv), n., v., loved, loving. **but**|(but; unstressed b{x:t}), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **are**|(a:r; unstressed {x:r}), v. are |({e:x:r}, {a:r}), n. **so**|(s{o~u}), adv. **much**|(much), adj., more, most, n., adv., more, most. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **her**|(h{x:r}; unstressed h{x:r}, {x:r}), pron. **that**|(ðh{at}; unstressed ðh{x:t}), pron. and adj., pl. those; adv.; conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **almost**|(o:l}{m{o~u}st, o:l}{m{o~u}st}), adv. **replace**|(ri pl{e~i}s{}), v.t., -placed, -placing. **the**|(stressed ðh{i:}; unstressed before a consonant ðh{x}; unstressed before a vowel ðh{i:}), definite article. **memory**|(mem{}{x} r{i:}), n., pl. -ries. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r}; unstressed h{x:r}, {x:r}), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **my**|(m{a~i}), pron. **heart**|(h{a:rt}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **BELONGINGNESS**|(BI L{O:}NG{}ING NIS, -LONG{}-), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **that**|(ðh{at}; unstressed ðh{x:t}), pron. and adj., pl. those; adv.; conj. **holy**|(h{o~u}{f}{i:}), adj., -lier, -liest, n., pl. -lies. **temple**|(tem{}p{x:l}), n. **therefore**|(ðh{e:x}{f}{o:r}), -f{o~u}{r}), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|(iz), v. **my**|(m{a~i}), pron. **good**|(g{~ou}d), adj., better, best, n., interj., adv. **fortune**|(f{o:r}{ch}{x:n}), n., v., -tuned, -tuning. **that**|(ðh{at}; unstressed ðh{x:t}), pron. and adj., pl. those; adv.; conj. **i**|({a~i}), n., pl. I's or Is, i's or is. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **shall**|(shal; unstressed sh{x:l}), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldst, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **never**|(nev{}{x:r}), adv. **part**|(p{a:rt}), n.

◇ "Alas, he doesn't know it was I who saved his life," the little mermaid thought. "I carried him over the sea to the garden where the temple stands. I hid behind the foam and watched to see if anyone would come. I saw the pretty maid he loves better than me."

alas|(l{a:s}, {x} l{a:s}), interj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **doesn't**|(duz{}{x}nt), **know**|(n{o~u}), v., knew, known, knowing, n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **i**|({a~i}), n., pl. I's or Is, i's or is. **who**|(h{u:}), pron.; possessive whose; objective whom. **SAVE-ALL**|(S{E~I}V{}{O:}L{}), N. **his**|(hiz; unstressed iz), pron. **life**|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. **the**|(stressed ðh{i:}; unstressed before a consonant ðh{x}; unstressed before a vowel ðh{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m}{e~i}d{}), n. **thought**|(th{o:t}), n. **i**|({a~i}), n., pl. I's or Is, i's or is. **CARRIAGE**|(KAR{}IJ; FOR 9 ALSO KAR{}I:} IJ), N. **him**|(him), pron. **over**|(o~u}{v{x:r}), prep. **the**|(stressed ðh{i:}; unstressed before a consonant ðh{x}; unstressed before a vowel ðh{i:}), definite article. **sea**|(s{i:}), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed ðh{i:}; unstressed before a consonant ðh{x}; unstressed before a vowel ðh{i:}), definite article. **garden**|(g{a:r}{dn}), n. **where**|(hw{e:x}{r}, w{e:x}{r}), adv. **the**|(stressed ðh{i:}; unstressed before a consonant ðh{x}; unstressed before a vowel ðh{i:}), definite article. **temple**|(tem{}p{x:l}), n. **STANDPOINT**|(STAND{}POINT{}), N. **i**|({a~i}), n., pl. I's or Is, i's or is. **hid**|(hid), v. **behind**|(bi h{a~i}nd{}), prep. **the**|(stressed ðh{i:}; unstressed before a consonant ðh{x}; unstressed before a vowel ðh{i:}), definite article. **foam**|(f{o~u}m), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **WATCHDOG**|(WOCH{}D{O:}G{}-DOG{}), N., ADJ., V., -DOGGED, -DOGGING. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **see**|(s{i:}), v., saw, seen, seeing. **if**|(if), conj. **anyone**|(en{}{i:} wun{}), -w{x}n), pron. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **come**|(kum), v., came, come, coming, n. **i**|({a~i}), n., pl. I's or Is, i's or is. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **the**|(stressed ðh{i:}; unstressed before a consonant ðh{x}; unstressed before a vowel ðh{i:}), definite article. **pretty**|(prit{}{i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. **maid**|(m{e~i}d), n. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **LOVERLY**|(LUV{}{X}R L{I:}), ADJ., ADV. **better**|(bet{}{x:r}), adj., compar. of good with best as superl. **than**|(ðh{an}, ðh{en}; unstressed ðh{x:n}, {x:n}), conj. **me**|(m{i:}), pron.

◇ A sigh was the only sign of her deep distress, for a mermaid cannot cry. "He says that the other maid belongs to the holy temple. She will never come out into the world, so they will never see each other again. It is I who will care for him, love him, and give all my life to him."

a|({e~i}), n., pl. A's or As, a's or as. **sigh**|(s{a~i}), v.i. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}); unstressed before a vowel {dh}{i:}), definite article. **only**|({o~u}n{'}{i:}), adv. **sign**|(s{a~i}n), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **deep**|(d{i:p), adj. -er, -est, n., adv., -er, -est. **distress**|(di stres{}), n. **for**|(f{o}:r; unstressed f{x}r), prep. a|({e~i}), n., pl. A's or As, a's or as. **mermaid**|(m{x}:r{'}m{e~i}d{}), n. **cannot**|(kan{}ot, ka not{}), k{x}-), v. **cry**|(kr{a~i}), v., cried, crying, n., pl. cries. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **says**|(sez), v. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **other**|(u{dh}{'}{x}r), adj. **maid**|(m{e~i}d), n. **BELONGINGNESS**|(BI L{O:}NG{'}ING NIS, -LONG{}-), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **holy**|(h{o~u}{'}{i:}), adj., -lier, -liest, n., pl. -lies. **temple**|(tem{}p{x}l), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **never**|(nev{}{x}r), adv. **come**|(kum), v., came, come, coming, n. **out**|(out), adv. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **world**|(w{x}:rld), n. **so**|(s{o~u}), adv. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **never**|(nev{}{x}r), adv. **see**|(s{i:}), v., saw, seen, seeing. **each**|({i:}ch), adj. **other**|(u{dh}{'}{x}r), adj. **again**|({x} gen{}), {x} g{e~i}n{}), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|(iz), v. **i**|({a~i}), n., pl. I's or Is, i's or is. **who**|(h{u:}), pron.; possessive whose; objective whom. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **care**|(k{e:x}r), n., v., cared, caring. **for**|(f{o}:r; unstressed f{x}r), prep. **him**|(him), pron. **love**|(luv), n., v., loved, loving. **him**|(him), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **give**|(giv), v., gave, given, giving, n. **all**|({o:}l), adj. **my**|(m{a~i}), pron. **life**|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **him**|(him), pron.

◇ Now rumors arose that the Prince was to wed the beautiful daughter of a neighboring King, and that it was for this reason he was having such a superb ship made ready to sail. The rumor ran that the Prince's real interest in visiting the neighboring kingdom was to see the King's daughter, and that he was to travel with a lordly retinue.

now|(nou), adv. **RUMORMONGER**|(R{U:}{'}M{X}R MUNG{}G{X}R, -MONG{}-), N. **arose**|({x} r{o~u}z{}), v. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **was**|(wuz, woz; unstressed w{x}z), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **wed**|(wed), v., wedded or wed, wedding. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **beautiful**|(by{u:}{'}t{x} f{x}l), adj. **daughter**|(d{o:}{'}t{x}r), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. a|({e~i}), n., pl. A's or As, a's or as. **neighboring**|(n{e~i}{'}b{x}r ing), adj. **king**|(king), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **for**|(f{o}:r; unstressed f{x}r), prep. **this**|({dh}is), pron. and adj., pl. these ({}{dh}{i:}z); adv. **reason**|(r{i:}{'}z{x}n), n. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **was**|(wuz, woz; unstressed w{x}z), v. **HAVERSACK**|(HAV{}{X}R SAK{}), N. **such**|(such), adj. a|({e~i}), n., pl. A's or As, a's or as. **superb**|(s{~ou} p{x}:rb{}), s{x}-), adj. **ship**|(ship), n., v., shipped, shipping. **made**|(m{e~i}d), v. **ready**|(red{}{i:}), adj., readier, readiest, v., readied, readying, n., interj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **sail**|(s{e~i}l), n. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **rumor**|(r{u:}{'}m{x}r), n. **ran**|(ran), v. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PRINCE**|(PRINS), N. **real**|(r{i:}{'}{x}l, r{i:}l), adj. **interest**|(in{}t{x}r ist, -trist), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **VISITATORIAL**|(VIZ{}T{X} T{O:}R{}{I:} {X}L, -T{O~U}R{}-), ADJ. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **neighboring**|(n{e~i}{'}b{x}r ing), adj. **kingdom**|(king{}d{x}m), n. **was**|(wuz, woz; unstressed w{x}z), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **see**|(s{i:}), v., saw, seen, seeing. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **KING**|(KING), N. **daughter**|(d{o:}{'}t{x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **was**|(wuz, woz; unstressed w{x}z), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **travel**|(trav{}{x}l), v., -eled, -eling or (esp. Brit.) -elled, -elling, n., adj. **with**|(with, wi{dh}), prep. a|({e~i}), n., pl. A's or As, a's or as. **lordly**|(l{o:}rd{}{i:}), adj., -lier, -liest, adv. **retinue**|(ret{}n {u:}{'}), -y{u:}{'}), n.

◇ The little mermaid shook her head and smiled, for she knew the Prince's thoughts far better than anyone else did.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}'), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:}r{}m{e~i}d{}'), n. shook|(sh{~ou}k), n. her|(h{x:}r; unstressed h{x}r, {x}r), pron. head|(hed), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. SMILE|(SM{A~I}L), V., SMILED, SMILING, N. for|(f{o:}r; unstressed f{x}r), prep. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. knew|(n{u:}, ny{u:}), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PRINCE|(PRINS), N. THOUGHTLESS|(TH{O:}T{}LIS), ADJ. far|(f{a:}r), adv., adj., farther or further, farthest or furthest. better|(bet{}{x}r), adj., compar. of good with best as superl. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. anyone|(en{}{i:} wun{}), -w{x}n), pron. else|(els), adj. did|(did), v.

◇ "I am forced to make this journey," he told her. "I must visit the beautiful Princess, for this is my parents' wish, but they would not have me bring her home as my bride against my own will, and I can never love her.

i|({a~i}), n., pl. I's or Is, i's or is. am|(am; unstressed {x}m, m), v. forced|(f{o:}rst, f{o~u}rst), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. make|(m{e~i}k), v., made, making, n. this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. journey|(j{x:}r{}n{i:}), n., pl. -neys, v., -neyed, -neying. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. told|(t{o~u}ld), v. her|(h{x:}r; unstressed h{x}r, {x}r), pron. i|({a~i}), n., pl. I's or Is, i's or is. must|(must), auxiliary verb. visit|(viz{}it), v.t. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. beautiful|(by{u:}{}t{x} f{x}l), adj. princess|(prin{}sis, -ses, prin ses{}), n. for|(f{o:}r; unstressed f{x}r), prep. this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. is|(iz), v. my|(m{a~i}), pron. PARENTING|(P{E:X}R{}{X}N TING, PAR{}-), N. wish|(wish), v.t. but|(but; unstressed b{x}t), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. not|(not), adv. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. me|(m{i:}), pron. bring|(bring), v.t., brought, bringing. her|(h{x:}r; unstressed h{x}r, {x}r), pron. home|(h{o~u}m), n., adj., adv., v., homed, homing. as|(az; unstressed {x}z), adv. my|(m{a~i}), pron. bride|(br{a~i}d), n. against|({x} genst{}), {x} g{e~i}nst{}), prep. my|(m{a~i}), pron. own|({o~u}n), adj. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. i|({a~i}), n., pl. I's or Is, i's or is. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. never|(nev{}{x}r), adv. love|(luv), n., v., loved, loving. her|(h{x:}r; unstressed h{x}r, {x}r), pron.

◇ She does not resemble the lovely maiden in the temple, as you do, and if I were to choose a bride, I would sooner choose you, my dear mute foundling with those telling eyes of yours." And he kissed her on the mouth, fingered her long hair, and laid his head against her heart so that she came to dream of mortal happiness and an immortal soul.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. does|(d{o~u}z), n. does (duz), v. not|(not), adv. resemble|(ri zem{}b{x}l), v.t., -bled, -bling. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. lovely|(luv{}{i:}), adj., -lier, -liest, n., pl. -lies, adv. maiden|(m{e~i}d{}n), n. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. temple|(tem{}p{x}l), n. as|(az; unstressed {x}z), adv. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. do|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. if|(if), conj. i|({a~i}), n., pl. I's or Is, i's or is. were|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. choose|(ch{u:}z), v., chose; chosen or (Obs.) chose; choosing. a|({e~i}), n., pl. A's or As, a's or as. bride|(br{a~i}d), n. i|({a~i}), n., pl. I's or Is, i's or is. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. sooner|(s{u:}{}n{x}r), n. choose|(ch{u:}z), v., chose; chosen or (Obs.) chose; choosing. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. my|(m{a~i}), pron. dear|(d{i:}r), adj., -er, -est, n., adv., interj. mute|(my{u:}t), adj., muter, mutest, n., v., muted, muting. foundling|(found{}ling), n. with|(with, wi{dh}), prep. those|({dh}{o~u}z), pron., adj. telling|(tel{}ing), adj. EYEN|({A~I}{}{X}N), N. ARCHAIC. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. yours|(y{~ou}rz, y{o:}rz, y{o~u}rz), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. KISSABLE|(KIS{}{X} B{X}L), ADJ. her|(h{x:}r; unstressed h{x}r, {x}r), pron. on|(on, {o:}n), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. mouth|(n. mouth; v. mou{dh}), n., pl. mouths (mou{dh}z), v. fingered|(fing{}g{x}rd), adj. her|(h{x:}r; unstressed h{x}r, {x}r), pron. long|(l{o:}ng, long), adj. longer|(l{o:}ng{}g{x}r, long{}-),

longest (l{o:}ng{'}g{'}ist, long{'}-), n., adv. **hair**(h{e:x}r), n. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **laid**(l{e~i}d), v. **his**(hiz; unstressed iz), pron. **head**(hed), n. **against**({x} genst{'}, {x} g{e~i}nst{'}), prep. **her**(h{x:r}; unstressed h{x}r, {x}r), pron. **heart**(h{a:}rt), n. **so**(s{o~u}), adv. **that**({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **came**(k{e~i}m), v. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **dream**(dr{i:}m), n., v., dreamed or dreamt, dreaming, adj. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **mortal**(m{o:r}{r}{tl}), adj. **happiness**(hap{'}{i:} nis), n. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **an**({x}n; when stressed an), indefinite article. **immortal**(i m{o:r}{r}{tl}), adj. **soul**(s{o~u}l), n.

◇ "I trust you aren't afraid of the sea, my silent child" he said, as they went on board the magnificent vessel that was to carry them to the land of the neighboring King. And he told her stories of storms, of ships becalmed, of strange deep-sea fish, and of the wonders that divers have seen.

i({a~i}), n., pl. I's or Is, i's or is. **trust**(trust), n. **you**(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **aren't**({a:r}nt, {a:r}{'}{x}nt), **afraid**({x} fr{e~i}d{'}), adj. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**(s{i:}), n. **my**(m{a~i}), pron. **silent**(s{a~i}{'}{x}nt), adj. **child**(ch{a~i}ld), n., pl. children. **he**(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **said**(sed), v. said (s{a:}{'}id), n. Islam. **as**(az; unstressed {x}z), adv. **they**({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **went**(went), v. **on**(on, {o:n}), prep. **board**(b{o:r}d, b{o~u}rd), n. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **magnificent**(mag nif{'}{x} s{x}nt), adj. **vessel**(ves{'}{x}l), n. **that**({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **was**(wuz, woz; unstressed w{x}z), v. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **carry**(kar{'}{i:}), v., -ried, -rying, n., pl. -ries. **them**({dh}em; unstressed {dh}{x}m, {x}m), pron. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **land**(land), n. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **neighboring**(n{e~i}{'}b{x}r ing), adj. **king**(king), n. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **he**(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **told**(t{o~u}ld), v. **her**(h{x:r}; unstressed h{x}r, {x}r), pron. **STORIED**(ST{O:}R{'}{I:}D, ST{O~U}R{'}-), ADJ. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **STORMPROOF**(ST{O:}RM{'}PR{U:}F{'}), ADJ. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **SHIPPON**(SHIP{'}{X}N), N. BRIT. DIAL. **BECALM**(BI K{A:}M{'}), V.T. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **strange**(str{e~i}nj), adj., stranger, strangest, adv. **DEEP**(D{I:}P), ADJ. -ER, -EST, N., ADV., -ER, -EST. **fish**(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **WONDERMENT**(WUN{'}D{X}R M{X}NT), N. **that**({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **divers**(d{a~i}{'}v{x}rz), adj. **have**(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **seen**(s{i:}n), v.

◇ She smiled at such stories, for no one knew about the bottom of the sea as well as she did.

she(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **SMILE**(SM{A~I}L), V., SMILED, SMILING, N. **at**(at; unstressed {x}t, it), prep. **such**(such), adj. **STORIED**(ST{O:}R{'}{I:}D, ST{O~U}R{'}-), ADJ. **for**(f{o:}r; unstressed f{x}r), prep. **no**(n{o~u}), adv., adj., n., pl. noes, nos, v. **one**(wun), adj. **knew**(n{u:}, ny{u:}), v. **about**({x} bout{'}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bottom**(bot{'}{x}m), n. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**(s{i:}), n. **as**(az; unstressed {x}z), adv. **well**(wel), adv., adj., compar. better, superl. best, interj., n. **as**(az; unstressed {x}z), adv. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **did**(did), v.

◇ In the clear moonlight, when everyone except the man at the helm was asleep, she sat on the side of the ship gazing down through the transparent water, and fancied she could catch glimpses of her father's palace.

in(in), prep., adv., adj., n., v., inned, inning. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **clear**(kl{i:}r), adj., -er, -est, adv., -er, -est, v., n. **moonlight**(m{u:}n{'}{a~i}t{'}), n., adj., v., -lighted, -lighting. **when**(hwen, wen; unstressed hw{x}n, w{x}n), adv. **everyone**(ev{'}r{i:} wun{'}), -w{x}n), pron. **except**(ik sept{'}), v.t. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **man**(man), n., pl. men, **at**(at; unstressed {x}t, it), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **helm**(helm), n. **was**(wuz, woz; unstressed w{x}z), v. **asleep**({x} sl{i:}p{'}), adv. **she**(sh{i:}), pron.,

sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **sat**|(sat), v. **sat** (sut), n. Hinduism. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **side**|(s{a~i}d), n., adj., v., sided, siding. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|(ship), n., v., shipped, shipping. **GAZILLION**|(G{X} ZIL{Y}{X}N), N. **down**|(doun), adv. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **transparent**|(trans p{e:x}r{'}{x}nt, -par{'}-), adj. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **fancied**|(fan{'}s{i:d}), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **catch**|(kach), v., caught, catching, n., adj. **GLIMPSE**|(GLIMPS), N., V., GLIMPSED, GLIMPSED. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **FATHER**|(F{A:}{'}{DH}{X}R), N. **palace**|(pal{'}is), n.

◇ On the topmost tower stood her old grandmother, wearing her silver crown and looking up at the keel of the ship through the rushing waves.

on|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **topmost**|(top{'}m{o~u}st{'} or, esp. Brit., -m{x}st), adj. **tower**|(tou{'}{x}r), n. tower (t{o~u}{'}{x}r), n. **stood**|(st{~ou}d), v. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **grandmother**|(gran{'}mu{dh}{'}{x}r, grand{'}-, gram{'}-), n. **wearing**|(w{e:x}r{'}ing), adj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **silver**|(sil{'}v{x}r), n. **crown**|(kroun), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **LOOKER-ON**|(L{~OU}K{'}{X}R ON{'}, -{O:N}{'}), N., PL. LOOKERS-ON. **up**|(up), adv., prep., adj., n., v., upped, upping. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **keel**|(k{i:l}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|(ship), n., v., shipped, shipping. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **rushing**|(rush{'}ing), n. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.)

◇ Then her sisters rose to the surface, looked at her sadly, and wrung their white hands. She smiled and waved, trying to let them know that all went well and that she was happy. But along came the cabin boy, and her sisters dived out of sight so quickly that the boy supposed the flash of white he had seen was merely foam on the sea.

then|(dh}en), adv. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **SISTERLY**|(SIS{'}T{X}R L{I:}), ADJ. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **surface**|(s{x:r}{'}fis), n., adj., v., -faced, -facing. **LOOKDOWN**|(L{~OU}K{'}DOUN{'}), N. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **SADISM**|(S{E~I}{'}DIZ {X}M, SAD{'}IZ-), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **wrung**|(rung), v. **their**|(dh}{e:x}r; unstressed {dh}{x}r), pron. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **HANDRUB**|(HAND{'}RUB{'}), V.T., -RUBBED, -RUBBING. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **SMILE**|(SM{A~I}L), V., SMILED, SMILING, N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **waved**|(w{e~i}vd), adj. **trying**|(tr{a~i}{'}ing), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **let**|(let), v., let, letting, n. **them**|(dh}em; unstressed {dh}{x}m, {x}m), pron. **know**|(n{o~u}), v., knew, known, knowing, n. **that**|(dh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **all**|(o:l), adj. **went**|(went), v. **well**|(wel), adv., adj., compar. better, superl. best, interj., n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **that**|(dh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **happy**|(hap{'}i:), adj., -pier, -piest. **but**|(but; unstressed b{x}t), conj. **along**|(x}l{o:}ng{'}), {x} long{'}), prep. **came**|(k{e~i}m), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cabin**|(kab{'}in), n. **boy**|(boi), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **SISTERLY**|(SIS{'}T{X}R L{I:}), ADJ. **DIVE**|(D{A~I}V), V., DIVED OR DOVE, DIVED, DIVING, N. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **sight**|(s{a~i}t), n. **so**|(s{o~u}), adv. **quickly**|(kwik{'}i:), adv. **that**|(dh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **boy**|(boi), n. **supposed**|(s{x}p{o~u}zd{'}), -p{o~u}{'}zid), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **flash**|(flash), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **had**|(had), v. **seen**|(s{i:n), v. **was**|(wuz, woz; unstressed w{x}z), v. **merely**|(m{i:r}{'}i:), adv. **foam**|(f{o~u}m), n. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n.

◇ Next morning the ship came in to the harbor of the neighboring King's glorious city. All the church bells chimed, and trumpets were sounded from

all the high towers, while the soldiers lined up with flying banners and glittering bayonets.

next(nekst), adj. **morning**(m{o:}r{'}ning), n. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**(ship), n., v., shipped, shipping. **came**(k{e~i}m), v. **in**(in), prep., adv., adj., n., v., inned, inning. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **harbor**(h{a:}r{'}b{x}r), n. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **neighboring**(n{e~i}{'}b{x}r ing), adj. **KING**(KING), N. **glorious**(gl{o:}r{'}i: {x}s, gl{o~u}r{'}-), adj. **city**(sit{'}i:), n., pl. cities. **all**({o:}l), adj. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **church**(ch{x:}rch), n. **bells**(belz), n. (used with a pl. v.) **CHIME**(CH{A~I}M), N., V., CHIMED, CHIMING. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **trumpets**(trum{'}pits), n., pl. -pets. **were**(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **SOUNDBOX**(SOUND{'}BOKS{'}), N. **from**(frum, from; unstressed fr{x}m), prep. **all**({o:}l), adj. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **high**(h{a~i}), adj., -er, -est, adv., -er, -est, n. **TOWERMAN**(TOU{'}X}R M{X}N), N., PL. -MEN. **while**(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SOLDIERLY**(S{O~U}L{'}J{X}R L{I:}), ADJ. **LINEBREEDING**(L{A~I}N{'}BR{I:}DING), N. GENETICS. **up**(up), adv., prep., adj., n., v., upped, upping. **with**(with, wi{dh}), prep. **flying**(fl{a~i}{'}ing), adj. **BANNERMAN**(BAN{'}X}R M{X}N), N., PL. -MEN. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **GLITTERATI**(GLIT{'}X}R{A:}{'}T{I:}), N.PL. **BAYONET**(B{E~I}{'}X} NIT, -NET{'}), B{E~I}{'}X} NET{'}), N., V., -NETED OR -NETTED, -NETING OR -NETTING.

◇ Every day had a new festivity, as one ball or levee followed another, but the Princess was still to appear. They said she was being brought up in some far-away sacred temple, where she was learning every royal virtue. But she came at last.

every(ev{'}r{i:}), adj. **day**(d{e~i}), n. **had**(had), v. **a**({e~i}), n., pl. A's or As, a's or as. **new**(n{u:}, ny{u:}), adj., -er, -est, adv., n. **festivity**(fe stiv{'}i t{i:}), n., pl. -ties. **as**(az; unstressed {x}z), adv. **one**(wun), adj. **ball**(b{o:}l), n. **or**({o:r; unstressed {x}r), conj. **levee**(lev{'}i:), n., v., leveed, leveeing. **FOLLOW-UP**(FOL{'}O~U}P{'}), N. **another**({x} nu{dh}{'}{x}r), adj. **but**(but; unstressed b{x}t), conj. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **princess**(prin{'}sis, -ses, prin ses{'}), n. **was**(wuz, woz; unstressed w{x}z), v. **still**(stil), adj., -er, -est, n., adv., conj., v. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **appear**({x} p{i:}r{'}), v.i. **they**({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **said**(sed), v. said (s{a:}{'}id), n. Islam. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**(wuz, woz; unstressed w{x}z), v. **being**(b{i:}{'}ing), n. **brought**(br{o:}t), v. **up**(up), adv., prep., adj., n., v., upped, upping. **in**(in), prep., adv., adj., n., v., inned, inning. **some**(sum; unstressed s{x}m), adj. **FAR**(F{A:}R), ADV., ADJ., FARTHER OR FURTHER, FARTHEST OR FURTHEST. **sacred**(s{e~i}{'}krid), adj. **temple**(tem{'}p{x}l), n. **where**(hw{e:x}r, w{e:x}r), adv. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**(wuz, woz; unstressed w{x}z), v. **learning**(l{x:r}{'}ning), n. **every**(ev{'}r{i:}), adj. **royal**(roi{'}x{l}), adj. **virtue**(v{x:r}{'}ch{u:}), n. **but**(but; unstressed b{x}t), conj. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **came**(k{e~i}m), v. **at**(at; unstressed {x}t, it), prep. **last**(last, l{a:}st), adj. a superl. of late with later as compar.

◇ The little mermaid was curious to see how beautiful this Princess was, and she had to grant that a more exquisite figure she had never seen. The Princess's skin was clear and fair, and behind the long, dark lashes her deep blue eyes were smiling and devoted.

the(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**(m{x:r}{'}m{e~i}d{'}), n. **was**(wuz, woz; unstressed w{x}z), v. **curious**(ky{~ou}r{'}i: {x}s), adj. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **see**(s{i:}), v., saw, seen, seeing. **how**(hou), adv. **beautiful**(by{u:}{'}t{x} f{x}l), adj. **this**({dh}{is}), pron. and adj., pl. these ({dh}{i:}z); adv. **princess**(prin{'}sis, -ses, prin ses{'}), n. **was**(wuz, woz; unstressed w{x}z), v. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**(had), v. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **grant**(grant, gr{a:}nt), v.t. **that**({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **a**({e~i}), n., pl. A's or As, a's or as. **more**(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **exquisite**(ik skwiz{'}it, ek{'}skwi zit), adj. **figure**(fig{'}y{x}r; esp. Brit. fig{'}x}r), n., v., -ured, -uring. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**(had), v. **never**(nev{'}x}r), adv. **seen**(s{i:n), v. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PRINCESS**(PRIN{'}SIS, -SES, PRIN SES{'}), N. **skin**(skin), n., v., skinned, skinning. **was**(wuz, woz; unstressed w{x}z), v. **clear**(kl{i:}r), adj., -er, -est, adv., -er, -est, v., n. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **fair**(f{e:x}r), adj., -er, -est, adv., -er, -est, n., v. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **behind**(bi h{a~i}nd{'}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **long**(l{o:}ng, long), adj. longer (l{o:}ng{'}g{x}r, long{'}-), longest (l{o:}ng{'}gist, long{'}-), n., adv. **dark**(d{a:}rk), adj., -er, -est, n., v. **LASHED**(LASHT), ADJ. **her**(h{x:r; unstressed h{x}r, {x}r), pron. **deep**(d{i:p), adj. -er, -est, n.,

adv., -er, -est. **blue**(**bl{u:}**), n., adj., bluer, bluest, v., blued, bluing or blueing. **EYEN**(**{A~I}{X}N**), N. ARCHAIC. **were**(**w{x:r}**; **unstressed w{x:r}**; Brit. also **w{e:xr}**), v. **SMILEY**(**SM{A~I}{L}{I:}**), N., PL. -EYS. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **devoted**(**di v{o~u}{tid}**), adj.

◇ "It was you!" the Prince cried. "You are the one who saved me when I lay like a dead man beside the sea." He clasped the blushing bride of his choice in his arms. "Oh, I am happier than a man should be!" he told his little mermaid. "My fondest dream - that which I never dared to hope - has come true. You will share in my great joy, for you love me more than anyone does."

it(**it**), pron., nom. it, poss. its or (**Obs. or Dial.**) **it**, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**(**wuz, woz; unstressed w{x}z**), v. **you**(**y{u:}**; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **prince**(**prins**), n. **cried**(**kr{a~i}d**), v. **you**(**y{u:}**; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **are**(**{a:r}**; **unstressed {x}r**), v. are (**{e:x}r, {a:r}**), n. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **one**(**wun**), adj. **who**(**h{u:}**), pron.; possessive whose; objective whom. **SAVE-ALL**(**{S{E~I}V}{O:L}**), N. **me**(**m{i:}**), pron. **when**(**hwen, wen; unstressed hw{x}n, w{x}n**), adv. **i**(**{a~i}**), n., pl. I's or Is, i's or is. **lay**(**l{e~i}**), v., laid, laying, n. **like**(**l{a~i}k**), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**(**{e~i}**), n., pl. A's or As, a's or as. **dead**(**ded**), adj., -er, -est, n., adv. **man**(**man**), n., pl. men, **beside**(**bi s{a~i}d**), prep. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **sea**(**s{i:}**), n. **he**(**h{i:}**; **unstressed i:**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **CLASP**(**KLASP, KL{A:}SP**), N., V., CLASPED OR (ARCHAIC) CLASPT (KLASPT, KL{A:}SPT); CLASPING. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **BLUSHER**(**BLUSH}{X}R**), N. **bride**(**br{a~i}d**), n. of (**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **his**(**hiz; unstressed iz**), pron. **choice**(**chois**), n., adj., choicer, choicest. **in**(**in**), prep., adv., adj., n., v., inned, inning. **his**(**hiz; unstressed iz**), pron. **ARMREST**(**{A:}RM{REST}**), N. **oh**(**{o~u}**), interj., n., pl. oh's, ohs, **i**(**{a~i}**), n., pl. I's or Is, i's or is. **am**(**am; unstressed {x}m, m**), v. **HAPPENSTANCE**(**HAP}{X}N STANS**), N. **than**(**{dh}an, {dh}en; unstressed {dh}{x}n, {x}n**), conj. **a**(**{e~i}**), n., pl. A's or As, a's or as. **man**(**man**), n., pl. men, **should**(**sh{~ou}d**), auxiliary v. **be**(**b{i:}**; **unstressed b{i:}, bi**), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **he**(**h{i:}**; **unstressed i:**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **told**(**t{o~u}ld**), v. **his**(**hiz; unstressed iz**), pron. **little**(**lit}{l}**), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**(**m{x:r}{m{e~i}d}**), n. **my**(**m{a~i}**), pron. **FONDANT**(**FON}{D}{X}NT; FR. F{O:N D{A:N}**), N. **dream**(**dr{i:m}**), n., v., dreamed or dreamt, dreaming, adj. **that**(**{dh}at; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **which**(**hwich, wich**), pron. **i**(**{a~i}**), n., pl. I's or Is, i's or is. **never**(**nev}{x}r**), adv. **DARE**(**D{E:X}R**), V., DARED OR (ARCHAIC) DURST; DARED; DARING; **to**(**t{u:}**; **unstressed t{~ou}, t{x}**), prep. **hope**(**h{o~u}p**), n., v., hoped, hoping. **has**(**haz; unstressed h{x}z, {x}z**), v. **come**(**kum**), v., came, come, coming, n. **true**(**tr{u:}**), adj., truer, truest, n., adv., v., trued, truing or trueing. **you**(**y{u:}**; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**(**wil**), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **share**(**sh{e:x}r**), n., v., shared, sharing. **in**(**in**), prep., adv., adj., n., v., inned, inning. **my**(**m{a~i}**), pron. **great**(**gr{e~i}t**), adj., -er, -est, adv., n., pl. greats, (**esp. collectively**) great, interj. **joy**(**joi**), n. **for**(**f{o:r}**; **unstressed f{x}r**), prep. **you**(**y{u:}**; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **love**(**luv**), n., v., loved, loving. **me**(**m{i:}**), pron. **more**(**m{o:r}**; **m{o~u}r**), adj., compar. of much or many with most as superl. **than**(**{dh}an, {dh}en; unstressed {dh}{x}n, {x}n**), conj. **anyone**(**en}{i:} wun**), **-w{x}n**), pron. **does**(**d{o~u}z**), n. does (**duz**), v.

◇ The little mermaid kissed his hand and felt that her heart was beginning to break. For the morning after his wedding day would see her dead and turned to watery foam.

the(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **little**(**lit}{l}**), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**(**m{x:r}{m{e~i}d}**), n. **KISSABLE**(**KIS}{X} B{X}L**), ADJ. **his**(**hiz; unstressed iz**), pron. **hand**(**hand**), n. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **felt**(**felt**), v. **that**(**{dh}at; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **her**(**h{x:r}**; **unstressed h{x}r, {x}r**), pron. **heart**(**h{a:}rt**), n. **was**(**wuz, woz; unstressed w{x}z**), v. **beginning**(**bi gin}{ing}**), n. **to**(**t{u:}**; **unstressed t{~ou}, t{x}**), prep. **break**(**br{e~i}k**), v., broke or (**Archaic**) brake; broken or (**Archaic**) broke; breaking; n. **for**(**f{o:r}**; **unstressed f{x}r**), prep. **the**(**stressed {dh}{i:}**; **unstressed before a consonant {dh}{x}**; **unstressed before a vowel {dh}{i:}**), definite article. **morning**(**m{o:r}{ning}**), n. **after**(**af}{t{x}r, {a:}f{-}**), prep. **his**(**hiz; unstressed iz**), pron. **wedding**(**wed}{ing}**), n. **day**(**d{e~i}**), n. **would**(**w{~ou}d; unstressed w{x}d**), v. would (**w{o~u}ld**), n. **see**(**s{i:}**), v., saw, seen, seeing. **her**(**h{x:r}**; **unstressed h{x}r, {x}r**), pron. **dead**(**ded**), adj., -er, -est, n., adv. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **TURNDOWN**(**T{X:}RN}{DOUN}**), ADJ. **to**(**t{u:}**; **unstressed t{~ou}, t{x}**), prep. **watery**(**w{o:}{t{x} r{i:}, wot}{x}-**), adj. **foam**(**f{o~u}m**), n.

◇ All the church bells rang out, and heralds rode through the streets to announce the wedding. Upon every altar sweet-scented oils were burned in costly silver lamps.

all|({o:}l), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. church|(ch{x:}rch), n. bells|(belz), n. (used with a pl. v.) rang|(rang), v. out|(out), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. HERALDRY|(HER{X}L DR{I:}), N., PL. -RIES. rode|(r{o~u}d), v. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. STREETLIGHT|(STR{I:T}{L{A~I}T{")), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. announce|({x} nouns{')), v., -nounced, -nouncing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wedding|(wed{ing}), n. upon|({x} pon{')), {x} p{o:n{')), prep. every|(ev{r}{i:}), adj. altar|({o:}l{t{x}r}), n. sweet-scented|(sw{i:t}{sen{tid}), adj. OILPAPER|(OIL{P{E~I}{P{X}R}), N. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. BURN|(B{X:}RN), V., BURNED OR BURNT, BURNING, N. in|(in), prep., adv., adj., n., v., inned, inning. costly|(k{o:}st{')i:}, kost{')-), adj., -lier, -liest. silver|(sil{')v{x}r), n. LAMPROPHYRE|(LAM{')PR{X} F{A~I}{X}_R{')), N. PETROL.

◇ The priests swung their censers, the bride and the bridegroom joined their hands, and the bishop blessed their marriage.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PRIESTLY|(PR{I:}ST{')L{I:}), ADJ., -LIER, -LIEST. swung|(swung), v. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. CENSER|(SEN{')S{X}R), N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. bride|(br{a~i}d), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. bridegroom|(br{a~i}d{')gr{u:m{')), -gr{~ou}m{')), n. JOINDER|(JOIN{')D{X}R), N. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. HANDRUB|(HAND{')RUB{')), V.T., -RUBBED, -RUBBING. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. bishop|(bish{')x)p), n., v., -oped, -oping. blessed|(bles{')id; esp. for 3, 7 blest), adj. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. marriage|(mar{')ij), n.

◇ The little mermaid, clothed in silk and cloth of gold, held the bride's train, but she was deaf to the wedding march and blind to the holy ritual. Her thought turned on her last night upon earth, and on all she had lost in this world.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{')l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{m{e~i}d{')), n. CLOTHE|(KL{O~U}{DH}), V.T., CLOTHED OR CLAD, CLOTHING. in|(in), prep., adv., adj., n., v., inned, inning. silk|(silk), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. cloth|(kl{o:}th, kloth), n., pl. cloths (kl{o:}{dh}z, klo{dh}z, kl{o:}ths, kloths), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. gold|(g{o~u}ld), n. held|(held), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BRIDE|(BR{A~I}D), N. train|(tr{e~i}n), n. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. deaf|(def), adj., -er, -est, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wedding|(wed{ing}), n. march|(m{a:}rch), v.i. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. blind|(bl{a~i}nd), adj., -er, -est, v., n., adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. holy|(h{o~u}{')l{i:}), adj., -lier, -liest, n., pl. -lies. ritual|(rich{')u:}{x}l), n. her|(h{x:r; unstressed h{x}r, {x}r), pron. thought|(th{o:t}), n. TURNDOWN|(T{X:}RN{')DOUN{')), ADJ. on|(on, {o:n}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. last|(last, l{a:}st), adj. a superl. of late with later as compar. night|(n{a~i}t), n. upon|({x} pon{')), {x} p{o:n{')), prep. earth|({x:r}th), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. on|(on, {o:n}), prep. all|({o:l}), adj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. lost|(l{o:}st, lost), adj. in|(in), prep., adv., adj., n., v., inned, inning. this|({dh}{is}), pron. and adj., pl. these ({dh}{i:}z); adv. world|(w{x:r}ld), n.

◇ That same evening, the bride and bridegroom went aboard the ship. Cannon thundered and banners waved. On the deck of the ship a royal pavilion of purple and gold was set up, and furnished with luxurious cushions. Here the wedded couple were to sleep on that calm, clear night.

that|({dh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. same|(s{e~i}m), adj. evening|({i:}v{')ning), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. bride|(br{a~i}d), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. bridegroom|(br{a~i}d{')gr{u:m{')), -gr{~ou}m{')), n. went|(went), v. aboard|({x} b{o:}rd{')), {x} b{o~u}rd{')), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping. cannon|(kan{')x)n), n., pl. -nons, (esp. collectively) -non, v. THUNDERCLOUD|(THUN{')D{X}R KLOUD{')), N. and|(and; unstressed {x}nd, {x}n, or, esp.

after a homorganic consonant, n), conj. **BANNERMAN**|(BAN{}{}X}R M{}X}N), N., PL. -MEN. **waved**|(w{e~i}vd), adj. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **deck**|(dek), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|(ship), n., v., shipped, shipping. **a**|(e~i), n., pl. A's or As, a's or as. **royal**|(roi{}{}x}l), adj. **pavilion**|(p{x}vil{}y{x}n), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **purple**|(p{x:r}{p{x}l), n., -pler, -plest, adj., v., -pled, -pling. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **gold**|(g{o~u}ld), n. **was**|(wuz, woz; unstressed w{x}z), v. **set**|(set), v., set, setting, n., adj., interj. **up**|(up), adv., prep., adj., n., v., upped, upping. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **FURNISH**|(F{}X:}R{}NISH), V.T. **with**|(with, wi{dh}), prep. **luxurious**|(lug zh{~ou}r{}i:} {x}s, luk sh{~ou}r{}i:}-), adj. **CUSHION**|(K{}~OU}SH{}X}N), N. **here**|(h{i:r}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wedded**|(wed{}id), adj. **couple**|(kup{}{x}l), n., v., -pled, -pling. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **sleep**|(sl{i:p}), v., slept, sleeping, n. **on**|(on, {o:n}), prep. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **calm**|(k{a:m; older kam; spelling pron. k{a:}lm), adj., -er, -est, n., v. **clear**|(kl{i:r}), adj., -er, -est, adv., -er, -est, v., n. **night**|(n{a~i}t), n.

◇ The sails swelled in the breeze. and the ship glided so lightly that it scarcely seemed to move over the quiet sea. All nightfall brightly colored lanterns were lighted, and the mariners merrily danced on the deck. The little mermaid could not forget that first time she rose from the depths of the sea and looked on at such pomp and happiness. Light as a swallow pursued by his enemies, she joined in the whirling dance.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SAILPLANE**|(S{E~I}L{}PL{E~I}N{}), N., V., -PLANED, -PLANING. **SWELL**|(SWEL), V., SWELLED, SWOLLEN OR SWELLED, SWELLING, N., ADJ. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **breeze**|(br{i:z), n., v., breezed, breezing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|(ship), n., v., shipped, shipping. **GLIDE**|(GL{A~I}D), V., GLIDED, GLIDING, N. **so**|(s{o~u}), adv. **lightly**|(l{a~i}t{}l{i:}), adv. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **scarcely**|(sk{e:x}rs{}l{i:}), adv. **SEEM**|(S{I:}M), V.I. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **move**|(m{u:v}), v., moved, moving, n. **over**|(o~u}{v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **quiet**|(kw{a~i}{}it), adj., -er, -est, v. **sea**|(s{i:}), n. **all**|(o:}l), adj. **nightfall**|(n{a~i}t{}f{o:}l{}), n. **BRIGHTENER**|(BR{A~I}T{}N{}X}R), N. **colored**|(kul{}{x}rd), adj. **LANTERNFLY**|(LAN{}T{}RN FL{A~I}{}), N., PL. -FLIES. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **LIGHTBOAT**|(L{A~I}T{}B{O~U}T{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **MARINER**|(MAR{}X} N{}X}R), N. **MERRICK**|(MER{}IK), N. **DANCEABLE**|(DAN{}S{}X} B{}X}L, D{A:}N{}-), ADJ. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **deck**|(dek), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m{e~i}d{}), n. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **forget**|(f{x}r get{}), v., -got or (Archaic) -gat; -gotten or -got; -getting. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **first**|(f{x:}rst), adj. **time**|(t{a~i}m), n., adj., v., timed, timing. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **DEPTH**|(DEPTH), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **LOOKDOWN**|(L{}~OU}K{}DOUN{}), N. **on**|(on, {o:n}), prep. **at**|(at; unstressed {x}t, it), prep. **such**|(such), adj. **pomp**|(pomp), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **happiness**|(hap{}i:} nis), n. **light**|(l{a~i}t), n., adj., -er, -est, v., lighted or lit, lighting. **as**|(az; unstressed {x}z), adv. **a**|(e~i), n., pl. A's or As, a's or as. **swallow**|(swol{}{o~u}), v.t. **PURSUE**|(P{}X}R S{}U:}{}), V., -SUED, -SUING. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **his**|(hiz; unstressed iz), pron. **ENEMA**|(EN{}X} M{}X}), N. **MED.** **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **JOINER**|(JOIN{}D{}X}R), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **WHIRLIGIG**|(HW{}X:}R{}LI GIG{}), W{}X:}R{}-), N. **dance**|(dans, d{a:}ns), v., danced, dancing, n.

◇ Everyone cheered her, for never had she danced so wonderfully. Her tender feet felt as if they were pierced by daggers, but she did not feel it. Her heart suffered far greater pain. She knew that this was the last evening that she ever would see him for whom she had forsaken her home and family, for whom she had sacrificed her lovely voice and suffered such constant torment, while he knew nothing of all these things.

everyone|(ev{}r{i:} wun{}), -w{x}n), pron. **CHEER**|(CH{I:}R), N. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **for**|(f{o:r; unstressed f{x}r), prep. **never**|(nev{}{x}r), adv. **had**|(had), v. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or

theirs, obj. them; n., pl. shes. **DANCEABLE**|(DAN{}S{X} B{X}L, D{A:}N{}-), ADJ. **so**|(s{o~u}), adv. **WONDERFUL**|(WUN{}D{X}R F{X}L), ADJ. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **tender**|(ten{}d{x}r), adj., -er, -est, v. **feel**|(f{i:t}), n. **felt**|(felt), v. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **they**|(dh{}e-i), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **pierced**|(p{i:rst), adj. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **DAGGER**|(DAG{}X{R}), N. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **did**|(did), v. **not**|(not), adv. **feel**|(f{i:l}), v., felt, feeling, n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **heart**|(h{a:rt}), n. **SUFFERANCE**|(SUF{}X{R} {X}NS, SUF{}R{X}NS), N. **far**|(f{a:r}), adv., adj., farther or further, farthest or furthest. **GREATEN**|(GR{E~I}T{}N), V.T. **pain**|(p{e~i}n), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**|(n{u:; ny{u:}), v. **that**|(dh{}at; unstressed dh{}x)t), pron. and adj., pl. those; adv.; conj. **this**|(dh{}is), pron. and adj., pl. these (dh{}i:z); adv. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed dh{}i:; unstressed before a consonant dh{}x; unstressed before a vowel dh{}i:), definite article. **last**|(last, l{a:st}), adj. a superl. of late with later as compar. **evening**|(i:v{}ning), n. **that**|(dh{}at; unstressed dh{}x)t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **ever**|(ev{}x)r), adv. **would**|(w~ou;d; unstressed w{x}d), v. would (w{o~u}ld), n. **see**|(s{i:}), v., saw, seen, seeing. **him**|(him), pron. **for**|(f{o:r; unstressed f{x}r), prep. **whom**|(h{u:m}), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **forsaken**|(f{o:r s{e~i}k{x}n), v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **home**|(h{o~u}m), n., adj., adv., v., homed, homing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **family**|(fam{}x l{i:, fam{}l{i:}), n., pl. -lies, adj. **for**|(f{o:r; unstressed f{x}r), prep. **whom**|(h{u:m}), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **SACRIFICE**|(SAK{}R{X} F{A~I}S{}), N., V., -FICED, -FICING. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **lovely**|(luv{}l{i:}), adj., -lier, -liest, n., pl. -lies, adv. **voice**|(vois), n., v., voiced, voicing, adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SUFFERANCE**|(SUF{}X{R} {X}NS, SUF{}R{X}NS), N. **such**|(such), adj. **constant**|(kon{}st{x}nt), adj. **torment**|(v. t{o:r ment{}), t{o:r{}ment; n. t{o:r{}ment), v.t. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **he**|(h{i:; unstressed i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **knew**|(n{u:; ny{u:}), v. **nothing**|(nuth{}ing), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **all**|(o:l), adj. **these**|(dh{}i:z), pron., adj. **THINGNESS**|(THING{}NIS), N.

- ◇ It was the last night that she would breathe the same air with him, or look upon deep waters or the star fields of the blue sky. A never-ending night, without thought and without dreams, awaited her who had no soul and could not get one.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed dh{}i:; unstressed before a consonant dh{}x; unstressed before a vowel dh{}i:), definite article. **last**|(last, l{a:st}), adj. a superl. of late with later as compar. **night**|(n{a~i}t), n. **that**|(dh{}at; unstressed dh{}x)t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **would**|(w~ou;d; unstressed w{x}d), v. would (w{o~u}ld), n. **breathe**|(br{i:}dh), v., breathed (br{i:}dh), breathing. **the**|(stressed dh{}i:; unstressed before a consonant dh{}x; unstressed before a vowel dh{}i:), definite article. **same**|(s{e~i}m), adj. **air**|(e:x)r), n. **with**|(with, wi{dh}), prep. **him**|(him), pron. **or**|(o:r; unstressed {x}r), conj. **look**|(l~ou;k), v.i. **upon**|(x} pon{}), {x} p{o:n{}), prep. **deep**|(d{i:p), adj. -er, -est, n., adv., -er, -est. **WATERPROOFING**|(W{O:}T{X}R PR{U:}FING, WOT{}X{R-), N. **or**|(o:r; unstressed {x}r), conj. **the**|(stressed dh{}i:; unstressed before a consonant dh{}x; unstressed before a vowel dh{}i:), definite article. **star**|(st{a:r}), n., adj., v., starred, starring. **FIELD**|(F{I:}LD), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed dh{}i:; unstressed before a consonant dh{}x; unstressed before a vowel dh{}i:), definite article. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **sky**|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. **a**|(e~i), n., pl. A's or As, a's or as. **NEVER**|(NEV{}X{R}), ADV. **night**|(n{a~i}t), n. **without**|(wi{dh} out{}), with-, prep. **thought**|(th{o:t}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **without**|(wi{dh} out{}), with-, prep. **DREAMLESS**|(DR{I:}M{}LIS), ADJ. **AWAIT**|(X} W{E~I}T{}), V.T. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **who**|(h{u:}), pron.; possessive whose; objective whom. **had**|(had), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **soul**|(s{o~u}l), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **could**|(k~ou;d; unstressed k{x}d), v. **not**|(not), adv. **get**|(get), v., got or (Archaic) gat; got or gotten; getting, n. **one**|(wun), adj.

- ◇ The merrymaking lasted long after midnight, yet she laughed and danced on despite the thought of death she carried in her heart. The Prince kissed his beautiful bride and she toyed with his coal-black hair. Hand in hand, they went to rest in the magnificent pavilion.

the|(stressed dh{}i:; unstressed before a consonant dh{}x; unstressed before a vowel dh{}i:), definite article. **merrymaking**|(mer{}i: m{e~i}king), n. **LAST-DITCH**|(LAST{}DITCH{}), L{A:}ST{}-), ADJ. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. **after**|(af{}t{x}r, {a:}f{}-), prep. **midnight**|(mid{}n{a~i}t{}), n. **yet**|(yet), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LAUGHABLE**|(LAF{}X{R} B{X}L, L{A:}F{}X{}), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **DANCEABLE**|(DAN{}S{X} B{X}L, D{A:}N{}-), ADJ. **on**|(on, {o:n}), prep. **despite**|(di sp{a~i}t{}), prep., n., v., -spited, -spiting.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. thought|(th{o:}t), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. death|(deth), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. CARRIAGE|(KAR{}IJ; FOR 9 ALSO KAR{}I: IJ), N. in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x:r}; unstressed h{x}r, {x}r), pron. heart|(h{a:}rt), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. prince|(prins), n. KISSABLE|(KIS{}X} B{X}L), ADJ. his|(hiz; unstressed iz), pron. beautiful|(by{u:}{}t{x} f{x}l), adj. bride|(br{a~i}d), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. TOY|(TOI), N. with|(with, wi{dh}), prep. his|(hiz; unstressed iz), pron. COAL|(K{O~U}L), N. hair|(h{e:x}r), n. hand|(hand), n. in|(in), prep., adv., adj., n., v., inned, inning. hand|(hand), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. went|(went), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. rest|(rest), n. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. magnificent|(mag nif{}x} s{x}nt), adj. pavilion|(p{x} vil{}y{x}n), n.

◇ A hush came over the ship. Only the helmsman remained on deck as the little mermaid leaned her white arms on the bulwarks and looked to the east to see the first red hint of daybreak, for she knew that the first flash of the sun would strike her dead.

a|({e~i}), n., pl. A's or As, a's or as. hush|(hush), interj. came|(k{e~i}m), v. over|({o~u}{}v{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ship|(ship), n., v., shipped, shipping. only|({o~u}n{}i:}), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. helmsman|(helmz{}m{x}n), n., pl. -men. REMAINDERMAN|(RI M{E~I}N{}D{X}R M{X}N), N., PL. -MEN. LAW. on|(on, {o:}n), prep. deck|(dek), n. as|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{}m{e~i}d{}), n. LEAN-TO|(L{I:}N{}T{U:}{}), N., PL. -TOS. her|(h{x:r}; unstressed h{x}r, {x}r), pron. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. ARMREST|({A:}RM{}REST{}), N. on|(on, {o:}n), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BULWARK|(B{~OU}L{}W{X}RK, -W{O:}RK, BUL{}-), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. LOOKDOWN|(L{~OU}K{}DOUN{}), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. east|({i:}st), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. see|(s{i:}), v., saw, seen, seeing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. first|(f{x:}rst), adj. red|(red), n. adj., redder, reddest. hint|(hint), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. daybreak|(d{e~i}{}br{e~i}k{}), n. for|(f{o:r}; unstressed f{x}r), prep. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. knew|(n{u:}, ny{u:}), v. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. first|(f{x:}rst), adj. flash|(flash), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. strike|(str{a~i}k), v., struck or (Obs.) strook; struck or (esp. for 3134) stricken or (Obs.) strook; striking; n., adj. her|(h{x:r}; unstressed h{x}r, {x}r), pron. dead|(ded), adj., -er, -est, n., adv.

◇ Then she saw her sisters rise up among the waves. They were as pale as she, and there was no sign of their lovely long hair that the breezes used to blow. It had all been cut off.

then|({dh}en), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. her|(h{x:r}; unstressed h{x}r, {x}r), pron. SISTERLY|(SIS{}T{X}R L{I:}), ADJ. rise|(r{a~i}z), v., rose, risen (riz{}{x}n), rising, n. up|(up), adv., prep., adj., n., v., upped, upping. among|({x} mung{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. as|(az; unstressed {x}z), adv. pale|(p{e~i}), adj., paler, palest, v., paled, paling. as|(az; unstressed {x}z), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. was|(wuz, woz; unstressed w{x}z), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. sign|(s{a~i}n), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. lovely|(luv{}i:}), adj., -lier, -liest, n., pl. -lies, adv. long|(l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. hair|(h{e:x}r), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BREEZE|(BR{I:}Z), N., V., BREEZED, BREEZING. used|(y{u:}zd or, for 4, y{u:}st), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. blow|(bl{o~u}), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. had|(had), v. all|({o:}l), adj. been|(bin), v. cut|(kut), v., cut, cutting, adj., n. off|({o:}f, of), adv.

- ◇ "We have given our hair to the witch," they said, "so that she would send you help, and save you from death tonight. She gave us a knife. Here it is. See the sharp blade! Before the sun rises, you must strike it into the Prince's heart, and when his warm blood bathes your feet they will grow together and become a fish tail. Then you will be a mermaid again, able to come back to us in the sea, and live out your three hundred years before you die and turn into dead salt sea foam.

we|(w{f{i:}), pron. pl., possessive our or ours, objective us. **have|**(hav; **unstressed h{x}v, {x}v; for 26 usually haf**), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **given|**(giv{'}{x}n), v. **our|**(ou{x}_r, ou{'}{x}r; **unstressed {a:r}**), pron. **hair|**(h{e:x}r), n. **to|**(t{u:}; **unstressed t{~ou}, t{x}**), prep. **the|**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **witch|**(wich), n. **they|**({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **said|**(sed), v. said (s{a:}'{id}), n. Islam. **so|**(s{o~u}), adv. **that|**({dh}at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **she|**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **would|**(w{~ou}d; **unstressed w{x}d**), v. would (w{o~u}ld), n. **send|**(send), v., sent, sending. **you|**(y{u:}; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **help|**(help), v.t., and|**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n)**, conj. **save|**(s{e~i}v), v., saved, saving, n. **you|**(y{u:}; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **from|**(frum, from; **unstressed fr{x}m**), prep. **death|**(deth), n. **tonight|**(t{x} n{a~i}t{'}), n. **she|**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **gave|**(g{e~i}v), v. **us|**(us), pron. **a|**({e~i}), n., pl. A's or As, a's or as. **knife|**(n{a~i}f), n., pl. knives (n{a~i}vz), v., knifed, knifing. **here|**(h{i:r}), adv. **it|**(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is|**(iz), v. **see|**(s{i:}), v., saw, seen, seeing. **the|**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sharp|**(sh{a:}rp), adj., -er, -est, v., adv., n. **blade|**(bl{e~i}d), n. **before|**(bi f{o:r}'{'} -f{o~u}r{'}), prep. **the|**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sun|**(sun), n., v., sunned, sunning. **RISER|**(R{A~I}'{'}Z{X}R), N. **you|**(y{u:}; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **must|**(must), auxiliary verb. **strike|**(str{a~i}k), v., struck or (**Obs.**) strook; struck or (**esp. for 3134**) stricken or (**Obs.**) strook; striking; n., adj. **it|**(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **into|**(in{'}t{u:}; **unstressed in{'}t{~ou}, -t{x}**), prep. **the|**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **PRINCE|**(PRINS), N. **heart|**(h{a:}rt), n. and|**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n)**, conj. **when|**(hwen, wen; **unstressed hw{x}n, w{x}n**), adv. **his|**(hiz; **unstressed iz**), pron. **warm|**(w{o:}rm), adj., -er, -est, v., n. **blood|**(blud), n. **BATHER|**(B{E~I}'{'}DH{X}R), N. **your|**(y{~ou}r, y{o:r}, y{o~u}r; **unstressed y{x}r**), pron. **feet|**(f{i:t}), n. **they|**({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **will|**(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **grow|**(gr{o~u}), v., grew, grown, growing. **together|**(t{x} ge{dh}'{'}{x}r), adv. and|**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n)**, conj. **become|**(bi kum{'}), v., became, become, becoming. **a|**({e~i}), n., pl. A's or As, a's or as. **fish|**(fish), n., pl. (**esp. collectively**) fish, (**esp. referring to two or more kinds or species**) fishes, v. **tail|**(t{e~i}l), n. **then|**({dh}en), adv. **you|**(y{u:}; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will|**(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **be|**(b{i:}; **unstressed b{i:}, bi**), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **a|**({e~i}), n., pl. A's or As, a's or as. **mermaid|**(m{x:r}'{'}m{e~i}d{'}), n. **again|**({x} gen{'}{'} {x} g{e~i}n{'}), adv. **able|**({e~i}'{'}b{x}l), adj., abler, ablest, n. **to|**(t{u:}; **unstressed t{~ou}, t{x}**), prep. **come|**(kum), v., came, come, coming, n. **back|**(bak), n. **to|**(t{u:}; **unstressed t{~ou}, t{x}**), prep. **us|**(us), pron. **in|**(in), prep., adv., adj., n., v., inned, inning. **the|**(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sea|**(s{i:}), n. and|**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n)**, conj. **live|**(liv), v., lived (livd), living. live (l{a~i}v), adj., liver, livest for 47, 1315, adv. **out|**(out), adv. **your|**(y{~ou}r, y{o:r}, y{o~u}r; **unstressed y{x}r**), pron. **three|**(thr{i:}), n. **hundred|**(hun{'}drid), n., pl. -dreds, (**as after a numeral**) -dred, adj. **YEARNING|**(Y{X:}R{'}NING), N. **before|**(bi f{o:r}'{'} -f{o~u}r{'}), prep. **you|**(y{u:}; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **die|**(d{a~i}), v.i., died, dying. and|**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n)**, conj. **turn|**(t{x:}rn), v.t. **into|**(in{'}t{u:}; **unstressed in{'}t{~ou}, -t{x}**), prep. **dead|**(ded), adj., -er, -est, n., adv. **salt|**(s{o:}lt), n. **sea|**(s{i:}), n. **foam|**(f{o~u}m), n.

- ◇ Make haste! He or you must die before sunrise. Our old grandmother is so grief-stricken that her white hair is falling fast, just as ours did under the witch's scissors. Kill the Prince and come back to us. Hurry! Hurry! See that red glow in the heavens! In a few minutes the sun will rise and you must die." So saying, they gave a strange deep sigh and sank beneath the waves.

make|(m{e~i}k), v., made, making, n. **haste|**(h{e~i}st), n., v., hasted, hastening. **he|**(h{i:}; **unstressed {i:}**), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **or|**({o:r}; **unstressed {x}r**), conj. **you|**(y{u:}; **unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **must|**(must), auxiliary verb. **die|**(d{a~i}), v.i., died, dying. **before|**(bi f{o:r}'{'} -f{o~u}r{'}), prep. **sunrise|**(sun{'}r{a~i}z{'}), n. **our|**(ou{x}_r, ou{'}{x}r; **unstressed {a:r}**), pron. **old|**({o~u}ld), adj., older, oldest or

elder, eldest, n. **grandmother**|(gran{}mu{dh}{x}r, grand{}-, gram{}-), n. **is**|(iz), v. **so**|(s{o~u}), adv. **GRIEF**|(GR{I:}F), N. **that**|({dh}at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **her**|(h{x:r; **unstressed h}{x}r, {x}r**), pron. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **hair**|(h{e:x}r), n. **is**|(iz), v. **FALLIBLE**|(FAL{}{X} B{X}L), ADJ. **fast**|(fast, f{a:}st), adj., -er, -est, adv., -er, -est, n. **just**|(just), adj. **as**|(az; **unstressed {x}z**), adv. **ours**|(ou{x}_rz, ou{}{x}rz or, often, {a:}rz), pron. **did**|(did), v. **under**|(un{}d{x}r), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **WITCH**|(WICH), N. **scissors**|(siz{}{x}rz), n. **kill**|(kil), v.t. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **prince**|(prins), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **come**|(kum), v., came, come, coming, n. **back**|(bak), n. **to**|(t{u:}; **unstressed t}{~ou}, t{x}**), prep. **us**|(us), pron. **hurry**|(h{x:r}{i:}, hur{}{i:}), v., -ried, -rying, n., pl. -ries. **hurry**|(h{x:r}{i:}, hur{}{i:}), v., -ried, -rying, n., pl. -ries. **see**|(s{i:}), v., saw, seen, seeing. **that**|({dh}at; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **red**|(red), n. adj., redder, reddest. **glow**|(gl{o~u}), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **HEAVENLY**|(HEV{}{X}N L{I:}), ADJ. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **few**|(fy{u:}), adj., -er, -est, n., pron. **MINUTELY**|(MIN{}IT L{I:}), ADJ. **MINUTELY** (M{A~I} N{U:}T{}L{I:}, -NY{U:}T{}-, MI-), ADV. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sun**|(sun), n., v., sunned, sunning. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **rise**|(r{a~i}z), v., rose, risen (riz{}{x}n), rising, n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **you**|(y{u:}; **unstressed y}{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **must**|(must), auxiliary verb. **die**|(d{a~i}), v.i., died, dying. **so**|(s{o~u}), adv. **saying**|(s{e~i}'ing), n. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **gave**|(g{e~i}v), v. **a**|(e~i), n., pl. A's or As, a's or as. **strange**|(str{e~i}nj), adj., stranger, strangest, adv. **deep**|(d{i:}p), adj. -er, -est, n., adv., -er, -est. **sign**|(s{a~i}), v.i. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **sank**|(sangk), v. **beneath**|(bi n{i:}th{}-, n{i:}{dh}{}), adv. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.)

◇ The little mermaid parted the purple curtains of the tent and saw the beautiful bride asleep with her head on the Prince's breast.

the|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{m}{e~i}d{}), n. **parted**|(par{}tid), adj. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **purple**|(p{x:r}{p}{x}l), n., -pler, -plest, adj., v., -pled, -pling. **CURTAIN**|(K{X:}R{}TN), N. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **tent**|(tent), n. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **beautiful**|(by{u:}{t}{x}{f}{x}l), adj. **bride**|(br{a~i}d), n. **asleep**|(x sl{i:}p{}), adv. **with**|(with, wi{dh}), prep. **her**|(h{x:r; **unstressed h}{x}r, {x}r**), pron. **head**|(hed), n. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **PRINCE**|(PRINS), N. **breast**|(brest), n.

◇ The mermaid bent down and kissed his shapely forehead. She looked at the sky, fast reddening for the break of day. She looked at the sharp knife and again turned her eyes toward the Prince, who in his sleep murmured the name of his bride. His thoughts were all for her, and the knife blade trembled in the mermaid's hand. But then she flung it from her, far out over the waves.

the|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **mermaid**|(m{x:r}{m}{e~i}d{}), n. **bent**|(bent), adj. **down**|(doun), adv. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **KISSABLE**|(KIS{}{X} B{X}L), ADJ. **his**|(hiz; **unstressed iz**), pron. **shapely**|(sh{e~i}p{}{i:}), adj., -lier, -liest. **forehead**|(f{o:r}{id}, for{}-; f{o:r}{hed{}}, for{}-), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LOOKDOWN**|(L{~OU}K{}DOUN{}), N. **at**|(at; **unstressed {x}t, it**), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sky**|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. **fast**|(fast, f{a:}st), adj., -er, -est, adv., -er, -est, n. **REDDEN**|(RED{}N), V.T. **for**|(f{o:r; **unstressed f}{x}r**), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **break**|(br{e~i}k), v., broke or (Archaic) brake; broken or (Archaic) broke; breaking; n. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}**), prep. **day**|(d{e~i}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LOOKDOWN**|(L{~OU}K{}DOUN{}), N. **at**|(at; **unstressed {x}t, it**), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sharp**|(sh{a:}rp), adj., -er, -est, v., adv., n. **knife**|(n{a~i}f), n., pl. knives (n{a~i}vz), v., knifed, knifing. **and**|(and; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **again**|(x gen{}-, {x} g{e~i}n{}), adv. **TURNDOWN**|(T{X:}RN{}DOUN{}), ADJ. **her**|(h{x:r; **unstressed h}{x}r, {x}r**), pron. **EYEN**|(A~I{}{X}N), N. ARCHAIC. **toward**|(prep. t{o:}rd, t{o~u}rd, t{x} w{o:}rd{}-, tw{o:}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards{}-. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **prince**|(prins), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **in**|(in), prep., adv., adj., n., v.,

inned, inning. **his**|(hiz; unstressed iz), pron. **sleep**|(slfi:p), v., slept, sleeping, n. **MURMURATION**|(M{X:}R{'}M{X} R{E~I}{'}SH{X}N), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **name**|(n{e~i}m), n., v., named, naming, adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **his**|(hiz; unstressed iz), pron. **bride**|(br{a~i}d), n. **his**|(hiz; unstressed iz), pron. **THOUGHTLESS**|(TH{O:}T{'}LIS), ADJ. **were**|(w{x:r; unstressed w{x:r; Brit. also w{e:x}r), v. **all**|(o:l), adj. **for**|(f{o:r; unstressed f{x}r), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **knife**|(n{a~i}f), n., pl. knives (n{a~i}vz), v., knifed, knifing. **blade**|(bl{e~i}d), n. **TREMBLE**|(TREM{'}B{X}L), V., -BLED, -BLING, N. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **MERMAID**|(M{X:}R{'}M{E~I}D{'}), N. **hand**|(hand), n. **but**|(but; unstressed b{x}t), conj. **then**|(dh{en}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **flung**|(flung), v. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **from**|(frum, from; unstressed fr{x}m), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **far**|(f{a:r), adv., adj., farther or further, farthest or furthest. **out**|(out), adv. **over**|(o~u}{'}v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.)

◇ Where it fell the waves were red, as if bubbles of blood seethed in the water. With eyes already glazing she looked once more at the Prince, hurled herself over the bulwarks into the sea, and felt her body dissolve in foam.

where|(hw{e:x}r, w{e:x}r), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **fell**|(fel), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **red**|(red), n. adj., redder, reddest. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **BUBBLER**|(BUB{'}L{X}R), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **blood**|(blud), n. **SEETHE**|(S{I:}{DH}), V., SEETHED OR (OBS.) SOD; SEETHED OR (OBS.) SODDEN OR SOD; SEETHING; N. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **with**|(with, wi{dh}), prep. **EYEN**|(E~I}{X}N), N. ARCHAIC. **already**|(o:l red{'}i:}), adv. **GLAZIERY**|(GL{E~I}{'}ZH{X} R{I:}), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LOOKDOWN**|(L{~OU}K{'}DOUN{'}), N. **once**|(wuns), adv. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **prince**|(prins), n. **HURL**|(H{X:}RL), V.T. **herself**|(h{x}r self{'}), pron. **over**|(o~u}{'}v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BULWARK**|(B{~OU}L{'}W{X}RK, -W{O:}RK, BUL{'}-), N. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **felt**|(felt), v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **body**|(bod{'}i:}), n., pl. bodies, v., bodied, bodying, adj. **dissolve**|(di zolv{'}), v. -solved, -solving, n. **in**|(in), prep., adv., adj., n., v., inned, inning. **foam**|(f{o~u}m), n.

◇ The sun rose up from the waters. Its beams fell, warm and kindly, upon the chill sea foam, and the little mermaid did not feel the hand of death.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **up**|(up), adv., prep., adj., n., v., upped, upping. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **WATERPROOFING**|(W{O:}{'}T{X}R PR{U:}{'}FING, WOT{'}{X}R-), N. **its**|(its), pron. **BEAMISH**|(B{I:}{'}MISH), ADJ. **fell**|(fel), v. **warm**|(w{o:}rm), adj., -er, -est, v., n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **kindly**|(k{a~i}nd{'}i:}), adj., -lier, -liest, adv. **upon**|(x pon{'}), {x p{o:n}{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **chill**|(chil), n. **sea**|(s{i:}), n. **foam**|(f{o~u}m), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{'}m{e~i}d{'}), n. **did**|(did), v. **not**|(not), adv. **feel**|(fi:i), v., felt, feeling, n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **hand**|(hand), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **death**|(deth), n.

◇ In the bright sunlight overhead, she saw hundreds of fair ethereal beings. They were so transparent that through them she could see the ship's white sails and the red clouds in the sky. Their voices were sheer music, but so spirit-like that no human ear could detect the sound, just as no eye on earth could see their forms.

in|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bright**|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. **sunlight**|(sun{'}l{a~i}t{'}), n. **overhead**|(adv. {o~u}{'}v{x}r

hed{}; adj., n. {o~u}{v{x}r hed{}), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. **HUNDREDFOLD**|(HUN{}DRID F{O~U}LD{}), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. fair|(f{e:x}r), adj., -er, -est, adv., -er, -est, n., v. ethereal|(i th{i:r}{i:}{x}), adj. **BEING**|(B{I:}{ING}), N. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. so|(s{o~u}), adv. transparent|(trans p{e:x}r{}{x}nt, -par{}-), adj. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. through|(thr{u:}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. see|(s{i:}), v., saw, seen, seeing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SHIP**|(SHIP), N., V., SHIPPED, SHIPPING. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **SAILPLANE**|(S{E~I}L{}PL{E~I}N{}), N., V., -PLANED, -PLANING. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. red|(red), n. adj., redder, reddest. **CLOUDLET**|(KLOUD{}LIT), N. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sky|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. **VOICEPRINT**|(VOIS{}PRINT{}), N. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. sheer|(sh{i:r}), adj., -er, -est, adv., n. music|(my{u:}{z}ik), n. but|(but; unstressed b{x}t), conj. so|(s{o~u}), adv. **SPIRIT**|(SPIR{}IT), N. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. human|(hy{u:}{m}{x}n or, often, y{u:}{-}), adj. ear|({i:r}), n. could|(k{~ou}d; unstressed k{x}d), v. detect|(di tekt{}), v.t. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sound|(sound), n. just|(just), adj. as|(az; unstressed {x}z), adv. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. eye|({a~i}), n., pl. eyes, (Archaic) eyen or eyne; v., eyed, eying or eyeing. on|(on, {o:n}), prep. earth|({x:r}th), n. could|(k{~ou}d; unstressed k{x}d), v. see|(s{i:}), v., saw, seen, seeing. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. **FORMOL**|(F{O:}R{}M{O:L, -M{O~U}L), N. CHEM.

◇ Without wings, they floated as light as the air itself. The little mermaid discovered that she was shaped like them, and that she was gradually rising up out of the foam.

without|(wi{dh} out{}), prep. wings|(wingz), n. (used with a pl. v.) they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **FLOATBOARD**|(FL{O~U}T{}B{O:}RD{}), -B{O~U}RD{}), N. as|(az; unstressed {x}z), adv. light|(l{a~i}t), n., adj., -er, -est, v., lighted or lit, lighting. as|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. air|({e:x}r), n. itself|(it self{}), pron. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}), adj., littler or less or lesser, littlest or least, adv., less, least, n. mermaid|(m{x:r}{m}{e~i}d{}), n. **DISCOVER**|(DI SKUV{}{X}R), V.T. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. shaped|(sh{e~i}pt), adj. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. **GRADUALISM**|(GRAJ{}{U:}{X} LIZ{}{X}M) N. rising|(r{a~i}{z}ing), adj. up|(up), adv., prep., adj., n., v., upped, upping. out|(out), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. foam|(f{o~u}m), n.

◇ "Who are you, toward whom I rise?" she asked, and her voice sounded like those above her, so spiritual that no music on earth could match it.

who|(h{u:}), pron.; possessive whose; objective whom. are|({a:r; unstressed {x}r), v. are ({}e:x}r, {a:r}), n. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. toward|(prep. t{o:}rd, t{o~u}rd, t{x} w{o:}rd{}), tw{o~u}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards{}. whom|(h{u:}m), pron. i|({a~i}), n., pl. I's or Is, i's or is. rise|(r{a~i}z), v., rose, risen (riz{}{x}n), rising, n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **ASKARI**|(AS{}K{X} R{I:}), N., PL. -RIS, -RI. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. her|(h{x:r; unstressed h{x}r, {x}r), pron. voice|(vois), n., v., voiced, voicing, adj. **SOUNDBOX**|(SOUND{}BOKS{}), N. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. those|({dh}{o~u}z), pron., adj. above|({x} buv{}), adv. her|(h{x:r; unstressed h{x}r, {x}r), pron. so|(s{o~u}), adv. spiritual|(spir{}i ch{u:}{x}), adj. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. music|(my{u:}{z}ik), n. on|(on, {o:n}), prep. earth|({x:r}th), n. could|(k{~ou}d; unstressed k{x}d), v. match|(mach), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

◇ "We are the daughters of the air," they answered. "A mermaid has no immortal soul, and can never get one unless she wins the love of a human being. Her eternal life must depend upon a power outside herself.

we|(w{i:}), pron. pl., possessive our or ours, objective us. are|({a:r; unstressed {x}r), v. are ({}e:x}r, {a:r}), n. the|(stressed {dh}{i:};

unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **DAUGHTERLY**(D{O:}{T}{X}R L{I:}), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|(e:x)r, n. **they**|(dh){e~i}, pron. pl., poss. their or theirs, obj. them. **ANSWERBACK**(AN{S}{X}R BAK{}), {A:}N{}-, N. a|(e~i), n., pl. A's or As, a's or as. **mermaid**|(m{x:r}{m}{e~i}{d}), n. **has**|(haz; unstressed h{x}z, {x}z), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **immortal**|(i m{o:r}{tl}), adj. **soul**|(s{o~u}l), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **can**|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (**kan**), n., v., canned, canning. **never**|(nev{}{x}r), adv. **get**|(get), v., got or (**Archaic**) gat; got or gotten; getting, n. **one**|(wun), adj. **unless**|(un les{}{, {x}n-), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **WINO**|(W{A~I}{N}{O~U}), N., PL. WINOS. INFORMAL. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **love**|(luv), n., v., loved, loving. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. a|(e~i), n., pl. A's or As, a's or as. **human**|(hy{u:}{m}{x}n or, often, y{u:}{-}), adj. **being**|(b{i:}{ing}), n. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **eternal**|(i t{x:r}{nl}), adj. **life**|(l{a~i}f), n., pl. lives (l{a~i}vz), adj. **must**|(must), auxiliary verb. **depend**|(di pend{}), v.i. **upon**|(x}{pon{}{, {x} p{o:n{}), prep. a|(e~i), n., pl. A's or As, a's or as. **power**|(pou{}{x}r), n. **outside**|(n. out{}{s{a~i}{d}{, -s{a~i}{d}{; adj. out{}{s{a~i}{d}{, out{}{-}; adv. out{}{s{a~i}{d}{; prep. out{}{s{a~i}{d}{, out{}{s{a~i}{d}{), n. **herself**|(h{x}r self{}), pron.

- ◇ The daughters of the air do not have an immortal soul either, but they can earn one by their good deeds. We fly to the south, where the hot poisonous air kills human beings unless we bring cool breezes. We carry the scent of flowers through the air, bringing freshness and healing balm wherever we go.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **DAUGHTERLY**(D{O:}{T}{X}R L{I:}), ADJ. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|(e:x)r, n. **do**|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **not**|(not), adv. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **an**|(x}{n; when stressed an), indefinite article. **immortal**|(i m{o:r}{tl}), adj. **soul**|(s{o~u}l), n. **either**|(i:){dh}{x}r, {a~i}{dh}{x}r), adj. **but**|(but; unstressed b{x}t), conj. **they**|(dh){e~i}, pron. pl., poss. their or theirs, obj. them. **can**|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (**kan**), n., v., canned, canning. **earn**|(x}{rn), v.t. **one**|(wun), adj. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **their**|(dh){e:x}r; unstressed {dh}{x}r), pron. **good**|(g{~ou}d), adj., better, best, n., interj., adv. **DEED**(D{I:}D), N. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **fly**|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **south**|(n., adj., adv. south; v. south, sou{dh}), n. **where**|(hw{e:x}r, w{e:x}r), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **hot**|(hot), adj., hotter, hottest, adv., v., hotted, hotting, n. **poisonous**|(poi{}{z}{x} n{x}s), adj. **air**|(e:x)r, n. **KILLING**(KIL{}ING), N. **human**|(hy{u:}{m}{x}n or, often, y{u:}{-}), adj. **BEING**(B{I:}{ING}), N. **unless**|(un les{}{, {x}n-), conj. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **bring**|(bring), v.t., brought, bringing. **cool**|(k{u:}l), adj., -er, -est, adv., n., v. **BREEZE**|(BR{I:}Z), N., V., BREEZED, BREEZING. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **carry**|(kar{}{i:}), v., -ried, -rying, n., pl. -ries. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **scent**|(sent), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **FLOWERPOT**(FLOU{}{X}R POT{}), N. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|(e:x)r, n. **BRINGDOWN**(BRING{}DOUN{}), N. INFORMAL. **FRESHMANIC**(FRESH MAN{}IK), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **healing**|(h{i:}{ling), adj. **balm**|(b{a:}m), n. **wherever**|(hw{e:x}r ev{}{x}r, w{e:x}r-), conj. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **go**|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj.

- ◇ When for three hundred years we have tried to do all the good that we can, we are given an immortal soul and a share in mankind's eternal bliss. You, poor little mermaid, have tried with your whole heart to do this too. Your suffering and your loyalty have raised you up into the realm of airy spirits, and now in the course of three hundred years you may earn by your good deeds a soul that will never die."

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **for**|(f{o:r; unstressed f{x}r), prep. **three**|(thr{i:}), n. **hundred**|(hun{}drid), n., pl. -dreds, (as after a numeral) -dred, adj. **YEARNING**(Y{X:}{R}{NING}), N. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres.

part. having, n. **tried**|(tr{a~i}d), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **do**|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **all**|(o:}l), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **good**|(g{~ou}d), adj., better, best, n., interj., adv. **that**|(dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **can**|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (kan), n., v., canned, canning. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **are**|(a:r; unstressed {x}r), v. **are** |({e:x}r, {a:r}), n. **given**|(giv{}{x}n), v. **an**|(x}n; when stressed an), indefinite article. **immortal**|(i m{o:}r{}t{l}), adj. **soul**|(s{o~u}l), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **a**|(e~i}), n., pl. A's or As, a's or as. **share**|(sh{e:x}r), n., v., shared, sharing. **in**|(in), prep., adv., adj., n., v., inned, inning. **MANKIND**|(MAN{}K{A~I}ND{} FOR 1; MAN{}K{A~I}ND{} FOR 2), N. **eternal**|(i t{x:r}{}n), adj. **bliss**|(blis), n. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **poor**|(p{~ou}r), adj., -er, -est, n. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{}m{e~i}d{}), n. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **tried**|(tr{a~i}d), v. **with**|(with, wi{dh}), prep. **your**|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. **whole**|(h{o~u}l), adj. **heart**|(h{a:}rt), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **do**|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **this**|(dh}is), pron. and adj., pl. these |({dh}{i:}z); adv. **too**|(t{u:}), adv. **your**|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. **suffering**|(suf{}{x}r ing, suff{}ring), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **your**|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. **loyalty**|(loi{}{x}l t{i:}), n., pl. -ties. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **raised**|(r{e~i}zd), adj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **up**|(up), adv., prep., adj., n., v., upped, upping. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **realm**|(relm), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **airy**|(e:x}r{}i:), adj., airier, airiest. **SPIRITOUS**|(SPIR{}I T{X}S), ADJ. **ARCHAIC**. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **now**|(nou), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **course**|(k{o:}rs, k{o~u}rs), n., v., coursed, coursing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **three**|(thr{i:}), n. **hundred**|(hun{}drid), n., pl. -dreds, (as after a numeral) -dred, adj. **YEARNING**|(Y{X:}R{}NING), N. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **may**|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (**Archaic**) mayest or mayst, 3rd may; pres. pl. may; past might. **earn**|(x:}rn), v.t. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **your**|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. **good**|(g{~ou}d), adj., better, best, n., interj., adv. **DEED**|(D{I:}D), N. **a**|(e~i}), n., pl. A's or As, a's or as. **soul**|(s{o~u}l), n. **that**|(dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **never**|(nev{}{x}r), adv. **die**|(d{a~i}), v.i., died, dying.

◇ The little mermaid lifted her clear bright eyes toward God's sun, and for the first time her eyes were wet with tears.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mermaid**|(m{x:r}{}m{e~i}d{}), n. **LIFTBACK**|(LIFT{}BAK{}), N. **AUTO**. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **clear**|(kl{i:}r), adj., -er, -est, adv., -er, -est, v., n. **bright**|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. **EYEN**|({A~I}{}{X}N), N. **ARCHAIC**. **toward**|(prep. t{o:}rd, t{o~u}rd, t{x} w{o:}rd, tw{o:}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards{}. **GOD**|(GOD), N., V., GODDED, GODDING, INTERJ. **sun**|(sun), n., v., sunned, sunning. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **for**|(f{o:}r; unstressed f{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **first**|(f{x:}rst), adj. **time**|(t{a~i}m), n., adj., v., timed, timing. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **EYEN**|({A~I}{}{X}N), N. **ARCHAIC**. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **wet**|(wet), adj., wetter, wettest, n., v., wet or wetted, wetting. **with**|(with, wi{dh}), prep. **TEAROOM**|(T{I:}{}R{U:}M{}), -R{~OU}M{}), N.

◇ On board the ship all was astir and lively again. She saw the Prince and his fair bride in search of her. Then they gazed sadly into the seething foam, as if they knew she had hurled herself into the waves.

on|(on, {o:n), prep. **board**|(b{o:}rd, b{o~u}rd), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ship**|(ship), n., v., shipped, shipping. **all**|(o:}l), adj. **was**|(wuz, woz; unstressed w{x}z), v.

astir|({x} st{x:r}{}), adj. **and**|(**and**; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **lively**|({a~i}{v}{i}), adj., -lier, -liest, adv. **again**|({x} gen{'), {x} g{e~i}{n}{'), adv. **she**|(**sh**{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(**s**{o:}), n., v., sawed, sawed or sawn, sawing. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **prince**|(**prins**), n. **and**|(**and**; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **his**|(**hiz**; **unstressed iz**), pron. **fair**|(**f**{e:x}{r}), adj., -er, -est, adv., -er, -est, n., v. **bride**|(**br**{a~i}{d}), n. **in**|(**in**), prep., adv., adj., n., v., inned, inning. **search**|(**s**{x:r}{ch}), v.t. **of**|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **her**|(**h**{x:r}; **unstressed h{x}r, {x}r**), pron. **then**|({dh}{en}), adv. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **GAZEBO**|(**G**{X} **Z**{E~I}{B}{O~U}, -**Z**{I:}{-}), N., PL. -**BOS**, -**BOES**. **SADISM**|(**S**{E~I}{DIZ}{X}M, **SAD**{Y}Z-), N. **into**|(**in**{t}{u:}; **unstressed in**{t}{~ou}, -**t**{x}), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **SEETHE**|(**S**{I:}{DH}), V., SEETHED OR (OBS.) SOD; SEETHED OR (OBS.) SODDEN OR SOD; SEETHING; N. **foam**|(**f**{o~u}{m}), n. **as**|(**az**; **unstressed {x}z**), adv. **if**|(**if**), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **knew**|(**n**{u:}; **ny**{u:}), v. **she**|(**sh**{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(**had**), v. **HURL**|(**H**{X:}{RL}), V.T. **herself**|(**h**{x}r **self**{}), pron. **into**|(**in**{t}{u:}; **unstressed in**{t}{~ou}, -**t**{x}), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **waves**|(**w**{e~i}{vz}), n. (used with a sing. or pl. v.)

◇ Unseen by them, she kissed the bride's forehead, smiled upon the Prince, and rose up with the other daughters of the air to the rose-red clouds that sailed on high.

unseen|(**un s**{i:}{n}{}), adj. **by**|(**b**{a~i}), prep., adv., adj., n., pl. byes. **them**|({dh}{em}; **unstressed {dh}{x}m, {x}m**), pron. **she**|(**sh**{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **KISSABLE**|(**KIS**{'}{X} **B**{X}L), ADJ. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **BRIDE**|(**BR**{A~I}{D}), N. **forehead**|(**f**{o:r}{id}, **for**{'}-; **f**{o:r}{id}{hed}{'}, **for**{'}-), n. **SMILE**|(**SM**{A~I}{L}), V., SMILED, SMILING, N. **upon**|({x} **pon**{'}, {x} **p**{o:n}{}), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **prince**|(**prins**), n. **and**|(**and**; **unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **rose**|(**r**{o~u}{z}), n., adj., v., rosed, rosing. **up**|(**up**), adv., prep., adj., n., v., upped, upping. **with**|(**with, wi**{dh}), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **other**|(**u**{dh}{'}{x}r), adj. **DAUGHTERLY**|(**D**{O:}{T}{X}R **L**{I:}), ADJ. **of**|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **air**|(**e**:x}{r}), n. **to**|(**t**{u:}; **unstressed t**{~ou}, **t**{x}), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **ROSE-COLORED**|(**R**{O~U}{Z}{KUL}{X}RD), ADJ. **CLOUDLET**|(**KLOUD**{'}LIT), N. **that**|({dh}{at}; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **SAILCLOTH**|(**S**{E~I}{L}{KL}{O:}{TH}{-}, -**KLOTH**{}), N. **on**|(**on, {o:n}**), prep. **high**|(**h**{a~i}), adj., -er, -est, adv., -er, -est, n.

◇ "This is the way that we shall rise to the kingdom of God, after three hundred years have passed."

this|({dh}{is}), pron. and adj., pl. these ({dh}{i:}{z}); adv. **is**|(**iz**), v. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **way**|(**w**{e~i}), n. **that**|({dh}{at}; **unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **we**|(**w**{i:}), pron. pl., possessive our or ours, objective us. **shall**|(**shal**; **unstressed sh**{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (**Archaic**) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (**Archaic**) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **rise**|(**r**{a~i}{z}), v., rose, risen (**riz**{'}{x}n), rising, n. **to**|(**t**{u:}; **unstressed t**{~ou}, **t**{x}), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **kingdom**|(**king**{'}d{x}m), n. **of**|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **god**|(**god**), n., v., godded, godding, interj. **after**|(**af**{'}{x}r, {a:}{f}{-}), prep. **three**|(**thr**{i:}), n. **hundred**|(**hun**{'}drid), n., pl. -dreds, (**as after a numeral**) -dred, adj. **YEARNING**|(**Y**{X:}{R}{NING}), N. **have**|(**hav**; **unstressed h**{x}v, {x}v; **for 26 usually haf**), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **passed**|(**past, p**{a:}{st}), adj.

◇ "We may get there even sooner," one spirit whispered. "Unseen, we fly into the homes of men, where there are children, and for every day on which we find a good child who pleases his parents and deserves their love, God shortens our days of trial."

we|(**w**{i:}), pron. pl., possessive our or ours, objective us. **may**|(**m**{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (**Archaic**) mayest or mayst, 3rd may; pres. pl. may; past might. **get**|(**get**), v., got or (**Archaic**) gat; got or gotten; getting, n. **there**|({dh}{e:x}{r}; **unstressed {dh}{x}r**), adv. **even**|({i:}{v}{x}n), adj. **sooner**|(**s**{u:}{n}{x}r), n. **one**|(**wun**), adj. **spirit**|(**spir**{'}it), n. **whispered**|(**hwis**{'}p{x}rd, **wis**{-}), adj. **unseen**|(**un s**{i:}{n}{}), adj. **we**|(**w**{i:}), pron. pl., possessive our or ours, objective us. **fly**|(**fl**{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. **into**|(**in**{t}{u:}; **unstressed in**{t}{~ou}, -**t**{x}), prep. **the**|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **HOMEROOM**|(**H**{O~U}{M}{R}{U:}{M}{-}, -**R**{~OU}{M}{-}), N. **of**|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **men**|(**men**), n. **where**|(**hw**{e:x}{r}, **w**{e:x}{r}), adv.

there|({dh}{e:x}r; unstressed {dh}{x}r), adv. are|({a:r; unstressed {x}r), v. are ({e:x}r, {a:r}), n. children|(chil{}dr{x}n), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. for|(f{o:r; unstressed f{x}r), prep. every|(ev{}r{i:}), adj. day|(d{e~i}), n. on|(on, {o:n}), prep. which|(hwich, wich), pron. we|(w{i:}), pron. pl., possessive our or ours, objective us. find|(f{a~i}nd), v., found, finding, n. a|({e~i}), n., pl. A's or As, a's or as. good|(g{~ou}d), adj., better, best, n., interj., adv. child|(ch{a~i}ld), n., pl. children. who|(h{u:}), pron.; possessive whose; objective whom. PLEASE|(PL{I:}Z), ADV., V., PLEASED, PLEASING. his|(hiz; unstressed iz), pron. PARENTING|(P{E:X}R{}{X}N TING, PAR{}-), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. DESERVEDLY|(DI Z{X:}R{}VID L{I:}), ADV. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. love|(luv), n., v., loved, loving. god|(god), n., v., godded, godding, interj. SHORTENING|(SH{O:}RT{}NING, SH{O:}R{}TN ING), N. our|(ou{x}_r, ou{}{x}r; unstressed {a:r}), pron. days|(d{e~i}z), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. trial|(tr{a~i}{}{x}l, tr{a~i}l), n.

- ◇ The child does not know when we float through his room, but when we smile at him in approval one year is taken from our three hundred. But if we see a naughty, mischievous child we must shed tears of sorrow, and each tear adds a day to the time of our trial.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. child|(ch{a~i}ld), n., pl. children. does|(d{o~u}z), n. does (duz), v. not|(not), adv. know|(n{o~u}), v., knew, known, knowing, n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. we|(w{i:}), pron. pl., possessive our or ours, objective us. float|(fl{o~u}t), v.i. through|(thr{u:}), prep. his|(hiz; unstressed iz), pron. room|(r{u:}m, r{~ou}m), n. but|(but; unstressed b{x}t), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. we|(w{i:}), pron. pl., possessive our or ours, objective us. smile|(sm{a~i}l), v., smiled, smiling, n. at|(at; unstressed {x}t, it), prep. him|(him), pron. in|(in), prep., adv., adj., n., v., inned, inning. approval|({x} pr{u:}{}v{x}l), n. one|(wun), adj. year|(y{i:r}), n. is|(iz), v. taken|(t{e~i}{}k{x}n), v. from|(frum, from; unstressed fr{x}m), prep. our|(ou{x}_r, ou{}{x}r; unstressed {a:r}), pron. three|(thr{i:}), n. hundred|(hun{}drid), n., pl. -dreds, (as after a numeral) -dred, adj. but|(but; unstressed b{x}t), conj. if|(if), conj. we|(w{i:}), pron. pl., possessive our or ours, objective us. see|(s{i:}), v., saw, seen, seeing. a|({e~i}), n., pl. A's or As, a's or as. naughty|(n{o:}{}t{i:}), adj., -tier, -tiest. mischievous|(mis{}ch{x} v{x}s), adj. child|(ch{a~i}ld), n., pl. children. we|(w{i:}), pron. pl., possessive our or ours, objective us. must|(must), auxiliary verb. shed|(shed), n. TEAROOM|(T{I:}{}R{U:}M{}), -R{~OU}M{}), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. sorrow|(sor{}{o~u}, s{o:r}{}{o~u}), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. each|({i:}ch), adj. tear|(t{i:r}), n. tear (t{e:x}r), v., tore or (Archaic) tare, torn or (Archaic) tare, tearing; n. ADDRESSOGRAPH|({X} DRES{}{X} GRAF{}), -GR{A:}F{}), TRADEMARK. a|({e~i}), n., pl. A's or As, a's or as. day|(d{e~i}), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. time|(t{a~i}m), n., adj., v., timed, timing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. our|(ou{x}_r, ou{}{x}r; unstressed {a:r}), pron. trial|(tr{a~i}{}{x}l, tr{a~i}l), n.

◇

- ◇ The End.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. end|(end), n.

◇

- ◇ The Steadfast Tin Soldier

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. steadfast|(sted{}fast{}), -f{a:}st{}), -f{x}st), adj. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}l{}j{x}r), n.

◇

- ◇ A translation of Hans Christian Andersen's "Den standhaftige Tinsoldat" by Jean Hersholt.

a|({e~i}), n., pl. A's or As, a's or as. translation|(trans l{e~i}{}sh{x}n, tranz-), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. HANKY-PANKY|(HANG{}K{I:} PANG{}K{I:}), N. INFORMAL. christian|(kris{}ch{x}n), adj. ANDERSEN|(AN{}D{X}R S{X}N), N. den|(den), n., v., denned, denning. STANDFAST|(STAND{}FAST{}), -F{A:}ST{}), N. TINSMITH|(TIN{}SMITH{}), N. by|(b{a~i}), prep., adv., adj., n., pl. byes. jean|(j{i:n or, for 1, Brit. formerly j{e~i}n), n. HERSELF|(H{X}R SELF{}), PRON.

◇

- ◇ There were once five-and-twenty tin soldiers. They were all brothers, born of the same old tin spoon. They shouldered their muskets and looked

straight ahead of them, splendid in their uniforms, all red and blue.

there|(**{dh}{e:x}r; unstressed {dh}{x}r**), adv. were|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. once|(wuns), adv.
FIVE(F{A~I}V), N. tin|(tin), n., adj., v., tinned, tinning. **SOLDIERLY**(S{O~U}L{'}J{X}R L{I:}), ADJ. they|(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. were|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. all|(**{o:l}**), adj. **BROTHERLY**(BRU{DH}{'}{X}R L{I:}), ADJ. born|(b{o:}rn), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. same|(s{e~i}m), adj. old|(**{o~u}ld**), adj., older, oldest or elder, eldest, n. tin|(tin), n., adj., v., tinned, tinning. spoon|(sp{u:n}), n. they|(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **SHOULDER**(SH{O~U}L{'}D{X}R), N. their|(**{dh}{e:x}r; unstressed {dh}{x}r**), pron. **MUSKETRY**(MUS{'}KI TR{I:}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **LOOKDOWN**(L{~OU}K{'}DOUN{'}), N. straight|(str{e~i}t), adj. -er, -est, adv., n. ahead|(**{x} hed{}**), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. them|(**{dh}{em; unstressed {dh}{x}m, {x}m**), pron. splendid|(splen{'}did), adj. in|(in), prep., adv., adj., n., v., inned, inning. their|(**{dh}{e:x}r; unstressed {dh}{x}r**), pron. **UNIFORMIZE**(Y{U:}{'}N{X} F{O:}R M{A~I}Z{'}), V.T., -IZED, -IZING. all|(**{o:l}**), adj. red|(red), n. adj., redder, reddest. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. blue|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing.

◇ The very first thing in the world that they heard was, "Tin soldiers!" A small boy shouted it and clapped his hands as the lid was lifted off their box on his birthday. He immediately set them up on the table.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. very|(ver{'}i:}), adv., adj., (Obs.) verier, veriest. first|(f{x:}rst), adj. thing|(thing), n. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. world|(w{x:}rld), n. that|(**{dh}at; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. they|(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **HEAR**(H{I:}R), V., **HEARD**(H{X:}RD), **HEARING**. was|(wuz, woz; unstressed w{x}z), v. tin|(tin), n., adj., v., tinned, tinning. **SOLDIERLY**(S{O~U}L{'}J{X}R L{I:}), ADJ. a|(**{e~i}**), n., pl. A's or As, a's or as. small|(sm{o:l}), adj., -er, -est, adv., -er, -est, n. boy|(boi), n. **SHOUT**(SHOUT), V.I. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **CLAP**(KLAP), V. CLAPPED, CLAPPING, N. his|(hiz; unstressed iz), pron. **HANDRUB**(HAND{'}RUB{'}), V.T., -RUBBED, -RUBBING. as|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. lid|(lid), n., v., lidded, lidding. was|(wuz, woz; unstressed w{x}z), v. **LIFTBACK**(LIFT{'}BAK{'}), N. AUTO. off|(**{o:f, of}**), adv. their|(**{dh}{e:x}r; unstressed {dh}{x}r**), pron. box|(boks), n. on|(on, {o:n}), prep. his|(hiz; unstressed iz), pron. birthday|(b{x:r}th{'}d{e~i}{'}), n. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. immediately|(i m{i:}{'}d{i:} it l{i:}), adv. set|(set), v., set, setting, n., adj., interj. them|(**{dh}{em; unstressed {dh}{x}m, {x}m**), pron. up|(up), adv., prep., adj., n., v., upped, upping. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. table|(t{e~i}{'}b{x}l), n., v., -bled, -bling, adj.

◇ All the soldiers looked exactly alike except one. He looked a little different as he had been cast last of all. The tin was short, so he had only one leg. But there he stood, as steady on one leg as any of the other soldiers on their two. But just you see, he'll be the remarkable one.

all|(**{o:l}**), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SOLDIERLY**(S{O~U}L{'}J{X}R L{I:}), ADJ. **LOOKDOWN**(L{~OU}K{'}DOUN{'}), N. exactly|(ig zakt{'}i:}), adv. alike|(**{x} l{a~i}k{}**), adv. except|(ik sept{'}), v.t. one|(wun), adj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **LOOKDOWN**(L{~OU}K{'}DOUN{'}), N. a|(**{e~i}**), n., pl. A's or As, a's or as. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. different|(dif{'}{x}r {x}nt, dif{'}{x}r{nt}), adj. as|(az; unstressed {x}z), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. had|(had), v. been|(bin), v. cast|(kast, k{a:}st), v., cast, casting, n., adj. last|(last, l{a:}st), adj. a superl. of late with later as compar. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. all|(**{o:l}**), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. was|(wuz, woz; unstressed w{x}z), v. short|(sh{o:}rt), adj., -er, -est, adv., n., v. so|(s{o~u}), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. had|(had), v. only|(**{o~u}n{'}i:}), adv. one|(wun), adj. leg|(leg), n., v., legged, legging. but|(but; unstressed b{x}t), conj. there|(**{dh}{e:x}r; unstressed {dh}{x}r**), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. stood|(st{~ou}d), v. as|(az; unstressed {x}z), adv. steady|(sted{'}i:}), adj., steadier, steadiest, interj., n., pl. steadies, v., steadied, steadying, adv. on|(on, {o:n}), prep. one|(wun), adj. leg|(leg), n., v., legged, legging. as|(az; unstressed {x}z), adv. any|(en{'}i:}), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. other|(u{dh}{'}{x}r), adj. **SOLDIERLY**(S{O~U}L{'}J{X}R L{I:}), ADJ. on|(on, {o:n}), prep. their|(**{dh}{e:x}r; unstressed {dh}{x}r**), pron. two|(t{u:}), n. but|(but; unstressed b{x}t), conj. just|(just), adj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. see|(s{i:}), v., saw, seen, seeing. he'll|(h{i:l; unstressed {i:l}, hil, il), be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres.**

sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **remarkable**|(ri m{a:}r{'}k{x} b{x}l), adj. **one**|(wun), adj.

- ◇ On the table with the soldiers were many other playthings, and one that no eye could miss was a marvelous castle of cardboard. It had little windows through which you could look right inside it. And in front of the castle were miniature trees around a little mirror supposed to represent a lake.

on|(on, {o:}n), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **table**|(t{e~i}{'}b{x}l), n., v., -bled, -bling, adj. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SOLDIERLY**|(S{O~U}{L}{'}J{X}R L{I:}), ADJ. **were**|(w{x:r}; unstressed w{x:r}; Brit. also w{e:x}r), v. **many**|(men{'}{i:}), adj., more, most, n., pron. **other**|(u{dh}{'}{x}r), adj. **PLAYTHING**|(PL{E~I}{'}THING{'}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **one**|(wun), adj. **that**|(t{dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **eye**|(e~i), n., pl. eyes, (**Archaic**) eyen or eyne; v., eyed, eying or eyeing. **could**|(k{~ou}d; unstressed k{x}d), v. **miss**|(mis), v.t. **was**|(wuz, woz; unstressed w{x}z), v. **a**|(e~i), n., pl. A's or As, a's or as. **marvelous**|(m{a:}r{'}v{x} l{x}s), adj. **castle**|(kas{'}{x}l, k{a:}{'}s{x}l), n., v., -tled, -tling. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **CARDAMOM**|(K{A:}R{'}D{X} M{X}M), N. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **had**|(had), v. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **windows**|(win{'}d{o~u}z), **through**|(thr{u:}), prep. **which**|(hwich, wich), pron. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **could**|(k{~ou}d; unstressed k{x}d), v. **look**|(l{~ou}k), v.i. **right**|(r{a~i}t), adj., -er, -est, n., adv., v. **inside**|(prep. in{'}s{a~i}d{'}), in{'}s{a~i}d{'}; adv. in{'}s{a~i}d{'}; n. in{'}s{a~i}d{'}; adj. in{'}s{a~i}d{'}), prep. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **in**|(in), prep., adv., adj., n., v., inned, inning. **front**|(frunt), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **castle**|(kas{'}{x}l, k{a:}{'}s{x}l), n., v., -tled, -tling. **were**|(w{x:r}; unstressed w{x:r}; Brit. also w{e:x}r), v. **miniature**|(min{'}{i:} {x} ch{x}r, -ch{~ou}r{'}), min{'}{x} ch{x}r), n. **TREENWARE**|(TR{I:}{'}{X}N W{E:X}R{'}), N. **around**|(r{a~u}nd{'}), adv. **a**|(e~i), n., pl. A's or As, a's or as. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mirror**|(mir{'}{x}r), n. **supposed**|(s{x} p{o~u}zd{'}), -p{o~u}{'}zid), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **represent**|(rep{'}ri zent{'}), v.t. **a**|(e~i), n., pl. A's or As, a's or as. **lake**|(l{e~i}k), n.

- ◇ The wax swans that swam on its surface were reflected in the mirror. All this was very pretty but prettiest of all was the little lady who stood in the open doorway of the castle. Though she was a paper doll, she wore a dress of the fluffiest gauze.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wax**|(waks), n. **SWANNERY**|(SWON{'}{X} R{I:}), N., PL. -NERIES. **that**|(t{dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **swam**|(swam), v. **on**|(on, {o:}n), prep. **its**|(its), pron. **surface**|(s{x:r}{'}fis), n., adj., v., -faced, -facing. **were**|(w{x:r}; unstressed w{x:r}; Brit. also w{e:x}r), v. **REFLECTANCE**|(RI FLEK{'}T{X}NS), N. PHYSICS, OPTICS. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **mirror**|(mir{'}{x}r), n. **all**|(o:l), adj. **this**|(t{dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. **was**|(wuz, woz; unstressed w{x}z), v. **very**|(ver{'}{i:}), adv., adj., (**Obs.**) verier, veriest. **pretty**|(prit{'}{i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. **but**|(but; unstressed b{x}t), conj. **PRETRIAL**|(PR{I:} TR{A~I}{'}{X}L, -TR{A~I}L{'}), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **all**|(o:l), adj. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **lady**|(l{e~i}{'}d{i:}), n., pl. -dies, adj. **who**|(h{u:}), pron.; possessive whose; objective whom. **stood**|(st{~ou}d), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **open**|(o~u}{p{x}n), adj. **doorway**|(d{o:r}{'}w{e~i}{'}), d{o~u}{r{'}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **castle**|(kas{'}{x}l, k{a:}{'}s{x}l), n., v., -tled, -tling. **though**|(t{dh}{o~u}), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **a**|(e~i), n., pl. A's or As, a's or as. **paper**|(p{e~i}{'}p{x}r), n. **doll**|(dol), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **wore**|(w{o:r}, w{o~u}r), v. **a**|(e~i), n., pl. A's or As, a's or as. **dress**|(dres), n., adj., v., dressed or drest, dressing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FLUFF**|(FLUF), N. **gauze**|(g{o:}z), n.

- ◇ A tiny blue ribbon went over her shoulder for a scarf, and in the middle of it shone a spangle that was as big as her face. The little lady held out both her arms, as a ballet dancer does, and one leg was lifted so high behind her that the tin soldier couldn't see it at all, and he supposed she must

have only one leg, as he did.

a|({e~i}), n., pl. A's or As, a's or as. **tiny**|(t{a~i}{'}n{i:}), adj., -nier, -niest. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **ribbon**|(rib{'}{x}n), n. **went**|(went), v. **over**|({o~u}{'}v{x}r), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **shoulder**|(sh{o~u}{'}d{x}r), n. **for**|(f{o:r; unstressed f{x}r), prep. a|({e~i}), n., pl. A's or As, a's or as. **scarf**|(sk{a:r}f), n., pl. scarfs, scarves (sk{a:r}vz), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **middle**|(mid{'}l), adj., n., v., -dled, -dling. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **shone**|(sh{o~u}n; esp. Brit. shon), v. a|({e~i}), n., pl. A's or As, a's or as. **spangle**|(spang{'}g{x}l), n., v., -gled, -gling. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **was**|(wuz, woz; unstressed w{x}z), v. **as**|(az; unstressed {x}z), adv. **big**|(big), adj., bigger, biggest, adv., n. **as**|(az; unstressed {x}z), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **face**|(f{e~i}s), n., v., faced, facing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **lady**|(l{e~i}{'}d{i:}), n., pl. -dies, adj. **held**|(held), v. **out**|(out), adv. **both**|(b{o~u}th), adj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **ARMREST**|({A:}RM{'}REST{'}), N. **as**|(az; unstressed {x}z), adv. a|({e~i}), n., pl. A's or As, a's or as. **ballet**|(ba l{e~i}{'}), **bal{'}{e~i}**), n. **dancer**|(dan{'}s{x}r, d{a:}n{'}-), n. **does**|(d{o~u}z), n. does (duz), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **one**|(wun), adj. **leg**|(leg), n., v., legged, legging. **was**|(wuz, woz; unstressed w{x}z), v. **LIFTBACK**|(LIFT{'}BAK{'}), N. **AUTO**. **so**|(s{o~u}), adv. **high**|(h{a~i}), adj., -er, -est, adv., -er, -est, n. **behind**|(bi h{a~i}nd{'}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}{'}l{j}{x}r), n. **couldn't**|(k{~ou}d{'}nt), **see**|(s{i:}), v., saw, seen, seeing. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **at**|(at; unstressed {x}t, it), prep. **all**|({o:l}), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **supposed**|(s{x} p{o~u}zd{'}-, p{o~u}{'}zid), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **must**|(must), auxiliary verb. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **only**|({o~u}n{'}l{i:}), adv. **one**|(wun), adj. **leg**|(leg), n., v., legged, legging. **as**|(az; unstressed {x}z), adv. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **did**|(did), v.

◇ "That would be a wife for me," he thought. "But maybe she's too grand. She lives in a castle. I have only a box, with four-and-twenty roommates to share it. That's no place for her. But I must try to make her acquaintance."

that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. a|({e~i}), n., pl. A's or As, a's or as. **wife**|(w{a~i}f), n., pl. wives (w{a~i}vz), v., wifed, wifing. **for**|(f{o:r; unstressed f{x}r), prep. **me**|(m{i:}), pron. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **thought**|(th{o:t}), n. **but**|(but; unstressed b{x}t), conj. **maybe**|(m{e~i}{'}b{i:}), adv. **she's**|(sh{i:}z), **too**|(t{u:}), adv. **grand**|(grand), adj., grander, grandest, n., pl. grands for 13, grand for 14. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **lives**|(l{a~i}vz), n. **in**|(in), prep., adv., adj., n., v., inned, inning. a|({e~i}), n., pl. A's or As, a's or as. **castle**|(kas{'}{x}l, k{a:}{'}s{x}l), n., v., -tled, -tling. **il**|({a~i}), n., pl. I's or Is, i's or is. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **only**|({o~u}n{'}l{i:}), adv. a|({e~i}), n., pl. A's or As, a's or as. **box**|(boks), n. **with**|(with, wi{dh}), prep. **FOUR**|(F{o:}R, F{o~u}R), N. **ROOMMATE**|(R{U:}M{'}M{E~I}T{'}), R{~OU}M{'}), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **share**|(sh{e:x}r), n., v., shared, sharing. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **that's**|({dh}ats; unstressed {dh}{x}ts), **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **place**|(pl{e~i}s), n., v., placed, placing. **for**|(f{o:r; unstressed f{x}r), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **but**|(but; unstressed b{x}t), conj. **il**|({a~i}), n., pl. I's or Is, i's or is. **must**|(must), auxiliary verb. **try**|(tr{a~i}), v., tried, trying, n., pl. tries. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **make**|(m{e~i}k), v., made, making, n. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **acquaintance**|({x} kw{e~i}n{'}tns), n.

◇ Still as stiff as when he stood at attention, he lay down on the table behind a snuffbox, where he could admire the dainty little dancer who kept standing on one leg without ever losing her balance.

still|(stil), adj., -er, -est, n., adv., conj., v. **as**|(az; unstressed {x}z), adv. **stiff**|(stif), adj., -er, -est, n., adv., v. **as**|(az; unstressed {x}z), adv. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **stood**|(st{~ou}d), v. **at**|(at; unstressed {x}t, it), prep. **attention**|(n. {x} ten{'}sh{x}n; interj. {x}

ten^{{}|}shun^{{}|}}, n. he^{{}|}(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. lay^{{}|}(l{e~i}), v., laid, laying, n. down^{{}|}(doun), adv. on^{{}|}(on, {o:n}), prep. the^{{}|}(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. table^{{}|}(t{e~i}{b}{x}l), n., v., -bled, -bling, adj. behind^{{}|}(bi h{a~i}{nd}{}), prep. a^{{}|}({e~i}), n., pl. A's or As, a's or as. snuffbox^{{}|}(snuf{boks}), n. where^{{}|}(hw{e:x}r, w{e:x}r), adv. he^{{}|}(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. could^{{}|}(k{~ou}d; unstressed k{x}d), v. admire^{{}|}(ad m{a~i}{x}_r{}), v., -mired, -miring. the^{{}|}(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. dainty^{{}|}(d{e~i}{n}{t}{i:}), adj., -tier, -tiest, n., pl. -ties. little^{{}|}(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. dancer^{{}|}(dan{s{x}r, d{a:n}{}-), n. who^{{}|}(h{u:}), pron.; possessive whose; objective whom. kept^{{}|}(kept), v. standing^{{}|}(stan{ding}), n. on^{{}|}(on, {o:n}), prep. one^{{}|}(wun), adj. leg^{{}|}(leg), n., v., legged, legging. without^{{}|}(wi{dh} out{}), with-, prep. ever^{{}|}(ev{x}r), adv. losing^{{}|}(l{u:}{z}ing), adj. her^{{}|}(h{x:r; unstressed h{x}r, {x}r), pron. balance^{{}|}(bal{x}ns), n., v., -anced, -ancing.

◇ When the evening came the other tin soldiers were put away in their box, and the people of the house went to bed. Now the toys began to play among themselves at visits, and battles, and at giving balls. The tin soldiers rattled about in their box, for they wanted to play too, but they could not get the lid open.

when^{{}|}(hwen, wen; unstressed hw{x}n, w{x}n), adv. the^{{}|}(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. evening^{{}|}({i:v}{ning}), n. came^{{}|}(k{e~i}m), v. the^{{}|}(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. other^{{}|}(u{dh}{x}r), adj. tin^{{}|}(tin), n., adj., v., tinned, tinning. SOLDIERLY^{{}|}(S{O~U}{L}{J}{X}R L{I:}), ADJ. were^{{}|}(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. put^{{}|}(p{~ou}t), v., put, putting, adj., n. away^{{}|}({x} w{e~i}{}), adv. in^{{}|}(in), prep., adv., adj., n., v., inned, inning. their^{{}|}({dh}{e:x}r; unstressed {dh}{x}r), pron. box^{{}|}(boks), n. and^{{}|}(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the^{{}|}(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. people^{{}|}(p{i:}{p}{x}l), n., pl. -ples for 4, v., -pled, -pling. of^{{}|}(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the^{{}|}(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. house^{{}|}(n., adj. hous; v. hous), n., pl. houses (hou{ziz}), v., housed, housing, went^{{}|}(went), v. to^{{}|}(t{u:}; unstressed t{~ou}, t{x}), prep. bed^{{}|}(bed), n., v., bedded, bedding. now^{{}|}(nou), adv. the^{{}|}(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. TOYOTA^{{}|}(T{O:}{Y}{O:} T{A:}{}; ENG. T{O:} Y{O~U}{T}{X}), N. began^{{}|}(bi gan{}), v. to^{{}|}(t{u:}; unstressed t{~ou}, t{x}), prep. play^{{}|}(pl{e~i}), n. among^{{}|}({x} mung{}), prep. themselves^{{}|}({dh}{x}m selvz{}), {dh}em{}-), pron.pl. at^{{}|}(at; unstressed {x}t, it), prep. VISITORIAL^{{}|}(VIZ{I} T{O:}{R}{I:} {X}L, -T{O~U}{R}{}-), ADJ. and^{{}|}(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. BATTLEPLANE^{{}|}(BAT{}L PL{E~I}N{}), N. and^{{}|}(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. at^{{}|}(at; unstressed {x}t, it), prep. GIVEN^{{}|}(GIV{X}N), V. BALLROOM^{{}|}(B{O:}{L}{R}{U:}M{}-R{~OU}M{}), N. the^{{}|}(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin^{{}|}(tin), n., adj., v., tinned, tinning. SOLDIERLY^{{}|}(S{O~U}{L}{J}{X}R L{I:}), ADJ. RATTLEBRAINED^{{}|}(RAT{}L BR{E~I}ND{}), ADJ. about^{{}|}({x} bout{}), prep. in^{{}|}(in), prep., adv., adj., n., v., inned, inning. their^{{}|}({dh}{e:x}r; unstressed {dh}{x}r), pron. box^{{}|}(boks), n. for^{{}|}(f{o:r; unstressed f{x}r), prep. they^{{}|}({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. WANTAGE^{{}|}(WON{}TIJ, W{O:}N{}-), N. to^{{}|}(t{u:}; unstressed t{~ou}, t{x}), prep. play^{{}|}(pl{e~i}), n. too^{{}|}(t{u:}), adv. but^{{}|}(but; unstressed b{x}t), conj. they^{{}|}({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. could^{{}|}(k{~ou}d; unstressed k{x}d), v. not^{{}|}(not), adv. get^{{}|}(get), v., got or (Archaic) gat; got or gotten; getting, n. the^{{}|}(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. lid^{{}|}(lid), n., v., lided, lidding. open^{{}|}({o~u}{p}{x}n), adj.

◇ The nutcracker turned somersaults, and the slate pencil squeaked out jokes on the slate. The toys made such a noise that they woke up the canary bird, who made them a speech, all in verse. The only two who stayed still were the tin soldier and the little dancer.

the^{{}|}(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. nutcracker^{{}|}(nut{krak}{x}r), n. TURNDOWN^{{}|}(T{X:}{RN}{DOUN}), ADJ. SOMERSAULT^{{}|}(SUM{X}R S{O:}LT{}), N. and^{{}|}(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the^{{}|}(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. slate^{{}|}(sl{e~i}t), n., v., slated, slating. pencil^{{}|}(pen{s{x}l), n., v., -ciled, -ciling or (esp. Brit.) -cilled, -cilling. SQUEAK^{{}|}(SKW{L:}K), N. out^{{}|}(out), adv. JOKER^{{}|}(J{O~U}{K}{X}R), N. on^{{}|}(on, {o:n}), prep. the^{{}|}(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. slate^{{}|}(sl{e~i}t), n., v., slated, slating. the^{{}|}(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. TOYOTA^{{}|}(T{O:}{Y}{O:} T{A:}{}; ENG. T{O:} Y{O~U}{T}{X}), N. made^{{}|}(m{e~i}d), v. such^{{}|}(such), adj. a^{{}|}({e~i}), n., pl. A's or As, a's or as. noise^{{}|}(noiz), n., v., noised, noising. that^{{}|}({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. they^{{}|}({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. woke^{{}|}(w{o~u}k), v. up^{{}|}(up), adv., prep., adj., n., v., upped, upping. the^{{}|}(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. canary^{{}|}(k{x}n{e:x}r{}i:}), n., pl. -naries, adj. bird^{{}|}(b{x:}rd), n. who^{{}|}(h{u:}), pron.; possessive whose; objective whom. made^{{}|}(m{e~i}d), v. them^{{}|}({dh}em; unstressed {dh}{x}m, {x}m), pron. a^{{}|}({e~i}), n., pl. A's or As, a's or as. speech^{{}|}(sp{i:}ch), n. all^{{}|}({o:l}), adj. in^{{}|}(in), prep., adv., adj., n., v., inned, inning. verse^{{}|}(v{x:}rs), n., adj., v., versed, versing. the^{{}|}(stressed {dh}{i:}; unstressed before a consonant

{dh}{x}; unstressed before a vowel **{dh}{i}**), definite article. **only**|(o~u)n{i}|, adv. **two**|(t{u:}), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **STAYBOLT**|(ST{E~I}{B}{O~U}LT{}), N. **still**|(stil), adj., -er, -est, n., adv., conj., v. **were**|(w{x:r}; unstressed w{x:r}; Brit. also w{e:xr}), v. **the**|(stressed {dh}{i}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i}**), definite article. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}l{j}{x}r), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i}**), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **dancer**|(dan{}s{x}r, d{a:n}{}-), n.

◇ Without ever swerving from the tip of one toe, she held out her arms to him, and the tin soldier was just as steadfast on his one leg. Not once did he take his eyes off her.

without|(wi{dh} out{}), prep. **ever**|(ev{}{x}r), adv. **SWERVE**|(SW{X:}RV), V., SWERVED, SWERVING, N. **from**|(from, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i}**), definite article. **tip**|(tip), n., v., tipped, tipping. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **one**|(wun), adj. **toe**|(t{o~u}), n., v., toed, toeing. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **held**|(held), v. **out**|(out), adv. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **ARMREST**|(A:}RM{}REST{}), N. **to**|(t{u:}; unstressed t~ou, t{x}), prep. **him**|(him), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i}**), definite article. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}l{j}{x}r), n. **was**|(wuz, woz; unstressed w{x}z), v. **just**|(just), adj. **as**|(az; unstressed {x}z), adv. **steadfast**|(sted{}fast{}), -f{a:}st{}), -f{x}st), adj. **on**|(on, {o:n}), prep. **his**|(hiz; unstressed iz), pron. **one**|(wun), adj. **leg**|(leg), n., v., legged, legging. **not**|(not), adv. **once**|(wuns), adv. **did**|(did), v. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **take**|(t{e~i}k), v., took, taken, taking, n. **his**|(hiz; unstressed iz), pron. **EYEN**|(A~I}{X}N), N. ARCHAIC. **off**|(o:f, of), adv. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron.

◇ Then the clock struck twelve and - clack! - up popped the lid of the snuffbox. But there was no snuff in it, no - out bounced a little black bogey, a jack-in-the-box.

then|(dh}en), adv. **the**|(stressed {dh}{i}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i}**), definite article. **clock**|(klok), n. **struck**|(struk), v. **twelve**|(twelv), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **clack**|(klak), v.i. **up**|(up), adv., prep., adj., n., v., upped, upping. **POPPA**|(POP{}{X}), N. INFORMAL. **the**|(stressed {dh}{i}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i}**), definite article. **lid**|(lid), n., v., lidded, lidding. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i}**), definite article. **snuffbox**|(snuf{}boks{}), n. **but**|(but; unstressed b{x}t), conj. **there**|(dh}{e:x}r; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **snuff**|(snuf), v.t. **in**|(in), prep., adv., adj., n., v., inned, inning. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **out**|(out), adv. **BOUNCEBACK**|(BOUN{}BAK{}), N. a|({e~i}), n., pl. A's or As, a's or as. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **black**|(blak), adj., -er, -est, n., v., adv. **bogey**|(b{o~u}g{i:}; for 2 also b{~ou}g{}i:, b{u:}g{}i:), n., pl. -geys, v., -geyed, -geying. a|({e~i}), n., pl. A's or As, a's or as. **jack-in-the-box**|(jak{}in {dh}{x} boks{}), n., pl. -boxes.

◇ "Tin soldier," he said. "Will you please keep your eyes to yourself?" The tin soldier pretended not to hear.

tin|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}l{j}{x}r), n. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **said**|(sed), v. said (s{a:}{}id), n. Islam. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **please**|(pl{i:}z), adv., v., pleased, pleasing. **keep**|(k{i:}p), v., kept, keeping, n. **your**|(y{~ou}r, y{o:r}, y{o~u}r; unstressed y{x}r), pron. **EYEN**|(A~I}{X}N), N. ARCHAIC. **to**|(t{u:}; unstressed t~ou, t{x}), prep. **yourself**|(y{~ou}r self{}), y{o:r}-, y{o~u}r-, y{x}r-), pron., pl. -selves (-selvz{}). **the**|(stressed {dh}{i}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i}**), definite article. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}l{j}{x}r), n. **pretended**|(pri ten{}did), adj. **not**|(not), adv. **to**|(t{u:}; unstressed t~ou, t{x}), prep. **hear**|(h{i:}r), v., heard (h{x:}rd), hearing.

◇ The bogey said, "Just you wait till tomorrow."

the|(stressed {dh}{i}; unstressed before a consonant **{dh}{x}**; unstressed before a vowel **{dh}{i}**), definite article. **bogey**|(b{o~u}g{i:}; for 2 also b{~ou}g{}i:, b{u:}g{}i:), n., pl. -geys, v., -geyed, -geying. **said**|(sed), v. said (s{a:}{}id), n. Islam. **just**|(just), adj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **wait**|(w{e~i}t), v.i. **till**|(til), prep. **tomorrow**|(t{x} m{o:r}{}{o~u}, -mor{}{o~u}), n.

◇ But when morning came, and the children got up, the soldier was set on the window ledge. And whether the bogey did it, or there was a gust of wind, all of a sudden the window flew open and the soldier pitched out headlong from the third floor.

but|(but; unstressed b{x}t), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **morning**|(m{o:r}{i}ning), n. **came**|(k{e~i}m), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **children**|(chil{}dr{x}n), n. **got**|(got), v. **up**|(up), adv., prep., adj., n., v., upped, upping. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **soldier**|(s{o~u}{l'}j{x}r), n. **was**|(wuz, woz; unstressed w{x}z), v. **set**|(set), v., set, setting, n., adj., interj. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **window**|(win{}d{o~u}), n. **ledge**|(lej), n., v., ledged, ledging. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **whether**|(hwe{dh}{x}r, we{dh}{i}-), conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bogey**|(b{o~u}{g}{i}; for 2 also b{~ou}{g}{i}, b{u:}{g}{i}), n., pl. -geys, v., -geyed, -geying. **did**|(did), v. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **or**|(o:r; unstressed {x}r), conj. **there**|(dh){e:x}r; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **a**|(e~i), n., pl. A's or As, a's or as. **gust**|(gust), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **wind**|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. **all**|(o:l), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **sudden**|(sud{}n), adj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **window**|(win{}d{o~u}), n. **flew**|(fl{u:}), v. **open**|(o~u){p{x}n), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **soldier**|(s{o~u}{l'}j{x}r), n. **PITCHBLEND**|(PICH{}BLEND{}), N. MINERAL. **out**|(out), adv. **headlong**|(hed{}o:ng{}), -long{}), adv. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **third**|(th{x:}rd), adj. **floor**|(fl{o:r, fl{o~u}r), n.

◇ He fell at breathtaking speed and landed cap first, with his bayonet buried between the paving stones and his one leg stuck straight in the air. The housemaid and the little boy ran down to look for him and, though they nearly stepped on the tin soldier, they walked right past without seeing him.

he|(h{i}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **fell**|(fel), v. **at**|(at; unstressed {x}t, it), prep. **breathtaking**|(breth{}t{e~i}king), adj. **speed**|(sp{i:d}), n., v., sped or speeded, speeding. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **landed**|(lan{}did), adj. **cap**|(kap), n., v., capped, capping. **first**|(f{x:r}st), adj. **with**|(with, wi{dh}), prep. **his**|(hiz; unstressed iz), pron. **bayonet**|(b{e~i}{x} nit, -net{}), b{e~i}{x} net{}), n., v., -neted or -netted, -netting or -netting. **BURIAL**|(BER{}I:}{X}L), N. **between**|(bi tw{i:n}{}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **paving**|(p{e~i}ving), n. **STONEROLLER**|(ST{O~U}N{}R{O~U}L{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **his**|(hiz; unstressed iz), pron. **one**|(wun), adj. **leg**|(leg), n., v., legged, legging. **stuck**|(stuk), v. **straight**|(str{e~i}t), adj. -er, -est, adv., n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|(e:x}r), n. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **housemaid**|(hous{}m{e~i}d{}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **boy**|(boi), n. **ran**|(ran), v. **down**|(down), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **look**|(l{~ou}k), v.i. **for**|(f{o:r; unstressed f{x}r), prep. **him**|(him), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **though**|(dh){o~u}), conj. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **nearly**|(n{i:r}{i:}), adv. **STEPPE**|(STEP), N. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}{l'}j{x}r), n. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **WALKAWAY**|(W{O:}K{}W{E~I}{}), N. **right**|(r{a~i}t), adj., -er, -est, n., adv., v. **past**|(past, p{a:}st), adj. **without**|(wi{dh} out{}), with-), prep. **seeing**|(s{i:}ing), conj. **him**|(him), pron.

◇ If the soldier had called, "Here I am!" they would surely have found him, but he thought it contemptible to raise an uproar while he was wearing his uniform.

if|(if), conj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **soldier**|(s{o~u}{l'}j{x}r), n. **had**|(had), v. **CALLBACK**|(K{O:}L{}BAK{}), N. **here**|(h{i:r}), adv. **i**|(a~i), n., pl. I's or Is, i's or is. **am**|(am; unstressed {x}m, m), v. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **surely**|(sh{~ou}r{}i:}, sh{x:r}{}), adv. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic)

hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **found**|(found), v. **him**|(him), pron. **but**|(but; unstressed b{x}t), conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **thought**|(th{o:}t), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **contemptible**|(k{x}n temp{'}t{x} b{x}), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **raise**|(r{e~i}z), v., raised, raising, n. **an**|(x)n; **when stressed an**), indefinite article. **uproar**|(up{'}r{o:r}{''}, -r{o~u}r{''}), n. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **was**|(wuz, woz; unstressed w{x}z), v. **wearing**|(w{e:x}r{'}ing), adj. **his**|(hiz; unstressed iz), pron. **uniform**|(y{u:}{'}n{x} f{o:}rm{''}), adj.

◇ Soon it began to rain. The drops fell faster and faster, until they came down by the bucketful. As soon as the rain let up, along came two young rapsallions.

soon|(s{u:n}), adv., -er, -est. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **began**|(bi gan{''}), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **rain**|(r{e~i}n), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **DROPPING**|(DROP{'}ING), N. **fell**|(fel), v. **FASTENING**|(FAS{'}X) NING, F{A:}{'}S{X}-), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **FASTENING**|(FAS{'}X) NING, F{A:}{'}S{X}-), N. **until**|(un til{''}), conj. **they**|(x){dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **came**|(k{e~i}m), v. **down**|(doun), adv. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bucketful**|(buk{'}it f{~ou}l{''}), n., pl. -fuls. **as**|(az; unstressed {x}z), adv. **soon**|(s{u:n}), adv., -er, -est. **as**|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **rain**|(r{e~i}n), n. **let**|(let), v., let, letting, n. **up**|(up), adv., prep., adj., n., v., upped, upping. **along**|(x) l{o:}ng{''}, {x} long{''}), prep. **came**|(k{e~i}m), v. **two**|(t{u:}), n. **young**|(yung), adj., younger (yung{'}g{x}r), youngest (yung{'}gist), n. **RAPSCALLION**|(RAP SKAL{'}Y{X}N), N.

◇ "Hi, look!" one of them said, "there's a tin soldier. Let's send him sailing."

hi|(h{a~i}), interj. **look**|(l{~ou}k), v.i. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|(x){dh}{em; unstressed {dh}{x}m, {x}m), pron. **said**|(sed), v. said (s{a:}{'}id), n. Islam. **there's**|(x){dh}{e:x}rz), a|(e~i}), n., pl. A's or As, a's or as. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}l{'}j{x}r), n. **let's**|(lets), **send**|(send), v., sent, sending. **him**|(him), pron. **sailing**|(s{e~i}{'}ling), n.

◇ They made a boat out of newspaper, put the tin soldier in the middle of it, and away he went down the gutter with the two young rapsallions running beside him and clapping their hands. High heavens! How the waves splashed, and how fast the water ran down the gutter.

they|(x){dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **made**|(m{e~i}d), v. **a**|(e~i}), n., pl. A's or As, a's or as. **boat**|(b{o~u}t), n. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **newspaper**|(n{u:}z{'}p{e~i}{'}p{x}r, ny{u:}z{'}- , n{u:}s{'}-, ny{u:}s{'}-), n. **put**|(p{~ou}t), v., put, putting, adj., n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}l{'}j{x}r), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **middle**|(mid{'}l), adj., n., v., -dled, -dling. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **away**|(x) w{e~i}{''}), adv. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **went**|(went), v. **down**|(doun), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **gutter**|(gut{'}x)r), n. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **two**|(t{u:}), n. **young**|(yung), adj., younger (yung{'}g{x}r), youngest (yung{'}gist), n. **RAPSCALLION**|(RAP SKAL{'}Y{X}N), N. **running**|(run{'}ing), n. **beside**|(bi s{a~i}d{''}), prep. **him**|(him), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **CLAPPER**|(Klap{'}X)R), N. **their**|(x){dh}{e:x}r; unstressed {dh}{x}r), pron. **HANDRUB**|(HAND{'}RUB{''}), V.T., -RUBBED, -RUBBING. **high**|(h{a~i}), adj., -er, -est, adv., -er, -est, n. **HEAVENLY**|(HEV{'}X)N L{I:}), ADJ. **how**|(hou), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) **SPLASHDOWN**|(SPLASH{'}DOUN{''}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **how**|(hou), adv. **fast**|(fast, f{a:}st), adj., -er, -est, adv., -er, -est, n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}x)r), n. **ran**|(ran), v. **down**|(doun), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **gutter**|(gut{'}x)r), n.

◇ Don't forget that it had just been raining by the bucketful. The paper boat pitched, and tossed, and sometimes it whirled about so rapidly that it made the soldier's head spin. But he stood as steady as ever.

don't|(d{o~u}nt), v. **forget**|(f{x}r get{}'), v., -got or (**Archaic**) -gat; -gotten or -got; -getting. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **had**|(had), v. **just**|(just), adj. **been**|(bin), v. **RAINFALL**|(R{E~I}N{F}{O:L}{}), N. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(**stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};**), definite article. **bucketful**|(buk{}'it f{~ou}l{}'), n., pl. -fuls. **the**|(**stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};**), definite article. **paper**|(p{e~i}{}'p{x}r), n. **boat**|(b{o~u}t), n. **PITCHBLEND**|(PICH{}BLEND{}), N. **MINERAL**. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **TOSS**|(T{O:S}, TOS), V., **TOSSED OR (LITERARY) TOST; TOSSING**; N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sometimes**|(sum{}'t{a~i}mz{}'), adv. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **WHIRLABOUT**|(HW{X:}RL{}'X} BOUT{}), W{X:}RL{}'-), N. **about**|({x} bout{}'), prep. **so**|(s{o~u}), adv. **RAPIDITY**|(R{X} PID{}'I T{I:}), N. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **made**|(m{e~i}d), v. **the**|(**stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};**), definite article. **SOLDIER**|(S{O~U}L{}'J{X}R), N. **head**|(hed), n. **spin**|(spin), v., spun or (**Archaic**) span, spun, spinning, n. **but**|(but; unstressed b{x}t), conj. **he**|(h{i}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **stood**|(st{~ou}d), v. **as**|(az; unstressed {x}z), adv. **steady**|(sted{}'i:), adj., steadier, steadiest, interj., n., pl. steadies, v., steadied, steadying, adv. **as**|(az; unstressed {x}z), adv. **ever**|(ev{}'x}r), adv.

◇ Never once flinching, he kept his eyes front, and carried his gun shoulder-high. Suddenly the boat rushed under a long plank where the gutter was boarded over. It was as dark as the soldier's own box.

never|(nev{}'x}r), adv. **once**|(wuns), adv. **FLINCH**|(FLINCH), V.I. **he**|(h{i}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **kept**|(kept), v. **his**|(hiz; unstressed iz), pron. **EYEN**|({A~I}{}'X}N), N. **ARCHAIC**. **front**|(frunt), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **CARRIAGE**|(KAR{}'IJ; FOR 9 ALSO KAR{}'I:}IJ), N. **his**|(hiz; unstressed iz), pron. **gun**|(gun), n., v., gunned, gunning. **SHOULDER**|(SH{O~U}L{}'D{X}R), N. **SUDDEN**|(SUD{}'N), ADJ. **the**|(**stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};**), definite article. **boat**|(b{o~u}t), n. **RUSH**|(RUSH), V.I. **under**|(un{}'d{x}r), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}'g{x}r, long{}'-), longest (l{o:}ng{}'gist, long{}'-), n., adv. **plank**|(plangk), n. **where**|(hw{e:x}r, w{e:x}r), adv. **the**|(**stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};**), definite article. **gutter**|(gut{}'x}r), n. **was**|(wuz, woz; unstressed w{x}z), v. **BOARD**|(B{O:}RD, B{O~U}RD), N. **over**|({o~u}{}'v{x}r), prep. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **as**|(az; unstressed {x}z), adv. **dark**|(d{a:}rk), adj., -er, -est, n., v. **as**|(az; unstressed {x}z), adv. **the**|(**stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};**), definite article. **SOLDIER**|(S{O~U}L{}'J{X}R), N. **own**|({o~u}n), adj. **box**|(boks), n.

◇ "Where can I be going?" the soldier wondered. "This must be that black bogey's revenge. Ah! if only I had the little lady with me, it could be twice as dark here for all that I would care."

where|(hw{e:x}r, w{e:x}r), adv. **can**|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (kan), n., v., canned, canning. **i**|({a~i}), n., pl. I's or Is, i's or is. **be**|(b{i}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **going**|(g{o~u}{}'ing), n. **the**|(**stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};**), definite article. **soldier**|(s{o~u}l{}'j{x}r), n. **WONDERBERRY**|(WUN{}D{X}R BER{}'I:), N., PL. -RIES. **this**|({dh}is), pron. and adj., pl. these ({}'dh}{i:}z); adv. **must**|(must), auxiliary verb. **be**|(b{i}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **black**|(blak), adj., -er, -est, n., v., adv. **BOGEY**|(B{O~U}{}'G{I:}; FOR 2 ALSO B{~OU}G{}'I:}, B{U:}{}'G{I:}), N., PL. -GEYS, V., -GEYED, -GEYING. **revenge**|(ri venj{}'), v., -venged, -venging, n. **ah**|({a:}), interj. **if**|(if), conj. **only**|({o~u}n{}'l{i:}), adv. **i**|({a~i}), n., pl. I's or Is, i's or is. **had**|(had), v. **the**|(**stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i};**), definite article. **little**|(lit{}'l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **lady**|(l{e~i}{}'d{i:}), n., pl. -dies, adj. **with**|(with, wi{dh}), prep. **me**|(m{i:}), pron. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **could**|(k{~ou}d; unstressed k{x}d), v. **be**|(b{i}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **twice**|(tw{a~i}s), adv. **as**|(az; unstressed {x}z), adv. **dark**|(d{a:}rk), adj., -er, -est, n., v. **here**|(h{i:}r), adv. **for**|(f{o:r; unstressed f{x}r), prep. **all**|({o:l}), adj.

that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. i|({a~i}), n., pl. I's or Is, it's or is. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. care|(k{e:x}r), n., v., cared, caring.

◇ Out popped a great water rat who lived under the gutter plank.

out|(out), adv. POPPA|(POP{}{X}), N. INFORMAL. a|({e~i}), n., pl. A's or As, a's or as. great|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. water|(w{o:}{t}{x}r, wot{}{x}r), n. rat|(rat), n., interj., v., ratted, ratting. who|(h{u:}), pron.; possessive whose; objective whom. lived|(l{a~i}vd, livd), adj. under|(un{}d{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. gutter|(gut{}{x}r), n. plank|(plangk), n.

◇ "Have you a passport?" said the rat. "Hand it over."

have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. a|({e~i}), n., pl. A's or As, a's or as. passport|(pas{}p{o:}rt, -p{o~u}rt, p{a:s}{}-), n. said|(sed), v. said (s{a:}{}id), n. Islam. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rat|(rat), n., interj., v., ratted, ratting. hand|(hand), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. over|({o~u}{v}{x}r), prep.

◇ The soldier kept quiet and held his musket tighter. On rushed the boat, and the rat came right after it, gnashing his teeth as he called to the sticks and straws:

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. soldier|(s{o~u}{l}{j}{x}r), n. kept|(kept), v. quiet|(kw{a~i}{it}), adj., -er, -est, v. and| (and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. held|(held), v. his|(hiz; unstressed iz), pron. musket|(mus{}kit), n. TIGHTEN|(T{A~I}T{}N), V.T., V.I. on|(on, {o:n}), prep. RUSH|(RUSH), V.I. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. boat|(b{o~u}t), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rat|(rat), n., interj., v., ratted, ratting. came|(k{e~i}m), v. right|(r{a~i}t), adj., -er, -est, n., adv., v. after|(af{}{x}r, {a:f}{}-), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. GNASH|(NASH), V.T. his|(hiz; unstressed iz), pron. teeth|(t{i:}th), n. as|(az; unstressed {x}z), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. CALLBACK|(K{O:}L{}BAK{}), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. STICKPIN|(STIK{}PIN{}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. STRAWHAT|(STR{O:}{}HAT{}), ADJ.

◇ "Halt him! Stop him! He didn't pay his toll. He hasn't shown his passport." But the current ran stronger and stronger.

halt|(h{o:}lt), v.i. him|(him), pron. stop|(stop), v., stopped or (Archaic) stopt; stopping; n. him|(him), pron. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. didn't|(did{}nt), pay|(p{e~i}), v., paid or (Obs. except for defs. 12, 24c) payed; paying; n., adj. his|(hiz; unstressed iz), pron. toll|(t{o~u}l), n. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. hasn't|(haz{}{x}nt), show|(sh{o~u}n), v. his|(hiz; unstressed iz), pron. passport|(pas{}p{o:}rt, -p{o~u}rt, p{a:s}{}-), n. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. current|(k{x:}r{}{x}nt, kur{}-), adj. ran|(ran), v. STRONGBOX|(STR{O:}NG{}BOKS{}), STRONG{}-), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. STRONGBOX|(STR{O:}NG{}BOKS{}), STRONG{}-), N.

◇ The soldier could see daylight ahead where the board ended, but he also heard a roar that would frighten the bravest of us. Hold on! Right at the end of that gutter plank the water poured into the great canal. It was as dangerous to him as a waterfall would be to us.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. soldier|(s{o~u}{l}{j}{x}r), n. could|(k{~ou}d; unstressed k{x}d), v. see|(s{i:}), v., saw, seen, seeing. daylight|(d{e~i}{l}{a~i}t{}), n., adj., v., -lighted or -lit, -lighting. ahead|({x} hed{}), adv. where|(hw{e:x}r, w{e:x}r), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. board|(b{o:}rd, b{o~u}rd), n. ENDEAVOR|(EN DEV{}{X}R), V.I. but|(but; unstressed b{x}t), conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. also|({o:}{s{o~u}), adv. HEAR|(H{I:}R), V., HEARD (H{X:}RD), HEARING. a|({e~i}), n., pl. A's or As, a's or as. roar|(r{o:}r, r{o~u}r), v.i. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. frighten|(fr{a~i}t{}n), v.t. the|(stressed {dh}{i:}; unstressed before a consonant

{dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BRAVERY**(BR{E~I}{V}{X}R{I:}, BR{E~I}{V}{R}{I:}), N., PL. -ERIES. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **us**(us), pron. **hold**(h{o~u}ld), v., held; held or (Archaic) holden; holding; n. **on**(on, {o:n}), prep. **right**(r{a~i}t), adj., -er, -est, n., adv., v. **at**(at; unstressed {x}t, it), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **end**(end), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **that**({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **gutter**(gut{'}{x}r), n. **plank**(plangk), n. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**(w{o:}{'}t{x}r, wot{'}{x}r), n. **POURBOIRE**(P{U:}R BWAR{'}; ENG. P{~OU}R BW{A:}R{'}), N., PL. -BOIRES (-BWAR{'}; ENG. -BW{A:}RZ{'}). **FRENCH. into**(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **great**(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **canal**(k{x}nal{'}), n., v., -nalled or -naled, -nalling or -naling. **it**(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**(wuz, woz; unstressed w{x}z), v. **as**(az; unstressed {x}z), adv. **dangerous**(d{e~i}n{'}j{x}r {x}s, d{e~i}nj{'}r{x}s), adj. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **him**(him), pron. **as**(az; unstressed {x}z), adv. **a**({e~i}), n., pl. A's or As, a's or as. **waterfall**(w{o:}{'}t{x}r f{o:}l{'}), wot{'}{x}r-), n. **would**(w{~ou}d; unstressed w{x}d), v. **would**(w{o~u}ld), n. **be**(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **us**(us), pron.

◇ He was so near it he could not possibly stop. The boat plunged into the whirlpool. The poor tin soldier stood as staunch as he could, and no one can say that he so much as blinked an eye. Thrice and again the boat spun around. It filled to the top - and was bound to sink.

he(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **was**(wuz, woz; unstressed w{x}z), v. **so**(s{o~u}), adv. **near**(n{i:}r), adv., -er, -est, adj., -er, -est, prep., v. **it**(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **he**(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **could**(k{~ou}d; unstressed k{x}d), v. **not**(not), adv. **possibly**(pos{'}{x}bl{i:}), adv. **stop**(stop), v., stopped or (Archaic) stopt; stopping; n. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **boat**(b{o~u}t), n. **PLUNGE**(PLUNJ), V., PLUNGED, PLUNGING, N. **into**(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **whirlpool**(hw{x:}rl{'}p{u:l}{'}), w{x:}rl{'}-), n. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **poor**(p{~ou}r), adj., -er, -est, n. **tin**(tin), n., adj., v., tinned, tinning. **soldier**(s{o~u}l{'}j{x}r), n. **stood**(st{~ou}d), v. **as**(az; unstressed {x}z), adv. **staunch**(st{o:}nch), v.t., v.i., n. **staunch**(st{o:}nch, st{a:n}ch), adj., -er, -est. **as**(az; unstressed {x}z), adv. **he**(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **could**(k{~ou}d; unstressed k{x}d), v. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **no**(n{o~u}), adv., adj., n., pl. noes, nos, v. **one**(wun), adj. **can**(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. **can**(kan), n., v., canned, canning. **say**(s{e~i}), v., said, saying, adv., n., interj. **that**({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **he**(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **so**(s{o~u}), adv. **much**(much), adj., more, most, n., adv., more, most. **as**(az; unstressed {x}z), adv. **BLINK**(BLINGK), V.I. **an**({x}n; when stressed an), indefinite article. **eye**({a~i}), n., pl. eyes, (Archaic) eyen or eyne; v., eyed, eying or eyeing. **thrice**(thr{a~i}s), adv. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **again**({x}gen{'}{x}g{e~i}n{'}), adv. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **boat**(b{o~u}t), n. **spun**(spun), v. **around**({x}round{'}), adv. **it**(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **FILL**(FIL), V.T. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **top**(top), n., adj., v., topped, topping. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **was**(wuz, woz; unstressed w{x}z), v. **bound**(bound), v. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **sink**(singk), v., sank or, often, sunk; sunk or sunken; sinking; n.

◇ The water was up to his neck and still the boat went down, deeper, deeper, deeper, and the paper got soft and limp. Then the water rushed over his head. He thought of the pretty little dancer whom he'd never see again, and in his ears rang an old, old song:

the(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**(w{o:}{'}t{x}r, wot{'}{x}r), n. **was**(wuz, woz; unstressed w{x}z), v. **up**(up), adv., prep., adj., n., v., upped, upping. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **his**(hiz; unstressed iz), pron. **neck**(nek), n. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **still**(stil), adj., -er, -est, n., adv., conj., v. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **boat**(b{o~u}t), n. **went**(went), v. **down**(doun), adv. **DEEPEN**(D{I:}{'}P{X}N), V.T., V.I. **DEEPEN**(D{I:}{'}P{X}N), V.T., V.I. **DEEPEN**(D{I:}{'}P{X}N), V.T., V.I. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x};

unstressed before a vowel {dh}{i:}), definite article. **paper**|(p{e~i}{'}p{x}r), n. **got**|(got), v. **soft**|(s{o:}ft, soft), adj., -er, -est, n., adv., interj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **limp**|(limp), v.i. **then**|(th{en}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **RUSH**|(RUSH), V.I. **over**|(o~u}{'}v{x}r), prep. **his**|(hiz; unstressed iz), pron. **head**|(hed), n. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **thought**|(th{o:}t), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **pretty**|(p{ri:t}{'}{i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. **little**|(lit{'}{l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **dancer**|(dan{'}s{x}r, d{a:}n{'}-), n. **whom**|(h{u:}m), pron. **he'd**|(h{i:}d; unstressed {i:}d), **never**|(nev{'}{x}r), adv. **see**|(s{i:}), v., saw, seen, seeing. **again**|(x} gen{'}{, {x} g{e~i}n{'}), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **in**|(in), prep., adv., adj., n., v., in, in, in. **his**|(hiz; unstressed iz), pron. **EARRING**|(I:}R{'}RING{''}, -ING), N. **rang**|(rang), v. **an**|(x}n; when stressed an), indefinite article. **old**|(o~u}d), adj., older, oldest or elder, eldest, n. **old**|(o~u}d), adj., older, oldest or elder, eldest, n. **song**|(s{o:}ng, song), n.

◇ "Farewell, farewell, O warrior brave.

farewell|(f{e:x}r{'}wel{'}), interj. **farewell**|(f{e:x}r{'}wel{'}), interj. **o**|(o~u), n., pl. O's or Os; o's or os or oes. **warrior**|(w{o:}r{'}{i:} {x}r, w{o:}r{'}y{x}r, wor{'}{i:} {x}r, wor{'}y{x}r), n. **brave**|(br{e~i}v), adj., braver, bravest, n., v., braved, braving.

◇ Nobody can from Death thee save."

nobody|(n{o~u}{'}bod{'}{i:}, -bud{'}{i:}, -b{x} d{i:}), pron., n., pl. -bodies. **can**|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (kan), n., v., canned, canning. **from**|(frum, from; unstressed fr{x}m), prep. **death**|(deth), n. **thee**|(th{e:}), pron. **save**|(s{e~i}v), v., saved, saving, n.

◇ And now the paper boat broke beneath him, and the soldier sank right through. And just at that moment he was swallowed by a most enormous fish.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **now**|(nou), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **paper**|(p{e~i}{'}p{x}r), n. **boat**|(b{o~u}t), n. **broke**|(br{o~u}k), v. **beneath**|(bi n{i:}th{'}{, -n{i:}d{h}{'}), adv. **him**|(him), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **soldier**|(s{o~u}{'}j{x}r), n. **sank**|(sangk), v. **right**|(r{a~i}t), adj., -er, -est, n., adv., v. **through**|(thr{u:}), prep. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **just**|(just), adj. **at**|(at; unstressed {x}t, it), prep. **that**|(th{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **moment**|(m{o~u}{'}m{x}nt), n. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **was**|(wuz, woz; unstressed w{x}z), v. **SWALLOW-TANAGER**|(SWOL{'}{O~U} TAN{'}{X} J{X}R), N. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **a**|(e~i), n., pl. A's or As, a's or as. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **enormous**|(i n{o:}r{'}m{x}s), adj. **fish**|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v.

◇ My! how dark it was inside that fish. It was darker than under the gutter-plank and it was so cramped, but the tin soldier still was staunch. He lay there full length, soldier fashion, with musket to shoulder.

my|(m{a~i}), pron. **how**|(hou), adv. **dark**|(d{a:}rk), adj., -er, -est, n., v. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **inside**|(prep. in{'}s{a~i}d{'}{, in{'}s{a~i}d{'}); adv. in{'}s{a~i}d{'}; n. in{'}s{a~i}d{'}; adj. in{'}s{a~i}d{'}{, in{'}-{, in{'}s{a~i}d{'}), prep. **that**|(th{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **fish**|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **DARKEN**|(D{A:}R{'}K{X}N), V.T. **than**|(th{an}, th{en}; unstressed {dh}{x}n, {x}n), conj. **under**|(un{'}d{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **GUTTER**|(GUT{'}{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **so**|(s{o~u}), adv. **cramped**|(kramp), adj. **but**|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}{'}j{x}r), n. **still**|(stil), adj., -er, -est, n., adv., conj., v. **was**|(wuz, woz; unstressed w{x}z), v. **staunch**|(st{o:}nch), v.t., v.i., n. staunch (st{o:}nch, st{a:}nch), adj., -er, -est. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **lay**|(l{e~i}),

v., laid, laying, n. **there**|(ð{e:x}r; unstressed {dh}{x}r), adv. **full**|(f{~ou}l), adj., -er, -est, adv., v., n. **length**|(lengkh, length, lenth), n. **soldier**|(s{o~u}l{'}j{x}r), n. **fashion**|(fash{'}{x}n), n. **with**|(with, wi{dh}), prep. **musket**|(mus{'}kit), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **shoulder**|(sh{o~u}l{'}d{x}r), n.

◇ Then the fish flopped and floundered in a most unaccountable way. Finally it was perfectly still, and after a while something struck through him like a flash of lightning.

then|(ð{en}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fish**|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. **FLOPOVER**|(FLOP{'}{O~U}{'}V{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **FLOUNDER**|(FLOUN{'}D{X}R), V.I. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **unaccountable**|(un{'}{x} koun{'}t{x} b{x}l), adj. **way**|(w{e~i}), n. **finally**|(f{a~i}n{'}{i:}), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **perfectly**|(p{x:r}{'}fikt l{i:}), adv. **still**|(stil), adj., -er, -est, n., adv., conj., v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **after**|(af{'}t{x}r, {a:}f{'}-), prep. **a**|(e~i), n., pl. A's or As, a's or as. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **something**|(sum{'}thing{'}), pron. **struck**|(struk), v. **through**|(thr{u:}), prep. **him**|(him), pron. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(e~i), n., pl. A's or As, a's or as. **flash**|(flash), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **lightning**|(l{a~i}t{'}ning), n., v., -ninged, -ning, adj.

◇ The tin soldier saw daylight again, and he heard a voice say, "The Tin Soldier!" The fish had been caught, carried to market, bought, and brought to a kitchen where the cook cut him open with her big knife.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}l{'}j{x}r), n. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **daylight**|(d{e~i}{'}l{a~i}t{'}), n., adj., v., -lighted or -lit, -lighting. **again**|(x gen{'}, {x} g{e~i}n{'}), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **he**|(h{i:}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **HEAR**|(H{I:}R), V., **HEARD**|(H{X:}RD), **HEARING**. **a**|(e~i), n., pl. A's or As, a's or as. **voice**|(vois), n., v., voiced, voicing, adj. **say**|(s{e~i}), v., said, saying, adv., n., interj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}l{'}j{x}r), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fish**|(fish), n., pl. (esp. collectively) fish, (esp. referring to two or more kinds or species) fishes, v. **had**|(had), v. **been**|(bin), v. **caught**|(k{o:t}), v. **CARRIAGE**|(KAR{'}IJ; FOR 9 ALSO KAR{'}I: IJ), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **market**|(m{a:r}{'}kit), n. **bought**|(b{o:t}), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **brought**|(br{o:t}), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **kitchen**|(kich{'}{x}n), n. **where**|(hw{e:x}r, w{e:x}r), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cook**|(k{~ou}k), v.t. **cut**|(kut), v., cut, cutting, adj., n. **him**|(him), pron. **open**|(o~u}{'}p{x}n), adj. **with**|(with, wi{dh}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **big**|(big), adj., bigger, biggest, adv., n. **knife**|(n{a~i}f), n., pl. knives (n{a~i}vz), v., knifed, knifing.

◇ She picked the soldier up bodily between her two fingers, and carried him off upstairs. Everyone wanted to see this remarkable traveler who had traveled about in a fish's stomach, but the tin soldier took no pride in it.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **picked**|(pikt), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **soldier**|(s{o~u}l{'}j{x}r), n. **up**|(up), adv., prep., adj., n., v., upped, upping. **bodily**|(bod{'}l{i:}), adj. **between**|(bi tw{i:n}{'}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **two**|(t{u:}), n. **FINGERPRINT**|(FING{'}G{X}R PRINT{'}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **CARRIAGE**|(KAR{'}IJ; FOR 9 ALSO KAR{'}I: IJ), N. **him**|(him), pron. **off**|(o:f, of), adv. **upstairs**|(up{'}st{e:x}rz{'}), adv., adj., n., pl. -stairs. **everyone**|(ev{'}r{i:} wun{'}-, -w{x}n), pron. **WANTAGE**|(WON{'}TLJ, W{O:N}{'}-), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **see**|(s{i:}), v., saw, seen, seeing. **this**|(ð{his}), pron. and adj., pl. these (ð{h}{i:}z); adv. **remarkable**|(ri m{a:r}{'}k{x} b{x}l), adj. **traveler**|(trav{'}{x} l{x}r, trav{'}{x}r), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **had**|(had), v. **traveled**|(trav{'}{x}ld), adj. **about**|(x bout{'}), prep. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **FISH**|(FISH), N., PL. (ESP. COLLECTIVELY) FISH, (ESP. REFERRING TO TWO OR MORE KINDS OR SPECIES) FISHES, V. **stomach**|(stum{'}{x}k), n. **but**|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tin**|(tin), n., adj., v., tinned, tinning. **soldier**|(s{o~u}l{'}j{x}r), n. **took**|(t{~ou}k), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **pride**|(pr{a~i}d), n., v., prided, priding. **in**|(in), prep., adv., adj., n., v., inned, inning. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

◇ They put him on the table and - lo and behold, what curious things can happen in this world - there he was, back in the same room as before.

they|(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. put|(p{~ou}t), v., put, putting, adj., n. him|(him), pron. on|(on, {o:n}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. table|(t{e~i}{b{x}l}), n., v., -bled, -bling, adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. lo|(l{o~u}), interj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. behold|(bi h{o~u}ld{}), v., beheld, beholding, interj. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. curious|(ky{~ou}r{}{i:}{x}s), adj. THINGNESS|(THING{}NIS), N. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. happen|(hap{}{x}n), v.i. in|(in), prep., adv., adj., n., v., inned, inning. this|(**{dh}{is}**), pron. and adj., pl. these (**{dh}{i:}z**); adv. world|(w{x:r}ld), n. there|(**{dh}{e:x}r; unstressed {dh}{x}r**), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. was|(wuz, woz; unstressed w{x}z), v. back|(bak), n. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. same|(s{e~i}m), adj. room|(r{u:m, r{~ou}m), n. as|(az; unstressed {x}z), adv. before|(bi f{o:r}{}{i:}, -f{o~u}r{}), prep.

◇ He saw the same children, the same toys were on the table, and there was the same fine castle with the pretty little dancer. She still balanced on one leg, with the other raised high. She too was steadfast.

he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. same|(s{e~i}m), adj. children|(chil{}dr{x}n), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. same|(s{e~i}m), adj. TOYOTA|(T{O:}{}Y{O:} T{A:}{}), ENG. T{O:}Y{O~U}{}T{X}), N. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. table|(t{e~i}{b{x}l}), n., v., -bled, -bling, adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. there|(**{dh}{e:x}r; unstressed {dh}{x}r**), adv. was|(wuz, woz; unstressed w{x}z), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. same|(s{e~i}m), adj. fine|(f{a~i}n), adj., finer, finest, adv., v., fined, fining, n. castle|(kas{}{x}l, k{a:}{}s{x}l), n., v., -tled, -tling. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. pretty|(prit{}{i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. dancer|(dan{}s{x}r, d{a:n}{}-), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. still|(stil), adj., -er, -est, n., adv., conj., v. balanced|(bal{}{x}nst), adj. on|(on, {o:n}), prep. one|(wun), adj. leg|(leg), n., v., legged, legging. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. other|(u{dh}{}{x}r), adj. raised|(r{e~i}zd), adj. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. too|(t{u:}), adv. was|(wuz, woz; unstressed w{x}z), v. steadfast|(sted{}fast{}{i:}, -f{a:}st{}{i:}, -f{x}st), adj.

◇ That touched the soldier so deeply that he would have cried tin tears, only soldiers never cry. He looked at her, and she looked at him, and never a word was said.

that|(**{dh}at; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. touched|(tucht), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. soldier|(s{o~u}{}{x}r), n. so|(s{o~u}), adv. deeply|(d{i:p}{}{i:}), adv. that|(**{dh}at; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. cried|(kr{a~i}d), v. tin|(tin), n., adj., v., tinned, tinning. TEAROOM|(T{I:}{}R{U:}M{}), -R{O~U}M{}), N. only|(**{o~u}n{}{i:}**), adv. SOLDIERLY|(S{O~U}L{}{X}R L{I:}), ADJ. never|(nev{}{x}r), adv. cry|(kr{a~i}), v., cried, crying, n., pl. cries. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. LOOKDOWN|(L{~OU}K{}DOUN{}), N. at|(at; unstressed {x}t, it), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. LOOKDOWN|(L{~OU}K{}DOUN{}), N. at|(at; unstressed {x}t, it), prep. him|(him), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. never|(nev{}{x}r), adv. a|(**{e~i}**), n., pl. A's or As, a's or as. word|(w{x:}rd), n. was|(wuz, woz; unstressed w{x}z), v. said|(sed), v. said (s{a:}{}id), n. Islam.

◇ Just as things were going so nicely for them, one of the little boys snatched up the tin soldier and threw him into the stove. He did it for no reason at all.

just(**just**), adj. as(**az**; unstressed {x}z), adv. **THINGNESS**(THING{}NIS), N. **were**(w{x};r; unstressed w{x}r; Brit. also w{e:x}r), v. going(**g{o~u}'{ing}**), n. **so**(s{o~u}), adv. **NICE-NELLYISM**(N{A~I}S{}NEL{}{I:} IZ{}{X}M), N. **for**(f{o};r; unstressed f{x}r), prep. **them**({dh}em; unstressed {dh}{x}m, {x}m), pron. **one**(wun), adj. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **BOYO**(BOI{}{O~U}), N., PL. BOYOS. IRISH ENG., AUSTRALIAN INFORMAL. **SNATCH**(SNACH), V.I. **up**(up), adv., prep., adj., n., v., upped, upping. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tin**(tin), n., adj., v., tinned, tinning. **soldier**(s{o~u}l{}j{x}r), n. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **threw**(thr{u:}), v. **him**(him), pron. **into**(in{}t{u:}; unstressed in{}t~ou, -t{x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **stove**(st{o~u}v), n., v., stoved, stoving. **he**(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **did**(did), v. **it**(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **for**(f{o};r; unstressed f{x}r), prep. **no**(n{o~u}), adv., adj., n., pl. noes, nos, v. **reason**(r{i:}'{z{x}n}), n. **at**(at; unstressed {x}t, it), prep. **all**({o:}l), adj.

◇ That black bogey in the snuffbox must have put him up to it.

that({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **black**(blak), adj., -er, -est, n., v., adv. **bogey**(b{o~u}'{g{i:}; for 2 also b{~ou}g{}{i:}, b{u:}'{g{i:}), n., pl. -geys, v., -geyed, -geying. **in**(in), prep., adv., adj., n., v., inned, inning. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **snuffbox**(snuf{}boks{}), n. **must**(must), auxiliary verb. **have**(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **put**(p{~ou}t), v., put, putting, adj., n. **him**(him), pron. **up**(up), adv., prep., adj., n., v., upped, upping. **to**(t{u:}; unstressed t{~ou}, t{x}), prep. **it**(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

◇ The tin soldier stood there dressed in flames. He felt a terrible heat, but whether it came from the flames or from his love he didn't know. He'd lost his splendid colors, maybe from his hard journey, maybe from grief, nobody can say.

the(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tin**(tin), n., adj., v., tinned, tinning. **soldier**(s{o~u}l{}j{x}r), n. **stood**(st{~ou}d), v. **there**({dh}{e:x}r; unstressed {dh}{x}r), adv. **DRESSAGE**(DR{X}S{A:}ZH{}; FR. DRE SAZH{}), N. **in**(in), prep., adv., adj., n., v., inned, inning. **FLAMENCO**(FL{A:} MENG{}K{O~U}, FL{X}-), N., PL. -COS, ADJ. **he**(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **felt**(felt), v. a({e~i}), n., pl. A's or As, a's or as. **terrible**(ter{}{x} b{x}l), adj. **heat**(h{i:}t), n. **but**(but; unstressed b{x}t), conj. **whether**(hwe{dh}{}{x}r, we{dh}{}-), conj. **it**(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **came**(k{e~i}m), v. **from**(frum, from; unstressed fr{x}m), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FLAMENCO**(FL{A:} MENG{}K{O~U}, FL{X}-), N., PL. -COS, ADJ. **or**({o:}r; unstressed {x}r), conj. **from**(frum, from; unstressed fr{x}m), prep. **his**(hiz; unstressed iz), pron. **love**(luv), n., v., loved, loving. **he**(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **didn't**(did{}nt), **know**(n{o~u}), v., knew, known, knowing, n. **he'd**(h{i:}d; unstressed {i:}d), **lost**(l{o:}st, lost), adj. **his**(hiz; unstressed iz), pron. **splendid**(splen{}did), adj. **COLORLESS**(KUL{}{X}R LIS), ADJ. **maybe**(m{e~i}'{b{i:}), adv. **from**(frum, from; unstressed fr{x}m), prep. **his**(hiz; unstressed iz), pron. **hard**(h{a:}rd), adj., -er, -est, adv., -er, -est, n. **journey**(j{x:r}'{n{i:}), n., pl. -neys, v., -neyed, -neying. **maybe**(m{e~i}'{b{i:}), adv. **from**(frum, from; unstressed fr{x}m), prep. **grief**(gr{i:}f), n. **nobody**(n{o~u}'{bod}'{i:}, -bud{}{i:}, -b{x} d{i:}), pron., n., pl. -bodies. **can**(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. **can**(kan), n., v., canned, canning. **say**(s{e~i}), v., said, saying, adv., n., interj.

◇ He looked at the little lady, and she looked at him, and he felt himself melting. But still he stood steadfast, with his musket held trim on his shoulder.

he(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **LOOKDOWN**(L{~OU}K{}DOUN{}), N. **at**(at; unstressed {x}t, it), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **lady**(l{e~i}'{d{i:}), n., pl. -dies, adj. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LOOKDOWN**(L{~OU}K{}DOUN{}), N. **at**(at; unstressed {x}t, it), prep. **him**(him), pron. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **he**(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **felt**(felt), v. **himself**(him self{}; medially often im self{}), pron. **MELTER**(MEL{}T{X}R), N.

but|(but; unstressed b{x}t), conj. still|(stil), adj., -er, -est, n., adv., conj., v. he|(h{i}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. stood|(st{~ou}d), v. steadfast|(sted{}fast{}", -f{a:}st{}", -f{x}st), adj.
with|(with, wi{dh}), prep. his|(hiz; unstressed iz), pron. musket|(mus{}kit), n. held|(held), v. trim|(trim), v., trimmed, trimming, n., adj., trimmer, trimmest, adv. on|(on, {o:n}), prep. his|(hiz; unstressed iz), pron. shoulder|(sh{o~u}l{}d{x}r), n.

◇ Then the door blew open. A puff of wind struck the dancer. She flew like a sylph, straight into the fire with the soldier, blazed up in a flash, and was gone. The tin soldier melted, all in a lump.

then|({dh}en), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. door|(d{o:r}, d{o~u}r), n. blew|(bl{u:}), v. open|({o~u}{}p{x}n), adj. a|({e~i}), n., pl. A's or As, a's or as. puff|(puf), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. wind|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. struck|(struk), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. dancer|(dan{}s{x}r, d{a:n}{}-), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. flew|(fl{u:}), v. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. sylph|(silf), n. straight|(str{e~i}t), adj. -er, -est, adv., n. into|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. fire|(f{a~i}{x}r), n., v., fired, firing. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. soldier|(s{o~u}l{}j{x}r), n. BLAZE|(BL{E~I}Z), N., V., BLAZED, BLAZING. up|(up), adv., prep., adj., n., v., upped, upping. in|(in), prep., adv., adj., n., v., inned, inning. a|({e~i}), n., pl. A's or As, a's or as. flash|(flash), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. was|(wuz, woz; unstressed w{x}z), v. gone|(g{o:n}, gon), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tin|(tin), n., adj., v., tinned, tinning. soldier|(s{o~u}l{}j{x}r), n. MELTDOWN|(MELT{}DOWN{}), N. all|({o:l}), adj. in|(in), prep., adv., adj., n., v., inned, inning. a|({e~i}), n., pl. A's or As, a's or as. lump|(lump), n.

◇ The next day, when a servant took up the ashes she found him in the shape of a little tin heart. But of the pretty dancer nothing was left except her spangle, and it was burned as black as a coal.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. next|(nekst), adj. day|(d{e~i}), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. a|({e~i}), n., pl. A's or As, a's or as. servant|(s{x:r}{}v{x}nt), n. took|(t{~ou}k), v. up|(up), adv., prep., adj., n., v., upped, upping. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ASHERAH|({X} SH{I:}R{}{X}), N., PL. ASHERIM ({X} SH{I:}R{}{IM}), ASHERAHS FOR 2. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. found|(found), v. him|(him), pron. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. shape|(sh{e~i}p), n., v., shaped, shaping. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. a|({e~i}), n., pl. A's or As, a's or as. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. tin|(tin), n., adj., v., tinned, tinning. heart|(h{a:}rt), n. but|(but; unstressed b{x}t), conj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. pretty|(prit{}i:), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. dancer|(dan{}s{x}r, d{a:n}{}-), n. nothing|(nuth{}ing), n. was|(wuz, woz; unstressed w{x}z), v. left|(left), adj. except|(ik sept{}), v.t. her|(h{x:r}; unstressed h{x}r, {x}r), pron. spangle|(spang{}g{x}l), n., v., -gled, -gling. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. BURN|(B{X:}RN), V., BURNED OR BURNT, BURNING, N. as|(az; unstressed {x}z), adv. black|(blak), adj., -er, -est, n., v., adv. as|(az; unstressed {x}z), adv. a|({e~i}), n., pl. A's or As, a's or as. coal|(k{o~u}l), n.

◇

◇ The End.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. end|(end), n.

◇

◇ The Wild Swans

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wild|(w{a~i}ld), adj., -er, -est, adv., n. SWANNERY|(SWON{}{X} R{I:}), N., PL. -NERIES.

◇

◇ A translation of Hans Christian Andersen's "De vilde Svaner" by Jean Hersholt.

a|({e~i}), n., pl. A's or As, a's or as. **translation**|(trans l{e~i}'sh{x}n, tranz-), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **HANKY-PANKY**|(HANG{'K{I:} PANG{'K{I:}), N. INFORMAL. **christian**|(kris{'ch{x}n), adj. **ANDERSEN**|(AN{'D{X}R S{X}N), N. **DAZZLE**|(DAZ{'{X}L), V., -ZLED, -ZLING, N. **VILAYET**|(V{I:}'L{A:} YET{'}), N. **SUZERAINTY**|(S{U:}'Z{X} RIN T{I:}, -R{E~I}N{'-), N., PL. -TIES. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **jean**|(j{i:}n or, for 1, Brit. formerly j{e~i}n), n. **HERSELF**|(H{X}R SELF{'}), PRON.

◇

◇ Far, far away where the swallows fly when we have winter, there lived a King who had eleven sons and one daughter, Elisa. The eleven brothers, Princes all, each went to school with a star at his breast and a sword at his side.

far|(f{a:r}), adv., adj., farther or further, farthest or furthest. **far**|(f{a:r}), adv., adj., farther or further, farthest or furthest. **away**|({x} w{e~i}''), adv. **where**|(hw{e:x}r, w{e:x}r), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SWALLOW-TANAGER**|(SWOL{'O~U} TAN{'X} J{X}R), N. **fly**|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **winter**|(win{'t{x}r), n. **there**|({dh}{e:x}r; unstressed {dh}{x}r), adv. **lived**|(l{a~i}vd, livd), adj. **a**|({e~i}), n., pl. A's or As, a's or as. **king**|(king), n. **who**|(h{u:}), pron., possessive whose; objective whom. **had**|(had), v. **eleven**|(i lev{'x}n), n. **SONOROUS**|(S{X} N{O:}R{'X}S, -N{O~U}R{'-}, SON{'X}R {X}S), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **one**|(wun), adj. **daughter**|(d{o:}'t{x}r), n. **ELINT**|(EL{'INT, I LINT{'}), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **eleven**|(i lev{'x}n), n. **BROTHERLY**|(BRU{DH}'{X}R L{I:}), ADJ. **PRINCELY**|(PRINS{'L{I:}), ADJ., -LIER, -LIEST. **all**|({o:}l), adj. **each**|({i:}ch), adj. **went**|(went), v. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **school**|(sk{u:}l), n. **with**|(with, wi{dh}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **star**|(st{a:r}), n., adj., v., starred, starring. **at**|(at; unstressed {x}t, it), prep. **his**|(hiz; unstressed iz), pron. **breast**|(brest), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **a**|({e~i}), n., pl. A's or As, a's or as. **sword**|(s{o:}rd, s{o~u}rd), n. **at**|(at; unstressed {x}t, it), prep. **his**|(hiz; unstressed iz), pron. **side**|(s{a~i}d), n., adj., v., sided, siding.

◇ They wrote with pencils of diamond upon golden slates, and could say their lesson by heart just as easily as they could read it from the book. You could tell at a glance how princely they were. Their sister, Elisa, sat on a little footstool of flawless glass. She had a picture book that had cost half a kingdom. Oh, the children had a very fine time, but it did not last forever.

they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **wrote**|(r{o~u}t), v. **with**|(with, wi{dh}), prep. **PENCILING**|(PEN{'S{X} LING), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **diamond**|(d{a~i}'m{x}nd, d{a~i}'{x}-), n. **upon**|({x} pon{'}, {x} p{o:n}'), prep. **golden**|(g{o~u}'d{x}n), adj. **SLATER**|(SL{E~I}'T{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **could**|(k{~ou}d; unstressed k{x}d), v. **say**|(s{e~i}), v., said, saying, adv., n., interj. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **lesson**|(les{'x}n), n. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **heart**|(h{a:}rt), n. **just**|(just), adj. **as**|(az; unstressed {x}z), adv. **easily**|({i:}'z{x} l{i:}, {i:}'z{l{i:}), adv. **as**|(az; unstressed {x}z), adv. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **could**|(k{~ou}d; unstressed k{x}d), v. **read**|(r{i:}d), v., read (red), reading (r{i:}'ding), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **book**|(b{~ou}k), n. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **could**|(k{~ou}d; unstressed k{x}d), v. **tell**|(tel), v., told, telling. **at**|(at; unstressed {x}t, it), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **glance**|(glans, gl{a:}ns), v., glanced, glancing, n. **how**|(hou), adv. **princely**|(prins{'l{i:}), adj., -lier, -liest. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **sister**|(sis{'t{x}r), n. **ELINT**|(EL{'INT, I LINT{'}), N. **sat**|(sat), v. sat (sut), n. Hinduism. **on**|(on, {o:n}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **little**|(lit{'l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **footstool**|(f{~ou}t{st}u:l{'}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **FLAWED**|(FL{O:}D), ADJ. **glass**|(glas, gl{a:}s), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **a**|({e~i}), n., pl. A's or As, a's or as. **picture**|(pik{'ch{x}r), n., v., -tured, -turing. **book**|(b{~ou}k), n. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **had**|(had), v. **COSSET**|(KOS{'IT), V.T. **half**|(haf, h{a:}f), n., pl. halves (havz, h{a:}vz), adj., adv. **a**|({e~i}), n., pl. A's or As, a's or as. **kingdom**|(king{'d{x}m), n. **oh**|({o~u}), interj., n., pl. oh's, ohs, **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **children**|(chil{'dr{x}n), n. **had**|(had), v. **a**|({e~i}), n., pl. A's or As, a's or as. **very**|(ver{'i:}), adv., adj., (Obs.) verier, veriest. **fine**|(f{a~i}n), adj., finer, finest, adv., v., fined, fining, n. **time**|(t{a~i}m), n., adj., v., timed, timing. **but**|(but; unstressed b{x}t), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj.

them; n. **did**|(did), v. **not**|(not), adv. **last**|(last, l{a:}st), adj. a superl. of late with later as compar. **forever**|(f{o:}r ev{}{x}r, f{x}r-), adv.

- ◇ Their father, who was King over the whole country, married a wicked Queen, who did not treat his poor children at all well. They found that out the very first day. There was feasting throughout the palace, and the children played at entertaining guests.

their|(d{h}{e:x}r; unstressed {d{h}{x}r), pron. **father**|(f{a:}{}{d{h}{x}r), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **was**|(wuz, woz; unstressed w{x}z), v. **king**|(king), n. **over**|(o~u{}{v{x}r), prep. **the**|(stressed {d{h}{i:}; unstressed before a consonant {d{h}{x}; unstressed before a vowel {d{h}{i:}), definite article. **whole**|(h{o~u}l), adj. **country**|(kun{}{tr{i:}), n., pl. -tries, adj. **married**|(mar{}{i:d), adj. **a**|(e~i), n., pl. A's or As, a's or as. **wicked**|(wik{}{id), adj., -er, -est, adv. **queen**|(kw{i:n), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **did**|(did), v. **not**|(not), adv. **treat**|(tr{i:t), v.t. **his**|(hiz; unstressed iz), pron. **poor**|(p{}~ou)r), adj., -er, -est, n. **children**|(chil{}{dr{x}n), n. **at**|(at; unstressed {x}t, it), prep. **all**|(o:l), adj. **well**|(wel), adv., adj., compar. better, superl. best, interj., n. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **found**|(found), v. **that**|(d{h}at; unstressed {d{h}{x}t), pron. and adj., pl. those; adv.; conj. **out**|(out), adv. **the**|(stressed {d{h}{i:}; unstressed before a consonant {d{h}{x}; unstressed before a vowel {d{h}{i:}), definite article. **very**|(ver{}{i:}), adv., adj., (Obs.) verier, veriest. **first**|(f{x:}rst), adj. **day**|(d{e~i}), n. **there**|(d{h}{e:x}r; unstressed {d{h}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **FEAST**|(F{I:}ST), N. **throughout**|(thr{}{u:} out{}), prep. **the**|(stressed {d{h}{i:}; unstressed before a consonant {d{h}{x}; unstressed before a vowel {d{h}{i:}), definite article. **palace**|(pal{}{is}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {d{h}{i:}; unstressed before a consonant {d{h}{x}; unstressed before a vowel {d{h}{i:}), definite article. **children**|(chil{}{dr{x}n), n. **PLAYDOWN**|(PL{E~I}{}{DOUN}{}), N. CHIEFLY CANADIAN. **at**|(at; unstressed {x}t, it), prep. **entertaining**|(en{}{t{x}r t{e~i}{}{ning}), adj. **GUESTIMATE**|(V. GES{}{T{X} M{E~I}{}{T}{}; N. GES{}{T{X} MIT, -M{E~I}{}{T}{} V.T., -MATED, -MATING, N.

- ◇ But instead of letting them have all the cakes and baked apples that they used to get, their new step mother gave them only some sand in a teacup, and told them to make believe that it was a special treat.

but|(but; unstressed b{x}t), conj. **instead**|(in sted{}), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **LETTERWOOD**|(LET{}{X}R W{}~OU}D{}), N. **them**|(d{h}em; unstressed {d{h}{x}m, {x}m), pron. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **all**|(o:l), adj. **the**|(stressed {d{h}{i:}; unstressed before a consonant {d{h}{x}; unstressed before a vowel {d{h}{i:}), definite article. **CAKE**|(K{E~I}K), N., V., **CAKED**, **CAKING**. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **BAKEAPPLE**|(B{E~I}K{}{AP}{}{X}L), N. CANADIAN ATLANTIC PROVINCES. **apples**|(ap{}{x}lz), adj. Australian Slang. **that**|(d{h}at; unstressed {d{h}{x}t), pron. and adj., pl. those; adv.; conj. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **used**|(y{}{z}d or, for 4, y{}{u:}st), adj. **to**|(t{}{u:}; unstressed t{}~ou}, t{x}), prep. **get**|(get), v., got or (Archaic) gat; got or gotten; getting, n. **their**|(d{h}{e:x}r; unstressed {d{h}{x}r), pron. **new**|(n{}{u:}, ny{}{u:}), adj., -er, -est, adv., n. **step**|(step), n., v., stepped, stepping. **mother**|(mu{}{d{h}{x}r), n. **gave**|(g{e~i}v), v. **them**|(d{h}em; unstressed {d{h}{x}m, {x}m), pron. **only**|(o~u{}n{}{i:}), adv. **some**|(sum; unstressed s{x}m), adj. **sand**|(sand), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **teacup**|(t{}{i:}{}{kup}{}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **told**|(t{}o~u}ld), v. **them**|(d{h}em; unstressed {d{h}{x}m, {x}m), pron. **to**|(t{}{u:}; unstressed t{}~ou}, t{x}), prep. **make**|(m{e~i}k), v., made, making, n. **believe**|(bi l{}{i:}v{}), v., -lieved, -lieving. **that**|(d{h}at; unstressed {d{h}{x}t), pron. and adj., pl. those; adv.; conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **a**|(e~i), n., pl. A's or As, a's or as. **special**|(spesh{}{x}l), adj. **treat**|(tr{i:t), v.t.

- ◇ The following week the Queen sent little Elisa to live in the country with some peasants. And before long she had made the King believe so many falsehoods about the poor Princes that he took no further interest in them.

the|(stressed {d{h}{i:}; unstressed before a consonant {d{h}{x}; unstressed before a vowel {d{h}{i:}), definite article. **following**|(fol{}{o~u} ing), n. **week**|(w{}{i:k}), n. **the**|(stressed {d{h}{i:}; unstressed before a consonant {d{h}{x}; unstressed before a vowel {d{h}{i:}), definite article. **queen**|(kw{i:n), n. **sent**|(sent), v. **little**|(lit{}{l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **ELINT**|(EL{}{INT, I LINT}{}), N. **to**|(t{}{u:}; unstressed t{}~ou}, t{x}), prep. **live**|(liv), v., lived (livd), living. **live**|(l{a~i}v), adj., liver, livest for 47, 1315, adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {d{h}{i:}; unstressed before a consonant {d{h}{x}; unstressed before a vowel {d{h}{i:}), definite article. **country**|(kun{}{tr{i:}), n., pl. -tries, adj. **with**|(with, wi{}{d{h}), prep. **some**|(sum; unstressed s{x}m), adj. **PEASANTRY**|(PEZ{}{X}N TR{}{I:}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **before**|(bi f{o:}r{}{f}, -f{o~u}r{}), prep. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}{g{x}r, long{}{-}), longest (l{o:}ng{}{gist, long{}{-}), n., adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **made**|(m{e~i}d), v. **the**|(stressed {d{h}{i:}; unstressed before a consonant {d{h}{x}; unstressed before a vowel {d{h}{i:}), definite article. **king**|(king), n. **believe**|(bi l{}{i:}v{}), v., -lieved, -lieving. **so**|(s{o~u}), adv. **many**|(men{}{i:}), adj., more, most, n., pron. **FALSE**|(F{O:}LS), ADJ., FALSER, FALSEST, ADV. **about**|(x} bout{}), prep. **the**|(stressed {d{h}{i:}; unstressed before a consonant {d{h}{x}; unstressed before a vowel {d{h}{i:}), definite article. **poor**|(p{}~ou)r), adj., -er, -est, n.

PRINCELY|(PRINS{}L{I:}), ADJ., -LIER, -LIEST. **that**|(dh)at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **took**|(t{~ou}k), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **further**|(f{x:r}{dh}{x}r), compar. adv. and adj. of far with superl. furthest, v. **interest**|(in{}t{x}r ist, -trist), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **them**|(dh)em; unstressed {dh}{x}m, {x}m), pron.

◇ "Fly out into the world and make your own living," the wicked Queen told them. "Fly away like big birds without a voice."

fly|(fl{a~i}), v., flew or, for 11, 19, fled, flown, flying, n., pl. flies. **out**|(out), adv. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **world**|(w{x:r}ld), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **make**|(m{e~i}k), v., made, making, n. **your**|(y{o~u}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. **own**|(o~u)n), adj. **living**|(liv{}ing), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wicked**|(wik{}id), adj., -er, -est, adv. **queen**|(kw{i:n), n. **told**|(t{o~u}ld), v. **them**|(dh)em; unstressed {dh}{x}m, {x}m), pron. **fly**|(fl{a~i}), v., flew or, for 11, 19, fled, flown, flying, n., pl. flies. **away**|(x w{e~i}{}), adv. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **big**|(big), adj., bigger, biggest, adv., n. **BIRDMAN**|(B{X:}RD{}MAN{}), -M{X}N), N., PL. -MEN (-MEN{}), -M{X}N). **without**|(wi{dh} out{}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **voice**|(vois), n., v., voiced, voicing, adj.

◇ But she did not harm the Princes as much as she meant to, for they turned into eleven magnificent white swans. With a weird cry, they flew out of the palace window, across the park into the woods.

but|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **did**|(did), v. **not**|(not), adv. **harm**|(h{a:}rm), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PRINCELY**|(PRINS{}L{I:}), ADJ., -LIER, -LIEST. **as**|(az; unstressed {x}z), adv. **much**|(much), adj., more, most, n., adv., more, most. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **meant**|(ment), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **for**|(f{o:r; unstressed f{x}r), prep. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **TURNDOWN**|(T{X:}RN{}DOUN{}), ADJ. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **eleven**|(i lev{}{x}n), n. **magnificent**|(mag nif{}{x} s{x}nt), adj. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **SWANNERY**|(SWON{}{X} R{I:}), N., PL. -NERIES. **with**|(with, wi{dh}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **weird**|(w{i:}rd), adj., -er, -est, n. **cry**|(kr{a~i}), v., cried, crying, n., pl. cries. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **flew**|(fl{u:}), v. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **palace**|(pal{}is), n. **window**|(win{}d{o~u}), n. **across**|(x kr{o:s}{}, {x} kros{}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **park**|(p{a:}rk), n. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **WOODRUFF**|(W{~OU}D{}R{X}F, -RUF{}), N.

◇ It was so early in the morning that their sister, Elisa, was still asleep when they flew over the peasant hut where she was staying. They hovered over the roofs, craning and twisting their long necks and flapping their wings, but nobody saw them or heard them.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **so**|(s{o~u}), adv. **early**|(x:r){i:}), adv., -lier, -liest, adj., -lier, -liest, n., pl. -lies. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **morning**|(m{o:r}{ning}), n. **that**|(dh)at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **their**|(dh){e:x}r; unstressed {dh}{x}r), pron. **sister**|(sis{}t{x}r), n. **ELINT**|(EL{}INT, I LINT{}), N. **was**|(wuz, woz; unstressed w{x}z), v. **still**|(stil), adj., -er, -est, n., adv., conj., v. **asleep**|(x sl{i:p}{}), adv. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **flew**|(fl{u:}), v. **over**|(o~u){v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **peasant**|(pez{}{x}nt), n. **hut**|(hut), n., v., hutted, hutting. **where**|(hw{e:x}r, w{e:x}r), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **STAYBOLT**|(ST{E~I}{B{O~U}LT{}), N. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **HOVERCRAFT**|(HUV{}{X}R KRAFT{}), -KR{A:}FT{}), HOV{}-), N., PL. -CRAFT. CHIEFLY BRIT. **over**|(o~u){v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ROOFLINE**|(R{U:}F{}L{A~I}N{}), R{~OU}F{}-), N. **CRANIATE**|(KR{E~I}{N{I:} IT, -{E~I}T{}), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **twisting**|(twis{}ting), n. **their**|(dh){e:x}r; unstressed {dh}{x}r), pron. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. **NECKPIECE**|(NEK{}P{I:S{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **FLAPPER**|(FLAP{}{X}R), N. **their**|(dh){e:x}r; unstressed {dh}{x}r), pron. **wings**|(wingz), n. (used with a pl. v.) **but**|(but; unstressed b{x}t), conj. **nobody**|(n{o~u}{bod}{i:}, -bud{}{i:}, -b{x} d{i:}), pron., n., pl. -bodies. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **them**|(dh)em; unstressed {dh}{x}m, {x}m), pron. **or**|(o:r; unstressed {x}r), conj. **HEAR**|(H{I:}R, V., HEARD (H{X:}RD), HEARING. **them**|(dh)em; unstressed

{dh}{x}m, {x}m), pron.

- ◇ They were forced to fly on, high up near the clouds and far away into the wide world. They came down in a vast, dark forest that stretched down to the shores of the sea.

they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. forced|(f{o:}rst, f{o~u}rst), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. fly|(fl{a~i}), v., flew or, for 11, 19, fled, flown, flying, n., pl. flies. on|(on, {o:n}), prep. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. up|(up), adv., prep., adj., n., v., upped, upping. near|(n{i:r}), adv., -er, -est, adj., -er, -est, prep., v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. CLOUDLET|(KLOUD{'}LIT), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. far|(f{a:r}), adv., adj., farther or further, farthest or furthest. away|({x} w{e~i}{'}), adv. into|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wide|(w{a~i}d), adj., wider, widest, adv., n. world|(w{x:}rld), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. came|(k{e~i}m), v. down|(doun), adv. in|(in), prep., adv., adj., n., v., inned, inning. a|({e~i}), n., pl. A's or As, a's or as. vast|(vast, v{a:}st), adj., -er, -est, n. dark|(d{a:}rk), adj., -er, -est, n., v. forest|(f{o:}r{'}ist, for{'}-), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. STRETCH|(STRECH), V.T. down|(doun), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SHORELINE|(SH{O:}R{'}L{A~I}N{'}), SH{O~U}R{'}-, N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n.

- ◇ Poor little Elisa stayed in the peasant hut, and played with a green leaf, for she had no other toy. She made a little hole in the leaf and looked through it at the sun. Through it she seemed to see her brothers' bright eyes, and whenever the warm sunlight touched her cheek it reminded her of all their kisses.

poor|(p{~ou}r), adj., -er, -est, n. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. ELINT|(EL{'}INT, I LINT{'}), N. STAYBOLT|(ST{E~I}{'}B{O~U}LT{'}), N. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. peasant|(pez{'}xnt), n. hut|(hut), n., v., hutted, hutting. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. PLAYDOWN|(PL{E~I}{'}DOUN{'}), N. CHIEFLY CANADIAN. with|(with, wi{dh}), prep. a|({e~i}), n., pl. A's or As, a's or as. green|(gr{i:n}), adj., -er, -est, n., v. leaf|(l{i:f}), n., pl. leaves (l{i:}vz), v. for|(f{o:}r; unstressed f{x}r), prep. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. other|(u{dh}{'}{x}r), adj. toy|(toi), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. made|(m{e~i}d), v. a|({e~i}), n., pl. A's or As, a's or as. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. hole|(h{o~u}l), n., v., holed, holing. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. leaf|(l{i:f}), n., pl. leaves (l{i:}vz), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. LOOKDOWN|(L{~OU}K{'}DOUN{'}), N. through|(thr{u:}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. at|(at; unstressed {x}t, it), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. through|(thr{u:}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. SEEM|(S{I:M}), V.I. to|(t{u:}; unstressed t{~ou}, t{x}), prep. see|(s{i:}), v., saw, seen, seeing. her|(h{x:r; unstressed h{x}r, {x}r), pron. BROTHERLY|(BRU{DH}{'}{X}R L{I:}), ADJ. bright|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. EYEN|({A~I}{'}{X}N), N. ARCHAIC. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. whenever|(hwen ev{'}{x}r, wen-, hw{x}n-, w{x}n-), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. warm|(w{o:}rm), adj., -er, -est, v., n. sunlight|(sun{'}{a~i}t{'}), n. touched|(tucht), adj. her|(h{x:r; unstressed h{x}r, {x}r), pron. cheek|(ch{i:k}), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. REMIND|(RI M{A~I}ND{'}), V.T. her|(h{x:r; unstressed h{x}r, {x}r), pron. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. all|({o:l}), adj. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. KISSER|(KIS{'}{X}R), N.

- ◇ One day passed like all the others. When the wind stirred the hedge roses outside the hut, it whispered to them, "Who could be prettier than you?" But the roses shook their heads and answered, "Elisa!" And on Sunday, when the old woman sat in the doorway reading the psalms, the wind fluttered through the pages and said to the book, "Who could be more saintly than you?"

one|(wun), adj. day|(d{e~i}), n. passed|(past, p{a:}st), adj. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. all|({o:l}), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. OTHERNESS|(U{DH}{'}{X}R NIS), N. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wind|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. STIRPS|(ST{X:}RPS), N., PL. STIRPES (ST{X:}R{'}P{I:}Z).

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **hedge**|(hej), n., v., hedged, hedging. **ROSEOLA**|(R{O~U} Z{I:}'{X} L{X}, R{O~U}'{Z{I:}}{O~U}'{L{X}}), N. PATHOL. **outside**|(n. out{'s}{a~i}d{'}, -s{a~i}d{'}; adj. out{'s}{a~i}d{'}, out{'-}; adv. out{'s}{a~i}d{'}; prep. out{'s}{a~i}d{'}, out{'s}{a~i}d{'}), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **hut**|(hut), n., v., huted, hutting. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **whispered**|(hwis{'p}{x}rd, wis{'-), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **them**|(d{h}em; unstressed {dh}{x}m, {x}m), pron. **who**|(h{u:}), pron.; possessive whose; objective whom. **could**|(k{~ou}d; unstressed k{x}d), v. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **PRETRIAL**|(PR{I:} TR{A~I}'{X}L, -TR{A~I}'{L}), N. **than**|(d{h}an, d{h}en; unstressed {dh}{x}n, {x}n), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. you. **but**|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ROSEOLA**|(R{O~U} Z{I:}'{X} L{X}, R{O~U}'{Z{I:}}{O~U}'{L{X}}), N. PATHOL. **shook**|(sh{~ou}k), n. **their**|(d{h}{e:x}r; unstressed {dh}{x}r), pron. **heads**|(hedz), adj., adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **ANSWERBACK**|(AN{'S}{X}R BAK{'}, {A:}N{'-), N. **ELINT**|(EL{'INT, I LINT{'}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **on**|(on, {o:}n), prep. **sunday**|(sun{'d}{e~i}, -d{i:}), n. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **woman**|(w{~ou}m{'}{x}n), n., pl. women (wim{'in), v., adj. **sat**|(sat), v. **sat**|(sut), n. Hinduism. **in**|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **doorway**|(d{o:r}'{w}{e~i}, d{o~u}r{'-), n. **reading**|(r{i:}'{ding}), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **psalms**|(s{a:}mz), n. (used with a sing. v.) the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wind**|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. **FLUTTER**|(FLUT{'X}R), V.I. **through**|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PAGER**|(P{E~I}'{J}{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **said**|(sed), v. said (s{a:}'{id}), n. Islam. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **book**|(b{~ou}k), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **could**|(k{~ou}d; unstressed k{x}d), v. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **more**|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. **saintly**|(s{e~i}nt{'i:}), adj., -lier, -liet. **than**|(d{h}an, d{h}en; unstressed {dh}{x}n, {x}n), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. you.

◇ "Elisa," the book testified. What it and the roses said was perfectly true.

ELINT|(EL{'INT, I LINT{'}), N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **book**|(b{~ou}k), n. **TESTIFICATION**|(TES{'T}{X} FI K{E~I}'{SH}{X}N), N. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ROSEOLA**|(R{O~U} Z{I:}'{X} L{X}, R{O~U}'{Z{I:}}{O~U}'{L{X}}), N. PATHOL. **said**|(sed), v. said (s{a:}'{id}), n. Islam. **was**|(wuz, woz; unstressed w{x}z), v. **perfectly**|(p{x:r}'{fikt} l{i:}), adv. **true**|(tr{u:}), adj., truer, truest, n., adv., v., trued, truing or trueing.

◇ Elisa was to go back home when she became fifteen but, as soon as the Queen saw what a beautiful Princess she was, the Queen felt spiteful and full of hatred toward her. She would not have hesitated to turn her into a wild swan, like her brothers, but she did not dare to do it just yet, because the King wanted to see his daughter.

ELINT|(EL{'INT, I LINT{'}), N. **was**|(wuz, woz; unstressed w{x}z), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **go**|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. **back**|(bak), n. **home**|(h{o~u}m), n., adj., adv., v., homed, homing. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **became**|(bi k{e~i}m{'}), v. **FIFE**|(F{A~I}'{F}), N., V., FIFED, FIFING. **but**|(but; unstressed b{x}t), conj. **as**|(az; unstressed {x}z), adv. **soon**|(s{u:}n), adv., -er, -est. **as**|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **queen**|(kw{i:}n), n. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **a**|(e~i), n., pl. A's or As, a's or as. **beautiful**|(by{u:}'{t}{x} f{x}l), adj. **princess**|(prin{'sis, -ses, prin ses{'}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **queen**|(kw{i:}n), n. **felt**|(felt), v. **spiteful**|(sp{a~i}t{'f{x}l), adj. **and**|(and;

unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. full|(f{~ou}|), adj., -er, -est, adv., v., n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. hatred|(h{e~i}{trid}), n. toward|(prep. t{o:}rd, t{o~u}rd, t{x}w{o:}rd, tw{o:}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards|. her|(h{x:r; unstressed h{x}r, {x}r), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}d), n. not|(not), adv. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. HESITATE|(HEZ{I T{E~I}T{I}), V.I., -TATED, -TATING. to|(t{u:}; unstressed t{~ou}, t{x}), prep. turn|(t{x:r}n), v.t. her|(h{x:r; unstressed h{x}r, {x}r), pron. into|(in{t}t{u:}; unstressed in{t}t{~ou}, -t{x}), prep. a|({e~i}), n., pl. A's or As, a's or as. wild|(w{a~i}d), adj., -er, -est, adv., n. swan|(swon), n. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. her|(h{x:r; unstressed h{x}r, {x}r), pron. BROTHERLY|(BRU{DH}{X}R L{I:}), ADJ. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. did|(did), v. not|(not), adv. dare|(d{e:x}r), v., dared or (Archaic) durst; dared; daring; to|(t{u:}; unstressed t{~ou}, t{x}), prep. do|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. just|(just), adj. yet|(yet), adv. because|(bi k{o:}z, -koz, -kuz), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. king|(king), n. WANTAGE|(WON{TIJ, W{O:N}{N}), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. see|(s{i:}), v., saw, seen, seeing. his|(hiz; unstressed iz), pron. daughter|(d{o:}{t}{x}r), n.

- ◇ In the early morning, the Queen went to the bathing place, which was made of white marble, furnished with soft cushions and carpeted with the most splendid rugs. She took three toads, kissed them, and said to the first:

in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. early|({x:r}{i:}), adv., -lier, -liest, adj., -lier, -liest, n., pl. -lies. morning|(m{o:r}{i:}ning), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. queen|(kw{i:n}), n. went|(went), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BATHINETTE|(BATH{X} NET, B{A:}{TH}{X}), TRADEMARK. place|(pl{e~i}s), n., v., placed, placing. which|(hwich, wich), pron. was|(wuz, woz; unstressed w{x}z), v. made|(m{e~i}d), v. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whitening. marble|(m{a:r}{b{x}l}), n., adj., v., -bled, -bling. FURNISH|(F{X:}R{NISH}, V.T. with|(with, wi{dh}), prep. soft|(s{o:}ft, soft), adj., -er, -est, n., adv., interj. CUSHION|(K{~OU}SH{X}N), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. CARPETBAG|(K{A:}R{PIT BAG}), N., V., -BAGGED, -BAGGING. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. most|(m{o~u}st), adj., superl. of much or many with more as compar. splendid|(splen{did}), adj. RUGOSE|(R{U:}{G{O~U}S, R{U:} G{O~U}S}), ADJ. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. took|(t{~ou}k), v. three|(thr{i:}), n. TOADFLAX|(T{O~U}D{FLAKS}), N. KISSABLE|(KIS{X} B{X}L), ADJ. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. said|(sed), v. said (s{a:}{id}), n. Islam. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. first|(f{x:r}st), adj.

- ◇ "Squat on Elisa's head, when she bathes, so that she will become as torpid as you are." To the second she said, "Squat on her forehead, so that she will become as ugly as you are, and her father won't recognize her." And to the third, she whispered, "Lie against her heart, so that she will be cursed and tormented by evil desires."

squat|(skwot), v., squatted or squat, squatting, adj., squatter, squattest, n. on|(on, {o:n}), prep. ELINT|(EL{INT, I LINT}), N. head|(hed), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. BATHER|(B{E~I}{DH}{X}R), N. so|(s{o~u}), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. become|(bi kum), v., became, become, becoming. as|(az; unstressed {x}z), adv. torpid|(t{o:r}{pid}), adj. as|(az; unstressed {x}z), adv. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. are|(a:r; unstressed {x}r), v. are ({e:x}r, {a:r}), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. second|(sek{nd}, v.t. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. said|(sed), v. said (s{a:}{id}), n. Islam. squat|(skwot), v., squatted or squat, squatting, adj., squatter, squattest, n. on|(on, {o:n}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. forehead|(f{o:r}{id, for}; f{o:r}{hed, for}), n. so|(s{o~u}), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj.,

pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **become**|(bikum{}), v., became, become, becoming. **as**|(az; unstressed {x}z), adv. **ugly**|(ug{}l{i:}), adj., -lier, -liest. **as**|(az; unstressed {x}z), adv. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **are**|({a:r; unstressed {x}r), v. are ({e:x}r, {a:r}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **father**|({f{a:}{}{dh}{x}r), n. **won't**|(w{o~u}nt, wunt), **recognize**|(rek{}{x}g n{a~i}z{}), v.t., -nized, -nizing. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **third**|(th{x:}rd), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **whispered**|(hwis{}p{x}rd, wis{}-), adj. **lie**|(l{a~i}), n., v., lied, lying. **against**|({x} genst{}), {x} g{e~i}nst{}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **heart**|(h{a:}rt), n. **so**|(s{o~u}), adv. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **cursed**|(k{x:r}{}sid, k{x:r}st), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **TORMENT**|(V. T{O:}R MENT{}), T{O:}R{}MENT{}; N. T{O:}R{}MENT{}), V.T. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **evil**|({i:}{}v{x}), adj. **DESIRED**|(DI Z{A~I}{X}RD{}), ADJ.

◇ Thereupon the Queen dropped the three toads into the clear water, which at once turned a greenish color. She called Elisa, made her undress, and told her to enter the bath. When Elisa went down into the water, one toad fastened himself to her hair, another to her forehead, and the third against her heart.

thereupon|({dh}{e:x}r{}{x} pon{}), -p{o:n}n{}), {dh}{e:x}r{}{x} pon{}), -p{o:n}n{}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **queen**|(kw{i:}n), n. **DROPPAGE**|(DROP{}IJ), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **three**|(thr{i:}), n. **TOADFLAX**|(T{O~U}D{}FLAKS{}), N. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **clear**|(kl{i:}r), adj., -er, -est, adv., -er, -est, v., n. **water**|(w{o:}{}t{x}r, wot{}{x}r), n. **which**|(hwich, wich), pron. **at**|(at; unstressed {x}t, it), prep. **once**|(wuns), adv. **TURNDOWN**|(T{X:}RN{}DOUN{}), ADJ. **a**|({e~i}), n., pl. A's or As, a's or as. **greenish**|(gr{i:}{}nish), adj. **color**|(kul{}{x}r), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **CALLBACK**|(K{O:}L{}BAK{}), N. **ELINT**|(EL{}INT, I LINT{}), N. **made**|(m{e~i}d), v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **undress**|(un dres{}), v., -dressed or -drest, -dressing, n., adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **told**|(t{o~u}ld), v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **enter**|(en{}t{x}r), v.i. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bath**|(bath, b{a:}th), n., pl. baths (ba{dh}z, b{a:}{dh}z, baths, b{a:}ths), v. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **ELINT**|(EL{}INT, I LINT{}), N. **went**|(went), v. **down**|(doun), adv. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{}t{x}r, wot{}{x}r), n. **one**|(wun), adj. **toad**|(t{o~u}d), n. **FASTEN**|(FAS{}{X}N, F{A:}{}S{X}N), V.T. **himself**|(him self{}; medially often im self{}), pron. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **hair**|(h{e:x}r), n. **another**|({x} nu{dh}{}{x}r), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **forehead**|({f{o:r}{}id, for{}-; f{o:r}{}hed{}), for{}-), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **third**|(th{x:}rd), adj. **against**|({x} genst{}), {x} g{e~i}nst{}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **heart**|(h{a:}rt), n.

◇ But she did not seem to be aware of them, and when she stood up three red poppies floated on the water. If the toads had not been poisonous, and had not been kissed by the witch, they would have been turned into red roses. But at least they had been turned into flowers, by the mere touch of her head and heart. She was too innocent and good for witchcraft to have power over her.

but|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **did**|(did), v. **not**|(not), adv. **seem**|(s{i:}m), v.i. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **aware**|({x} w{e:x}r{}), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant,

n), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **stood**|(st{~ou}d), v. **up**|(up), adv., prep., adj., n., v., upped, upping. **three**|(thr{i:}), n. **red**|(red), n. adj., redder, reddest. **POPIED**|(POP{'}{I:D}), ADJ. **FLOATBOARD**|(FL{O~U}T{'}B{O:}RD{'}), -B{O~U}RD{'}), N. **on**|(on, {o:}n), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **if**|(if), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **TOADFLAX**|(T{O~U}D{'}FLAKS{'}), N. **had**|(had), v. **not**|(not), adv. **been**|(bin), v. **poisonous**|(poi{'}z{x}n{x}s), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **had**|(had), v. **not**|(not), adv. **been**|(bin), v. **KISSABLE**|(KIS{'}{X} B{X}L), ADJ. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **witch**|(wich), n. **they**|(e~i), pron. pl., poss. their or theirs, obj. them. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **been**|(bin), v. **TURNDOWN**|(T{X:}RN{'}DOUN{'}), ADJ. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **red**|(red), n. adj., redder, reddest. **ROSEOLA**|(R{O~U}Z{I:}{'}{X} L{X}, R{O~U}{'}Z{I:}{'}{O~U}{'}L{X}), N. **PATHOL**. **but**|(but; unstressed b{x}t), conj. **at**|(at; unstressed {x}t, it), prep. **least**|(l{i:}st), adj., a superl. of little with less or lesser as compar. **they**|(e~i), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **been**|(bin), v. **TURNDOWN**|(T{X:}RN{'}DOUN{'}), ADJ. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **FLOWERPOT**|(FLOU{'}{X}R POT{'}), N. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **mere**|(m{i:}r), adj., superl. merest. **touch**|(tuch), v.t. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **head**|(hed), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **heart**|(h{a:}rt), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **too**|(t{u:}), adv. **innocent**|(in{'}{x} s{x}nt), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **good**|(g{~ou}d), adj., better, best, n., interj., adv. **for**|(f{o:}r; unstressed f{x}r), prep. **witchcraft**|(wich{'}kraft{'}), -kr{a:}ft{'}), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **power**|(pou{'}{x}r), n. **over**|(o~u}{'}v{x}r), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron.

◇ When the evil Queen realized this, she rubbed Elisa with walnut stain that turned her dark brown, smeared her beautiful face with a vile ointment, and tousled her lovely hair. No one could have recognized the beautiful Elisa, and when her father saw her he was shocked.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **evil**|(i:}{'}v{x}l), adj. **queen**|(kw{i:}n), n. **REALIZE**|(R{I:}{'}{X} L{A~I}Z{'}), V., -IZED, -IZING. **this**|(dhis), pron. and adj., pl. these ({dh}{i:}z); adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **RUBATO**|(R{U:} B{A:}{'}T{O~U}; IT. R{U:} B{A:}{'}T{O:}), ADJ., N., PL. -TOS, -TI (-T{I:}), ADV. **MUSIC**. **ELINT**|(EL{'}INT, I LINT{'}), N. **with**|(with, wi{dh}), prep. **walnut**|(w{o:}{'}nut{'}), -n{x}t), n. **stain**|(st{e~i}n), n. **that**|(dhat; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **TURNDOWN**|(T{X:}RN{'}DOUN{'}), ADJ. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **dark**|(d{a:}rk), adj., -er, -est, n., v. **brown**|(broun), n., adj., -er, -est, v. **SMEARCASE**|(SM{I:}R{'}K{E~I}S{'}), N. **CHIEFLY NORTH MIDLAND U.S.** **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **beautiful**|(by{u:}{'}t{x} f{x}l), adj. **face**|(f{e~i}s), n., v., faced, facing. **with**|(with, wi{dh}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **vile**|(v{a~i}l), adj., viler, vilest. **OINK**|(OINGK), V.I. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **tousled**|(tou{'}z{x}ld), adj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **lovely**|(l{uv}{'}l{i:}), adj., -lier, -liest, n., pl. -lies, adv. **hair**|(h{e:x}r), n. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **one**|(wun), adj. **could**|(k{~ou}d; unstressed k{x}d), v. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **RECOGNIZE**|(REK{'}{X}G N{A~I}Z{'}), V.T., -NIZED, -NIZING. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **beautiful**|(by{u:}{'}t{x} f{x}l), adj. **ELINT**|(EL{'}INT, I LINT{'}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **father**|(f{a:}{'}{dh}{x}r), n. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **he**|(h{i:}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **was**|(wuz, woz; unstressed w{x}z), v. **SHOCK-TEST**|(SHOK{'}TEST{'}), V.T.

◇ He said that this could not be his daughter. No one knew her except the watchdog and the swallows, and they were humble creatures who had nothing to say.

he|(h{i:}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **said**|(sed), v. **said**|(s{a:}{'}id), n. **Islam**. **that**|(dhat; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **this**|(dhis), pron. and adj., pl. these ({dh}{i:}z); adv. **could**|(k{~ou}d; unstressed k{x}d), v. **not**|(not), adv. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing.

1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **his**|(hiz; unstressed iz), pron. **daughter**|(d{ɔ:}{'}t{x}r), n. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **one**|(wun), adj. **knew**|(n{u:}), **ny**|(u:), v. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **except**|(ik sept{'}), v.t. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **watchdog**|(woch{' }d{o:g}{'}, -dog{'}), n., adj., v., -dogged, -dogging. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SWALLOW-TANAGER**|(SWOL{' }O~U TAN{' }{X} J{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. **humble**|(hum{' }b{x}l, um{' }-), adj., -bler, -blest, v., -bled, -bling. **CREATURELY**|(KR{I:}{'}CH{X}R L{I:}), ADJ. **who**|(h{u:}), pron.; possessive whose; objective whom. **had**|(had), v. **nothing**|(nuth{' }ing), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **say**|(s{e~i}), v., said, saying, adv., n., interj.

- ◇ Poor Elisa cried and thought of her eleven brothers, who were all away. Heavy-hearted, she stole away from the palace and wandered all day long over fields and marshes, till she came to the vast forest. She had no idea where to turn.

poor|(p{~ou}r), adj., -er, -est, n. **ELINT**|(EL{' }INT, I LINT{'}), N. **cried**|(kr{a~i}d), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **thought**|(th{ɔ:}t), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **eleven**|(i lev{' }x)n), n. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ. **who**|(h{u:}), pron.; possessive whose; objective whom. **were**|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. **all**|(o:}l), adj. **away**|(x} w{e~i}{'}), adv. **heavy-hearted**|(hev{' }i:} h{a:}r{' }tid), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **stole**|(st{o~u}l), v. **away**|(x} w{e~i}{'}), adv. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **palace**|(pal{' }is), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **WANDER**|(WON{' }D{X}R), V.I. **all**|(o:}l), adj. **day**|(d{e~i}), n. **long**|(l{o:}ng, long), adj. longer |(l{o:}ng{' }g{x}r, long{' }-), longest |(l{o:}ng{' }gist, long{' }-), n., adv. **over**|(o~u}{'}v{x}r), prep. **FIELD**|(F{I:}LD), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **MARSHBUCK**|(M{A:}RSH{' }BUK{' }), **till**|(til), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **came**|(k{e~i}m), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **vast**|(vast, v{a:}st), adj., -er, -est, n. **forest**|(f{o:}r{' }ist, for{' }-), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **idea**|(a~i} d{i:}{'}{x}, {a~i} d{i:}{'}x_{}), n. **where**|(hw{e:x}r, w{e:x}r), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **turn**|(t{x:}rn), v.t.

- ◇ All she felt was her sorrow and her longing to be with her brothers. Like herself, they must have been driven out into the world, and she set her heart upon finding them. She had been in the forest only a little while when night came on, and as she had strayed from any sign of a path she said her prayers and lay down on the soft moss, with her head pillowed against a stump.

all|(o:}l), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **felt**|(felt), v. **was**|(wuz, woz; unstressed w{x}z), v. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **sorrow**|(sor{' }o~u, s{o:}r{' }o~u), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **longing**|(l{o:}ng{' }ing, long{' }-), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **with**|(with, wi{dh}), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **herself**|(h{x}r self{'}), pron. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **must**|(must), auxiliary verb. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **been**|(bin), v. **driven**|(driv{' }x)n), v. **out**|(out), adv. **into**|(in{' }t{u:}; unstressed in{' }t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **world**|(w{x:}rld), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **set**|(set), v., set, setting, n., adj., interj. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **heart**|(h{a:}rt), n. **upon**|(x} pon{' }, {x} p{o:}n{'}), prep. **finding**|(f{a~i}n{' }ding), n. **them**|(dh){em; unstressed {dh}{x}m, {x}m), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **been**|(bin), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **forest**|(f{o:}r{' }ist, for{' }-), n. **only**|(o~u}n{' }i:}), adv. **a**|(e~i}), n., pl. A's or As, a's or as. **little**|(lit{' }l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **while**|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **night**|(n{a~i}t), n. **came**|(k{e~i}m), v. **on**|(on, o:}n), prep. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom.

they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **STRAY**|(STR{E~I}), V.I. **from**|(frum, from; unstressed fr{x}m), prep. **any**|(en{}i:), adj. **sign**|(s{a~i}n), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **path**|(path, p{a:}th), n., pl. paths (pa{dh}z, p{a:}{dh}z, paths, p{a:}ths). **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(sed), v. said (s{a:}{id}), n. Islam. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **PRAYERFUL**|(PR{E:X}R{F{X}L}), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **lay**|(l{e~i}), v., laid, laying, n. **down**|(doun), adv. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **soft**|(s{o:}ft, soft), adj., -er, -est, n., adv., interj. **moss**|(m{o:}s, mos), n. **with**|(with, wi{dh}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **head**|(hed), n. **PILLOWCASE**|(PIL{}O~U K{E~I}S{}), N. **against**|(x genst{}), {x} g{e~i}nst{}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **stump**|(stump), n.

◇ All was quiet, the air was so mild, and hundreds of fireflies glittered like a green fire in the grass and moss. When she lightly brushed against a single branch, the shining insects showered about her like falling stars.

all|(o:}l), adj. **was**|(wuz, woz; unstressed w{x}z), v. **quiet**|(kw{a~i}{it}), adj., -er, -est, v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|(e:x}r), n. **was**|(wuz, woz; unstressed w{x}z), v. **so**|(s{o~u}), adv. **mild**|(m{a~i}ld), adj., -er, -est, n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **HUNDREDFOLD**|(HUN{}DRID F{O~U}LD{}), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **FIREFIGHTER**|(F{A~I}{X}R{F{A~I}{TER}), N. **GLITTERATI**|(GLIT{}X R{A:}{T{I:}), N.PL. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(e~i), n., pl. A's or As, a's or as. **green**|(gr{i:n}), adj., -er, -est, n., v. **fire**|(f{a~i}{x}r), n., v., fired, firing. **in**|(im), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **grass**|(gras, gr{a:}s), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **moss**|(m{o:}s, mos), n. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **lightly**|(l{a~i}{t}{i:}), adv. **brushed**|(brusht), adj. **against**|(x genst{}), {x} g{e~i}nst{}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **single**|(sing{}g{x}l), adj., v., -gled, -gling, n. **branch**|(branch, br{a:}nch), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **shining**|(sh{a~i}{ning}), adj. **INSECTOLOGY**|(IN{}SEK TOL{}X J{I:}), N. **SHOWER**|(SHOU{}X}R), N. **SHOWER**|(SH{O~U}{X}R), N. **about**|(x bout{}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **FALLIBLE**|(FAL{}X B{X}L), ADJ. **STARRY-EYED**|(ST{A:}R{}I: {A~I}D{}), ADJ.

◇ She dreamed of her brothers all night long. They were children again, playing together, writing with their diamond pencils on their golden slates, and looking at her wonderful picture book that had cost half a kingdom. But they no longer scribbled sums and exercises as they used to do.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **DREAMBOAT**|(DR{I:}M{}B{O~U}T{}), N. SLANG. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{X}R L{I:}), ADJ. **all**|(o:}l), adj. **night**|(n{a~i}t), n. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. **they**|(dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **children**|(chil{}dr{x}n), n. **again**|(x genst{}), {x} g{e~i}nst{}), adv. **PLAYHOUSE**|(PL{E~I}{HOUS{}), N., PL. -HOUSES (-HOU{}ZIZ). **together**|(t{x} ge{dh}{x}r), adv. **writing**|(r{a~i}{ting}), n. **with**|(with, wi{dh}), prep. **their**|(dh}{e:x}r; unstressed {dh}{x}r), pron. **diamond**|(d{a~i}{m{x}nd, d{a~i}{x}n), n. **PENCILING**|(PEN{}S{X} LING), N. **on**|(on, {o:n}), prep. **their**|(dh}{e:x}r; unstressed {dh}{x}r), pron. **golden**|(g{o~u}{d{x}n), adj. **SLATER**|(SL{E~I}{T{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **LOOKER-ON**|(L{~OU}K{}X}R ON{}), -O:N{}), N., PL. LOOKERS-ON. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **wonderful**|(wun{}d{x}r f{x}l), adj. **picture**|(pik{}ch{x}r), n., v., -tured, -turing. **book**|(b{~ou}k), n. **that**|(dh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **had**|(had), v. **COSSET**|(KOS{}IT), V.T. **half**|(haf, h{a:}f), n., pl. halves (havz, h{a:}vz), adj., adv. **a**|(e~i), n., pl. A's or As, a's or as. **kingdom**|(king{}d{x}m), n. **but**|(but; unstressed b{x}t), conj. **they**|(dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **LONGE**|(LUNJ, LONJ), N., V., LONGED, LONGEING. **SCRIBBLE**|(SKRIB{}X}L), V., -BLED, -BLING, N. **SUMPTUOUS**|(SUMP{}CH{U:} {X}S), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **EXERCISER**|(EK{}S{X}R S{A~I}{Z{X}R), N. **as**|(az; unstressed {x}z), adv. **they**|(dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **used**|(y{u:}zd or, for 4, y{u:}st), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **do**|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's.

◇ No, they set down their bold deeds and all that they had seen or heard. Everything in the picture book came alive. The birds sang, and the people strolled out of the book to talk with Elisa and her brothers, but whenever she turned a page they immediately jumped back into place, to keep the pictures in order.

no|(n{o~u}), adv., adj., n., pl. noes, nos, v. **they**|(dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **set**|(set), v., set, setting, n., adj., interj.

down|(doun), adv. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **bold**|({b}{o~u}ld), adj., -er, -est. **DEED**|({D}{I:}D), N. **and**|({and}; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **all**|({o:}l), adj. **that**|({dh}{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|({had}), v. **seen**|({s}{i:n}), v. **or**|({o:r}; unstressed {x}r), conj. **HEAR**|({H}{I:}R), V., **HEARD**|({H}{X:}RD), **HEARING**. **everything**|({ev}{r}{i:} thing{}), pron. **in**|({in}), prep., adv., adj., n., v., inned, inning. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **picture**|({pik}{ch}{x}r), n., v., -tured, -turing. **book**|({b}{o~u}k), n. **came**|({k}{e~i}m), v. **alive**|({x} l{a~i}v{}), adj. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BIRDMAN**|({B}{X:}RD{}MAN{}), -M{X}N, N., PL. -MEN (-MEN{}), -M{X}N. **sang**|({sang}), v. **and**|({and}; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **people**|({p}{i:}{}p{x}l), n., pl. -ples for 4, v., -pled, -pling. **STROLL**|({STR}{O~U}L), V.I. **out**|({out}), adv. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **book**|({b}{o~u}k), n. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **talk**|({t{o:}k), v.i. **with**|({with, wi{dh}}), prep. **ELINT**|({EL}{I:}INT, I LINT{}), N. **and**|({and}; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|({h{x}:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|({BRU}{DH}{X}{X}R L{I:}), ADJ. **but**|({but; unstressed b{x}t), conj. **whenever**|({hwen ev{}{x}r, wen-, hw{x}n-, w{x}n-), conj. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **TURNDOWN**|({T}{X:}RN{}DOUN{}), ADJ. **a**|({e~i}), n., pl. A's or As, a's or as. **page**|({p}{e~i}j), n., v., paged, paging. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **immediately**|({i m{i:}{}d{i:} it l{i:}), adv. **JUMP-START**|({JUMP}{ST}{A:}RT{}), N. **back**|({bak}), n. **into**|({in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **place**|({pl}{e~i}s), n., v., placed, placing. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **keep**|({k}{i:p}), v., kept, keeping, n. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PICTUREPHONE**|({PIK}{CH}{X}R F{O~U}N{}), TRADEMARK. **in**|({in}), prep., adv., adj., n., v., inned, inning. **order**|({o:r}{}d{x}r), n.

◇ When she awoke, the sun was already high. She could not see it plainly, for the tall trees spread their tangled branches above her, but the rays played above like a shimmering golden gauze. There was a delightful fragrance of green foliage, and the birds came near enough to have perched on her shoulder.

when|({hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **awoke**|({x} w{o~u}k{}), v. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|({sun}), n., v., sunned, sunning. **was**|({wuz, woz; unstressed w{x}z), v. **already**|({o:l red{}{i:}), adv. **high**|({h{a~i}), adj., -er, -est, adv., -er, -est, n. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|({k{o~u}d; unstressed k{x}d), v. **not**|({not}), adv. **see**|({s{i:}), v., saw, seen, seeing. **it**|({it}), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **PLAINCLOTHESMAN**|({PL}{E~I}N{}KL{O~U}Z{}M{X}N, -MAN{}), -KL{O~U}{DH}Z{}), N., PL. -MEN (-M{X}N, -MEN{}). **for**|({f{o:r}; unstressed f{x}r), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tall**|({t{o:l}), adj., -er, -est, adv. **TREENWARE**|({TR}{I:}{}X}N W{E:X}R{}), N. **spread**|({spred}), v., spread, spreading, n., adj. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **tangled**|({tang{}g{x}ld), adj. **BRANCH**|({BRANCH, BR{A:}NCH), N. **above**|({x buv{}), adv. **her**|({h{x}:r; unstressed h{x}r, {x}r), pron. **but**|({but; unstressed b{x}t), conj. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **RAYONNY**|({R}{E~I}{}X}N I:}), ADJ. **HERALDRY**. **PLAYDOWN**|({PL}{E~I}{}DOUN{}), N. **CHIEFLY CANADIAN**. **above**|({x buv{}), adv. **like**|({l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|({e~i}), n., pl. A's or As, a's or as. **SHIMMER**|({SHIM}{X}R), V.I. **golden**|({g{o~u}l{}d{x}n), adj. **gauze**|({g{o:}z), n. **there**|({dh}{e:x}r; unstressed {dh}{x}r), adv. **was**|({wuz, woz; unstressed w{x}z), v. **a**|({e~i}), n., pl. A's or As, a's or as. **delightful**|({di l{a~i}t{}f{x}l), adj. **fragrance**|({fr{e~i}{}gr{x}ns), n. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **green**|({gr{i:n}), adj., -er, -est, n., v. **foliage**|({f{o~u}l{}i:} ij), n. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BIRDMAN**|({B}{X:}RD{}MAN{}), -M{X}N, N., PL. -MEN (-MEN{}), -M{X}N. **came**|({k}{e~i}m), v. **near**|({n{i:r}), adv., -er, -est, adj., -er, -est, prep., v. **enough**|({i nuf{}), adj. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **have**|({hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **PERCHANCE**|({P}{X}R CHANS{}), -CH{A:}NS{}), ADV. **on**|({on, {o:n}), prep. **her**|({h{x}:r; unstressed h{x}r, {x}r), pron. **shoulder**|({sh{o~u}l{}d{x}r), n.

◇ She heard the water splashing from many large springs, which all flowed into a pool with the most beautiful sandy bottom. Although it was hemmed in by a wall of thick bushes, there was one place where the deer had made a path wide enough for Elisa to reach the water.

she|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **HEAR**|({H}{I:}R), V., **HEARD**|({H}{X:}RD), **HEARING**. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|({w{o:}{}t{x}r, wot{}{x}r), n. **SPLASHER**|({SPLASH}{X}R), N. **from**|({frum, from; unstressed fr{x}m), prep. **many**|({men{}{i:}), adj., more, most, n., pron. **large**|({l{a:}rj), adj., larger, largest, n., adv. **SPRINGLOCK**|({SPRING}{L}OK{}), N. **which**|({hwich, wich), pron. **all**|({o:l), adj. **FLOWBACK**|({FL{O~U}{}BAK{}), N. **into**|({in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep.

a|({e~i}), n., pl. A's or As, a's or as. **pool**|(p{u:}l), n. **with**|(with, wi{dh}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **beautiful**|(by{u:}{t}{x} f{x}l), adj. **sandy**|(san{'}d{i:}), adj., sandier, sandiest. **bottom**|(bot{'}{x}m), n. **although**|(o:}l {dh}{o~u}{'}), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **HEMLOCK**|(HEM{'}LOK{'}), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. a|({e~i}), n., pl. A's or As, a's or as. **wall**|(w{o:}l), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **thick**|(thik), adj., -er, -est, adv., -er, -est, n. **BUSHER**|(B{~OU}SH{'}{X}R), N. **BASEBALL SLANG**. **there**|(dh){e:x}r; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **one**|(wun), adj. **place**|(pl{e~i}s), n., v., placed, placing. **where**|(hw{e:x}r, w{e:x}r), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **deer**|(d{i:}r), n., pl. deer, (occasionally) deers. **had**|(had), v. **made**|(m{e~i}d), v. a|({e~i}), n., pl. A's or As, a's or as. **path**|(path, p{a:}th), n., pl. paths (pa{dh}z, p{a:}{dh}z, paths, p{a:}ths). **wide**|(w{a~i}d), adj., wider, widest, adv., n. **enough**|(i nuf{'}), adj. **for**|(f{o:}r; unstressed f{x}r), prep. **ELINT**|(EL{'}INT, I LINT{'}), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **reach**|(r{i:}ch), v.t. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n.

- ◇ The pool was so clear that, if the wind had not stirred the limbs and bushes, she might have supposed they were painted on the bottom of the pool. For each leaf was clearly reflected, whether the sun shone upon it or whether it grew in the shade.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **pool**|(p{u:}l), n. **was**|(wuz, woz; unstressed w{x}z), v. **so**|(s{o~u}), adv. **clear**|(kl{i:}r), adj., -er, -est, adv., -er, -est, v., n. **that**|(dh)at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **if**|(if), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wind**|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. **had**|(had), v. **not**|(not), adv. **STIRPS**|(ST{X:}RPS, N., PL. STIRPES (ST{X:}R{'}P{I:}Z). **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **LIMBO**|(LIM{'}B{O~U}), N., PL. -BOS. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **BUSHER**|(B{~OU}SH{'}{X}R), N. **BASEBALL SLANG**. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **might**|(m{a~i}t), auxiliary v. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **supposed**|(s{x} p{o~u}zd{'}), -p{o~u}{'}zid), adj. **they**|(dh){e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. **painted**|(p{e~i}n{'}tid), adj. **on**|(on, o:n), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bottom**|(bot{'}{x}m), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **pool**|(p{u:}l), n. **for**|(f{o:}r; unstressed f{x}r), prep. **each**|(i:}ch), adj. **leaf**|(l{i:}f), n., pl. leaves (l{i:}vz), v. **was**|(wuz, woz; unstressed w{x}z), v. **clearly**|(kl{i:}r{'}l{i:}), adv. **REFLECTANCE**|(RI FLEK{'}T{X}NS), N. **PHYSICS, OPTICS**. **whether**|(hwe{dh}{'}{x}r, we{dh}{'}-), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **shone**|(sh{o~u}n; esp. Brit. shon), v. **upon**|(x} pon{'}), {x} p{o:n}{'}), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **or**|(o:}r; unstressed {x}r), conj. **whether**|(hwe{dh}{'}{x}r, we{dh}{'}-), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **grew**|(gr{u:}), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **shade**|(sh{e~i}d), n., v., shaded, shading.

- ◇ When Elisa saw her own face she was horrified to find it so brown and ugly. But as soon as she wet her slender hand, and rubbed her brow and her eyes, her fair skin showed again. Then she laid aside her clothes and plunged into the fresh water.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **ELINT**|(EL{'}INT, I LINT{'}), N. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **own**|(o~u)n), adj. **face**|(f{e~i}s), n., v., faced, facing. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **horrified**|(h{o:}r{'}{x} f{a~i}d{'}), hor{'}-), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **find**|(f{a~i}nd), v., found, finding, n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **so**|(s{o~u}), adv. **brown**|(broun), n., adj., -er, -est, v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **ugly**|(ug{'}l{i:}), adj., -lier, -liest. **but**|(but; unstressed b{x}t), conj. **as**|(az; unstressed {x}z), adv. **soon**|(s{u:}n), adv., -er, -est. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **wet**|(wet), adj., wetter, wettest, n., v., wet or wetted, wetting. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **slender**|(slen{'}d{x}r), adj., -er, -est. **hand**|(hand), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **RUBATO**|(R{U:} B{A:}{'}T{O~U}; IT. R{U:} B{A:}{'}T{O:}), ADJ., N., PL. -TOS, -TI (-T{I:}), ADV. **MUSIC**. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **brow**|(brou), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **EYEN**|(A~I}{'}{X}N), N. **ARCHAIC**. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **fair**|(f{e:x}r), adj., -er, -est, adv., -er, -est, n., v. **skin**|(skin), n., v., skinned, skinning, adj. **SHOWDOWN**|(SH{O~U}{'}DOUN{'}), N. **again**|(x} gen{'}), {x} g{e~i}n{'}), adv. **then**|(dh)en),

adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **laid**|(l{e~i}d), v. **aside**|(s{a~i}d), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **clothes**|(kl{o~u}z, kl{o~u}{dh}z), n.pl. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **PLUNGE**|(PLUNJ), V., PLUNGED, PLUNGING, N. **into**|(in{t}{u:}; unstressed in{t}{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fresh**|(fresh), adj., -er, -est, n., v., adv. **water**|(w{o:}{t}{x}r, wot{t}{x}r), n.

◇ In all the world there was no King's daughter as lovely as Elisa. When she had dressed herself and plaited her long hair, she went to the sparkling spring and drank from the hollow of her hand. She wandered deeper into the woods without knowing whither she went. She thought of her brothers, and she thought of the good Lord, who she knew would not forsake her.

in|(in), prep., adv., adj., n., v., inned, inning. **all**|(o:l), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **world**|(w{x:r}ld), n. **there**|(dh{e:x}r; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **KING**|(KING), N. **daughter**|(d{o:}{t}{x}r), n. **as**|(az; unstressed {x}z), adv. **lovely**|(luv{t}{i:}), adj., -lier, -liest, n., pl. -lies, adv. **as**|(az; unstressed {x}z), adv. **ELINT**|(EL{t}{INT}, I LINT{t}), N. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **DRESSAGE**|(DR{X} S{A:}ZH{t}), FR. DRE SAZH{t}), N. **herself**|(h{x}r self{t}), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **PLAIT**|(PL{E~I}T, PLAT), N. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{t}{g}{x}r, long{t}{-}), longest (l{o:}ng{t}{gist}, long{t}{-}), n., adv. **hair**|(h{e:x}r), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **went**|(went), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SPARKLET**|(SP{A:}RK{t}{LIT}), N. **spring**|(spring), v., sprang or, often, sprung; sprung; springing; n., adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **drank**|(drangk), v. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **hollow**|(hol{t}{o~u}), adj., -er, -est, n., v., adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **hand**|(hand), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **WANDER**|(WON{t}{D}{X}R), V.I. **DEEPEN**|(D{I:}{t}{P}{X}N), V.T., V.I. **into**|(in{t}{u:}; unstressed in{t}{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **WOODRUFF**|(W{~OU}D{t}{R}{X}F, -RUF{t}), N. **without**|(wi{dh} out{t}, with-), prep. **knowing**|(n{o~u}{t}{ing}), adj. **whither**|(hwi{dh}{t}{x}r, wi{dh}{t}{-}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **went**|(went), v. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **thought**|(th{o:t}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{t}{X}R L{I:}), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **thought**|(th{o:t}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **good**|(g{~ou}d), adj., better, best, n., interj., adv. **lord**|(l{o:}rd), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **knew**|(n{u:}, ny{u:}), v. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **not**|(not), adv. **forsake**|(f{o:r} s{e~i}k{t}), v.t., -sook, -saken, -saking. **her**|(h{x:r; unstressed h{x}r, {x}r), pron.

◇ He lets the wild crab apples grow to feed the hungry, and he led her footsteps to a tree with its branches bent down by the weight of their fruit. Here she had her lunch. After she put props under the heavy limbs, she went on into the depths of the forest.

he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **LETTITIA**|(LI TISH{t}{X}, -T{I:}{t}{SH}{X}), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wild**|(w{a~i}ld), adj., -er, -est, adv., n. **crab**|(krab), n., v., crabbed, crabbing. **apples**|(ap{t}{x}lz), adj. Australian Slang. **grow**|(gr{o~u}), v., grew, grown, growing. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **feed**|(ff{i:d}), v., fed, feeding, n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **hungry**|(hung{t}{gr}{i:}), adj. -grier, -griest. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **led**|(led), v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **FOOTSTEP**|(F{~OU}T{t}{STEP{t}}), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **tree**|(tr{i:}), n., v., treed, treeing. **with**|(with, wi{dh}), prep. **its**|(its), pron. **BRANCH**|(BRANCH, BR{A:}NCH), N. **bent**|(bent), adj. **down**|(doun), adv. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **weight**|(w{e~i}t), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **their**|(dh{e:x}r; unstressed {dh}{x}r), pron. **fruit**|(fr{u:}t), n., pl. fruits, (esp. collectively) fruit, v. **here**|(h{i:}r), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **lunch**|(lunch), n. **after**|(af{t}{x}r, {a:}f{t}{-}), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **put**|(p{~ou}t), v., put, putting, adj., n. **PROPRIOCEPTOR**|(PR{O~U}{t}{PR}{I:}{X} SEP{t}{T}{X}R), N. **PHYSIOL.** **under**|(un{t}{d}{x}r), prep. **the**|(stressed {dh}{i:}; unstressed

before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. heavy|(hev{}{i:}), adj., heavier, heaviest, n., pl. heavies, adv. LIMBO|(LIM{}{B}{O~U}), N., PL. -BOS. she|(sh{}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. went|(went), v. on|(on, {o:n}), prep. into|(in{}{t}{u:}; unstressed in{}{t}{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. DEPTH|(DEPTH), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. forest|(f{}{o:r}{f}{ist, for{}{-}), n.

◇ It was so quiet that she heard her own footsteps and every dry leaf that rustled underfoot. Not a bird was in sight, not a ray of the sun could get through the big heavy branches, and the tall trees grew so close together that when she looked straight ahead it seemed as if a solid fence of lofty palings imprisoned her. She had never known such solitude.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. so|(s{}{o~u}), adv. quiet|(kw{}{a~i}{it}), adj., -er, -est, v. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. HEAR|(H{}{I:}{R}), V., HEARD (H{}{X:}{RD}), HEARING. her|(h{}{x:r}; unstressed h{x}r, {x}r), pron. own|(o~u)n), adj. FOOTSTEP|(F{}{~OU}{T}{STEP}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. every|(ev{}{r}{i:}), adj. dry|(dr{}{a~i}), adj., drier, driest, v., dried, drying, n., pl. dries, dries. leaf|(l{}{i:}{f}), n., pl. leaves (l{}{i:}{vz}), v. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. RUSTLE|(RUS{}{X}{L}), V., -TLED, -TLING, N. underfoot|(un{}{d}{x}r f{}{~ou}{t}), adv. not|(not), adv. a|({e~i}), n., pl. A's or As, a's or as. bird|(b{}{x:}{rd}), n. was|(wuz, woz; unstressed w{x}z), v. in|(in), prep., adv., adj., n., v., inned, inning. sight|(s{}{a~i}{t}), n. not|(not), adv. a|({e~i}), n., pl. A's or As, a's or as. ray|(r{}{e~i}), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. could|(k{}{~ou}{d}; unstressed k{x}d), v. get|(get), v., got or (Archaic) gat; got or gotten; getting, n. through|(thr{}{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. big|(big), adj., bigger, biggest, adv., n. heavy|(hev{}{i:}), adj., heavier, heaviest, n., pl. heavies, adv. BRANCH|(BRANCH, BR{}{A:}{NCH}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. tall|(t{}{o:l}), adj., -er, -est, adv. adj. TREENWARE|(TR{}{I:}{X}{N} W{}{E:X}{R}), N. grew|(gr{}{u:}), v. so|(s{}{o~u}), adv. close|(v. kl{}{o~u}{z}; adj., adv. kl{}{o~u}{s} or, for 56, kl{}{o~u}{z}; n. kl{}{o~u}{z} for 66, 67, 7072, 74, 75, kl{}{o~u}{s} for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. together|(t{}{x} ge{}{dh}{x}r), adv. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. she|(sh{}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. LOOKDOWN|(L{}{~OU}{K}{DOUN}), N. straight|(str{}{e~i}{t}), adj. -er, -est, adv., n. ahead|({x} hed{}{t}), adv. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. SEEM|(S{}{I:}{M}), V.I. as|(az; unstressed {x}z), adv. if|(if), conj. a|({e~i}), n., pl. A's or As, a's or as. solid|(sol{}{l}{id}), adj. fence|(fens), n., v., fenced, fencing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. lofty|(l{}{o:}{f}{t}{i:}, lof{}{-}), adj., loftier, loftiest. PALINGENESIST|(PAL{}{I:}{N} JEN{}{X}{SIST}), N. IMPRISON|(IM PRIZ{}{X}{N}), V.T. her|(h{}{x:r}; unstressed h{x}r, {x}r), pron. she|(sh{}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. never|(nev{}{x}r), adv. known|(n{}{o~u}{n}), v. such|(such), adj. solitude|(sol{}{i} t{}{u:}{d}), -ty{}{u:}{d}), n.

◇ The night came on, pitch black. Not one firefly glittered among the leaves as she despondently lay down to sleep. Then it seemed to her that the branches parted overhead and the Lord looked kindly down upon her, and little angels peeped out from above His head and behind Him.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. night|(n{}{a~i}{t}), n. came|(k{}{e~i}{m}), v. on|(on, {o:n}), prep. pitch|(pich), v.t. black|(blak), adj., -er, -est, n., v., adv. not|(not), adv. one|(wun), adj. firefly|(f{}{a~i}{x}r{}{f}{l}{a~i}), n., pl. -flies. GLITTERATI|(GLIT{}{X}{R}{A:}{T}{I:}), N.PL. among|({x} mung{}{t}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. leaves|(l{}{i:}{vz}), n. as|(az; unstressed {x}z), adv. she|(sh{}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. DESPONDENT|(DI SPON{}{D}{X}{NT}), ADJ. lay|(l{}{e~i}), v., laid, laying, n. down|(doun), adv. to|(t{}{u:}; unstressed t{}{~ou}, t{x}), prep. sleep|(sl{}{i:}{p}), v., slept, sleeping, n. then|({dh}en), adv. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. SEEM|(S{}{I:}{M}), V.I. to|(t{}{u:}; unstressed t{}{~ou}, t{x}), prep. her|(h{}{x:r}; unstressed h{x}r, {x}r), pron. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BRANCH|(BRANCH, BR{}{A:}{NCH}), N. parted|(par{}{t}{id}), adj. overhead|(adv. {o~u}{v}{x}r hed{}{t}; adj., n. {o~u}{v}{x}r hed{}{t}), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. lord|(l{}{o:}{rd}), n. LOOKDOWN|(L{}{~OU}{K}{DOUN}), N. kindly|(k{}{a~i}{nd}{i:}), adj., -lier, -liest, adv. down|(doun), adv. upon|({x} pon{}{t}, {x} p{}{o:n}), prep. her|(h{}{x:r}; unstressed h{x}r, {x}r), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. little|(lit{}{l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. ANGELOLOGY|(E~I){N}{X}{LOL}{X}{J}{I:}), N. PEEP|(P{}{I:}{P}), V.I. out|(out), adv. from|(frum, from; unstressed fr{}{x}m), prep. above|({x} buv{}{t}), adv. his|(hiz; unstressed iz), pron. head|(hed), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a

homorganic consonant, n), conj. **behind**|(bi h{a~i}nd{}), prep. **him**|(him), pron.

◇ When she awoke the next morning she did not know whether she had dreamed this, or whether it had really happened.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **awoke**|(w{a:}w{u}k{}), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **next**|(nekst), adj. **morning**|(m{o:}r{}ning), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **did**|(did), v. **not**|(not), adv. **know**|(n{o:}u), v., knew, known, knowing, n. **whether**|(hwe{dh}{'}{x}r, we{dh}{'}-), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **DREAMBOAT**|(DR{I:}M{}B{O~U}T{}), N. SLANG. **this**|(d{h}is), pron. and adj., pl. these (d{h}{i:}z); adv. **or**|(o:r; unstressed {x}r), conj. **whether**|(hwe{dh}{'}{x}r, we{dh}{'}-), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **had**|(had), v. **really**|(r{i:}{}{x} l{i:}, r{i:}{}{i:}), adv. **HAPPENCHANCE**|(HAP{}{X}N CHANS{}), -CH{A:}NS{}), N.

◇ A few steps farther on she met an old woman who had a basket of berries and gave some of them to her. Elisa asked if she had seen eleven Princes riding through the forest.

a|(e~i), n., pl. A's or As, a's or as. **few**|(fy{u:}), adj., -er, -est, n., pron. **STEPPINGSTONE**|(STEP{}ING ST{O~U}N{}), N. **farther**|(f{a:}r{}{dh}{x}r), adv., compar. of far with farthest as superl. **on**|(on, {o:n}), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **met**|(met), v. **an**|(x;n; when stressed an), indefinite article. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **woman**|(w{~ou}m{}{x}n), n., pl. women (wim{}in), v., adj. **who**|(h{u:}), pron.; possessive whose; objective whom. **had**|(had), v. **a**|(e~i), n., pl. A's or As, a's or as. **basket**|(bas{}kit, b{a:}{}skit), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **BERRIED**|(BER{}{I:D}), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **gave**|(g{e~i}v), v. **some**|(sum; unstressed s{x}m), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|(d{h}em; unstressed {dh}{x}m, {x}m), pron. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **ELINT**|(EL{}INT, I LINT{}), N. **ASKARI**|(AS{}K{X} R{I:}), N., PL. -RIS, -RI. **if**|(if), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **seen**|(s{i:}n), v. **eleven**|(i lev{}{x}n), n. **PRINCELY**|(PRINS{}L{I:}), ADJ., -LIER, -LIEST. **riding**|(r{a~i}{}ding), n. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **forest**|(f{o:}r{}ist, for{}-), n.

◇ "No," the old woman said. "But yesterday I saw eleven swans who wore golden crowns. They were swimming in the river not far from here."

no|(n{o~u}), adv., adj., n., pl. noes, nos, v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **woman**|(w{~ou}m{}{x}n), n., pl. women (wim{}in), v., adj. **said**|(sed), v. **said**|(s{a:}{}id), n. Islam. **but**|(but; unstressed b{x}t), conj. **yesterday**|(yes{}t{x}r d{e~i}{}-d{i:}), adv. **il**|(a~i), n., pl. I's or Is, i's or is. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **eleven**|(i lev{}{x}n), n. **SWANNERY**|(SWON{}{X} R{I:}), N., PL. -NERIES. **who**|(h{u:}), pron.; possessive whose; objective whom. **wore**|(w{o:}r, w{o~u}r), v. **golden**|(g{o~u}{}d{x}n), adj. **CROWNPIECE**|(KROUN{}P{I:}S{}), N. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **swimming**|(swim{}ing), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **river**|(riv{}{x}r), n. river (r{a~i}{}v{x}r), n. **not**|(not), adv. **far**|(f{a:}r), adv., adj., farther or further, farthest or furthest. **from**|(frum, from; unstressed fr{x}m), prep. **here**|(h{i:}r), adv.

◇ She led Elisa a little way to the top of a hill which sloped down to a winding river. The trees on either bank stretched their long leafy branches toward each other, and where the stream was too wide for them to grow across it they had torn their roots from the earth and leaned out over the water until their branches met. Elisa told the old woman good-by, and followed the river down to where it flowed into the great open sea.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **led**|(led), v. **ELINT**|(EL{}INT, I LINT{}), N. **a**|(e~i), n., pl. A's or As, a's or as. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **way**|(w{e~i}), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **top**|(top), n., adj., v., topped, topping. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **hill**|(hil), n. **which**|(hwich, wich), pron. **SLOPE**|(SL{O~U}P), V., SLOPED, SLOPING, N. **down**|(down), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **winding**|(w{a~i}n{}ding), n. **river**|(riv{}{x}r), n. river (r{a~i}{}v{x}r), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **TREENWARE**|(TR{I:}{}{X}N W{E:X}R{}), N. **on**|(on, {o:n}), prep. **either**|(i:}{}{dh}{x}r, {a~i}{}{dh}{x}r), adj. **bank**|(bangk), n. **STRETCH**|(STRECH), V.T. **their**|(d{h}{e:x}r; unstressed {dh}{x}r), pron. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. **leafy**|(l{i:}{}f{i:}), adj., leafier, leafiest. **BRANCH**|(BRANCH, BR{A:}NCH), N. **toward**|(prep. t{o:}rd, t{o~u}rd, t{x} w{o:}rd{}', tw{o:}rd, tw{o~u}rd; adj.

t{**o**:rd, t{**o**~u}rd), prep. Also, towards{ **}**}. **each**|(f{i:}ch), adj. **other**|(u{dh}{'}{x}r), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **where**|(hw{e:x}r, w{e:x}r), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **stream**|(str{f{i:}m), n. **was**|(wuz, woz; unstressed w{x}z), v. **too**|(t{u:}), adv. **wide**|(w{a~i}d), adj., wider, widest, adv., n. **for**|(f{f{o:}r; unstressed f{x}r), prep. **them**|(d{h}em; unstressed {dh}{x}m, {x}m), pron. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **grow**|(gr{o~u}), v., grew, grown, growing. **across**|(x kr{o:}s{'}), {x} kros{'}), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **turn**|(t{**o**:rn, t{**o**~u}rn), v. **their**|(d{h}{e:x}r; unstressed {dh}{x}r), pron. **ROOTLET**|(R{U:T}{LIT, R{~OU}T{'}-), N. BOT. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **earth**|(x:rth), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **LEAN-TO**|(L{I:N}{T}{U:}{'}), N., PL. -TOS. **out**|(out), adv. **over**|(o~u}{v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **until**|(un til{'}), conj. **their**|(d{h}{e:x}r; unstressed {dh}{x}r), pron. **BRANCH**|(BRANCH, BR{A:NCH), N. **met**|(met), v. **ELINT**|(EL{'}INT, I LINT{'}), N. **told**|(t{o~u}ld), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **woman**|(w{~ou}m{'}{x}n), n., pl. women (wim{'}in), v., adj. **GOOD**|(G{~OU}D), ADJ., BETTER, BEST, N., INTERJ., ADV. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **FOLLOW-UP**|(FOL{'}O~U UP{'}), N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **river**|(riv{'}{x}r), n. river (r{a~i}{'}v{x}r), n. **down**|(doun), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **where**|(hw{e:x}r, w{e:x}r), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **FLOWBACK**|(FL{O~U}{'}BAK{'}), N. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **open**|(o~u}{p{x}n), adj. **sea**|(s{i:}), n.

- ◇ Before the young girl lay the whole beautiful sea, but not a sail nor a single boat was in sight. How could she go on? She looked at the countless pebbles on the beach, and saw how round the water had worn them. Glass, iron ore, stones, all that had been washed up, had been shaped by the water that was so much softer than even her tender hand.

before|(bi f{o:}r{'}), -f{o~u}r{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **young**|(yung), adj., younger (yung{'}g{x}r), youngest (yung{'}gist), n. **girl**|(g{x:}rl), n. **lay**|(l{e~i}), v., laid, laying, n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **whole**|(h{o~u}l), adj. **beautiful**|(by{u:}{'}t{x} f{x}l), adj. **sea**|(s{i:}), n. **but**|(but; unstressed b{x}t), conj. **not**|(not), adv. **a**|(e~i), n., pl. A's or As, a's or as. **sail**|(s{e~i}l), n. **nor**|(n{o:}r; unstressed n{x}r), conj. **a**|(e~i), n., pl. A's or As, a's or as. **single**|(sing{'}g{x}l), adj., v., -gled, -gling, n. **boat**|(b{o~u}t), n. **was**|(wuz, woz; unstressed w{x}z), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **sight**|(s{a~i}t), n. **how**|(hou), adv. **could**|(k{~ou}d; unstressed k{x}d), v. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **go**|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. **on**|(on, {o:n}), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LOOKDOWN**|(L{~OU}K{'}DOUN{'}), N. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **countless**|(kount{'}lis), adj. **PEBBLE**|(PEB{'}{X}L), N., V., -BLED, -BLING. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **beach**|(b{f{i:}ch), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **how**|(hou), adv. **round**|(round), adj., -er, -est, n., adv., prep., v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **had**|(had), v. **worn**|(w{o:}rn, w{o~u}rn), v. **them**|(d{h}em; unstressed {dh}{x}m, {x}m), pron. **glass**|(glas, gl{a:s}), n. **iron**|(a~i}{'}{x}rn), n. **ore**|(f{o:}r, {o~u}r), n. **STONEROLLER**|(ST{O~U}N{'}R{O~U}{'}L{X}R), N. **all**|(o:}l), adj. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adv., pl. those; adv.; conj. **had**|(had), v. **been**|(bin), v. **WASHDOWN**|(WOSH{'}DOUN{'}, W{O:}SH{'}-), N. **up**|(up), adv., prep., adj., n., v., upped, upping. **had**|(had), v. **been**|(bin), v. **shaped**|(sh{e~i}pt), adj. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adv., pl. those; adv.; conj. **was**|(wuz, woz; unstressed w{x}z), v. **so**|(s{o~u}), adv. **much**|(much), adj., more, most, n., adv., more, most. **SOFTENER**|(S{O:}{'}F{X} N{X}R, SOF{'}{X}-), N. **than**|(d{h}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **even**|(f{i:}{'}v{x}n), adj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **tender**|(ten{'}d{x}r), adj., -er, -est, v. **hand**|(hand), n.

- ◇ "It rolls on tirelessly, and that is the way it makes such hard things smooth," she said. "I shall be just as untiring. Thank you for your lesson, you clear rolling waves. My heart tells me that some day you will carry me to my beloved brothers."

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **ROLLOUT**|(R{O~U}L{'}OUT{'}), N. **on**|(on, {o:n}), prep. **TIRELESS**|(T{A~I}{X}_R{'}LIS), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adv., pl. those; adv.; conj. **is**|(iz), v. **the**|(stressed {dh}{i:};

unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}, definite article. **way**|(w{e~i}), n. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **MAKER**|(M{E~I}{K}{X}R), N. **such**|(s{u:h}), adj. **hard**|(h{a:}rd), adj., -er, -est, adv., -er, -est, n. **THINGNESS**|(THING{'}NIS), N. **smooth**|(sm{u:}{dh}), adj., -er, -est, adv., v., n. **she**|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(sed), v. said (s{a:}{'}id), n. Islam. **i**|(a~i), n., pl. I's or Is, i's or is. **shall**|(shal; **unstressed sh}{x}), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (**Archaic**) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (**Archaic**) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **be**|(b{f:i:}; **unstressed b}{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **just**|(just), adj. **as**|(az; **unstressed {x}z), adv. UNTINGED**|(UN TINJD{'}), ADJ. **thank**|(thank), v.t. **you**|(y{u:}; **unstressed y}{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. for**|(f{o:}r; **unstressed f}{x}r), prep. your**|(y{~ou}r, y{o:}r, y{o~u}r; **unstressed y}{x}r), pron. lesson**|(les{'}{x}n), n. **you**|(y{u:}; **unstressed y}{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. clear**|(kl{f:i:}r), adj., -er, -est, adv., -er, -est, v., n. **rolling**|(r{o~u}{'}lling), n. **waves**|(w{e~i}vz), n. (**used with a sing. or pl. v.**) **my**|(m{a~i}), pron. **heart**|(h{a:}rt), n. **TELLING**|(TEL{'}ING), ADJ. **me**|(m{f:i:}), pron. **that**|(t{dh}at; **unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. some**|(sum; **unstressed s}{x}m), adj. day**|(d{e~i}), n. **you**|(y{u:}; **unstressed y}{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **carry**|(kar{'}{i:}), v., -ried, -rying, n., pl. -ries. **me**|(m{f:i:}), pron. **to**|(t{u:}; **unstressed t}{~ou}, t{x}), prep. my**|(m{a~i}), pron. **beloved**|(bi luv{'}id, -luv{'}), adj. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ.****

◇ Among the wet seaweed she found eleven white swan feathers, which she collected in a sheaf. There were still drops of water on them, but whether these were spray or tears no one could say. It was very lonely along the shore but she did not mind, for the sea was constantly changing.

among|(x mung{'}), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **wet**|(wet), adj., wetter, wettest, n., v., wet or wetted, wetting. **seaweed**|(s{i:}{'}w{f:i:d}), n. **she**|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **found**|(found), v. **eleven**|(i lev{'}{x}n), n. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. **swan**|(swon), n. **FEATHERLIGHT**|(FE{DH}{'}{X}R L{A~I}T{'}), ADJ. **which**|(hwich, wich), pron. **she**|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **collected**|(k{x} lek{'}tid), adj. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **sheaf**|(sh{f:i:f}), n., pl. sheaves, v. **there**|(t{dh}{e:x}r; **unstressed {dh}{x}r), adv. were**|(w{x:}r; **unstressed w}{x}r; Brit. also w{e:x}r), v. still**|(stil), adj., -er, -est, n., adv., conj., v. **DROPPING**|(DROP{'}ING), N. **of**|(uv, ov; **unstressed {x}v or, esp. before consonants, {x}), prep. water**|(w{o:}{'}t{x}r, wot{'}{x}r), n. **on**|(on, {o:}n), prep. **them**|(t{dh}em; **unstressed {dh}{x}m, {x}m), pron. but**|(but; **unstressed b}{x}t), conj. whether**|(hwe{dh}{'}{x}r, we{dh}{'}-), conj. **these**|(t{dh}{i:}z), pron., adj. **were**|(w{x:}r; **unstressed w}{x}r; Brit. also w{e:x}r), v. spray**|(spr{e~i}), n. **or**|(o:}r; **unstressed {x}r), conj. TEAROOM**|(T{I:}{'}R{U:}M{'}), -R{~OU}M{'}), N. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **one**|(wun), adj. **could**|(k{~ou}d; **unstressed k}{x}d), v. say**|(s{e~i}), v., said, saying, adv., n., interj. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; **unstressed w}{x}z), v. very**|(ver{'}{i:}), adv., adj., (**Obs.**) verier, veriest. **lonely**|(l{o~u}n{'}{i:}), adj., -lier, -liest. **along**|(x l{o:}ng{'}), {x} long{'}), prep. **the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **shore**|(sh{o:}r, sh{o~u}r), n. **but**|(but; **unstressed b}{x}t), conj. she**|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **did**|(did), v. **not**|(not), adv. **mind**|(m{a~i}nd), n. **for**|(f{o:}r; **unstressed f}{x}r), prep. the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sea**|(s{i:}), n. **was**|(wuz, woz; **unstressed w}{x}z), v. CONSTANTAN**|(K{O:}N{'}ST{X}N TAN{'}), N. **CHANGEROOM**|(CH{E~I}NJ{'}R{U:}M{'}), -R{~OU}M{'}), N.

◇ Indeed it showed more changes in a few hours than an inland lake does in a whole year. When the sky was black with threatening clouds, it was as if the sea seemed to say, "I can look threatening too." Then the wind would blow and the waves would raise their white crests. But when the wind died down and the clouds were red, the sea would look like a rose petal.

indeed|(in d{f:i:d}), adv. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SHOWDOWN**|(SH{O~U}{'}DOUN{'}), N. **more**|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. **CHANGEROOM**|(CH{E~I}NJ{'}R{U:}M{'}), -R{~OU}M{'}), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **few**|(fy{u:}), adj., -er, -est, n., pron. **HOURLY**|(OU{X}R{'}L{I:}, OU{'}{X}R-), ADJ. **than**|(t{dh}an, {dh}en; **unstressed {dh}{x}n, {x}n), conj. an**|(x{n}; **when stressed an), indefinite article. inland**|(adj. in{'}{x}nd; **adv., n. in{'}land{'}), -l{x}nd), adj. lake**|(l{e~i}k), n. **does**|(d{o~u}z), n. **does**|(duz), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **whole**|(h{o~u}l), adj. **year**|(y{f:i:}r), n. **when**|(hwen, wen; **unstressed hw}{x}n, w{x}n), adv. the**|(stressed {dh}{i:}; **unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sky**|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. **was**|(wuz, woz; **unstressed w}{x}z), v. black**|(blak), adj., -er, -est, n., v., adv. **with**|(with, wi{dh}), prep. **threatening**|(thret{'}n ing), adj. **CLOUDLET**|(KLOUD{'}LIT), N. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

was|(wuz, woz; unstressed w{x}z), v. as|(az; unstressed {x}z), adv. if|(if), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{e:i:}), n. SEEM|(S{I:M}), V.I. to|(t{u:}; unstressed t{~ou}, t{x}), prep. say|(s{e~i}), v., said, saying, adv., n., interj. i|({a~i}), n., pl. I's or Is, i's or is. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. look|(l{~ou}k), v.i. threatening|(thret{"n ing), adj. too|(t{u:}), adv. then|({dh}en), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wind|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. would|(w{~ou}d; unstressed w{x}d), v. would (w{~ou}ld), n. blow|(bl{o~u}), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) would|(w{~ou}d; unstressed w{x}d), v. would (w{~ou}ld), n. raise|(r{e~i}z), v., raised, raising, n. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. CRESTING|(KRES{"TING), N. but|(but; unstressed b{x}t), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wind|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. DIECIOUS|(D{A~I}{I:}{SH}{S}), ADJ. BIOL. down|(doun), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. CLOUDLET|(KLOUD{"LIT), N. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. red|(red), n. adj., redder, reddest. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{e:i:}), n. would|(w{~ou}d; unstressed w{x}d), v. would (w{~ou}ld), n. look|(l{~ou}k), v.i. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. rose|(r{o~u}z), n., adj., v., rosed, rosing. petal|(pet{"}), n.

◇ Sometimes it showed white, and sometimes green, but however calm it might seem there was always a gentle lapping along the shore, where the waters rose and fell like the chest of a child asleep.

sometimes|(sum{"t{a~i}mz{"}), adv. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. SHOWDOWN|(SH{O~U}{DOUN{"}), N. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. sometimes|(sum{"t{a~i}mz{"}), adv. green|(gr{e:i:n), adj., -er, -est, n., v. but|(but; unstressed b{x}t), conj. however|(hou ev{"{x}r), adv. calm|(k{a:m; older kam; spelling pron. k{a:}lm), adj., -er, -est, n., v. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. might|(m{a~i}t), auxiliary v. seem|(s{e:i:m), v.i. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. was|(wuz, woz; unstressed w{x}z), v. always|({o:}{w{e~i}z, -w{i:}z), adv. a|({e~i}), n., pl. A's or As, a's or as. gentle|(jen{"tl), adj., -tler, -tlest, v., -tled, -tling. LAPPET|(LAP{"IT), N. along|({x}l{o:}ng{"}, {x} long{"}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. shore|(sh{o:r, sh{o~u}r), n. where|(hw{e:x}r, w{e:x}r), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. WATERPROOFING|(W{O:}{T}{X}R PR{U:}{FING, WOT{"X}R-), N. rose|(r{o~u}z), n., adj., v., rosed, rosing. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. fell|(fel), v. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. chest|(chest), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. a|({e~i}), n., pl. A's or As, a's or as. child|(ch{a~i}ld), n., pl. children. asleep|({x}sl{i:p{"}), adv.

◇ Just at sunset, Elisa saw eleven white swans, with golden crowns on their heads, fly toward the shore. As they flew, one behind another, they looked like a white ribbon floating in the air. Elisa climbed up and hid behind a bush on the steep bank. The swans came down near her and flapped their magnificent white wings.

just|(just), adj. at|(at; unstressed {x}t, it), prep. sunset|(sun{"set{"}), n. ELINT|(EL{"INT, I LINT{"}), N. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. eleven|(i lev{"{x}n), n. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. SWANNERY|(SWON{"X}R{I:}), N., PL. -NERIES. with|(with, wi{dh}), prep. golden|(g{o~u}{d{x}n), adj. CROWNPIECE|(KROUN{"P{I:S{"}), N. on|(on, {o:n), prep. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. heads|(hedz), adj., adv. fly|(fl{a~i}), v., flew or, for 11, 19, fled, flown, flying, n., pl. flies. toward|(prep. t{o:}rd, t{o~u}rd, t{x} w{o:}rd{"}, tw{o:}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards{"}. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. shore|(sh{o:r, sh{o~u}r), n. as|(az; unstressed {x}z), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. flew|(fl{u:}), v. one|(wun), adj. behind|(bi h{a~i}nd{"}), prep. another|({x}nu{dh}{x}r), adj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. LOOKDOWN|(L{~OU}K{"DOUN{"}), N. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. ribbon|(rib{"{x}n), n. floating|(fl{o~u}{ting), adj. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. air|({e:x}r), n. ELINT|(EL{"INT, I LINT{"}), N. CLIMB|(KL{A~I}M), V.I. up|(up), adv., prep., adj., n., v., upped, upping. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj.

hid|(**hid**), v. behind|(**bi h{a~i}nd{}**), prep. a|(**{e~i}**), n., pl. A's or As, a's or as. bush|(b{~ou}sh), n. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. steep|(st{t:i:p}), adj., -er, -est, n. bank|(bangk), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SWANNERY|(SWON{X} R{I:}), N., PL. -NERIES. came|(k{e~i}m), v. down|(doun), adv. near|(n{i:r}), adv., -er, -est, adj., -er, -est, prep., v. her|(h{x:r}; unstressed h{x>r, {x>r}), pron. and|(and; unstressed {x}nd, {x>n, or, esp. after a homorganic consonant, n), conj. FLAPPABLE|(FLAP{X} B{X}L), ADJ. INFORMAL. their|({dh}{e:x>r; unstressed {dh}{x>r}), pron. magnificent|(mag nif{X} s{x>nt), adj. white|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whiting. wings|(wingz), n. (used with a pl. v.)

◇ As soon as the sun went down beyond the sea, the swans threw off their feathers and there stood eleven handsome Princes. They were her brothers, and, although they were greatly altered, she knew in her heart that she could not be mistaken.

as|(az; unstressed {x}z), adv. soon|(s{u:n}), adv., -er, -est. as|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. went|(went), v. down|(doun), adv. beyond|(b{i:} ond{}, bi yond{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SWANNERY|(SWON{X} R{I:}), N., PL. -NERIES. threw|(thr{u:}), v. off|({o:f, of), adv. their|({dh}{e:x>r; unstressed {dh}{x>r}), pron. FEATHERLIGHT|(FE{DH}{X}R L{A~I}T{X}), ADJ. and|(and; unstressed {x}nd, {x>n, or, esp. after a homorganic consonant, n), conj. there|({dh}{e:x>r; unstressed {dh}{x>r}), adv. stood|(st{~ou}d), v. eleven|(i lev{X}n), n. handsome|(han{s{x>m}), adj., -somer, -somet. PRINCELY|(PRINS{L}I:}), ADJ., -LIER, -LIEST. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r; unstressed w{x>r; Brit. also w{e:x>r}), v. her|(h{x:r; unstressed h{x>r, {x>r}), pron. BROTHERLY|(BRU{DH}{X}R L{I:}), ADJ. and|(and; unstressed {x}nd, {x>n, or, esp. after a homorganic consonant, n), conj. although|({o:l} {dh}{o~u}{}), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r; unstressed w{x>r; Brit. also w{e:x>r}), v. greatly|(gr{e~i}t{i:}), adv. ALTERCATION|({O:L}T{X}R K{E~I}SH{X}N), N. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. knew|(n{u:}, ny{u:}), v. in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x:r; unstressed h{x>r, {x>r}), pron. heart|(h{a:rt}), n. that|({dh}at; unstressed {dh}{x>t}), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x>d), v. not|(not), adv. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. mistaken|(mi st{e~i}k{x>n), adj.

◇ She cried aloud, and rushed into their arms, calling them each by name. The Princes were so happy to see their little sister. And they knew her at once, for all that she had grown tall and lovely. They laughed, and they cried, and they soon realized how cruelly their stepmother had treated them all.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. cried|(kr{a~i}d), v. aloud|({x} loud{X}), adv. and|(and; unstressed {x}nd, {x>n, or, esp. after a homorganic consonant, n), conj. RUSH|(RUSH), V.I. into|(in{t}t{u:}; unstressed in{t}t{~ou}, -t{x}), prep. their|({dh}{e:x>r; unstressed {dh}{x>r}), pron. ARMREST|({A:}RM{REST}), N. calling|(k{o:}ling), n. them|({dh}em; unstressed {dh}{x>m, {x>m}), pron. each|({i:}ch), adj. by|(b{a~i}), prep., adv., adj., n., pl. byes. name|(n{e~i}m), n., v., named, naming, adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. PRINCELY|(PRINS{L}I:}), ADJ., -LIER, -LIEST. were|(w{x:r; unstressed w{x>r; Brit. also w{e:x>r}), v. so|(s{o~u}), adv. happy|(hap{i:}), adj., -pier, -piest. to|(t{u:}; unstressed t{~ou}, t{x}), prep. see|(s{i:}), v., saw, seen, seeing. their|({dh}{e:x>r; unstressed {dh}{x>r}), pron. little|(lit{I}), adj., littler or less or lesser, littlest or least, adv., less, least, n. sister|(sis{t}t{x>r), n. and|(and; unstressed {x}nd, {x>n, or, esp. after a homorganic consonant, n), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. knew|(n{u:}, ny{u:}), v. her|(h{x:r; unstressed h{x>r, {x>r}), pron. at|(at; unstressed {x>t, it), prep. once|(wuns), adv. for|(f{o:r; unstressed f{x>r}), prep. all|({o:l}), adj. that|({dh}at; unstressed {dh}{x>t}), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. grown|(gr{o~u}n), adj. tall|(t{o:l}), adj., -er, -est, adv. adj. and|(and; unstressed {x}nd, {x>n, or, esp. after a homorganic consonant, n), conj. lovely|(luv{i:}), adj., -lier, -liest, n., pl. -lies, adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. LAUGHABLE|(LAF{X} B{X}L, L{A:}F{X}), ADJ. and|(and; unstressed {x}nd, {x>n, or, esp. after a homorganic consonant, n), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. cried|(kr{a~i}d), v. and|(and; unstressed {x}nd, {x>n, or, esp. after a homorganic consonant, n), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. soon|(s{u:n}), adv., -er, -est. REALIZE|(R{I:}L{A~I}Z{X}), V., -IZED, -IZING. how|(hou), adv. CRUELHEARTED|(KR{U:}LH{A:}R{TID}), ADJ. their|({dh}{e:x>r; unstressed {dh}{x>r}), pron. stepmother|(step{mu}{dh}{x>r}), n. had|(had), v. TREATABLE|(TR{I:}T{X} B{X}L), ADJ. them|({dh}em; unstressed {dh}{x>m, {x>m}), pron. all|({o:l}), adj.

◇ "We brothers," said the eldest, "are forced to fly about disguised as wild swans as long as the sun is in the heavens, but when it goes down we take

back our human form. So at sunset we must always look about us for some firm foothold, because if ever we were flying among the clouds at sunset we would be dashed down to the earth."

we|(w{f{i:}), pron. pl., possessive our or ours, objective us. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ. said|(sed), v. said (s{a:}{'}id), n. Islam. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. eldest|(el{'}dist), adj. a superl. of old with elder as compar. are|({a:r; unstressed {x}r), v. are ({e:x}r, {a:r}), n. forced|(f{f{o:}rst, f{o~u}rst), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. fly|(fl{a~i}), v., flew or, for 11, 19, fled, flown, flying, n., pl. flies. about|({x} bout{'}), prep. **DISGUISE**|(DIS G{A~I}Z{'}, DI SK{A~I}Z{'}), V., -GUISED, -GUISING, N. as|(az; unstressed {x}z), adv. wild|(w{a~i}ld), adj., -er, -est, adv., n. **SWANNERY**|(SWON{'}{X} R{I:}), N., PL. -NERIES. as|(az; unstressed {x}z), adv. long|(l{f{o:}ng, long), adj. longer (l{f{o:}ng{'}g{x}r, long{'}-), longest (l{f{o:}ng{'}gist, long{'}-), n., adv. as|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. is|(iz), v. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HEAVENLY**|(HEV{'}{X}N L{I:}), ADJ. but|(but; unstressed b{x}t), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. goes|(g{f{o~u}z), v. down|(doun), adv. we|(w{f{i:}), pron. pl., possessive our or ours, objective us. take|(t{e~i}k), v., took, taken, taking, n. back|(bak), n. our|(ou{x}_r, ou{'}{x}r; unstressed {a:r}), pron. human|(hy{u:}{'}m{x}n or, often, y{u:}{'}-), adj. form|(f{f{o:}rm), n. so|(s{f{o~u}), adv. at|(at; unstressed {x}t, it), prep. sunset|(sun{'}set{''}), n. we|(w{f{i:}), pron. pl., possessive our or ours, objective us. must|(must), auxiliary verb. always|({o:}{'}w{e~i}z, -w{f{i:}z), adv. look|(l{f~ou}k), v.i. about|({x} bout{'}), prep. us|(us), pron. for|(f{f{o:}r; unstressed f{x}r), prep. some|(sum; unstressed s{x}m), adj. firm|(f{x:}rm), adj., -er, -est, v., adv., -er, -est. foothold|(f{f~ou}t{'}h{f{o~u}ld{''}), n. because|(bi k{f{o:}z{'}, -koz{'}, -kuz{'}), conj. if|(if), conj. ever|(ev{'}{x}r), adv. we|(w{f{i:}), pron. pl., possessive our or ours, objective us. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. flying|(fl{a~i}{'}ing), adj. among|({x} mung{'}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **CLOUDLET**|(KLOUD{'}LIT), N. at|(at; unstressed {x}t, it), prep. sunset|(sun{'}set{''}), n. we|(w{f{i:}), pron. pl., possessive our or ours, objective us. would|(w{f~ou}d; unstressed w{x}d), v. would (w{f{o~u}ld), n. be|(b{f{i:}; unstressed b{f{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. dashed|(dasht), adj. down|(doun), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. earth|({x:r}th), n.

◇ "We do not live on this coast. Beyond the sea there is another land as fair as this, but it lies far away and we must cross the vast ocean to reach it. Along our course there is not one island where we can pass the night, except one little rock that rises from the middle of the sea. It is barely big enough to hold us, however close together we stand, and if there is a rough sea the waves wash over us. But still we thank God for it."

we|(w{f{i:}), pron. pl., possessive our or ours, objective us. do|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. not|(not), adv. live|(liv), v., lived (livd), living. live (l{a~i}v), adj., liver, livest for 47, 1315, adv. on|(on, {o:n), prep. this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. coast|(k{f{o~u}st), n. beyond|(b{f{i:} ond{'}), bi yond{'}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{f{i:}), n. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. is|(iz), v. another|({x} nu{dh}{'}{x}r), adj. land|(land), n. as|(az; unstressed {x}z), adv. fair|(f{e:x}r), adj., -er, -est, adv., -er, -est, n., v. as|(az; unstressed {x}z), adv. this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. but|(but; unstressed b{x}t), conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **LIERNE**|(L{I:} {X:}RN{'}), N. ARCHIT. far|(f{f{a:r}), adv., adj., farther or further, farthest or furthest. away|({x} w{e~i}{'}), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. we|(w{f{i:}), pron. pl., possessive our or ours, objective us. must|(must), auxiliary verb. cross|(kr{f{o:}s, kros), n., v., adj., -er, -est. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. vast|(vast, v{f{a:}st), adj., -er, -est, n. ocean|({f{o~u}{'}sh{x}n), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. reach|(r{f{i:}ch), v.t. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. along|({x} l{f{o:}ng{'}, {x} long{'}), prep. our|(ou{x}_r, ou{'}{x}r; unstressed {a:r}), pron. course|(k{f{o:}rs, k{f{o~u}rs), n., v., coursed, coursing. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. is|(iz), v. not|(not), adv. one|(wun), adj. island|(a~i}{'}{x}nd), n. where|(hw{e:x}r, w{e:x}r), adv. we|(w{f{i:}), pron. pl., possessive our or ours, objective us. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (Archaic) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (Archaic) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (Obs.): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. pass|(pas, p{f{a:}s), v.t. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. night|(n{a~i}t), n. except|(ik sept{'}), v.t. one|(wun), adj. little|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. rock|(rok), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **RISER**|(R{A~I}{'}Z{X}R), N. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. middle|(mid{'}l), adj., n., v., -dled, -dling. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{f{i:}), n.

it|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. is|(iz), v. barely|(b{e:x}r){i:}), adv. big|(big), adj., bigger, biggest, adv., n. enough|(i nuf{'}), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. hold|(h{o~u}ld), v., held; held or (**Archaic**) holden; holding; n. us|(us), pron. however|(hou ev{'}{x}r), adv. close|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. together|(t{x}ge{dh}{'}{x}r), adv. we|(w{i:}), pron. pl., possessive our or ours, objective us. stand|(stand), v., stood, standing, n., pl. stands for 4363, stands, stand for 64. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. if|(if), conj. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. is|(iz), v. a|({e~i}), n., pl. A's or As, a's or as. rough|(ruf), adj., -er, -est, n., adv., v. sea|(s{i:}), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. waves|(w{e~i}vz), n. (used with a sing. or pl. v.) wash|(wosh, w{o:}sh), v.t. over|({o~u}{'}v{x}r), prep. us|(us), pron. but|(but; unstressed b{x}t), conj. still|(stil), adj., -er, -est, n., adv., conj., v. we|(w{i:}), pron. pl., possessive our or ours, objective us. thank|(thank), v.t. god|(god), n., v., godded, godding, interj. for|(f{o:r}; unstressed f{x}r), prep. it|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

◇ In our human forms we rest there during the night, and without it we could never come back to our own dear homeland. It takes two of the longest days of the year for our journey. We are allowed to come back to our native land only once a year, and we do not dare to stay longer than eleven days.

in|(in), prep., adv., adj., n., v., inned, inning. our|(ou{x}_r, ou{'}{x}r; unstressed {a:}r), pron. human|(hy{u:}{'}m{x}n or, often, y{u:}{'}-), adj. FORMOL|(F{O:}R{'}M{O:}L, -M{O~U}L), N. CHEM. we|(w{i:}), pron. pl., possessive our or ours, objective us. rest|(rest), n. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. during|(d{~ou}r{'}ing, dy{~ou}r{'}-), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. night|(n{a~i}t), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. without|(wi{dh} out{'}), with-, prep. it|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. we|(w{i:}), pron. pl., possessive our or ours, objective us. could|(k{~ou}d; unstressed k{x}d), v. never|(nev{'}{x}r), adv. come|(kum), v., came, come, coming, n. back|(bak), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. our|(ou{x}_r, ou{'}{x}r; unstressed {a:}r), pron. own|({o~u}n), adj. dear|(d{i:}r), adj., -er, -est, n., adv., interj. homeland|(h{o~u}m{'}land{'}), -l{x}nd, n. it|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **TAKER-IN**|(T{E~I}{'}K{X}R IN{'}), N. two|(t{u:}), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. LONGERON|(LON{'}J{X}R {X}N), N. AERON. days|(d{e~i}z), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. year|(y{i:}r), n. for|(f{o:r}; unstressed f{x}r), prep. our|(ou{x}_r, ou{'}{x}r; unstressed {a:}r), pron. journey|(j{x:}r{'}n{i:}), n., pl. -neys, v., -neyed, -neying. we|(w{i:}), pron. pl., possessive our or ours, objective us. are|({a:}r; unstressed {x}r), v. are ({e:x}r, {a:}r), n. allowed|({x} loud{'}), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. come|(kum), v., came, come, coming, n. back|(bak), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. our|(ou{x}_r, ou{'}{x}r; unstressed {a:}r), pron. native|(n{e~i}{'}tiv), adj. land|(land), n. only|({o~u}n{'}i:}), adv. once|(wuns), adv. a|({e~i}), n., pl. A's or As, a's or as. year|(y{i:}r), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. we|(w{i:}), pron. pl., possessive our or ours, objective us. do|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (**Archaic**) doest or dost, 3rd does or (**Archaic**) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (**Archaic**) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. not|(not), adv. dare|(d{e:x}r), v., dared or (**Archaic**) durst; dared; daring; to|(t{u:}; unstressed t{~ou}, t{x}), prep. stay|(st{e~i}), v., stayed or staid, staying, n. LONGE|(LUNJ, LONJ), N., V., LONGED, LONGEING. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. eleven|(i lev{'}{x}n), n. days|(d{e~i}z), adv.

◇ As we fly over this forest we can see the palace where our father lives and where we were born. We can see the high tower of the church where our mother lies buried. And here we feel that even the trees and bushes are akin to us. Here the wild horses gallop across the moors as we saw them in our childhood, and the charcoal-burner sings the same old songs to which we used to dance when we were children.

as|(az; unstressed {x}z), adv. we|(w{i:}), pron. pl., possessive our or ours, objective us. fly|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. over|({o~u}{'}v{x}r), prep. this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. forest|(f{o:r}{'}ist, for{'}-), n. we|(w{i:}), pron. pl., possessive our or ours, objective us. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. can (kan), n., v., canned, canning. see|(s{i:}), v., saw, seen, seeing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. palace|(pal{'}is), n. where|(hw{e:x}r, w{e:x}r), adv. our|(ou{x}_r, ou{'}{x}r; unstressed {a:}r), pron. father|(f{a:}{'}{dh}{x}r), n. lives|(l{a~i}vz), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. where|(hw{e:x}r, w{e:x}r), adv. we|(w{i:}), pron. pl., possessive our or ours, objective us. were|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. born|(b{o:}rn), adj. we|(w{i:}), pron. pl., possessive our or ours, objective us. can|(kan; unstressed k{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can;

past part. could; pres. part. cunning. can (**kan**), n., v., canned, canning. see|(**s{f:i:}**), v., saw, seen, seeing. the|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. high|(**h{a~i}**), adj., -er, -est, adv., -er, -est, n. tower|(**tou{'}{x}r**), n. tower (**t{o~u}{'}{x}r**), n. of|(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. the|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. church|(**ch{x:}rch**), n. where|(**hw{e:x}r, w{e:x}r**), adv. our|(**ou{x}_r, ou{'}{x}r; unstressed {a:r}**), pron. mother|(**mu{dh}{'}{x}r**), n. **LIERNE**|(**L{I:}{X:}RN{}**), N. ARCHIT. **BURIAL**|(**BER{'}{I:}{X}L**), N. and|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. here|(**h{i:r}**), adv. we|(**w{i:}**), pron. pl., possessive our or ours, objective us. feel|(**f{i:i}**), v., felt, feeling, n. that|(**{dh}at; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. even|(**{i:}'{v}{x}n**), adj. the|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **TREENWARE**|(**TR{I:}'{X}N W{E:X}R{}**), N. and|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **BUSHER**|(**B{~OU}SH{'}{X}R**), N. BASEBALL SLANG. are|(**{a:r; unstressed {x}r**), v. are (**{e:x}r, {a:r}**), n. akin|(**{x} kin{}**), adj. to|(**t{u:}; unstressed t{~ou}, t{x}**), prep. us|(**us**), pron. here|(**h{i:r}**), adv. the|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. wild|(**w{a~i}ld**), adj., -er, -est, adv., n. **HORSEPOX**|(**H{O:}RS{'}{POKS{}**), N. VET. PATHOL. gallop|(**gal{'}{x}p**), v.i. across|(**{x} kr{o:}s{'}, {x} kros{}**), prep. the|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **MOORLAND**|(**M{~OU}R{'}{L{X}ND, -LAND{}**), N. CHIEFLY BRIT. as|(**az; unstressed {x}z**), adv. we|(**w{i:}**), pron. pl., possessive our or ours, objective us. saw|(**s{o:}**), n., v., sawed, sawed or sawn, sawing. them|(**{dh}em; unstressed {dh}{x}m, {x}m**), pron. in|(**in**), prep., adv., adj., n., v., inned, inning. our|(**ou{x}_r, ou{'}{x}r; unstressed {a:r}**), pron. childhood|(**ch{a~i}ld{'}h{~ou}d**), n. and|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. the|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **CHARCOAL**|(**CH{A:}R{'}K{O~U}L{}**), N. **SINGLY**|(**SING{'}GL{I:}**), ADV. the|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. same|(**s{e~i}m**), adj. old|(**{o~u}ld**), adj., older, oldest or elder, eldest, n. **SONGLESS**|(**S{O:}NG{'}LIS, SONG{'}-**), ADJ. to|(**t{u:}; unstressed t{~ou}, t{x}**), prep. which|(**hwich, wich**), pron. we|(**w{i:}**), pron. pl., possessive our or ours, objective us. used|(**y{u:}zd or, for 4, y{u:}st**), adj. to|(**t{u:}; unstressed t{~ou}, t{x}**), prep. dance|(**dans, d{a:}ns**), v., danced, dancing, n. when|(**hwen, wen; unstressed hw{x}n, w{x}n**), adv. we|(**w{i:}**), pron. pl., possessive our or ours, objective us. were|(**w{x:r; unstressed w{x}r; Brit. also w{e:x}r**), v. children|(**chil{'}dr{x}n**), n.

◇ This is our homeland. It draws us to it, and here, dear sister, we have found you again. We may stay two days longer, and then we must fly across the sea to a land which is fair enough, but not our own. How shall we take you with us? For we have neither ship nor boat."

this|(**{dh}is**), pron. and adj., pl. these (**{dh}{i:}z**); adv. is|(**iz**), v. our|(**ou{x}_r, ou{'}{x}r; unstressed {a:r}**), pron. homeland|(**h{o~u}m{'}land{}**), -**{x}nd**), n. it|(**it**), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **DRAWN**|(**DR{O:}N**), V. us|(**us**), pron. to|(**t{u:}; unstressed t{~ou}, t{x}**), prep. it|(**it**), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. and|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. here|(**h{i:r}**), adv. dear|(**d{i:r}**), adj., -er, -est, n., adv., interj. sister|(**sis{'}t{x}r**), n. we|(**w{i:}**), pron. pl., possessive our or ours, objective us. have|(**hav; unstressed h{x}v, {x}v; for 26 usually haf**), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. found|(**found**), v. you|(**y{u:}; unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. again|(**{x} gen{'}, {x} g{e~i}n{}**), adv. we|(**w{i:}**), pron. pl., possessive our or ours, objective us. may|(**m{e~i}**), auxiliary v., pres. sing. 1st pers. may, 2nd may or (**Archaic**) mayest or mayst, 3rd may; pres. pl. may; past might. stay|(**st{e~i}**), v., stayed or staid, staying, n. two|(**t{u:}**), n. days|(**d{e~i}z**), adv. **LONGE**|(**LUNJ, LONJ**), N., V., LONGED, LONGEING. and|(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. then|(**{dh}en**), adv. we|(**w{i:}**), pron. pl., possessive our or ours, objective us. must|(**must**), auxiliary verb. fly|(**fl{a~i}**), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. across|(**{x} kr{o:}s{'}, {x} kros{}**), prep. the|(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. sea|(**s{f:i:}**), n. to|(**t{u:}; unstressed t{~ou}, t{x}**), prep. a|(**{e~i}**), n., pl. A's or As, a's or as. land|(**land**), n. which|(**hwich, wich**), pron. is|(**iz**), v. fair|(**f{e:x}r**), adj., -er, -est, adv., -er, -est, n., v. enough|(**i nuf{}**), adj. but|(**but; unstressed b{x}t**), conj. not|(**not**), adv. our|(**ou{x}_r, ou{'}{x}r; unstressed {a:r}**), pron. own|(**{o~u}n**), adj. how|(**hou**), adv. shall|(**shal; unstressed sh{x}l**), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (**Archaic**) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (**Archaic**) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. we|(**w{i:}**), pron. pl., possessive our or ours, objective us. take|(**t{e~i}k**), v., took, taken, taking, n. you|(**y{u:}; unstressed y{~ou}, y{x}**), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. with|(**with, wi{dh}**), prep. us|(**us**), pron. for|(**f{o:}r; unstressed f{x}r**), prep. we|(**w{i:}**), pron. pl., possessive our or ours, objective us. have|(**hav; unstressed h{x}v, {x}v; for 26 usually haf**), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. neither|(**n{i:}'{'}{dh}{x}r, n{a~i}'{}**), conj. ship|(**ship**), n., v., shipped, shipping. nor|(**n{o:}r; unstressed n{x}r**), conj. boat|(**b{o~u}t**), n.

◇ "How shall I set you free?" their sister asked, and they talked on for most of the night, sparing only a few hours for sleep.

how|(**hou**), adv. shall|(**shal; unstressed sh{x}l**), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (**Archaic**) shalt, 3rd shall, pres. pl. shall;

past sing. 1st pers. should, 2nd should or (**Archaic**) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **i**|(a~i), n., pl. I's or Is, i's or is. **set**|(set), v., set, setting, n., adj., interj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **free**|(fr{i:}), adj., freer, freest, adv., v., freed, freeing. **their**|(dh{e:x}r; unstressed dh{x}r), pron. **sister**|(sis{t{x}r), n. **ASKARI**|(AS{K{X}R{I:}), N., PL. -RIS, -RI. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **they**|(dh{e~i}), pron. pl., poss. their or theirs, obj. them. **TALKATIVE**|(T{O:}{K{X}TIV), ADJ. **on**|(on, {o:n}), prep. **for**|(f{o:r; unstressed f{x}r), prep. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **night**|(n{a~i}t), n. **sparing**|(sp{e:x}r{ing}), adj. **only**|(o~u}n{I{i:}), adv. **al**|(e~i), n., pl. A's or As, a's or as. **few**|(fy{u:}), adj., -er, -est, n., pron. **HOURLY**|(OU{X}R{L{I:}, OU{X}R-), ADJ. **for**|(f{o:r; unstressed f{x}r), prep. **sleep**|(sl{i:p}), v., slept, sleeping, n.

◇ In the morning Elisa was awakened by the rustling of swans' wings overhead. Her brothers, once more enchanted, wheeled above her in great circles until they were out of sight. One of them, her youngest brother, stayed with her and rested his head on her breast while she stroked his wings.

in|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **morning**|(m{o:r}{ning}), n. **ELINT**|(EL{INT, I LINT}), N. **was**|(wuz, woz; unstressed w{x}z), v. **AWAKEN**|(W{E~I}{K{X}N), V.T., V.I. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **RUSTLESS**|(RUST{LIS), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **SWANNERY**|(SWON{X}R{I:}), N., PL. -NERIES. **wings**|(wingz), n. (used with a pl. v.) **overhead**|(adv. {o~u}{v{x}r hed}; adj., n. {o~u}{v{x}r hed}), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{X}R L{I:}), ADJ. **once**|(wuns), adv. **more**|(m{o:r; m{o~u}r), adj., compar. of much or many with most as superl. **ENCHANT**|(EN CHANT{CH{A:}NT}), V.T. **wheeled**|(hw{i:}ld, w{i:}ld), adj. **above**|(x} buv}), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **CIRCLE**|(S{X:}R{K{X}L), N., V., -CLED, -CLING. **until**|(un til}), conj. **they**|(dh{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **sight**|(s{a~i}t), n. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|(dh{em; unstressed dh{x}m, {x}m), pron. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **youngest**|(yung{g}ist), adj. **brother**|(bru{dh}{x}r), n., pl. brothers, (**Archaic**) brethren; interj. **STAYBOLT**|(ST{E~I}{B{O~U}LT}), N. **with**|(with, wi{dh}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **RESTAURATEUR**|(RES{T}{X}R{X}T{X:}R{R}), FR. RES T{O:} RA TR}), N., PL. -TEURS (-T{X:}RZ); FR. -TR}). **his**|(hiz; unstressed iz), pron. **head**|(hed), n. **on**|(on, {o:n}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **breast**|(brest), n. **while**|(hw{a~i}, w{a~i}), n., conj., prep., v., whiled, whiling. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **STROKE**|(STR{O~U}K), N., V., STROKED, STROKING. **his**|(hiz; unstressed iz), pron. **wings**|(wingz), n. (used with a pl. v.)

◇ They spent the whole day together, and toward evening the others returned. As soon as the sun went down they resumed their own shape.

they|(dh{e~i}), pron. pl., poss. their or theirs, obj. them. **spent**|(spent), v. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **whole**|(h{o~u}), adj. **day**|(d{e~i}), n. **together**|(t{x} ge{dh}{x}r), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **toward**|(prep. t{o:}rd, t{o~u}rd, t{x}w{o:}rd}, tw{o:}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards}. **evening**|(i:}v{ning}), n. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **OTHERNESS**|(U{DH}{X}R NIS), N. **RETURNABLE**|(RI T{X:}R{N{X} B{X}L), ADJ. **as**|(az; unstressed {x}z), adv. **soon**|(s{u:n}), adv., -er, -est. **as**|(az; unstressed {x}z), adv. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **went**|(went), v. **down**|(doun), adv. **they**|(dh{e~i}), pron. pl., poss. their or theirs, obj. them. **RESUME**|(RI Z{U:}M), V., -SUMED, -SUMING. **RESUME**|(REZ{~OU} M{E~I}), REZ{~OU} M{E~I}), N. **their**|(dh{e:x}r; unstressed dh{x}r), pron. **own**|(o~u}n), adj. **shape**|(sh{e~i}p), n., v., shaped, shaping.

◇ "Tomorrow," said one of her brothers, "we must fly away, and we dare not return until a whole year has passed. But we cannot leave you like this. Have you courage enough to come with us? My arm is strong enough to carry you through the forest, so surely the wings of us all should be strong enough to bear you across the sea."

tomorrow|(t{x} m{o:r}{o~u}, -mor{~o~u}), n. **said**|(sed), v. **said**|(s{a:}{id}), n. Islam. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{X}R L{I:}), ADJ. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **must**|(must), auxiliary verb. **fly**|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. **away**|(x} w{e~i}), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **we**|(w{i:}), pron. pl., possessive our or ours, objective us. **dare**|(d{e:x}r), v., dared or (**Archaic**) durst; dared; daring; **not**|(not), adv.

return|(ri t{x:}rn{}), v.i. until|(un til{}), conj. a|({e~i}), n., pl. A's or As, a's or as. whole|(h{o~u}l), adj. year|(y{i:}r), n. has|(haz; unstressed h{x}z, {x}z), v. passed|(past, p{a:}st), adj. but|(but; unstressed b{x}t), conj. we|(w{i:}), pron. pl., possessive our or ours, objective us. cannot|(kan{}'ot, ka not{}'), k{x}-), v. leave|(l{i:}v), v., left, leaving. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. this|({dh}is), pron. and adj., pl. these ({{dh}{i:}z); adv. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. courage|(k{x:r}{}ij, kur{}'-), n. enough|(i nuf{}'), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. come|(kum), v., came, come, coming, n. with|(with, wi{dh}), prep. us|(us), pron. my|(m{a~i}), pron. arm|({a:}rm), n. is|(iz), v. strong|(str{o:}ng, strong), adj., stronger (str{o:}ng{}g{x}r, strong{}'-), strongest (str{o:}ng{}gist, strong{}'-), adv. enough|(i nuf{}'), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. carry|(kar{}'i:), v., -ried, -rying, n., pl. -ries. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. forest|(f{o:r}{}ist, for{}'-), n. so|(s{o~u}), adv. surely|(sh{~ou}r{}'i:), sh{x:r}{}-), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wings|(wingz), n. (used with a pl. v.) of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. us|(us), pron. all|({o:}l), adj. should|(sh{~ou}d), auxiliary v. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. strong|(str{o:}ng, strong), adj., stronger (str{o:}ng{}g{x}r, strong{}'-), strongest (str{o:}ng{}gist, strong{}'-), adv. enough|(i nuf{}'), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. bear|(b{e:x}r), v., bore or (Archaic) bare; borne or born; bearing. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. across|({x} kr{o:}s{}', {x} kros{}'), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n.

◇ "Yes, take me with you," said Elisa.

yes|(yes), adv., n., pl. yeses, v., yessed, yessing, interj. take|(t{e~i}k), v., took, taken, taking, n. me|(m{i:}), pron. with|(with, wi{dh}), prep. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. said|(sed), v. said (s{a:}{}id), n. Islam. ELINT|(EL{}INT, I LINT{}), N.

◇ They spent the entire night making a net of pliant willow bark and tough rushes. They made it large and strong. Elisa lay down upon it and, when the sun rose and her brothers again became wild swans, they lifted the net in their bills and flew high up toward the clouds with their beloved sister, who still was fast asleep.

they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. spent|(spent), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. entire|(en t{a~i}{x}_r{}'), adj. night|(n{a~i}t), n. making|(m{e~i}{}king), n. a|({e~i}), n., pl. A's or As, a's or as. net|(net), n., v., netted, netting. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. pliant|(pl{a~i}{}xnt), adj. willow|(wil{}{o~u}), n. bark|(b{a:}rk), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. tough|(tuf), adj., -er, -est, adv., n., v. RUSHER|(RUSH{}{X}R), N. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. made|(m{e~i}d), v. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. large|(l{a:}rj), adj., larger, largest, n., adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. strong|(str{o:}ng, strong), adj., stronger (str{o:}ng{}g{x}r, strong{}'-), strongest (str{o:}ng{}gist, strong{}'-), adv. ELINT|(EL{}INT, I LINT{}), N. lay|(l{e~i}), v., laid, laying, n. down|(down), adv. upon|({x} pon{}'), {x} p{o:n}{}'), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. rose|(r{o~u}z), n., adj., v., rosed, rosing. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. her|(h{x:r; unstressed h{x}r, {x}r), pron. BROTHERLY|(BRU{DH}{}{X}R L{i:}), ADJ. again|({x} gen{}', {x} g{e~i}n{}'), adv. became|(bi k{e~i}m{}'), v. wild|(w{a~i}d), adj., -er, -est, adv., n. SWANNERY|(SWON{}{X}R I:), N., PL. -NERIES. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. LIFTBACK|(LIFT{}BAK{}), N. AUTO. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. net|(net), n., v., netted, netting. in|(in), prep., adv., adj., n., v., inned, inning. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. BILLPOSTER|(BIL{}P{o~u}{}ST{X}R), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. flew|(fl{u:}), v. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. up|(up), adv., prep., adj., n., v., upped, upping. toward|(prep. t{o:}rd, t{o~u}rd, t{x} w{o:}rd{}', tw{o:}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards{}'. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. CLOUDLET|(KLOUD{}LIT), N. with|(with, wi{dh}), prep. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. beloved|(bi luv{}'id, -luvd{}'), adj. sister|(sis{}'t{x}r), n. who|(h{u:}), pron.; possessive whose; objective whom. still|(stil), adj., -er, -est, n., adv., conj., v. was|(wuz, woz; unstressed w{x}z), v. fast|(fast, f{a:}st), adj., -er, -est, adv., -er, -est, n. asleep|({x} sl{i:}p{}'), adv.

◇ As the sun shone straight into her face, one of the swans flew over her head so as to shade her with his wide wings.

as|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. shone|(sh{o~u}n; esp. Brit. shon), v. straight|(str{e~i}t), adj. -er, -est, adv., n. into|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. face|(f{e~i}s), n., v., faced, facing. one|(wun), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SWANNERY|(SWON{}{X} R{I:}), N., PL. -NERIES. flew|(fl{u:}), v. over|({o~u}{}v{x}r), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. head|(hed), n. so|(s{o~u}), adv. as|(az; unstressed {x}z), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. shade|(sh{e~i}d), n., v., shaded, shading. her|(h{x:r}; unstressed h{x}r, {x}r), pron. with|(with, wi{dh}), prep. his|(hiz; unstressed iz), pron. wide|(w{a~i}d), adj., wider, widest, adv., n. wings|(wingz), n. (used with a pl. v.)

◇ They were far from the shore when she awoke. Elisa thought she must still be dreaming, so strange did it seem to be carried through the air, high over the sea. Beside her lay a branch full of beautiful ripe berries, and a bundle of sweet-tasting roots.

they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. far|(f{a:r}), adv., adj., farther or further, farthest or furthest. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. shore|(sh{o:r}, sh{o~u}r), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. awoke|({x} w{o~u}k{}), v. ELINT|(EL{}INT, I LINT{}), N. thought|(th{o:t}), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. must|(must), auxiliary verb. still|(stil), adj., -er, -est, n., adv., conj., v. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. DREAMER|(DR{I:}{}M{X}R), N. so|(s{o~u}), adv. strange|(str{e~i}nj), adj., stranger, strangest, adv. did|(did), v. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. seem|(s{i:m}), v.i. to|(t{u:}; unstressed t{~ou}, t{x}), prep. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. CARRIAGE|(KAR{}IJ; FOR 9 ALSO KAR{}I: IJ), N. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. air|({e:x}r), n. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. over|({o~u}{}v{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. beside|(bi s{a~i}d{}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. lay|(l{e~i}), v., laid, laying, n. a|({e~i}), n., pl. A's or As, a's or as. branch|(branch, br{a:}nch), n. full|(f{~ou}l), adj., -er, -est, adv., v., n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. beautiful|(by{u:}{}t{x} f{x}l), adj. ripe|(r{a~i}p), adj., riper, ripest. BERRIED|(BER{}I:D), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. a|({e~i}), n., pl. A's or As, a's or as. bundle|(bun{}dl), n., v., -dled, -dling. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. SWEET-TALK|(SW{I:T}{}T{O:}K{}), INFORMAL. ROOTLET|(R{U:T}{}LIT, R{~OU}T{}-), N. BOT.

◇ Her youngest brother had gathered them and put them there for her. She gave him a grateful smile. She knew he must be the one who flew over her head to protect her eyes from the sun.

her|(h{x:r}; unstressed h{x}r, {x}r), pron. youngest|(yung{}gist), adj. brother|(bru{dh}{}{x}r or, for 9, bru{dh}{}{x}r{}), n., pl. brothers, (Archaic) brethren; interj. had|(had), v. GATHER|(GA{DH}{}{X}R), V.T. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. put|(p{~ou}t), v., put, putting, adj., n. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. for|(f{o:r}; unstressed f{x}r), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. gave|(g{e~i}v), v. him|(him), pron. a|({e~i}), n., pl. A's or As, a's or as. grateful|(gr{e~i}t{}f{x}l), adj. smile|(sm{a~i}l), v., smiled, smiling, n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. knew|(n{u:}, ny{u:}), v. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. must|(must), auxiliary verb. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. one|(wun), adj. who|(h{u:}), pron.; possessive whose; objective whom. flew|(fl{u:}), v. over|({o~u}{}v{x}r), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. head|(hed), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. protect|(pr{x} tekt{}), v.t. her|(h{x:r}; unstressed h{x}r, {x}r), pron. EYEN|({A~I}{}{X}N), N. ARCHAIC. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning.

◇ They were so high that the first ship they sighted looked like a gull floating on the water. A cloud rolled up behind them, as big as a mountain. Upon it Elisa saw gigantic shadows of herself and of the eleven swans. It was the most splendid picture she had ever seen, but as the sun rose higher the clouds grew small, and the shadow picture of their flight disappeared.

they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x}:r; unstressed w{x}r; Brit. also w{e:x}r), v. so|(s{o~u}), adv. high|(h{a~i}), adj., -er, -est, adv., -er, -est, n. that|({dh}{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. first|(f{x}:rst), adj. ship|(ship), n., v., shipped, shipping. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. sighted|(s{a~i}{t}id), adj. LOOKDOWN|(L{~OU}K{D}OUN{}), N. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. gull|(gul), v.t. floating|(fl{o~u}{t}ing), adj. on|(on, {o}:n), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. water|(w{o:}{t}{x}r, wot{}{x}r), n. a|({e~i}), n., pl. A's or As, a's or as. cloud|(kloud), n. ROLLBACK|(R{O~U}L{B}AK{}), N. up|(up), adv., prep., adj., n., v., upped, upping. behind|(bi h{a~i}nd{}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. as|(az; unstressed {x}z), adv. big|(big), adj., bigger, biggest, adv., n. as|(az; unstressed {x}z), adv. a|({e~i}), n., pl. A's or As, a's or as. mountain|(moun{}tn), n. upon|({x} pon{}), {x} p{o:n}{}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. ELINT|(EL{}INT, I LINT{}), N. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. gigantic|(j{a~i} gan{}tik, ji-), adj. SHADOWLAND|(SHAD{}{O~U} LAND{}), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. herself|(h{x}r self{}), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. eleven|(i lev{}{x}n), n. SWANNERY|(SWON{}{X} R{I:}), N., PL. -NERIES. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. most|(m{o~u}st), adj., superl. of much or many with more as compar. splendid|(splen{}did), adj. picture|(pik{}ch{x}r), n., v., -tured, -turing. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. ever|(ev{}{x}r), adv. seen|(s{i:}n), v. but|(but; unstressed b{x}t), conj. as|(az; unstressed {x}z), adv. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. sun|(sun), n., v., sunned, sunning. rose|(r{o~u}z), n., adj., v., rosed, rosing. HIGHDADDY|(H{A~I}{DAD}{I:}), N., PL. -DIES. U.S. FURNITURE. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. CLOUDLET|(KLOUD{}LIT), N. grew|(gr{u:}), v. small|(sm{o:}l), adj., -er, -est, adv., -er, -est, n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. shadow|(shad{}{o~u}), n. picture|(pik{}ch{x}r), n., v., -tured, -turing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. flight|(fl{a~i}t), n. DISAPPEARANCE|(DIS{}{X} P{I:}R{}{X}NS), N.

◇ All day they flew like arrows whipping through the air, yet, because they had their sister to carry, they flew more slowly than on their former journeys. Night was drawing near, and a storm was rising. In terror, Elisa watched the sinking sun, for the lonely rock was nowhere in sight. It seemed to her that the swans beat their wings in the air more desperately.

all|({o:l}), adj. day|(d{e~i}), n. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. flew|(fl{u:}), v. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. ARROWROOT|(AR{}{O~U} R{U:T}{}), -R{~OU}T{}), N. whipping|(hwip{}ing, wip{}-), n. through|(thr{u:}), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. air|(e:x}r), n. yet|(yet), adv. because|(bi k{o:}z{}), -koz{}), -kuz{}), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. had|(had), v. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. sister|(sis{}t{x}r), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. carry|(kar{}i:), v., -ried, -rying, n., pl. -ries. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. flew|(fl{u:}), v. more|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. SLOWDOWN|(SL{O~U}{D}OUN{}), N. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. on|(on, {o}:n), prep. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. former|(f{o:}r{}m{x}r), adj. JOURNEYMAN|(J{X:}R{}N{I:} M{X}N), N., PL. -MEN. night|(n{a~i}t), n. was|(wuz, woz; unstressed w{x}z), v. drawing|(dr{o:}{ing}), n. near|(n{i:}r), adv., -er, -est, adj., -er, -est, prep., v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. a|({e~i}), n., pl. A's or As, a's or as. storm|(st{o:}rm), n. was|(wuz, woz; unstressed w{x}z), v. rising|(r{a~i}{zing}), adj. in|(in), prep., adv., adj., n., v., inned, inning. terror|(ter{}{x}r), n. ELINT|(EL{}INT, I LINT{}), N. WATCHDOG|(WOCH{}D{O:}G{}), -DOG{}), N., ADJ., V., -DOGGED, -DOGGING. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. SINKHOLE|(SINGK{}H{O~U}L{}), N. sun|(sun), n., v., sunned, sunning. for|(f{o:}r; unstressed f{x}r), prep. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. lonely|(l{o~u}n{}l{i:}), adj., -lier, -liest. rock|(rok), n. was|(wuz, woz; unstressed w{x}z), v. nowhere|(n{o~u}{hw{e:x}r{}), -w{e:x}r{}), adv. in|(in), prep., adv., adj., n., v., inned, inning. sight|(s{a~i}t), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. SEEM|(S{I:}M), V.I. to|(t{u:}; unstressed t{~ou}, t{x}), prep. her|(h{x}:r; unstressed h{x}r, {x}r), pron. that|({dh}{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. SWANNERY|(SWON{}{X} R{I:}), N., PL. -NERIES. beat|(b{i:}t), v., beat, beaten or beat, beating, n., adj. their|({dh}{e:x}r; unstressed

{dh}{x}r), pron. wings|(wingz), n. (used with a pl. v.) in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. air|({e:x}r), n. more|(m{o:r}, m{o~u}r), adj., compar. of much or many with most as superl. DESPERATE|(DES{}P{X}R IT, -PRIT), ADJ.

◇ Alas it was because of her that they could not fly fast enough. So soon as the sun went down they would turn into men, and all of them would pitch down into the sea and drown. She prayed to God from the depths of her heart, but still no rock could be seen. Black clouds gathered and great gusts told of the storm to come.

alas|({x} las{}), {x} l{a:s{}), interj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. because|(bi k{o:z}{}', -koz{}', -kuz{}'), conj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. could|(k{~ou}d; unstressed k{x}d), v. not|(not), adv. fly|(fl{a~i}), v., flew or, for 11, 19, flied, flown, flying, n., pl. flies. fast|(fast, f{a:}st), adj., -er, -est, adv., -er, -est, n. enough|(i nuf{}), adj. so|(s{o~u}), adv. soon|(s{u:n), adv., -er, -est. as|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. went|(went), v. down|(doun), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. turn|(t{x:}rn), v.t. into|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. men|(men), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. all|({o:l}), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. pitch|(pitch), v.t. down|(doun), adv. into|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. drown|(droun), v.i. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. PRAY-IN|(PR{E~I}{IN{}), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. god|(god), n., v., godded, godding, interj. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. DEPTH|(DEPTH), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. heart|(h{a:}rt), n. but|(but; unstressed b{x}t), conj. still|(stil), adj., -er, -est, n., adv., conj., v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. rock|(rok), n. could|(k{~ou}d; unstressed k{x}d), v. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. seen|(s{i:n), v. black|(blak), adj., -er, -est, n., v., adv. CLOUDLET|(KLOUD{}LIT), N. GATHER|(GA{DH}{X}R), V.T. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. great|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. GUSTO|(GUS{}T{O~U}), N., PL. -TOES. told|(t{o~u}ld), v. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. storm|(st{o:}rm), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. come|(kum), v., came, come, coming, n.

◇ The threatening clouds came on as one tremendous wave that rolled down toward them like a mass of lead, and flash upon flash of lightning followed them. Then the sun touched the rim of the sea. Elisa's heart beat madly as the swans shot down so fast that she thought they were falling, but they checked their downward swoop.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. threatening|(thret{}n ing), adj. CLOUDLET|(KLOUD{}LIT), N. came|(k{e~i}m), v. on|(on, {o:n), prep. as|(az; unstressed {x}z), adv. one|(wun), adj. tremendous|(tri men{}d{x}s), adj. wave|(w{e~i}v), n., v., waved, waving. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. ROLLBACK|(R{O~U}L{}BAK{}), N. down|(doun), adv. toward|(prep. t{o:}rd, t{o~u}rd, t{x} w{o:}rd{}), tw{o:}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards{}. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. mass|(mas), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. lead|(l{i:d), v., led, leading, n., adj. lead (led), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. flash|(flash), n. upon|({x} pon{}), {x} p{o:n{}), prep. flash|(flash), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. lightning|(l{a~i}t{}ning), n., v., -inged, -ning, adj. FOLLOW-UP|(FOL{}O~U} UP{}), N. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. then|({dh}en), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sun|(sun), n., v., sunned, sunning. touched|(tucht), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rim|(rim), n., v., rimmed, rimming. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. ELINT|(EL{}INT, I LINT{}), N. heart|(h{a:}rt), n. beat|(b{i:t), v., beat, beaten or beat, beating, n., adj. madly|(mad{}l{i:}), adv. as|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SWANNERY|(SWON{}X} R{i:}), N., PL. -NERIES. shot|(shot), n., pl. shots or, for 6, 8, shot; v., shotted, shotting. down|(doun), adv. so|(s{o~u}), adv. fast|(fast, f{a:}st), adj., -er, -est, adv., -er, -est, n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl.

shes. **thought**|(th{o:t}), n. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r}; unstressed w{x:r}; Brit. also w{e:x:r}), v. **FALLIBLE**|(FAL{'}{X} B{X}L), ADJ. **but**|(but; unstressed b{x:t}), conj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **checked**|(chekt), adj. **their**|({dh}{e:x:r}; unstressed {dh}{x:r}), pron. **downward**|(doun{'}w{x:rd}), adv. **swoop**|(sw{u:p}), v.i.

- ◇ Half of the sun was below the sea when she first saw the little rock below them. It looked no larger than the head of a seal jutting out of the water. The sun sank very fast. Now it was no bigger than a star, but her foot touched solid ground.

half|(haf, h{a:f}), n., pl. halves (**havz**, h{a:vz}), adj., adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **was**|(wuz, woz; unstressed w{x}z), v. **below**|(bi l{o~u}{'}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sea**|(s{i:}), n. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **first**|(f{x:rst}), adj. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **rock**|(rok), n. **below**|(bi l{o~u}{'}), adv. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **LOOKDOWN**|(L{~OU}K{'}DOUN{'}), N. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **LARGELY**|(L{A:}RJ{'}L{I:}), ADV. **than**|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **head**|(hed), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **seal**|(s{i:l}), n. **JUTLAND**|(JUT{'}L{X}ND), N. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}{'}t{x:r}, wot{'}{x}r), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **sank**|(sangk), v. **very**|(ver{'}i:), adv., adj., (Obs.) verier, veriest. **fast**|(fast, f{a:st}), adj., -er, -est, adv., -er, -est, n. **now**|(nou), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **BIGG**|(BIG), N. SCOT. AND NORTH ENG. **than**|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **a**|({e~i}), n., pl. A's or As, a's or as. **star**|(st{a:r}), n., adj., v., starred, starring. **but**|(but; unstressed b{x:t}), conj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **foot**|(f{~ou}t), n., pl. feet for 14, 811, 16, 19, 21; fots for 20; v. **touched**|(tucht), adj. **solid**|(sol{'}id), adj. **ground**|(ground), n.

- ◇ Then the sun went out like the last spark on a piece of burning paper. She saw her brothers stand about her, arm in arm, and there was only just room enough for all of them. The waves beat upon the rock and washed over them in a shower of spray. The heavens were lit by constant flashes, and bolt upon bolt of thunder crashed.

then|({dh}en), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **went**|(went), v. **out**|(out), adv. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **last**|(last, l{a:st}), adj. a superl. of late with later as compar. **spark**|(sp{a:rk}), n. **on**|(on, {o:n}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **piece**|(p{i:s}), n., v., pieced, piecing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **burning**|(b{x:r}{'}ning), adj. **paper**|(p{e~i}{'}p{x}r), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ. **stand**|(stand), v., stood, standing, n., pl. stands for 4363, stands, stand for 64. **about**|({x}bout{'}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **arm**|({a:}rm), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **arm**|({a:}rm), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **there**|({dh}{e:x:r}; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **only**|({o~u}n{'}i:), adv. **just**|(just), adj. **room**|(r{u:m}, r{~ou}m), n. **enough**|(i nuf{'}), adj. **for**|(f{o:r}; unstressed f{x}r), prep. **all**|({o:l}), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **waves**|(w{e~i}vz), n. (used with a sing. or pl. v.) **beat**|(b{i:t}), v., beat, beaten or beat, beating, n., adj. **upon**|({x}pon{'}), {x} p{o:n{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **rock**|(rok), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **WASHDOWN**|(WOSH{'}DOUN{'}), W{O:}SH{'}-, N. **over**|({o~u}{'}v{x}r), prep. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|({e~i}), n., pl. A's or As, a's or as. **shower**|(shou{'}{x}r), n. **shower**|(sh{o~u}{'}{x}r), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **spray**|(spr{e~i}), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HEAVENLY**|(HEV{'}{X}N L{I:}), ADJ. **were**|(w{x:r}; unstressed w{x:r}; Brit. also w{e:x:r}), v. **lit**|(lit), v. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **constant**|(kon{'}st{x}nt), adj. **FLASHER**|(FLASH{'}{X}R), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **bolt**|(b{o~u}lt), n. **upon**|({x}pon{'}), {x} p{o:n{'}), prep. **bolt**|(b{o~u}lt), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **thunder**|(thun{'}d{x}r), n. **CRASH**|(KRASH), V.I.

◇ But the sister and brothers clasped each other's hands and sang a psalm, which comforted them and gave them courage.

but(**but; unstressed b{x}t**), conj. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sister**(**sis{}t{x}r**), n. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **BROTHERLY**(BRU{DH}{X}R L{I:}), ADJ. **CLASP**(KLASP, KL{A:}SP), N., V., CLASPED OR (ARCHAIC) CLASPT (KLASPT, KL{A:}SPT); CLASPING. **each**(**{i:}ch**), adj. **OTHER**(U{DH}{X}R), ADJ. **HANDRUB**(HAND{}RUB{}), V.T., -RUBBED, -RUBBING. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **sang**(**sang**), v. **a**(**{e~i}**), n., pl. A's or As, a's or as. **psalm**(**s{a:m}**), n. **which**(**hwich, wich**), pron. **COMFORTABLE**(KUMF{}T{X} B{X}L, KUM{}F{X}R T{X} B{X}L), ADJ. **them**(**{dh}em; unstressed {dh}{x}m, {x}m**), pron. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **gave**(**g{e~i}v**), v. **them**(**{dh}em; unstressed {dh}{x}m, {x}m**), pron. **courage**(**k{x:r}{ij}, kur{}-**), n.

◇ At dawn the air was clear and still. As soon as the sun came up, the swans flew off with Elisa and they left the rock behind. The waves still tossed, and from the height where they soared it looked as if the white flecks of foam against the dark green waves were millions of white swans swimming upon the waters.

at(**at; unstressed {x}t, it**), prep. **dawn**(**d{o:n}**), n. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **air**(**{e:x}r**), n. **was**(**wuz, woz; unstressed w{x}z**), v. **clear**(**kl{i:r}**), adj., -er, -est, adv., -er, -est, v., n. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **still**(**stil**), adj., -er, -est, n., adv., conj., v. **as**(**az; unstressed {x}z**), adv. **soon**(**s{u:n}**), adv., -er, -est. **as**(**az; unstressed {x}z**), adv. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sun**(**sun**), n., v., sunned, sunning. **came**(**k{e~i}m**), v. **up**(**up**), adv., prep., adj., n., v., upped, upping. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **SWANNERY**(SWON{}X R{I:}), N., PL. -NERIES. **flew**(**fl{u:}**), v. **off**(**{o:f, of}**), adv. **with**(**with, wi{dh}**), prep. **ELINT**(EL{}INT, I LINT{}), N. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **they**(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **left**(**left**), adj. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **rock**(**rok**), n. **behind**(**bi h{a~i}nd{}**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **waves**(**w{e~i}vz**), n. (used with a sing. or pl. v.) **still**(**stil**), adj., -er, -est, n., adv., conj., v. **TOSS**(T{O:S, TOS), V., TOSSED OR (LITERARY) TOST; TOSSING; N. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **from**(**frum, from; unstressed fr{x}m**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **height**(**h{a~i}t**), n. **where**(**hw{e:x}r, w{e:x}r**), adv. **they**(**{dh}{e~i}**), pron. pl., poss. their or theirs, obj. them. **SOAR**(S{O:}R, S{O~U}R), V.I. **it**(**it**), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **LOOKDOWN**(L{~OU}K{}DOUN{}), N. **as**(**az; unstressed {x}z**), adv. **if**(**if**), conj. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **white**(**hw{a~i}t, w{a~i}t**), adj., whiter, whitest, n., v., whited, whiting. **FLECK**(FLEK), N. **of**(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **foam**(**f{o~u}m**), n. **against**(**{x} genst{}', {x} g{e~i}nst{}'**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **dark**(**d{a:}rk**), adj., -er, -est, n., v. **green**(**gr{i:n}**), adj., -er, -est, n., v. **waves**(**w{e~i}vz**), n. (used with a sing. or pl. v.) **were**(**w{x:r; unstressed w{x}r; Brit. also w{e:x}r**), v. **MILLIONFOLD**(MIL{}Y{X}N F{O~U}LD{}), ADJ. **of**(**uv, ov; unstressed {x}v or, esp. before consonants, {x}**), prep. **white**(**hw{a~i}t, w{a~i}t**), adj., whiter, whitest, n., v., whited, whiting. **SWANNERY**(SWON{}X R{I:}), N., PL. -NERIES. **swimming**(**swim{}ing**), n. **upon**(**{x} pon{}', {x} p{o:n}{}'**), prep. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **WATERPROOFING**(W{O:}T{X}R PR{U:}{}FING, WOT{}{X}R), N.

◇ When the sun rose higher, Elisa saw before her a mountainous land, half floating in the air. Its peaks were capped with sparkling ice, and in the middle rose a castle that was a mile long, with one bold colonnade perched upon another.

when(**hwen, wen; unstressed hw{x}n, w{x}n**), adv. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **sun**(**sun**), n., v., sunned, sunning. **rose**(**r{o~u}z**), n., adj., v., rosed, rising. **HIGHDADDY**(H{A~I}{}DAD{}{I:}), N., PL. -DIES. U.S. FURNITURE. **ELINT**(EL{}INT, I LINT{}), N. **saw**(**s{o:}**), n., v., sawed, sawed or sawn, sawing. **before**(**bi f{o:r}{}', -f{o~u}r{}'**), prep. **her**(**h{x:r; unstressed h{x}r, {x}r**), pron. **a**(**{e~i}**), n., pl. A's or As, a's or as. **mountainous**(**moun{}tn {x}s**), adj. **land**(**land**), n. **half**(**haf, h{a:}f**), n., pl. halves (**havz, h{a:}vz**), adj., adv. **floating**(**fl{o~u}{}ting**), adj. **in**(**in**), prep., adv., adj., n., v., inned, inning. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **air**(**{e:x}r**), n. **its**(**its**), pron. **PEAKED**(P{I:}KT, P{I:}{}KID), ADJ. **were**(**w{x:r; unstressed w{x}r; Brit. also w{e:x}r**), v. **CAPOTE**(K{X} P{O~U}T{}; FR. KA P{O:}T{}), N., PL. -POTES **with**(**with, wi{dh}**), prep. **SPARKLET**(SP{A:}RK{}LIT), N. **ice**(**{a~i}s**), n., v., iced, icing, adj. **and**(**and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n**), conj. **in**(**in**), prep., adv., adj., n., v., inned, inning. **the**(**stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}**), definite article. **middle**(**mid{}l**), adj., n., v., -dled, -dling. **rose**(**r{o~u}z**), n., adj., v., rosed, rising. **a**(**{e~i}**), n., pl. A's or As, a's or as. **castle**(**kas{}{x}l, k{a:}{}s{x}l**), n., v., -tled, -tling. **that**(**{dh}at; unstressed {dh}{x}t**), pron. and adj., pl. those; adv.; conj. **was**(**wuz, woz; unstressed w{x}z**), v. **a**(**{e~i}**), n., pl. A's or As, a's or as. **mile**(**m{a~i}l**), n. **long**(**l{o:}ng**,

long), adj. longer (l{**o**:}ngf{'}g{x}r, longf{-}), longest (l{**o**:}ngf{'}gist, longf{-}), n., adv. with|(with, wi{dh}), prep. one|(wun), adj. bold|(b{**o**~u}ld), adj., -er, -est. colonnade|(kol{'}x n{e~i}d{'}), n. PERCHANCE|(P{X}R CHANS{'}, -CH{A:}NS{'}), ADV. upon|({x} pon{'}, {x} p{o:}n{'}), prep. another|({x} nu{dh}{'}{x}r), adj.

◇ Down below, palm trees swayed and brilliant flowers bloomed as big as mill wheels. She asked if this was the land for which they were bound, but the swans shook their heads. What she saw was the gorgeous and ever changing palace of Fata Morgana.

down|(doun), adv. below|(bi l{**o**~u}{'}), adv. palm|(p{a:}m), n. TREENWARE|(TR{I:}{'}{X}N W{E:X}R{'}), N. swayed|(sw{e~i}d), adj. Vet. Pathol. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. brilliant|(bril{'}y{x}nt), adj. FLOWERPOT|(FLOU{'}{X}R POT{'}), N. BLOOM|(BL{U:}M), N. as|(az; unstressed {x}z), adv. big|(big), adj., bigger, biggest, adv., n. as|(az; unstressed {x}z), adv. mill|(mil), n. WHEELMAN|(HW{I:}L{'}M{X}N, W{I:}L{'}-), N., PL. -MEN. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. ASKARI|(AS{'}K{X} R{I:}), N., PL. -RIS, -RI. if|(if), conj. this|({dh}is), pron. and adj., pl. these ({{dh}{i:}z); adv. was|(wuz, woz; unstressed w{x}z), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. land|(land), n. for|(f{o:}r; unstressed f{x}r), prep. which|(hwich, wich), pron. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. bound|(bound), v. but|(but; unstressed b{x}t), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SWANNERY|(SWON{'}{X} R{I:}), N., PL. -NERIES. shook|(sh{~ou}k), n. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. heads|(hedz), adj., adv. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. was|(wuz, woz; unstressed w{x}z), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. gorgeous|(g{o:}r{'}j{x}s), adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. ever|(ev{'}{x}r), adv. CHANGEROOM|(CH{E~I}NJ{'}R{U:}M{'}), -R{~OU}M{'}), N. palace|(pal{'}is), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. FAT|(FAT), ADJ., FATTER, FATTEST, N., V., FATTED, FATTING. MORES|(M{O:}R{'}{E~I}Z, -I:Z, M{O~U}R{'}-), N.PL. SOCIOL.

◇ No mortal being could venture to enter it. As Elisa stared at it, before her eyes the mountains, palms, and palace faded away, and in their place rose twenty splendid churches, all alike, with lofty towers and pointed windows.

no|(n{o~u}), adv., adj., n., pl. noes, nos, v. mortal|(m{o:}r{'}tl), adj. being|(b{i:}{'}ing), n. could|(k{~ou}d; unstressed k{x}d), v. venture|(ven{'}ch{x}r), n., v., -tured, -turing, adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. enter|(en{'}t{x}r), v.i. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. as|(az; unstressed {x}z), adv. ELINT|(EL{'}INT, I LINT{'}), N. STARE|(ST{E:X}R), V., STARED, STARING, N. at|(at; unstressed {x}t, it), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. before|(bi f{o:}r{'}, -f{o~u}r{'}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. EYEN|({A~I}{'}{X}N), N. ARCHAIC. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. MOUNTAINOUS|(MOUN{'}TN {X}S), ADJ. PALMITIN|(PAL{'}MI TIN, P{A:}L{'}-, P{A:}{'}MI-), N. CHEM. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. palace|(pal{'}is), n. FADEAWAY|(F{E~I}D{'}{X} W{E~I}{'}), N. away|({x} w{e~i}{'}), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. in|(in), prep., adv., adj., n., v., inned, inning. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. place|(pl{e~i}s), n., v., placed, placing. rose|(r{o~u}z), n., adj., v., rosed, rosing. twenty|(twen{'}t{i:}, twun{'}-), n., pl. -ties, adj. splendid|(splen{'}did), adj. CHURCH|(CH{X:}RCH), N. all|({o:}l), adj. alike|({x} l{a~i}k{'}), adv. with|(with, wi{dh}), prep. lofty|(l{o:}f{'}t{i:}, lof{'}-), adj., loftier, loftiest. TOWERMAN|(TOU{'}{X}R M{X}N), N., PL. -MEN. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. pointed|(poin{'}tid), adj. windows|(win{'}d{o~u}z),

◇ She thought she heard the organ peal, but it was the roll of the ocean she heard. When she came close to the churches they turned into a fleet of ships sailing beneath her, but when she looked down it was only a sea mist drifting over the water.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. thought|(th{o:}t), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. HEAR|(H{I:}R), V., HEARD (H{X:}RD), HEARING. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. organ|({o:}r{'}g{x}n), n. peal|(p{i:}l), n. but|(but; unstressed b{x}t), conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. roll|(r{o~u}l), v.i. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ocean|({o~u}{'}sh{x}n), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. HEAR|(H{I:}R), V., HEARD (H{X:}RD), HEARING. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. came|(k{e~i}m), v. close|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed

{dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}, definite article. **CHURCH**|(CH{X:}RCH), N. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **TURNDOWN**|(T{X:}RN{'}DOUN{'}), ADJ. into|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. a|({e~i}), n., pl. A's or As, a's or as. **fleet**|(fl{i:t}), n. fleet (fl{i:t}), adj., -er, est, v. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **SHIPPON**|(SHIP{'}{X}N), N. BRIT. DIAL. **sailing**|(s{e~i}'{'}ling), n. **beneath**|(bi n{i:}th{'}), -n{i:}{dh}'{'), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **but**|(but; unstressed b{x}t), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LOOKDOWN**|(L{~OU}K{'}{DOUN{'}), N. **down**|(doun), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **only**|(o~u)n{'}{l{i:}), adv. a|({e~i}), n., pl. A's or As, a's or as. **sea**|(s{i:}), n. **mist**|(mist), n. **DRIFTER**|(DRIF{'}{T{X}R), N. **over**|(o~u}'{'}v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **water**|(w{o:}'{'}t{x}r, wot{'}{x}r), n.

- ◇ Scene after scene shifted before her eyes until she saw at last the real country whither they went. Mountains rose before her beautifully blue, wooded with cedars, and studded with cities and palaces. Long before sunset she was sitting on a mountainside, in front of a large cave carpeted over with green creepers so delicate that they looked like embroidery.

scene|(s{i:n}), n. **after**|(af{'}{t{x}r, {a:}'{'}-), prep. **scene**|(s{i:n}), n. **SHIFTABLE**|(SHIF{'}{T{X} B{X}L), ADJ. **before**|(bi f{o:r}'{'), -f{o~u}r{'}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **EYEN**|({A~I}'{'}{X}N), N. ARCHAIC. **until**|(un til{'}), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **at**|(at; unstressed {x}t, it), prep. **last**|(last, l{a:}'st), adj. a superl. of late with later as compar. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **real**|(r{i:}'{'}{x}l, r{i:l}), adj. **country**|(kun{'}{tr{i:}), n., pl. -tries, adj. **whither**|(hwi{dh}'{'}{x}r, wi{dh}'{'}-), adv. **they**|(({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **went**|(went), v. **MOUNTAINOUS**|(MOUN{'}{TN {X}S), ADJ. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **before**|(bi f{o:r}'{'), -f{o~u}r{'}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **BEAUTIFUL**|(BY{U:}'{'}T{X} F{X}L), ADJ. **blue**|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. **wooded**|(w{~ou}d{'}{id}), adj. **with**|(with, wi{dh}), prep. **CEDARN**|(S{I:}'{'}D{X}RN), ADJ. ARCHAIC. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **STUDBOOK**|(STUD{'}{B{~OU}K{'}), N. **with**|(with, wi{dh}), prep. **CITIED**|(SIT{'}{I:}D), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **PALACE**|(PAL{'}{IS), N. **long**|(l{o:}'ng, long), adj. longer (l{o:}'ng{'}{g{x}r, long{'}-), longest (l{o:}'ng{'}{gist, long{'}-), n., adv. **before**|(bi f{o:r}'{'), -f{o~u}r{'}), prep. **sunset**|(sun{'}{set{'}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **sitting**|(sit{'}{ing), n. **on**|(on, {o:n}), prep. a|({e~i}), n., pl. A's or As, a's or as. **mountainside**|(moun{'}{tn s{a~i}d{'}), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **front**|(frunt), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. a|({e~i}), n., pl. A's or As, a's or as. **large**|(l{a:}'rj), adj., larger, largest, n., adv. **cave**|(k{e~i}v), n., v., caved, caving. **CARPETBAG**|(K{A:}'R{'}{PIT BAG{'}), N., V., -BAGGED, -BAGGING. **over**|(o~u}'{'}v{x}r), prep. **with**|(with, wi{dh}), prep. **green**|(gr{i:n), adj., -er, -est, n., v. **CREEPER**|(KR{I:}'{'}P{X}R), N. **so**|(s{o~u}), adv. **delicate**|(del{'}{i kit), adj. **that**|(({dh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **they**|(({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **LOOKDOWN**|(L{~OU}K{'}{DOUN{'}), N. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **embroidery**|(em broi{'}{d{x} r{i:}, -dr{i:}), n., pl. -deries.

- ◇ "We shall see what you'll dream of here tonight," her youngest brother said, as he showed her where she was to sleep.

we|(w{i:}), pron. pl., possessive our or ours, objective us. **shall**|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldest, 3rd should, past pl. should; imperative, infinitive, and participles lacking. **see**|(s{i:}), v., saw, seen, seeing. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **you'll**|(y{u:}; unstressed y{~ou}l, y{x}l), **dream**|(dr{i:m), n., v., dreamed or dreamt, dreaming, adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **here**|(h{i:r), adv. **tonight**|(t{x} n{a~i}t{'}), n. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **youngest**|(yung{'}{gist), adj. **brother**|(bru{dh}'{'}{x}r or, for 9, bru{dh}'{'}{x:r}'{'), n., pl. brothers, (Archaic) brethren; interj. **said**|(sed), v. said (s{a:}'{'}id), n. Islam. **as**|(az; unstressed {x}z), adv. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **SHOWDOWN**|(SH{O~U}'{'}DOUN{'}), N. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **where**|(hw{e:x}r, w{e:x}r), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **sleep**|(sl{i:}p), v., slept, sleeping, n.

- ◇ "I only wish I could dream how to set you free," she said.

i|(a~i), n., pl. I's or Is, i's or is. **only**|(o~u)n{'}{l{i:}), adv. **wish**|(wish), v.t. **i**|(a~i), n., pl. I's or Is, i's or is. **could**|(k{~ou}d; unstressed k{x}d), v. **dream**|(dr{i:m), n., v., dreamed or dreamt, dreaming, adj. **how**|(hou), adv. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **set**|(set), v., set, setting, n., adj., interj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **free**|(fr{i:}), adj., freer, freest, adv., v., freed, freeing. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|(sed), v. said (s{a:}'{'}id), n. Islam.

◇ This thought so completely absorbed her, and she prayed so earnestly for the Lord to help her that even in her sleep she kept on praying. It seemed to her that she was flying aloft to the Fata Morgana palace of clouds.

this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. **thought**|({th}{o:t}), n. **so**|({s}{o~u}), adv. **COMPLETE**|({K}{X}M PL{I:T}), ADJ., V., -PLETED, -PLETING. **absorbed**|({ab}{s}{o:r}bd', -z{o:r}bd'), adj. **her**|({h}{x:r; unstressed h}{x}r, {x}r), pron. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **PRAY-IN**|({PR}{E~I}{IN}), N. **so**|({s}{o~u}), adv. **EARNEST**|({X}{R}{NIST}), ADJ. **for**|({f}{o:r; unstressed f}{x}r), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **lord**|({l}{o:rd}), n. **to**|({t}{u:}; unstressed t~ou, t{x}), prep. **help**|({help}), v.t., **her**|({h}{x:r; unstressed h}{x}r, {x}r), pron. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **even**|({i:}'v{x}n), adj. **in**|({in}), prep., adv., adj., n., v., inned, inning. **her**|({h}{x:r; unstressed h}{x}r, {x}r), pron. **sleep**|({sl}{i:p}), v., slept, sleeping, n. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **kept**|({kept}), v. **on**|({on, {o:n}), prep. **PRAYERFUL**|({PR}{E:X}{R}{F}{X}L), ADJ. **it**|({it}), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SEEM**|({S}{I:M}), V.I. **to**|({t}{u:}; unstressed t~ou, t{x}), prep. **her**|({h}{x:r; unstressed h}{x}r, {x}r), pron. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|({wuz, woz; unstressed w}{x}z), v. **flying**|({fl}{a~i}'ing), adj. **aloft**|({x}{l}{o:}'ft', {x} loft'), adv. **to**|({t}{u:}; unstressed t~ou, t{x}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **FAT**|({FAT}), ADJ., **FATTER**, **FATTEST**, N., V., **FATTED**, **FATTING**. **MORES**|({M}{O:}'R}{E~I}Z, -{I:}Z, M{O~U}R'), N.PL. **SOCIOL**. **palace**|({pal}'is), n. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **CLOUDLET**|({KLOUD}'LIT), N.

◇ The fairy who came out to meet her was fair and shining, yet she closely resembled the old woman who gave her the berries in the forest and told her of the swans who wore golden crowns on their heads.

the|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fairy**|({f}{e:x}'r}{i:}), n., pl. fairies, adj. **who**|({h}{u:}), pron.; possessive whose; objective whom. **came**|({k}{e~i}m), v. **out**|({out}), adv. **to**|({t}{u:}; unstressed t~ou, t{x}), prep. **meet**|({m}{i:t}), v., met, meeting, n. **her**|({h}{x:r; unstressed h}{x}r, {x}r), pron. **was**|({wuz, woz; unstressed w}{x}z), v. **fair**|({f}{e:x}r), adj., -er, -est, adv., -er, -est, n., v. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **shining**|({sh}{a~i}'ning), adj. **yet**|({yet}), adv. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **CLOSEFISTED**|({KL}{O~U}S}{FIS}'TID), ADJ. **RESEMBLE**|({RI}{ZEM}'B}{X}L), V.T., -BLED, -BLING. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**|({o~u}ld), adj., older, oldest or elder, eldest, n. **woman**|({w~ou}m}{x}n), n., pl. women (**wim}'in), v., adj. who**|({h}{u:}), pron.; possessive whose; objective whom. **gave**|({g}{e~i}v), v. **her**|({h}{x:r; unstressed h}{x}r, {x}r), pron. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BERRIED**|({BER}'{I:D}), ADJ. **in**|({in}), prep., adv., adj., n., v., inned, inning. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **forest**|({f}{o:r}'ist, for'), n. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **told**|({t}{o~u}ld), v. **her**|({h}{x:r; unstressed h}{x}r, {x}r), pron. **of**|({uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SWANNERY**|({SWON}'{X} R{I:}), N., PL. -NERIES. **who**|({h}{u:}), pron.; possessive whose; objective whom. **wore**|({w}{o:r, w}{o~u}r), v. **golden**|({g}{o~u}'d}{x}n), adj. **CROWNPIECE**|({KROUN}'P}{I:S}), N. **on**|({on, {o:n}), prep. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **heads**|({hedz}), adj., adv.

◇ "Your brothers can be set free," she said, "but have you the courage and tenacity to do it? The sea water that changes the shape of rough stones is indeed softer than your delicate hands, but it cannot feel the pain that your fingers will feel.

your|({y}{o~u}r, y{o:r, y{o~u}r; unstressed y}{x}r), pron. **BROTHERLY**|({BRU}{DH}'{X}R L{I:}), ADJ. **can**|({kan; unstressed k}{x}n), auxiliary v. and v., pres. sing. 1st pers. can, 2nd can or (**Archaic**) canst, 3rd can, pres. pl. can; past sing. 1st pers. could, 2nd could or (**Archaic**) couldst, 3rd could, past pl. could. For auxiliary v.: imperative, infinitive, and participles lacking. For v. (**Obs.**): imperative can; infinitive can; past part. could; pres. part. cunning. **can** (**kan**), n., v., canned, canning. **be**|({b}{i:}; unstressed b}{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **set**|({set}), v., set, setting, n., adj., interj. **free**|({fr}{i:}), adj., freer, freest, adv., v., freed, freeing. **she**|({sh}{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **said**|({sed}), v. **said** (**s}{a:}'id), n. Islam. but**|({but; unstressed b}{x}t), conj. **have**|({hav; unstressed h}{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (**Archaic**) hast, 3rd has or (**Archaic**) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (**Archaic**) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **you**|({y}{u:}; unstressed y}{o~u}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **courage**|({k}{x:r}'ij, kur'), n. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **tenacity**|({t}{x} nas}'i t{i:}), n.

to|(t{u:}; unstressed t{~ou}, t{x}), prep. do|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sea|(s{i:}), n. water|(w{o:}'t{x}r, wot{'x}r), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv. conj. CHANGEROOM|(CH{E~I}NJ{'R}{U:}M{'}, -R{~OU}M{'}), N. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. shape|(sh{e~i}p), n., v., shaped, shaping. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. rough|(ruf), adj., -er, -est, n., adv., v. STONEROLLER|(ST{O~U}N{'R}{O~U}'L{X}R), N. is|(iz), v. indeed|(in d{i:}d{'}), adv. SOFTENER|(S{O:}'F{X}N{X}R, SOF{'X}N{-}), N. than|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. your|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. delicate|(del{'i}kit), adj. HANDRUB|(HAND{'RUB}'{}), V.T., -RUBBED, -RUBBING. but|(but; unstressed b{x}t), conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. cannot|(kan{'ot}, ka not{'}, k{x}-), v. feel|(f{i:}l), v., felt, feeling, n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. pain|(p{e~i}n), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. your|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. FINGERPRINT|(FING{'G}{X}R PRINT{'}), N. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. feel|(f{i:}l), v., felt, feeling, n.

◇ It has no heart, so it cannot suffer the anguish and heartache that you will have to endure. Do you see this stinging nettle in my hand? Many such nettles grow around the cave where you sleep. Only those and the ones that grow upon graves in the churchyards may be used - remember that! Those you must gather, although they will burn your hands to blisters.

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. has|(haz; unstressed h{x}z, {x}z), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. heart|(h{a:}rt), n. so|(s{o~u}), adv. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. cannot|(kan{'ot}, ka not{'}, k{x}-), v. suffer|(suf{'x}r), v.i. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. anguish|(ang{'g}wish), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. heartache|(h{a:}rt{'e~i}k{'}), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. endure|(en d{~ou}r{'}, -dy{~ou}r{'}), v., -dured, -during. do|(d{u:}; unstressed d{~ou}, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. see|(s{i:}), v., saw, seen, seeing. this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. STINGER|(STING{'X}R), N. nettle|(net{'l}), n., v., -tled, -tling. in|(in), prep., adv., adj., n., v., inned, inning. my|(m{a~i}), pron. hand|(hand), n. many|(men{'i:}), adj., more, most, n., pron. such|(such), adj. NETTLE|(NET{'L}), N., V., -TLED, -TLING. grow|(gr{o~u}), v., grew, grown, growing. around|({x} round{'}), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. cave|(k{e~i}v), n., v., caved, caving. where|(hw{e:x}r, w{e:x}r), adv. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. sleep|(sl{i:}p), v., slept, sleeping, n. only|({o~u}n{'i:}), adv. those|({dh}{o~u}z), pron., adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. ONEROUS|(ON{'X}R {X}S, {O~U}'N{X}R-), ADJ. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. grow|(gr{o~u}), v., grew, grown, growing. upon|({x} pon{'}, {x} p{o:}n{'}), prep. GRAVEROBBER|(GR{E~I}V{'ROB'}{X}R), N. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. CHURCHYARD|(CH{X:}RCH{'Y}{A:}RD{'}), N. may|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (Archaic) mayest or mayst, 3rd may; pres. pl. may; past might. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. used|(y{u:}zd or, for 4, y{u:}st), adj. remember|(ri mem{'b{x}r), v.t. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. those|({dh}{o~u}z), pron., adj. you|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. must|(must), auxiliary verb. gather|(ga{dh}'{x}r), v.t. although|({o:}l {dh}{o~u}{'}), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. burn|(b{x:}rn), v., burned or burnt, burning, n. your|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. HANDRUB|(HAND{'RUB}'{}), V.T., -RUBBED, -RUBBING. to|(t{u:}; unstressed t{~ou}, t{x}), prep. BLISTERING|(BLIS{'T}{X}R ING), ADJ.

- ◇ Crush the nettles with your feet and you will have flax, which you must spin and weave into eleven shirts of mail with long sleeves. Once you throw these over the eleven wild swans, the spell over them is broken. But keep this well in mind!

crush|(krush), v.t. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **NETTLE**|(NET{}L), N., V., -TLED, -TLING. **with**|(with, wi{dh}), prep. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **feet**|(f{i:t}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **have**|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. **flax**|(flaks), n. **which**|(hwich, wich), pron. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. **must**|(must), auxiliary verb. **spin**|(spin), v., spun or (Archaic) span, spun, spinning, n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **weave**|(w{e:i}v), v., wove or (esp. for 5, 9) weaved; woven or wove; weaving; n. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **eleven**|(i lev{}{x}n), n. **SHIRTMAKER**|(SH{X:}RT{}M{E~I}{}K{X}R), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **mail**|(m{e~i}l), n. **with**|(with, wi{dh}), prep. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{}g{x}r, long{}-), longest (l{o:}ng{}gist, long{}-), n., adv. **SLEEVELET**|(SL{I:}V{}LIT), N. **once**|(wuns), adv. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. **throw**|(thr{o~u}), v., threw, thrown, throwing, n. **these**|({}{dh}{i:}z), pron., adj. **over**|({}o~u{}v{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **eleven**|(i lev{}{x}n), n. **wild**|(w{a~i}ld), adj., -er, -est, adv., n. **SWANNERY**|(SWON{}{X} R{I:}), N., PL. -NERIES. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **spell**|(spel), v., spelled or spelt, spelling. **over**|({}o~u{}v{x}r), prep. **them**|({}{dh}em; unstressed {dh}{x}m, {x}m), pron. **is**|(iz), v. **broken**|(br{o~u}{}k{x}n), v. **but**|(but; unstressed b{x}t), conj. **keep**|(k{i:p}), v., kept, keeping, n. **this**|({}{dh}is), pron. and adj., pl. these ({}{dh}{i:}z); adv. **well**|(wel), adv., adj., compar. better, superl. best, interj., n. **in**|(in), prep., adv., adj., n., v., ined, inning. **mind**|(m{a~i}nd), n.

- ◇ From the moment you undertake this task until it is done, even though it lasts for years, you must not speak. The first word you say will strike your brothers' hearts like a deadly knife. Their lives are at the mercy of your tongue. Now, remember what I told you!

from|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **moment**|(m{o~u}{}m{x}nt), n. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. **undertake**|(un{}d{x}r t{e~i}k{}), v., -took, -taken, -taking. **this**|({}{dh}is), pron. and adj., pl. these ({}{dh}{i:}z); adv. **task**|(task, t{a:}sk), n. **until**|(un til{}), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|(iz), v. **done**|(dun), v. **even**|({}i:}{}v{x}n), adj. **though**|({}{dh}{o~u}), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **LASTLY**|(LAST{}L{I:}, L{A:}ST{}-), ADV. **for**|(f{o:}r; unstressed f{x}r), prep. **YEARNING**|(Y{X:}R{}NING), N. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. **must**|(must), auxiliary verb. **not**|(not), adv. **speak**|(sp{i:k}), v., spoke or (Archaic) spake; spoken or (Archaic) spoke; speaking. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **first**|(f{x:}rst), adj. **word**|(w{x:}rd), n. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours. **say**|(s{e~i}), v., said, saying, adv., n., interj. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **strike**|(str{a~i}k), v., struck or (Obs.) strook; struck or (esp. for 3134) stricken or (Obs.) strook; striking; n., adj. **your**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **BROTHERLY**|(BRU{DH}{}{X}R L{I:}), ADJ. **HEARTRENDING**|(H{A:}RT{}REN{}DING), ADJ. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|({}e~i), n., pl. A's or As, a's or as. **deadly**|(ded{}l{i:}), adj., -lier, -liest, adv. **knife**|(n{a~i}f), n., pl. knives (n{a~i}vz), v., knifed, knifing. **their**|({}{dh}{e:x}r; unstressed {dh}{x}r), pron. **lives**|(l{a~i}vz), n. **are**|({}a:r; unstressed {x}r), v. are ({}e:x}r, {}a:r), n. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **mercy**|(m{x:r}{}s{i:}), n., pl. -cies for 4, 5. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **you**|(y{~ou}r, y{o:}r, y{o~u}r; unstressed y{x}r), pron. **tongue**|(tung), n., v. tongued, tonguing. **now**|(nou), adv. **remember**|(ri mem{}b{x}r), v.t. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **it**|({}a~i), n., pl. I's or Is, i's or is. **told**|(t{o~u}ld), v. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yours.

- ◇ She touched Elisa's hand with nettles that burned like fire and awakened her. It was broad daylight, and close at hand where she had been sleeping grew a nettle like those of which she had dreamed. She thanked God upon her knees, and left the cave to begin her task.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **touched**|(tucht), adj. **ELINT**|(EL{}INT, I LINT{}), N. **hand**|(hand), n. **with**|(with, wi{dh}), prep. **NETTLE**|(NET{}L), N., V., -TLED, -TLING. **that**|({}{dh}at;

unstressed {dh}{x}t, pron. and adj., pl. those; adv.; conj. **BURN**|(B{X:}RN), V., BURNED OR BURNT, BURNING, N. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **fire**|(f{a~i}{x}_r), n., v., fired, firing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **AWAKEN**|({X} W{E~I}{K}{X}N), V.T., V.I. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **broad**|(br{o:d), adj., -er, -est, adv., n. **daylight**|(d{e~i}{t}{a~i}t{}), n., adj., v., -lighted or -lit, -lighting. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **close**|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. **at**|(at; unstressed {x}t, it), prep. **hand**|(hand), n. **where**|(hw{e:x}r, w{e:x}r), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **been**|(bin), v. **sleeping**|(sl{i:}{p}ing), n. **grew**|(gr{u:}), v. **a**|(e~i), n., pl. A's or As, a's or as. **nettle**|(net{}l), n., v., -tled, -tling. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **those**|(d{h}{o~u}z), pron., adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **which**|(hwich, wich), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **DREAMBOAT**|(DR{I:}M{}B{O~U}T{}), N. SLANG. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **THANK-YOU-MA'AM**|(THANGK{}Y{}~OU MAM{}), N. **god**|(god), n., v., godded, godding, interj. **upon**|(({x} pon{}), {x} p{o:n}{}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **KNEEPIECE**|(N{I:}{P}{I:}S{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **left**|(left), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cave**|(k{e~i}v), n., v., caved, caving. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **begin**|(bi gin{}), v., began, begun, beginning. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **task**|(task, t{a:}sk), n.

◇ With her soft hands she took hold of the dreadful nettles that seared like fire. Great blisters rose on her hands and arms, but she endured it gladly in the hope that she could free her beloved brothers. She crushed each nettle with her bare feet, and spun the green flax.

with|(with, wi{dh}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **soft**|(s{o:}ft, soft), adj., -er, -est, n., adv., interj. **HANDRUB**|(HAND{}RUB{}), V.T., -RUBBED, -RUBBING. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **took**|(t{~ou}k), v. **hold**|(h{o~u}ld), v., held; held or (Archaic) holden; holding; n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **dreadful**|(dred{}f{x}l), adj. **NETTLE**|(NET{}L), N., V., -TLED, -TLING. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **SEARCHLIGHT**|(S{X:}RCH{}L{A~I}T{}), N. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **fire**|(f{a~i}{x}_r), n., v., fired, firing. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **BLISTERING**|(BLIS{}T{}R ING), ADJ. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **on**|(on, {o:n}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **HANDRUB**|(HAND{}RUB{}), V.T., -RUBBED, -RUBBING. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **ARMREST**|(A:}RM{}REST{}), N. **but**|(but; unstressed b{x}t), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **ENDURE**|(EN D{~OU}R{}), -DY{~OU}R{}), V., -DURED, -DURING. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **GLADIUS**|(GL{E~I}{D}{I:}{X}S), N., PL. -DII (-D{I:}{A~I}{}), in|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **hope**|(h{o~u}p), n., v., hoped, hoping. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **free**|(fr{i:}), adj., freer, freest, adv., v., freed, freeing. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **beloved**|(bi luv{}id, -luvd{}), adj. **BROTHERLY**|(BRU{DH}{}{X}R L{I:}), ADJ. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **CRUSH**|(KRUSH), V.T. **each**|(i:}ch), adj. **nettle**|(net{}l), n., v., -tled, -tling. **with**|(with, wi{dh}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **bare**|(b{e:x}r), adj., barer, barest, v.t., bared, baring. **feet**|(f{f:i:t}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **spun**|(spun), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **green**|(gr{i:n}), adj., -er, -est, n., v. **flax**|(flaks), n.

◇ When her brothers returned at sunset, it alarmed them that she did not speak. They feared this was some new spell cast by their wicked stepmother, but when they saw her hands they understood that she laboured to save them. The youngest one wept, and wherever his tears touched Elisa she felt no more pain, and the burning blisters healed.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{}{X}R L{I:}), ADJ. **RETURNABLE**|(RI T{X:}R{}N{X} B{X}L), ADJ. **at**|(at; unstressed {x}t, it), prep. **sunset**|(sun{}set{}), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **ALARM**|(X} L{A:}RM{}), N. **them**|(d{h}em; unstressed {dh}{x}m, {x}m), pron. **that**|(d{h}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **did**|(did), v. **not**|(not), adv. **speak**|(sp{i:}k), v., spoke or (Archaic) spake; spoken or (Archaic) spoke; speaking. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **feared**|(f{i:}rd), adj. Dial. **this**|(d{h}is), pron. and adj., pl. these (d{h}{i:}z); adv. **was**|(wuz, woz; unstressed w{x}z), v. **some**|(sum; unstressed s{x}m), adj. **new**|(n{u:}, ny{u:}), adj., -er, -est, adv., n. **spell**|(spel), v., spelled or spelt, spelling. **cast**|(kast, k{a:}st), v., cast, casting, n., adj. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **their**|(d{h}{e:x}r; unstressed {dh}{x}r), pron. **wicked**|(wik{}id), adj., -er, -est, adv.

stepmother|(step{"mu}{dh}{x}{r}), n. but|(but; unstressed b{x}t), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. her|(h{x};r; unstressed h{x}r, {x}r), pron. **HANDRUB**|(HAND{"RUB"}), V.T., -RUBBED, -RUBBING. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. understood|(un{"d}{x}r st{~ou}d{}), v. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **LABOUR**|(L{E~I}{B}{X}R), N., V.I., V.T., ADJ. CHIEFLY BRIT. to|(t{u:}; unstressed t{~ou}, t{x}), prep. save|(s{e~i}v), v., saved, saving, n. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. youngest|(yung{"g}ist), adj. one|(wun), adj. wept|(wept), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. wherever|(hw{e:x}r ev{"x}r, w{e:x}r-), conj. his|(hiz; unstressed iz), pron. **TEAROOM**|(T{I:}{R}{U:}M{}), -R{~OU}M{}), N. touched|(tucht), adj. **ELINT**|(EL{"INT"}, I LINT{}), N. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. felt|(felt), v. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. more|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. pain|(p{e~i}n), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. burning|(b{x};r{"ning}), adj. **BLISTERING**|(BLIS{"T}{X}R ING), ADJ. **HEAL**|(H{I:}L), V.T.

◇ She toiled throughout the night, for she could not rest until she had delivered her beloved brothers from the enchantment. Throughout the next day, while the swans were gone she sat all alone, but never had the time sped so quickly. One shirt was made, and she set to work on the second one.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **TOILE**|(TW{A:}L), N. throughout|(thr{u:} out{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. night|(n{a~i}t), n. for|(f{o:}r; unstressed f{x}r), prep. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. not|(not), adv. rest|(rest), n. until|(un til{}), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. **DELIVERANCE**|(DI LIV{"X}R {X}NS), N. her|(h{x};r; unstressed h{x}r, {x}r), pron. beloved|(bi luv{"id, -luid"}), adj. **BROTHERLY**|(BRU{"DH}{X}R L{I:}), ADJ. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. enchantment|(en chant{"m}{x}nt, -ch{a:}nt{}), n. throughout|(thr{u:} out{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. next|(nekst), adj. day|(d{e~i}), n. while|(hw{a~i}l, w{a~i}l), n., conj., prep., v., whiled, whiling. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **SWANNERY**|(SWON{"X}R{I:}), N., PL. -NERIES. were|(w{x};r; unstressed w{x}r; Brit. also w{e:x}r), v. gone|(g{o:}n, gon), v. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. sat|(sat), v. sat (sut), n. Hinduism. all|({o:}l), adj. alone|({x} l{o~u}n{}), adj. (used predicatively) but|(but; unstressed b{x}t), conj. never|(nev{"x}r), adv. had|(had), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. time|(t{a~i}m), n., adj., v., timed, timing. sped|(sped), v. so|(s{o~u}), adv. quickly|(kwik{"i:}), adv. one|(wun), adj. shirt|(sh{x}rt), n. was|(wuz, woz; unstressed w{x}z), v. made|(m{e~i}d), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. set|(set), v., set, setting, n., adj., interj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. work|(w{x};rk), n., adj., v., worked or (Archaic except for 35, 37, 40) wrought; working. on|(on, {o:}n), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. second|(sek{"x}nd), adj. second (si kond{}), v.t. one|(wun), adj.

◇ Then she heard the blast of a hunting horn on the mountainside. It frightened her, for the sound came nearer until she could hear the hounds bark. Terror-stricken, she ran into the cave, bundled together the nettles she had gathered and woven, and sat down on this bundle.

then|({dh}en), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **HEAR**|(H{I:}R), V., **HEARD**|(H{X:}RD), **HEARING**. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. blast|(blast, bl{a:}st), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. a|({e~i}), n., pl. A's or As, a's or as. hunting|(hun{"ting}), n. horn|(h{o:}rn), n. on|(on, {o:}n), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. mountainside|(moun{"t}n s{a~i}d{}), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. frightened|(fr{a~i}t{}nd), adj. her|(h{x};r; unstressed h{x}r, {x}r), pron. for|(f{o:}r; unstressed f{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. sound|(sound), n. came|(k{e~i}m), v. **NEARBY**|(N{I:}R{B}{A~I}{}), ADJ. until|(un til{}), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. hear|(h{i:}r), v., heard (h{x};rd), hearing. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HOUNDING**|(HOUN{"DING}), N. NAUT. bark|(b{a:}rk), n. terror-stricken|(ter{"x}r strik{"x}n), adj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. ran|(ran), v. into|(in{"t}u:; unstressed in{"t~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}),

definite article. **cave**|(k{e~i}v), n., v., caved, caving. **bundled**|(bun{}dld), adj. Computers. **together**|(t{x} ge{dh}{}{x}r), adv. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **NETTLE**|(NET{}L), N., V., -TLED, -TLING. **she**|(sh{i}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **GATHER**|(GA{DH}{}{X}R), V.T. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **woven**|(w{o~u}{}v{x}n), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **sat**|(sat), v. **sat**|(sut), n. Hinduism. **down**|(doun), adv. **on**|(on, {o:n}), prep. **this**|(dh{is}), pron. and adj., pl. these (dh{i};z); adv. **bundle**|(bun{}dl), n., v., -dled, -dling.

◇ Immediately a big dog came bounding from the thicket, followed by another, and still another, all barking loudly as they ran to and fro. In a very few minutes all the huntsmen stood in front of the cave. The most handsome of these was the King of the land, and he came up to Elisa. Never before had he seen a girl so beautiful. "My lovely child," he said, "how do you come to be here?"

immediately|(i m{i};{}d{i}; it l{i}), adv. **a**|(e~i), n., pl. A's or As, a's or as. **big**|(big), adj., bigger, biggest, adv., n. **dog**|(d{o:g, dog), n., v., dogged, dogging. **came**|(k{e~i}m), v. **BOUNDER**|(BOUN{}D{X}R), N. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **thicket**|(thik{}it), n. **FOLLOW-UP**|(FOL{}O~U UP{}), N. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **another**|(x nu{dh}{}{x}r), adj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **still**|(stil), adj., -er, -est, n., adv., conj., v. **another**|(x nu{dh}{}{x}r), adj. **all**|(o:l), adj. **BARKER**|(B{A:}R{}K{X}R), N. **LOUDISH**|(LOU{}DISH), ADJ. **as**|(az; unstressed {x}z), adv. **they**|(dh{e~i}), pron. pl., poss. their or theirs, obj. them. **ran**|(ran), v. **to**|(t{u:}; unstressed t~ou, t{x}), prep. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **fro**|(fr{o~u}), adv. **in**|(in), prep., adv., adj., n., v., inned, inning. **a**|(e~i), n., pl. A's or As, a's or as. **very**|(ver{}i), adv., adj., (Obs.) verier, veriest. **few**|(fy{u:}), adj., -er, -est, n., pron. **MINUTELY**|(MIN{}IT L{:}), ADJ. **MINUTELY**|(M{A~I} N{U:}T{}L{:}, -NY{U:}T{}-, MI-), ADV. **all**|(o:l), adj. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **HUNTSMAN**|(HUNTS{}M{X}N), N., PL. -MEN. **stood**|(st~ou)d), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **front**|(frunt), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **cave**|(k{e~i}v), n., v., caved, caving. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **most**|(m{o~u}st), adj., superl. of much or many with more as compar. **handsome**|(han{}s{x}m), adj., -somer, -somet. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **these**|(dh{i};z), pron., adj. **was**|(wuz, woz; unstressed w{x}z), v. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **king**|(king), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i}), definite article. **land**|(land), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **he**|(h{i}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **came**|(k{e~i}m), v. **up**|(up), adv., prep., adj., n., v., upped, upping. **to**|(t{u:}; unstressed t~ou, t{x}), prep. **ELINT**|(EL{}INT, I LINT{}), N. **never**|(nev{}{x}r), adv. **before**|(bi f{o:r}{}-, -f{o~u}r{}), prep. **had**|(had), v. **he**|(h{i}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **seen**|(s{i:n), v. **a**|(e~i), n., pl. A's or As, a's or as. **girl**|(g{x:rl), n. **so**|(s{o~u}), adv. **beautiful**|(by{u:}{}t{x} f{x}l), adj. **my**|(m{a~i}), pron. **lovely**|(luv{}i:), adj., -lier, -liest, n., pl. -lies, adv. **child**|(ch{a~i}ld), n., pl. children. **he**|(h{i}; unstressed i:), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **said**|(sed), v. **said**|(s{a:}{}id), n. Islam. **how**|(hou), adv. **do**|(d{u:}; unstressed d~ou, d{x}), v. and auxiliary v., pres. sing. 1st pers. do, 2nd do or (Archaic) doest or dost, 3rd does or (Archaic) doeth or doth, pres. pl. do; past sing. 1st pers. did, 2nd did or (Archaic) didst, 3rd did, past pl. did; past part. done; pres. part. doing; n., pl. dos, do's. **you**|(y{u:}; unstressed y~ou, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **come**|(kum), v., came, come, coming, n. **to**|(t{u:}; unstressed t~ou, t{x}), prep. **be**|(b{i}; unstressed b{i}; bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **here**|(h{i};r), adv.

◇ Elisa shook her head, for she did not dare to speak. Her brothers' deliverance and their very lives depended upon it, and she hid her hands under her apron to keep the King from seeing how much she suffered.

ELINT|(EL{}INT, I LINT{}), N. **shook**|(sh{~ou}k), n. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **head**|(hed), n. **for**|(f{o:r; unstressed f{x}r), prep. **she**|(sh{i}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **did**|(did), v. **not**|(not), adv. **dare**|(d{e:x}r), v., dared or (Archaic) durst; dared; daring; **to**|(t{u:}; unstressed t~ou, t{x}), prep. **speak**|(sp{i:k), v., spoke or (Archaic) spake; spoken or (Archaic) spoke; speaking. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{}{X}R L{:}), ADJ. **deliverance**|(di liv{}{x}r {x}ns), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **their**|(dh{e:x}r; unstressed {dh}{x}r), pron. **very**|(ver{}i:), adv., adj., (Obs.) verier, veriest. **lives**|(l{a~i}vz), n. **DEPENDANT**|(DI PEN{}D{X}NT), ADJ., N. **upon**|(x pon{}), {x} p{o:n}{}), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **hid**|(hid), v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **HANDRUB**|(HAND{}RUB{}), V.T., -RUBBED, -RUBBING.

under|(un{'}d{x}r), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. apron|({e~i}'pr{x}n), n. to|(t{u:; unstressed t{~ou}, t{x}), prep. keep|(k{i:}p), v., kept, keeping, n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. king|(king), n. from|(frum, from; unstressed fr{x}m), prep. seeing|(s{i:}'ing), conj. how|(hou), adv. much|(much), adj., more, most, n., adv., more, most. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. SUFFERANCE|(SUF{'X}R {X}NS, SUF{'R}{X}NS), N.

◇ "Come with me," he told her. "You cannot stay here. If you are as good as you are fair I shall clothe you in silk and velvet, set a golden crown upon your head, and give you my finest palace to live in." Then he lifted her up on his horse.

come|(kum), v., came, come, coming, n. with|(with, wi{dh}), prep. me|(m{i:}), pron. he|(h{i:; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. told|(t{o~u}ld), v. her|(h{x:r; unstressed h{x}r, {x}r), pron. you|(y{u:; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. cannot|(kan{'ot, ka not{'}, k{x}-), v. stay|(st{e~i}), v., stayed or staid, staying, n. here|(h{i:}r), adv. if|(if), conj. you|(y{u:; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. are|({a:r; unstressed {x}r), v. are |({e:x}r, {a:r}), n. as|(az; unstressed {x}z), adv. good|(g{~ou}d), adj., better, best, n., interj., adv. as|(az; unstressed {x}z), adv. you|(y{u:; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. are|({a:r; unstressed {x}r), v. are |({e:x}r, {a:r}), n. fair|(f{e:x}r), adj., -er, -est, adv., -er, -est, n., v. i|({a~i}), n., pl. I's or Is, i's or is. shall|(shal; unstressed sh{x}l), auxiliary v., pres. sing. 1st pers. shall, 2nd shall or (Archaic) shalt, 3rd shall, pres. pl. shall; past sing. 1st pers. should, 2nd should or (Archaic) shouldst or shouldst, 3rd should, past pl. should; imperative, infinitive, and participles lacking. clothe|(kl{o~u}{dh}), v.t., clothed or clad, clothing. you|(y{u:; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. in|(in), prep., adv., adj., n., v., inned, inning. silk|(silk), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. velvet|(vel{'vit), n. set|(set), v., set, setting, n., adj., interj. a|({e~i}), n., pl. A's or As, a's or as. golden|(g{o~u}{d}{x}n), adj. crown|(kroun), n. upon|({x} pon{'}, {x} p{o:n{'}), prep. your|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. head|(hed), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. give|(giv), v., gave, given, giving, n. you|(y{u:; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. my|(m{a~i}), pron. finest|(f{a~i}'mist), n. (used with a pl. v.) Informal. palace|(pal{'is), n. to|(t{u:; unstressed t{~ou}, t{x}), prep. live|(liv), v., lived (livd), living. live |(l{a~i}v), adj., liver, livest for 47, 1315, adv. in|(in), prep., adv., adj., n., v., inned, inning. then|({dh}en), adv. he|(h{i:; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. LIFTBACK|(LIFT{'BAK{'}), N. AUTO. her|(h{x:r; unstressed h{x}r, {x}r), pron. up|(up), adv., prep., adj., n., v., upped, upping. on|(on, {o:n}), prep. his|(hiz; unstressed iz), pron. horse|(h{o:}rs), n., pl. horses, (esp. collectively) horse, v., horsed, horsing, adj.

◇ When she wept and wrung her hands, the King told her, "My only wish is to make you happy. Some day you will thank me for doing this." Off through the mountains he spurred, holding her before him on his horse as his huntsmen galloped behind them.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. wept|(wept), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. wrung|(rung), v. her|(h{x:r; unstressed h{x}r, {x}r), pron. HANDRUB|(HAND{'RUB{'}), V.T., -RUBBED, -RUBBING. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. king|(king), n. told|(t{o~u}ld), v. her|(h{x:r; unstressed h{x}r, {x}r), pron. my|(m{a~i}), pron. only|({o~u}n{'i:}), adv. wish|(wish), v.t. is|(iz), v. to|(t{u:; unstressed t{~ou}, t{x}), prep. make|(m{e~i}k), v., made, making, n. you|(y{u:; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. happy|(hap{'i:}), adj., -pier, -piest. some|(sum; unstressed s{x}m), adj. day|(d{e~i}), n. you|(y{u:; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. will|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. thank|(thangk), v.t. me|(m{i:}), pron. for|({f{o:r}), n. unstressed f{x}r), prep. doing|(d{u:}'ing), n. this|({dh}is), pron. and adj., pl. these |({dh}{i:}z); adv. off|({o:f, of), adv. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. MOUNTAINOUS|(MOUN{'TN}{X}S), ADJ. he|(h{i:; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. spurred|(sp{x:}rd), adj. holding|(h{o~u}{l}'ding), n. her|(h{x:r; unstressed h{x}r, {x}r), pron. before|(bi f{o:r}'}, -f{o~u}r{'}), prep. him|(him), pron. on|(on, {o:n}), prep. his|(hiz; unstressed iz), pron. horse|(h{o:}rs), n., pl. horses, (esp. collectively) horse, v., horsed, horsing, adj. as|(az; unstressed {x}z), adv. his|(hiz; unstressed iz), pron. HUNTSMAN|(HUNTS{'M}{X}N), N., PL. -MEN. GALLOP|(GAL{'X}P), V.I. behind|(bi h{a~i}nd{'}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron.

◇ At sundown, his splendid city with all its towers and domes lay before them. The King led her into his palace, where great fountains played in the high marble halls, and where both walls and ceilings were adorned with paintings. But she took no notice of any of these things. She could only weep and grieve.

at|(at; unstressed {x}t, it), prep. sundown|(sun{'doun{'}), n. his|(hiz; unstressed iz), pron. splendid|(splen{'did), adj. city|(sit{'i:}), n., pl. cities. with|(with, wi{dh}), prep. all|({o:l}), adj. its|(its), pron. TOWERMAN|(TOU{'X}R M{X}N), N., PL. -MEN. and|(and;

unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **DOMED**(D{O~U}MD), ADJ. **lay**(l{e~i}), v., laid, laying, n. **before**(b{f{o:r}}r{f}, -f{o~u}r{f}), prep. **them**({dh}em; unstressed {dh}{x}m, {x}m), pron. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**(king), n. **led**(led), v. **her**(h{x:r}; unstressed h{x}r, {x}r), pron. **into**(in{t}{u:}; unstressed in{t}{~ou}, -t{x}), prep. **his**(hiz; unstressed iz), pron. **palace**(pal{'}is), n. **where**(hw{e:x}r, w{e:x}r), adv. **great**(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **FOUNTAINHEAD**(FOUN{'}TN HED{'}), N. **PLAYDOWN**(PL{E~I}{'}DOUN{'}), N. CHIEFLY CANADIAN. **in**(in), prep., adv., adj., n., v., inned, inning. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **high**(h{a~i}), adj., -er, -est, adv., -er, -est, n. **marble**(m{a:r}{'}b{x}l), n., adj., v., -bled, -bling. **HALLOWEEN**(HAL{'}{X} W{I:}N{'}), -{O~U}{I:}N{'}, HOL{'}-), N. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **where**(hw{e:x}r, w{e:x}r), adv. **both**(b{o~u}th), adj. **WALLPOSTER**(W{O:}L{'}P{O~U}{'}ST{X}R), N. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **CEILING**(S{I:}{'}LING), N. **were**(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **ADORN**({X}D{O:}RN{'}), V.T. **with**(with, wi{dh}), prep. **PAINTING**(P{E~I}N{'}TING), N. **but**(but; unstressed b{x}t), conj. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **took**(t{~ou}k), v. **no**(n{o~u}), adv., adj., n., pl. noes, nos, v. **notice**(n{o~u}{'}tis), n., v., -ticed, -ticing. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **any**(en{'}i:), adj. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **these**({dh}{i:}z), pron., adj. **THINGNESS**(THING{'}NIS), N. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**(k{~ou}d; unstressed k{x}d), v. **only**({o~u}n{'}i:), adv. **weep**(w{i:p}), v., wept, weeping, n. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **grieve**(gr{i:v}), v., grieved, grieving.

◇ Indifferently, she let the women dress her in royal garments, weave strings of pearls in her hair, and draw soft gloves over her blistered fingers.

INDIFFERENTISM(IN DIF{'}{X}R {X}N TIZ{'}{X}M, -DIF{'}R{X}N-), N. **she**(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **let**(let), v., let, letting, n. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **women**(wim{'}in), n. **dress**(dres), n., adj., v., dressed or drest, dressing. **her**(h{x:r}; unstressed h{x}r, {x}r), pron. **in**(in), prep., adv., adj., n., v., inned, inning. **royal**(roi{'}{x}l), adj. **GARMENT**(G{A:}R{'}M{X}NT), N. **weave**(w{i:v}), v., wove or (esp. for 5, 9) weaved; woven or wove; weaving; n. **STRINGPIECE**(STRING{'}P{I:}S{'}), N. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **PEARLIZED**(P{X:}R{'}L{A~I}ZD), ADJ. **in**(in), prep., adv., adj., n., v., inned, inning. **her**(h{x:r}; unstressed h{x}r, {x}r), pron. **hair**(h{e:x}r), n. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **draw**(dr{o:}), v., drew, drawn, drawing, n. **soft**(s{o:}ft, soft), adj., -er, -est, n., adv., interj. **GLOVE**(GLUV), N., V., GLOVED, GLOVING. **over**({o~u}{'}v{x}r), prep. **her**(h{x:r}; unstressed h{x}r, {x}r), pron. **BLISTER**(BLIS{'}T{X}R), N. **FINGERPRINT**(FING{'}G{X}R PRINT{'}), N.

◇ She was so dazzlingly beautiful in all this splendor that the whole court bowed even deeper than before. And the King chose her for his bride, although the archbishop shook his head and whispered that this lovely maid of the woods must be a witch, who had blinded their eyes and stolen the King's heart.

she(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**(wuz, woz; unstressed w{x}z), v. **so**(s{o~u}), adv. **DAZZLE**(DAZ{'}{X}L), V., -ZLED, -ZLING, N. **beautiful**(by{u:}{'}t{x} f{x}l), adj. **in**(in), prep., adv., adj., n., v., inned, inning. **all**({o:l}), adj. **this**({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. **splendor**(splen{'}d{x}r), n. **that**({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **whole**(h{o~u}l), adj. **court**(k{o:}rt, k{o~u}rt), n. **BOWDLERIZE**(B{O~U}D{'}L{X} R{A~I}Z{'}), BOUD{'}-), V.T., -IZED, -IZING. **even**({i:}{'}v{x}n), adj. **DEEPEN**(D{I:}{'}P{X}N), V.T., V.I. **than**({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **before**(b{f{o:r}}r{f}, -f{o~u}r{f}), prep. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**(king), n. **chose**(ch{o~u}z), v. **her**(h{x:r}; unstressed h{x}r, {x}r), pron. **for**(f{o:r}; unstressed f{x}r), prep. **his**(hiz; unstressed iz), pron. **bride**(br{a~i}d), n. **although**({o:l} {dh}{o~u}{'}), conj. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **archbishop**({a:r}ch{'}bish{'}{x}p), n. **shook**(sh{~ou}k), n. **his**(hiz; unstressed iz), pron. **head**(hed), n. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **whispered**(hwis{'}p{x}rd, wis{'}-), adj. **that**({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **this**({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. **lovely**(luv{'}i:), adj., -lier, -liest, n., pl. -lies, adv. **maid**(m{e~i}d), n. **of**(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **WOODRUFF**(W{~OU}D{'}R{X}F, -RUF{'}), N. **must**(must), auxiliary verb. **be**(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **al**({e~i}), n., pl. A's or As, a's or as. **witch**(wich), n. **who**(h{u:}), pron.; possessive whose; objective whom. **had**(had), v. **BLINDCAT**(BL{A~I}ND{'}KAT{'}), N. **their**({dh}{e:x}r; unstressed {dh}{x}r), pron. **EYEN**({A~I}{'}{X}N), N. ARCHAIC. **and**(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **stolen**(st{o~u}{'}l{x}n), v. **the**(stressed {dh}{i:}; unstressed before a consonant {dh}{x};

unstressed before a vowel {dh}{i:}), definite article. **KING**|(KING), N. **heart**|(h{a:}rt), n.

- ◇ But the King would not listen to him. He commanded that music be played, the costliest dishes be served, and the prettiest girls dance for her. She was shown through sweet-scented gardens, and into magnificent halls, but nothing could make her lips smile or her eyes sparkle. Sorrow had set its seal upon them.

but|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|(king), n. **would**|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. **not**|(not), adv. **listen**|(lis{}{x}n), v.i. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **him**|(him), pron. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **COMMANDANT**|(KOM{}{X}N DANT{}), -D{A:}NT{}), KOM{}{X}N DANT{}), -D{A:}NT{}), N. **that**|(t{h}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **music**|(my{u:}{}{z}ik), n. **be**|(b{i:}; unstressed b{i:}; **bi**), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **PLAYDOWN**|(PL{E~I}{}DOUN{}), N. **CHIEFLY CANADIAN**. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **COSTIVE**|(KOS{}TIV, K{O:}{}STIV), ADJ. **DISHERIT**|(DIS HER{}IT), V.T. **be**|(b{i:}; unstressed b{i:}; **bi**), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **SERVE**|(S{X:}RV), V., SERVED, SERVING, N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **PRETRIAL**|(PR{I:} TR{A~I}{}{X}L, -TR{A~I}{}L{}), N. **GIRLISH**|(G{X:}R{}LISH), ADJ. **dance**|(dans, d{a:}ns), v., danced, dancing, n. **for**|(f{o:}r; unstressed f{x}r), prep. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **shown**|(sh{o~u}n), v. **through**|(thr{u:}), prep. **sweet-scented**|(sw{i:t}{}sen{}tid), adj. **GARDENING**|(G{A:}RD{}NING), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **into**|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. **magnificent**|(mag nif{}{x} s{x}nt), adj. **HALLOWEEN**|(HAL{}{}W{}N{}), -{O~U}{I:}N{}), HOL{}-), N. **but**|(but; unstressed b{x}t), conj. **nothing**|(nuth{}ing), n. **could**|(k{~ou}d; unstressed k{x}d), v. **make**|(m{e~i}k), v., made, making, n. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **LIPREADING**|(LIP{}R{I:}{}DING), N. **smile**|(sm{a~i}l), v., smiled, smiling, n. **or**|(o:r; unstressed {x}r), conj. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **EYEN**|(E~I{}{}N), N. **ARCHAIC**. **sparkle**|(sp{a:r}{}k{x}l), v., -kled, -kling, n. **sorrow**|(sor{}{}o~u, s{o:r}{}o~u), n. **had**|(had), v. **set**|(set), v., set, setting, n., adj., interj. **its**|(its), pron. **seal**|(s{i:l}), n. **upon**|(x pon{}), {x p{o:}n{}), prep. **them**|(t{h}em; unstressed {dh}{x}m, {x}m), pron.

- ◇ At length the King opened the door to a little chamber adjoining her bedroom. It was covered with splendid green embroideries, and looked just like the cave in which he had found her. On the floor lay the bundle of flax she had spun from the nettles, and from the ceiling hung the shirt she had already finished. One of the huntsmen had brought these with him as curiosities.

at|(at; unstressed {x}t, it), prep. **length**|(lengkth, length, lenth), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|(king), n. **OPENABLE**|(O~U{}P{}N{}B{}X}L), ADJ. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **door**|(d{o:}r, d{o~u}r), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **little**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **chamber**|(ch{e~i}m{}b{x}r), n. **adjoining**|(x joi{}ning), adj. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **bedroom**|(bed{}r{u:m{}), -r{~ou}m{}), n. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **COVERALL**|(KUV{}{}R{}O:L{}), N. **with**|(with, wi{dh}), prep. **splendid**|(splen{}did), adj. **green**|(gr{i:n), adj., -er, -est, n., v. **EMBROIDERESS**|(EM BROI{}D{}X}R IS), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **LOOKDOWN**|(L{~OU}K{}DOUN{}), N. **just**|(just), adj. **like**|(l{a~i}k), adj., (**Poetic**) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cave**|(k{e~i}v), n., v., caved, caving. **in**|(in), prep., adv., adj., n., v., inned, inning. **which**|(hwich, wich), pron. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **had**|(had), v. **found**|(found), v. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **on**|(on, o:n), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **floor**|(fl{o:}r, fl{o~u}r), n. **lay**|(l{e~i}), v., laid, laying, n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bundle**|(bun{}dl), n., v., -dled, -dling. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **flax**|(flaks), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **spun**|(spun), v. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **NETTLE**|(NET{}L), N., V., -TLED, -TLING. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ceiling**|(s{i:}{}ling), n. **hung**|(hung), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite

article. **shirt**|(sh{x:}rt), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **already**|({o:}l red{'}{i:}), adv. **finished**|(fin{'}isht), adj. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **HUNTSMAN**|(HUNTS{'}M{X}N), N., PL. -MEN. **had**|(had), v. **brought**|(br{o:}t), v. **these**|({dh}{i:}z), pron., adj. **with**|(with, wi{dh}), prep. **him**|(him), pron. **as**|(az; unstressed {x}z), adv. **CURIOSA**|(KY{~OU}R{'}{I:} {O~U}{'}S{X}), N.PL.

◇ "Here you may dream that you are back in your old home," the King told her. "Here is the work that you were doing there, and surrounded by all your splendor here it may amuse you to think of those times."

here|(h{i:}r), adv. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **may**|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (Archaic) mayest or mayst, 3rd may; pres. pl. may; past might. **dream**|(dr{i:}m), n., v., dreamed or dreamt, dreaming, adj. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **are**|({a:r; unstressed {x}r), v. are |({e:x}r, {a:r}), n. **back**|(bak), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **your**|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. **old**|({o~u}ld), adj., older, oldest or elder, eldest, n. **home**|(h{o~u}m), n., adj., adv., v., homed, homing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|(king), n. **told**|(t{o~u}ld), v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **here**|(h{i:}r), adv. **is**|(iz), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **work**|(w{x:r}rk), n., adj., v., worked or (Archaic except for 35, 37, 40) wrought; working. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **doing**|(d{u:}'ing), n. **there**|({dh}{e:x}r; unstressed {dh}{x}r), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SURROUND**|(S{X} ROUND{'}), V.T. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **all**|({o:}l), adj. **your**|(y{~ou}r, y{o:r, y{o~u}r; unstressed y{x}r), pron. **splendor**|(splen{'}d{x}r), n. **here**|(h{i:}r), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **may**|(m{e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (Archaic) mayest or mayst, 3rd may; pres. pl. may; past might. **amuse**|({x} my{u:}z{'}), v.t., amused, amusing. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **think**|(think), v., thought, thinking, adj., n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **those**|({dh}{o~u}z), pron., adj. **times**|(t{a~i}mz), prep.

◇ When Elisa saw these things that were so precious to her, a smile trembled on her lips, and the blood rushed back to her cheeks. The hope that she could free her brothers returned to her, and she kissed the King's hand. He pressed her to his heart and commanded that all the church bells peal to announce their wedding. The beautiful mute girl from the forest was to be the country's Queen.

when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **ELINT**|(EL{'}INT, I LINT{'}), N. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **these**|({dh}{i:}z), pron., adj. **THINGNESS**|(THING{'}NIS), N. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **so**|(s{o~u}), adv. **precious**|(pres{h}{'}{x}s), adj. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **a**|({e~i}), n., pl. A's or As, a's or as. **smile**|(sm{a~i}l), v., smiled, smiling, n. **TREMBLE**|(TREM{'}B{X}L), V., -BLED, -BLING, N. **on**|(on, {o:n), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **LIPREADING**|(LIP{'}R{I:}'DING), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **blood**|(blud), n. **RUSH**|(RUSH), V.I. **back**|(bak), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **CHEEKED**|(CH{I:}KT), ADJ. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **hope**|(h{o~u}p), n., v., hoped, hoping. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **free**|(fr{i:}), adj., freer, freest, adv., v., freed, freeing. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ. **RETURNABLE**|(RI T{X:}R{'}N{X} B{X}L), ADJ. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **KISSABLE**|(KIS{'}{X} B{X}L), ADJ. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **KING**|(KING), N. **hand**|(hand), n. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **PRESSBOXER**|(PRES{'}BOK{'}S{X}R), N. INFORMAL. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **his**|(hiz; unstressed iz), pron. **heart**|(h{a:}rt), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **COMMANDANT**|(KOM{'}{X}N DANT{'}, -D{A:}NT{'}, KOM{'}{X}N DANT{'}, -D{A:}NT{'}), N. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **all**|({o:}l), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **church**|(ch{x:r}ch), n. **bells**|(belz), n. (used with a pl. v.) **peal**|(p{i:}l), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **announce**|({x} nouns{'}), v., -nounced, -nouncing. **their**|({dh}{e:x}r; unstressed {dh}{x}r), pron. **wedding**|(wed{'}ing), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **beautiful**|(by{u:}'t{x} f{x}l), adj. **mute**|(my{u:}t), adj., muter, mutest, n., v., muted, muting. **girl**|(g{x:r}l), n. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x};

unstressed before a vowel {dh}{i:}), definite article. **forest**|(f{o:}r{'}ist, for{'}-), n. **was**|(wuz, woz; unstressed w{x}z), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **COUNTRY**|(KUN{'}TR{I:}), N., PL. -TRIES, ADJ. **queen**|(kw{i:}n), n.

- ◇ The archbishop whispered evil words in the King's ear, but they did not reach his heart. The wedding was to take place. The archbishop himself had to place the crown on her head. Out of spite, he forced the tight circlet so low on her forehead that it hurt her.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **archbishop**|(a:rch{'}bish{'}{x}p), n. **whispered**|(hwis{'}p{x}rd, wis{'}-), adj. **evil**|(i:}{'}v{x}), adj. **WORDPLAY**|(W{X:}RD{'}PL{E~I{'}-}), N. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **KING**|(KING), N. **ear**|(i:r), n. **but**|(but; unstressed b{x}t), conj. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **did**|(did), v. **not**|(not), adv. **reach**|(r{i:}ch), v.t. **his**|(hiz; unstressed iz), pron. **heart**|(h{a:}rt), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wedding**|(wed{'}ing), n. **was**|(wuz, woz; unstressed w{x}z), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **take**|(t{e~i}k), v., took, taken, taking, n. **place**|(pl{e~i}s), n., v., placed, placing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **archbishop**|(a:rch{'}bish{'}{x}p), n. **himself**|(himself{'}; medially often im self{'}), pron. **had**|(had), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **place**|(pl{e~i}s), n., v., placed, placing. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **crown**|(kroun), n. **on**|(on, {o:}n), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **head**|(hed), n. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **spite**|(sp{a~i}t), n., v., spited, spiting. **he**|(h{i:}; unstressed i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **forced**|(f{o:}rst, f{o~u}rst), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **tight**|(t{a~i}t), adj. -er, -est, adv., -er, -est. **circlet**|(s{x:r}{'}klit), n. **so**|(s{o~u}), adv. **low**|(l{o~u}), adj., -er, -est, adv., -er, -est, n. **on**|(on, {o:}n), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **forehead**|(f{o:}r{'}id, for{'}-; f{o:}r{'}hed{'}), for{'}-), n. **that**|(d{h}{at; unstressed d{h}{x}t), pron. and adj., pl. those; adv.; conj. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **hurt**|(h{x:}rt), v., hurt, hurting, n., adj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron.

- ◇ But a heavier band encircled her heart, and; the sorrow she felt for her brothers kept her from feeling any hurt of the flesh. Her lips were mute, for one single word would mean death to her brothers, but her eyes shone with love for the kind and handsome King who did his best to please her. Every day she grew fonder and fonder of him in her heart.

but|(but; unstressed b{x}t), conj. **a**|(e~i), n., pl. A's or As, a's or as. **HEAVENWARD**|(HEV{'}{X}N W{X}RD), ADV. **band**|(band), n. **ENCIRCLE**|(EN S{X:}R{'}K{X}L), V.T., -CLED, -CLING. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **heart**|(h{a:}rt), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **sorrow**|(sor{'}{o~u}, s{o:}r{'}{o~u}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **felt**|(felt), v. **for**|(f{o:}r; unstressed f{x}r), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ. **kept**|(kept), v. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **from**|(frum, from; unstressed fr{x}m), prep. **feeling**|(f{i:}{'}ling), n. **any**|(en{'}{i:}), adj. **hurt**|(h{x:}rt), v., hurt, hurting, n., adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **flesh**|(flesh), n. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **LIPREADING**|(LIP{'}R{I:}{'}DING), N. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **mute**|(my{u:}t), adj., muter, mutest, n., v., muted, muting. **for**|(f{o:}r; unstressed f{x}r), prep. **one**|(wun), adj. **single**|(sing{'}g{x}l), adj., v., -gled, -gling, n. **word**|(w{x:}rd), n. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **mean**|(m{i:}n), v., meant, meaning. **death**|(deth), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ. **but**|(but; unstressed b{x}t), conj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **EYEN**|(A~I{'}{X}N), N. **ARCHAIC**. **shone**|(sh{o~u}n; esp. Brit. shon), v. **with**|(with, wi{dh}), prep. **love**|(luv), n., v., loved, loving. **for**|(f{o:}r; unstressed f{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **kind**|(k{a~i}nd), adj., -er, -est. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **handsome**|(han{'}s{x}m), adj., -somer, -somet. **king**|(king), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **did**|(did), v. **his**|(hiz; unstressed iz), pron. **best**|(best), adj., superl. of good with better as compar. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **please**|(pl{i:}z), adv., v., pleased, pleasing. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **every**|(ev{'}r{i:}), adj. **day**|(d{e~i}), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **grew**|(gr{u:}), v. **FONDANT**|(FON{'}D{X}NT; FR. F{O:}N D{A:}N{'}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **FONDANT**|(FON{'}D{X}NT; FR. F{O:}N D{A:}N{'}), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **him**|(him), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **heart**|(h{a:}rt), n.

- ◇ Oh, if only she could confide in him, and tell him what grieved her. But mute she must remain, and finish her task in silence. So at night she would steal away from his side into her little chamber which resembled the cave, and there she wove one shirt after another, but when she set to work on the seventh there was not enough flax left to finish it.

oh|({o~u}), interj., n., pl. oh's, ohs, if|(if), conj. only|({o~u}n{}i{}), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. confide|(k{x}n f{a~i}d{}), v., -fided, -fiding. in|(in), prep., adv., adj., n., v., inned, inning. him|(him), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. tell|(tel), v., told, telling. him|(him), pron. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. GRIEVE|(GR{I:}V), V., GRIEVED, GRIEVING. her|(h{x}:r; unstressed h{x}r, {x}r), pron. but|(but; unstressed b{x}t), conj. mute|(my{u:t}), adj., muter, mutest, n., v., muted, muting. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. must|(must), auxiliary verb. remain|(ri m{e~i}n{}), v.i. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. finish|(fin{}ish), v.t. her|(h{x}:r; unstressed h{x}r, {x}r), pron. task|(task, t{a:}sk), n. in|(in), prep., adv., adj., n., v., inned, inning. silence|(s{a~i}{}{x}ns), n., v., -lenced, -lencing, interj. so|(s{o~u}), adv. at|(at; unstressed {x}t, it), prep. night|(n{a~i}t), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. would|(w{~ou}d; unstressed w{x}d), v. would (w{o~u}ld), n. steal|(st{i:l}), v., stole, stolen, stealing, n. away|({x} w{e~i}{}), adv. from|(frum, from; unstressed fr{x}m), prep. his|(hiz; unstressed iz), pron. side|(s{a~i}d), n., adj., v., sided, siding. into|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. her|(h{x}:r; unstressed h{x}r, {x}r), pron. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. chamber|(ch{e~i}m{}b{x}r), n. which|(hwich, wich), pron. RESEMBLE|(RI ZEM{}B{X}L), V.T., -BLED, -BLING. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. cave|(k{e~i}v), n., v., caved, caving. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. wave|(w{o~u}v), v. one|(wun), adj. shirt|(sh{x:}rt), n. after|(af{}t{x}r, {a:}f{}-), prep. another|({x} nu{dh}{}{x}r), adj. but|(but; unstressed b{x}t), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. set|(set), v., set, setting, n., adj., interj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. work|(w{x:}rk), n., adj., v., worked or (Archaic except for 35, 37, 40) wrought; working. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. seventh|(sev{}{x}nth), adj. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. was|(wuz, woz; unstressed w{x}z), v. not|(not), adv. enough|(i nuf{}), adj. flax|(flaks), n. left|(left), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. finish|(fin{}ish), v.t. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

- ◇ She knew that the nettles she must use grew in the churchyard, but she had to gather them herself. How could she go there?

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. knew|(n{u:}, ny{u:}), v. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. NETTLE|(NET{}L), N., V., -TLED, -TLING. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. must|(must), auxiliary verb. use|(v. y{u:}z or, for pt. form of 9, y{u:}st; n. y{u:}s), v., used, using, n. grew|(gr{u:}), v. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. churchyard|(ch{x:}rch{}y{a:}rd{}), n. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. gather|(ga{dh}{}{x}r), v.t. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. herself|(h{x}r self{}), pron. how|(hou), adv. could|(k{~ou}d; unstressed k{x}d), v. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. go|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. there|({dh}{e:x}r; unstressed {dh}{x}r), adv.

- ◇ "Oh, what is the pain in my fingers compared with the anguish I feel in my heart!" she thought. "I must take the risk, and the good Lord will not desert me."

oh|({o~u}), interj., n., pl. oh's, ohs, what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. is|(iz), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. pain|(p{e~i}n), n. in|(in), prep., adv., adj., n., v., inned, inning. my|(m{a~i}), pron. FINGERPRINT|(FING{}G{X}R PRINT{}), N. COMPARE|(K{X}M P{E:X}R{}), V., -PARED, -PARING, N. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. anguish|(ang{}gwish), n. i|({a~i}), n., pl. I's or Is, i's or is. feel|(f{i:l}), v., felt, feeling, n. in|(in), prep., adv., adj., n., v., inned, inning. my|(m{a~i}), pron. heart|(h{a:}rt), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. thought|(th{o:t}), n. i|({a~i}), n., pl. I's or Is, i's or is. must|(must), auxiliary verb. take|(t{e~i}k), v., took, taken, taking, n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. risk|(risk), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. good|(g{~ou}d), adj., better, best, n.,

interj., adv. **lord**(l{**o**:}rd), n. **will**(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (**Archaic**) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (**Archaic**) wouldst, 3rd would, past pl. would; past part. (**Obs.**) wold or would; imperative, infinitive, and pres. participle lacking. **not**(not), adv. **desert**(dez{}{x}rt), n. **me**(m{i:}), pron.

◇ As terrified as if she were doing some evil thing, she tiptoed down into the moonlit garden, through the long alleys and down the deserted streets to the churchyard. There she saw a group of vampires sitting in a circle on one of the large gravestones.

as|(az; unstressed {x}z), adv. **TERRIFIC**(T{X} RIF{}IK), ADJ. as|(az; unstressed {x}z), adv. if|(if), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. doing|(d{u:}{}ing), n. some|(sum; unstressed s{x}m), adj. evil|({i:}{}v{x}l), adj. thing|(thing), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **TIPTOE**(TIP{}T{O~U}{}), N., V., -TOED, -TOEING, ADJ., ADV. down|(doun), adv. into|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. moonlit|(m{u:n}{}lit{}), adj. garden|(g{a:r}{}dn), n. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. long|(l{**o**:}ng, long), adj. longer (l{**o**:}ng{}g{x}r, long{}-), longest (l{**o**:}ng{}gist, long{}-), n., adv. **ALLEY-OOP**(AL{}I:}{}U:P{}), INTERJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. down|(doun), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. deserted|(di z{x:r}{}tid), adj. **STREETLIGHT**(STR{}I:T{}L{A~I}T{}), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. churchyard|(ch{x:r}ch{}y{a:}rd{}), n. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. a|({e~i}), n., pl. A's or As, a's or as. group|(gr{u:p}), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **VAMPIRE**(VAM{}P{A~I}{}X_R), N. sitting|(sit{}ing), n. in|(in), prep., adv., adj., n., v., inned, inning. a|({e~i}), n., pl. A's or As, a's or as. circle|(s{x:r}{}k{x}l), n., v., -cled, -cling. on|(on, {o:n}), prep. one|(wun), adj. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. large|(l{a:rj}), adj., larger, largest, n., adv. **GRAVEROBBER**(GR{E~I}V{}ROB{}{X}R), N.

◇ These hideous ghouls took off their ragged clothes as they were about to bathe. With skinny fingers they clawed open the new graves. Greedily they snatched out the bodies and ate the flesh from them. Elisa had to pass close to them, and they fixed their vile eyes upon her, but she said a prayer, picked the stinging nettles, and carried them back to the palace.

these|({dh}{i:}z), pron., adj. hideous|(hid{}i:}{}s), adj. **GHOULISH**(G{U:}{}LISH), ADJ. took|(t{~ou}k), v. off|({o:f, of), adv. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. ragged|(rag{}id), adj. clothes|(kl{o~u}z, kl{o~u}{dh}z), n.pl. as|(az; unstressed {x}z), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. about|({x} bout{}), prep. to|(t{u:}; unstressed t{~ou}, t{x}), prep. bathe|(b{e~i}{dh}), v., bathed, bathing, n. with|(with, wi{dh}), prep. skinny|(skin{}i:}), adj., -nier, -niest, n. **FINGERPRINT**(FING{}G{X}R PRINT{}), N. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. clawed|(kl{o:d), adj. open|({o~u}{}p{x}n), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. new|(n{u:}, ny{u:}), adj., -er, -est, adv., n. **GRAVEROBBER**(GR{E~I}V{}ROB{}{X}R), N. **GREED**(GR{I:D}), N. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **SNATCH**(SNACH), V.I. out|(out), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BODIED**(BOD{}I:D), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. ate|({e~i}t; Brit. et), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. flesh|(flesh), n. from|(frum, from; unstressed fr{x}m), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. **ELINT**(EL{}INT, I LINT{}), N. had|(had), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. pass|(pas, p{a:s}), v.t. close|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. fixed|(fikst), adj. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. vile|(v{a~i}), adj., viler, vilest. **EYEN**({A~I}{}{X}N), N. **ARCHAIC**. upon|({x} pon{}), {x} p{o:n}{}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. said|(sed), v. said (s{a:}{}id), n. Islam. a|({e~i}), n., pl. A's or As, a's or as. prayer|(pr{e:x}r), n. prayer (pr{e~i}{}{x}r), n. picked|(pikt), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **STINGER**(STING{}{X}R), N. **NETTLE**(NET{}L), N., V., -TLED, -TLING. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **CARRIAGE**(KAR{}IJ; FOR 9 ALSO KAR{}I:} IJ), N. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. back|(bak), n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. palace|(pal{}is), n.

◇ Only one man saw her - the archbishop. He was awake while others slept. Now he had proof of what he had suspected. There was something wrong

with the Queen. She was a witch, and that was how she had duped the King and all his people.

only|({o~u}n{'}{i:}), adv. one|(wun), adj. man|(man), n., pl. men, saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. her|(h{x:r; unstressed h{x}r, {x}r), pron. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. archbishop|({a:}rch{'}bish{'}{x}p), n. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. was|(wuz, woz; unstressed w{x}z), v. awake|({x} w{e~i}k{'}), v., awoke or awakened, awoke or awakened or awoken, awaking, adj. while|(hw{a~i}, w{a~i}), n., conj., prep., v., whiled, whiling. OTHERNESS|(U{DH}{'}{X}R NIS), N. slept|(slept), v. now|(nou), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. had|(had), v. proof|(pr{u:}f), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. had|(had), v. SUSPECT|(V. S{X} SPEKT{'}; N. SUS{'}PEKT; ADJ. SUS{'}PEKT, S{X} SPEKT{'}), V.T. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. was|(wuz, woz; unstressed w{x}z), v. something|(sum{'}thing{'}), pron. wrong|(r{o:}ng, rong), adj. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. queen|(kw{i:}n), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. a|({e~i}), n., pl. A's or As, a's or as. witch|(wich), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. was|(wuz, woz; unstressed w{x}z), v. how|(hou), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. DUPE|(D{U:}P, DY{U:}P), N., V., DUPED, DUPING. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. king|(king), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. all|({o:}l), adj. his|(hiz; unstressed iz), pron. people|(p{i:}{'}p{x}l), n., pl. -ples for 4, v., -pled, -pling.

◇ In the confessional, he told the King what he had seen and what he feared. As the bitter words spewed from his mouth, the images of the saints shook their heads, as much as to say, "He lies. Elisa is innocent." The archbishop, however, had a different explanation for this. He said they were testifying against her, and shaking their heads at her wickedness.

in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. confessional|(k{x}n fesh{'}{x} nl), adj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. told|(t{o~u}ld), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. king|(king), n. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. had|(had), v. seen|(s{i:}n), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. feared|(f{i:}rd), adj. Dial. as|(az; unstressed {x}z), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. bitter|(bit{'}{x}r), adj., -er, -est, n., v., adv. WORDPLAY|(W{X:}RD{'}PL{E~I}{'}), N. SPEW|(SPY{U:}), V.I. from|(frum, from; unstressed fr{x}m), prep. his|(hiz; unstressed iz), pron. mouth|(n. mouth; v. mou{dh}), n., pl. mouths (mou{dh}z), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. IMAGERY|(IM{'}IJ R{I:}, IM{'}IJ{X} R{I:}), N., PL. -RIES. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SAINTLY|(S{E~I}NT{'}L{I:}), ADJ., -LIER, -LIENT. shook|(sh{~ou}k), n. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. heads|(hedz), adj., adv. as|(az; unstressed {x}z), adv. much|(much), adj., more, most, n., adv., more, most. as|(az; unstressed {x}z), adv. to|(t{u:}; unstressed t{~ou}, t{x}), prep. say|(s{e~i}), v., said, saying, adv., n., interj. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. LIERNE|(L{I:}{X:}RN{'}), N. ARCHIT. ELINT|(EL{'}INT, I LINT{'}), N. is|(iz), v. innocent|(in{'}{x} s{x}nt), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. archbishop|({a:}rch{'}bish{'}{x}p), n. however|(hou ev{'}{x}r), adv. had|(had), v. a|({e~i}), n., pl. A's or As, a's or as. different|(dif{'}{x}r {x}nt, dif{'}r{x}nt), adj. explanation|(ek{'}spl{x} n{e~i}{'}sh{x}n), n. for|(f{o:}r; unstressed f{x}r), prep. this|({dh}is), pron. and adj., pl. these|({dh}{i:}z); adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. said|(sed), v. said (s{a:}{'}id), n. Islam. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. TESTIFY|(TES{'}T{X} F{A~I}{'}), V., -FIED, -FYING. against|({x} genst{'}), {x} g{e~i}nst{'}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. shaking|(sh{e~i}{'}king), n. their|({dh}{e:x}r; unstressed {dh}{x}r), pron. heads|(hedz), adj., adv. at|(at; unstressed {x}t, it), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. wickedness|(wik{'}id nis), n.

◇ Two big tears rolled down the King's cheeks as he went home with suspicion in his heart. That night he pretended to be asleep, but no restful sleep touched his eyes. He watched Elisa get out of bed. Every night he watched her get up and each time he followed her quietly and saw her disappear into her private little room.

two|(t{u:}), n. big|(big), adj., bigger, biggest, adv., n. **TEAROOM**|(T{I:}{'}R{U:}M{'}, -R{~OU}M{'}), N. **ROLLBACK**|(R{O~U}L{' }BAK{'}), N. down|(down), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **KING**|(KING), N. **CHEEKED**|(CH{I:}KT), ADJ. as|(az; unstressed {x}z), adv. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. went|(went), v. home|(h{o~u}m), n., adj., adv., v., homed, homing. with|(with, wi{dh}), prep. suspicion|(s{x} spish{' }{x}n), n. in|(in), prep., adv., adj., n., v., inned, inning. his|(hiz; unstressed iz), pron. heart|(h{a:}rt), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. night|(n{a~i}t), n. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. pretended|(pri ten{' }did), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. asleep|({x} sl{i:}p{'}), adv. but|(but; unstressed b{x}t), conj. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. restful|(rest{' }f{x}l), adj. sleep|(sl{i:}p), v., slept, sleeping, n. touched|(tucht), adj. his|(hiz; unstressed iz), pron. **EYEN**|({A~I}{'}{X}N), N. **ARCHAIC**. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **WATCHDOG**|(WOCH{' }D{O:}G{'}, -DOG{'}), N., ADJ., V., -DOGGED, -DOGGING. **ELINT**|(EL{' }INT, I LINT{'}), N. get|(get), v., got or (Archaic) gat; got or gotten; getting, n. out|(out), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. bed|(bed), n., v., bedded, bedding. every|(ev{' }r{i:}), adj. night|(n{a~i}t), n. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **WATCHDOG**|(WOCH{' }D{O:}G{'}, -DOG{'}), N., ADJ., V., -DOGGED, -DOGGING. her|(h{x:r}; unstressed h{x}r, {x}r), pron. get|(get), v., got or (Archaic) gat; got or gotten; getting, n. up|(up), adv., prep., adj., n., v., upped, upping. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. each|({i:}ch), adj. time|(t{a~i}m), n., adj., v., timed, timing. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **FOLLOW-UP**|(FOL{' }O~U UP{'}), N. her|(h{x:r}; unstressed h{x}r, {x}r), pron. **QUIETISM**|(KW{A~I}{'}I TIZ{' }{X}M), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. her|(h{x:r}; unstressed h{x}r, {x}r), pron. disappear|(dis{' }{x} p{i:}r{'}), v.i. into|(in{' }t{u:}; unstressed in{' }t{~ou}, -t{x}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. private|(pr{a~i}{'}vit), adj. little|(lit{' }l), adj., littler or less or lesser, littlest or least, adv., less, least, n. room|(r{u:}m, r{~ou}m), n.

◇ Day after day his frown deepened. Elisa saw it, and could not understand why this should be, but it made her anxious and added to the grief her heart already felt for her brothers. Her hot tears fell down upon her queenly robes of purple velvet. There they flashed like diamonds, and all who saw this splendor wished that they were Queen.

day|(d{e~i}), n. after|(af{' }t{x}r, {a:}f{' }-), prep. day|(d{e~i}), n. his|(hiz; unstressed iz), pron. frown|(frown), v.i. **DEEPEN**|(D{I:}{'}P{X}N), V.T., V.I. **ELINT**|(EL{' }INT, I LINT{'}), N. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. could|(k{~ou}d; unstressed k{x}d), v. not|(not), adv. understand|(un{' }d{x}r stand{'}), v., -stood, -standing. why|(hw{a~i}, w{a~i}), adv., conj., n., pl. whys, interj. this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. should|(sh{~ou}d), auxiliary v. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. but|(but; unstressed b{x}t), conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. made|(m{e~i}d), v. her|(h{x:r}; unstressed h{x}r, {x}r), pron. anxious|(angk{' }sh{x}s, ang{' }-), adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **ADDAX**|(AD{' }AKS), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. grief|(gr{i:}f), n. her|(h{x:r}; unstressed h{x}r, {x}r), pron. heart|(h{a:}rt), n. already|({o:} red{' }i:}), adv. felt|(felt), v. for|(f{o:}r; unstressed f{x}r), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ. her|(h{x:r}; unstressed h{x}r, {x}r), pron. hot|(hot), adj., hotter, hottest, adv., v., hotted, hotting, n. **TEAROOM**|(T{I:}{'}R{U:}M{'}, -R{~OU}M{'}), N. fell|(fel), v. down|(down), adv. upon|({x} pon{' }, {x} p{o:}n{'}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. queenly|(kw{i:}n{' }i:}), adj., -lier, -liest, adv. **ROBE**|(R{O~U}B), N., V., **ROBED**, **ROBING**. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. purple|(p{x:r}{'}p{x}l), n., -pler, -plest, adj., v., -pled, -pling. velvet|(vel{' }vit), n. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **FLASHCUBE**|(FLASH{' }KY{U:}B{'}), N. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **DIAMONDIFEROUS**|(D{A~I}{'}M{X}N DIF{' }{X}R {X}S, D{A~I}{'}{X}N), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. all|({o:}l), adj. who|(h{u:}), pron.; possessive whose; objective whom. saw|(s{o:}), n., v., sawed, sawed or sawn, sawing. this|({dh}is), pron. and adj., pl. these ({dh}{i:}z); adv. splendor|(splen{' }d{x}r), n. **WISHBONE**|(WISH{' }B{O~U}N{'}), N. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. queen|(kw{i:}n), n.

◇ Meanwhile she had almost completed her task. Only one shirt was lacking, but again she ran out of flax. Not a single nettle was left. Once more, for the last time, she must go to the churchyard and pluck a few more handfuls. She thought with fear of the lonely walk and the ghastly vampires, but her will was as strong as her faith in God.

MEANTIME|(M{I:}N{'}T{A~I}M{''}), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **almost**|({o:}l{'}m{o~u}st, {o:}l m{o~u}st{''}), adv. **COMPLETE**|(K{X}M PL{I:}T{'}), ADJ., V., -PLETED, -PLETING. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **task**|(task, t{a:}sk), n. **only**|({o~u}n{'}l{i:}), adv. **one**|(wun), adj. **shirt**|(sh{x:}rt), n. **was**|(wuz, woz; unstressed w{x}z), v. **lacking**|(lak{'}ing), prep. **but**|(but; unstressed b{x}t), conj. **again**|({x}gen{'}, {x} g{e~i}n{''}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **ran**|(ran), v. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **flax**|(flaks), n. **not**|(not), adv. **al**|({e~i}), n., pl. A's or As, a's or as. **single**|(sing{'}g{x}), adj., v., -gled, -gling, n. **nettle**|(net{'}l), n., v., -tled, -tling. **was**|(wuz, woz; unstressed w{x}z), v. **left**|(left), adj. **once**|(wuns), adv. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **for**|(f{o:r; unstressed f{x}r), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **last**|(last, l{a:}st), adj. a superl. of late with later as compar. **time**|(t{a~i}m), n., adj., v., timed, timing. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **must**|(must), auxiliary verb. **go**|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. **to**|(t{u:}; unstressed t{~o}u, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **churchyard**|(ch{x:r}rch{'}y{a:}rd{''}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **pluck**|(pluk), v.t. **al**|({e~i}), n., pl. A's or As, a's or as. **few**|(fy{u:}), adj., -er, -est, n., pron. **more**|(m{o:r, m{o~u}r), adj., compar. of much or many with most as superl. **HANDFUL**|(HAND{'}F{~OU}L), N., PL. -FULS. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **thought**|(th{o:t), n. **with**|(with, wi{dh}), prep. **fear**|(f{i:r), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **lonely**|(l{o~u}n{'}l{i:}), adj., -lier, -liest. **walk**|(w{o:k), v.i. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **ghastly**|(gast{'}l{i:}, g{a:}st{'}-), adj., -lier, -liest, adv. **VAMPIRE**|(VAM{'}P{A~I}{X}R), N. **but**|(but; unstressed b{x}t), conj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **was**|(wuz, woz; unstressed w{x}z), v. **as**|(az; unstressed {x}z), adv. **strong**|(str{o:}ng, strong), adj., stronger (str{o:}ng{'}g{x}r, strong{'}-), strongest (str{o:}ng{'}gist, strong{'}-), adv. **as**|(az; unstressed {x}z), adv. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **faith**|(f{e~i}th), n. **in**|(in), prep., adv., adj., n., v., inmed, inning. **god**|(god), n., v., godded, godding, interj.

◇ She went upon her mission, but the King and his archbishop followed her. They saw her disappear through the iron gates of the churchyard, and when they came in after her they saw vampires sitting on a gravestone, just as Elisa had seen them.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **went**|(went), v. **upon**|({x}pon{'}, {x} p{o:n}{''}), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **mission**|(mish{'}{x}n), n. **but**|(but; unstressed b{x}t), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|(king), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **his**|(hiz; unstressed iz), pron. **archbishop**|(a:}rch{'}bish{'}{x}p), n. **FOLLOW-UP**|(FOL{'}{O~U} UP{''}), N. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **disappear**|(dis{'}{x} p{i:r}{''}), v.i. **through**|(thr{u:}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **iron**|({a~i}{'}{x}rn), n. **GATER**|(G{E~I}{'}T{X}R), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **churchyard**|(ch{x:r}rch{'}y{a:}rd{''}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **came**|(k{e~i}m), v. **in**|(in), prep., adv., adj., n., v., inmed, inning. **after**|(af{'}t{x}r, {a:}f{'}-), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **VAMPIRE**|(VAM{'}P{A~I}{X}R), N. **sitting**|(sit{'}ing), n. **on**|(on, {o:n), prep. **al**|({e~i}), n., pl. A's or As, a's or as. **GRAVEROBBER**|(GR{E~I}V{'}ROB{'}{X}R), N. **just**|(just), adj. **as**|(az; unstressed {x}z), adv. **ELINT**|(EL{'}INT, I LINT{''}), N. **had**|(had), v. **seen**|(s{i:n), v. **them**|({dh}{em; unstressed {dh}{x}m, {x}m), pron.

◇ The King turned away, for he thought Elisa was among them - Elisa whose head had rested against his heart that very evening.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|(king), n. **TURNDOWN**|(T{X:}RN{'}DOUN{''}), ADJ. **away**|({x} w{e~i}{''}), adv. **for**|(f{o:r; unstressed f{x}r), prep. **he**|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **thought**|(th{o:t), n. **ELINT**|(EL{'}INT, I LINT{''}), N. **was**|(wuz, woz; unstressed w{x}z), v. **among**|({x} mung{''}), prep. **them**|({dh}{em; unstressed {dh}{x}m, {x}m), pron. **ELINT**|(EL{'}INT, I LINT{''}), N. **whose**|(h{u:}z), pron. **head**|(hed), n. **had**|(had), v. **RESTAURATEUR**|(RES{'}T{X}R {X} T{X:}R{''}), FR. RES T{O:} RA TR{''}), N., PL. -TEURS (-T{X:}RZ{''}; FR. -TR{''}). **against**|({x} genst{'}, {x} g{e~i}nst{''}), prep. **his**|(hiz; unstressed iz), pron. **heart**|(h{a:}rt), n. **that**|({dh}{at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **very**|(ver{'}i:), adv., adj., (Obs.) verier, veriest. **evening**|({i:}v{'}ning), n.

◇ "Let the people judge her," he said. And the people did judge her. They condemned her to die by fire.

let|(let), v., let, letting, n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. people|(p{f{i:}}{p}{x}), n., pl. -ples for 4, v., -pled, -pling. judge|(juj), n., v., judged, judging. her|(h{x:r}; unstressed h{x}r, {x}r), pron. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. said|(sed), v. said (s{a:}{id}), n. Islam. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. people|(p{f{i:}}{p}{x}), n., pl. -ples for 4, v., -pled, -pling. did|(did), v. judge|(juj), n., v., judged, judging. her|(h{x:r}; unstressed h{x}r, {x}r), pron. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. CONDEMNATORY|(K{X}N DEM{N}{X} T{O:}R{I:}, -T{O~U}R{I:}), ADJ. her|(h{x:r}; unstressed h{x}r, {x}r), pron. to|(t{u:}; unstressed t{~ou}, t{x}), prep. die|(d{a~i}), v.i., died, dying. by|(b{a~i}), prep., adv., adj., n., pl. byes. fire|(f{a~i}{x}r), n., v., fired, firing.

◇ She was led from her splendid royal halls to a dungeon, dark and damp, where the wind whistled in between the window bars. Instead of silks and velvets they gave her for a pillow the bundle of nettles she had gathered, and for her coverlet the harsh, burning shirts of mail she had woven. But they could have given her nothing that pleased her more.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. led|(led), v. from|(frum, from; unstressed fr{x}m), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. splendid|(splen{}did), adj. royal|(roi{}x), adj. HALLOWEEN|(HAL{}X W{I:N}{}, -{O~U}{I:N}{}, HOL{}-), N. to|(t{u:}; unstressed t{~ou}, t{x}), prep. a|({e~i}), n., pl. A's or As, a's or as. dungeon|(dun{}j{x}n), n. dark|(d{a:}rk), adj., -er, -est, n., v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. damp|(damp), adj., -er, -est, n., v. where|(hw{e:x}r, w{e:x}r), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wind|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. WHISTLE-STOP|(HWIS{}X L STOP{}), WIS{}-), V., -STOPPED, -STOPPING, ADJ. in|(in), prep., adv., adj., n., v., inned, inning. between|(bi tw{i:n}{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. window|(win{}d{o~u}), n. BARROW-BOY|(BAR{}{O~U} BOI{}), N. BRIT. instead|(in sted{}), adv. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. SILKEN|(SIL{}K{X}N), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. VELVETLEAF|(VEL{}VIT L{I:F}{}), N., PL. -LEAFS, -LEAVES. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. gave|(g{e~i}v), v. her|(h{x:r}; unstressed h{x}r, {x}r), pron. for|(f{o:}r; unstressed f{x}r), prep. a|({e~i}), n., pl. A's or As, a's or as. pillow|(pil{}{o~u}), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. bundle|(bun{}dl), n., v., -dled, -dling. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. NETTLE|(NET{}L), N., V., -TLED, -TLING. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. GATHER|(GA{DH}{X}R), V.T. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. for|(f{o:}r; unstressed f{x}r), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. coverlet|(kuv{}{x}r lit), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. harsh|(h{a:}rsh), adj. burning|(b{x:r}{ning}), adj. SHIRTMAKER|(SH{X:}RT{}M{E~I}{}K{X}R), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. mail|(m{e~i}), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. woven|(w{o~u}{v}{x}n), v. but|(but; unstressed b{x}t), conj. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. could|(k{~ou}d; unstressed k{x}d), v. have|(hav; unstressed h{x}v, {x}v; for 26 usually haf), v. and auxiliary v., pres. sing. 1st pers. have, 2nd have or (Archaic) hast, 3rd has or (Archaic) hath, pres. pl. have; past sing. 1st pers. had, 2nd had or (Archaic) hadst or haddest, 3rd had, past pl. had; past part. had; pres. part. having, n. given|(giv{}{x}n), v. her|(h{x:r}; unstressed h{x}r, {x}r), pron. nothing|(nuth{}ing), n. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. PLEASE|(PL{I:}Z), ADV., V., PLEASED, PLEASING. her|(h{x:r}; unstressed h{x}r, {x}r), pron. more|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl.

◇ She set to work again, and prayed. Outside, the boys in the street sang jeering songs about her, and not one soul came to comfort her with a kind word.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. set|(set), v., set, setting, n., adj., interj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. work|(w{x:}rk), n., adj., v., worked or (Archaic except for 35, 37, 40) wrought; working. again|({x} gen{}), {x} g{e~i}n{}), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. PRAY-IN|(PR{E~I}{IN}{}), N. outside|(n. out{}s{a~i}d{}), -s{a~i}d{}; adj. out{}s{a~i}d{}), out{}-; adv. out{}s{a~i}d{}; prep. out{}s{a~i}d{}), out{}s{a~i}d{}), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. BOYO|(BOI{}{O~U}), N., PL. BOYOS. IRISH ENG., AUSTRALIAN INFORMAL. in|(in), prep., adv., adj., n., v., inned, inning. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. street|(str{}i:t), n. sang|(sang), v. JEER|(J{I:}R), V.I. SONGLESS|(S{O:}NG{}LIS, SONG{}-), ADJ. about|({x} bout{}), prep. her|(h{x:r}; unstressed h{x}r, {x}r), pron. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj.

not|(not), adv. one|(wun), adj. soul|(s{o~u}l), n. came|(k{e~i}m), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. comfort|(kum{}f{x}rt), v.t. her|(h{x:r; unstressed h{x}r, {x}r), pron. with|(with, wi{dh}), prep. a|({e~i}), n., pl. A's or As, a's or as. kind|(k{a~i}nd), adj., -er, -est. word|(w{x:r}d), n.

◇ But toward evening she heard the rustle of a swan's wings close to her window. It was her youngest brother who had found her at last. She sobbed for joy. Though she knew that this night was all too apt to be her last, the task was almost done and her brothers were near her.

but|(but; unstressed b{x}t), conj. toward|(prep. t{o:}rd, t{o~u}rd, t{x} w{o:}rd{}', tw{o:}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards{}'. evening|({i:}v{}'ning), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. HEAR|(H{I:}R), V., HEARD (H{X:}RD), HEARING. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. rustle|(rus{}'x}l), v., -tled, -tling, n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. a|({e~i}), n., pl. A's or As, a's or as. SWAN|(SWON), N. wings|(wingz), n. (used with a pl. v.) close|(v. kl{o~u}z; adj., adv. kl{o~u}s or, for 56, kl{o~u}z; n. kl{o~u}z for 66, 67, 7072, 74, 75, kl{o~u}s for 68, 69, 73), v., closed, closing, adj., closer, closest, adv., n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. window|(win{}'d{o~u}), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. her|(h{x:r; unstressed h{x}r, {x}r), pron. youngest|(yung{}'gist), adj. brother|(bru{dh}{}'x}r or, for 9, bru{dh}{}'x:r{}'), n., pl. brothers, (Archaic) brethren; interj. who|(h{u:}), pron.; possessive whose; objective whom. had|(had), v. found|(found), v. her|(h{x:r; unstressed h{x}r, {x}r), pron. at|(at; unstressed {x}t, it), prep. last|(last, l{a:}st), adj. a superl. of late with later as compar. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. SOB|(SOB), V., SOBBED, SOBBING, N. for|(f{o:r; unstressed f{x}r), prep. joy|(joi), n. though|({dh}{o~u}), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. knew|(n{u:}, ny{u:}), v. that|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. this|({dh}is), pron. and adj., pl. these ({}dh}{i:}z); adv. night|(n{a~i}t), n. was|(wuz, woz; unstressed w{x}z), v. all|({o:l}), adj. too|(t{u:}), adv. apt|(apt), adj. to|(t{u:}; unstressed t{~ou}, t{x}), prep. be|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (Archaic) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. her|(h{x:r; unstressed h{x}r, {x}r), pron. last|(last, l{a:}st), adj. a superl. of late with later as compar. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. task|(task, t{a:}sk), n. was|(wuz, woz; unstressed w{x}z), v. almost|({o:l}{}'m{o~u}st, {o:l} m{o~u}st{}'), adv. done|(dun), v. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. her|(h{x:r; unstressed h{x}r, {x}r), pron. BROTHERLY|(BRU{DH}{}'X}R L{I:}), ADJ. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. near|(n{i:r}), adv., -er, -est, adj., -er, -est, prep., v. her|(h{x:r; unstressed h{x}r, {x}r), pron.

◇ The archbishop came to stay with her during her last hours on earth, for this much he had promised the King. But she shook her head, and by her expression and gestures begged him to leave.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. archbishop|({a:}rch{}'bish{}'x}p), n. came|(k{e~i}m), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. stay|(st{e~i}), v., stayed or staid, staying, n. with|(with, wi{dh}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. during|(d{~ou}r{}'ing, dy{~ou}r{}'-), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. last|(last, l{a:}st), adj. a superl. of late with later as compar. HOURLY|(OU{X}{}'R{}'L{I:}, OU{}'X}R-), ADJ. on|(on, {o:n}), prep. earth|({x:r}th), n. for|(f{o:r; unstressed f{x}r), prep. this|({dh}is), pron. and adj., pl. these ({}dh}{i:}z); adv. much|(much), adj., more, most, n., adv., more, most. he|(h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. had|(had), v. PROMISE|(PROM{}'IS), N., V., -ISED, -ISING. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. king|(king), n. but|(but; unstressed b{x}t), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. shook|(sh{~ou}k), n. her|(h{x:r; unstressed h{x}r, {x}r), pron. head|(hed), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. by|(b{a~i}), prep., adv., adj., n., pl. byes. her|(h{x:r; unstressed h{x}r, {x}r), pron. expression|(ik spresh{}'x}n), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. GESTURE|(JES{}'CH{X}R), N., V., -TURED, -TURING. BEGGARY|(BEG{}'X}R{I:}), N., PL. -GARIES FOR 3. him|(him), pron. to|(t{u:}; unstressed t{~ou}, t{x}), prep. leave|(l{i:}v), v., left, leaving.

◇ This was the last night she had to finish her task, or it would all go for naught - all her pain, and her tears, and her sleepless nights. The archbishop went away, saying cruel things against her. But poor Elisa knew her own innocence, and she kept on with her task.

this|({dh}is), pron. and adj., pl. these ({}dh}{i:}z); adv. was|(wuz, woz; unstressed w{x}z), v. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. last|(last, l{a:}st), adj. a superl. of late with later as compar. night|(n{a~i}t), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v. to|(t{u:}; unstressed t{~ou}, t{x}), prep. finish|(fin{}'ish), v.t. her|(h{x:r; unstressed h{x}r, {x}r), pron. task|(task, t{a:}sk), n. or|({o:r; unstressed {x}r), conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs,

obj. them; n. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **all**|({o:l}), adj. **go**|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. **for**|({f{o:r}; unstressed f{x}r), prep. **naught**|({n{o:t}), n. **all**|({o:l}), adj. **her**|({h{x:r}; unstressed h{x}r, {x}r), pron. **pain**|({p{e~i}n}), n. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|({h{x:r}; unstressed h{x}r, {x}r), pron. **TEAROOM**|({T{I:}{R}{U:}M{}}, -R{~OU}M{}), N. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|({h{x:r}; unstressed h{x}r, {x}r), pron. **sleepless**|({sl{i:}p{}lis}), adj. **nights**|({n{a~i}ts}), adv. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **archbishop**|({a:}rch{}bish{}{x}p), n. **went**|(went), v. **away**|({x} w{e~i}{}), adv. **saying**|({s{e~i}{}ing}), n. **cruel**|({kr{}u:}{}{x}l), adj., -er, -est. **THINGNESS**|({THING{}NIS}), N. **against**|({x} genst{}), {x} g{e~i}nst{}), prep. **her**|({h{x:r}; unstressed h{x}r, {x}r), pron. **but**|({but; unstressed b{x}t), conj. **poor**|({p{~ou}r}), adj., -er, -est, n. **ELINT**|({EL{}INT, I LINT{}), N. **knew**|({n{u:}, ny{}u:}), v. **her**|({h{x:r}; unstressed h{x}r, {x}r), pron. **own**|({o~u}n), adj. **innocence**|({in{}{x} s{x}ns}), n. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|({sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **kept**|(kept), v. **on**|({on, {o:n}), prep. **with**|({with, wi{dh}), prep. **her**|({h{x:r}; unstressed h{x}r, {x}r), pron. **task**|({task, t{a:}sk), n.

◇ The little mice ran about the floor, and brought nettles to her feet, trying to help her all they could. And a thrush perched near the bars of her window to sing the whole night through, as merrily as he could, so that she would keep up her courage.

the|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|({lit{}l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. **mice**|({m{a~i}s}), n. **ran**|({ran}), v. **about**|({x} bout{}), prep. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **floor**|({fl{o:r}, fl{o~u}r}), n. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **brought**|({br{o:t}), v. **NETTLE**|({NET{}L}), N., V., -TLED, -TLING. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **her**|({h{x:r}; unstressed h{x}r, {x}r), pron. **feet**|({f{i:}t), n. **trying**|({tr{a~i}{}ing}), adj. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **help**|({help}), v.t., **her**|({h{x:r}; unstressed h{x}r, {x}r), pron. **all**|({o:l}), adj. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **could**|({k{~ou}d; unstressed k{x}d), v. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **a**|({e~i}), n., pl. A's or As, a's or as. **thrush**|({thrush}), n. **PERCHANCE**|({P{X}R CHANS{}}, -CH{A:}NS{}), ADV. **near**|({n{i:r}), adv., -er, -est, adj., -er, -est, prep., v. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BARROW-BOY**|({BAR{}O~U} BOI{}), N. BRIT. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|({h{x:r}; unstressed h{x}r, {x}r), pron. **window**|({win{}d{o~u}), n. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **sing**|({sing}), v., sang or, often, sung; sung; singing; n. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **whole**|({h{o~u}l}), adj. **night**|({n{a~i}t}), n. **through**|({thr{}u:}), prep. **as**|({az; unstressed {x}z}), adv. **MERRICK**|({MER{}IK}), N. **as**|({az; unstressed {x}z}), adv. **he**|({h{i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **could**|({k{~ou}d; unstressed k{x}d), v. **so**|({s{o~u}), adv. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **she**|({sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{o~u}ld), n. **keep**|({k{i:p}), v., kept, keeping, n. **up**|({up}), adv., prep., adj., n., v., upped, upping. **her**|({h{x:r}; unstressed h{x}r, {x}r), pron. **courage**|({k{x:r}{}ij, kur{}-}), n.

◇ It was still in the early dawn, an hour before sunrise, when the eleven brothers reached the palace gates and demanded to see the King. This, they were told, was impossible. It was still night. The King was asleep and could not be disturbed.

it|({it}), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|({wuz, woz; unstressed w{x}z}), v. **still**|({stil}), adj., -er, -est, n., adv., conj., v. **in**|({in}), prep., adv., adj., n., v., inned, inning. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **early**|({x:r}{}l{i:}), adv., -lier, -liest, adj., -lier, -liest, n., pl. -lies. **dawn**|({d{o:n}), n. **an**|({x}n; when stressed an), indefinite article. **hour**|({ou{x}r, ou{}{x}r}), n. **before**|({bi f{o:r}{}}, -f{o~u}r{}), prep. **sunrise**|({sun{}r{a~i}z{}), n. **when**|({hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **eleven**|({i lev{}{x}n}), n. **BROTHERLY**|({BRU{DH}{}{X}R L{I:}), ADJ. **REACH-ME-DOWN**|({R{I:}CH{}M{I:} DOUN{}), N., ADJ. BRIT. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **palace**|({pal{}is}), n. **GATER**|({G{E~I}{}T{X}R}), N. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **DEMANDANT**|({DI MAN{}D{X}NT, -M{A:}N{}-}), N. LAW. **to**|({t{u:}; unstressed t{~ou}, t{x}), prep. **see**|({s{i:}), v., saw, seen, seeing. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|({king}), n. **this**|({dh}is), pron. and adj., pl. these ({}{dh}{i:}z); adv. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|({w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **told**|({t{o~u}ld), v. **was**|({wuz, woz; unstressed w{x}z}), v. **impossible**|({im pos{}{x} b{x}l}), adj. **it**|({it}), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|({wuz, woz; unstressed w{x}z}), v. **still**|({stil}), adj., -er, -est, n., adv., conj., v. **night**|({n{a~i}t}), n. **the**|({stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|({king}), n. **was**|({wuz, woz; unstressed w{x}z}), v. **asleep**|({x} sl{i:}p{}), adv. **and**|({and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **could**|({k{~ou}d; unstressed k{x}d), v. **not**|({not}), adv. **be**|({b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (Archaic) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (Archaic) wast or

wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **disturbed**|(di st{x:}rbd{'}), adj.

- ◇ They begged and threatened so loudly that the guard turned out, and even the King came running to find what the trouble was. But at that instant the sun rose, and the eleven brothers vanished. Eleven swans were seen flying over the palace.

they|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **BEGGARY**|(BEG{'}{X} R{I:}), N., PL. -GARIES FOR 3. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **THREATEN**|(THRET{'}{N}, V.T. so|(s{o~u}), adv. **LOUDISH**|(LOU{'}{DISH), ADJ. **that**|(d{h}{at}; unstressed d{h}{x}t), pron. and adj., pl. those; adv.; conj. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **guard**|(g{a:}rd), v.t. **TURNDOWN**|(T{X:}RN{'}{DOUN{'}), ADJ. **out**|(out), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **even**|(i{:}{'}v{x}n), adj. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **king**|(king), n. **came**|(k{e~i}m), v. **running**|(run{'}ing), n. **to**|(t{u:}; unstressed t~ou, t{x}), prep. **find**|(f{a~i}nd), v., found, finding, n. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **trouble**|(trub{'}{x}l), v., -bled, -bling, n. **was**|(wuz, woz; unstressed w{x}z), v. **but**|(but; unstressed b{x}t), conj. **at**|(at; unstressed {x}t, it), prep. **that**|(d{h}{at}; unstressed d{h}{x}t), pron. and adj., pl. those; adv.; conj. **instant**|(in{'}st{x}nt), n. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **sun**|(sun), n., v., sunned, sunning. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **eleven**|(i lev{'}{x}n), n. **BROTHERLY**|(BRU{DH}{'}{X}R L{I:}), ADJ. **VANISH**|(VAN{'}{ISH), V.I. **eleven**|(i lev{'}{x}n), n. **SWANNERY**|(SWON{'}{X} R{I:}), N., PL. -NERIES. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **seen**|(s{i:n), v. **flying**|(fl{a~i}{'}ing), adj. **over**|(o~u}{'}v{x}r), prep. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **palace**|(pal{'}is), n.

- ◇ All the townsmen went flocking out through the town gates, for they wanted to see the witch burned. A decrepit old horse pulled the cart in which Elisa sat. They had dressed her in coarse sackcloth, and all her lovely long hair hung loose around her beautiful head.

all|(o:}l), adj. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **TOWNSMAN**|(TOUNZ{'}{M}{X}N), N., PL. -MEN. **went**|(went), v. **flocking**|(flok{'}ing), n. **out**|(out), adv. **through**|(thr{u:}), prep. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **town**|(toun), n. **GATER**|(G{E~I}{'}T{X}R), N. **for**|(f{o:r}; unstressed f{x}r), prep. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **WANTAGE**|(WON{'}{TIJ, W{O:}N{'}-), N. **to**|(t{u:}; unstressed t~ou, t{x}), prep. **see**|(s{i:}), v., saw, seen, seeing. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **witch**|(wich), n. **BURN**|(B{X:}RN), V., BURNED OR BURNT, BURNING, N. **a**|(e~i), n., pl. A's or As, a's or as. **decrepit**|(di krep{'}it), adj. **old**|(o~u}ld), adj., older, oldest or elder, eldest, n. **horse**|(h{o:}rs), n., pl. horses, (esp. collectively) horse, v., horsed, horsing, adj. **PULLBACK**|(P{~OU}L{'}BAK{'}), N. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **cart**|(k{a:}rt), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **which**|(hwich, wich), pron. **ELINT**|(EL{'}INT, I LINT{'}), N. **sat**|(sat), v. sat (sut), n. Hinduism. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **DRESSAGE**|(DR{X} S{A:}ZH{'}; FR. DRE SAZH{'}), N. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **in**|(in), prep., adv., adj., n., v., inned, inning. **coarse**|(k{o:}rs, k{o~u}rs), adj., coarser, coarsest. **sackcloth**|(sak{'}kl{o:}th{'}-, -kloth{'}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **all**|(o:}l), adj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **lovely**|(luv{'}i:}), adj., -lier, -liest, n., pl. -lies, adv. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{'}g{x}r, long{'}-), longest (l{o:}ng{'}gist, long{'}-), n., adv. **hair**|(h{e:x}r), n. **hung**|(hung), v. **loose**|(l{u:}s), adj., looser, loosest, adv., v. loosed, loosing. **around**|(x} round{'}), adv. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **beautiful**|(by{u:}{'}t{x} f{x}l), adj. **head**|(hed), n.

- ◇ Her cheeks were deathly pale, and her lips moved in silent prayer as her fingers twisted the green flax. Even on her way to death she did not stop her still un-finished work. Ten shirts lay at her feet and she worked away on the eleventh. "See how the witch mumbles," the mob scoffed at her. "That's no psalm book in her hands. No, there she sits, nursing her filthy sorcery. Snatch it away from her, and tear it to bits!"

her|(h{x:r}; unstressed h{x}r, {x}r), pron. **CHEEKED**|(CH{I:}KT), ADJ. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **deathly**|(deth{'}i:}), adj. **pale**|(p{e~i}l), adj., paler, palest, v., paled, paling. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **LIPREADING**|(LIP{'}R{I:}{'}DING), N. **MOVEABLE**|(M{U:}{'}V{X} B{X}L), ADJ., N. **in**|(in), prep., adv., adj., n., v., inned, inning. **silent**|(s{a~i}{'}{x}nt), adj. **prayer**|(pr{e:x}r), n. **prayer**|(pr{e~i}{'}{x}r), n. **as**|(az; unstressed {x}z), adv. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **FINGERPRINT**|(FING{'}G{X}R PRINT{'}), N. **TWIST**|(TWIST), V.T. **the**|(stressed d{h}{i:}; unstressed before a consonant d{h}{x}; unstressed before a vowel d{h}{i:}), definite article. **green**|(gr{i:n), adj., -er, -est, n., v. **flax**|(flaks), n. **even**|(i{:}{'}v{x}n), adj. **on**|(on, {o:n), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **way**|(w{e~i}), n. **to**|(t{u:}; unstressed t~ou, t{x}), prep. **death**|(deth), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **did**|(did), v. **not**|(not), adv. **stop**|(stop), v.,

stopped or (**Archaic**) stopt; stopping; n. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **still**|(stil), adj., -er, -est, n., adv., conj., v. **UN-ENGLISH**|(UN ING{}GLISH), ADJ. **work**|(w{x}:rk), n., adj., v., worked or (**Archaic except for 35, 37, 40**) wrought; working. **ten**|(ten), n. **SHIRTMAKER**|(SH{X:}RT{}M{E~I}{}K{X}R), N. **lay**|(l{e~i}), v., laid, laying, n. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **feet**|(f{i:t}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **worked**|(w{x}:rkt), adj. **away**|(w{e~i}), adv. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **eleventh**|(i lev{}{x}nth), adj. **see**|(s{i:}), v., saw, seen, seeing. **how**|(hou), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **witch**|(wich), n. **MUMBLE**|(MUM{}B{X}L), V., -BLED, -BLING, N. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **mob**|(mob), n., adj., v., mobbed, mobbing. **SCOFF**|(SK{O:}F, SKOF), V.I. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **that's**|(d{h}ats; unstressed {dh}{x}ts), **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **psalm**|(s{a:m}), n. **book**|(b{~ou}k), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **HANDRUB**|(HAND{}RUB{}), V.T., -RUBBED, -RUBBING. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **there**|(d{h}{e:x}r; unstressed {dh}{x}r), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **SITOSTEROL**|(S{A~I}TOS{}T{X}R{O:}L{}), -ROL{}), N. CHEM. **NURSERYWOMAN**|(N{X:}R{}S{X}R{I:}W{~OU}M{}{X}N), N., PL. -WOMEN. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **filthy**|(fil{}th{i:}), adj., filthier, filthiest, adv., v., filthied, filthying. **sorcery**|(s{o:r}{}s{x}r{i:}), n., pl. -eries. **snatch**|(snach), v.i. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **away**|(w{e~i}), adv. **from**|(frum, from; unstressed fr{x}m), prep. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **tear**|(t{i:r}), n. **tear**|(t{e:x}r), v., tore or (**Archaic**) tare, torn or (**Archaic**) tare, tearing; n. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **BITONALITY**|(B{A~I}{}T{O~U}NAL{}T{I:}), N., PL. -TIES. MUSIC.

- ◇ The crowd of people closed in to destroy all her work, but before they could reach her, eleven white swans flew down and made a ring around the cart with their flapping wings. The mob drew back in terror.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **crowd**|(kroud), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **people**|(p{i:}{}p{x}l), n., pl. -ples for 4, v., -pled, -pling. **closed**|(kl{o~u}zd), adj. **in**|(in), prep., adv., adj., n., v., inned, inning. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **destroy**|(di stroi{}), v.t. **all**|(o:), adj. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **work**|(w{x}:rk), n., adj., v., worked or (**Archaic except for 35, 37, 40**) wrought; working. **but**|(but; unstressed b{x}t), conj. **before**|(bi f{o:r}{}-f{o~u}r{}), prep. **they**|(d{h}{e~i}), pron. pl., poss. their or theirs, obj. them. **could**|(k{~ou}d; unstressed k{x}d), v. **reach**|(r{i:}ch), v.t. **her**|(h{x}:r; unstressed h{x}r, {x}r), pron. **eleven**|(i lev{}{x}n), n. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whitening. **SWANNERY**|(SWON{}{X}R{I:}), N., PL. -NERIES. **flew**|(fl{u:}), v. **down**|(doun), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **made**|(m{e~i}d), v. **a**|(e~i), n., pl. A's or As, a's or as. **ring**|(ring), n., v., ringed, ringing. **around**|(w{r}ound{}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **cart**|(k{a:}rt), n. **with**|(with, wi{dh}), prep. **their**|(d{h}{e:x}r; unstressed {dh}{x}r), pron. **FLAPPER**|(FLAP{}{X}R), N. **wings**|(wingz), n. (**used with a pl. v.**) **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **mob**|(mob), n., adj., v., mobbed, mobbing. **drew**|(dr{u:}), v. **back**|(bak), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **terror**|(ter{}{x}r), n.

- ◇ "It is a sign from Heaven. She must be innocent," many people whispered. But no one dared say it aloud.

it|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **is**|(iz), v. **a**|(e~i), n., pl. A's or As, a's or as. **sign**|(s{a~i}n), n. **from**|(frum, from; unstressed fr{x}m), prep. **heaven**|(hev{}{x}n), n. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **must**|(must), auxiliary verb. **be**|(b{i:}; unstressed b{i:}, bi), v. and auxiliary v., pres. sing. 1st pers. am, 2nd are or (**Archaic**) art, 3rd is, pres. pl. are; past sing. 1st pers. was, 2nd were or (**Archaic**) wast or wert, 3rd was, past pl. were; pres. subj. be; past subj. sing. 1st pers. were, 2nd were or (**Archaic**) wert, 3rd were; past subj. pl. were; past part. been; pres. part. being. **innocent**|(in{}{x}s{x}nt), adj. **many**|(men{}{i:}), adj., more, most, n., pron. **people**|(p{i:}{}p{x}l), n., pl. -ples for 4, v., -pled, -pling. **whispered**|(hwis{}p{x}rd, wis{}-), adj. **but**|(but; unstressed b{x}t), conj. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **one**|(wun), adj. **DARE**|(D{E:X}R), V., DARED OR (**ARCHAIC**) DURST; DARED; DARING; **say**|(s{e~i}), v., said, saying, adv., n., interj. **it**|(it), pron., nom. it, poss. its or (**Obs. or Dial.**) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **aloud**|(w{r}loud{}), adv.

- ◇ As the executioner seized her arm, she made haste to throw the eleven shirts over the swans, who instantly became eleven handsome Princes. But the youngest brother still had a swan's wing in place of one arm, where a sleeve was missing from his shirt. Elisa had not quite been able to finish it.

as|(az; unstressed {x}z), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}),

definite article. **executioner**|(ek{}si ky{}u:}{}sh{}x n{}x)r, n. **SEIZE**|(S{}I:}Z), V., SEIZED, SEIZING. **her**|(h{}x:r; unstressed h{}x)r, {x}r), pron. **arm**|({}a:}rm), n. **she**|(sh{}i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **made**|(m{}e~i}d), v. **haste**|(h{}e~i}st), n., v., hastened, hastening. **to**|(t{}u:; unstressed t{}~ou, t{}x}), prep. **throw**|(thr{}o~u}), v., threw, thrown, throwing, n. **the**|(stressed {dh}{}i:; unstressed before a consonant {dh}{}x; unstressed before a vowel {dh}{}i:}), definite article. **eleven**|(i lev{}{}{}x)n), n. **SHIRTMAKER**|(SH{}X:}RT{}{}M{}E~I}{}K{}X}R), N. **over**|({}o~u}{}v{}x)r), prep. **the**|(stressed {dh}{}i:; unstressed before a consonant {dh}{}x; unstressed before a vowel {dh}{}i:}), definite article. **SWANNERY**|(SWON{}{}{}X}R{}I:}), N., PL. -NERIES. **who**|(h{}u:}), pron.; possessive whose; objective whom. **instantly**|(in{}{}st{}x}nt I{}i:}), adv. **became**|(bi k{}e~i}m{}{}), v. **eleven**|(i lev{}{}{}x)n), n. **handsome**|(han{}{}s{}x)m), adj., -somer, -somet. **PRINCELY**|(PRINS{}{}L{}I:}), ADJ., -LIER, -LIEST. **but**|(but; unstressed b{}x)t), conj. **the**|(stressed {dh}{}i:; unstressed before a consonant {dh}{}x; unstressed before a vowel {dh}{}i:}), definite article. **youngest**|(yung{}{}gist), adj. **brother**|(bru{}dh{}{}{}x)r or, for 9, bru{}dh{}{}{}x:r{}{}), n., pl. brothers, (Archaic) brethren; interj. **still**|(stil), adj., -er, -est, n., adv., conj., v. **had**|(had), v. a|({e~i}), n., pl. A's or As, a's or as. **SWAN**|(SWON), N. **wing**|(wing), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **place**|(pl{}e~i}s), n., v., placed, placing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **one**|(wun), adj. **arm**|({}a:}rm), n. **where**|(hw{}e:x}r, w{}e:x}r), adv. a|({e~i}), n., pl. A's or As, a's or as. **sleeve**|(sl{}i:}v), n., v., sleeved, sleeving. **was**|(wuz, woz; unstressed w{}x}z), v. **missing**|(mis{}{}ing), adj. **from**|(frum, from; unstressed fr{}x}m), prep. **his**|(hiz; unstressed iz), pron. **shirt**|(sh{}x:r}t), n. **ELINT**|(EL{}{}INT, I LINT{}{}), N. **had**|(had), v. **not**|(not), adv. **quite**|(kw{}a~i}t), adv. **been**|(bin), v. **able**|({}e~i}{}b{}x}l), adj., abler, ablest, n. **to**|(t{}u:; unstressed t{}~ou, t{}x}), prep. **finish**|(fin{}{}ish), v.t. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n.

◇ "Now," she cried, "I may speak! I am innocent."

now|(nou), adv. **she**|(sh{}i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **cried**|(kr{}a~i}d), v. i|({a~i}), n., pl. I's or Is, i's or is. **may**|(m{}e~i}), auxiliary v., pres. sing. 1st pers. may, 2nd may or (Archaic) mayest or mayst, 3rd may; pres. pl. may; past might. **speak**|(sp{}i:}k), v., spoke or (Archaic) spake; spoken or (Archaic) spoke; speaking. **i**|({}a~i}), n., pl. I's or Is, i's or is. **am**|(am; unstressed {x}m, m), v. **innocent**|(in{}{}{}s{}x}nt), adj.

◇ All the people who saw what had happened bowed down to her as they would before a saint. But the strain, the anguish, and the suffering had been too much for her to bear, and she fell into her brothers' arms as if all life had gone out of her.

all|({}o:}l), adj. **the**|(stressed {dh}{}i:; unstressed before a consonant {dh}{}x; unstressed before a vowel {dh}{}i:}), definite article. **people**|(p{}i:}{}p{}x}l), n., pl. -ples for 4, v., -pled, -pling. **who**|(h{}u:}), pron.; possessive whose; objective whom. **saw**|(s{}o:}), n., v., sawed, sawed or sawn, sawing. **what**|(hwut, hwot, wut, wot; unstressed hw{}x}t, w{}x}t), pron. **had**|(had), v. **HAPPENCHANCE**|(HAP{}{}{}X}N CHANS{}{}), -CH{}A:}NS{}{}), N. **BOWDLERIZE**|(B{}O~U}D{}{}L{}X}R{}A~I}Z{}{}), BOUD{}{}-), V.T., -IZED, -IZING. **down**|(doun), adv. **to**|(t{}u:; unstressed t{}~ou, t{}x}), prep. **her**|(h{}x:r; unstressed h{}x)r, {x}r), pron. **as**|(az; unstressed {x}z), adv. **they**|({}dh{}{}e~i}), pron. pl., poss. their or theirs, obj. them. **would**|(w{}~ou}d; unstressed w{}x}d), v. would (w{}o~u}ld), n. **before**|(bi f{}o:}r{}{}), -f{}o~u}r{}{}), prep. a|({e~i}), n., pl. A's or As, a's or as. **saint**|(s{}e~i}nt), n. **but**|(but; unstressed b{}x)t), conj. **the**|(stressed {dh}{}i:; unstressed before a consonant {dh}{}x; unstressed before a vowel {dh}{}i:}), definite article. **strain**|(str{}e~i}n), v.t. **the**|(stressed {dh}{}i:; unstressed before a consonant {dh}{}x; unstressed before a vowel {dh}{}i:}), definite article. **anguish**|(ang{}{}gwish), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{}i:; unstressed before a consonant {dh}{}x; unstressed before a vowel {dh}{}i:}), definite article. **suffering**|(suf{}{}{}r ing, suf{}{}{}ring), n. **had**|(had), v. **been**|(bin), v. **too**|(t{}u:}), adv. **much**|(much), adj., more, most, n., adv., more, most. **for**|(f{}o:}r; unstressed f{}x}r), prep. **her**|(h{}x:r; unstressed h{}x)r, {x}r), pron. **to**|(t{}u:; unstressed t{}~ou, t{}x}), prep. **bear**|(b{}e:x}r), v., bore or (Archaic) bare; borne or born; bearing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{}i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **fell**|(fel), v. **into**|(in{}{}{}t{}u:; unstressed in{}{}{}t{}~ou, -t{}x}), prep. **her**|(h{}x:r; unstressed h{}x)r, {x}r), pron. **BROTHERLY**|(BRU{}DH{}{}{}X}R L{}I:}), ADJ. **ARMREST**|({}A:}RM{}{}REST{}{}), N. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **all**|({}o:}l), adj. **life**|(l{}a~i}f), n., pl. lives (l{}a~i}vz), adj. **had**|(had), v. **gone**|(g{}o:}n, gon), v. **out**|(out), adv. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **her**|(h{}x:r; unstressed h{}x)r, {x}r), pron.

◇ "She is innocent indeed!" said her eldest brother, and he told them all that had happened. And while he spoke, the scent of a million roses filled the air, for every piece of wood that they had piled up to burn her had taken root and grown branches.

she|(sh{}i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **is**|(iz), v. **innocent**|(in{}{}{}s{}x}nt), adj. **indeed**|(in d{}i:}d{}{}), adv. **said**|(sed), v. said (s{}a:}{}id), n. Islam. **her**|(h{}x:r; unstressed h{}x)r, {x}r), pron. **eldest**|(el{}{}dist), adj. a superl. of old with elder as compar. **brother**|(bru{}dh{}{}{}x)r or, for 9, bru{}dh{}{}{}x:r{}{}), n., pl. brothers, (Archaic) brethren; interj. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **he**|(h{}i:; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **told**|(t{}o~u}ld), v. **them**|({}dh{}em; unstressed {dh}{}x}m, {x}m), pron. **all**|({}o:}l), adj. **that**|({}dh{}at; unstressed {dh}{}x}t), pron. and adj., pl. those; adv.; conj. **had**|(had), v. **HAPPENCHANCE**|(HAP{}{}{}X}N CHANS{}{}), -CH{}A:}NS{}{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **while**|(hw{}a~i}l, w{}a~i}l), n., conj., prep., v., whiled, whiling. **he**|(h{}i:; unstressed {i:}), pron., nom.

he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. **spoke**|(sp{o~u}k), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **scint**|(sent), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **a**|(e~i), n., pl. A's or As, a's or as. **million**|(mil{}y{x}n), n., pl. -lions, (as after a numeral) -lion, adj. **ROSEOLA**|(R{O~U} Z{I:}{}{X} L{X}, R{O~U}{}Z{I:} {O~U}{}L{X}), N. PATHOL. **FILL**|(FIL), V.T. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|(e:x)r), n. **for**|(f{o:r}; unstressed f{x}r), prep. **every**|(ev{}r{i:}), adj. **piece**|(p{i:s}), n., v., pieced, piecing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **wood**|(w~ou)d), n. **that**|(dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **they**|(dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **piled**|(p{a~i}ld), adj. **up**|(up), adv., prep., adj., n., v., upped, upping. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **burn**|(b{x:}rn), v., burned or burnt, burning, n. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **had**|(had), v. **taken**|(t{e~i}{}k{x}n), v. **root**|(r{u:t}, r{~ou}t), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **grown**|(gr{o~u}n), adj. **BRANCH**|(BRANCH, BR{A:}NCH), N.

◇ There stood a great high hedge, covered with red and fragrant roses. At the very top a single pure white flower shone like a star. The King plucked it and put it on Elisa's breast. And she awoke, with peace and happiness in her heart.

there|(dh}{e:x}r; unstressed {dh}{x}r), adv. **stood**|(st{~ou}d), v. **a**|(e~i), n., pl. A's or As, a's or as. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **high**|(h{a~i}), adj., -er, -est, adv., -er, -est, n. **hedge**|(hej), n., v., hedged, hedging. **COVERALL**|(KUV{}{X}R {O:}L{}), N. **with**|(with, wi{dh}), prep. **red**|(red), n. adj., redder, reddest. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **fragrant**|(fr{e~i}{}gr{x}nt), adj. **ROSEOLA**|(R{O~U} Z{I:}{}{X} L{X}, R{O~U}{}Z{I:} {O~U}{}L{X}), N. PATHOL. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **very**|(ver{}i:}), adv., adj., (Obs.) verier, veriest. **top**|(top), n., adj., v., topped, topping. **a**|(e~i), n., pl. A's or As, a's or as. **single**|(sing{}g{x}l), adj., v., -gled, -gling, n. **pure**|(py{~ou}r), adj., purer, purest. **white**|(hw{a~i}t, w{a~i}t), adj., whiter, whitest, n., v., whited, whitening. **flower**|(flou{}{x}r), n. **shone**|(sh{o~u}n; esp. Brit. shon), v. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|(e~i), n., pl. A's or As, a's or as. **star**|(st{a:r}), n., adj., v., starred, starrng. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **king**|(king), n. **PLUCK**|(PLUK), V.T. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **put**|(p{~ou}t), v., put, putting, adj., n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **on**|(on, {o:n}), prep. **ELINT**|(EL{}INT, I LINT{}), N. **breast**|(brest), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **awoke**|(w{o~u}k{}), v. **with**|(with, wi{dh}), prep. **peace**|(p{i:s}), n., interj., v., peaced, peacing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **happiness**|(hap{}i: nis), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **heart**|(h{a:}rt), n.

◇ All the church bells began to ring of their own accord, and the air was filled with birds. Back to the palace went a bridal procession such as no King had ever enjoyed before.

all|(o:l), adj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **church**|(ch{x:r}ch), n. **bells**|(belz), n. (used with a pl. v.) **began**|(bi gan{}), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **ring**|(ring), n., v., ringed, ringing. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **their**|(dh}{e:x}r; unstressed {dh}{x}r), pron. **own**|(o~u)n), adj. **accord**|(x} k{o:}rd{}), v.i. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **air**|(e:x)r), n. **was**|(wuz, woz; unstressed w{x}z), v. **FILL**|(FIL), V.T. **with**|(with, wi{dh}), prep. **BIRDMAN**|(B{X:}RD{}MAN{}), -M{X}N), N., PL. -MEN (-MEN{}), -M{X}N). **back**|(bak), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **palace**|(pal{}is), n. **went**|(went), v. **a**|(e~i), n., pl. A's or As, a's or as. **bridal**|(br{a~i}d{}l), adj. **procession**|(pr{x} sesh{}{x}n), n. **such**|(such), adj. **as**|(az; unstressed {x}z), adv. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **king**|(king), n. **had**|(had), v. **ever**|(ev{}{x}r), adv. **ENJOYABLE**|(EN JOI{}{X} B{X}L), ADJ. **before**|(bi f{o:r}{}f{o~u}r{}), prep.

◇

◇ The End.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **end**|(end), n.

◇

◇ The Little Match Girl

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'}l),
adj., littler or less or lesser, littlest or least, adv., less, least, n. match|(mach), n. girl|(g{x:}rl), n.

◇

◇ A translation of Hans Christian Andersen's "Den lille Pige med Svovlstikkerne" by Jean Hersholt.

a|({e~i}), n., pl. A's or As, a's or as. translation|(trans l{e~i}'sh{x}n, tranz-), n. of|(uv, ov; unstressed {x}v or, esp. before consonants,
{x}), prep. HANKY-PANKY|(HANG{'K{I:} PANG{'K{I:}), N. INFORMAL. christian|(kris{'ch{x}n), adj. ANDERSEN|(AN{'D{X}R S{X}N),
N. den|(den), n., v., denned, denning. LILITH|(LIL{'ITH), N. PIGBOAT|(PIG{'B{O~U}T{'}), N. OLDER SLANG. MECOPTEROUS|(MI
KOP{'T{X}R {X}S), ADJ. SVETAMBARA|(SHVE T{A:}M{'B{X}R {X}), N. by|(b{a~i}), prep., adv., adj., n., pl. byes. jean|(j{i:}n or, for 1,
Brit. formerly j{e~i}n), n. HERSELF|(H{X}R SELF{'}), PRON.

◇

◇ It was so terribly cold. Snow was falling, and it was almost dark. Evening came on, the last evening of the year. In the cold and gloom a poor little girl, bareheaded and barefoot, was walking through the streets. Of course when she had left her house she'd had slippers on, but what good had they been?

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z),
v. so|(s{o~u}), adv. terribly|(ter{'x} bl{i:}), adv. cold|(k{o~u}ld), adj., -er, -est, n., adv. snow|(sn{o~u}), n. was|(wuz, woz;
unstressed w{x}z), v. FALLIBLE|(FAL{'X} B{X}L), ADJ. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic
consonant, n), conj. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz,
woz; unstressed w{x}z), v. almost|({o:}l{'m{o~u}st, {o:}l m{o~u}st{'}), adv. dark|(d{a:}rk), adj., -er, -est, n., v.
evening|({i:v{'ning}), n. camel|(k{e~i}m), v. on|(on, {o:n), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x};
unstressed before a vowel {dh}{i:}), definite article. last|(last, l{a:}st), adj. a superl. of late with later as compar. evening|({i:v{'ning}),
n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant
{dh}{x}; unstressed before a vowel {dh}{i:}), definite article. year|(y{i:}r), n. in|(in), prep., adv., adj., n., v., inned, inning.
the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article.
cold|(k{o~u}ld), adj., -er, -est, n., adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj.
gloom|(gl{u:}m), n. a|({e~i}), n., pl. A's or As, a's or as. poor|(p{~ou}r), adj., -er, -est, n. little|(lit{'}l), adj., littler or less or lesser, littlest or
least, adv., less, least, n. girl|(g{x:}rl), n. bareheaded|(b{e:x}r{'hed{'id}), adj., adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a
homorganic consonant, n), conj. barefoot|(b{e:x}r{'f{~ou}t{'}), adj., adv. was|(wuz, woz; unstressed w{x}z), v.
walking|(w{o:}'king), adj. through|(thr{u:}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed
before a vowel {dh}{i:}), definite article. STREETLIGHT|(STR{I:T}{L{A~I}T{'}), N. of|(uv, ov; unstressed {x}v or, esp. before
consonants, {x}), prep. course|(k{o:}rs, k{o~u}rs), n., v., coursed, coursing. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv.
she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. had|(had), v.
left|(left), adj. her|(h{x:}r; unstressed h{x}r, {x}r), pron. house|(n., adj. hous; v. hous), n., pl. houses (hou{'ziz}), v., housed, housing,
she'd|(sh{i:d), had|(had), v. SLIPPERETTE|(SLIP{'X} RET{'}), N. on|(on, {o:n), prep. but|(but; unstressed b{x}t), conj.
what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. good|(g{~ou}d), adj., better, best, n., interj., adv. had|(had), v.
they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. been|(bin), v.

◇ They were very big slippers, way too big for her, for they belonged to her mother. The little girl had lost them running across the road, where two carriages had rattled by terribly fast. One slipper she'd not been able to find again, and a boy had run off with the other, saying he could use it very well as a cradle some day when he had children of his own.

they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. were|(w{x:}r; unstressed w{x}r; Brit. also w{e:x}r), v. very|(ver{'i:}), adv.,
adj., (Obs.) verier, veriest. big|(big), adj., bigger, biggest, adv., n. SLIPPERETTE|(SLIP{'X} RET{'}), N. way|(w{e~i}), n. too|(t{u:}), adv.
big|(big), adj., bigger, biggest, adv., n. for|(f{o:}r; unstressed f{x}r), prep. her|(h{x:}r; unstressed h{x}r, {x}r), pron. for|(f{o:}r;
unstressed f{x}r), prep. they|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. BELONG|(BI L{O:}NG{'}, -LONG{'}), V.I. to|(t{u:};
unstressed t{~ou}, t{x}), prep. her|(h{x:}r; unstressed h{x}r, {x}r), pron. mother|(mu{dh}'{x}r), n. the|(stressed {dh}{i:};
unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'}l), adj., littler or less or
lesser, littlest or least, adv., less, least, n. girl|(g{x:}rl), n. had|(had), v. lost|(l{o:}st, lost), adj. them|({dh}em; unstressed {dh}{x}m,
{x}m), pron. running|(run{'ing}), n. across|({x} kr{o:}s{'}, {x} kros{'}), prep. the|(stressed {dh}{i:}; unstressed before a
consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. road|(r{o~u}d), n. where|(hw{e:x}r, w{e:x}r), adv.
two|(t{u:}), n. CARRIAGE|(KAR{'IJ; FOR 9 ALSO KAR{'I:} IJ), N. had|(had), v. RATTLEBRAINED|(RAT{'L BR{E~I}ND{'}), ADJ.
by|(b{a~i}), prep., adv., adj., n., pl. byes. terribly|(ter{'x} bl{i:}), adv. fast|(fast, f{a:}st), adj., -er, -est, adv., -er, -est, n. one|(wun), adj.

slipper|(slip{'x}r), n. she'd|(sh{f:i:d), not|(not), adv. been|(bin), v. able|({e~i}'b{x}), adj., abler, ablest, n. to|(t{u:}; unstressed t{~ou}, t{x}), prep. find|(f{a~i}nd), v., found, finding, n. again|({x} gen{'}, {x} g{e~i}n{'}), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. a|({e~i}), n., pl. A's or As, a's or as. boy|(boi), n. had|(had), v. run|(run), v., ran, run, running, n., adj. off|({o:f, of), adv. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. other|(u{dh}'{x}r), adj. saying|(s{e~i}'ing), n. he|(h{f:i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. could|(k{~ou}d; unstressed k{x}d), v. use|(v. y{u:}z or, for pt. form of g, y{u:}st; n. y{u:}s), v., used, using, n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. very|(ver{'i:}), adv., adj., (Obs.) verier, veriest. well|(wel), adv., adj., compar. better, superl. best, interj., n. as|(az; unstressed {x}z), adv. a|({e~i}), n., pl. A's or As, a's or as. cradle|(kr{e~i}d{'l}), n., v., -dled, -dling. some|(sum; unstressed s{x}m), adj. day|(d{e~i}), n. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. he|(h{f:i:}; unstressed {i:}), pron., nom. he, poss. his, obj. him; pl. nom. they, poss. their or theirs, obj. them; n., pl. hes; adj. had|(had), v. children|(chil{'dr}{x}n), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. his|(hiz; unstressed iz), pron. own|({o~u}n), adj.

◇ And so the little girl walked on her naked feet, which were quite red and blue with the cold. In an old apron she carried several packages of matches, and she held a box of them in her hand. No one had bought any from her all day long, and no one had given her a cent.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. so|(s{o~u}), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{'l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. girl|(g{x:}rl), n. WALKAWAY|(W{O:}K{'X} W{E~I}''), N. on|(on, {o:n}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. naked|(n{e~i}'kid), adj. feet|(f{i:t}), n. which|(hwich, wich), pron. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. quite|(kw{a~i}t), adv. red|(red), n. adj., redder, reddest. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. blue|(bl{u:}), n., adj., bluer, bluest, v., blued, bluing or blueing. with|(with, wi{dh}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. cold|(k{o~u}ld), adj., -er, -est, n., adv. in|(in), prep., adv., adj., n., v., inned, inning. an|({x}n; when stressed an), indefinite article. old|({o~u}ld), adj., older, oldest or elder, eldest, n. apron|({e~i}'pr{x}n), n. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. CARRIAGE|(KAR{'IJ; FOR g ALSO KAR{'I:} IJ), N. several|(sev{'r}{x}r {x}l, sev{'r}{x}r{x}l), adj. PACKAGER|(PAK{'X} J{X}R), N. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. MATCHBOX|(MACH{'BOKS}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. held|(held), v. a|({e~i}), n., pl. A's or As, a's or as. box|(boks), n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. them|({dh}em; unstressed {dh}{x}m, {x}m), pron. in|(in), prep., adv., adj., n., v., inned, inning. her|(h{x:r; unstressed h{x}r, {x}r), pron. hand|(hand), n. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. one|(wun), adj. had|(had), v. bought|(b{o:t}), v. any|(en{'i:}), adj. from|(frum, from; unstressed fr{x}m), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. all|({o:l}), adj. day|(d{e~i}), n. long|(l{o:}ng, long), adj. longer (l{o:}ng{'g}{x}r, long{'-}), longest (l{o:}ng{'gist, long{'-}), n., adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. no|(n{o~u}), adv., adj., n., pl. noes, nos, v. one|(wun), adj. had|(had), v. given|(giv{'x}n), v. her|(h{x:r; unstressed h{x}r, {x}r), pron. a|({e~i}), n., pl. A's or As, a's or as. cent|(sent), n.

◇ Shivering with cold and hunger, she crept along, a picture of misery, poor little girl! The snowflakes fell on her long fair hair, which hung in pretty curls over her neck. In all the windows lights were shining, and there was a wonderful smell of roast goose, for it was New Year's eve. Yes, she thought of that!

SHIVER|(SHIV{'X}R), V.I. with|(with, wi{dh}), prep. cold|(k{o~u}ld), adj., -er, -est, n., adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. hunger|(hung{'g}{x}r), n. she|(sh{f:i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. crept|(krept), v. along|({x} l{o:}ng{'}, {x} long{'}), prep. a|({e~i}), n., pl. A's or As, a's or as. picture|(pik{'ch}{x}r), n., v., -tured, -turing. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. misery|(miz{'x}r{i:}), n., pl. -eries. poor|(p{~ou}r), adj., -er, -est, n. little|(lit{'l}), adj., littler or less or lesser, littlest or least, adv., less, least, n. girl|(g{x:}rl), n. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. SNOWFLAKE|(SN{O~U}'FL{E~I}'K{'}), N. fell|(fel), v. on|(on, {o:n}), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. long|(l{o:}ng, long), adj. longer (l{o:}ng{'g}{x}r, long{'-}), longest (l{o:}ng{'gist, long{'-}), n., adv. fair|(f{e:x}r), adj., -er, -est, adv., -er, -est, n., v. hair|(h{e:x}r), n. which|(hwich, wich), pron. hung|(hung), v. in|(in), prep., adv., adj., n., v., inned, inning. pretty|(prit{'i:}), adj., -tier, -tiest, n., pl. -ties, adv., v., -tied, -tying. CURLING|(K{X:}R{'LING), N. over|({o~u}'v{x}r), prep. her|(h{x:r; unstressed h{x}r, {x}r), pron. neck|(nek), n. in|(in), prep., adv., adj., n., v., inned, inning. all|({o:l}), adj. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. windows|(win{'d{o~u}z), lights|(l{a~i}ts), n.pl. were|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. shining|(sh{a~i}'ning), adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. there|({dh}{e:x}r; unstressed {dh}{x}r), adv. was|(wuz, woz; unstressed w{x}z), v. a|({e~i}), n., pl. A's or As, a's or as. wonderful|(wun{'d{x}r f{x}l), adj. smell|(smel), v., smelled or smelt, smelling, n. of|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. roast|(r{o~u}st), v.t. goose|(g{u:}s), n., pl. geese for 1, 2, 4, 8, 9; geese for 57; v., goosed, goosing. for|(f{o:r; unstressed f{x}r), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom.

they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **new**|(n{u:}, ny{u:}), adj., -er, -est, adv., n. **YEAR**|(Y{I:}R), N. **eve**|({i:v}), n. **yes**|(yes), adv., n., pl. yeses, v., yessed, yessing, interj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **thought**|(th{o:t}), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **that**|({dh}at; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj.

◇ In a corner formed by two houses, one of which projected farther out into the street than the other, she sat down and drew up her little feet under her.

in|(in), prep., adv., adj., n., v., inned, inning. **a**|({e~i}), n., pl. A's or As, a's or as. **corner**|(k{o:r}{n}{x}r), n. **FORME**|(F{O:}RM), N. BRIT. **by**|(b{a~i}), prep., adv., adj., n., pl. byes. **two**|(t{u:}), n. **HOUSEROOM**|(HOUS{'}R{U:}M{'}), -R{~OU}M{'}), N. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **which**|(hwich, wich), pron. **PROJECT**|(N. PROJ{'}EKT, -IKT; V. PR{X}JEKT{'}), N. **farther**|(f{a:r}{'}{dh}{x}r), adv., compar. of far with farthest as superl. **out**|(out), adv. **into**|(in{'}t{u:}; unstressed in{'}t{~ou}, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **street**|(str{i:t}), n. **than**|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **other**|(u{dh}{'}{x}r), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **sat**|(sat), v. **sat**|(sat), n. Hinduism. **down**|(doun), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **drew**|(dr{u:}), v. **up**|(up), adv., prep., adj., n., v., upped, upping. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **feet**|(f{i:t}), n. **under**|(un{'}d{x}r), prep. **her**|(h{x:r; unstressed h{x}r, {x}r), pron.

◇ She was getting colder and colder, but did not dare to go home, for she had sold no matches, nor earned a single cent, and her father would surely beat her. Besides, it was cold at home, for they had nothing over them but a roof through which the wind whistled even though the biggest cracks had been stuffed with straw and rags.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **was**|(wuz, woz; unstressed w{x}z), v. **GETHESEMANE**|(GETH SEM{'}{X} N{I:}), N. **COLD**|(K{O~U}LD), ADJ., -ER, -EST, N., ADV. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **COLD**|(K{O~U}LD), ADJ., -ER, -EST, N., ADV. **but**|(but; unstressed b{x}t), conj. **did**|(did), v. **not**|(not), adv. **dare**|(d{e:x}r), v., dared or (Archaic) durst; dared; daring; **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **go**|(g{o~u}), v., went, gone, going, n., pl. goes, interj., adj. **home**|(h{o~u}m), n., adj., adv., v., homed, homing. **for**|(f{o:r; unstressed f{x}r), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **sold**|(s{o~u}ld), v. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **MATCHBOX**|(MACH{'}BOKS{'}), N. **nor**|(n{o:r; unstressed n{x}r), conj. **EARN**|(X:RN), V.T. **a**|({e~i}), n., pl. A's or As, a's or as. **single**|(sing{'}g{x}l), adj., v., -gled, -gling, n. **cent**|(sent), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **father**|(f{a:}{'}{dh}{x}r), n. **would**|(w{~ou}d; unstressed w{x}d), v. **would**|(w{~ou}ld), n. **surely**|(sh{~ou}r{'}i:, sh{x:r}{'}-), adv. **beat**|(b{i:t}), v., beat, beaten or beat, beating, n., adj. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **besides**|(bi s{a~i}dz{'}), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v. **cold**|(k{o~u}ld), adj., -er, -est, n., adv. **at**|(at; unstressed {x}t, it), prep. **home**|(h{o~u}m), n., adj., adv., v., homed, homing. **for**|(f{o:r; unstressed f{x}r), prep. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **had**|(had), v. **nothing**|(nuth{'}ing), n. **over**|(o~u}{'}v{x}r), prep. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **but**|(but; unstressed b{x}t), conj. **a**|({e~i}), n., pl. A's or As, a's or as. **roof**|(r{u:f, r{~ou}f), n., pl. roofs, v. **through**|(thr{u:}), prep. **which**|(hwich, wich), pron. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wind**|(n. wind, Literary w{a~i}nd; v. wind), n. wind (w{a~i}nd, wind), v.t., winded or wound, winding. **WHISTLE-STOP**|(HWIS{'}{X}L STOP{'}), WIS{'}-), V., -STOPPED, -STOPPING, ADJ. **even**|({i:}{'}v{x}n), adj. **though**|({dh}{o~u}), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **BIGG**|(BIG), N. SCOT. AND NORTH ENG. **CRACKPOT**|(KRAK{'}POT{'}), INFORMAL. **had**|(had), v. **been**|(bin), v. **STUFF**|(STUF), N. **with**|(with, wi{dh}), prep. **straw**|(str{o:}), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **RAGPICKER**|(RAG{'}PIK{'}{X}R), N.

◇ Her hands were almost dead with cold. Oh, how much one little match might warm her! If she could only take one from the box and rub it against the wall and warm her hands. She drew one out. R-r-ratch! How it sputtered and burned!

her|(h{x:r; unstressed h{x}r, {x}r), pron. **HANDRUB**|(HAND{'}RUB{'}), V.T., -RUBBED, -RUBBING. **were**|(w{x:r; unstressed w{x}r; Brit. also w{e:x}r), v. **almost**|({o:}{'}m{o~u}st, {o:}l m{o~u}st{'}), adv. **dead**|(ded), adj., -er, -est, n., adv. **with**|(with, wi{dh}), prep. **cold**|(k{o~u}ld), adj., -er, -est, n., adv. **oh**|({o~u}), interj., n., pl. oh's, ohs, **how**|(hou), adv. **much**|(much), adj., more, most, n., adv., more, most. **one**|(wun), adj. **little**|(lit{'}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **match**|(mach), n. **might**|(m{a~i}t), auxiliary v. **warm**|(w{o:}rm), adj., -er, -est, v., n. **her**|(h{x:r; unstressed h{x}r, {x}r), pron. **if**|(if), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **could**|(k{~ou}d; unstressed k{x}d), v. **only**|({o~u}n{'}i:), adv. **take**|(t{e~i}k), v., took, taken, taking, n. **one**|(wun), adj. **from**|(frum, from; unstressed fr{x}m), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **box**|(boks),

n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **rub**|(rub), v., rubbed, rubbing, n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **against**|({x} genst{'}, {x} g{e~i}nst{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wall**|(w{o:}l), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **warm**|(w{o:}rm), adj., -er, -est, v., n. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **HANDRUB**|(HAND{' }RUB{'}), V.T., -RUBBED, -RUBBING. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **drew**|(dr{u:}), v. **one**|(wun), adj. **out**|(out), adv. **R-QUALITY**|({A:}R{' }KWOL{' }I T{I:}), N. **PHONET**. **how**|(hou), adv. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **SPUTTER**|(SPUT{' }X{R}), V.I. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **BURN**|(B{X:}RN), V., BURNED OR BURNT, BURNING, N.

◇ It made a warm, bright flame, like a little candle, as she held her hands over it; but it gave a strange light! It really seemed to the little girl as if she were sitting before a great iron stove with shining brass knobs and a brass cover. How wonderfully the fire burned! How comfortable it was!

it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **made**|(m{e~i}d), v. **a**|({e~i}), n., pl. A's or As, a's or as. **warm**|(w{o:}rm), adj., -er, -est, v., n. **bright**|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. **flame**|(fl{e~i}m), n., v., flamed, flaming. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **a**|({e~i}), n., pl. A's or As, a's or as. **little**|(lit{' }l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **candle**|(kan{' }dl), n., v., -dled, -dling. **as**|(az; unstressed {x}z), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **held**|(held), v. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **HANDRUB**|(HAND{' }RUB{'}), V.T., -RUBBED, -RUBBING. **over**|({o~u}{v}{x}r), prep. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **but**|(but; unstressed b{x}t), conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **gave**|(g{e~i}v), v. **a**|({e~i}), n., pl. A's or As, a's or as. **strange**|(str{e~i}nj), adj., stranger, strangest, adv. **light**|(l{a~i}t), n., adj., -er, -est, v., lighted or lit, lighting. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **really**|(r{i:}{x} l{i:}, r{f{i:}}{i:}), adv. **SEEM**|(S{I:}M), V.I. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{' }l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **girl**|(g{x:}rl), n. **as**|(az; unstressed {x}z), adv. **if**|(if), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **sitting**|(sit{' }ing), n. **before**|(bi f{o:r}{r'}, -f{o~u}{r'}), prep. **a**|({e~i}), n., pl. A's or As, a's or as. **great**|(gr{e~i}t), adj., -er, -est, adv., n., pl. greats, (esp. collectively) great, interj. **iron**|({a~i}{x}rn), n. **stove**|(st{o~u}v), n., v., stoved, stoving. **with**|(with, wi{dh}), prep. **shining**|(sh{a~i}{ning}), adj. **brass**|(bras, br{a:s}), n. **KNOBKERRIE**|(NOB{' }KER{' }I:), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **a**|({e~i}), n., pl. A's or As, a's or as. **brass**|(bras, br{a:s}), n. **cover**|(kuv{' }x)r), v.t. **how**|(hou), adv. **WONDERFUL**|(WUN{' }D{X}R F{X}L), ADJ. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **fire**|(f{a~i}{x}_r), n., v., fired, firing. **BURN**|(B{X:}RN), V., BURNED OR BURNT, BURNING, N. **how**|(hou), adv. **comfortable**|(kumf{' }t{x} b{x}l, kum{' }f{x}r t{x} b{x}l), adj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **was**|(wuz, woz; unstressed w{x}z), v.

◇ The youngster stretched out her feet to warm them too; then the little flame went out, the stove vanished, and she had only the remains of the burnt match in her hand.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **youngster**|(yung{' }st{x}r), n. **STRETCH**|(STRECH), V.T. **out**|(out), adv. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **feet**|(f{i:t}), n. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **warm**|(w{o:}rm), adj., -er, -est, v., n. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **too**|(t{u:}), adv. **then**|({dh}en), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **little**|(lit{' }l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **flame**|(fl{e~i}m), n., v., flamed, flaming. **went**|(went), v. **out**|(out), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **stove**|(st{o~u}v), n., v., stoved, stoving. **VANISH**|(VAN{' }ISH), V.I. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **only**|({o~u}n{' }i:}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **REMAINDERMAN**|(RI M{E~I}N{' }D{X}R M{X}N), N., PL. -MEN. **LAW**. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **burnt**|(b{x:r}nt), v. **match**|(mach), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **hand**|(hand), n.

◇ She struck another match against the wall. It burned brightly, and when the light fell upon the wall it became transparent like a thin veil, and she could see through it into a room. On the table a snow-white cloth was spread, and on it stood a shining dinner service.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **struck**|(struk), v. **another**|({x} nu{dh}{x}r), adj. **match**|(mach), n. **against**|({x} genst{'}, {x} g{e~i}nst{'}), prep. **the**|(stressed {dh}{i:}; unstressed

before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wall|(w{o:}l), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. BURN|(B{X:}RN), V., BURNED OR BURNT, BURNING, N. BRIGHTENER|(BR{A~I}T{}N {X}R), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. when|(hwen, wen; unstressed hw{x}n, w{x}n), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. light|(l{a~i}t), n., adj., -er, -est, v., lighted or lit, lighting. fell|(fel), v. upon|({x}pon{}), {x}p{o:}n{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. wall|(w{o:}l), n. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. became|(bi k{e~i}m{}), v. transparent|(trans p{e:x}r{}{x}nt, -par{}-), adj. like|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. a|({e~i}), n., pl. A's or As, a's or as. thin|(thin), adj., thinner, thinnest, adv., v., thinned, thinning. veil|(v{e~i}l), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. see|(s{i:}), v., saw, seen, seeing. through|(thr{u:}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. into|(in{}t{u:}; unstressed in{}t{~ou}, -t{x}), prep. a|({e~i}), n., pl. A's or As, a's or as. room|(r{u:}m, r{~ou}m), n. on|(on, {o:n}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. table|(t{e~i}{}b{x}l), n., v., -bled, -bling, adj. a|({e~i}), n., pl. A's or As, a's or as. snow-white|(sn{o~u}{}hw{a~i}t{}), -w{a~i}t{}), adj. cloth|(kl{o:}th, kloth), n., pl. cloths (kl{o:}{dh}z, klo{dh}z, kl{o:}ths, kloth), adj. was|(wuz, woz; unstressed w{x}z), v. spread|(spred), v., spread, spreading, n., adj. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. on|(on, {o:n}), prep. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. stood|(st{~ou}d), v. a|({e~i}), n., pl. A's or As, a's or as. shining|(sh{a~i}{}ning), adj. dinner|(din{}{x}r), n. service|(s{x:r}{}vis), n., adj., v., -iced, -icing.

◇ The roast goose steamed gloriously, stuffed with apples and prunes. And what was still better, the goose jumped down from the dish and waddled along the floor with a knife and fork in its breast, right over to the little girl. Then the match went out, and she could see only the thick, cold wall. She lighted another match.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. roast|(r{o~u}st), v.t. goose|(g{u:}s), n., pl. geese for 1, 2, 4, 8, 9; geeses for 57; v., goosed, goosing. STEAMBOAT|(ST{I:}M{}B{O~U}T{}), N. GLORIOUS|(GL{O:}R{}{I:} {X}S, GL{O~U}R{}-), ADJ. STUFF|(STUF), N. with|(with, wi{dh}), prep. apples|(ap{}{x}lz), adj. Australian Slang. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. PRUNELLE|(PR{U:}NEL{}), N. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. what|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. was|(wuz, woz; unstressed w{x}z), v. still|(stil), adj., -er, -est, n., adv., conj., v. better|(bet{}{x}r), adj., compar. of good with best as superl. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. goose|(g{u:}s), n., pl. geese for 1, 2, 4, 8, 9; geeses for 57; v., goosed, goosing. JUMP-START|(JUMP{}ST{A:}RT{}), N. down|(down), adv. from|(frum, from; unstressed fr{x}m), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. dish|(dish), n. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. WADDLE|(WOD{}L), V., -DLED, -DLING, N. along|({x}l{o:}ng{}), {x}long{}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. floor|(fl{o:r}, fl{o~u}r), n. with|(with, wi{dh}), prep. a|({e~i}), n., pl. A's or As, a's or as. knife|(n{a~i}f), n., pl. knives (n{a~i}vz), v., knifed, knifing. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. fork|(f{o:}rk), n. in|(in), prep., adv., adj., n., v., inned, inning. its|(its), pron. breast|(brest), n. right|(r{a~i}t), adj., -er, -est, n., adv., v. over|({o~u}{}v{x}r), prep. to|(t{u:}; unstressed t{~ou}, t{x}), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. little|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. girl|(g{x:}rl), n. then|({dh}en), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. match|(mach), n. went|(went), v. out|(out), adv. and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. could|(k{~ou}d; unstressed k{x}d), v. see|(s{i:}), v., saw, seen, seeing. only|({o~u}n{}{i:}), adv. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. thick|(thik), adj., -er, -est, adv., -er, -est, n. cold|(k{o~u}ld), adj., -er, -est, n., adv. wall|(w{o:}l), n. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. LIGHTBOAT|(L{A~I}T{}B{O~U}T{}), N. another|({x}nu{dh}{}{x}r), adj. match|(mach), n.

◇ Then she was sitting under the most beautiful Christmas tree. It was much larger and much more beautiful than the one she had seen last Christmas through the glass door at the rich merchant's home.

then|({dh}en), adv. she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. was|(wuz, woz; unstressed w{x}z), v. sitting|(sit{}ing), n. under|(un{}d{x}r), prep. the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. most|(m{o~u}st), adj., superl. of much or many with more as compar. beautiful|(by{u:}{}t{x}l), adj. christmas|(kris{}m{x}s), n. tree|(tr{i:}), n., v., treed, treeing. it|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. was|(wuz, woz; unstressed w{x}z), v. much|(much), adj., more,

most, n., adv., more, most. **LARGELY**|(L{A:}RJ{ }L{I:}), ADV. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **much**|(much), adj., more, most, n., adv., more, most. **more**|(m{o:}r, m{o~u}r), adj., compar. of much or many with most as superl. **beautiful**|(by{u:}{ }t{x}f{x}l), adj. **than**|(dh{an}, dh{en}; unstressed dh{x}n, {x}n), conj. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **one**|(wun), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **seen**|(sfi:n), v. **last**|(last, l{a:}st), adj. a superl. of late with later as compar. **christmas**|(kris{ }m{x}s), n. **through**|(thr{u:}), prep. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **glass**|(glas, gl{a:}s), n. **door**|(d{o:}r, d{o~u}r), n. **at**|(at; unstressed {x}t, it), prep. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **rich**|(rich), adj., -er, -est, **MERCHANT**|(M{X:}R{ }CH{X}NT), N. **home**|(h{o~u}m), n., adj., adv., v., homed, homing.

◇ Thousands of candles burned on the green branches, and colored pictures like those in the printshops looked down at her.

THOUSANDFOLD|(ADJ. THOU{ }Z{X}ND F{O~U}LD{ }; ADV. THOU{ }Z{X}ND F{O~U}LD{ }), ADJ. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **CANDLELIGHT**|(KAN{ }DL L{A~I}T{ }), N. **BURN**|(B{X:}RN), V., BURNED OR BURNT, BURNING, N. **on**|(on, {o:n}), prep. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **green**|(gr{i:n}), adj., -er, -est, n., v. **BRANCH**|(BRANCH, BR{A:}NCH), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **colored**|(kul{ }xrd), adj. **PICTUREPHONE**|(PIK{ }CH{X}R F{O~U}N{ }), TRADEMARK. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **those**|(dh{o~u}z), pron., adj. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **PRINTOUT**|(PRINT{ }OUT{ }), N. COMPUTERS. **LOOKDOWN**|(L{~OU}K{ }DOUN{ }), N. **down**|(doun), adv. **at**|(at; unstressed {x}t, it), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron.

◇ The little girl reached both her hands toward them. Then the match went out. But the Christmas lights mounted higher. She saw them now as bright stars in the sky. One of them fell down, forming a long line of fire.

the|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **little**|(lit{ }), adj., littler or less or lesser, littlest or least, adv., less, least, n. **girl**|(g{x:}rl), n. **REACH-ME-DOWN**|(R{I:}CH{ }M{I:} DOUN{ }), N., ADJ. BRIT. **both**|(b{o~u}th), adj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **HANDRUB**|(HAND{ }RUB{ }), V.T., -RUBBED, -RUBBING. **toward**|(prep. t{o:}rd, t{o~u}rd, t{x} w{o:}rd{ }, tw{o:}rd, tw{o~u}rd; adj. t{o:}rd, t{o~u}rd), prep. Also, towards{ }. **them**|(dh{em}; unstressed dh{x}m, {x}m), pron. **then**|(dh{en}), adv. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **match**|(mach), n. **went**|(went), v. **out**|(out), adv. **but**|(but; unstressed b{x}t), conj. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **christmas**|(kris{ }m{x}s), n. **lights**|(l{a~i}ts), n.pl. **mounted**|(moun{ }tid), adj. **HIGHDADDY**|(H{A~I}DAD{ }I:), N., PL. -DIES. U.S. FURNITURE. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **saw**|(s{o:}), n., v., sawed, sawed or sawn, sawing. **them**|(dh{em}; unstressed dh{x}m, {x}m), pron. **now**|(nou), adv. **as**|(az; unstressed {x}z), adv. **bright**|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. **STARRY-EYED**|(ST{A:}R{ }I:} {A~I}D{ }), ADJ. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **sky**|(sk{a~i}), n., pl. skies, v. skied or skyed, skying. **one**|(wun), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|(dh{em}; unstressed dh{x}m, {x}m), pron. **fell**|(fel), v. **down**|(doun), adv. **FORMIDABLE**|(F{O:}R{ }MI D{X} B{X}L), ADJ. a|({e~i}), n., pl. A's or As, a's or as. **long**|(l{o:}ng, long), adj. longer (l{o:}ng{ }g{x}r, long{ }-), longest (l{o:}ng{ }gist, long{ }-), n., adv. **line**|(l{a~i}n), n., v., lined, lining. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **fire**|(f{a~i}{x}_r), n., v., fired, firing.

◇ "Now someone is dying," thought the little girl, for her old grandmother, the only person who had loved her, and who was now dead, had told her that when a star fell down a soul went up to God.

now|(nou), adv. **someone**|(sum{ }wun{ }, -w{x}n), pron. **is**|(iz), v. **dying**|(d{a~i}{ }ing), adj. **thought**|(th{o:}t), n. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **little**|(lit{ }), adj., littler or less or lesser, littlest or least, adv., less, least, n. **girl**|(g{x:}rl), n. **for**|(f{o:}r; unstressed f{x}r), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **old**|(o~uld), adj., older, oldest or elder, eldest, n. **grandmother**|(gran{ }mu{dh}{ }x_r, grand{ }-, gram{ }-), n. **the**|(stressed dh{i:}; unstressed before a consonant dh{x}; unstressed before a vowel dh{i:}), definite article. **only**|(o~un{ }l{i:}), adv. **person**|(p{x:r}{ }s{x}n), n. **who**|(h{u:}), pron.; possessive whose; objective whom. **had**|(had), v. **loved**|(luvd), adj. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **who**|(h{u:}), pron.; possessive whose; objective whom. **was**|(wuz, woz; unstressed w{x}z), v. **now**|(nou), adv. **dead**|(ded), adj., -er, -est, n., adv. **had**|(had), v. **told**|(t{o~u}ld), v. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **that**|(dh{at}; unstressed dh{x}t), pron. and adj., pl. those; adv.; conj. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. a|({e~i}), n., pl. A's or As, a's or as. **star**|(st{a:r}), n., adj., v., starred, starring. **fell**|(fel), v. **down**|(doun), adv. a|({e~i}), n., pl. A's or As, a's or as. **soul**|(s{o~u}l), n. **went**|(went), v. **up**|(up), adv., prep.,

adj., n., v., upped, upping. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **god**|(god), n., v., godded, godding, interj.

◇ She rubbed another match against the wall. It became bright again, and in the glow the old grandmother stood clear and shining, kind and lovely.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **RUBATO**|(R{U:} B{A:}{'}T{O~U}); IT. R{U:} B{A:}{'}T{O:}), ADJ., N., PL. -TOS, -TI (-T{i:}), ADV. MUSIC. **another**|({x} nu{dh}{'}{x}r), adj. **match**|(mach), n. **against**|({x} genst{'}), {x} g{e~i}nst{'}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wall**|(w{o:l}), n. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **became**|(bi k{e~i}m{'}), v. **bright**|(br{a~i}t), adj., -er, -est, n., adv., -er, -est. **again**|({x} gen{'}), {x} g{e~i}n{'}), adv. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **glow**|(gl{o~u}), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**|(o~u)ld), adj., older, oldest or elder, eldest, n. **grandmother**|(gran{'}mu{dh}{'}{x}r, grand{'}-, gram{'}-), n. **stood**|(st{~ou}d), v. **clear**|(kl{i:}r), adj., -er, -est, adv., -er, -est, v., n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **shining**|(sh{a~i}{'}ning), adj. **kind**|(k{a~i}nd), adj., -er, -est. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **lovely**|(luv{'}l{i:}), adj., -lier, -liest, n., pl. -lies, adv.

◇ "Grandmother!" cried the child. "Oh, take me with you! I know you will disappear when the match is burned out. You will vanish like the warm stove, the wonderful roast goose and the beautiful big Christmas tree!"

grandmother|(gran{'}mu{dh}{'}{x}r, grand{'}-, gram{'}-), n. **cried**|(kr{a~i}d), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **child**|(ch{a~i}ld), n., pl. children. **oh**|({o~u}), interj., n., pl. oh's, ohs, **take**|(t{e~i}k), v., took, taken, taking, n. **me**|(m{i:}), pron. **with**|(with, wi{dh}), prep. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **i**|({a~i}), n., pl. I's or Is, i's or is. **know**|(n{o~u}), v., knew, known, knowing, n. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **disappear**|(dis{'}{x} p{i:r}{'}), v.i. **when**|(hwen, wen; unstressed hw{x}n, w{x}n), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **match**|(mach), n. **is**|(iz), v. **BURN**|(B{X:}RN), V., BURNED OR BURNT, BURNING, N. **out**|(out), adv. **you**|(y{u:}; unstressed y{~ou}, y{x}), pron., poss. your or yours, obj. you, pl. you; n., pl. yous. **will**|(wil), auxiliary v. and v., pres. sing. 1st pers. will, 2nd will or (Archaic) wilt, 3rd will, pres. pl. will; past sing. 1st pers. would, 2nd would or (Archaic) wouldst, 3rd would, past pl. would; past part. (Obs.) wold or would; imperative, infinitive, and pres. participle lacking. **vanish**|(van{'}ish), v.i. **like**|(l{a~i}k), adj., (Poetic) liker, likest, prep., adv., conj., n., v., liked, liking, interj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **warm**|(w{o:}rm), adj., -er, -est, v., n. **stove**|(st{o~u}v), n., v., stoved, stoving. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wonderful**|(wun{'}d{x}r f{x}l), adj. **roast**|(r{o~u}st), v.t. **goose**|(g{u:}s), n., pl. geese for 1, 2, 4, 8, 9; geese for 57; v., goosed, goosing. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **beautiful**|(by{u:}{'}t{x} f{x}l), adj. **big**|(big), adj., bigger, biggest, adv., n. **christmas**|(kris{'}m{x}s), n. **tree**|(tr{i:}), n., v., treed, treeing.

◇ And she quickly struck the whole bundle of matches, for she wished to keep her grandmother with her. And the matches burned with such a glow that it became brighter than daylight.

and|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **quickly**|(kwik{'}l{i:}), adv. **struck**|(struk), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **whole**|(h{o~u}), adj. **bundle**|(bun{'}dl), n., v., -dled, -dling. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **MATCHBOX**|(MACH{'}BOKS{'}), N. **for**|(f{o:r}; unstressed f{x}r), prep. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **WISHBONE**|(WISH{'}B{O~U}N{'}), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **keep**|(k{i:p}), v., kept, keeping, n. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **grandmother**|(gran{'}mu{dh}{'}{x}r, grand{'}-, gram{'}-), n. **with**|(with, wi{dh}), prep. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **MATCHBOX**|(MACH{'}BOKS{'}), N. **BURN**|(B{X:}RN), V., BURNED OR BURNT, BURNING, N. **with**|(with, wi{dh}), prep. **such**|(such), adj. **a**|({e~i}), n., pl. A's or As, a's or as. **glow**|(gl{o~u}), n. **that**|(dh{at}; unstressed {dh}{x}t), pron. and adj., pl. those; adv.; conj. **it**|(it), pron., nom. it, poss. its or (Obs. or Dial.) it, obj. it; pl. nom. they, poss. their or theirs, obj. them; n. **became**|(bi k{e~i}m{'}), v. **BRIGHTENER**|(BR{A~I}T{'}N{X}R), N. **than**|({dh}an, {dh}en; unstressed {dh}{x}n, {x}n), conj. **daylight**|(d{e~i}{'}l{a~i}t{'}), n., adj., v., -lighted or -lit, -lighting.

◇ Grandmother had never been so grand and beautiful. She took the little girl in her arms, and both of them flew in brightness and joy above the earth, very, very high, and up there was neither cold, nor hunger, nor fear - they were with God.

grandmother|(gran{}mu{dh}{}){x}r, **grand**{-}, **gram**{-}, n. **had**|(had), v. **never**|(nev{}){x}r, adv. **been**|(bin), v. **so**|(s{o~u}), adv. **grand**|(grand), adj., grander, grandest, n., pl. grands for 13, grand for 14. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **beautiful**|(by{}u:{}t{x}f{x}l), adj. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **took**|(t{~ou}k), v. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **littl**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **girl**|(g{x:}rl), n. **in**|(in), prep., adv., adj., n., v., inned, inning. **her**|(h{x:r}; unstressed h{x}r, {x}r), pron. **ARMREST**|({A:}RM{}REST{}), N. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **both**|(b{o~u}th), adj. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **them**|({dh}em; unstressed {dh}{x}m, {x}m), pron. **flew**|(fl{u:}), v. **in**|(in), prep., adv., adj., n., v., inned, inning. **brightness**|(br{a~i}{}nis), n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **joy**|(joi), n. **above**|({}bu{}v{}), adv. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **earth**|({}rth), n. **very**|(ver{}i:), adv., adj., (Obs.) verier, veriest. **very**|(ver{}i:), adv., adj., (Obs.) verier, veriest. **high**|(h{a~i}), adj., -er, -est, adv., -er, -est, n. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **up**|(up), adv., prep., adj., n., v., upped, upping. **there**|({dh}{e:x}r; unstressed {dh}{x}r), adv. **was**|(wuz, woz; unstressed w{x}z), v. **neither**|(n{i:}{}{dh}{x}r, n{a~i}{}-), conj. **cold**|(k{o~u}ld), adj., -er, -est, n., adv. **nor**|(n{o:r}; unstressed n{x}r), conj. **hunger**|(hung{}g{x}r), n. **nor**|(n{o:r}; unstressed n{x}r), conj. **fear**|(f{i:r}), n. **they**|({dh}{e~i}), pron. pl., poss. their or theirs, obj. them. **were**|(w{x:r}; unstressed w{x}r; Brit. also w{e:x}r), v. **with**|(with, wi{dh}), prep. **god**|(god), n., v., godded, godding, interj.

◇ But in the corner, leaning against the wall, sat the little girl with red cheeks and smiling mouth, frozen to death on the last evening of the old year. The New Year's sun rose upon a little pathetic figure. The child sat there, stiff and cold, holding the matches, of which one bundle was almost burned.

but|(but; unstressed b{x}t), conj. **in**|(in), prep., adv., adj., n., v., inned, inning. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **corner**|(k{o:r}{}n{x}r), n. **leaning**|(l{i:}{}ning), n. **against**|({}genst{}), {x} g{e~i}nst{}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **wall**|(w{o:l}), n. **sat**|(sat), v. sat (**sut**), n. Hinduism. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **littl**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **girl**|(g{x:}rl), n. **with**|(with, wi{dh}), prep. **red**|(red), n. adj., redder, reddest. **CHEEKED**|(CH{I:}KT), ADJ. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **SMILEY**|(SM{A~I}{}L{I:}), N., PL. -EYS. **mouth**|(n. mouth; v. mou{dh}), n., pl. mouths (mou{dh}z), v. **frozen**|(fr{o~u}{}z{x}n), v. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **death**|(deth), n. **on**|(on, {o:n}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **last**|(last, l{a:}st), adj. a superl. of late with later as compar. **evening**|({}i:v{}ning), n. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **old**|({}o~u}ld), adj., older, oldest or elder, eldest, n. **year**|(y{i:r}), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **new**|(n{u:}, ny{u:}), adj., -er, -est, adv., n. **YEAR**|(Y{I:}R), N. **sun**|(sun), n., v., sunned, sunning. **rose**|(r{o~u}z), n., adj., v., rosed, rosing. **upon**|({}pon{}), {x} p{o:n{}), prep. **a**|({}e~i), n., pl. A's or As, a's or as. **littl**|(lit{}l), adj., littler or less or lesser, littlest or least, adv., less, least, n. **pathetic**|(p{x}thet{}ik) adj. **figure**|(fig{}y{}r; esp. Brit. fig{}{x}r), n., v., -ured, -uring. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **child**|(ch{a~i}ld), n., pl. children. **sat**|(sat), v. sat (**sut**), n. Hinduism. **there**|({dh}{e:x}r; unstressed {dh}{x}r), adv. **stiff**|(stif), adj., -er, -est, n., adv., v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a homorganic consonant, n), conj. **cold**|(k{o~u}ld), adj., -er, -est, n., adv. **holding**|(h{o~u}{}ding), n. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **MATCHBOX**|(MACH{}BOKS{}), N. **of**|(uv, ov; unstressed {x}v or, esp. before consonants, {x}), prep. **which**|(hwich, wich), pron. **one**|(wun), adj. **bundle**|(bun{}dl), n., v., -dled, -dling. **was**|(wuz, woz; unstressed w{x}z), v. **almost**|({}o:}l{}m{o~u}st, {o:l} m{o~u}st{}), adv. **BURN**|(B{X:}RN), V., BURNED OR BURNT, BURNING, N.

◇ "She wanted to warm herself," the people said. No one imagined what beautiful things she had seen, and how happily she had gone with her old grandmother into the bright New Year.

she|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **WANTAGE**|(WON{}TIJ, W{O:N}{}-), N. **to**|(t{u:}; unstressed t{~ou}, t{x}), prep. **warm**|(w{o:}rm), adj., -er, -est, v., n. **herself**|(h{x}r self{}), pron. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **people**|(p{i:}{}p{x}l), n., pl. -ples for 4, v., -pled, -pling. **said**|(sed), v. said (s{a:}{}id), n. Islam. **no**|(n{o~u}), adv., adj., n., pl. noes, nos, v. **one**|(wun), adj. **IMAGINE**|(I MAJ{}IN), V., -INED, -INING. **what**|(hwut, hwot, wut, wot; unstressed hw{x}t, w{x}t), pron. **beautiful**|(by{}u:{}t{x}f{x}l), adj. **THINGNESS**|(THING{}NIS), N. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **seen**|(s{i:n), v. **and**|(and; unstressed {x}nd, {x}n, or, esp. after a

homorganic consonant, n), conj. **how**|(hou), adv. **happily**|(hap{}{x} l{i:}), adv. **she**|(sh{i:}), pron., sing. nom. she, poss. her or hers, obj. her; pl. nom. they, poss. their or theirs, obj. them; n., pl. shes. **had**|(had), v. **gone**|(g{o:}n, gon), v. **with**|(with, wi{}{dh}), prep. **her**|(h{x:}r; unstressed h{x}r, {x}r), pron. **old**|({o~u}ld), adj., older, oldest or elder, eldest, n. **grandmother**|(gran{}mu{}{dh}{}{x}r, grand{}-), **gram**{}-), n. **into**|(in{}t{}{u:}; unstressed in{}t{}~ou, -t{x}), prep. **the**|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **bright**|(br{}a~i)t), adj., -er, -est, n., adv., -er, -est. **new**|(n{}{u:}, ny{}{u:}), adj., -er, -est, adv., n. **year**|(y{}{i:}r), n.

◇

◇ The End.

the|(stressed {dh}{i:}; unstressed before a consonant {dh}{x}; unstressed before a vowel {dh}{i:}), definite article. **end**|(end), n.



Hit percentage for word-by-word: $34822(\text{known words encountered}) / 39855(\text{total words encountered}) = 87\%$

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At the time of making this hyper-text,

SRITCHANKA was powered with a corpus of 67466 **Random House Webster's Unabridged Dictionary** transcriptions.

Note1: A close equivalent is given in uppercase to words which are not part of the transcription corpus.

Note2: Stress sign follows stressed syllable.

Note3: Tilde sign precedes shortened vowel.

Note4: Beware(replace them with some other chars) of '<' and '>' characters in incoming text - they may corrupt the HTML file - they are tag brackets.

Note5: a: e: i: o: u: x: are respectively a~a e~e i~i o~o u~u x~x.

English Alphabet: a b c d e f g h i j k l m n o p q r s t u v w x y z

Bulgarian Alphabet: а б в г д е ж з и й к л м н о п р с т у ф х ц ч щ ъ ь ю я

Svalq~iatchevica: a|~a b v g d e|~e j z i|~i k l m n o|~o p r s t u|~u f h c tch sch scht x|~x q ~iu ~ia ('y' and 'w' not used)

A Legend for
 Transcriptions copied(with MacroMagic) from
Random House Webster's Unabridged Dictionary 3.0

* * *

<u>My</u>	<u>Reads</u>	<u>RHW</u>	<u>Example</u>
{e:x}	e~ex	â	air area aware
{x}	x	ɔ	ago away awesome
{x_}	x	ə	require
{u:}	u~u	oo	tool attitude avenue
{e~i}	e~i	ā	ape able
{a:}	a~a	ā	car
{i:}	i~i	ē	meet
{a~i}	a~i	ī	ice
{o~u}	o~u	ō	tone adore
{o:}	o~o	ō	all almost also assault
{~ou}	~ou	oo	look pull cure book fury
{x:}	x~x	û	murder absurd adverb
{dh}	dd	th	then although another
{kh}	kh	KH	claught
{'}		ˈ	primary stress
{"}		ˈ	secondary stress
u	~xa	u	sun
ou	a~u	ou	out
oi	o~i	oi	voice
th	tt	th	think truth
y	~i	y	yes
w	~u	w	wow
j	dj	j	jester
zh	j	zh	revision
ch	tch	ch	check
sh	sch	sh	thrash

* * *

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